THE FOLLOWING ITEMS HAVE BEEN REGISTERED:

ÆTHELMEARC

Alexia Cavalieri. Device. Sable, a pegasus salient and in base a rapier fesswise argent between flaunches ermine.

> Artist's note: Please draw fewer, larger ermine spots.

Allene Naughty. Name and device. Gules, a mariner's astrolabe and on a chief argent a bat sable.

> Both name elements were documented through "Early 16th Century Scottish Lowland Names" by Effric Neyn Ken3ocht Mcherrald (http://medievalscotland.org/scotnames/lowland16/), in which it was noted that these particular spellings might be errors. Heralds at the Pelican decision meeting were able to confirm both spellings through the FamilySearch Historical Records.

> Nice 16th century Scots name!

Amelot Noisete. Name.

> Submitted as *Amelot Noiset_*, the submitter requested authenticity for "early 14th c. northern France." In that era, *Noiset* would have been a literal descriptive rather than an inherited surname. Therefore, it needs to be feminized as *Noisete* to match the gender of the given name. With this correction, the name is authentic for the submitter's requested time period and language.

Angelina Geneva Traveler. Name.

Artemisia da Manarola. Device. Per chevron argent and Or, a camelopard passant sable.

Aurelia Argentia Prima. Name.

Cáelfind in Eich Gil. Device. Per bend sinister purpure and argent, a horse rampant and a longbow with nocked arrow counterchanged.

> Artist's note: Please draw the arrow longer.

Casey Redmane. Name and device. Azure, a stag lodged argent attired Or, a ford proper.

> *Casey* is the submitter's legal given name. However, she does not need to rely on the Legal Name Allowance because *Casey* is also an attested 16th century English surname that can be used as a given name.

Gemma Vespucci. Name change from Skjaldv{o,}r Vikarsdóttir and device change. Bendy bretessed Or and sable.

> The submitter's previous name, *Skjaldv{o,}r Vikarsdóttir*, is retained as an alternate name.

> Nice early 15th century Italian name from Florence!

> The submitter's previous device, *Per saltire sable and vert, an opinicus segreant contourny within a bordure argent*, is retained as a badge.

Gül{s,}ah al-Zakiyya. Name change from Elena Modarova vnuka.

> This name combines a Turkish given name with an Arabic byname, an acceptable lingual mix under Appendix C.

> The submitter requested authenticity for "Turkish / Arabic" language or culture. Although some combinations of Turkish elements and Arabic elements are authentic, this one is not. Nearly all of the bynames found in pre-1600 Turkish documents are patronymics. We do not have evidence of descriptive bynames such as *al-Zakiyya* ("the intelligent") in Turkish names. Thus, the name is not authentic, but it is registerable.

> The submitter's previous name, *Elena Modarova vnuka*, is retained as an alternate name.

Jakob Gosche. Name.

John Travailour. Name.

> This name does not conflict with the registered *Sean Traveler*, as there are three differences in sound and appearance between the two names: *S-* vs. *J-* in the given name, and *Tra-VAY-OR* or *Tra-VAY-LOR* vs. *Tra-VEL-ER* in the byname.

Kaisa Huttinen. Name.

> *Huttinen* was documented on the Letter of Intent as a header form in "Finnish Family Names for Inhabitants Assessed for Taxes in Savonlinna Province in 1571" (http://www.genealogia.fi/nimet/nimi13ae.htm). While this article contains some period spellings, the headers are all modernized forms.

> Fortunately, after the close of commentary, Lillia Crampette found evidence of *Huttinen* in *Knaapista populiin: tutkimuksia erilaistumisesta Satakunnan talonpojistossa vuosina 1390-1571* by Seppo Suvanto (https://books.google.com/books?id=SVzuAAAAMAAJ). In addition, *Huttinen* appears as a Scandinavian form rendered in 16th century German in *Zeitschrift für die Geschichte des Oberrheins (Magazine for the History of the Upper Rhine)*, Volumes 31-32 (https://books.google.com/books?id=IacOAAAAYAAJ&pg=PA168). Based on this evidence, we can register the name as submitted.

Lisebet van der Mere. Name.

> The submitter requested authenticity for the 14th century. This name meets that request, as both elements are attested in that period in Dutch.

Lutia Capriolo. Name change from Morgaine MacNeil.

> The submitter's previous name, *Morgaine MacNeil*, is released.

Onóra an Einigh. Name.

Petronia Alexandra. Name.

Rhys Penbras ap Dafydd. Badge. (Fieldless) A feather bendwise sinister azure.

> Concerns were raised in commentary about whether this badge presumes upon the badge for House Blue Feather. While common practice in the SCA has been to use any depiction or physical representation of a blue feather to represent membership, affiliation, or alliance with that household, we will take this opportunity to remind everyone that the badge for House Blue Feather, registered to Moses von dem Falken in December 1990, is *Argent, a feather azure*. This badge is therefore clear with two DCs, one for fieldlessness and the other for orientation.

Symphoriaen de Tapytwever. Badge. Sable, four frets couped one, two, and one Or.

AN TIR

Annora of River Haven. Device. Per chevron inverted purpure and argent semy of oak leaves vert, a swallow volant argent.

Annora of River Haven. Badge. (Fieldless) A swallow volant argent maintaining in its beak an oak leaf inverted vert.

Conrad Hartmut. Name.

> Nice German name from circa 1300 onwards!

Eilíf Stefánsdóttir. Name and device. Quarterly argent and azure, two lady's slipper orchids argent pouched gules slipped vert.

Eilíf Stefánsdóttir. Badge. Per pale argent and azure, a lady's slipper orchid slipped counterchanged.

Gizela of Nitra. Name and device. Argent, a winged fox courant gules, a bordure counter-ermine.

Nitra is the lingua Anglica form of the name of a city in Slovakia that has existed since the 9th century. This spelling is also found in the late 16th century in Germany.

Gizela was documented on the Letter of Intent as a Frankish name, which cannot be combined with either a North Slavic byname (from any time period) or a 16th century German byname. However, commenters were able to document *Gizela* as an interpolated spelling of numerous attested Hungarian forms, allowing this name to be registered.

Lerthan inghean Uilliam. Name change from holding name Laurie of Terra Pomaria.

Although the latest attested date for the Gaelic given name *Lerthan* is 773, Brían dorcha ua Conaill found instances in Gaelic documents of the male given name Uilliam appearing within 500 years of that date, making this name registerable.

Oliver Gelert. Name.

The submitter requested authenticity for 13th century Wales "[i]f needed." This request was not summarized on the Letter of Intent. Fortunately, we have sufficient information to determine authenticity without needing to pend the name. This name does not meet the submitter's request because we could not find evidence of the surname *Gelert* used by real people in 13th century Wales. However, this name is authentic for late period English.

Rapheal the Rogue. Badge. (Fieldless) A stag's head erased sable attired Or.

Nice badge!

ANSTEORRA

Alister Rogerson. Name and device. Argent, a saltire gules surmounted by a card-pique, a bordure sable.

Nice 16th century Anglo-Scots name!

Alister Rogerson. Badge. (Fieldless) A saltorel gules surmounted by a card-pique sable.

Branán Mac Branáin. Name (see RETURNS for device).

Nice 12th century Gaelic name! Brían dorcha ua Conaill found two instances of this precise name in the late 12th century.

Caedmon Cargill. Name and device. Vert, on a chevron throughout between three pairs of arrows inverted in saltire Or a Latin cross sable.

Caedmon or *Cædmon* was an Anglo-Saxon poet. His name appears in the submitted spelling in Book IV, Chapter XXIV of Bede's *Historia ecclesiastica gentis anglorum*, which was published in the 8th century.

Cargill is the submitter's legal surname. As such, it is treated as neutral in time and language and can be combined with the 8th century *Caedmon*.

Caedmon Cargill. Badge. Per bend sinister Or and sable, a Latin cross flory sable and a dragon dormant argent.

Artist's note: Please draw the charges larger to fill the available space.

Cecily de Vere. Badge. (Fieldless) An ermine spot azure and overall two sewing needles in saltire argent.

Eleanor Bonwicke. Name and device. Or, a clump of three papyrus stalks sable, a chief indented gules.

Bonwicke was documented as the name of an SCA branch. However, the submitter does not need to rely on the Branch Name Allowance because *Bonwicke* is also a period place name, found in this spelling in 'Yorkshire Fines: 1583', in *Feet of Fines of the Tudor Period [Yorks]: Part 2, 1571-83*, ed. Francis Collins (Leeds, 1888), pp. 192-196. (http://www.british-history.ac.uk/feet-of-fines-yorks/vol2/pp192-196).

Submitted as *Eleanor of Bonwicke*, the submitter requested authenticity for 16th century English. The name as submitted name does not meet that request because literal locative bynames had fallen out of

use by that era. The authentic 16th century form is *Eleanor _ Bonwicke*, in which *Bonwicke* is an inherited surname originally based on a location. At the submitter's request, we have made this change.

Emma Katerina Wight. Household name House of the Golden Shrike.

Eys van Lübeck. Name.

Francesca di Lucca. Badge. Checky azure and argent, a delf checky vert and Or.

Gabriel of Maccuswell. Device change. Per bend sinister argent and sable, a winged trumpet counterchanged and a bordure vert.

> The submitter's previous device, *Per bend sinister argent and sable, a winged trumpet counterchanged all within a bordure embattled vert*, is retained as a badge.

Gyda in kyrra. Device. Sable, in pale a cinquefoil pierced Or and a triquetra inverted argent.

Jakob Bechstein. Name.

> Nice German name from the 13th century onwards!

Konstantia Marinianou. Device change. Azure, a duck naiant argent within a rosary and on a chief Or three chi-rhos azure.

> The submitter's previous device, *Azure, a duck naiant argent within a rosary, a bordure Or*, is retained as a badge.

Lucius Hooper. Name and device. Or, a bear sejant erect and on a chief sable three daggers Or.

> Nice 16th century English name!

Lykos Lakedaimonios. Name and device. Per bend sinister azure and gules, on a bend sinister Or a three-headed wolf tailed of a serpent's head rampant contourny palewise sable.

> Artist's note: Please depict the bend sinister a bit narrower, so that it takes up no more than a third of the whole shield shape.

Margarita Vasquez de Santa Cruz. Device. Per chevron vert and sable, a chevron embattled between two coneys sejant respectant and two sewing needles in saltire argent.

Masina da Ferrara. Device. Azure ermined, a lion of Saint Mark passant guardant maintaining beneath its forepaw an open book Or, a point pointed argent.

