

THE FOLLOWING ITEMS HAVE BEEN REGISTERED:**AN TIR**

An Tir, Kingdom of. Order name Award of Grace of An Tir and badge. (Fieldless) An apple blossom quarterly Or and argent.

Submitted as the *Award of Lions Grace*, this order name is not registerable because it does not fit any documented pattern for naming orders. No evidence was presented to support the pattern of [saint's name] + [virtue]. All of the examples from "Medieval Secular Order Names" by Juliana de Luna (<http://heraldry.sca.org/names/order/new>) combine saint's names with physical objects, rather than abstract virtues.

The Letter of Intent argued that, because both *Lions* and *Grace* are attested name elements, this name should be registerable it is based on the full name of a saint. However, that pattern is not registerable. The July 2016 Cover Letter states: "We will not register orders named after the full names of saints when the surnames are inherited forms, unless documentation is found to show that this pattern follows period practice." No such documentation was provided. It also was argued that this order could be named after a saint with a double given name. However, no evidence was presented for period saints with double given names or for orders being named after them.

With the permission of the Crown of An Tir, we have changed this name to *Award of Grace of An Tir* for registration. In this form, the order name fits the pattern of names based on abstract virtues, found in "Medieval Secular Order Names."

Angelika al-Mediniya. Name.

Submitted as *Angelica al-Madinyah*, the submitter stated that she preferred the spelling *Angelika al-Medinah* if documentable. In commentary, Ursula Palimpsest was able to document *Angelika* as the female form of *Angelikos*, the name of a 16th century Greek man (http://www.academia.edu/3624660/_Byzantium_and_the_Rebirth_of_Art_and_Learning_in_Italy_and_France_). In addition, Tala al-Zahra documented *al-Mediniya* as a valid transliteration of the documented Arabic *al-Madinyah*. We therefore have changed the name to give the submitter as close as possible to her requested spelling.

This names combines Greek and Arabic, a lingual mix permitted by Appendix C.

Anna Melyes. Name and device. Per saltire sable and gules, a chevron between two mullets argent.

The submitter requested authenticity for "12-15th Century Hungarian." This name is authentic for a 14th-16th century Hungarian woman whose name is recorded in a Latin context.

Please advise the submitter to draw the chevron slightly higher on the field.

Anneke von Frankenstein. Name (see RETURNS for device).

Anneke von Frankenstein. Badge. Per pale argent and purpure, in cross four lozenges counterchanged.

Aoife inghean Aonghusa. Name.

Nice 13th century Gaelic name!

Bledyn Drwg de Caerdydd. Name.

Brynhildr Bjarnardottir. Name.

Christopher Stanley. Badge. Gules, three scarpes coupé Or.

Christopher Stanley. Badge. Or, three scarpes coupé gules.

Ciar ingen Donngaile. Name change from holding name Karen of Aquaterra and device change. Azure semy of escarbuncles argent, an ounce couchant Or and in base three chevrons braced argent.

The submitter requested authenticity for "Early Irish - up to 1200." Although this name is a registerable Irish name, it is not authentic because the name elements did not overlap in time. *Ciar* is the name of a 7th century Irish saint, while the byname is based on the given name *Donngal*, which does not appear in Gaelic records prior to the 8th century.

The submitter's old device, *Per pale azure and vert, a wolfhound salient and on a chief Or three roses proper*, is retained as a badge.

Corvus Verris. Name.

Originally submitted as *Corvo Verus*, the byname was changed at Kingdom to *Verris*. Unfortunately, no documentation was provided (and none was found in commentary) showing that *Corvo* was a period name. However, as documented in the Letter of Intent, the related name *Corvus* was found in Italy in the 11th century, which is temporally compatible with the documented *Verris*. As the submitter allowed all changes, we have changed the given name to a documented form for registration.

Cuilén Albriktsson. Device. Quarterly sable and Or, a crescent between three mullets counterchanged.

Eberhardt Heinrichsohn. Name (see RETURNS for device).

Submitted as *Eberhardt Heinrichsohn*, the documented pattern for forming German names using *-sohn* uses the genitive (possessive) form of the father's name. Therefore, we have changed this name to *Heinrichssohn* for registration.

Ekaterina Kazimirova. Name and device. Azure, a horse's head erased contourny and on a chief embattled Or two peacock feathers in saltire vert.

The submitter had originally requested *Ekaterina Kazimirov von Salza*, which combined two Russian name elements with a German locative byname. This name was correctly changed at Kingdom to *Ekaterina Kazimirova* because: (1) the patronymic had to be put in the correct form for a woman; and (2) Russian (East Slavic) and German cannot be combined under Appendix C.

However, German can be combined with the North Slavic language group, which includes Polish, Czech, Slovak, etc. In commentary, ffride Krae Glas documented a Polish/German form of the name: *Katerina Kazimirova von Saltza*. If the submitter would prefer this form, she may make a request for reconsideration.

Fiona ingen Conchobair. Name and device. Or, a wolfhound rampant contourny gules within an orle of holly sprigs leaves to center proper.

Fiona is the submitter's legal given name.

Technically, *Conchobair* should be lenited after *ingen*. However, examples from the various Irish Annals provided by Brian Rocket show that lenition was frequently ignored in practice even when required by standard Gaelic grammar. Therefore, we are leaving the father's name unlenited to match instances found in the Annals.

Holly sprigs proper are leaved vert and fructed gules.

Fiona ingen Conchobair. Alternate name Fiona ni Conor.

Fiona is the submitter's legal given name.

Francis Darcy. Name.

The submitter requested authenticity for 16th century English. This request was not summarized on the Letter of Intent. Fortunately, attendees at the Pelican decision meeting provided enough information about authenticity that we did not need to pend this name.

This name is authentic for 16th century England, as both elements of the name are fairly common during that era. In fact, an Englishman named *Francis Darcy* was knighted in 1591.

Guencenedl ben Madudain. Device. Sable, a wolfhound's head erased contourny Or, a bordure quarterly gules and argent.

Gunnbjörn rauðskeggr. Name.

James Irvein of Lions Gate. Badge. (Fieldless) A cross of Santiago within and conjoined to a masculyn gules.

Kateline MacFarlane. Alternate name Konishi Tsukiko.

Margarete Hildebrand. Name.

Nice 16th century German name!

Michael Leland. Device. Sable, on a chevron purpure fimbriated between two sinister hands in benediction and a shepherd's crook, three estoiles of eight rays argent.

Quillemette de Calemoutier. Name.

Renée du bois d'Ambre. Device change. Sable semy of hares salient contourny, a decrescent moon argent.

Please advise the submitter to draw the rabbits more evenly spaced on the field.

The submitter's old device, *Per pale sable and argent, two spears in saltire surmounted by a wolf's head cabossed within a bordure embattled, all counterchanged*, is retained as a badge.

Rheinwyllydd verch Einion Llanaelhaearn. Blanket permission to conflict with badge. Argent, on a pale endorsed between in chief two lozenges sable, in pale a lozenge and a lion's face argent.

The submitter grants permission to conflict for any armory that is at least one countable step (DC) from her badge.

Rheinwyllydd verch Einion Llanaelhaearn. Blanket permission to conflict with device. Argent, three lion's heads cabossed sable.

The submitter grants permission to conflict for any armory that is at least one countable step (DC) from her device.

Rheinwyllydd verch Einion Llanaelhaearn. Blanket permission to conflict with badge. Purpure semy-de-lys, a greyhound couchant Or.

The submitter grants permission to conflict for any armory that is at least one countable step (DC) from her badge.

Rheinwyllydd verch Einion Llanaelhaearn. Blanket permission to conflict with badge. Sable, an elephant statant maintaining on its back a tower, on a bordure argent the words 'aut age aut tace' sable.

The submitter grants permission to conflict for any armory that is at least one countable step (DC) from her badge.

Rheinwyllydd verch Einion Llanaelhaearn. Heraldic will.

Upon her death, Rheinwyllydd leaves any and all names and armory registered to her to Galeran Chanterel. If Galeran predeceases Rheinwyllydd, then her names and armory shall be released.

Septimus Huscarlessone. Name.

Sigmund Faust. Device. Gules, on a chevron Or between two ounces combattant and a sword argent three crosses crosslet fitchy palewise azure.

Sigríðr Eirikskona. Name (see RETURNS for device).

Spike Dirk Zoetaert. Badge. Vert, three wedges of cheese Or.

Zahra bint al-Rammah. Alternate name Signý Refsdóttir.

The submitter obtained permission to conflict from *Auðny Refsdóttir*. This permission was not necessary. These two names do not conflict under PN3C2 because there is a substantial change to the first syllable of the given name: *Sig-* has no sounds or letters in common with *Auð-*.

ANSTEORRA

Adelaide Dewy. Device. Sable, in cross two arrows with points to chief and dexter within an annulet argent.

Alienor de Loucelles. Name.

Submitted as *Aliénor de Loucelles*, no evidence was provided for a period instance of this name using the acute accent. Therefore, we have removed the accent for registration.

de Loucelles is the registered byname of the submitter's father.

Anastasiia Dmitrieva Sokolova. Badge. Or, four mullets two and two gules.

Annais Eleanor de Montgomerie. Alternate name Anne Hardi.

Nice late 16th century English name!

Antonia Aureliana. Name and device. Azure, a fess Or between four billets and a cinquefoil argent.

Nice Imperial-era Roman name!

Balthasar Silvano. Name and device. Sable, a cross formy fitchy and on a chief embattled argent three acorns gules.

Caius Balthazar Silvano, whose name appears elsewhere on this letter, and the submitter provided reciprocal permissions to claim a relationship.

Bulvyn Gunderson. Name and device. Per pale Or and vert, a bull passant sable and a chief raguly gules.

Ceallach mac Domhnaill. Name and device. Argent, three peacocks in their pride proper.

Nice 12th and 13th century Gaelic name!

Chemin Noir, Canton of. Badge for the populace. Or, on a pale sable a mullet of five greater and five lesser points Or.

There is a step from period practice for the use of a mullet of five greater and five lesser points.

Conall Ramsay. Name and device. Per bend sinister sable and azure, in pale three sea-horses naiant argent.

This name combines a Gaelic given name with a Scots surname, a lingual mix permitted by Appendix C.

Eadric Wolf. Name and device. Per bend sinister argent and sable, a bend sinister between two wolf's heads coupé counterchanged.

Elric de Netterville. Name.

Appearing on the Letter of Intent as *Elric Netterville*, the submitter requested *Elric de Netterville*, if that form could be documented. *Netterville* is reasonable variant spelling of *Netteruille*, an Anglicized Irish place name documented to the late 13th century on p. 113 of *Calendar of the Justiciary Rolls: Or, Proceedings in the Court of the Justiciar of Ireland, Volume 1* (<https://archive.org/details/calendarofjustic01irel>). Therefore, *de Netterville* is a plausible marked form for the byname. We have changed the name to meet the submitter's request.

Elsie Hooper. Name and device. Purpure, on a chevron inverted argent four lilies palewise purpure, overall a rapier Or.

Nice late 16th century English name!

Eva Collette Devereaux. Name.

