

**THE FOLLOWING ITEMS HAVE BEEN REGISTERED:****ÆTHELMEARC**

**Áine inghean Uí Chaollaidhe.** Name and device. Per bend sinister inverted purpure and Or, an angel statant to dexter and drawing a bow and arrow argent and a wolf's head cabossed sable.

**Amelot Noisete.** Device. Per pale azure and vert, a hazelnut tree fructed and eradicated and in chief three escarbuncles Or.

Submitted as a "noisetier," a cant on the submitter's name, the blazon was changed for clarity. In the May 2007 registration of the device of Jeneuer le Geline, it was ruled:

The submitter requested that the hen be blazoned as a *geline* for the sake of the cant. This term is not a standard heraldic term, nor is it a common modern term. Given the difficulty one would have in determining what a *geline* is, we decline to use it in this blazon.

We wish to inform the submitter that cants needn't be blazoned. The arms of the Earls of Arundel, with their martlets, are canting arms: but you'd only know that if you knew that the French for "swallow" is *hirondelle*. The martlets aren't blazoned that way; but that doesn't stop them from canting. The same is true here.

The above ruling is directly applicable here as well. The blazon will be difficult to understand if the term *noisetier* is used; and the cant will still be there, even if the term hazelnut tree is used. We are all in favor of cants, but not at the expense of blazon reproducibility.

Artist's note: Please draw the escarbuncles thicker.

**Amelot Noisete.** Badge. (Fieldless) A hazelnut Or.

Submitted as a "noisette," a cant on the submitter's name, the blazon was changed for clarity. In the May 2007 registration of the device of Jeneuer le Geline, it was ruled:

The submitter requested that the hen be blazoned as a *geline* for the sake of the cant. This term is not a standard heraldic term, nor is it a common modern term. Given the difficulty one would have in determining what a *geline* is, we decline to use it in this blazon.

We wish to inform the submitter that cants needn't be blazoned. The arms of the Earls of Arundel, with their martlets, are canting arms: but you'd only know that if you knew that the French for "swallow" is *hirondelle*. The martlets aren't blazoned that way; but that doesn't stop them from canting. The same is true here.

The above ruling is directly applicable here as well. The blazon will be difficult to understand if the term *noisette* is used; and the cant will still be there, even if the term hazelnut is used. We are all in favor of cants, but not at the expense of blazon reproducibility.

This badge is clear of the badge for the Shire of Rivenoak, *Gyronny argent and sable, an acorn inverted Or*. Both hazelnuts and acorns are attested charges, and no evidence has been provided that heralds confused the two in period. There is therefore at least a DC between them.

**Edward Harbinger and Anastasie de Lamoure.** Joint badge for House of the Woolf and Thymble. (Fieldless) A wolf's head erased contourny sable maintaining in its mouth a thimble argent.

**Garcia Benitez.** Device. Argent, two domestic cats rampant regardant addorsed and in chief three demi-ravens displayed sable each issuant from a wooden nest proper.

There is a step from period practice for the use of birds displayed that are not eagles - even for demi-birds displayed.

**Hr{o,}ngviðr Vegandi.** Device. Gules, on a bend sinister between two bears' jamps fesswise erased argent a bear's head palewise couped sable.

**Lucilla Theresa de Courtenay.** Badge. (Fieldless) On a mullet purpure a lark volant argent.

**Rebeca Whytebull.** Name and device. Argent, a winged domestic cat sejant sable and in chief three roses vert.

**Pórnarna Karlsdóttir.** Name.

Nice 9th-10th century Icelandic name!

## AN TIR

**Æsa Farbjarnardottir.** Name and device. Azure, a horse statant maintaining on its back an owl argent.

**Aeschine de Elphinstone.** Name and device. Gules, an elephant's head cabossed within an orle argent.

Although *Aeschine* appears in Black's *Surnames of Scotland* as a feminine given name dated to the mid-12th century, commenters questioned whether Black had mistranscribed the original document. Other examples of the name from the same period spell it as *Eschina*, which is consistent with Latin nominative forms of female names. However, we generally give submitters the benefit of the doubt if they have used a standard source in good faith. Therefore, we are registering *Aeschine* as submitted. If the submitter prefers the more probable spellings *Aeschina* or *Eschina*, she may make a request for reconsideration.

**Blatha an Oir, Barony of.** Order name Order of the Albatross of Blatha an Oir (see RETURNS for other order name).

This order name uses the lingua Anglica form of the Spanish word *alcatraz*, which shows up as early as 1492-93 in Spanish documents. As the bird was known to the Spanish within the SCA's period, it is a plausible heraldic charge and can be used to create an order name.

**Blatha an Oir, Barony of.** Order name Award of the Golden Bloom.

This order name can be registered to the Barony of Blatha an Oir based on its existing registration of *Order of the Golden Blossom*. In period, the terms *bloom* and *blossom* were synonyms.

**Blatha an Oir, Barony of.** Order name Order of the Silver Falcon.

**Blatha an Oir, Barony of.** Order name Company of the Triquetra.

Submitted simply as *Triquetra*, the name did not include the necessary designator identifying it as an order name, which was grounds for return. Fortunately, the Barony consented to add the necessary designator, in this case, *Company*. As *Company of the Triquetra*, the name follows the attested pattern of naming orders after heraldic charges.

**Feradach the Beardless.** Name.

The byname "the Beardless" is the lingua Anglica form of the Old Norse byname *skegglauß*.

This name combines a Gaelic given name with an Old Norse byname, an acceptable lingual mix under Appendix C as long as both name elements are dated prior to 1100 C.E., which is the case here.

**Helene Lyon d'Anjou.** Name change from holding name Helene of Lions Gate.

Submitted as *Helene \_ d'Anjou*, this name was pended on the September 2017 Letter of Acceptances and Returns to consider two issues: (1) whether all saints should be automatically protected from presumption or whether their importance should be assessed on a case by case basis; and (2) whether this name presumed upon *Helen of Anjou*, a historic Queen of Serbia and saint of the Serbian Orthodox Church.

Due to the large number of saints, many of whom were purely local, and the very common period practice of naming children after saints, the importance of saints and whether or not a particular name presumes on that of a protected saint will be addressed on a case by case basis. This is not a departure from past precedent, but merely a clear statement of what appears to have always been the practice.

The test for whether a saint should be protected from presumption is precisely the same as for any other historic or literary figure. PN4D1 states:

Names of important non-SCA individuals are protected from presumption. People who are not important enough to have an entry in a standard print encyclopedia, such as the Encyclopedia

Britannica, are generally not important enough to protect. Newly famous individuals may rarely be considered important enough to protect even if they have not yet appeared in a print encyclopedia. Individuals who do have an entry must be further considered. People are considered important enough to protect if they meet the following standards.

Sovereign rulers of significant states are generally important enough to protect. Some historical city-states are not considered significant states. Provinces or regions integrated into larger units like the Holy Roman Empire are not generally considered significant states. Sovereigns of small states that did not give rise directly to modern countries will not be protected under this clause, nor will legendary kings of any state (though these kings may be individually important enough to protect).

Individuals whose names are recognized by a significant number of people in the Society without having to look them up in a reference are generally important enough to protect. Individuals recognized only by specialists in a subject are unlikely to be important enough to protect. Individuals who are only recognized with the assistance of reference books are unlikely to be important enough to protect.

Individuals whose work and/or life are still influential today are generally important enough to protect. Those whose work significantly shaped the course of world history, science, or the arts are generally important enough to protect. This is generally measured by examining measures like the length of encyclopedia articles about the person and his/her work, numbers of search engine hits for the individual, and the like.

Fictional characters may also be considered important enough that their names need to be protected. Fictional characters are generally important enough to protect when two conditions are met. They are: a) a significant number of people in the Society recognize the character's name without prompting and b) the use of the name would generally be considered by those people a clear reference to that character.

Applying this test to the historic *Helen of Anjou*, we find that she is significant enough to protect. She ruled part of the Kingdom of Serbia on her own after the abdication of her husband. Although the Kingdom of Serbia was not long-lived within the SCA's period, it was the root of what became the modern Republic of Serbia. In addition, Queen/Saint Helen is well-known in the Slavic-speaking world for her contributions to education, including founding a woman's vocational school (possibly the first of its kind) and establishing a court library. Taking all of these factors together, *Helen of Anjou* should be protected from presumption.