Mathias Lyon of the Loch. Name and device. Quarterly azure and Or, a cross gules and in canton a lion argent.

> The byname *of the Loch* was documented from Black's *Surnames of Scotland*, dated to 1214-1233. However, it appears that this is a normalized form and that the source document was in Latin. Fortunately, heralds at the Pelican decision meeting were able to document *of the Loch* as the lingua Anglica form of the confirmed period spelling *del Louche*, found in Black s.n. Loch dated to 1330.

Matteo de Genua. Name and device. Gules, two dragons combatant argent and in chief a sun in his splendor Or.

> Nice 16th century Italian name!

Mavis Campbell. Device. Per bend sinister sable and gules, in pale three unicorns courant argent.

Meadhbh ingean Ui Mheadhra. Name.

Melinda del Feld. Device. Per bend sinister azure and vert, a garb within a double tressure Or.

Narkissa Ekaterina Vladimirovna. Badge. Argent, on a bend sinister wavy vert four ducks naiant palewise Or.

Olive de Leiham. Name.

Osric Ironskull. Name.

Ironskull is the lingua Anglica form of the Old Norse byname *járnhauss*.

This name combines an Old English given name with an Old Norse byname, an acceptable lingual mix under Appendix C as long as both elements are dated prior to 1100 C.E.

Padric O Mullan. Badge. Per pale sable and azure, issuant from base a flame proper, a bordure Or.

Quiteria de Onis. Name.

Nice 16th century Spanish name!

Roland Ussier. Name change from Ásbj{o,}rn S{o,}lveigarson.

Nice 13th century English name!

The submitter's previous name, *Ásbj{o,}rn S{o,}lveigarson*, is released.

Roric Rainerson. Name and device. Gules, an elk rampant contourny and on a chief Or three valknuts sable.

There is a step from period practice for the use of valknuts.

Rosalia del Espinar. Badge. (Fieldless) A rose quarterly sable and argent.

Sæbj{o,}rn Erikson. Device. Per pale vert and azure, a bear rampant and a chief wavy argent.

Simha bint Yusuf. Badge. (Fieldless) Within and conjoined to a crescent argent, a fox sejant contourny proper.

Walter Thomas Long Stride. Name.

Submitted as *Walter Thomas Longstride*, we were unable to construct *Longstride* from period elements. Although there were many period terms for a person with a long stride, none of them were *Longstride*. However, both *Long* and *Stride* are attested late period surnames. As Appendix A permits double surnames in English, with the submitter's permission, we have changed the name to *Walter Thomas Long Stride*.

ARTEMISIA

Aleah de Spencer. Device. Per chevron inverted enhanced gules and sable, in pale a fret issuant from the line of division and a sun Or.

The use of the field division *per chevron inverted enhanced* is allowable under the Existing Registration Allowance. The submitter is the granddaughter of Leah de Spencer, whose device, *Per chevron inverted enhanced sable and gules, in chief a cross patonce argent, and in base a stag's head couped affronté proper, attired Or*, uses an identical field division.

Kamei Kojirou Yoshi'naga. Name (see RETURNS for device).

Submitted as *Kamei Kojirou*, during commentary the submitter requested a change to *Kamei Kojirou Yoshi'naga* in order to use the naming pattern for a male member of the *buke* class. *Yoshi'naga* appears in NCMJ as a *nanori*.

Loch Salann, Barony of. Order name Fellowship of Saint Francis of Loch Salann and badge association. Sable, in chevron five birds migrant argent.

ATENVELDT

Finola Elizabeth Sutherland. Device change. Per chevron purpure and argent, two natural dolphins haurient respectant argent and a fleur-de-lys sable.

The submitter's previous device, *Purpure, on a pile inverted between two natural dolphins haurient respectant argent, a mullet sable*, reblazoned below, is retained as a badge.

Finola Elizabeth Sutherland. Reblazon of badge. Per chevron purpure and argent, two natural dolphins haurient respectant argent and a mullet sable.

> Blazoned when registered as *Purpure, on a pile inverted between two natural dolphins haurient respectant argent, a mullet sable*, this field is better described as *Per chevron purpure and argent*.

Jeffroi Laurence Dubosc. Name and device. Quarterly gules and purpure, a cross counter-compony sable and argent between in chief two lions couchant addorsed regardant Or.

> Submitted as *Jeffroie Laurence Du Bosc*, no evidence could be found supporting the submitted spelling of the given name in period. The several instances of *Jeffroie* that can be found online are entirely modernized spellings. However, the spelling *Jeffroi* is found in the 14th century chanson de geste *La destruction de Rome*. We have made this change for registration.

> In addition, the documentation shows the surname as *Dubosc*, not the submitted *Du Bosc*. We have changed the surname to match the documentation.

> The submitter requested authenticity for "11th C. Norman." This name does not meet that request because the name elements cannot be dated as early as the 11th century. For example, the earliest attested date for the submitted spelling of the surname is 1500. In addition, the spelling *Laurence* is not found in French until the 16th century. Nevertheless, this is a registerable French name.

Maria de Venetia. Device change. Argent, a butterfly azure, a bordure azure semy of hearts argent.

> Her previous device, *Per bend argent and gules, a swan sable and a sword inverted Or*, is retained as a badge.

Mark the Just. Alternate name Just Mark and badge. Sable, a hanging balance and a chief embattled argent.

> *Just* is an attested 16th century English given name found in the FamilySearch Historical Records.

Rebeka Oroz. Name and device. Quarterly vert and azure, a cross nebuly argent, overall a camel rampant Or.

> Submitted as *Rebeka Orosz*, the submitter requested authenticity for Hungarian language and culture. To meet this request, with the submitter's permission, we have changed the name to *Rebeka Oroz*, an authentic Latinized Hungarian name for circa 1300.

Rhys ibn al-Makhdoom. Name and device. Sable, a demon's skull and on a chief argent three demon's skulls gules.

> *Rhys* is the submitter's legal given name.

> Submitted as *Rhys _ Makhdoom*, *Makhdoom* or *Makhdum* is an Arabic title originally used by Sufi masters and teachers but now also used by Pakistani politicians and officials. We found no evidence of its being used as a name element within the SCA's period. However, we were able to construct a family name from this title in the form *ibn al-Makhdoom* based on the patterns found in "Son of the Hot-Tempered Woman: Women's Names in Arabic Bynames" by Juliana de Luna (http://medievalscotland.org/jes/ArabicMatronymics/). With the submitter's permission, we have changed the name to *Rhys ibn al-Makhdoom* for registration.

> This is the defining instance of a demon's skull in Society armory. While demons are no longer acceptable as charges, per the Cover Letter of Aug 2011, demon's heads are still registerable - as recently as Feb 2012, in the device of Marek Viachedrago - from which this is a single step. A demon's skull is here defined to be a human skull with horns; fangs are optional. We will grant them no difference from unmodified human skulls.

Sean Gleny. Name change from Seán an Gleanna.

> In 2008, under the old Rules for Submissions, we ruled that *Seán Glenny* conflicted with the submitter's legal name and thus could not be registered. Under SENA, however, *Sean Gleny* is clear of his legal name under PN3C3.

> Although familiar to most people as a Gaelic name, the submitter may be interested to know that *Sean* is also an Anglicized Irish male name found in "Names Found in Anglicized Irish Documents" by Mari ingen Briain meic Donnchada (http://medievalscotland.org/kmo/AnglicizedIrish/Masculine.shtml) dated to 1601. In either form, *Sean* can be combined with the Scots *Gleny*.

The submitter's previous name, *Seán an Gleanna*, is retained as an alternate name.

Sólveig at Rauðá. Name and device. Per fess gules and argent semy of shears, a fess wavy sable and in chief a fish Or.

> Submitted as *Solveig frá Rauðá*, diacritical markings in Old Norse names must be used or omitted consistently throughout. Therefore, the given name has been changed to *Sólveig*.

> Additionally, *frá* is not used when forming a byname based on the name of a river, such as *Rauðá*. As Gunnvor Orle explained in commentary, *at*, meaning "by the side of," is the attested preposition in bynames based on river names. Therefore, we have changed the name to *Sólveig at Rauðá*.

Valerius Proietto di Venezia. Name.

> On the July 2017 Letter of Acceptances and Returns, we returned the submitter's original name *Valeas Proietto di Venezia* because we found no evidence of *Valeas* as a name element. However, "[h]eralds at the Pelican decision meeting were able to document both *Valens* and *Valerius* as given names compatible with the remainder of the name." At the time, the submitter allowed no changes. On this resubmission, the submitter selected *Valerius*, a classical name revived in 16th century Germany and found in Italian literature from the Renaissance onwards.

ATLANTIA

Alexa de Montoya. Name change from Alexandra Shipman.

> The submitter's previous name, *Alexandra Shipman*, is retained as an alternate name.

Alianor atte Red Swanne. Badge for Hrefna in rauða Þorgrimsdottir. (Fieldless) Two ravens striking respectant sustaining in base a carpenter's axe fesswise gules.

Drogo Rainulf de Dragonera. Badge. (Fieldless) On a mullet of seven points sable a coronet Or pearled argent.

> The submitter is a court baron and thus entitled to display of a coronet.

Eadgyth the Archer. Device. Azure, an owl rising argent maintaining a crescent pendant Or, a chief Or semy of arrows azure.

Eoin de Barri. Device. Vert scaly Or, three piles in point argent.

Feodosiia Alekseeva zhena. Device change. Azure, a harpy rising with face to dexter argent crined Or, a gore Or ermined purpure.

> There is a step from period practice for using a gore in combination with another charge on the field.

> The submitter's previous device, *Purpure, a fox passant argent and a chief embattled ermine*, is retained as a badge.

Johanna le Paumer. Device change. Argent, on a chevron between three hawks rising azure three fleurs-de-lys palewise argent.

> The submitter's previous device, *Per chevron azure and argent, two crosses crosslet fitchy Or and a hawk rising azure, a bordure counterchanged*, is released.

Johanna le Paumer. Badge. (Fieldless) A hart lodged sable, attired and charged on the shoulder with a fleur-de-lys Or.

Klaus Jäger. Badge. (Fieldless) A rapier inverted sable, overall an edelweiss proper.

Knútr Vakrsson. Name.

> Questions were raised in commentary about whether the byname was an impermissible allusion to being a son of Odin. As *Vakr* appears in *Kjalnesinga saga* as the name of a normal human, this name element is registerable in a patronymic.

Lochmere, Barony of. Order name Order of the Azure Heron and badge. (Fieldless) A heron volant azure.