Submitted as *Eva Collette Devereux*, the submitter requested the spelling *Devereaux* if it could be documented. ffride Krae Glas was able to document the requested spelling to 1377-1399 in the *Kent Feet of Fines Richard II (1377-1399)*. Based on this documentation, we have changed the byname to her requested spelling.

The submitter requested authenticity for "French." However, the Letter of Intent also stated that "[s]he also prefers the documentation to be all in French, if possible, but getting this name is most important." This name is entirely English, but provides the spelling she requested, and thus meets her preferences.

Finnr Jurgensson. Name.

Francesca di Lucca. Name (see RETURNS for device).

Herold von Wolfratshausen. Name and device. Per bend gules and lozengy bendwise sinister gules and argent, on a bend Or four mullets of six points azure.

Nice 14th century German name!

Hywel Goch Penbras. Device change. Gules, a bend sinister argent, overall a talbot rampant regardant Or.

The submitter's old device, *Gules, two escallops argent and a fleece Or*, is released.

Jamison de Appleby. Name.

Jamison was documented as the submitter's legal given name. However, the submitter does not need to rely on the legal name allowance because *Jamison* can also be found as an English surname dated to 1589 in the FamilySearch Historical Records. Such surnames can be used as given names.

Kolfinna Egilsdóttir. Name and device. Per bend sinister vert and sable, in bend three plates.

Nice 9-10th century Icelandic name!

Kolfinna Egilsdóttir. Badge. Argent, a dunghill cock within nine mullets in annulo sable.

Konstantia Marinianou. Name and device. Azure, a duck naiant argent within a rosary, a bordure Or.

Lauren Augustin. Name.

Lynette Turner. Name.

Lynette is the submitter's legal given name. However, the submitter did not need to rely on the legal name allowance, as we have evidence of *Linette* as a period given name (likely of French origin) in Belgium. We have evidence that, in French as in English, *i* and *y* were used interchangeably. Therefore, the evidence of a period French *Linette* supports the submitted spelling>.

Máni Álfsson. Name.

Nice 9-10th century Icelandic name!

Marita Bøe. Device. Per chevron argent and azure, an increscent and a decrescent purpure and an owl argent.

Mavis Campbell. Name (see RETURNS for device).

Nice early 16th century Scots name!

Mor inghean Ricairt. Name.

Nice Gaelic name for the 13th - 14th centuries!

Ossana van der Linden. Name (see RETURNS for device).

This name combines a German given name and a Dutch byname, a lingual mix permitted by Appendix C.

Robin of Gilwell. Heraldic title Rapier Herald.

The submitter has permission from the Barony of Dreiburgen to conflict with the household name *Dreiburgen School of Rapier*.

By longstanding precedent, this title does not conflict with generic identifiers such as *Rapier Champion* because generic identifiers "are not actually registered items. Generic identifiers are 'functional, generic,

and thus not held to conflict standards.'" [January 1993 Cover Letter] For the same reason, registration of this title will not preclude groups from using *Rapier Champion* as a generic identifier for a badge.

Rwsa Georgette. Name.

Georgette is the submitter's legal given name.

Appearing on the Letter of Intent as *Rózsza Georgette*, the name was not registerable in this form because *Rózsza* is a post-period spelling. Although she initially allowed no changes, the submitter consented to changing the byname to the documented period spelling *Rwsa*, found in "Hungarian Names 101" by Walraven van Nijmegen (http://heraldry.sca.org/names/magyar_names1012.html), for registration. Because *Rwsa* is a Hungarian byname, it may be used before the given name.

Sara Penrose. Heraldic title White Heron Herald.

Sarah Rois Netterville. Name.

Netterville is the submitter's legal surname. However, the submitter does not need to rely on the Legal Name Allowance because *Netterville* is also a reasonable variant spelling of *Netteruille*, an Anglicized Irish place name documented to the late 13th century on p. 113 of *Calendar of the Justiciary Rolls: Or, Proceedings in the Court of the Justiciar of Ireland, Volume 1* (<https://archive.org/details/calendarofjustic01irel>).

Sean mac Daniel. Name and device. Barry engrailed azure and argent, on a chevron sable three sea-horses palewise Or.

Nice name in Gaelic for much of our period, as well as in Anglicized Irish for the 16th century!

Seneca of Raven's Fort. Name and device. Sable, an owl affronty argent maintaining an arrow fesswise reversed Or between flanches argent each charged with a flame gules.

Raven's Fort is the registered name of an SCA branch.

Simon Gof. Name and device. Or, a smith's hammer proper its haft maintaining an entwined vine vert, a bordure gules.

Simon Gof. Badge. (Fieldless) A smith's hammer proper its haft maintaining an entwined vine vert.

Sonja Ry{zv}aja. Badge. (Fieldless) On a rose sable barbed and seeded vert, a letter S argent.

This badge does not conflict with the badge of the March of the Black Rose: (*Fieldless*) A rose sable, barbed and charged with the letters "B" and "R" argent. There is a DC for fieldlessness and another DC for changing the number of tertiary charges.

Stephan Draco. Name.

This name combines a German given name and an Italian surname, a lingual mix permitted by Appendix C.

Stephen Paul Blakeley. Device. Per saltire sable and argent, in pale two mullets and in fess an increscent and a decrescent counterchanged.

Thomas de Groet. Badge. (Fieldless) A baton sinister counter-compony gules and argent.

Porbj{o,}rn orðlokarr. Name and device. Argent, on a bend between two feathers bendwise sable a feather argent.

The given name was submitted as *Porbjôrn*. This spelling incorrectly uses an o-circumflex (ô) to represent the character o-ogonek ({o,}). We have corrected the name to *Porbj{o,}rn* for registration.

The submitter requested authenticity for Old Norse. This name is authentic for Iceland in the 9-11th centuries, and thus meets the submitter's request.

Please advise the submitter to have each of the sable feathers better centered in their section of the field.

Titus Aurelius Marcianus. Name and device. Sable, a bend sinister azure fimbriated argent and in canton a mullet Or.

Nice Roman name for the middle of the first century B.C.E. through the fourth century C.E.!

Please advise the submitter to draw the fimbriation slightly narrower.

Toryn Seven Stiches. Device. Bendy sinister sable and argent, a bordure gules semy of lozenges argent.

Nice device!

Virupakshapura Vidya. Name and device. Argent, an elephant passant vert armed Or.

Nice device!

Wyldewode, Canton of. Branch name (see RETURNS for device).

The canton has permission to conflict from the *Barony of Wyewood*.

ARTEMISIA

Arabella de Rebelh. Name and device. Azure, on a dance argent three thistles proper.

This name combines an English given name with a French byname, a lingual mix permitted by Appendix C.

Tigernach Bard. Name.

This name combines a Gaelic given name with an English surname, a lingual mix permitted by Appendix C.

The submitter may be interested to know that an entirely Middle Gaelic form of the name would be *Tigernach in Bard* or *Tigernach an Bard*. If the submitter would prefer one of these forms, he may make a request for reconsideration.

Violetta Veneziana. Name (see RETURNS for device).

Submitted as *Violetta de Veneziana*, the use of *de* in this construction is improper because *Veneziana* is an adjectival form meaning "woman from Venice," not a stand-alone place name. With the submitter's permission we have dropped *de* for registration.

Violetta Veneziana. Badge. (Fieldless) A hippopotamus statant contourny argent.

This badge does not conflict with the badge of Giuliana Salviati: *(Fieldless) A boar passant to sinister argent*. There is a DC for fieldlessness and at least another DC for the difference between a hippopotamus and a boar.

There is a step from period practice for the use of a hippopotamus.

Vladislav Korsakov. Device. Argent, two chevronels braced gules, overall a fox rampant azure marked argent maintaining a sheaf of arrows inverted sable.

ATENVELDT

Alexandra Starling of Ravenspurn. Device. Purpure, a chevron inverted of chain Or conjoined at the point to a lighthouse Or flammant gules.

Andrassy Magyri of the Lowara. Reblazon of device. Pean, a chevron gules and overall a tyger sejant Or.

Blazoned when registered in October 1976 as *Sable ermined Or; a chevron gules, overall a tyger sejant, Or; langued and orbéd gules*, we are changing the blazon to use more standard tincture terminology.

Magnus inn hugpruði Ulfsson. Name and device. Or, a boar statant sable and on a chief rayonny gules a tau-rho Or.

Submitted as *Magnus inn hugprúði Ulfsson*, accents need to be used (or omitted) consistently in Old Norse names. As the submitter did not use the accents in the given name or patronym, we have removed the accent from *hugpruði* for registration.

This is the defining instance of the tau-rho in Society heraldry. This staurogram is constructed out of the Greek letters tau and rho. It dates as a written symbol to the 4th century and was still in use as a decorative motif in the 11th century. It is as acceptable in the Society as the chi-rho, a similarly constructed symbol.

Serena the Lavendere. Device change (see RETURNS for name). Per saltire purpure and argent, in fess two feathers sable and issuant from base a demi-sun Or.

The submitter's old device, *Per pale purpure and argent, a butterfly counterchanged*, is retained as a badge.

ATLANTIA

Aldreda of Lochmere. Name.

Lochmere is the registered name of an SCA branch.

Andreas zum Schwarzwald. Name and device. Lozengy gules and Or, an owl sable and on a chief azure a hexagonal gemstone Or between two hexagonal gemstones argent.

Ania Stal. Name.

Arnoddr í {O,}ngulseju. Name.

Brighid Dragon Songe. Name and device. Per bend sinister argent and azure, a decrescent counterchanged.

In this instance, *Brighid* was documented as an interpolated English spelling based on multiple variant documented forms. *Brighid* is also an Early Modern Gaelic saint's name, and thus can be combined with English bynames under Appendix C.

Caius Balthazar Silvano. Name and device. Argent, a tree blasted and eradicated sable between three acorns, a bordure embattled gules.

Balthasar Silvano, whose name appears elsewhere on this letter, and the submitter provided reciprocal permissions to claim a relationship.

Caterina di Paulo. Device. Per pale azure and vert, a puffin rising to sinister within a bordure embattled Or.

Cecyly Tremayne. Device. Per pale embattled lozengy purpure and argent and sable, in sinister a crescent and an oak leaf in pale argent.

Dietrich Saphir zum Drache. Household name Haus zum Drache and badge. Azure semy of arrows bendwise sinister inverted argent, a dragon breathing fire Or.

Please advise the submitter to draw fewer and larger arrows.

Dietrich Saphir zum Drache. Device change. Per bend gules and azure, a sheaf of arrows argent surmounted by a dragon breathing fire, a bordure Or.

Please advise the submitter to draw larger points and fletching on the arrows so they are easier to identify.

The submitter's old device, *Per bend gules and azure, a dragon breathing flames Or and in bend two dogs rampant argent*, is released.

Epy Pengelly. Name.

Geoffery de Cottesmore. Name and device. Argent, a fox sejant and in chief three roses, a base azure.

Nice late 13th century English name!

Gothrekr galmann. Name.

Gwenllian verch Richard ap James. Name and device. Vair, a demi-fox proper.

Hákon of Ponte Alto. Holding name and device (see RETURNS for name). Per saltire argent and purpure, a hawk rising and an orle sable.

Submitted under the name *Hákon Erfikvæðiskáld*.

Jeremy Dragon Songe. Name and device. Per pall vert, purpure, and Or, on a mullet of seven points argent an increscent sable.