The name *Helene d'Anjou* is so close to *Helen of Anjou* as to be presumptuous. In the Laurel LoPaD, we gave the submitter the opportunity to add a second byname to her name to eliminate the presumption issue. With the submitter's consent, we have added the French surname, *Lyon* to the name to remove the unmistakable reference to *Helen of Anjou*. In this form, it is registerable.

Nice 16th century French name!

**Lodovica Dominica Bianchi.** Device. Per pale gules and purpure, a key argent and overall a bee Or marked sable.

Artist's note: Please draw the bee a bit smaller, to give the key a bit of space to breathe.

**Rhodri Glyn Glas.** Name and device. Per pale sable and argent, a bird volant and in chief three mullets of eight points counterchanged.

Precedent states that, in Welsh, "the use of initial "Rh-" only starts to appear in the 15th century (and is quite rare until perhaps the 17th century)." [Nest verch Rodri ap Madyn, 2/2009 LoAR, A-Atenveldt] "Quite rare" does not mean that it was not found at all in period and does not mean that the practice is not registerable. Instances of *Rh-* in 15th century Welsh are sufficient to give the submitter the benefit of the doubt that *Rhodri* is a period spelling.

**Tachibana Tsukime.** Badge. Sable, an escallop potent.

**ANSTEORRA**

**Abigail Lylle.** Device. Argent, on a mortar and pestle purpure a triquetra Or.

**Abigail Lylle.** Badge. (Fieldless) On a lily argent a triquetra purpure.

**Alana Becket.** Name and device. Argent, a wolf rampant sable charged on the shoulder with a rose argent and on a chief gules an arrow reversed Or.

Nice 14th century English name!

**Dýrfinna Mikaelstöttir.** Name.

Submitted as *Dýrfinna Mikaelstöttir*, diacritical markings and accents must be used or omitted consistently in Old Norse names. Therefore, we have changed this name to *Dýrfinna Mikaelstöttir* for registration.

**Justin Outlawe.** Name and device. Gules, on a pile fleury at the point argent a polypus sable.

Nice 16th century English name!

Artist's note: Please draw the fleury point larger.

**Micolay Haiduk.** Badge. Gules, a cross fourchy between in cross four roundels argent.

**Uliana Haiduk.** Name and device. Azure, in pale two New World dogwood blossoms argent seeded Or.

*Haiduk* is the registered name of the submitter's husband and thus can be used by her under the Existing Registration Allowance, PN1B2g, without additional documentation.

There is a step from period practice for use of New World dogwood blossoms.

**Wyldewode, Canton of.** Device. Or, three chevronels braced vert and on a base embattled azure a laurel wreath Or.

**ARTEMISIA**

**Aedh mac Eoghain.** Device. Argent, a chevron vert between three thistles sable within a bordure azure.

**Catalina Giacomuzzi.** Reblazon of device. Argent, a winged domestic cat sejant sable within a bordure rayonny purpure.

Blazoned when registered in October 2000 as *Argent, a winged cat sejant wings elevated and addorsed sable within a bordure rayonny purpure*, we are clarifying that the primary charge is a domestic cat.

**Gillian inghean Conchobhair.** Name and device. Ermine, a winged domestic cat sejant and an orle purpure.

Although standard Gaelic grammar requires a name beginning with *C* to lenite following the word *inghean*, the July 2017 Cover Letter provides a rule for when standard Gaelic grammar can be relaxed to match the variability of spelling in Gaelic data:

Standard Gaelic grammar rules for when lenition is required apply unless: (1) the submitter indicates that he or she prefers the unlenited form AND (2) the submitter or commenters provides documentation showing at least three (3) examples in which lenition was not applied to the same first letter in medieval Gaelic writings in a situation in which it would otherwise be required.

The submitter here specifically requested that *Conchobhair* not be lenited, if possible. In commentary, Conchobhair Golden Wing provided the necessary three of examples of instances where forms of *Conchobhair* did not lenite following various period spellings of *inghean*. Thus, lenition is not required here.

This name combines an English given name with a Gaelic byname, an acceptable lingual mix under Appendix C.

Artist's note: Please draw the primary charge larger to fill the available space.

**Sentinels' Keep, Barony of.** Badge (see RETURNS for order name). (Fieldless) A crane rising contourny argent.

**Sentinels' Keep, Barony of.** Badge for Bardic champion. (Fieldless) A lyre argent stringed within and conjoined to a mascle azure.

"Bardic champion" is a generic designator.

**Sentinels' Keep, Barony of.** Badge. (Fieldless) A shoe vert.

**Sionan Padraig Caimbeul.** Badge. (Fieldless) On a sun in its splendor Or a cross patonce sable.

**Stonegate, Shire of.** Device. Argent, an arch purpure within a laurel wreath sable, a bordure embattled purpure.

**Tati'iana Zoia Aleksieva.** Name and device. Checky purpure and argent, a fox couchant proper and on a chief vert five compass stars argent.

There is a step from period practice for use of compass stars.

Originally submitted to the kingdom as an appropriately tinctured fox proper, the device was recolored digitally at kingdom because the submitter colored their submission using wax-based colored pencils. However, due to oversight that was not caught by either the submitter or the kingdom, the black socks seen on foxes proper were omitted. The submitter subsequently noted that if the armory could not be registered as a fox proper, she would rather it be returned for redraw.

As there is no other reason than preference in blazonry to return this device, we have decided to blazon it per the submitter's wishes, with the following caveat:

Artist's note: Please color the fox's socks sable.

## ATENVELDT

**Anna O Neill.** Name and device. Argent, a rose purpure barbed and seeded proper, and a mountain of three peaks vert, on a chief invected azure two escallops inverted argent.

Submitted as *Anna Ó Néill*, this name was not correctly formed. As stated in the December 2016 Cover Letter:

In Gaelic, Clan Affiliation bynames for women are formed using the markers *ingen Uí* (pre-1200) or *inghean Uí* (post-1200) before the genitive form of the clan ancestor's name. For a more detailed explanation, see Sharon Krossa, "Quick and Easy Gaelic Names," <http://www.medievalscotland.org/scotnames/quickgaelicbyname/>). Gaelic women did not use *O* or *Ó* to mark Clan Affiliation bynames; that construction was used only by men.

In Anglicized Irish, however, *O* or *O'* were used to mark Clan Affiliation bynames for women. *O Neill* is a 16th century Anglicized Irish form of the same byname. Thus, we can make this name a registerable Anglicized Irish name by removing the diacritical markings from the Gaelic form. Although this is technically a major change (a change in language from Gaelic to Anglicized Irish), the submitter allows all changes.

As *Anna O Neill*, this is a nice 16th century Anglicized Irish name!

**Caiterína MacCraith of Granite Mountain.** Device. Argent, a dragon passant purpure winged and an orle azure.

Artist's note: Please make sure to depict the spines visible on the neck of the dragon extending down onto the tail as well.

**Dominic de Grae.** Device. Vert, an owl striking argent, on a chief wavy Or a moon in her plenitude azure between two mullets vert.

**Flóki rauð-hárr.** Name and device. Per chevron gules and vert, a chevron rompu Or between two fleshpots and a sword argent.

Submitted as *Flóki the Ginger*, the submitter intended the byname to mean that he is a redhead. However, "ginger" was not a term used for color within the SCA's period and the use of "ginger" specifically for redheads did not come into use until the 19th century. With the submitter's permission, we have changed the name to *Flóki rauð-hárr*, using a descriptive meaning "red-haired" found in Cleasby & Vigfusson.

**Johannes de Lours.** Name and device. Per chevron sable and gules, on a chevron argent between two pairs of arrows in saltire and a compass star Or, a bear's head cabossed gules.

Submitted as *Johannes de l'Ours*, the name as submitted had two problems. First, there was no documentation for the structure of the byname. It was intended to mean "at/of the bear," but the French form of such an inn-sign byname would be *au l'Ours*. Second, many questions were raised in commentary about whether the name presumes on the legendary figure "John the Bear" or *Jean de l'Ours*, a non-human character found throughout European folklore.

At the submitter's request, we have changed the byname to *de Lours*, which was documented to the gray period from the FamilySearch Historical Records. With this change, the resemblance to the various forms of "John the Bear" is sufficiently reduced so that there is no presumption problem.

There is a step from period practice for use of a compass star.