Lochmere, Barony of. Badge for Award of Excellence of Lochmere. (Fieldless) A seeblatt bendwise sinister azure.

Sithmaith Ballach. Name.

Teresa of Attilium. Name and device. Per fess sable and argent, a basset hound statant and in chief three lilies Or.

> *Attilium* is the registered name of an SCA branch.

> The submitter requested authenticity for 1580-1650 German. This request was not summarized on the Letter of Intent. Fortunately, we had sufficient information to determine authenticity without needing to pend the name. Although the given name *Teresa* meets this request, we were unable to construct *Attilium* as a German place name for the requested time frame. Therefore, the name is registerable but not authentic.

> There is a step from period practice for blazoning the specific breed of dog.

Tryggvi íkornabana. Name.

AVACAL

Alric of Myrgan Wood. Name and device. Vert, two arrows inverted in saltire, on a chief embattled Or an awl with point to dexter sable.

> *Myrgan Wood* is the registered name of an SCA branch.

Evya Toryn Wyfe. Name and device. Azure, two wolves passant respectant argent.

> Originally submitted as *Eva Toryn Wyfe*, the name was changed at Kingdom to *Evya Torynwyfe*. The reason for these changes was not explained on the Letter of Intent. We remind Kingdoms that changes must be explained in the Letter of Intent, not simply identified.

> The byname *Torynwyfe* was based on the pattern of given name + *wyfe* found in Middle English. However, *Toryn* is not a Middle English given name; it is a 16th century surname being used as a given name. This combination violates PN1B1 of SENA, which requires a single name phrase such as *Torynwyfe* to be from a single place and time.

> Both *Toryn* and *Wyfe*, however, are independent 16th century surnames found in the FamilySearch Historical Records. As Appendix A permits double surnames in late period English, we have partially restored this name to *Evya Toryn Wyfe* for registration.

> The submitter may wish to know that the originally-submitted given name *Eva* is registerable with the byname *Toryn Wyfe*. If the submitter prefers this given name, she may make a request for reconsideration.

Toryn Davinson. Augmentation of arms. Quarterly sable and azure, an ounce rampant maintaining a sword Or and in chief a torc argent, an orle of chain Or, and for augmentation maintained by the ounce on an escutcheon quarterly argent and Or a gryphon's head erased gules.

CAID

Agrippa Morris. Badge. (Fieldless) A caltrop sable.

> This badge is not in conflict with the badge of Eleanor Leonard, *(Tinctureless) A mullet of four points distilling a goutte*. In the registered badge, the goutte is large enough to be considered a secondary charge, and thus counts for difference.

> The submitter has permission to conflict with the Barony of Eskalya's badge, *Per chevron sable and Or, a caltrop sable*.

Nice badge!

Balthasar Stone Born. Name and device. Purpure, a castle and on a chief argent three feathers azure.

Broddi Kennimaðr. Device. Per pale argent and vert, on a chief sable a griffin passant to sinister argent.

Calafia, Barony of. Order name Order of the Serpent's Scale.

The pattern *Order of the Serpent's X*, where *X* is a body part, is registerable to the Barony of Calafia under the Existing Registration Allowance.

Diana Delamontaigne. Name and device. Azure, a tyger rampant argent between three decrescents Or.

Nice late 16th century English name!

Gabriel Alexander. Name.

Nice mid-16th century English name!

Godfrey filius Eduinus. Name and device. Argent, a patriarchal cross sable and in chief two mullets of eight points gules.

Although standard Latin requires the father's name to be in the genitive (possessive) form when creating a patronymic, *e.g.*, *filius Eduini*, medieval English parish records are highly idiosyncratic in their use of Latin. In commentary, Lillia Crampette identified multiple examples in English records where the father's name remained in the nominative (base) form despite being used in a patronymic. Therefore, this name can be registered exactly as submitted.

Nice Latinized English name for the 13th century!

Gwendolyn Tyre. Name.

Submitted as *Gwendelion Tyre* the submitter requested the spelling *Gwendolyn* if it could be documented. At the Pelican decision meeting, Ursula Palimpsest was able to document *Gwendolyn* as a 15th century English literary name connected with the Arthurian legends. As there is a pattern of using literary names in English, we have changed the name to use the submitter's desired spelling of the given name.

Based on the evidence found by Ursula Palimpsest, we also overturn the precedent (August 1995 CL) stating that *Gwendolyn* or *Gwendolin* are unregisterable post-period names. Both of these spellings are registerable as 15th century English literary names. See the Cover Letter for more details.

Ingvar Hallbjornsson. Name and device. Vert, a raven displayed and in base two axes in saltire argent.

Submitted as *Ingvarr Hallbjornsson*, the submitter expressed a preference for the late period Swedish form *Ingvar_*, which was documented through the FamilySearch Historical Records. We have made this change for registration.

Nice Swedish name for circa 1600!

The submitter has permission to conflict with John of Ean Airgead, *Vert, a chimney swift migrant palewise argent*.

There is a step from period practice for a non-eagle displayed.

Liana de Grahym. Device. Argent, on a bend sinister azure between two thistles proper three escallops argent.

Marcellus Drachenklaue. Badge. (Fieldless) A tyger sejant erect contourny purpure sustaining a fleur-de-lys sable.

Mikael Houston. Device. Argent, two chevronels azure between three martlets sable.

Nikolaus Grünenwaldt. Device. Per pale Or and argent, a cross cotised sable between four pine trees vert.

Nualaith Casnot. Name.

This name combines a Gaelic given name with an English surname, an acceptable lingual mix under Appendix C.

Ragnarr fra Dyflinnarskiri. Device change. Per chevron embattled sable and Or, two fish-hooks and a lion counterchanged.

> The submitter's previous device, *Per chevron sable and Or, three fish-hooks counterchanged*, is retained as a badge.

Sextus Furius Pansa. Name and device. Per saltire sable and argent, a lion's head cabossed Or and a bordure counterchanged.

> Artist's note: Please draw the bordure thicker.

Tailefhlaith ingen Tressaig. Device. Sable, on a plate between three mullets Or a fish haurient embowed gules, a bordure embattled argent.

> Artist's note: Please draw the crenelations of the bordure larger and more even.

Thorgrimr kuggi. Name and device. Gyronny arrondi azure and argent, a zydrach urinant embowed contourny sable.

> Nice 9th-10th century Icelandic name!

> There is a step from period practice for use of a central charge on a gyronny arrondi field drawn with the corners of the field in the center of a gyron.

> Artist's note: Please provide internal details to aid in identification.

Þýri Ávaldsdóttir. Name change from Þýri Grímsdóttir.

> The submitter's previous name, *Þýri Grímsdóttir*, is released.

Titus Furius Victorinus. Name (see RETURNS for device).

> The submitter requested authenticity for "approximately 27 BC Roman." Although this name is registerable, it does not precisely meet this request because the cognomen *Victorinus* could not be dated earlier than 51 C.E.

Volkmar Cromer. Name.

CALONTIR

Adelheid Vromeke. Name.

> Submitted as *Adelheid Fröhmke*, the byname was documented as an undated form in Bahlow. However, undated forms (including header forms) from Bahlow are not usable documentation unless they are shown to be consistent with period spellings. In this case, *Fröhmke* appears to be an entirely modern spelling; the spellings of this surname found in period are *Vromeke* or *Vrameke*. As the former is closest to the submitted spelling and the submitter allows all changes, we have changed the name to *Adelheid Vromeke* for registration. This change does not affect the meaning of the surname, which the submitter stated was most important to her.

Astryd gleðill. Name and device. Quarterly azure and sable, a scorpion and a bordure engrailed argent.

Avelyn Carbery. Name and device. Per pall inverted azure, sable, and argent, a lion passant guardant Or between three sets of an arrow inverted and an axe in saltire counterchanged argent and azure.

Beatrix of Thanet and Thorbjorn Bjornsson inn danski. Joint badge. (Fieldless) A wheel Or sustaining in chief a bear statant sable.

Biétriz la cristaliere. Device change. Or, in saltire a grozing iron and a dividing iron, in chief a capital letter B azure, a bordure gules.

This is the defining instance of a *dividing iron* in Society armory. A dividing iron was a tool used by glaziers to cut stained glass pieces: the pointed tip was heated, then applied to the glass, which would crack and separate where the point touched. It's a period artifact, seen in the *Ständebuch* of Jost Amman, 1568, and therefore acceptable for Society use. We here define its default orientation with the handle to base, as in this submission.

The submitter's previous device, *Or, in bend two capital letters "B" azure within a bordure gules*, is released.

Cristine Tailleur. Device. Argent, a chevron rompu purpure between two square weaver's tablets vert and a Lochaber axe, a bordure sable.

The curved haft of this depiction of the Lochaber axe does not appear to have any documentable period source, either in heraldic/artistic depictions or in extant weaponry of any pole axe. To date, the only heraldic depiction of a poleaxe with a curved haft is the *Danish axe*, as seen in late-period depictions of the arms of Norway. We will give the submitter the benefit of the doubt in registering this device, but absent documentation, we will cease allowing other poleaxes with curved hafts after the May 2018 LoAR.

Deomotheor Zÿdmond. Device. Azure semy of doubled crosses, a bordure Or.

Emme Ziegler. Device change. Vert, four escallops in saltire, hinges to center, argent.

The submitter's previous device, *Argent, a swallow displayed guardant azure, on a chief sable three mullets of seven points argent*, is retained as a badge.

Leon Oliver. Name and device. Per saltire sable and vert, a falcon striking to sinister and a bordure rayonny argent.

Nice English name for the 15th century onwards!

Lynette Jaclyn Davéjean. Augmentation of arms. Azure, a dove and on a chief argent two roses proper, for augmentation between the roses a delf purpure charged with a cross of Calatrava Or.

Marie du Puy. Device change. Argent, a natural seahorse azure and a bordure sable mullety of four points argent.

The submitter's previous device, *Argent, a sea-horse azure within a bordure sable, semy of mullets of four points argent*, is released.

Rauða-Smiðr. Name.

Rauða- is a prepended Old Norse descriptive byname meaning "iron ore," and *Smiðr* is an attested Old Norse given name.

Reinhardt Villicus. Name and device. Per bend Or and argent, a musimon rampant azure maintaining a feather gules.

Shiozaki Kameko. Name.