Jeremy Dragon Songe. Badge. (Fieldless) On a mullet of seven points within and conjoined to an annulet sable a plate.

Kaðlín v{o,}lsk Frakkadóttir. Name.

Michael Gallagher. Device. Argent, a dragon's head cabossed vert breathing flames proper and in base an anvil reversed sable.

Mirabella Walmesley of Grimsby. Device. Per fess azure and vert, a dance between two lilies and a hedgehog argent.

Obbi inn Bleiki. Device. Argent, in pale a falling star and a vol vert.

Please advise the submitter to draw the estoile portion of the falling star farther from the tail so as to improve identifiability.

Raffaello Falconis. Name and device. Per bend sinister indented azure and argent, a falcon rising wings displayed counterchanged.

Sciath ingen meic Con. Badge. (Fieldless) A swan's head erased sable collared and chained maintaining in its beak a rose argent slipped and leaved vert.

Seamus the Tinker. Badge. (Fieldless) A goat rampant contourny sustaining and playing a straight trumpet reversed sable.

Seán Sreamach. Name change from Seán Sreamach mac Tomáis and badge. (Fieldless) In fess two tortoises fesswise conjoined at the heads vert.

The submitter's prior name, *Seán Sreamach mac Tomáis*, is released.

Spurius Aurelius Apicius Ursus. Name and device. Sable, two bears combattant each wearing a jester's cap, in chief three roundels one and two Or.

Porfinnr Járnjúkr. Name and device. Per chevron inverted argent and vert, a wolf's head erased sable between in base three axes two and one argent.

Please advise the submitter to draw the axes larger so they are easier to identify.

Tristram von Drachenstein. Name change from Tristram von Schleswig.

The submitter's prior name, *Tristram von Schleswig*, is retained as an alternate name.

Una Gylðir. Device. Per fess azure and vert, a wolf sejant ululant contourny and in chief an increscent argent and a sun Or.

There is a step from period practice for the use of the ululant posture.

Víga-Vilhjálmr galti. Name and device. Per saltire argent and gules, a boar rampant counterchanged within a bordure embattled sable.

Please advise the submitter to draw the boar larger so it is easier to identify.

William Thomas. Name change from Guillaume Tomas le Lou and device change. Argent, a wolf rampant and on a chief purpure three Latin crosses flory argent.

Excellent English name for much of our period!

The submitter's prior name, *Guillaume Tomas le Lou*, is retained as an alternate name.

The submitter's old device, *Argent, a wolf rampant and on a chief purpure three crosses flory argent*, is released.

AVACAL

Oengus O Mullaney. Device. Argent, in pale two bull's heads cabossed gules within an orle of triskeles vert.

CAID

Aðísla Frilla. Device (see RETURNS for badge). Azure, on a pale sable fimbriated between two needles a drop spindle argent.

Alice le Sage. Device. Azure, on a chevron inverted argent, two oak leaves stems to center vert.

Althea of Caid. Name and device. Argent, a magpie striking contourny sable marked argent, on a chief sable an arrow reversed argent.

Caid is the registered name of an SCA branch.

Amabel Radleigh. Device. Argent, three columbines azure, slipped and leaved vert.

Nice device!

Ambrose Mallory. Name.

Amira bint Zakariya'. Name and device. Per pale embowed counter-embowed argent and Or, in pale a rose fesswise proper slipped and leaved vert and a dragon sable.

Commenters wondered whether this design presented a Unity of Orientation issue. Repeated precedent states that, in the case of slipped roses, we ignore the orientation of the slip and thus this is not an issue.

Andrew Baird. Badge. (Fieldless) A chi-rho within and conjoined to a mascle Or.

Briana MacCabe. Badge. (Fieldless) A candle bendy Or and purpure lit gules.

Dubheasa MacLeod. Name.

Dubheasa is an interpolated spelling based on various documented spellings found in "Index of Names in Early Irish Annals" by Mari ingen Brian meic Donnchada (<http://medievalscotland.org/kmo/AnnalsIndex/Feminine/DubEssa.shtml>).

This name combines a Gaelic given name with a Scots surname, a lingual mix permitted by Appendix C.

Eadric the Younger. Device. Per chevron vert and azure, on a chevron argent three mills palewise sable.

Edith Daffe. Name and device. Per chevron inverted gules and argent, a phoenix Or and three acorns proper leaved vert.

Nice 13th century English name!

Edmund Barlow. Name and device. Gules, a stag rampant argent attired Or and on a chief argent three roses proper.

Nice 16th century English name!

Eduard Schade der Altere. Device. Azure, a bend sinister sable fimbriated between a cloud argent and a flame Or.

Einrik von Houwinstein. Device change. Argent, a bear statant erect affronty sable, on a base azure a Roman helmet affronty Or.

The submitter's old device, *Azure, a crescent and on a chief argent two bear's heads erased sable*, is retained as a badge.

Elle Mallory. Name.

Nice late 16th century English name!

Eoghan Ó Gabhann and Clota ni Ghabhann. Joint badge. (Fieldless) A thistle proper within and issuant from a massacre azure.

Eoghan Ó Gabhann and Clota ni Ghabhann. Joint badge. Per chevron sable and argent, three roundels counterchanged.

Faizah al-Zarqa. Badge. (Fieldless) Three peacock feathers purpure enfiling a ducal coronet Or.

The submitter is a duchess and thus entitled to the use of the ducal coronet in her armory.

Francisco Rodrigo de Gomez y Sandoval. Name and device. Or, a bend engouled of two boars' heads sable between two fleurs-de-lys azure.

The submitter requested authenticity for an unspecified time period and language/culture. All of the name elements and the name pattern are documented to the 16th century in Spanish. However, we are aware of only one example of the pattern *de patronymic y locative* in 16th century Spanish. A double byname of this kind was more likely to have been rendered as *Gomez de Sandoval*. If the submitter prefers this form of the byname, he may submit a request for reconsideration.

Furia Tertia. Name change from Tik-Astrid Olafsdottir.

Nice Imperial Roman name!

The submitter's prior name, *Tik-Astrid Olafsdottir*, is retained as an alternate name.

Halla Jónsdóttir. Name change from Caitilín Macallister and device change. Per pale azure and gules, on a chevron rompu inverted argent three roses sable.

The submitter's prior name, *Caitilín Macallister*, is released.

The submitter's old device, *Per pale gules and azure, on a chevron rompu argent three roses sable barbed and seeded proper*, is released.

Hvitr Loðinbak. Name and device. Ermine, two lynxes rampant gardant addorsed gules.

Ingríðr Viðarsdóttir. Device change. Quarterly Or and vert, in bend two owls gules.

The submitter's old device, *Vert, in bend two New World dogwood blossoms argent seeded Or, a bordure argent*, is retained as a badge.

Isela of Silvercreek. Name.

Isela is the submitter's legal given name.

Ivan Kovachevich. Name and device. Per pale azure and sable, a cross formy voided and interlaced argent.

Ívarr Sigurðarson. Household name Radenach Hous.

Jóra Flókadóttir. Name change from Jóra Kvistsdóttir and badge. Azure, a falcon striking contourny sustaining a sword bendwise sinister argent.

The submitter's prior name, *Jóra Kvistsdóttir*, is released.

Kasha Ivanov syn. Name and device (see RETURNS for badge). Gules, in fess two winged fish haurient wings addorsed argent.

Katherine de la Huerta. Name and device. Argent, three scorpions gules.

Katherine is the submitter's legal given name.

Nice device!

Kiena the Blue. Name change from Keina le Bleu.

The byname *the Blue* is the lingua Anglica form of the Middle English descriptive byname *le Bleu*.

The submitter's prior name, *Keina le Bleu*, is released.

Krestia Ivanovna. Badge. (Fieldless) A dragon's head erased sable.

Kyra of Thera. Name and device. Per bend sinister gules and sable, a chalice and in chief a key fesswise reversed argent.

Livia Silvana. Name and device. Per bend azure and argent, a cross gurgitée argent and three mullets purpure.

Nice Imperial Roman name!

There is a step from period practice for the use of a cross gurgitée.

Lúta Gjallandadóttir. Name and device. Purpure, a crescent pendant argent between a pair of deer's attires palewise Or.

The byname was submitted as *Gjallandisdóttir*, based on the male given name *Gjallandi*. However, this spelling used the incorrect genitive form of the father's name. The correct genitive form is *Gjallanda*, making the correct patronymic *Gjallandadóttir*. As the submitter allows all changes, we have corrected the patronymic for registration.

Lyle Magnusson. Name.

Magdalena Zapff. Name.

Nice late 16th century German name!

Manfred Sasul. Name and device. Purpure, an increscent moon argent between three towers Or.

This name combines a German given name with a Romanian byname, a lingual mix permitted by Appendix C.

Maren Lauritsdatter. Name and device. Per pale azure and vert, three gridirons argent.

Nice 16th century Norwegian name!

Nice device!

Octavia Valentina. Name and device. Vert, a pegasus passant and in dexter chief a daisy Or.

Nice Imperial Roman name!

Please advise the submitter to draw the wings so they do not overlap the body.

Roger Fitzlyon. Reblazon of device. Per pall inverted azure, vert, and sable, a tricorporate lion argent.

Blazoned when registered in August 1979 as *Tierced in point, azure, vert, and sable, a tricorporate lion argent*, we have since adopted the use of the term *Per pall inverted* for this field.

Ronán Mac Conáin. Name and device. Per chevron embattled azure and argent, two sea-wolves respectant and a tree eradicated proper.

Submitted as *Ronán Mac Conán*, the submitted form does not use the correct grammar for the byname. Gaelic grammar requires the father's name to be in the genitive (possessive) form when used in a patronym. To correct this, we have changed the byname to *Mac Conáin* for registration.

Nice 8th century Gaelic name!

Sabina Heidwolf. Name.

Nice 16th century German name!

Sayeya Bunewell. Name and device. Vert, in pale a bee proper and a mortar and pestle Or.

Nice early 14th century English name!

Skjaldv{o,}r in stranga. Name.

Submitted as *Skjaldv{o,}r inn strangi*, the byname needs to be put in the feminine form to match the gender of the given name. We have changed the byname to *in_ stranga* for registration.

Steina Hrafnisdottir. Name.**Subudei of Nordwache.** Holding name and device (see RETURNS for name). Purpure, an owl displayed and on a chief argent an arrow reversed purpure.

There is a step from period practice for use of a bird other than an eagle in the displayed posture.

Submitted under the name *Subudei Sukeken*.

Tabitha the Quiet. Name and device. Azure, on a bend inverted argent between an crescent Or and an owl argent three mullets of eight points sable.

The byname *the Quiet* is the lingua Anglica form of the Middle English byname *le Stile*.

Valko of Calafia. Holding name and device (see RETURNS for name). Pily bendy argent and gules, a wolf's head cabossed and a bordure sable.

Submitted under the name *Valko Chilikov*.

Waruic of Silvercreek. Name and device. Azure, a rabbit's head cabossed and a bordure argent.

The submitter requested authenticity for an unspecified time period. While it is registerable, this name is not authentic because the given name is Old English and the byname is constructed from Middle English and Early Modern English examples.

Wilhelm Wanz. Name and device. Argent, a chevron inverted azure and in chief a beetle sable.