**Matheus Veðr Brokkr.** Name (see RETURNS for device).

Submitted as *Matheus Veðr-þ{o,}x*, this name was not correctly formed. First, there is no evidence for a compound nickname in Old Norse such as *Veðr-þ{o,}x*, which the submitter believed means "storm-badger." As Gunnvor Orle explained in commentary, "[w]hen an animal is mentioned in a byname, it is not given further modifiers. That's because animal bynames liken the person (or some part of the person's anatomy) to the named animal, or indicate that the person is known for owning lots of that animal."

Second, *þ{o,}x* does not mean "badger" in Old Norse. The source cited for this assertion in the Letter of Intent, *Glosbe English-Old Norse Dictionary* (<https://glosbe.com/en/non>), is not reliable because it is community-sourced based on modern usages, rather than based on period sources. This dictionary should not be used for documentation.

Fortunately, Cleasby-Vigfusson gives *brokkr* as the Old Norse word for "badger." Although compound descriptive bynames are not found in Old Norse, long-standing precedent permits two descriptive bynames in that language. Therefore, with the submitter's permission, we have changed the name to *Matheus Veðr Brokkr* for registration.

## ATLANTIA

**Annaliese Jäger.** Device. Per chevron vert and purpure, two hummingbirds hovering addorsed Or and an edelweiss proper.

There is step from period practice for the use of the hummingbirds.

**Anne Crowe.** Name and device. Or, a crow and on a chief sable three sheaves of arrows Or.

Nice English name from the early 15th century onwards!

**Anne Whateley.** Name.

Nice 16th century English name!

**Arturus Lionet.** Name.

This name combines an English given name with a French byname, an acceptable lingual mix under Appendix C.

**Caer Mear, Barony of.** Badge for Order of La Brise de Mer. Per fess gules and azure, an aeolus argent.

Note: The Order's current badge, *Per fess gules and azure, a fess invected argent and overall a lighthouse Or*, is retained, giving the order two badges.

**David of Raven's Cove.** Device. Per pale Or and vert, two bulls combatant counterchanged sable and argent.

Artist's note: Please draw the bulls more upright to fill the available space, and provide more detail on the sable bull to aid in identifiability.

**Gavin Reynes.** Heraldic will.

Upon his death, Gavin leaves his registered armory *Or, a pageant wagon gules, its pennon staves and pennons azure, and its frontal curtain azure, charged with a cross Or* to the Barony of Nottingham Coill.

**Godfrey York.** Device. Gules, a chevron and in canton a cross formy, a bordure engrailed Or.

**Gytha of Withornse.** Device change. Sable, an owl striking face to dexter and wings displayed argent, maintaining an arrow bendwise inverted Or, a chief checky Or and sable.

The submitter's previous device, *Sable, a sun in splendor Or and a dexter tierce argent masoned sable*, is released.

**Katla Flókadóttir.** Device. Sable, a bee skep beset by bees between three drinking horns Or.

**Klaus Jäger.** Device change. Azure, in bend four edelweiss proper.

The submitter's previous device, *Per bend sinister Or and azure, a lion sable and an edelweiss argent*, is retained as a badge.

**Lupus of Arundel.** Device change. Vert, in fess two wolves rampant and in chief a sword fesswise argent.

The submitter's previous device, *Per pale nebuly gules and vert, two wolves rampant, in chief a sword argent*, is released.

**Morgan MacDonald MacCrae.** Device. Per bend sinister gules and azure, a crescent argent, overall an arrow inverted Or.

**Ponte Alto, Barony of.** Order name Onore del Bambino of Ponte Alto and badge. Or, a single arched bridge and on a chief sable a flute fesswise and an arrow fesswise reversed Or.

Submitted as *Onore del Bambino al Ponte Alto*, the only evidence for the element *Ponte Alto* was its registration as an SCA branch. NPN1Cf of SENA states that, when a branch name is used in an order name, "[o]nly the exact registered form of the branch name may be used, in the lingua Anglica form "of *Branchname*." Therefore, we have changed this name to *Onore del Bambino of Ponte Alto* for registration.

**Seamus the Tinker.** Exchange of device and badge. Vert, a goat rampant contourny sustaining and playing a straight trumpet reversed Or.

The submitter's previous badge, *Vert, a goat rampant contourny sustaining and playing a straight trumpet reversed Or* is now his device, and his previous device, *Sable, a cog wheel and in chief a hammer fesswise reversed argent*, is retained as a badge.

**Steffan Glüer von Musbach.** Name change from Steffan Glüer.

The city of *Musbach* appears in a German book of maps from 1630. In addition, there are numerous instances in the FamilySearch Historical Records showing *Musbach* as an unmarked locative byname in the 16th century.

The submitter requested authenticity for 16th century German language and culture. As both *Steffan* and *Glüer* are also found in the FamilySearch Historical Records for 16th century Germany, this name meets that request.

The submitter's previous name, *Steffan Glüer*, is retained as an alternate name.

**Tegan of Anglesey.** Name.

**Thomas de Haukworth.** Device. Azure, a chevron paly and per chevron sable and argent between three fish haurient embowed Or.

**Tristan de Roquelaure.** Name.

## AVACAL

**Ádís Ulfsdóttir.** Name change from Annys Bradwardyn.

Questions were raised in commentary about the documentation for the given name *Ádís*. This given name appears as a header form in Lena Peterson's *Nordisk runnamnslexikon*. By precedent, header forms in this work are registerable. [Borgunna Varsdottir, 10/2015 LoAR, A-Caid]

The submitter's previous name, *Annys Bradwardyn*, is retained as an alternate name.

**Arwyn of Leicester.** Augmentation of arms. Purpure crusily Latin, a Bouchier knot, a bordure Or, and for augmentation, on a sinister canton quarterly argent and Or a gryphon's head erased gules.

**Montengarde, Barony of.** Order name Order of the Golden Hedgehog.

**Montengarde, Barony of.** Order name Order of the Mountains of Montengarde.

**Montengarde, Barony of.** Order name Order of the Sable Dragon of Montengarde.

Submitted as *Order of The Sable Dragon of Montengarde*, we have changed the name to *Order of the Sable Dragon of Montengarde* to use the College's standard capitalization scheme.

**Montengarde, Barony of.** Order name Order of the Horn and Bow.

Submitted as *The Order of the Horn and Bow*, we have changed the name to *\_Order of the Horn and Bow* to use the College's standard format for order names.

**Montengarde, Barony of.** Order name Order of the Horn and Sword.

Submitted as *The Order of the Horn and Sword*, we have changed the name to *\_Order of the Horn and Sword* to use the College's standard format for order names.

**Montengarde, Barony of.** Order name Order of the Torse and Torch.

Submitted as *The Order of the Torse and Torch*, we have changed the name to *\_Order of the Torse and Torch* to use the College's standard format for order names.

**Peter von Setzingen.** Augmentation of arms. Azure, an owl contourny perched upon and sustaining a sword fesswise reversed Or, for augmentation maintaining in base an inescutcheon bendwise sinister quarterly argent and Or charged with a gryphon's head erased gules.

## CAID

**Astrid skalphæna.** Badge. (Fieldless) A talbot couchant argent marked sable, vested gules.

This badge is effectively half gules, half argent marked sable. It is therefore clear of the device of Finn Silverfox, *Vert, chausse chequy argent and sable, a fox dormant argent*, with one DC for fieldlessness and another for changing half the tincture of the primary charge.

**Cesar Alejandro de Baracoa.** Device. Sable, in saltire a fish skeleton and a scimitar inverted argent, a bordure argent semy of death's heads gules.

**Erik langhárr.** Name.

Submitted as *Erik langhár\_*, the byname was documented as a constructed Old Norse byname meaning "long-haired." After the close of commentary, ffride wllfsdotter provided several examples of similar bynames in Old Norse: *fagr-hárr* ("fair-haired"); *dökk-harr* ("dark-haired"); *rauð-hárr* ("red-haired") and *hvít-hárr* ("white-haired"). Based on these examples, the requested byname should be spelled *langhárr*. We have made this change for registration.



The submitter may be interested to know that an entirely Old Norse version of this name would be *Eiríkr langhárr*. If the submitter prefers this form, he may make a request for reconsideration.

**Grisell Paintare.** Name and device. Azure, a sheaf of artist's paintbrushes argent.

Nice late 16th century Scots name!