The construction of the element *Kameko* was documented in the Letter of Intent from *An Online Japanese Miscellany: Japanese Names* by Anthony J. Bryant, updated by Joshua L. Badgley. (http://www.sengokudaimyo.com/miscellany/names.html). We remind heralds and submitters again that this website is not a reliable source. Indeed, in the case of this particular name, this source incorrectly stated that the suffix *-ko* means "son."

The submitter requested a masculine name. Although the element *-ko* originally (8th century C.E.) was a masculine suffix, by the 13-14th centuries it had become a feminine suffix. According to *Name Construction in Medieval Japan* (2d Ed.), the element *Kame-* does not begin appearing in Japanese names until the 14th century. Thus, while *Kameko* is a correctly constructed Japanese given name, it is not a masculine one. As the submitter has no objection to having a feminine name, we are registering the name as submitted.

Sóma Tyrvadóttir. Name.

Susanna d'Arbe. Badge. (Fieldless) A compass star per saltire vert and purpure.

> There is a step from period practice for use of a compass star.

Þorin inn hárfagri. Name and device. Gules, a pall inverted between three Thor's hammers, a bordure argent.

Ulfvaldr Folkmarsson. Badge. (Fieldless) On a flame gules a banana Or.

DRACHENWALD

Dorothea Weberin and Contzel Panzerhemdenmacherin. Joint badge for Haus zum Herzwald. Sable, a crequier argent and an orle argent semy of linden leaves sable.

Drachenwald, Kingdom of. Badge. (Fieldless) A dragon's jambe erased sable.

Elizabeth of Woodbury. Name and device. Per saltire vert and azure, a lion and in chief three lozenges Or.

> Originally submitted as *Elizabeth of Woodbury*, the name was changed at Kingdom to *Elizabeth of Wodeberie* to match the documentation that could be found. However, having established that *Woodbury* was a place known in period, there was no need for the name to be changed at Kingdom. PN1B2c permits the modern *of Woodbury* to be used as a byname. In addition, at the Pelican decision meeting, Lillia Crampette was able to construct *Woodbury* in Middle English and document the same spelling to the mid-16th century. Therefore, we have restored the name to its original form.

Gotvik, Barony of. Order name Order of the Pilgrims of Gotvik.

> On the April 2017 Letter of Acceptances and Returns, we ruled that "a pilgrim is considered a period heraldic charge for the purposes of creating order names." [Caerthe, Barony of. Order name Order of the Pilgrim of Caerthe, A-Outlands]. As we have evidence of order names based on the plural forms of heraldic charges, this name is registerable.

Hildir Bogsveigir. Device change. Purpure, a linden branch twined on itself Or.

> The submitter's previous device, *Per chevron purpure and gules, a bow contourny drawing a needle Or threaded argent*, is released.

Kata gyldir. Name.

> The submitter requested authenticity for 9th-10th century Norse. The name is not "authentic" as the College of Arms uses that term, because the given name *Kata* is found c. 1100 in Sweden, whereas *gyldir* is an Icelandic byname from the first half of the 9th century. However, it is a registerable Old Norse name.

Knight's Crossing, Barony of. Order name Order of the Golden Book of Knight's Crossing and badge. Gules, an open book within an orle Or.

Knight's Crossing, Barony of. Order name Order of the Silver Gauntlet of Knight's Crossing (see RETURNS for badge).

Lussi Lassesdotther. Badge. Per bend sinister vert and purpure, the runes sowilo and tiwaz, a bordure Or.

Mevanwy Methig. Device. Gules, a duck between three eggs argent.

Richart von Brandenburg. Blanket permission to conflict with device. Or, an eagle gules within an orle, on a chief embattled sable three pairs of swords inverted in saltire Or.

> The submitter grants permission to conflict for any armory that is at least one countable step (DC) different from his device.

Richart von Brandenburg. Blanket permission to conflict with badge. Sable, on a cross Or a cross fleury throughout gules.

The submitter grants permission to conflict for any armory that is at least countable step (DC) different from his badge.

Sean of Hadingtun. Device. Argent, a lymphad within a double tressure gules.

Sorcha bean mhic Dhomhnaill. Badge. (Fieldless) A demi-sun purpure.

Svartulfr í Frostheimi. Name and device. Argent, in pale two wolves couchant in annulo, each vorant of the other's tail, that in chief sable, that in base gules.

> Submitted as *Svartulfr av Frostheim*, *Frostheim* was documented solely using the Branch Name Allowance. However, PN1B2f states: "Only the exact registered form of the branch name may be used, and they are registered in the lingua Anglica form, 'of Branchname'." Thus, unless *Frostheim* could be re-documented in Swedish, it could not be used with *av*; instead, this name would have to be registered as *Svartulfr of Frostheim* using the Branch Name Allowance.

> In commentary, Gunnvor Orle was able to document *Frost(a)heim* as an Old Norse place name. In Old Norse, a locative byname takes the dative form. Therefore, a valid Old Norse form of this name would be *Svartuflr í Frostheimi* or *Svartulfr á Frostheimi*. At the submitter's request, we have changed this name to the entirely Old Norse *Svartulfr í Frostheimi*.

> There is a step from period practice for charges in annulo not in their default orientation.

Svartulfr í Frostheimi. Badge. (Fieldless) A man's face with cow's ears sable.

Tobyn Cavell. Name.

Tofa Sigurdardóttir and Þora Sumarliðadóttir. Joint badge. (Fieldless) A winged fish naiant vert, wings addorsed gules.

Wylla MacMillan. Name and device. Per pale argent and sable, a linden tree eradicated per pale gules and argent.

> *Wylla* was documented on the Letter of Intent from the FamilySearch Historical Records using a document that showed the name as *Wylla'*. The apostrophe in this record is a scribal abbreviation, indicating that a letter or letters have been dropped from the name; *Wylla'* is likely an abbreviation for some form of *Wylliam*. Fortunately, we were able to find other records in FamilySearch that clearly show the name as *Wylla*, including several 16th century surnames that can be used as given names.

> *MacMillan* is a valid variation of the attested spelling *Makmyllan*, dated to 1506 in Black s.n. Macmillan. In late period Scots, *Mac-* and *Mak-* were used effectively interchangeably, as were the letters *i* and *y*. In addition, period Scots records were inconsistent about capitalizing the letters following *Mac-* or *Mak-*.

> Artist's note: Please draw the tree larger to fill the available space, perhaps with fewer, larger linden leaves.

EALDORMERE

Agnes la Peintris. Name (see RETURNS for device).

> *Peintris* is a variant spelling of the documented term *peyntrys*, found in the Middle English Dictionary, meaning a female painter.

> Nice 15th century English name!

Alice of Ramshaven. Name and device. Per bend azure and purpure, on a bend Or three puffins palewise proper.

> *Ramshaven* is the registered name of an SCA branch.

Anabella Makmyllane. Badge. Azure, in pale two annulets and a bordure Or.

Dubh Essa ingen Laigsig. Name and device. Argent semy of hazelnuts purpure, on a chief azure an arrow argent.

> Submitted as *Dubh Easa ingen Laoighsigh*, two corrections to the name were necessary for registration. First, the documentation for the given name supported *Dubh Essa*, not the submitted spelling. Second, the byname as submitted improperly combined the pre-1200 Gaelic *ingen* with the post-1200 Gaelic *Laoighsigh* in the same name phrase, which is prohibited by PN1B1. As the submitter prefers "Early Irish" language and culture, we have changed the byname to the entirely pre-1200 *ingen Laigsig_*.

Edward the Red. Badge. Per pale gules and vert, three chevronels braced and in chief three pavillions bendwise sinister argent.

Freydís Webbestre. Name.

> Submitted as *Freydís Strengere*, the submitter requested a byname that referred to working with string. The submitted byname does not have that meaning; it refers instead to someone to plays a stringed instrument. In commentary, Gunnvor Orle offered a number of Old Norse and Old English bynames for persons engaged in the fiber arts. At the submitter's request, we have changed the byname to *Webbestre* an Old English byname meaning "female weaver."

> This name combines an Old Norse given name and an Old English byname, an acceptable lingual mix as long as both elements are dated prior to 1100 C.E., as is the case here.

Ingvarr r{o,}skvi Róðmarsson. Name.

Keevah Macleod. Device change. Purpure bezanty, on a chief argent two bear paw prints sable.

> The submitter's previous device, *Purpure bezanty, on a chief argent three demi-hedgehogs purpure*, is released.

> There is a step from period practice for use of paw prints.

Lillian Scrivener. Badge. Vert, a mouse rampant contourny argent sustaining a feather Or.

Petronill of Seashire. Name and device. Gules, seven lozenges three, three and one Or.

> *Seashire* is the registered name of an SCA branch.

> The submitter has permission to conflict with the device of Emmelyne of Maeksbury, *Gules, six lozenges argent*.

> This arrangement of charges, with the number explicitly blazoned, is found in the arms of the Earls of Winchester, mid-13th C.

> Nice device!

Petronill of Seashire. Badge. (Fieldless) A cross couped sable.

> Nice badge!

Petronill of Seashire. Badge. (Fieldless) A sea-hare argent maintaining a strawberry proper.

Wilfrid of Widetun. Name and device. Per fess azure and vert, two anchors and a garb argent.

EAST

Æsa Ormstunga. Name and device. Purpure, a chevron rompu inverted and in chief a serpent in annulo vorant of its own tail argent.

> Submitted as *Aesa Ormstunga*, the submitted spelling of the given name was not supported by the documentation. We have changed the given name to the attested spelling *Æsa* for registration.

Aiden Underhill. Device. Argent, a trimount couped within an orle of two vines entwined vert.

Birna Ottarsdottir. Name.

Nice 9th-10th century Icelandic name!

Chana Freidl the Maker. Name.

The Letter of Intent argued that *the Maker* is a lingua Anglica form of the period German byname *der Macher*. The byname *der Macher* is supported by the attested German byname (in the genitive form) *dicti Macher*; for occupational bynames, *der X* was used interchangeably with *dictus X* in German.

Eleanor Falleinthewelle. Name and device. Or, in pale a nightingale perched atop a rose proper within a bordure embattled purpure.

Nice 14th century English name!

Finnguala ingen Néill meic Chuircc. Badge. (Fieldless) On a swan naiant argent three lozenges in fess vert.

Mari Clock van Hoorne. Release of badge. Per pale azure and gules, a die Or.

Marrin ny Rowrke. Name and device. Argent chaussé azure, a wolf sejant sable and in chief a compass star between an increscent and a decrescent gules.

Nice Anglicized Irish name for circa 1600!

There is a step from period practice for use of a compass star.

Medb ingen Chinn Fáelad. Name.