In commentary, ffride Krae Glas was able to document both name elements in the FamilySearch Historical Records to 1572 in Württemberg, Germany, making this an excellent German name!

Wolfhelm Sturmere. Name and device. Per pale sable and Or, two owls addorsed counterchanged.**Wulfrun of Havehunte.** Name and device. Barry wavy argent and vert, a sea-wolf maintaining a trident Or.

Submitted as *Wulfrune of Havehunte*, *Wulfrune* is the genitive (possessive) form, rather than the required nominative (base) form. We have changed the given name to the correct nominative form, *Wulfrun_*, for registration.

Zosime Pompeiana. Household name Oikos Ataraxou (see RETURNS for badge).

Submitted as *Oikos Ataraxia*, the term *ataraxia* was documented as an ancient Greek word for "tranquility." Unfortunately, we have no evidence for Greek households named using abstract nouns. However, we do have evidence of households named after persons. Ursula Green Staff documented the male name *Ataraxos* in the *Lexicon of Greek Personal Names (LGPN)*. Based on this documentation, and because the submitter allowed all changes, we have registered the household name as *Oikos Ataraxou*, a form nearly identical to what was submitted.

Zosime Pompeiana. Badge. (Fieldless) A sprig of olive fesswise reversed fructed vert.**CALONTIR****Ana Elena de Castil.** Device. Per chevron throughout sable and gules, two eagles and a cross of Santiago Or.

The submitter has permission to conflict with the device of Alfarr Utherson: *Per chevron sable and gules, two portcullises and a cross gurgity Or.*

Aranwen verch Catuethen. Name.

Submitted as *Aranwen ferch Cadwethen*, the documentation did not support the byname as submitted. The documented spelling of the father's name is *Catuethen*, a 9th century Welsh form.

Combining the Early Modern Welsh *ferch* with the Old Welsh *Catuethen* violates PN1B1 of SENA by using two different languages in the same name phrase. As the submitter permitted all changes, we have corrected the byname for registration to use the Old Welsh marker *verch*.

Cristabell Rose Alwin. Name and device. Azure, a bear rampant Or atop a trimount vert and in chief three roses Or.

This design was well documented as an Individually Attested Pattern in late period Italian heraldry. The submitter provided more than sufficient evidence of the use of green trimounts on blue background as well as the concurrent use of well contrasting bears and roses.

Jon Chesey. Name and device. Per fess embowed azure mullety Or and vert, a cloud argent and a wedge of cheese reversed Or.

Nice 16th century English name!

Mag Mor, Barony of. Order name Award of the Golden Feather.

Mag Mor, Barony of. Order name Award of the Golden Horn.

The Kingdom of Æthelmarc provided permission for this order name to conflict with the *Order of the Golden Thorn*.

Marcella of Forgotten Sea and Alexandra Vazquez de Granada. Joint badge. (Fieldless) A cockatrice displayed Or maintaining a needle bendwise argent threaded vert.

Saito Takauji. Badge. (Fieldless) An ermine spot pean.

DRACHENWALD

Alana Utteritche. Name and device. Azure, a chevron between three mullets and a rose argent.

The submitter has permission to conflict with the device of Amycia Harte: *Azure, a chevron between three cinquefoils pierced and a hare statant argent.*

Astrid i Erismarc. Name and badge (see RETURNS for device). (Fieldless) A recorder bendwise sinister Or played by in bend sinister a dexter hand fesswise and a sinister hand aversant fesswise coupé purpure.

Bella Donna. Name and device. Argent, a sprig of belladonna vert flowered purpure between four wolf pawprints two and two sable, a bordure purpure.

Nice late 16th century English name!

There is a step from period practice for the use of pawprints.

Drachenwald, Kingdom of. Badge for Company of Archers. Or, in pale a dragon passant coward sable and two arrows inverted in saltire gules, a bordure sable.

Company of Archers is a generic identifier.

Drachenwald, Kingdom of. Badge for Company of Archers. Or, in pale a dragon passant coward sable and two arrows inverted in saltire, a bordure gules.

Elzebeth Múnserin. Name.

Gwen Corderay. Name.

Insula Draconis, Principality of. Badge. Per pale azure and sable, a sun in splendor and in chief a crescent Or.
Please advise the submitter to draw the crescent smaller so as to prevent any confusion between charge groups.

Nero Lupo. Name (see RETURNS for device).
Nice late 16th century English name!

Richard of Salesberie. Name.

Rose Raven Moon. Name.

Signý Markúsardóttir. Device. Vert chaussé, a ring of three keys argent.

EALDORMERE

Estienne de Nantes. Device. Per pale sable and argent, a saltire erminois.
Nice device!

Helena Katerina Roero. Name change from Caterucia Mountague and device change. Argent, a winged domestic cat sejant sable maintaining a Catherine's wheel gules, a mountain of three peaks vert.

This name combines Italian and French elements, a lingual mix permitted by Appendix C. The submitter may be interested to know that a fully Italian form would be *Helena Caterina Roero*. If she prefers this form, she may make a request for reconsideration.

The submitter's prior name, *Caterucia Mountague*, is released.

The submitter's old device, *Vert, on a fess between three roses argent seeded Or and a needle bendwise argent threaded Or a domestic cat couchant sable*, is released.

Martin Bildner. Badge. Gules, three krummhorns fretted in triangle between three trilliums one and two argent.
There is a step from period practice for the use of New World trilliums.

Meleshka of Bryniau Tywynnog. Holding name and device (see RETURNS for name). Or, a bear rampant vert maintaining a butterfly azure.
Submitted under the name *Meleshka Vidarovaia*.

Meredyth Llwellyn. Name and device. Per fess argent and vert, three thistles proper and a rose argent.
This name does not conflict with the registered *Meredith verch Llewellyn* because the elimination of the patronymic marker *verch* counts as a significant change in one syllable under PN3C2. [Caoilfhionn inghean Uí Fhaoláin, 4/2014 LoAR, A-East]

Michael Corviser. Name.

EAST

Albrecht Østergaard. Name and badge. Sable, an escutcheon within a bordure argent.
This name combines a German given name with a Danish byname, a lingual mix permitted by Appendix C.

Alexander Makcristyne. Alternate name Eadulf Beornwaldes sunu.
The submitter requested authenticity for "8th century Anglo-Saxon." This name meets that request.

Ann MacWard. Name.

Aurelia Alfaiata d'Alcaçova. Name.

Appearing on the Letter of Intent as *Aurelia Alfaiata d'Alaçova*, the spelling of the locative byname was a typo for the submitter's intended *Alcáçova*.

Unfortunately, we were unable to document *Alcáçova* with the acute accent on the 'a'. Juliana Siren documented *d'Alaçova* without the acute accent in her article "Portuguese Names from the 16th Century" (<https://www.s-gabriel.org/names/juliana/portugal16/portugal16data.html#list>). We have changed the locative byname to match the documentation.

Betryse Aaradyn Ghyoot. Device. Quarterly azure and vert, a thistle and on a chief argent three oak leaves vert.

Conall na Seamar Ó Conghaile. Name change from Conall Ó Suibhne.

The submitter's prior name, *Conall Ó Suibhne*, is released.

Cornelia van der Brugghe. Name and device. Argent, a Catherine's wheel sable, a bordure rayonny gules.

Danielle de Lorraine. Name change from Tina of Lorraine.

The submitter's prior name, *Tina of Lorraine*, is retained as an alternate name.

Dieterich Brandt. Name and device. Or, a great helm affronty gules ensigned with a kettle hat, in base two rapiers inverted in saltire sable.

Nice German name for 1497!

Drákon Athenadórou. Name and device. Argent, a cross swallowtailed voided gules conjoined in chief to an owl sable.

Drákon Athenadórou. Badge. Argent, a legless dragon displayed within a bordure rayonny sable.

There is a step from period practice for the use of a dragon displayed.

Emeline la Chauciere. Name and device. Per pale azure and gules, in saltire four bouquets of rosemary conjoined at the base argent.

The submitter requested authenticity for "French with a preference for 14th century." Both name elements are found in the 1292 Census of Paris, making this an authentic French name for that time and place, but not for the submitter's preferred 14th century.

Esmeria de Rus. Name and device. Purpure, a caldera gringolada barry Or and sable, the serpents argent.

Nice device!

The submitter has permission to conflict with the badge of Selene Colfox: *(Fieldless) A caldera gringolada barry sable and Or, the serpents Or.*

Esmeria de Rus. Badge. (Fieldless) A distaff purpure.

Fodor Marta. Name and device. Per fess sable and argent, two tygers rampant addorsed Or.

Nice 16th century Hungarian name!

Jennet Eva O'Loghlan. Name and device. Gules, a ram's head cabossed between three mullets of four points argent.

This name is registerable as a combination of double English given names with an Anglicized Irish byname. However, the submitter requested authenticity for "Scots/Irish." This does not meet the submitter's authenticity request. The name cannot be Scots because Clan Affiliation bynames using *O'* are not found in Scots; such bynames for women are found only in Anglicized Irish. Mari ingen Briain meic Donnchada's "Names Found in Anglicized Irish Documents" (<http://medievalscotland.org/kmo/AnglicizedIrish/>) provides evidence of women using *O'* style bynames, such as *Rose O'Scalle*. Such names are found both with and without the apostrophe after the *O*.

The name also is not authentic for Anglicized Irish, as we have no evidence of double given names in Anglicized Irish. *Jennet* is found as both an English and an Anglicized Irish given name. Therefore, an

authentic 16th century Anglicized Irish form would be *Jennet O'Loghlan*. If the submitter prefers that form, she may make a request for reconsideration.

Kosa Korotkaia. Name change from Katrin Daans and device. Argent semy of fish gules.

The submitter's prior name, *Katrin Daans*, is released.

Leonardo di Sandro d'Abruzzo. Name and device. Or, a sword inverted sable within a serpent vorant of its tail azure.

Questions were raised in commentary about the formation of the locative byname. Although the use of *da* or *dell'* as a marker was more common, the form *d'Abruzzo* is found dated to 1627 on p. 13 of *Vita della B. Angelina Corbara contessa di Civitella dell'Abruzzo* (<https://books.google.com/books?id=Fbk9xGJtHFQC>). If the submitter would prefer the more typical *dell'Abruzzo*, he may make a request for reconsideration.

Please advise the submitter to draw the serpent's head larger so it cannot be confused with an annulet.

Martin Wasser Speier. Alternate name Martin Stop Heppin.

Mathghamhain Ua Radháin. Name and device. Per fess argent and vert, a bear passant gules.

Nice Gaelic name for c. 1100!

Blazoned on the Letter of Intent as "*a bear cub*", SENA A2C1 states "*Immature plants, animals, and flowers are allowed only when those forms can be documented as period charges*". Thus we have registered it as "*a bear*".

Myr d'Allaines-le-Comte. Name and device. Gules, a fox sejant and on a chief argent three pumpkins gules.

The phrase *d'Allaines-le-Comte* is the registered byname of the submitter's father.

There is a step from period practice for the use of the New World pumpkins.

Phelippe le Vigneron. Name and device. Azure, three bunches of grapes one and two between three grape leaves, a bordure Or.

The submitter requested authenticity for "14th century French." This name is definitely authentic for the late 13th century, and appears to be authentic for the 14th century as well.