**Gyldenholt, Barony of.** Badge change for Baronial Levy. Azure, a hurst and in chief two swords in chevron Or.

The submitter's previous badge for the Baronial Levy, *Azure, a tree Or, in chief two swords in chevron proper*, is released.

**Marcellus Drachenklau and Alesone Gray of Cranlegh.** Joint household name House of the Tyger and Lily and badge association. (Fieldless) A tyger sejant erect contourny purpure sustaining a fleur-de-lys sable.

**Mathias de la Mer.** Name change from Mathias de Maldegem.

The submitter's previous name, *Mathias de Maldegem*, is released.

**Simon Maxwell.** Device. Per bend sinister azure and argent, a wolf rampant argent charged on the shoulder with a thistle, and an ounce rampant contourny sable charged on the shoulder with a thistle argent.

**Teleri Garðarsdóttir.** Badge. (Fieldless) On a flask Or a slug sable.

**Thomas Fitz Gerald.** Name and device. Or, issuant from the flanks two demi-cogwheels sable.

Thomas Fitzgerald, 10th earl of Kildare, is not significant enough to protect from presumption.

Nice 16th century Anglicized Irish name!

The motif of demi-cogwheels issuant from the flanks is taken from *The Grand Equestrian Roll of the Order of the Golden Fleece*, mid-15th C., fol.20. Pastoureau and Popoff, editors of the 2001 release, ascribe the arms to von Königsberg.

Nice device!

**Úlfr Ívarsson.** Name and device. Checky sable and argent, a sea-wolf gules.

Nice 9th-10th century Icelandic name!

The submitter has permission to conflict with Ivar Krigsvin, *Checky sable and argent, a sea-lion erect gules*.

## CALONTIR

**Annika die Rauscherin.** Name.

This name combines a Swedish given name with a German byname, an acceptable lingual mix under Appendix C.

**Dana Tartare.** Name and device. Or, a unicorn's head couped and on a chief purpure three mullets Or.

**Forgotten Sea, Barony of.** Order name Order of Forester of Forgotten Sea and badge. Argent, on an acorn vert an arrow argent, a bordure embattled vert.

Submitted as *Order of the Forester of Forgotten Sea*, the name did not follow a period pattern for naming orders. As recently as June 2017, we explained the limitations on the pattern of naming orders after groups of people:

This order name must be returned because it does not follow a period pattern for order names in English. The Letter of Intent argued that the name fits the pattern of naming orders for groups of people. However, this pattern is very limited. On the June 2014 Letter of Acceptances and Returns, we returned the order name *Orden del Conquistador* with the following explanation:

The pattern of naming an order name after a group of people is not found in Spanish. The examples of this pattern that we have are all in the plural, and are found in Austria and Germany: *Gesellschaft der Tempellaist* (Society of the Grail-Templars) and

*Geselschap von den Gecken* (Society of the Fools). Without such documentation that this is a plausible pattern in Spanish, we are unable to register this order name.

In addition, the cited examples support the patterns of a type of person as a heraldic charge (known by a distinctive manner of dress, as a fool or a monk), and of a legendary group of people like the Grail-Templars. A conquistador does not follow either of these patterns. It is a generic term that is not associated with a particular depiction that would be known by people in period. [Glymm Mere, Barony of. Order name Orden del Conquistador, R-An Tir].

This order name suffers from the same problems. The pattern of naming orders after groups of people was not documented in English. A wayfarer is not a heraldic charge with a distinctive manner of dress. Nor are wayfarers a known legendary group of people. Therefore, this name is not registerable.

The Barony should know that, as of last month's Cover Letter, a *pilgrim* is now a period heraldic charge that can be used in order names. The names *Order of the Pilgrim of Gotvik* or *Order of the Pilgrims of Gotvik* would be registerable if the Barony wishes to resubmit [Gotvik, Barony of. Order name Order of the Wayfarers of the Barony of Gotvik, June 2017, R-Drachenwald].

Like a Conquistador and a Wayfarer, a *Forester* does not have a distinctive manner of dress and is not a legendary figure. Therefore, the name as submitted is not registerable.

In commentary, Lillia Crampette documented *Forester* as a 16th century English surname that can be used as a given name. Therefore, *Order of \_Forester of Forgotten Sea* follows the pattern of naming orders after the given name of a patron or founder. With the Barony's permission, we are registering the name in this form.

**Giovanna Canzoniere da Firenze.** Device. Or, a hand of Fatima azure charged with aj eye argent irised brown, a bordure purple.

This device was pended from the January 2018 LoAR to allow the decision regarding hands of Fatima to be made. Please see the Cover Letter for details.

**Nuala de Shetland.** Name.

This name combines a Gaelic given name with an English byname, an acceptable lingual mix under Appendix C.

**Roger of Bellebrocton.** Name and device. Vert, a brock rampant and a bordure Or.

Nice late 13th century English name!

**Thyri Haraldsdottir.** Badge. (Fieldless) A lion's jambe bendwise erased Or semy of strawberries proper.

**Victoria of Standing Stones.** Name and device. Per pale azure and argent, a fret counterchanged.

This name submission was withdrawn by the submitter during commentary. However, she changed her mind after being informed that we could not, by precedent, create a holding name for a withdrawn (as opposed to returned) name and that we would be forced to return her armory. [Ívarr smetta, 10/2016 LoAR, R-Calontir].

*Victoria* was documented on the Letter of Intent as the submitter's legal given name. However, the submitter does not need to rely on the Legal Name Allowance because Seraphina Ragged Staff documented *Victoria* as a given name in English dated to 1589 in the FamilySearch Historical Records.

*Standing Stones* is the registered name of an SCA branch.

## DRACHENWALD

**Ava van Allecmere.** Badge for Huys Uylenburch. (Fieldless) An owl displayed argent maintaining in its talons two keys in saltire gules.

There is a step from period practice for use of a bird other than an eagle in the displayed posture.

**Borimir Zmei.** Name.

*Borimir* is a constructed Russian name. The Letter of Intent documented the protheme *Bor-* or *Bori-* in the Russian names *Borislav*, *Boriata* and *Borivoi*, and the deutertheme *-mir* in names such as *Bladimir*, *Branimir* and *Stanimir*. Given these examples, as well as the attested name *Borimerus*, the submitted construction is plausible.

**Estrid of Nordmark.** Device. Purpure, three suns Or each charged with a heart gules.

**Insula Draconis, Principality of.** Order name Order of Saint Hild.

**Joel Ben Stuart.** Device. Azure, in pale a ram's head cabossed and a trireme sailing to sinister Or.

**Kata gyldir.** Device. Per saltire purpure and azure, a saltire Or between in pale a tree eradicated and a wolf rampant argent collared and chained Or.

**Matthewe Baker.** Name and device. Per bend argent and Or, a lion queue-fourchy azure and on a chief gules a cross formy between two spur rowels argent.

Nice English name from the 13th century onwards!

**Patrick Cromwell.** Name and device. Gules, a set of scales surmounted by a rod of Aesculapius Or.

Nice English name from the late 13th century onwards!

**William de Chester.** Name.

Nice English name from the 14th century onwards!

**EALDORMERE**

**Emundr Ríksson.** Name and device. Azure, a swallow volant bendwise Or, a bordure argent.

**Yamagata Tarou Tokimu'ne.** Name.

**EAST**

**Ann MacWard.** Device. Per bend gules ermined Or and argent, a bend wreathed palewise sable and ermine between a wolf's head cabossed argent and a waterlily blossom purpure.

Artist's note: Please draw the bend narrower to give more space for the secondary charges.

**Apollodora of Delphi.** Name and device. Per fess azure and Or, a sun in splendor and an arrow fesswise reversed counterchanged.

**Bergental, Barony of.** Order name Order of Stella Maris and badge. Quarterly Or and sable, a mullet of six points counterchanged.

This order name follows the pattern of orders named for a saint or religious figure. *Stella Maris* was and is an epithet for the Virgin Mary, a common figure of veneration throughout period. In fact, Juliana de Luna's "Medieval Secular Order Names"

([http://medievalscotland.org/jes/OrderNames/Fraternal\\_Knightly\\_Organizations.shtml](http://medievalscotland.org/jes/OrderNames/Fraternal_Knightly_Organizations.shtml)) gives an example of an order named after the Virgin Mary, *societas in honorem beate Mariae virginis*. Epithets of the Virgin Mary were frequently used alone, as in the period hymn "Ave Stella Maris". Accordingly, this order name can be registered.