Orlando di Sforza. Badge. (Fieldless) On a cross crosslet fitchy Or a cross couped fitchy sable.

Artist's note: Please draw the fitched points of the crosses correctly as smoothly tapering spikes, in keeping with period practice.

Pypa Ravenild. Name.

Nice 13th century English name!

Thomas von Dresden. Name.

Nice late 15th century German name!

Ziacomo Foscari. Name.

The submitter requested authenticity for "15th Century Venice." This request was not summarized on the Letter of Intent. Fortunately, we had sufficient information to determine authenticity without having to pend the name. This name does not meet the submitter's request because we were unable to find evidence of *Ziacomo* until 1647, just before the cut off for acceptable documentation. However, this name is registerable.

GLEANN ABHANN

Angharat verch Trahaern. Name.

Nice late 13th century Welsh name!

Eirikir Soltinn Ulfr. Name (see RETURNS for device).

Although not documented as such in the Letter of Intent, precedent holds that *ulfr* ('wolf") is registerable as an Old Norse descriptive byname following the pattern of descriptive bynames based on animals, such as *dýr* ("animal, deer"), *hj{o,}rtr* ("hart, stag"), and *k{o,}ttr* ("cat"). [Aron ulfr, 9/2010 LoAR, A-Ansteorra; Thorvaldr ulfr, 10/2010 LoAR, A-Ansteorra]

Margot Becker. Name change from Ella Strasser.

This name combines a French given name with a German byname, an acceptable lingual mix under Appendix C.

The submitter's previous name, *Ella Strasser*, is released.

Morgana Dragonetti. Name.

Sáerlaith ingen Búadaig. Name.

> Submitted as *Sáerlaith ingen Buadaig*, diacritical markings must be used consistently throughout the entire name. Therefore, we have changed the name to *Sáerlaith ingen Búadaig* for registration.

> The submitter requested authenticity for "female, non-Viking Irish, 850-900." This request was not summarized on the Letter of Intent. Fortunately we had enough information to determine that this name meets the submitter's request, without needing to pend the name.

LOCHAC

Anna Felice Tavestoche. Badge. Per fess argent and gules, a sea-serpent ondoyant counterchanged.

Anne de Tournai. Household name Company of Saint Meinrad and badge. (Fieldless) An escallop inverted argent.

> Although *Meinrad* is a German saint, late-period German given names can be borrowed into English under the February 2015 Cover Letter. Therefore, the attested instances of *Meinrad* as a given name in late-period German permit its use in the same name phrase as the English *Saint*.

> The submitter has permission to conflict with the device of Nichelle of Whitewolfe, *Per pale gules ermined argent and azure, an escallop inverted argent*.

Beatris la Serena. Name and device. Or, a brunette mermaid maintaining a peacock plume proper and a closed book azure.

Caitríona Ruadh inghean Bhriain. Name and device. Vert, a beaver rampant contourny argent.

> Nice Irish Gaelic name from the 14th century onwards!

> Nice device!

Dismal Fogs, Shire of. Badge for populace. (Fieldless) A tower issuant from a cloud in base argent.

Dismal Fogs, Shire of. Badge for populace. Azure, a tower issuant from a base nebuly argent.

Francesca Orsini. Name and device. Sable, a bend flory counter-flory argent.

> Nice late period Italian name from Florence!

> Nice device!

Helena the Innocent. Device. Quarterly azure and argent, a fess fusilly gules.

> Nice device!

Hrolf Herjolfssen. Alternate name Ethelbreth the Unsteady.

> *Ethelbreth* is an attested 16th century English form of the saint's name *Æthelberht*. *Unsteady* is the lingua Anglica form of the attested Middle English term *unsted-fast*.

> This name is clear of the registered *Æthelhere the Unsteady* under PN3C2 and the May 2013 Cover Letter, which provides that a single syllable may be considered substantially difference in sound and appearance if the consonant(s) (or lack thereof) on both sides of a vowel (but not the vowel) are changed. Under this standard, -*breth* and -*here* are substantially different and the names are clear of conflict.

J{o,}rundr Bjarki. Name and device. Per saltire arrondi sable and gules, a sea-goat Or.

> Nice 9th-10th century Icelandic name!

Julian Greenwood. Device. Azure, in fess two vegetable lambs, in base a ram's skull argent.

Lucius Cornelius Gordianus. Name and device. Argent, a wyvern displayed maintaining in its feet two swords in pile sable.

> There is a step from period practice for the use of a wyvern displayed.

Merlin Grindall le Chat. Name and device. Azure mullety argent, a domestic cat dormant guardant Or, on a base enarched indented argent a triquetra braced with an annulet azure.

Merlin Grindall le Chat. Badge. Argent, a bend sinister sable between three candles in fess azure and a triskelion of spirals vert.

> The use of a triskelion of spirals is a step from period practice.

Merlin Grindall le Chat. Badge. Azure vêtu and mullety argent, a winged domestic cat sejant Or.

Merlin Grindall le Chat. Badge. Azure mullety argent, a domestic cat's head cabossed Or.

Southron Gaard, Barony of. Badge. (Fieldless) A water bouget per pale Or and azure.

Southron Gaard, Barony of. Badge. Per pale azure and Or, a water bouget counterchanged.

Stewart Foxe. Name and device. Per fess argent and gules, a fox's tail with tip to base counterchanged.

> Nice English name for circa 1600!

MERIDIES

Amina Ellara. Device. Per chevron purpure and sable, a lotus blossom in profile and in chief two dragonflies argent.

Avelyn Dale. Name.

Berengaria de Monferrier. Name and device. Or, a lily of the valley sprig vert flowered argent, on a chief azure two talbots passant Or.

> Nice 14th century Occitan French name!

Bertram de Bothemes. Name and device. Vert, in pale three rabbits courant contourny argent and a bordure Or.

> The submitter requested authenticity for "8th-9th Century Frankish Bertramnus and Old English dweller in the dale or hollows." This request was not summarized on the Letter of Intent. Fortunately, we had sufficient information to determine authenticity without needing to pend the name. This name does not meet the submitter's request because *Bertram* is not Frankish, although it is related to the Frankish *Bertramnus*, and the byname is in Middle English, not old English. However, this name is authentic for 13th century English and the byname does have the desired meaning.

> The submitter may be interested to know that Adelaide de Beaumont documented *Bertrannus de Bodmescel* as an authentic late 11th century Latinized English form of the same name. If he prefers this form, he may make a request for reconsideration.

Constancia de la Rocha. Name.

> The submitter requested authenticity for an unspecified language or culture. This request was not summarized on the Letter of Intent. Fortunately, we had sufficient information to determine authenticity without needing to pend the name. This name is an authentic French name for Gascony circa 1300.

Cristoff de Winter. Badge. Gyronny sable and argent, four serpents entwined in cross heads addorsed in chief and base gules.

Elspeth Elfynston. Name and device. Quarterly argent and azure, two dragonflies azure.

Gelis Grim. Device. Azure, two snails contourny Or and a tree eradicated argent, an orle wreathed Or.

Gelis Grim. Badge. (Fieldless) A snail contourny Or, the shell charged with a gillyflower gules.

Hedda Harlander. Name.

Meneger Bent Axe. Name and device. Azure, a pile issuant from dexter base argent surmounted by a compass star, in canton a winged axe, wings addorsed Or.

> There is a step from period practice for the use of a compass star.

Rørik mac Lugdach. Badge. (Fieldless) On a sun argent two ravens respectant sable.

Roxana Xanthia called the archer. Name and device. Per bend argent and sable, in bend sinister three arrows bendwise sable and a sword bendwise argent.

> Originally submitted as *Roxana Xanthia called The Archer*, the name was changed at Kingdom to *Roshanak Xanthia*. The reason for this change was not explained on the Letter of Intent. Submissions heralds are reminded that the reason for a change, not just the fact that a change was made, must be summarized on the Letter of Intent.

> In this case, the change was not necessary. In commentary, Adelaide de Beaumont documented *Roxane* as a transliteration from classical Greek found in the LGPN. Thus, *Roxane Xanthia* is an authentic classical Greek name. *Roxana* is a plausible Latinized form.

> At the Pelican decision meeting, Ursula Palimpsest found evidence of the classical Latin byname *sagittarius* meaning "archer," in the Heidelberg Epigraphic Database. In the same source, she also found evidence of classical bynames using *dictus* (meaning "called"). Therefore, we can plausibly construct a classical Latin byname, contemporaneous with the Greek element *Xanthia*, whose lingua Anglica form is "called (the) archer."

> Based on the above, we have substantially restored the name to *Roxana Xanthia called the archer* for registration.

Sigfried Grünewald. Name and device. Argent, three fir trees eradicated proper and a bordure per pale gules and sable.

South Downs, Barony of. Badge. Per pale sable and azure, a falcon's head hooded and erased and a bordure embattled argent.

South Downs, Barony of. Badge. Per pale sable and azure, a falcon's leg couped à la quise and a bordure embattled argent.

South Downs, Barony of. Badge. Per pale sable and azure, a phoenix and a bordure embattled argent.

South Downs, Barony of. Badge. Per pale sable and azure, a sinister wing and a bordure embattled argent.

South Downs, Barony of. Badge. Per pale sable and azure, a swan naiant and a bordure embattled argent.

Þorfinna Masdottir. Device. Argent, a mullet vert and a bordure dovetailed azure.

Tullio Mancini. Name.
> Nice 16th century Italian name from Pisa!

MIDDLE

Alastar Acton. Name (see RETURNS for device).
> This name combines a Gaelic given name with an English byname, an acceptable lingual mix under Appendix C.

Artúr mac Griogair. Name (see RETURNS for device).

Submitted as *Artare Macgregour*, the submitter requested authenticity for Scots Gaelic. The submitted form is Anglo-Scots. With the submitter's permission, we have changed it to a fully Gaelic form, *Artúr mac Griogair*. However, due to the very small amount of available documentation in Scots Gaelic, the given name is an Irish Gaelic form.

Ásbj{o,}rn selr. Name and device. Per saltire Or and purpure, two foxes courant to sinister purpure.

Submitted as *Ásbj{o,}rn seli*, the submitter intended his byname to mean "seal." However, the nominative (base) form of the Old Norse word for "seal" is *selr*; *seli* appears to be the dative form or a typo. We have changed the name to *Ásbj{o,}rn selr* for registration.

Artist's note: Please draw the hind legs separate from the tail to aid in identifiability.

Aurelia Rosetti. Name change from Sorcha Brecc ingen Donnchada.