Reinaud de Morley. Name and device. Azure, three bears rampant argent, each collared and sustaining an axe Or.

The submitter requested authenticity for "Anglo Norman England, 1320." Based on documents provided in commentary by Lillia Pelican Emerita, this name is authentic for England c. 1320.

Roxanne Ravenhall. Name and device. Argent, four ravens two and two sable.

Submitted as *Roxanne Raven_Hall*, the submitter requested the surname *Ravenhall* if it could be documented. Commenters documented that form to 1634 in England in the FamilySearch Historical Records. We have changed the name to the submitter's preferred form.

Roxanne is a French literary name, which can be combined with an English surname under Appendix C.

Sakurayama Tomoe. Name (see RETURNS for device).

The submitter requested authenticity for "Japan." This name meets that request as both elements are found in Japan in 1600.

Simha di Abramo. Badge. Azure, an owl affronty Or and in chief three mullets of four points argent, an orle Or.

Please advise the submitter to draw the owl larger with the wings closer to the body so as to improve identifiability.

Pyri Tyrkisdottir. Name (see RETURNS for device).

Submitted as *Pyri Tyrkirsdottir*, we have changed the byname to *Tyrkisdottir* to use the correct Old Norse genitive form of the father's name.

Vopiscus Rufius Donatus. Name and device. Per pale azure and argent, a phoenix counterchanged issuant from flames proper.

GLEANN ABHANN

Alienor de Ryggeby. Name.

Questions were raised during commentary whether this name is obtrusively modern in light of the Beatles' song *Eleanor Rigby*. Because the submitted name uses Middle English spellings and a marked locative, it is not obtrusively modern.

Bébinn na Tengad. Name and device. Per bend Or and gules, a doe passant and a swallow rising counterchanged, on a chief sable three hearts argent.

Briar Kieovich. Name and device. Vert, a fret coupé between three swords inverted argent.

Briar is the submitter's legal given name.

Cecilia Augustina. Device. Gules, in saltire a quill pen and a sword inverted, a bordure flory argent.

There is a step from period practice for the use of a bordure flory.

Elrick Hellstern. Name.

This name combines a Dutch given name and a German surname, a lingual mix permitted by Appendix C.

Katryne MacIntosh the Strange. Heraldic title Golden Panther Herald.

Submitted as *Golden Panther Herald Extraordinary*, recent registrations of personal heraldic titles have omitted the word *Extraordinary*. We have dropped this element in order to register this title.

Rose Bailie Marsh. Badge. (Fieldless) A badger's head cabossed argent marked sable within and conjoined to an annulet vert.

Tiberius Fabricius Severus. Name.

Nice Imperial Roman name!

Úlfr inn Rauði. Name and device. Argent, a wolf's head erased gules and in chief two ravens rising respectant sable.

Submitted as *Úlfr inn Raudi*, the byname is incorrectly spelled. The byname is spelled *inn Rauði*, with a letter *edh* rather than a *d*. We have corrected the spelling for registration.

Please advise the submitter to draw the wolf's head larger so as to better fill the available space and avoid any confusion as to the charge groups.

LOCHAC

Caterina Vasari da Firenze. Name.

Darius Freeman. Badge. (Fieldless) A clenched sinister gauntlet aversant fesswise reversed maintaining a sheaf of arrows Or.

Darius Freeman. Badge. (Fieldless) A falcon stooping maintaining a quiver of three arrows fesswise Or.

Lilion de Ardmacha. Device. Per bend argent and vert, two trilliums counterchanged.

There is a step from period practice for the use of New World trilliums.

Lochac, Kingdom of. Badge for Herb and Garden Guild. Argent, an ash tree eradicated vert between flanches azure each charged with a mortar and pestle argent.

Herb and Garden Guild is a generic identifier.

Nikephoros Gorgonites. Name and device. Quarterly azure and argent, a stag's head cabossed counterchanged.
Nice 11th century Byzantine name!

Wintherus Alban. Badge. (Fieldless) A quiver of two arrows per pale Or and argent.

MERIDIES

Adelyna Loveday. Device. Gyronny gules and argent, a sun in its splendor and on a point pointed Or a heart gules.

Aleydis Van Sande. Name and device. Argent, a swan naiant sable and on a chief embattled gules three tulips argent.

Bernhardt von Eschenbach. Device. Quarterly gules and vert, in pale an increscent Or and an elephant maintaining a tower on its back argent.

Eckhart von Eschenbach. Transfer of badge to Kingdom of Meridies. Argent, on a pale sable between a pair of arrows inverted and in chief two mullets sable, an arrow inverted and in chief a mullet argent.

Elina d'Isigny. Name and device. Argent, a tree blasted vert and a bordure purple semé of butterflies argent.
This name combines an English given name with the Latinized form of a French byname, a lingual mix permitted by Appendix C.

Elric Osmond. Name and device. Per pall inverted azure, Or, and gules, two wolves rampant addorsed counterchanged and a maple leaf inverted argent.

Ingvarr Pétsson. Name and device. Per pall inverted gules, purple, and Or, in chief a bear and a boar combattant argent.

Meridies, Kingdom of. Acceptance of transfer of badge from Eckhart von Eschenbach. Argent, on a pale sable between a pair of arrows inverted and in chief two mullets sable, an arrow inverted and in chief a mullet argent.

Ysan Layla. Device. Argent, on a pall sable an owl displayed argent, in chief a mullet of six points sable.
There is a step from period practice for the use of a bird other than an eagle in the displayed posture.

MIDDLE

Áine ingen Barddáin. Alternate name Katty of Cheshire.

Alric of the Mists. Badge. Per bend sinister purple and sable, a pear and a bordure embattled Or.

Ann Marie Morgane. Name.

Argus MacGregour. Name.

This name was originally submitted as *Argus Mac Gregour*, and changed at Kingdom with the submitter's permission to add the branch name *of Cleftlands* to clear a perceived conflict with the registered *Angus MacGregor*. We have made an additional change, changing the byname from *Mac_Gregour* to *MacGregour*. Scots does not use a space between *Mac-* and the rest of the surname.

On the question of conflict, PN3C of SENA states: "Names may be different in sound under one standard and appearance under another standard." In this case, the two names are clear by sound under PN3C2 as the result of a substantial change to the first syllable of the given name. The two names also have changes in appearance that affect two syllables, which brings them clear under PN3C1. Therefore, *Angus MacGregor* and *Argus MacGregour* are clear of conflict. We have removed *of Cleftlands* from the name as it is not needed.

The Letter of Intent argued for *MacGregour* as an interpolated spelling. However, this exact spelling appears in the FamilySearch Historical Records for Scotland dated to 1570.

Ascelina de Tanet. Device. Per pale wavy argent and purpure, a dragon and a wolf passant respectant counterchanged, a point pointed sable.

Avice Grenefeld. Name and device. Argent, on a bend vert between a raven contourny and a tower sable six roundels argent.

The submitter requested authenticity for an unspecified time or language/culture. In commentary, Lillia Pelican Emerita was able to document the name to the 1460s in England, so it is authentic for that time and place.

Berenger of the Five Lakes. Name and device. Per pale gules and azure, an eagle maintaining in its talons a lance fesswise Or.

Bj{o,}rn inn viðf{o,}rli. Name.

The submitter requested authenticity for "Norse 9-10th Century." Although both elements are found in Old Norse in Iceland, we cannot be certain that both were found during the requested time period.

Caden MacMichel. Name (see RETURNS for device).

Edgar von Drachenstein. Name change from Edgar Chiswick.

The given name *Edgar* is grandfathered to the submitter.

The submitter's prior name, *Edgar Chiswick*, is retained as an alternate name.

Elena verch Llywelyn. Name and device. Purpure, two otters combattant maintaining between them a trident and in chief three bees Or.

This name combines a 13th century form of the given name with a 16th century form of her father's name. This combination is registerable. However, the submitter may be interested to know that a fully 13th century Welsh form of her name would be *Elena verch Lewelyn* or *Elena verch Lewelin*. If she prefers either of these forms, she may submit a request for reconsideration.

Genovefa da Terranova. Name and device. Per pale vert and purpure, an open book and on a chief Or two dragonflies purpure.

The submitter requested authenticity for Italian. Although it is registerable, this name is not authentic because it combines a French given name with an Italian surname. An authentic, fully Italian form would be *Ginevra da Terranova*. If the submitter prefers the fully Italian form, she may submit a request for reconsideration.

Godiva Langevin of the Osprey. Device. Azure, in bend two domestic cats rampant contourny erminois, a bordure raguly ermine.

Guy d'Avignon. Name.

Both name elements are found in the 1292 Census of Paris, making this an excellent 13th century French name!

Harkin of the Moorlands. Device. Quarterly sable and vert, a Bowen cross within a serpent in annulo vorant of its tail argent.

Hjálmr Njálsson. Name and device. Per fess argent and azure, three valknuts and a wolf's head cabossed counterchanged.

There is a step from period practice for the use of valknuts.

Illiton, Barony of. Badge (see RETURNS for other badge). (Fieldless) On a tower sable a fountain.

Leofric of the Osprey. Device. Gyronny arrondi of six Or and azure, a ferret rampant argent maintaining in its forepaws a wooden barrel proper.

There is a step from period practice for the use of a central charge on a gyronny arrondi field drawn with the corners of the field in the center of a gyron.

Leonardo Voltera. Device. Argent, a tortoise vert and in chief two katanas inverted in saltire sable, a bordure azure.

There is a step from period practice for the use of the non-European katanas.

Commenters wondered whether this design, especially in combination with the given name, was obtrusively modern and too allusive to Teenage Mutant Ninja Turtle imagery. It is not.

Luca de Luca. Name and device. Azure, a falcon stooping and on a point pointed argent a Latin cross flory sable.

The submitter requested authenticity for an unspecified language and time period, although the Letter of Intent indicated a preference for "culturally-consistent Italian." This name is an authentic Latinized form of a Tuscan Italian name. An authentic vernacular form is *Luca di Luca*. If the submitter prefers this form, he may submit a request for reconsideration.

Nas{i}ra bint {I}vaz. Name.

Submitted as *Nas{i}ra bint {I}vaz*, the father's name should have a dot on the top of the I, rather than below it. We have made this correction for registration.

The submitter requested authenticity for "Turkish/Ottoman." The given name appears in "Sixteenth Century Turkish Names" by Ursula Palimpsest (<https://www.s-gabriel.org/names/ursula/ottoman/feminine.html>). In addition, at the Pelican decision meeting, Ursula Palimpsest was able to document the patronym to sixteenth century Istanbul, in *Constantinopolis/Istanbul: Cultural Encounter, Imperial Vision, and the Construction of the Ottoman Capital* by Çi{gu}dem Kafescio{gu}lu (<https://books.google.com/books?id=tchKiDne15UC>). Therefore, this name is authentic for 16th century Turkish.

Reichart von Drachenstein. Name change from Wilhelm Reichart.

No documentation was provided in the Letter of Intent for *Reichart* as a given name. Fortunately, Konrad Dragon found *Reichart* as a given name in *16th-17th Century Hessian Given Names and Surnames* by Kunegundis filia Theoderici (<https://www.s-gabriel.org/names/kunegund/hessenames.html>).