**Bergental, Barony of.** Badge for Order of the Cup of Saint Brigid. (Fieldless) On a mazer bendwise sinister Or a goutte de larmes.

**Bianca di Firenze.** Alternate name Iulia Baebiana and badge. (Fieldless) A wooden mazer proper transfixd by a passion nail argent.

Nice Roman name for the second century C.E.!

Artist's note: Please ensure that the chief and base portions of the passion nail align.

**Cacht Mhór inghean Mhic an Mhadaidh.** Household name Maison de Jocelyn Dor.

Submitted as *La Maison du Jocelyn d'Or*, this household was intended to be named after the heraldic charge modernly known as a "joscelyn." Unfortunately, although the charge itself is definitely period, we have no evidence that the charge was called a "joscelyn" in period. In addition, the initial definite article *La* must be dropped to be consistent with College of Arms style for household names, which does not use definite articles before the designator.

The submitter requested authenticity for French language and culture and allowed all changes. At the submitter's request, we have changed the household name to *Maison du Jocelyn Dor*, using the pattern of naming a house after the full name of a person rather than after a heraldic charge. In commentary, Lillia Crampette documented *Jocelyn Dor* as a plausible 15th century French personal name. The entire household name may be authentic for 15th century French, but we cannot say for certain without more research.

**Cassius Pontianus.** Name and device. Per pale azure and Or, a gorgon's head cabossed counterchanged.

**Dragonship Haven, Barony of.** Order name Order of Freas Cup.

In the form *Order of Freya's Cup*, this order name was returned on the May 2016 Letter of Acceptances and Returns for lack of documentation for *Freya* as a period spelling known in English. At that time, we recommended *Order of Freas Cup* using a Middle English form of the goddess's name. As the Barony of Dragonship Haven has accepted our suggestion, we are happy to register the order name in this form.

**Elizabeth Rose of Framlingham.** Name and device. Per bend azure and argent, a duck rising wings displayed and a fox sejant erect counterchanged.

The submitter requested authenticity for English. This name is authentic for 1570s England.

**Evelyn Peyton of Ashdown.** Name.

Nice late 16th century English given name!

**Finn the Black.** Name and device. Per pale gules and sable, a massacre argent and in base a torc opening to chief Or.

The byname *the Black* uses the lingua Anglica form of the Gaelic byname *Dub* or *Dubh*.

**Francisco de Braga.** Name and device. Per pale vert and gules, on a plate a tower azure.

Nice mid-16th century Portuguese name from Lisbon!

**Hasanah bint al-Khalil ibn Habib.** Device change. Erminois, an elephant's head cabossed gules and on a chief sable a crescent pendant Or.

The submitter's previous device, *Erminois, an elephant's head cabossed gules, a chief sable*, is retained as a badge.

**Ioannes Valerius Severus.** Name and device. Per pale sable and argent, a gorgon's head cabossed counterchanged.

The submitter requested authenticity for "Roman" culture. Although the use of the Greek *Ioannes* as the first element in a Roman name was documented by Ursula Palimpsest and Alisoun Metron Ariston in connection with the registration of Ioannes Aurelius Serpentius [6/2017 LoAR, A-East], that research showed that such a practice was registerable but not "authentic" as that term is used by the College of Arms. Therefore, while this name can be registered, it is not an authentic Roman name.

**{.I}slah bint Abbas ibn Habib ibn Hasan.** Name change from Luned Gwyn.

Submitted as *Islah bint Abbas ibn Habib ibn Hasan*, the given name is properly rendered as *{.I}slah* with a dot above the *I*. We have made this change for registration.

The markers *bint* and *ibn* were used in both Arabic and Turkish names. Therefore, the byname *bint Abbas ibn Habib ibn Hasan* does not violate PN1B1 of SENA by using different languages in the same name phrase.

This name combines a Turkish given name with Turkish and Arabic elements, an acceptable lingual mix under Appendix C.

The submitter's previous name, *Luned Gwyn*, is retained as an alternate name.

**{.I}slah bint Abbas ibn Habib ibn Hasan and Corcrán mac Diarmata.** Joint badge. (Fieldless) In pale a crescent pendant Or conjoined at the wingtips to a raven displayed sable.

There is a step from period practice for the use of a bird other than an eagle in a displayed posture.

**Kay Leigh Mac Whyte.** Badge. Per pale argent and azure, a goutte counterchanged sable and argent, on a chief sable a calligrapher's knife Or.

**Kay Leigh Mac Whyte.** Augmentation of arms. Sable, three quill pens in pile argent and a bordure rayonny gyronny Or and gules, for augmentation in base on an escutcheon argent a hummingbird rising azure gorged of a coronet Or.

The submitter is a court baroness and entitled to the use of the coronet.

There is a step from period practice for the use of a New World hummingbird.

**Martinellus di Salvo.** Name.

Nice 13th century Italian name!

**Ono no Fujiwara Izumi.** Device. Sable, a triskelion of wisteria sprigs argent.

There is a step from period practice for the use of non-European flora.

**Qenilocas of the East.** Name and device. Per pale sable and Or, a gorgon's head cabossed, in chief a wolf and a stag combatant counterchanged.

The *East* is the registered name of an SCA branch.

**Ragnarr bláskegg.** Device. Per pale sable and gules, a sword inverted bendwise argent enfiling an annulet fracted in dexter chief Or.

Artist's note: The sword and annulet should have the same visual weight.

**Reinert der Spinner.** Name and device. Argent, a spider and on a chief sable two compass stars argent.

There is a step from period practice for the use of compass stars.

**sekh Neswennefer.** Name and device. Purple, in pale an ankh Or and a tyger rampant argent.

In Demotic Egyptian names, occupational bynames are placed before the given name. Here, *sekh* is an occupational byname meaning "scribe."

Artist's note: Please draw the tyger larger with more pronounced features for greater ease in identifiability.

**Sibylla de Blakeleye.** Name and device. Per bend sinister argent ermined vert and Or, a wolf passant to sinister maintaining a cup sable, and a tree eradicated proper.

*Sibylla* is a valid variant spelling of the attested name *Sibilla* because Middle English used *i* and *y* more or less interchangeably.

The submitter requested authenticity for English. This name is authentic for English for the mid-13th through mid-14th centuries and possibly later as well.

**Thomas of Effingham.** Alternate name Effing Thomas.

There was discussion in commentary whether this name is offensive. It is not. In addition to being an attested English surname (that can be used as a given name), *Effing* is a euphemism, designed to avoid the offensive term for which it substitutes. Indeed, PN5B1 states, "names that have been used as

euphemisms for genitals are not considered vulgar and may be registered." Thus, this name can be registered.

**Thomas of Effingham.** Badge. (Fieldless) On a butterfly sable in fess two plates.

**Thor the smith.** Name and device. Argent, a dexter arm fesswise embowed issuant from dexter vert sustaining a mallet bendwise sable, a bordure vert.

Artist's note: Please draw some separation between the bicep near the elbow and the bordure.

**Ulfrun Connors Dotter.** Name.

*Ulfrun* was documented in the Letter of Intent and commentary as a constructed Middle English given name. As such it can be combined with the English surnames *Connors* and *Dotter*.

**Volmar Sollons.** Name (see RETURNS for device).

*Volmar* is a gray period German given name that can be borrowed into English per the February 2015 Cover Letter.

**Wilhelm Grün.** Name and device. Per pale gules and vert, a lion-dragon Or.

This name does not conflict with the registered *Wilhelm von der Grün*. Although prepositions and articles are not considered for the purposes clearing conflicts under PN3C2, they do count for clearing conflict under PN3C1. Thus, the removal of *von* and *der* is considered the removal of two syllables, bringing the two names clear.

## GLEANN ABHANN

**Amy Squirrel.** Name and device. Per pale azure and purple, a squirrel contourny argent maintaining and surmounted by a battering ram reversed, a bordure dovetailed Or.

Nice 16th century English name!

**Asa Chotia.** Name.

*Chotia* is the submitter's legal maiden surname and thus can be used as a surname in her SCA name under the Legal Name Allowance.