The Letter of Intent did not provide evidence for the spelling *Rosetti*. However, *Rosetti* appears as a surname in *Plictho de l'arte de tentori, che insegna tenger panni telle banbasi et sede si per l'arthe magiore come per la comune* (https://books.google.com/books?id=jnpXAAAAcAAJ), published in 1540.

The submitter requested authenticity for the Italian language. As both elements are found in Italy in the mid-16th century, this name meets the submitter's request.

The submitter's previous primary name, *Sorcha Brecc ingen Donnchada*, is retained as an alternate name.

Berthold Ernst. Name and device. Sable, a bend argent and overall an anchor bendwise sinister inverted Or.

Nice late period German name!

Crónán Colach. Name and device. Argent, on a four-leaved clover slipped bendwise vert a caterpillar argent, on a chief engrailed vert a sword argent.

The submitter requested authenticity for Irish. Although this is a registerable Irish Gaelic name, it is not "authentic" as the College of Arms defines that term because there is a gap of nearly 400 years between attested examples of the name elements.

This is the defining instance of a caterpillar in SCA heraldry. The caterpillar was known to period Europeans, and the submitter has supplied a depiction from Joris Hoefnagel, dated 1596.

As the charge would be rendered unidentifiable if depicted tergiant, we include in the definition of caterpillars as charges the default posture of horizontal and in profile, with all feet down.

Drengi Svensson. Name (see RETURNS for device).

This name is clear of the registered *Beni Svensson* under PN3C1 as there are two differences in sound and appearance between *Drengi* and *Beni*: *Dr-* vs. *B-* and *-engi* vs. *-eni*.

The submitter may be interested to know that an entirely Old Norse form of this name is *Drengi Sveinsson*. If he would prefer this form, he may make a request for reconsideration.

Edward of Thorn. Device. Per bend vert and sable, issuant from dexter a domestic cat's head contourny argent maintaining in its mouth a lightning bolt fesswise Or.

There is a step from period practice for the use of a lightning bolt that's not part of a thunderbolt.

Artist's note: Please draw the lightning bolt thicker and bolder.

Elvira de Granada. Name and device. Argent, issuant from base a tree blasted per pale vert and azure, a chief sable.

Nice late 15th century Spanish name!

Evelyn Rose. Name and device. Argent, in pale a rose gules between a crescent and a crescent pendant sable, on flaunches gules an increscent and a decrescent argent.

Nice English name from the late 14th century onwards!

Kenneth Kincaid. Name (see RETURNS for device).

Leopold Sturmer. Name and device. Lozengy argent and gules, an owl and in chief three decrescents sable.

> The submitter requested authenticity for "15th C. German-speaking world." This name does not meet that request because we were unable to find evidence of the spelling *Leopold* in German prior to the 16th century.

> An authentic 15th century German form would be *Leupold Sturmer*. If the submitter prefers this form, he may make a request for reconsideration.

Lúta galinn Ketilsdóttir. Name and device. Vert, on an oak leaf argent a wolf's head erased azure.

> Questions were raised in commentary whether the byname *galinn* was an improper claim of supernatural powers. It is not. Cleasby & Vigfusson define *galinn* as "enchanted, but used in the sense of mad" and as "voluptuous, sensual." Neither of these meanings claim supernatural powers. Ordinary humans are capable of being both mad (in the sense of insane) and voluptuous or sensual.

Marushka Stanislawowiczowa. Device. Azure, a chevron argent between a lion couchant Or and a needle argent.

Matilda Somer. Name and device. Per fess indented per pale azure and gules and argent, an open book argent and a feather sable.

> The submitted requested authenticity for "England, 14th C." This name meets that request.

Molly MacAskill of Skye. Name and device. Per fess azure and sable, a massacre and a coney courant argent.

Paul von Drachenstein. Name and device. Or, a dragon passant vert and a base embattled sable.

Portia de Castell. Device. Per pale gules and azure, on a castle argent an axe gules.

Roake Nash. Name and device. Argent, a bear passant purpure and in chief two spiked maces in saltire sable.

Sáerlaith ingen Máel Ciaráin. Device. Per fess azure and sable, an iris and a wheel argent.

Salmey of the Fenix. Name and device. Azure, a fess gules fimbriated and overall a phoenix argent.

> The byname *of the Fenix* is based on the registered name of an SCA branch.

> There is a step from period practice for the use of a fimbriated ordinary with an overall charge.

Sarah Bella Prytty. Name and device. Azure, a chevron fracted argent and a mount Or.

Shadowed Stars, Barony of. Badge for Award of Apis of Shadowed Stars. Or, a bee between three mullets of four points azure.

> Artist's note: Please draw all charges larger to fill the available space.

Shadowed Stars, Barony of. Badge for Award of the Pegasus of Shadowed Stars. Or, a demi-pegasus between three mullets of four points azure.

> Artist's note: Please draw all charges larger to fill the available space.

Shadowed Stars, Barony of. Badge for Award of Djulkes Star. Or, a goblet between three mullets of four points azure.

> Artist's note: Please draw all charges larger to fill the available space.

Shadowed Stars, Barony of. Badge for Award of the Lyra of Shadowed Stars. Or, a lyre between three mullets of four points azure.

> Artist's note: Please draw all charges larger to fill the available space.

Shadowed Stars, Barony of. Badge for Award of the Star of Hroar. Or, a pitcher between three mullets of four points azure.

Artist's note: Please draw all charges larger to fill the available space.

Shadowed Stars, Barony of. Badge for Award of Hercules of Shadowed Stars. Or, a spiked mace between three mullets of four points azure.

Artist's note: Please draw all charges larger to fill the available space.

Shadowed Stars, Barony of. Badge. Or, a sword between three mullets of four points azure.

Artist's note: Please draw all charges larger to fill the available space.

Shadowed Stars, Barony of. Badge for Award of the Sagittarius of Shadowed Stars. Or, in saltire an axe and an arrow inverted between three mullets of four points azure.

Artist's note: Please draw all charges larger to fill the available space.

Sólveig Ylva. Name and device. Per fess azure and purpure, an edelweiss proper and a mushroom, a bordure argent.

Sorcha Drach. Badge. (Fieldless) A dragon's head cabossed azure.

Tarryn Bowman. Name and device. Purpure, an owl affronty maintaining with its feet two arrows inverted in saltire argent, a bordure compony argent and azure.

Wode Boke Adamsone. Name.

NORTHSHIELD

Ámundr Rauðr Bj{o,}rn. Name and device. Argent, a bear rampant gules and a bordure sable.

Annetje van Leuven. Name change from Alexandra de Louvain.

The submitter's previous name, *Alexandra de Louvain*, is retained as an alternate name.

Arsius de Bordeaux. Name and device. Or, on a saltire sable a horse's head couped argent, a bordure azure.

Cecily of York. Badge. (Fieldless) A coney courant contourny gules.

Geirr Jóhansson. Name.

Hieronymus van Gent. Name and device. Sable, an elk passant Or maintaining on its back a coney sejant argent.

Nice 16th century Dutch name!

Hieronymus van Gent and Annetje van Leuven. Joint badge. (Fieldless) A crook of Basel Or.

No documentation was provided for this charge, which was registered only once before in September 1995 to Alda Mauricia. However, Bruce *Batonvert* provided an example from Siebmacher, 1605, plate 222. We remind submitters to provide documentation if a charge has not been registered in more than a decade, per SENA A2A.

Hieronymus van Gent and Annetje van Leuven. Joint badge. Gules, in saltire two ragged staves argent between four furisons flats to center Or.

Honora de Cunningham. Badge. (Fieldless) On the trunk of a weeping willow tree eradicated argent an increscent azure.

Hrothgar Ulfr Gunnarsson. Name and device. Per bend sinister argent and gules, a bird migrant to dexter chief sable and a wolf courant argent.

Precedent holds that *ulfr* ('wolf") is registerable as an Old Norse descriptive byname following the pattern of descriptive bynames based on animals, such as *dýr* ("animal, deer"), *hj{o,}rtr* ("hart, stag"),

and *k{o,}ttr* ("cat"). [Aron ulfr, 9/2010 LoAR, A-Ansteorra; Thorvaldr ulfr, 10/2010 LoAR, A-Ansteorra]

This name combines an Old English given name with two Old Norse bynames, an acceptable lingual mix under Appendix C as long as all elements are dated prior to 1100 C.E.

Commenters asked if this submission contained a unity of orientation issue. Quadrupedal postures have an orientation that can only be modified through an orientation that applies to multiple charges at once that resorts in the individual charges being at different angles (e.g. heads to center) or when placed on a diagonal ordinary like a chevron or a bend, but are otherwise clearly defined and unmodifiable (e.g. a lion with a horizontal body and splayed limbs is courant, not "salient fesswise"), while bird postures can be and frequently are modified with an orientation (e.g. an eagle displayed fesswise, a swallow migrant to sinister chief). So long as the orientations used in the bird postures are identical, rather than interactive, there is no unity of orientation issue between avians and quadrupeds.

There is a step from period practice for the use of a bird migrant (functionally equivalent to displayed) that isn't an eagle.

Lachlann del Glen. Badge. (Fieldless) A sun in his splendor per pale gules and argent.

Lazaro de Aragon. Name.

    Nice late 15th century Spanish name!

Michahel Auerr. Name and device. Per chevron argent and gules, three phoenixes counterchanged.

    Nice device!

Sorcha Bhuidhe. Badge. Gules, two elephants combatant argent.

    Nice badge!

Thorir inn Sterki. Name and device. Bendy Or and sable, a Thor's hammer argent within a bordure vert.

    Nice 9th-10th century Icelandic name!

OUTLANDS

Fálki Ásgeirsson. Device change. Or, two dragons combatant gules, in base three drinking horns fretted in triangle azure.

    Submitter's previous device, *Gules, a bend between two scorpions bendwise sinister, heads to center argent*, is retained as a badge.

Gunnarr Langskeggr. Name and device. Per saltire gules and sable, a spear argent between a pair of drinking horns Or.

    In commentary, Gunnvor Orle constructed *Langskeggr* as an Old Norse byname meaning "long beard."

    Per the Cover Letter of April 2010, a pair of drinking horns, with no other qualifiers, means the two horns have the concave sides facing one another.

Johanna Morganstern. Device. Vert, a mullet of eight points sable fimbriated argent between two barrulets Or, a chief bendy argent and sable.

Kalala bint Yahuda. Device. Per fess sable and vert, a lion sejant erect regardant Or and in sinister chief a mullet of six points argent.