The submitter's prior name, *Wilhelm Reichart*, is retained as an alternate name.

Thomas O Donnabhair. Name and device. Or goutty purpure, three doves rising sable, a chief nebuly purpure.

This name combines an English given name with a Gaelic byname, a lingual mix permitted by Appendix C. The submitter may wish to know that a fully Gaelic form is *Tomas O Donnabhair*. If he prefers this form, the submitter may submit a request for reconsideration.

Toirrdhealbhadh Déabhrús. Name.

Úlfrún Biornsdóttir. Name.

Submitted as *Úlfrún Biornsdottir*, accent marks must be used (or omitted) consistently throughout an Old Norse name. We have changed this name to *Úlfrún Biornsdóttir* for registration.

Ursula Mortimer. Name change from Ursula the Widow.

The submitter requested authenticity for 16th century England. This request was not summarized on the Letter of Intent. Fortunately, commenters provided enough information on authenticity for us to register the name rather than pending it for further discussion. This name is authentic for 16th century English.

The submitter's prior name, *Ursula the Widow*, is released.

Valgautr ormstunga. Name and device. Sable, a serpent in annulo vorant of its tail Or estencelly vert.

Vladimir Grigorovich D'ragoun'. Name and device. Per chevron gules and sable, two onion domed towers and a bear rampant Or.

Submitted as *Vladimir Grigorovich D'ragoun_*, the documentation shows that the third element should be spelled *D'ragoun'*. We have changed the name to match the documentation.

As used in this name, *D'ragoun'* is an unmarked patronymic. The June 2013 Cover Letter states that "[u]nmarked patronymics in Russian are rare but registerable." Such bynames are found more frequently in the Ukraine or Belarus rather than in Russia proper.

The submitter requested authenticity for "Russia." This name may be authentic for c. 1200 in Russia, but we cannot be certain due to our limited documentation in this language.

Wilhelm von Drachenstein. Name change from William Alexander Larchier.

The submitter's prior name, *William Alexander Larchier*, is released.

NORTHSHIELD

Berengaria d'Outramar. Name and device. Argent, two wolves combattant sable, on a chief azure a rose between two open books argent.

Submitted as *Berengaria d'Outremar*, the submitter requested authenticity for the 13th - 15th centuries. As submitted, the name was registerable but it was not authentic. While both name elements are found in the late 13th century, the submitted spelling used two different dialects of French that would not have been combined in a single name.

Based on an Occitan tariff document from 1284, found in *Documents sur la langue catalane des anciens comtés de Roussillon et de cerdagne* (<https://books.google.com/books?id=iegFAAAAQAAJ>), an authentic, fully Occitan form for the 13th century is *Berengaria d'Outramar*. As the submitter permits all changes, we have made this small change to the submitted name in order to meet her authenticity request.

Erin O Shea. Name change from Gudrun of the hills.

The submitter's prior name, *Gudrun of the hills*, is released.

Heledd of Mathrafal. Name change from Rhiannon Heledd of Mathrafal.

The submitter requested authenticity for "Welsh." *Heledd* is a literary name. Because we do not currently have any evidence of its use by real people, the name is registerable but it is not authentic.

The submitter's prior name, *Rhiannon Heledd of Mathrafal*, is released.

Jimena Taionez. Name and device. Vert, a bend sinister engrailed between an owl and a weeping willow tree Or.

Kate de Mallow. Name.

Kolfinna Hrafnkelsdottir. Alternate name Kalisfena Ivanova and badge. (Fieldless) A crane in its vigilance vert.

Marcus Virius Germanus. Name.

Nice Imperial-era Roman name!

Onóra in Eich Gil. Name and device. Gules, on a pale between two dragons combattant Or three fleurs-de-lys gules.

The submitter requested authenticity for "16th c female Irish Gaelic." This name is not authentic for the 16th century; the latest evidence of the byname is from the 12th century. However, the name is registerable.

Piero di Silvestro Verrocchi. Name (see RETURNS for device).

Sefa haustmyrkr. Name and device. Purpure, a blindfolded maiden representing Justice maintaining a sword and a hand balance, a bordure argent.

Valdís Grímmundardóttir. Name.

Wilhelm Amboß. Name and device. Per pale wavy azure and argent, a horse courant contourny counterchanged.

Nice 15th century German name!

Winifred of Jararvellir. Name and device. Or, an ounce rampant sable, on a chief gules three hawk's bells Or. *Jararvellir* is the registered name of an SCA branch.

OUTLANDS

Bohémond le Sinistre. Badge. (Fieldless) An elephant rampant contourny sable semy-de-lys argent.

Bronne de Man. Name.

Eberwinus von Grimme. Name.

Katelin de Irlande and Conrad von Zollern. Joint badge for Abbatia ad Leonis Portam. (Fieldless) On an escallop argent a lion sable.

Maimuna al-Bukhariyya. Device change. Argent, the Arabic isolated letter mim within an orle of sexfoils pierced, a bordure gules.

The submitter's old device, *Argent, a carpenter's square palewise, corner to dexter chief gules*, is retained as a badge.

Muiredach MacGregor. Device change. Vair, a cross cotised gules.

The submitter's old device, *Argent, a squirrel sejant erect azure within a bordure azure semy of carrots Or*, is retained as a badge.

Raymond the Quiet. Badge. Argent, a stag at gaze and on a chief indented gules three plates.

Reynard des Roches. Device. Per pale dovetailed sable semy of flames Or and Or, in sinister a fox rampant gules.

Tatiana Bonnioulx. Badge. (Fieldless) A cross fleury gyronny azure and argent.

Torin of Norwood and Michael Vladimir Gerewolf. Joint badge. Counter-ermine, on a pale argent a wolf's head erased sable.

Ysopete Mah. Name.

Ysopete is a Spanish literary name based on the Spanish edition of Aesop's fables, *Ysopete ystoriado*, published in 1489. By the 16th century, *Ysopete ystoriado* had become one of the most popular and widely read books in Spain. There is a pattern of using literary names, and particularly names from classical literature, in 16th century Spain. In fact, the Spanish on the 1540-41 expedition of Francisco Vasquez de Coronado gave the Spanish name *Ysopete* to one of their Native American guides and translators.

The pattern of combining Spanish given names with indigenous New World bynames is documented in "Names from the 1570 Census of Cozumel," by Mari ingen Briain meic Donnchada and Juliana de Luna (<http://medievalscotland.org/kmo/Cozumel/>). Therefore, the Spanish *Ysopete* may be combined with the native (likely Yucatec Maya) surname *Mah*.

Zvir L'vov syn Gorin. Name and device. Per pale embattled gules and argent, a dragon segreant argent and a Bengal tiger rampant contourny sable marked argent.

Please advise the submitter to draw the tiger with a thicker outline so it doesn't look slashed.

There is a step from period practice for the use of a natural tiger.

- *Explicit littera accipiendorum* -

THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:**AN TIR**

Anneke von Frankenstein. Device. Per chevron inverted purpure and lozengy purpure and argent, four mascles in cross argent.

This device is returned for conflict with the device of Lisabetta Davanzati: *Quarterly azure and purpure, four mascles argent.* There is a DC for changes to the field. However, Anneke's mascles' position is forced on the purpure portion of the field, so there is no additional DC for arrangement.

Eberhardt Heinrichssohn. Device. Quarterly azure and sable, in bend sinister two pairs of the heads of a double-headed eagle erased Or.

This device submission is returned for creating the appearance of marshalling. Per SENA A6F2d: *"Multiple Charges in a Section: When any section of such a field contains multiple charges of the same type in a way that cannot be described as a standard single pattern covering the entire field, multiple charges of different types, or multiple charge groups, it creates the appearance of marshaling."* Here, we have two sections in bend sinister with each two charges addorsed which appear be an independent piece of armory.

Heiðr in ljósa. Badge. Purpure, in pale two mullets of eight points Or.

This badge is returned for conflict with the device of Golda ferch Deiniol: *Per chevron vert and Or, two suns in their splendour Or.* There is a DC for changing the field but no difference is granted between mullets of eight points and suns. Golda's suns position on the field is forced by their tincture so no additional DC can be obtained for arrangement.

Richard the Handsome. Device. Vairy azure and Or, a tricorporate lion argent charged on each shoulder with an ermine spot sable.

The device submission has been withdrawn.

Sigríðr Eirikskona. Device. Vert chausé, an owl affronty ermine.

Per precedent, no difference is granted between an owl affronty and an owl in its default position close, or contourny:

An owl affronty has been ruled to be equivalent to an owl close (and thus therefore, also to an owl close and contourny): "The 'blobbiness' of the owl's body, and the fact that the owl is guardant in all cases, leads me to conclude that there is no visual difference for turning the owl's body affronty" (LoAR of October 1992). Therefore there is no meaningful posture difference for turning the charges in chief (which are contourny) to this owl affronty, as the owl affronty is equivalent to an owl contourny. [Ambra Biancospina, 04/2002, R-Middle]

Therefore this device conflicts with the badge of Robin of Gilwell: *(Fieldless) An owl ermine* with a single DC for the difference between fielded and fieldless design. It also conflicts with the device of Nicolai van der Kerke: *Vert, an owl contourny ermine* with a single DC for changes to the field.

ANSTEORRA

Francesca di Lucca. Device. Azure, three aardvarks statant argent.

This device is returned for running afoul of SENA A2A which states "Items which have not been registered in over a decade, have only been registered a few times, or have recent registrations only via the Grandfather Clause may need to be documented." The last registration of an aardvark is from 1999 and thus it needs to be documented *de novo*. No documentation was provided by the submitter or during commentary indicating that an aardvark was a registerable charge. Discussion even indicated that the animal is elusive and likely would not have been seen by European visitors in period.

Mavis Campbell. Device. Per bend sinister sable and gules, in pale three unicornate horses courant argent.

This device is returned for the use of unicornate horses. Unicorns, in Society armory, are expected to have cloven hooves, a lion's tail, tufts of hair on the legs and generally a beard. Here we have horses with a beard and a frontal horn.

Ossana van der Linden. Device. Per chevron azure and argent, a chevron throughout counterchanged and in base five linden leaves stems to center vert.

This device is returned for redraw. Blazoned on the Letter of Intent as "*Per chevron azure and argent, a chevron throughout counterchanged*", the overwhelming visual effect is that of "a chevron enhanced and on a point pointed..." or "argent chapé, a chevron azure and in base.." This might be solved by drawing a narrower chevron.

Wyldewode, Canton of. Device. Per fess embattled Or and azure, three chevronels braced vert and a savage's head coupé within a laurel wreath Or.

This device is returned for multiple issues. We have a single group of primaries which combines ordinaries with non-ordinaries. This has been disallowed for some time, and was recently re-affirmed in the return of Sean Kirkpatrick, on the LoAR of July 2015.

Even if we could document the combination of chevronels braced with other primary charges, this could not be registered. When part of a primary charge group, a wreath and what it surrounds are co-primary charges, which means that we have a single group of three different types of charge: chevronel, head and wreath. This slot-machine heraldry is disallowed, per SENA A3D2a.

On resubmission, please ensure that the petition of support follows the requirements of the Administrative Handbook.

ARTEMISIA

Chagatai Buriigi. Badge. Purpure, on a pale argent a bolddogge sejant afronty sable.