**Gunnulf hvitskeggr.** Device. Vert, an anchor fouled of its chain between three escallops argent.

Artist's note: Please draw the escallops larger; they can easily be up to one half the height of the anchor without blurring the distinction between charge groups.

**Hima Gellisson.** Name (see RETURNS for device).

**Inga Josepsdottir.** Name (see RETURNS for device).

**Maude de Fay.** Device. Per bend azure and vert, on a bend argent a pantheon rampant attired gules mullety Or.

This device was pended on the November 2017 LoAR to discuss defining characteristics of monsters and their effect on charge group theory. After consideration, we are ruling that strewn charges which are included as part of the definition of a monster, such as estoiles for pantheons or roundels for panthers, are considered integral to the monster as a main charge and do not function as tertiary charges for purposes of layer count. Additions to these kinds of monsters, such as attires or wings, may be made without affecting the nature of these charges, as long as no identifying features are removed or replaced.

**Medb ingen Dáire.** Device. Per chevron vert and azure, two acorns slipped and leaved and a raven rising wings displayed argent.

**Morgana Dragonetti.** Device. Argent, two wyverns erect respectant tails entwined, the dexter vert and the sinister azure.

**Morgana Dragonetti.** Badge. (Fieldless) Two wyverns erect respectant tails entwined, the dexter vert and the sinister azure.

**Motan the Mongol.** Name and badge. (Fieldless) A monkey passant contourny Or.

The byname *the Mongol* is the lingua Anglica form of the Mongol byname *Mongqol-un*.

This name combines a Persian or Turkish given name with a Mongol byname, an acceptable lingual mix under Appendix C.

**Rigby Rokk.** Name (see RETURNS for device).

The Letter of Intent documented both name elements from the University of Southampton's website "The Soldier in Late Medieval England" (<https://research.reading.ac.uk/medievalsoldier/dbsearch/>). This website is discussed on the December 2013 Cover Letter; the names are only lightly normalized and the surname data is generally reliable. However, heralds and submitters are reminded that this is not a standard heraldic source. Photocopies or scans of the relevant sections of this source are required when it is used as documentation.

*Rigby* was documented on the Letter of Intent solely as a Middle English surname. The rule allowing English surnames to be used as given names applies *only* to 16th and early 17th century surnames. Fortunately, Lilie Pantheon was able to document *Rigby* as a 16th century English surname, allowing it to be used as a given name.

**Rigby Rokk.** Badge. (Fieldless) Three dumbbells conjoined in pall inverted bases to center Or headed argent.

**Rory ua Riada.** Heraldic title Midsomer Herald.

**Sárán mac Sáráin.** Device change. Gules, a yale rampant argent, a tierce embattled chequy argent and sable.

The submitter's previous device, *Vert, an escallop inverted ermine*, is released.

There is a step from period practice for having a tierce with another charge on the field.

Artist's note: Please draw fewer and larger checks and embattlements on the tierce.

**Sárán mac Sáráin.** Release of badge. (Fieldless) A five-headed four-legged wingless hydra rampant argent.

**Sárán mac Sáráin and Sigveig Snæbjarnardóttir.** Joint household name change from Clann Fhinn Mhóir to Clann Chrimthainn Bháin (see PENDS for joint badge).

During commentary, Sárán mac Sáráin presented evidence of period Gaelic clan names that used both the genitive (possessive) form of the clan ancestor's name and a descriptive byname, including *Clann Aodha Bhuidhe*. As this household name follows that pattern, this name is registerable with one small change. After an *-n*, a word beginning with a *C* or a *B* needs to lenite. Therefore, we have changed the name to *Clann Chrimthainn Bháin* for registration.

Sárán mac Sáráin's previous household name, *Clann Fhinn Mhóir*, is released.

**Tursten de Laci.** Name and device. Quarterly sable and gules, on a bend sinister argent three Lacy knots palewise sable.

The submitter requested authenticity for "11th Century Norman - Anglo-Norman." This request was not summarized on the Letter of Intent. Fortunately, Ragged Staff identified the authenticity request during commentary, allowing sufficient time for research. This name meets the submitter's request.

## LOCHAC

**Bordescros, Shire of.** Badge for populace. Per chevron purple fretty Or and Or, in base a bunch of grapes slipped and leaved vert.

**Caterina Vasari da Firenze.** Device. Per chevron embattled argent and vert, two crosses clechy gules and an eagle rising wings displayed argent.

**Duncan Prymrois.** Device change. Azure, a stag beetle Or within an orle of primroses argent.

The submitter's previous device, *Azure, on a bend sinister cotised Or a stag beetle sable*, is released.

**Gunther Boese.** Household name Haus zum Wolf.

Commenters questioned whether this household name conflicts with *House Wülfslager*, a household name registered to *Garick Köpke* in November 1989. These questions were complicated by the fact that the household name appeared in the O&A in two forms: *Wülfslager* and *House Wülfslager*. Based on our review of all of the files for the household name and badge and the original LoAR, *House Wülfslager* should be the registered form; the entry without the designator *House* was an error and has been removed from the O&A thanks to Morsulus.

For non-personal names, we compare the substantive element(s) to determine conflict. In this case, we are comparing *Wolf* and *Wülfslager*, which are clearly different in sound in appearance. Among other things, *Wülfslager* has multiple syllables and *Wolf* has one. Therefore, *Haus zum Wolf* can be registered.

**Hrolf Herjolfssen.** Badge. Per pale Or and sable, a double-headed eagle and in chief two suns in splendor counterchanged.

**Laura of Lochac.** Holding name and device (see PENDS for name). Quarterly purpure and Or, a mascle counterchanged.

Submitted under the name *Lilavatibai of Lochac*.

**Mordenvale, Barony of.** Badge (see RETURNS for other badge and heraldic title). Per chevron inverted vert and gules, on a bezant a mantle gules.

**Mordenvale, Barony of.** Badge. Per chevron inverted vert and gules, on a bezant an annulet vert.

**Nim Thatcher.** Name change from Catigern Goch.

Nice late 16th century English name!

The submitter's previous name, *Catigern Goch*, is retained as an alternate name.

**Porfinn Hrolfsson.** Augmentation of arms. Gyronny of six argent and azure, a tricorporate lion gules and for augmentation in chief overall on an elephant Or an inescutcheon quarterly azure and argent charged with on a cross gules four mullets of six points argent.

**Wintherus Alban.** Alternate name Wintherus Alban of Oxley.

## MERIDIIES

**Aed mac Ruaircc.** Name.

Nice 9th century Irish Gaelic name!

**Bram sleggja Halfdanarson.** Badge. Per chevron throughout sable and gules, on a sun within six paw prints in annulo Or, a paw print sable.

There is a step from period practice for use of paw prints.

**Drogo Keiliselgr.** Name (see RETURNS for device).

This name combines a German given name with an Old Norse byname, an acceptable lingual mix under Appendix C.

**Kikuchi Kazumitsu.** Device. Argent, in fess two feathers within an annulet sable.

**Tullia Livia Marciana.** Name.

Submitted as *Tullia Livia\_*, the name as submitted used only two nomens, which is not an attested pattern for Roman names. However, in commentary, Ursula Palimpsest noted that women sometimes were recorded with two nomens and a cognomen. At the submitter's request, we have added the



cognomen *Marciana* to the name for registration. *Marciana* is the feminine form of *Marcianus*, a cognomen found in Ursula Palimpsest's "A Simple Guide to Imperial Roman Names" (<http://heraldry.sca.org/names/roman.html>).

**Wolfgang von Wuestenberg.** Badge. (Fieldless) A pithon erect sable.

Though there is no difference between a dragon and a wyvern, because they were conflated in period, and there is no difference between a wyvern and a pithon for much the same reason, conflict is not transitive. There is therefore at least a DC between a pithon and a dragon. This badge is therefore clear of the badge of Eric de Dragonslaire, (*Fieldless*) *A dragon salient sable breathing flames gules*.

## MIDDLE

**C{i-}la C{u-}{l.}{a-}ma{n.}i of Chennai.** Name.

Submitted as *R{a-}ja C{u-}{l.}{a-}ma{n.}i of Chennai*, this name was pended on the September 2017 Letter of Acceptances and Return to address whether the use of the element *R{a-}ja* as part of the given name *R{a-}ja C{u-}{l.}{a-}ma{n.}i* is presumptuous. Although not a title protected in the Society, *Raja* or *Rajah* is a term used for a monarch or ruler in parts of South and Southeast Asia. The name *R{a-}ja C{u-}{l.}{a-}ma{n.}i* combined with a locative byname such as *of Chennai* immediately appears to anyone not expert in Tamil names to be a claim to be a ruler of Chennai named *C{u-}{l.}{a-}ma{n.}i*. We simply do not have enough information about the construction of Tamil names to rebut that appearance. We would welcome additional research on the issue. At the moment, however, we have no choice but to conclude that the name is presumptuous.