Uighur-un Buqu. Name and device. Sable, a tortoise argent between two natural tigers salient addorsed argent striped sable.

    Ursula George's excellent article "Middle Mongol Grammar for SCA Names" (http://heraldry.sca.org/names/mongolgrammar.html) provides evidence of the pattern tribe name + genitive suffix + given name.

    There is a step from period practice for the use of natural tigers.

Artist's note: Please draw all charges larger to fill the available space.

TRIMARIS

Agustin de Leon. Name and device. Argent, on a bend gules three escallops bendwise sinister argent.

Nice late 15th century Spanish name!

Catalina Maria d'Entença. Alternate name Elvira d'Acri.

This name combines a Spanish given name with an Italian byname, an acceptable lingual mix under Appendix C.

The submitter may be interested to know that an entirely Italian form of the name is *Alvira d'Acri*. If she prefers this form, she may make a request for reconsideration.

Guillermo Alfonso de Cervantes. Device. Gules, two asses combatant and on a chief wavy Or three open books vert.

Katarzyna Danilowska Falkówna. Name.

Originally submitted as *Katarzyna Danilowska Falkówna*, Kingdom added a diacritical marking, making the first byname *Danilówska*. This addition was not supported by the documentation; attested forms of bynames created from Danilo do not use markings. We have removed the marking and restored the name to its original form for registration.

Based on our current state of knowledge, Polish is highly inconsistent in its use of diacritical markings. Therefore, pending further research, we will not require consistency of markings throughout Polish names.

The submitter requested authenticity for the Polish language. This request was not summarized on the Letter of Intent. Fortunately, we had sufficient information to determine authenticity without having to pend the name. As corrected, this name is authentic for Polish in the latter half of the 16th century.

Killian Bryce. Badge. (Fieldless) A horse rampant contourny argent charged on the shoulder with a triskele azure.

Lisa Dochesefford. Device. Argent, a bird stooping contourny azure.

Owain Mawr ap Bran. Device. Barry and per pale argent and vert, a raven displayed and a bordure engrailed sable.

There is a step from period practice for the use of a non-eagle displayed.

Persephone Maniglia. Badge. Per bend sinister azure and argent, a magnolia flower and a triskele counterchanged.

There is a step from period practice for the use of a New World magnolia.

Sea March, Shire of. Badge. (Fieldless) A natural seahorse vert.

This badge does not conflict with the populace badge of the Crown Province of Østgarðr, *(Fieldless) A natural sea-horse proper*. Neither Laurel's archive nor the kingdom records have a color copy of the badge, which has for some years led to confusion and suggested conflict calls. We are working with Østgarðr to settle the tincture of the badge, and a reblazon will be issued soon. However, we are assured by the territory that their populace badge is not *vert* in practice, and so there is a DC for tincture as well as the standard DC for fieldlessness.

Steven Moreland. Name.

Nice English name from the 15th century onwards!

Stratonike Thebaia. Name.

The submitter requested authenticity for "Circa 200 BC Greek." Ursula Palimpsest determined that the earliest example of the given name [Sigma tau rho alpha tau omicron nu {iota'} kappa eta] in the LGPN is 429 B.C.E. and that the name continued in use through at least the first century C.E. The byname is probably authentic for the same time frame but we do not have sufficient data to say for certain.

Valeria Victoria. Badge. (Fieldless) A drop spindle purpure.

WEST

Angus Tyresson. Badge. (Fieldless) On a portcullis argent a wolf's head erased sable.

> Artist's note: Please center the wolf's head on the latticework of the portcullis.

Annale Breylin. Name.

> The submitter stated that the pronunciation *ann-ell* for the given name was important to her. She should be aware that the submitted name is pronounced more like *AHN-eh-lee*. However, *Annell* is a 16th century English surname that can be used as a given name and then borrowed into German under the February 2015 Cover Letter. If the submitter prefers *Annell Breylin* in order to ensure the desired pronunciation, she may make a request for reconsideration.

Ari Ella. Name and device. Sable, a tree blasted and eradicated argent and in base a mullet of six points Or, on a chief embattled argent three crescents pendant azure.

Danaë FitzRoberts. Badge. Bendy argent and gules, a polypus and a bordure vert.

Evert of the West. Holding name and device (see RETURNS for name). Quarterly argent and sable, a mullet of eight points and a bordure vert.

> Submitted under the name *Evert van Eyck de Vriese*.

Fendrake Marsh, Shire of. Device change. Or masoned sable, a wyvern erect and on a chief embattled vert three laurel wreaths Or.

> Their current device, *Vert, a laurel wreath, on a chief embattled argent three ducks close vert*, is retained as ancient arms.

Gunnar Bjarnylr Hildisson. Name and device. Per pale sable and Or, a bat-winged ferret rampant gules.

Hosokawa Shitagau. Name and device. Argent, a reremouse sable within a bordure azure.

> Submitted as *Hosokawa no Shitagau*, the use of the element *no* is not appropriate in this name because *Hosokawa* is a family name but not an *uji* type name. As a general rule, *no* is used only with *uji* type names, such as those found in p. 392 of *Name Construction in Medieval Japan* (2d ed.). Therefore, we have removed the element *no* for registration.

Katla Auðardóttir. Name and device. Per chevron ployé sable and gules, two musimons combatant and a Norse sun-cross argent.

> The submitter requested authenticity for "Norse." This request was not summarized on the Letter of Intent. Fortunately, we had sufficient information to determine authenticity without needing to pend the name. This name is authentic for 9th-10th century Iceland, which meets the submitter's request.

Katrina Yarbrough. Name and device. Per fess azure and argent, two suns Or and a tree couped gules.

> Nice late 16th century English name!

Ovie Bjarnardóttir. Name and device. Per bend Or and sable, a sinister hand and a bordure gules.

> *Ovie* is the submitter's legal given name.

> Submitted as *Ovie Bjornsdóttir*, the byname was not correctly formed for the "Norse - Viking Age" name requested by the submitter. The correct Old Norse construction is *Bjarnardóttir*. We have made this change for registration.

If the submitter prefers the late Swedish form *Bjornsdottir*, she may make a request for reconsideration.

Sara a la Petite Rose. Name.

Submitted as *Sara au Petit_ Rose*, the byname was not correctly constructed. As *rose* is a feminine word in French, the correct construction for a French inn-sign byname is *a la Petite Rose*. We have made this change for registration.

- Explicit littera accipiendorum -

THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:

ÆTHELMEARC

Ihala Auvinen. Name.

> *Auvinen* was documented on the Letter of Intent as a header form in "Finnish Family Names for Inhabitants Assessed for Taxes in Savonlinna Province in 1571" (http://www.genealogia.fi/nimet/nimi13ae.htm). While this article contains some period spellings, the headers are all modernized forms. In particular, we found no evidence of the spelling *Auvinen* within the SCA's period.

> The period spellings appearing in the cited article are *Auffuin* and *Affuoinen*. In addition, during commentary, ffride wlffsdotter identified the following period spellings: *Auinen*, *Auinenn*, *Aufuinen*, and *Awfuinen*. The various attested spellings also support the interpolated *Aufvinen*. We would have changed the byname to one of these forms, but the submitter allows no changes. Therefore, the name must be returned.

AN TIR

None.

ANSTEORRA

Branán Mac Branáin. Device. Argent, three ravens volant "in annulo" within an orle sable.

> This device is returned for lack of blazonable orientation. In the July 2012 return of Aldontza Nafarra's device, it was ruled:

> > This device is returned for not being reliably blazonable, which is a violation of section VII.7.b of the Rules for Submissions, and section A1C of the Standards for Evaluation, both of which require an emblazon to be describable in heraldic terms. Long-standing precedent does not allow animate charges to be inverted except when they are part of a standard arrangement such as in annulo. The posture and orientation of the birds here is difficult to adequately describe, and so this must be returned.

> *In annulo* is a term used to describe charges arranged in such a ways that they form an annulet, or circle. It's possible for a number (usually 6 or more) of any type of charge to be *in annulo* by arranging them so their centers follow a circle, and certain long, skinny charges like serpents or stag's attires can be *in annulo* with only one charge. However, when there are five or fewer charges in the charge group, the ability of charges to represent an annular formation becomes more difficult and dependent upon the shape and orientation of the charges. Three wolves rampant, heads to center, cannot be *in annulo*, because their arrangement and orientation do not suggest an annulet. However, three wolves courant can be *in annulo*, provided their bodies curve and conform to the shape of an annulet.

> SENA A5E4 grants substantial difference for arrangement between charges arranged two and one and charges arranged *in annulo*. The charges in this submission are clearly arranged two and one, with their wings and bodies forming triangular, rather than annular, shapes. The ravens, therefore, cannot be considered *in annulo*. Absent means to describe their orientation, and documentation for an animate charge inverted that isn't allowed through a step from period practice for charges *in annulo* not in their default orientation, this device is returned.

Corbin de Huntyngfeld. Device. Per pale vert and azure, on a lozenge argent a stag's head cabossed proper attired and maintaining in its mouth a coney courant sable.

> This device is returned for having two tertiary charge groups on the same charge. As maintained charges are not co-primary or co-secondary with their maintaining charge when they appear on the

field, and as there cannot be multiple charge groups on the same primary or secondary charge, tertiary charges thus cannot be maintained by other tertiary charges.

ARTEMISIA

Kamei Kojirou Yoshi'naga. Device. Azure, in pale a natural sea-tortoise "naiant" Or atop a cloud argent.

This device is returned for lack of documentation on the posture. The submitted blazon uses "naiant," a posture that is applied exclusively to fish and fish-like creatures (when swimming horizontally) and waterfowl (when close with the feet hidden (i.e. underwater), "swimming" on top of the water). Naiant has not previously been applied to quadrupeds, and no documentation was provided making the case for it.

However, no other known posture can accurately be used to describe this posture. The rear flippers are splayed back, rather than oriented towards the "ground," an orientation we only see in quadrupeds when courant, while the foreflippers push straight down. This arrangement of limbs doesn't match any known heraldic posture and must therefore be returned.

ATENVELDT

Abigail de Westminster and Lachlann Dougal Graeme. Joint badge. (Fieldless) Three chevronels couped and braced counterermine.

This device is returned for redraw. Commenters could not recognize the presence of the ermine spots. Upon resubmission, the submitter is encouraged to draw thicker chevrons and larger ermine spots.

Cathán Ultaig. Device. Gules, a bend sinister bevilled between a wolf's head couped contourny and a sinister hand fesswise reversed couped sustaining an axe reversed argent.