This badge is returned for violating SENA A2C1 which states that "Elements must be drawn in their period forms". Although the word "bolddogge" was documented to 1518 no evidence was presented that the dog in period looked like the current breed called bulldog. Documentation that could be found actually depicted a dog with a very different shaped head and otherwise showed that the bulldog breed has changed a lot within the last century.

The submitter has permission to conflict with the device of Catriona the Blind: *Purpure, on a pale argent a talbot rampant sable maintaining a feather vert.*

Violetta Veneziana. Device. Purpure, a hippopotamus statant contourny and on a chief nebuly argent four violets proper.

This submission has been withdrawn.

ATENVELDT

Cirina Badartai. Name change from Serena the Lavendere.

This name must be returned because *Badartai* is not a properly constructed Mongol name element (or even a properly constructed Mongol word). The Letter of Intent argues that *Badartai* is a constructed byname intended to mean "monk," based on the Mongol verb *badarcila*. However, in Mongolian, the suffix *-tai* cannot be added to a verb to create a noun or a byname. The submitter allows no changes so we could not correct this name to a registerable form.

When considering her options for resubmission, the submitter may be interested to know that, in commentary, Ursula Green Staff documented the following Mongol words and titles usable as bynames: *ubasi* or *ubasanc* (monk, often used for a woman); *toyin* or *doyin* (perhaps the most common Mongol term for a monk); *qo{sv}ang* (for a Buddhist monk); *gab{sv}es* (title for a Buddhist monk who has completed advanced study); *gejuni* (Tibetan monk in charge of novices); and *simnanc*, *{sv}amnanc*

or *{sv}imnanc* (monk/nun). As the submitter requested a feminine name, the terms *ubasanc*, *toyin* or *simnanc* would be most appropriate.

Riane Goch. Device change. Gules, on a plate a sword gules surmounted by a dragon's head erased sable.

This device is returned for multiple issues.

This design violates precedents which forbid multiple tertiary charge groups on the same underlying charge. The sword and head form two distinct charge groups on the plate.

If we did treat the sword and the dragon's head as a single group of tertiaries, this would be returned for conflict with the device of Edwin Bersark: *Gules, a roundel so drawn as to represent a round shield battered in long and honourable service, argent*, with only one DC for adding the tertiary group.

On redesign, please advise the submitter to draw the erasing with slightly more amplitude.

ATLANTIA

Hákon Erfikvæðiskáld. Name.

This name must be returned because the constructed byname *Erfikvæðiskáld* does not fit a documented pattern. The Old Norse term *erfikvæði* refers to a specific type of funeral poem. The submitter intended the byname to refer to a skald who writes or is known for such poems. However, the examples provided in the documentation of skalds named after their types of performances used very broad general terms -- "deeds" (*dáðaskáld*), "law" (*loftunga*) or "songs" (*óðarkeptr*). No examples could be found of bynames based on specific forms of songs or poetry. This name, referring to a very specific sub-type of Norse poetry, is not supported by the documentation and, therefore, must be returned.

His device is registered under the holding name *Hákon of Ponte Alto*.

AVACAL

None.

CAID

Aðísla Frilla. Badge. (Fieldless) In annulo five cubit arms, each gripping the next, gules.

This device is returned for redraw, for violating SENA A2C2 which states "Elements must be drawn to be identifiable." Commenters had trouble identifying the pentagonal structure as arms.

There is a step from period practice for charges arranged in annulo, rather than in their default arrangement.

Euphilia Ramsbottom. Device. Argent, a musimon's head cabossed sable.

This device is returned for multiple conflicts. Precedent states:

The musimon's head and the goat's head are quite similar visually. The only visual difference between these types of head is that a musimon has a set of ram's horns in addition to the goat horns. We are not aware of evidence indicating that a goat's head and a musimon's head would have been considered distinct charges in period. Thus, until such evidence has been presented to the contrary, we rule that difference will not be given between these charges on purely visual grounds. We note that in the case of the entire animal, in the LoAR of July 1998 no type difference was given between a goat and a musimon. [David Friedrich von Einbeck, 01/2003, Calontir-R]

Similarly, a musimon's head and a ram's head are very similar visually with only the addition of the goat's horns and we have no evidence that a ram's head and a musimon's head would have been considered distinct charges in period. Thus, this device conflicts with the device of Alessandra Rodríguez de León, *Argent, a ram's head cabossed sable, a bordure purpure*, and the device of

Adrianna Gretchen von Fehmarn, *Argent, a ram's head cabossed sable and in chief three roses proper*. In each case, there is only one DC for removal of secondary charges. It also conflicts with the device of Magnus Jager, *Or, a ram's head cabossed sable enflamed gules*. There is one DC for changing the field but no additional DC for removing the enflaming.

Kasha Ivanov syn. Badge. (Fieldless) A winged fish haurient wings addorsed argent.

This badge is returned for conflict with the device of Ismenia Wytan: *Vert, in canton a winged eel hauriant embowed argent*. There is a DC for the difference between fielded and fieldless design but no DC for position on the field versus a fieldless badge and we get no additional DC for posture or for type when eel and fish are winged.

Melkorka inn litli. Name change from Raven Tabur.

Submitted as *Melkorka inn litli*, the byname needs to be put in the feminine form to match the gender of the given name. We would have changed the byname to *in_ litla* for registration, but the submitter allowed no changes. Therefore this name must be returned.

Staius Valerius Gallus. Device. Sable, a dunghill cock rising contourny wings displayed Or between an increscent, a decrescent and a crescent pendant argent.

This device is returned for redraw, for violating SENA A2C2 which states "Elements must be drawn to be identifiable." Commenters had trouble identifying the central charge, generally confusing it with a firebird.

Subudei Sukeken. Name.

This name must be returned because its construction does not obey the rules of Mongolian grammar. As documented, the element *Sukeken* is the name of a tribe. The unmodified name of a tribe cannot be used to form a byname in Mongolian. Instead, the proper forms would be either: (1) *Sukeken-u Subudei*, putting the tribal name into the genitive form and swapping the order; or (2) *Subudei Sukekedei* or *Subudei Sukeketei*, forming a second given name based on the tribal name. Either of these changes is a major change, which the submitter does not allow. Therefore, the name must be returned.

His device is registered under the holding name *Subudei of Nordwache*.

Teka Turmanova. Name change from Teka Turmanov.

No documentation was provided on the Letter of Intent (and none was provided in commentary) demonstrating that *Turmanova* is a period surname. Although the surname *Turmanov_* is already registered to the submitter, we cannot simply add an *-a* to that spelling without supporting evidence. PN1B2g of SENA permits "[o]nly the exact, actual name phrase from the registered form" to continue to be used. Therefore, we must return this name.

Valko Chilikov. Name.

This name must be returned because no documentation was provided (and none was found in commentary) for the byname *Chilikov*.

The Letter of Intent suggested that the Polish given name *Chilko*, dated to 1558 and 1560 in Lillia de Vaux, "A Preliminary Survey of Names from the Historical Dictionary of Personal Names in Bia{l}ystok" (2011 KWHSS Proceedings), might be usable as an unmarked patronym. However, under PN2C2b, Polish can be combined with Russian only if there are less than 300 years between the elements. The given name is dated to 1253, more than 300 years earlier than the first instance of *Chilko*. We cannot, therefore, change this name to *Valko Chilko* for registration.

His device is registered under the holding name *Valko of Calafia*.

Zosime Pompeiana. Badge. (Fieldless) An Ionic column argent conjoined in chief to a heart vert.

Blazoned on the Letter of intent as "*silphium pod*", neither the submitter nor the commenters provided any period depiction of a silphium pod. The depicted charge resembles closely a heart and we have reblazoned it as such and we are returning this badge so the submitter can decide if they want to choose another charge.

CALONTIR**Kedivor Offeriot.** Name.

This name must be returned because the byname *Offeriot*, meaning an ordained priest, is presumptuous. [Selewine sacerdos Guytherin, 10/2009 LoAR, A-An Tir] Bynames referring to ordination or its equivalent imply powers and thus are not registerable. Religious bynames that do not imply ordination, however, are registerable. [Cadan Sacart, 8/2012 LoAR, A-Caid]

DRACHENWALD

Astrid i Erismarc. Device. Per fess engrailed azure and argent, a monster with the head and torso of a brunette maiden proper, the body of a seadog, and the tail of a wyvern passant vert, winged argent, playing a recorder Or, between three seeblätter counterchanged.

This device is returned for redraw, for violating SENA A2C2 which states "Elements must be drawn to be identifiable." Commenters had trouble identifying the components of the central charge. Despite the blazon, the body is not that of the heraldic sea-dog, which more closely resembles that of a talbot (complete with four feet) than the two-footed, skirted figure drawn here.

Additionally, this device is returned for having a proper-tinctured monster. Precedent says:

"a monster without a heraldically defined proper coloration may not be "brown proper", even if the animals which donated the component parts for the monster may be brown when in nature." [Cynuisse ó Cianáin of Bardsea, R-Trimaris, Nov 2002 LoAR] [Reaffirmed LoAR of April 2013]

The same is true for other types of proper besides brown: if the creature doesn't have a defined heraldic coloration when proper, it may not be used in the construction of a new monster.

Drachenwald, Kingdom of. Badge for Company of Archers. Or, in pale a dragon passant coward sable and two arrows inverted in saltire gules, a bordure gyronny sable and gules.

Company of Archers is a generic identifier.

This badge is returned for having a bordure gyronny of two colors. Per SENA A3B3d, gyronny ordinaries are not allowed to be of two colors. There must be good contrast between their parts.

Knight's Crossing, Barony of. Order name Order of the Raven's Beak.

This name must be returned because it does not follow any documented period pattern for order names. The Letter of Intent argued that the order name uses the pattern of names based on a heraldic charges because a "raven's beak" is the lingua Anglica form of the polearm known as a *bec de corbin*. However, no evidence was presented (and none was found in commentary or afterwards) that a *bec de corbin* was ever referred to in English as a "raven's beak." Rather, it appears that the lingua Anglica form of *bec de corbin* is *bec de corbin*. Even English-language Wikipedia uses *Bec de Corbin* as the name of the polearm (https://en.wikipedia.org/wiki/Bec_de_corbin). Lacking evidence of any other pattern that would support this name, it must be returned.

Nero Lupo. Device. Vert, a wolf's head erased contourny argent within a bordure argent golpy.

This device/badge is returned for redraw. Please instruct the submitter on the proper way to draw erasing: either three or four prominent, pointed jags on the erasing, as described on the Cover Letter to the November 2001 LoAR:

Therefore, for purposes of recreating period armorial style for erasing, the erasing should (1) have between three and eight jags; (2) have jags that are approximately one-sixth to one-third the total height of the charge being erased; and (3) have jags that are not straight but rather are wavy or curved.

Alternatively, the submitter could decide to resubmit the primary charge as a wolf's head couped.

EALDORMERE

Fáelán Ruadh ua Aodha. Device. Argent, a wolf passant contourny interlaced with three trees in fess blasted and eradicated sable.

This device is returned for several issues.