Heralds at the Pelican decision meeting identified a similar Tamil name, *C{i-}la C{u-}{l.}{a-}ma{n.}i*, found in the same source as the submitted name, that does not present the same presumption problem. With the submitter's permission, we have changed this name to *C{i-}la C{u-}{l.}{a-}ma{n.}i of Chennai* for registration.

**Konrad Mailander.** Reblazon of badge. (Fieldless) A brown bear's head cabossed proper jessant of a great sword inverted gules.

Originally registered as (*Fieldless*) *A brown bear's head cabossed proper jessant of a sword inverted gules*, we are clarifying the type of sword at the submitter's request.

**Qamar bint al-Jayhani.** Device. Argent, in pale a hand of Fatima inverted azure, charged with an eye argent irised sable, and a caldera gringolada sable its serpents azure, a bordure azure.

This device was pended from the January 2018 LoAR to allow the decision regarding hands of Fatima to be made. Please see the Cover Letter for details.

## NORTHSHIELD

**Davin of Jararvellir.** Name and device. Gules, a badger rampant contourny argent, on a chief Or three ogresses.

*Jararvellir* is the registered name of an SCA branch.

**Kristyan Applegate.** Badge. Argent, a hippopotamus statant gules maintaining atop its back a crow contourny sable.

There is a step from period practice for the use of a hippopotamus.

**Sigríðr Ornólfsdóttir.** Name.

Submitted as *Sigríðr Ornólfsdóttir*, the name as submitted was not correctly formed. Only a single -s is required to put the masculine given name *{O,}rnólfr* into the genitive (possessive) form. Therefore we are registering the name as *Sigríðr Ornólfsdóttir*

Commenters questioned whether byname must be registered as *{O,}rnólfsdóttir* with the o-ogonek character (*{o,}*) due to the longstanding precedent requiring accents and diacritical markings to be used or omitted consistently throughout an Old Norse Name. However, "o-ogonek is a character in its own

right, not an accented letter." [Bjorn Hildólfsson, 7/2014 LoAR, A-Lochac] Therefore, the o-ogonek can be omitted from this name.

## OUTLANDS

**Bryngerðr Piðreksdóttir.** Name change from holding name Bryngerðr of Unser Hafen.

The submitter's previous name, *Bryngerðr Deotrichstochter*, was returned on the June 2017 Letter of Acceptances and Returns for multiple issues. In that Letter, we recommended that *Bryngerðr Piðreksdóttir* as a registerable alternative using the Old Norse equivalent of *Deotrich* or *Dietrich*. We are pleased to register that name for the submitter.

The submitter requested authenticity for "900 Danish/Viking." This request was not summarized on the Letter of Intent. Fortunately, Ragged Staff identified the authenticity request during commentary, allowing sufficient time for research. Although registerable, this name does not precisely meet this request because is documented from Old West Norse sources (from Iceland), rather than Old East Norse sources from Denmark. However, it is authentic for 9th-10th century Iceland.

**Donovan the Drummer.** Name and device. Per pale gules and sable, on a chief rayonny argent three decrescents sable.

*Donovan* was documented in the Letter of Intent as the submitter's legal given name. However, he does not need to rely on the Legal Name Allowance because *Donovan* is a 16th century English surname that can be used as a given name.

The byname *the Drummer* is the lingua Anglica form of the attested Middle English byname *le Taburur*.

**Graye Drache.** Name and device. Argent, a demi-dragon gules issuant from a mount sable.

## TRIMARIS

**David of Loch Gryffyn.** Device. Argent, a pall inverted gules cotised between in chief a sword inverted sable quilloned and pommeled gules, and a wolf's head erased to sinister sable.

**Fergus Hugh MacAirthour.** Name.

Submitted as *Fergus Hugh Mac\_Airthour*, the byname is Scots, not Gaelic. In Scots, there is no space between *Mac-* or *Mak-* and the rest of the byname. Therefore, we have changed this name to *Fergus Hugh MacAirthour* for registration.

**Lundvarr Dufgalsson.** Badge. Purpure, three bendlets argent, in dexter base an open book Or.

The submitter has received permission for his badge to conflict with the device and various badges of Corwyn Moray, including *Purpure, three bendlets argent and in base a lion's head cabossed Or*, *Purpure, three bendlets argent*, *Purpure, three bendlets argent in base an eagle's head coupéd Or*, *Purpure, three bendlets argent and in base a dragon's head coupéd Or*, and *Purpure, three bendlets argent and in sinister chief a banner bendwise Or*.

**Lundvarr Dufgalsson.** Badge. Purpure, three bendlets argent, in sinister chief a warhammer Or.

The submitter has received permission for his badge to conflict with the device and various badges of Corwyn Moray, including *Purpure, three bendlets argent and in base a lion's head cabossed Or*, *Purpure, three bendlets argent*, *Purpure, three bendlets argent in base an eagle's head coupéd Or*, *Purpure, three bendlets argent and in base a dragon's head coupéd Or*, and *Purpure, three bendlets argent and in sinister chief a banner bendwise Or*.

**Toki inn eldri bassi.** Device. Vert, on a pale dovetailed argent a bear rampant sable.

Artist's note: Please draw the complex line of division with fewer, bolder dovetails.

**WEST**

**Ahmad ibn Salim al-Hasib.** Device. Sable, three armillary spheres argent.

This device does not conflict with the device of Alewijn van Zeebrouck, *Sable, three roundels argent*. There is a substantial change from a roundel to an armillary sphere; both are period charges, the armillary sphere has many piercings where the field shows through, and it's mounted on a base which extrudes significantly from the round perimeter, substantially decreasing the visual resemblance.

**Aine inghean Tuathail ui Ghallchobhair.** Device change. Per bend embattled sable and Or.

The submitter's previous device, *Vert, a ferret statant argent marked sable and on a chief Or three oak leaves vert*, is released.

Nice device!

**Annale Breylin.** Device. Sable, an open book argent goutty de sang within a serpent in annulo vorant of its tail Or.

**Asakura Shiro.** Name (see RETURNS for device).

The submitter requested authenticity for 14th-16th century Japanese language or culture. Both name elements are dated to 1572 in *Name Construction in Medieval Japan* (2nd Ed.). Therefore, this is an authentic feminine name for late 16th century Japanese.

**Caleb Maxwell.** Device. Per pale azure and argent, a dexter gauntlet clenched counterchanged.

**Elisabeth Anne Gray of Crosston.** Name (see RETURNS for device).

Submitted as *Elisabeth Anne Gray\_*, this name claimed a relationship with the registered *Anne Gray*. Because English used unmarked matronymics, a woman whose name was written as *Elisabeth Anne Gray* could be read as *Elisabeth*, daughter of *Anne Gray*. With the submitter's permission, we have added the name of her local branch, *Crosston*, to eliminate the claim of relationship.

**Elisabeth Anne Gray of Crosston.** Badge. (Fieldless) A peapod fesswise per pale vert and Or.

**Evert of the West.** Badge. Quarterly sable and argent, a mullet of eight points, a bordure vert.

Submitted under the name *Evert van Eyck de Vriese*, that name was returned on the LoAR of December 2017, and he was issued a holding name for his device at that time.

**Gerard de Canterbury.** Name.

Nice 14th century English name!

**Halla in mjóva.** Device. Quarterly vert and sable, a Bowen cross within an orle argent.

**Helen Margit Dromain.** Name and device. Per fess wavy gules and Or, a dragonfly Or and a thistle proper.

Submitted as *Helen Margit Droman*, the submitter requested the surname *Dromain* if it could be documented. During the Pelican decision meeting, Ursula Palimpsest found the French surname *Dromain* in a list of witnesses to a document from 1634. Based on this evidence, we have changed the name to *Helen Margit Dromain*.

This name combines two English given names with a French surname, an acceptable lingual mix under Appendix C.