This device is returned for violation of SENA A2C3, which disallows the blurring of charge groups. Commenters could not determine whether the hand and axe were of sufficiently similar visual weight to be considered co-equal charges, or whether the hand was small enough to be considered a maintained charge.

If the charges are considered co-secondaries, this device must also be returned for violation of SENA A3D2a, which disallows more than two types of charge in the same charge group.

There is a step from period practice for use of a bend sinister bevilled with other charges directly on the field.

ATLANTIA

Finn O'Donovan. Badge. Argent, a spear sable between flaunches gules, a bordure sable.

This device is returned for having a charge surmounting flaunches. In the December 2011 LoAR return of Matthew MacTyre's device, *Azure, a stag rampant between flaunches argent within a bordure counterchanged*, Laurel stated: "This device is also returned due to the bordure surmounting the flaunches. While flaunches may be charged, surmounting flaunches has long been cause for return." The return cited several prior precedents returning charges surmounting flaunches, including examples of both central and peripheral charges, dating back to 1983. Absent documentation that flaunches were surmounted by other charges, this practice will continue to be grounds for return.

AVACAL

None.

CAID

Titus Furius Victorinus. Device. Or, a lion's head erased gules, a bordure compony gules and argent.

> This device has been withdrawn by the submitter.

CALONTIR

None.

DRACHENWALD

Arianna Weidseckerin. Device. Per bend sinister argent and purpure, an ear of wheat bendwise sinister embowed argent.

> This device is returned for conflict with the device of Alice of Kent, *Vert, a sprig of elder bendwise sinister argent*, with one DC for change of field, but none for the forced move to sinister base. Submitted as an ear of wheat, commenters had difficulty recognizing the charge, with several commenters noting its similarity to a branch of laurel or a fern, due in no small part to the lack of lemma, or hairy filaments that issue from each seed in typical depictions of wheat.

Drachenwald, Kingdom of. Badge. (Fieldless) An annulet sable.

> This badge must be returned for conflict with the device of Conrad Breakring, *Argent, an annulet fracted on the dexter side sable*, with one DC for fieldlessness, but none for the fracting, which is considered an artistic detail.

Knight's Crossing, Barony of. Badge for Order of the Silver Gauntlet of Knight's Crossing. Gules, a sinister gauntlet aversant argent within a bordure embattled Or.

> This badge is returned for conflict with the device of Gaston de Champvieux, *Per pale gules and sable, a sinister hand in benediction argent and a bordure embattled Or*. There is one DC for the field. Per precedent, "The SCA grants no difference between a hand and gauntlet, no difference between a dexter hand/gauntlet and a sinister hand/gauntlet, and no difference for appaumy vs. aversant. The first two are due to period examples of arms being drawn both ways; the third is due to aversant being an SCA-ism. (Johnathan Crusadene Whitewolf the Younger, March 2006 LoAR)" While this same precedent granted a DC between an open hand and clenched fist, hands in benediction are much closer to an open hand, with only the ring and pinky fingers flexed. As was ruled in the return of the Barony of Glymm Mere's badge in the June 2014 LoAR, "We grant no difference between a glove and a hand, nor do we grant difference for showing only three fingers extended as opposed to all five."

EALDORMERE

Agnes la Peintris. Device. Azure, a domestic cat couchant argent, in base an artist's paintbrush fesswise reversed Or, all between three butterflies argent.

> This device is returned for lack of documentation of the arrangement of the charges. SENA Appendix J lists a substantial number of accepted arrangements of charges with three or more charge groups, and states that "Other arrangements of charge groups must be individually documented." Unfortunately, two separate non-ordinary secondary charge groups situated about a non-ordinary primary charge is not covered by any of the arrangements listed.

> This device was submitted with the cat and brush listed as co-primary charges. However, they do not have the same visual weight, and the cat crosses the fessline while the brush does not, which makes the charges primary and secondary under the guidelines established in the March 2017 LoAR cover letter.

EAST

None.

GLEANN ABHANN

Eirikir Soltinn Ulfr. Device. Per pale sable and gules, two wolf's heads erased respectant, that in sinister inverted argent.

> This device is returned for violation of SENA A3D2c, which requires that "The charges within a charge group should be in either identical postures/orientations or an arrangement that includes posture/orientation." The wolf's head in sinister is inverted, which must be explicitly blazoned separately from the head in dexter. Also, longstanding precedent does not allow inverted animate charges in SCA heraldry except when in a recognized arrangement such as *in annulo*.

LOCHAC

Katherine Kerr of the Hermitage. Device change. Per chevron embattled gules and azure, two curs' heads couped argent each gorged of a pearled coronet attached thereto two chain links Or and a tower argent.

> This device must be returned for violation of SENA A3B4, which requires that charges have good contrast with the background upon which they are placed. In the return of Rolant Richolf von dem Reyne's device in the LoAR of July 2006, it was ruled:
>
> > While collaring a beast's head is normally worth a CD, in this case the collar cannot be considered a tertiary charge as it is the same tincture class (metal) as the underlying charge. Thus the device must again be returned for conflict. If the collar is considered a tertiary charge, then this would have to be returned for violating RfS VIII.2.b - Contrast Requirements. Making the collar a color rather than a metal will allow it to count as a tertiary charge and clear the conflict with [Name's] device. We note that a purpure collar should not be used on a purpure field.
>
> In the previous return, the cur's heads were issuant from coronets, which made them co-primary, thus requiring that the coronets have good contrast with the field. However, the coronets in this submission have neck above and below, functioning as collars much like those in the submitter's existing registered armory. They are thus considered equivalent to tertiary charges, and must have good contrast with the heads. Unfortunately, not only is there poor contrast between the gold bands and silver heads, there is zero contrast for the pearls. We will note that changing the tincture of the coronets, either to sable as in the submitter's existing registration, or any color other than gules, will solve this issue.
>
> The submitter is a court baroness and entitled to a coronet.

MERIDIES

None.

MIDDLE

Alastar Acton. Device. Argent, a dragon statant vert sustaining in its claws an oak leaf fesswise azure.

> This device is returned for conflict with the badge of Ioseph of Locksley, the Rhymer, *Argent, a seven-headed hydra passant vert*. There is one DC for adding the oak leaf, but precedent has long held that the number of heads on an animal does not count for difference.

Aleksei Vasilev. Device. Azure, a domestic cat dormant and a base Or.

> This device was withdrawn by the submitter.

Artúr mac Griogair. Device. Argent, a manta ray azure.

> This device is returned for redraw. Commenters struggled to identify the charge, which lacked internal detailing and did not have the silhouette seen in registered or documented depictions of manta rays.

Artúr mac Griogair. Badge. (Fieldless) A manta ray azure.

> This device is returned for redraw. Commenters struggled to identify the charge, which lacked internal detailing and did not have the silhouette seen in registered or documented depictions of manta rays.

Drengi Svensson. Device. Per saltire sable and vert, on flaunches Or two fox's heads couped addorsed gules.

> This must be returned for violating SENA A2C2, which states: "Elements must be drawn to be identifiable." As drawn, the per-saltire field is not readily identifiable: where it should divide the field into four equal parts, as drawn the sable portions are very large and the vert portions almost non-existent.

> When divided fields are used with other peripheral ordinaries, the lines of division are redrawn to split the visible field, not the entire shield itself. So, for instance, when drawing Per saltire sable and vert, a chief Or, the per-saltire lines move down to start at the bottom of the chief, instead of the top edge of the shield as usual. In like manner, in this design, we'd expect the per-saltire lines to intersect the shield's edge at the corners of the flaunches, where they issue from the shield's edge. This would be more obvious if drawn on a square or rectangular shape, rather than a shield.

> This would still leave the field with much more sable than vert; it's possible that flaunches might not be usable on a per-saltire field. But certainly, the current depiction has so little balance between what should be equal portions of the field that it must be returned.

Kenneth Kincaid. Device. Argent, a wolf rampant to sinister maintaining a sheaf of lightning bolts azure.

> This device must be returned for violation of SENA A2C2, which requires that the orientation of charges be recognizable. The sheaf of lightning bolts is neither fesswise nor bendwise, and thus blurs the distinction between the two orientations.

> There is a step from period practice for use of lightning bolts outside of a thunderbolt.

Llywelyn Glyndyverdwy. Augmentation of arms. Sable, on a cross vert fimbriated a leek Or, and for augmentation, in dexter chief a dragon's foot couped sustaining a harp reversed Or.

> This augmentation is returned for redraw. Commenters were not able to identify the limb holding the harp. Given the small size of augmentations, we're not sure this design is usable as a viable augmentation of arms.

> We remind royalty that while they may bestow augmentations of arms and regulate the use of badges registered to their kingdoms, they do not have the authority to dictate the form of an augmentation. We also encourage the submitter to work with their principal herald to explore alternative design options which will meet the requirements of kingdom custom.

Shadowed Stars, Barony of. Badge for Award of Libra of Shadowed Stars. Or, a standing balance between three mullets of four points azure.

> This badge is returned for violation of SENA A2C1, which requires that "Elements must be drawn in their period forms and in a period armorial style." In the November 2012 LoAR, it was ruled that a standing balance is a post-period artifact. The period form of the charge is a hanging balance, which is nearly identical to the submission but without a stand upon which the balance rests. We encourage the submitter to resubmit with the period depiction of a balance, noting that commenters did not find conflict with that design.

NORTHSHIELD

None.

OUTLANDS

None.

TRIMARIS

None.

WEST

Cynthia Fayrfax. Device. Azure, a wingless dragon statant contourny Or.

> This device is returned for conflict with Sveinn rauðskegger Einarsson, *Azure, a natural salamander statant regardant queue forchy Or*. There is one DC for shifting the orientation of the primary charge from dexter to sinister, but no difference between a natural salamander and a wingless dragon.

Evert van Eyck de Vriese. Name.

> This name must be returned for lack of documentation for the name pattern. Although it may appear to be a locative byname, *de Vriese* is actually a descriptive byname meaning "the Frisian." Thus, this name is in the pattern given name + locative byname + descriptive byname. That pattern is not found in Appendix A for Dutch and no documentation could be found for it in commentary or post-commentary research.

> As indicated in Appendix A, the most common pattern in period Dutch names is given name + byname, with some instances of given name + patronymic byname + locative. We would drop one of the bynames from this name in order to bring it within an attested pattern, but the submitter does not allow major changes. Therefore, we are returning the name so that the submitter may consider his options.

> His device is registered under the holding name *Evert of the West*.

<center>

- Explicit littera renuntiationum -

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- Explicit -