This device is returned for not being reliably blazonable, which is a violation of SENA A1C which requires an emblazon to be describable in heraldic terms. Here there is no satisfying way to describe the relation between the trees and the wolf in heraldic terms. The charge groups are unclear as the wolf is overlapping two of the trees but is also overlapped by the central tree.

The submitter attempted to document this design as an Individually Attested Pattern for German heraldry. Of the examples provided, only one resembled the submitted design and the orientation of the animate charge was the default to dexter instead of contourny here. This is not sufficient to establish a pattern.

Meleshka Vidarovaia. Name.

For several reasons, this name must be returned. *Meleshka* is a documented male given name. The evidence of feminizing the Russian forms of Greek or Latin saint's names does not support the use of the vernacular *Meleshka* as a period female name. As a male given name, *Meleshka* cannot be combined with a surname that uses the feminine suffix *-aia*.

The byname *Vidarovaia* was not supported by the evidence. It was presented as a patronymic based on a hypothetical Russian form of the Old Norse given name *Viðarr*. However, that name would not be pronounced like *Vidar* -- it would be closer to *Vithar*. We currently have no evidence of this name crossing over from Old Norse into Russian. None of the examples in the Letter of Intent indicate how a name like *Viðarr* would be spelled in Russian if it did cross over.

Because of these issues, the name is not registerable as submitted and must be returned.

When resubmitting, the submitter may wish to know that Russian and Scandinavian names can be combined under Appendix C. Thus, the combination of a Russian female given name and the Old Norse byname *Viðars kona* (meaning wife of *Viðarr*) is possible, as long as the given name can be dated within 300 years of the byname.

The submitter's device is registered under the holding name *Meleshka of Bryniau Tywynnog*.

EAST

Aiden Underhill. Device. Or fretty, on a chief vert three lozenges Or.

This device is returned for violating the requirement that an "emblazon must be reproducible by a competent heraldic artist, with only normal heraldic variation, from the written blazon" and for violating SENA A2C1 which states that "Elements must be drawn in their period forms" Blazoned on the Letter of Intent as "*semy of frets conjoined vert*", with only three full charges on the entire field, this cannot be considered *semy*. Therefore, this must be considered as some strange variation of fretty. Since we have no period evidence of this depiction and no way to blazon it properly, this must be returned.

East, Kingdom of the. Badge for Company of Fellowship. Azure, a covered saltcellar shedding salt and an orle argent.

Unfortunately, this badge conflicts with the badge of Arwa al-Jinniyya: *Azure, a covered saltcellar shedding salt, a bordure argent*. There is only one DC for changing the type of peripheral secondary.

Sakurayama Tomoe. Device. Gyronny purpure and argent, on a flame gules a lotus blossom in profile argent.

This device is returned for redraw, for violating SENA A2C2 which states "Elements must be drawn to be identifiable." Commenters had trouble identifying the flame, which did not match period depictions of the charge.

Pyri Tyrkisdottir. Device. Gyronny gules and sable, a tree blasted and eradicated between three mullets of six points one and two argent.

The submitter attempted to register this device using an Individually Attested Pattern in English armory. However, although they provided sufficient evidence of the use of gyronny gules and sable fields, neither the submitter nor the commenters were able to provide evidence of the use of mullets of six points in the same jurisdiction.

GLEANN ABHANN

Æthellind Leifsdóttir. Name.

This name must be returned for lack of documentation. The sole documentation for the given name was Searle's *Onomasticon Anglo-Saxiconum*. By longstanding precedent, "Searle in general should not be relied upon as the sole source of documentation for an Old English name." [Aug. 2008 Cover Letter] As explained in the August 2008 Cover Letter, Searle is problematic for several reasons:

First, all of the headwords that Searle uses have been standardized to a normalized Old English form. As he says on p. viii of the introduction, "The names, whether Northumbrian, Mercian, West Saxon, or Kentish, have been arranged according to the West Saxon spelling as given in Sweet's Glossary to his Oldest English Text". Sometimes these normalized forms are identical with the documentary forms (that is, the forms as they are found in actual documents), but in general there is no way to tell whether this is the case from the entry alone. The only forms that can safely be assumed to be documentary are the secondary headwords.

Second, and connected to the first issue, Searle included many non-Old English names, including Continental Germanic and Old Norse names that were found in the English documents that he was using as sources, even when the bearer is known not to have been English. For instance, he lists the Continental Germanic masculine name *Ebroin* as an instance of its Old English cognate *Eoforwine*. However, the fact that *Ebroin* was used in the 7th C does not mean that its Old English cognate *Eoforwine* was also used at that time. In fact, in some cases the Old English cognate name is not attested at all.

Third, Searle gives many variant spellings of the individual themes, and these variant spellings should be used with care. Some of the variants that he lists are very rare, perhaps even scribal errors. Some of the variants he may have misidentified; for example, he lists *bren-* as a variant spelling of the theme *beorn-*, but none of the commenters were able to find any examples of a name using the theme *beorn-* where the theme was spelled *bren-* (Brinwen the Fair, LoAR 05/2008, East-A, q.v.). Furthermore, some variant spellings are the result of different orthographic practices in different dialects, which means that some particular prototheme variant may not be compatible with a particular deutertheme variant even if both are individually unexceptionable. The variant spellings of themes that Searle gives may only be used if it is demonstrated that they were both used in names which are temporally and dialectically compatible.

In the case of the given name *Æthellind*, it appears to be a "reverse-engineering" by Searle of the Frankish given names *Adal(l)indis*, *Adal(l)inda*, or *Adalind*. There is no corroborating evidence for *Æthellind* in Old English. In addition, we were not able to construct *Æthellind* from documented Old English elements because we could find no evidence of the second element *-lind* in Old English names.

We would have changed the given name to one of the documented Frankish forms, but a change in language from Old English to Frankish is a major change, which the submitter does not allow.

Aki no Moronaga. Device. Argent, the hanzi pronounced wú within an annulet sable.

This device is returned for conflict with the badge of Kameyama Kengoro: *Argent, the kanji shu within a Japanese well frame sable*. As we give no difference between types of abstract symbols, there is only one DC for changing the type of secondary charge.

There is a step from period practice for the use of hanzi characters.

Asa Chotia. Name.

This item must be returned because the legal name element being used by the submitter was not properly attested. Although two heralds attested that *Chotia* was part of the submitter's legal name

appearing on a legal document, the attestation did not indicate whether *Chotia* is a given name or a surname. Under PN1B2e, a legal name element can only be used in the same way that it appears in the submitter's legal name -- given names as given names, bynames as bynames, etc. Without knowing how *Chotia* appears in the submitter's legal name, we cannot say whether its use in this name is correct. Therefore, this name must be returned.

Marguerite d'Alençon. Name.

Unfortunately, this lovely name must be returned because it presumes upon *Marguerite de Navarre*, a 16th century queen who was also referred to as *Marguerite d'Alençon*. SENA PN4D prohibits registration of names identical to important non-SCA persons, including historical figures. This prohibition applies to all forms in which their names were known.

Individuals who "significantly shaped the course of world history, science, or the arts are generally important enough to protect." PN4D1. By this measure, *Marguerite de Navarre* aka *Marguerite d'Alençon* is important enough to protect. Marguerite was one of the significant figures of the French Renaissance, both as an author of poems and plays and as a patron of authors and artists. Her most famous writings were *The Heptameron*, a collection of short stories, and *Miroir de l'âme pécheresse* (*Mirror of the Sinful Soul*), a religious poem. The latter work influenced many major figures in the Protestant Reformation in England and was even translated into English by a young Elizabeth I. Marguerite supported numerous significant artists and writers, such as Rabelais and Pierre de Ronsard. Her salon achieved international fame. She also has her own entry in the *Encyclopedia Britannica*, under the name *Margaret of Angouleme*, in which she is hailed as one of the two most influential women in France during her lifetime. *Marguerite* is therefore significant enough to protect from presumption under all the names by which she was actually known, including *Marguerite d'Alençon*.

LOCHAC

Eleonora Rose. Alternate name Eleanora Rose.

This item was pended for additional commentary as to whether a submitter should be able to register an alternative name that is effectively identical to her primary name. Unfortunately, based on SENA as currently written, she cannot do so.

Admin Handbook section III.C.3 states, "The owner of any item may allow the registration of a specific submission that would otherwise conflict, as long as the new item is not identical to the registered one." Furthermore, PN3C of SENA states, "For identity conflict, any change to appearance and sound is sufficient to allow the registration of a personal name with a letter of permission to conflict. A submission identical to the registered item will not be registered even with permission to conflict." A person is considered to give permission to conflict to herself automatically. Thus, the question is whether the two names are "identical" and cannot be registered despite the assumed permission to conflict. Although *Eleonora* and *Eleanora* are different in appearance, they are not meaningfully different in sound. Without a difference in both sound and appearance, the two names cannot be registered, even with permission to conflict. No exception for names registered by the same person could be found within the existing language of SENA, quoted above.

For this alternate name to be registerable, we would have to change SENA itself to carve out an exception to PN3C. While we have the power to change precedents, changing SENA requires approval from the Board of Directors. Rather than pend the name longer while we explore the lengthy process for changing SENA, we are returning this alternate name at this time.

MERIDIES

None.

MIDDLE

Caden MacMichel. Device. Per pale azure and vert, a winged narwhal naiant embowed argent between three escallops Or.

This device is returned for redraw, for violating SENA A2C2 which states "Elements must be drawn to be identifiable." Commenters had trouble identifying the primary charge, generally parsing it as a hummingbird with an odd tail.

Illiton, Barony of. Badge. Barry wavy argent and azure, a fish contourny gules.

This badge is returned for redraw. Blazoned on the Letter of Intent as a "*salmon*", commenters had no trouble identifying the charge as a fish but not specifically a salmon. Salmon in period heraldic art were typically drawn with a pronounced overbite and longer head than generic fish. Since the submitter requested that the primary charge not be blazoned as a "*fish*", we are forced to return this badge.

Sofonisba Voltera. Device. Argent, a peacock in his pride proper within a four lobed quadrate cornice sable, in chief two seeblätter gules.

This device is returned for violating SENA A3E1, Arrangement of Charge Groups. All patterns with three or more charge groups must be found in Appendix J or documented as a period arrangement. This arrangement, "*a primary charge within a secondary charge, with another secondary charge group of enumerated charges*", is not listed in SENA Appendix J, and so may not be registered without documentation that this is a period arrangement of charge groups.

NORTHSHIELD

Piero di Silvestro Verrocchi. Device. Per fess Or and bendy argent and gules, on a fess gules three estoiles Or, in chief a lion passant azure.

This device is returned for redraw. The fess is drawn too high on the field and should be centered on the horizontal midline of the field to divide it into two equal sections. On redraw, please ensure to have an equal number of red and white traits in the lower bendy section.

Drawing a larger fess could allow for bigger and easier to identify estoiles.

OUTLANDS

None.

- *Explicit littera renuntiationum* -

THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE June 2017 LAUREL MEETING (OR AS NOTED):

DRACHENWALD

Insula Draconis, Principality of. Order name Order of Luna.

After the close of commentary, a question was raised whether this order name conflicts with *Lunar Pursuivant*, a heraldic title registered to the Middle Kingdom. This name has been pended for commentary on this issue.

This was item 10 on the Drachenwald letter of October 31, 2016.

- *Explicit* -