Artist's note: Please draw the waves in the line of division with increased amplitude and decreased frequency.

**Katherine Grym.** Name change from Elizabeth Grym.

Nice Scots name from the late 15th century onwards!

The submitter's previous name, *Elizabeth Grym*, is retained as an alternate name.

**Margaret Grym.** Name change from Margaret Graham.

Nice Scots name from the 15th century onwards!

The submitter's previous name, *Margaret Graham*, is released.

**Meash White.** Name.

**Músa-Valdís Roðbertsdóttir.** Name.

**Sæmundr Ulfsson.** Name.

**Tama Katerina Evstokh'eva.** Badge. Per pale azure and vert, a clarion Or within a bordure argent.

**Tytus the Wayfarer.** Name and device. Sable, a lion's head erased Or, a bordure Or pellety.

The submitter requested authenticity for English language or culture. Although this name is registerable, it is not authentic because the name elements are from different time periods. *Titus* is one of the classical names that was revived in the 16th century in England, the Netherlands and Germany, but the byname *the Wayfarer* is the lingua Anglica form of any one of several Middle English bynames.

Artist's note: Please make fewer and deeper jags on the neck.

**Tziporah bas Baruch ben Eliezar.** Name and device. Argent, on a hand of Fatima vert a snail shell contourny argent.

**Tziporah bas Baruch ben Eliezar.** Badge. (Fieldless) On a hand of Fatima vert a snail argent.

**William Talemache.** Device. Per fess embattled sable and argent, an open book Or and a tree eradicated vert.

**Yseult de Michel.** Badge. (Fieldless) A chevron coupé per pale Or and purple.

- *Explicit littera accipiendorum* -

**THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:****ÆTHELMEARC**

None.

**AN TIR**

**Blatha an Oir, Barony of.** Order name Award of the Golden Bud.

This order name must be returned because it does not follow either a period naming pattern or a pattern already registered to the Barony of Blatha an Oir. A *bud* is not a heraldic charge. Rose buds have been disallowed in SCA heraldry since the November 1994 Cover Letter. A more recent ruling declined to register a tulip bud. [Alis ingen Fhinn, 8/2011 LoAR, R-Gleann Abhann]. This name likewise does not fall within the same pattern of the *Order of the Golden Blossom* or the *Order of the Golden Bloom*. Both blossoms and blooms are mature flowers.

**ANSTEORRA**

None.

**ARTEMISIA**

**Sentinels' Keep, Barony of.** Order name Order of the Fledged Crane.

This order name must be returned because it does not follow a period pattern for naming orders. The June 2017 Cover Letter explains the pattern of naming orders based on heraldic charges and non-color adjectives:

[T]he category Other Adjective + Charge does not allow all types of adjective to be added to a heraldic charge to create an order name. The Other Adjective must be a clear visual description of the charge itself, like Double or Crowned or Winged. Until evidence supporting such constructions is found, adjectives that describe heraldic postures or arrangements of charges are not acceptable.

A fledged bird is simply a mature bird that has feathers and is able to fly. In heraldry, the standard bird is a mature bird with feathers that is able to fly. Thus, there is no clear visual difference between a fledged bird and the standard bird. This name does not, therefore, fit the pattern of Other Adjective + Charge as described in the June 2017 Cover Letter and it must be returned.

**ATENVELDT**

**Matheus Veðr Brokkr.** Device. Per fess vert and sable, in pale a badger rampant maintaining a spear and a sun argent.

This device is returned administratively, because the black-and-white and color emblazons provided in the Letter of Intent are substantially different. The black-and-white depiction has the badger significantly larger than the spear, and filling all available vertical space. The color version uses a different depiction of both spear and badger, with the latter diminished in size to be shorter than the spear. This change shifts the spear from maintained to sustained, and the blazonable difference between the two is grounds for return.

**ATLANTIA**

**Embla Hánefsdóttir.** Name change from Emeludt Hansler.

This name must be returned due to lack of documentation for the given name *Embla*. *Embla* is a wholly legendary figure from Norse mythology; specifically, it is the name of the first woman created by the gods in one of the Norse creation myths. Unlike several other names from Norse legend, such as *Dagný*, which were used as the personal names of ordinary people later in period, there is no evidence that *Embla* as a name was used as anything but part of a creation myth. By long-standing precedent, names of purely legendary figures are not registerable. [Dairenn ingen Chellaig, 10/2010 LoAR, A-Æthelmearc] Further, this name cannot be constructed from attested elements. Therefore, this name must be returned.

**AVACAL**

None.

**CAID**

None.

**CALONTIR**

**Heinrich von Emden.** Device change. Per chevron sable and gules, two towers and an eagle's head erased, a bordure argent.

This device is returned for violation of the May 2011 Cover Letter instructions for per chevron lines of division. In this device, the visible portion of the line of division sits two-thirds above the fessline, rather than being centered on it. Even taking into account the hidden portion behind the bordure, the line of division is still substantially higher, dividing the field unequally. Far from a mere technicality, we see the practical consequences of this design as the towers are crowded into the corners of the shield with almost no margin while the eagle's head, depicted with the same height, floats in base with a lot more space around it. Shifting the line of division so that it's centered on the fessline will solve that. The submitter is encouraged to enlarge all of the primary charges to fill the available space, once the line of division is shifted.

**DRACHENWALD**

None.

**EALDORMERE**

**Martin Bildner.** Device. Per pale gules and counter-ermine, two legless swallows addorsed, their tails conjoined in base Or, in chief a plate, all within a bordure argent.

This device is returned for redraw. Submitted as martlets, the birds have long split tails like swallows that are almost half the length of the charges as a whole. While modern depictions of martlets frequently have swallow's tails, period artwork shows them with rather normal-looking tails. Further,

the placement of the tails is more reminiscent of the default posture for peacocks than any known period depiction of martlets.

Upon resubmission, we encourage the submitter to use the artwork found in the Pictorial Dictionary of Heraldry to depict their martlets.

## EAST

**Ioannes Valerius Severus.** Badge. (Fieldless) Two bars coupé and overall an annulet sable.

This device is returned for violation of SENA A1C, which requires that designs must be reproducible. The arrangement of the bars in relation to the annulet are not blazonable in a way that could guarantee their reproducibility.

**Volmar Sollons.** Device. Azure, a domestic sea-cat couchant gardant Or.

This device is returned for conflict with the device of Eoin the Modest, *Azure, a sea-lion dormant, a bordure Or*. There is one DC for removal of the bordure, but none for posture, head facing, or type of feline.

## GLEANN ABHANN

**Hima Gellisson.** Device. Per pale gules and Or, two lions combattant counterchanged, on a chief inverted azure a "lion's head cabossed" argent.

This device is returned for redraw. Commenters were unable to identify the tertiary charge as a lion's head cabossed. Upon resubmission, we recommend that the submitter refer to period examples of lion's heads cabossed and lions guardant.

**Inga Josepsdottir.** Device. Per bend gules and argent, a dragon's head coupé argent and four pallets sable.

This device is functionally equivalent to *Per bend gules and paly argent and sable, a dragon's head coupé argent*. The placement of the argent dragon's head is forced: it can't be on the half-argent portion of the field. It must therefore be returned for conflict with the device of Erik Wulfriksson, *Azure, a dragon's head issuant from base argent*. There is one DC for changes to the field, but placement is forced and therefore does not grant a second DC.

Moreover, taking the submitted blazon literally and treating the stripes in base as pallets, we have a single group of primary charges that mixes ordinaries and non-ordinaries. This is likewise grounds for return.

**Rigby Rokk.** Device. Per chevron vert and azure, three dumbegs one and two Or headed argent and a compass rose Or.

This device is returned for violation of SENA A3D2c, which requires all charges in a charge group to be in a unified arrangement. The positioning of the three dumbegs must be blazoned independently of the compass rose, and so they are not in a unified arrangement. The standard arrangement of multiple charges above a per chevron line of division is *in fess*.

## LOCHAC

**Darton, Shire of.** Badge for populace. (Fieldless) A hunting horn Or.

This badge was pended on the November 2017 LoAR for research on the orientation of hunting horns in period heraldry. After review of period examples, we are confirming longstanding precedent that a DC cannot be derived for orientation by reversing a hunting horn, because some period examples of the charge are nearly symmetrical. In addition, period examples can be found depicting the horn facing either direction.

This badge is therefore returned for conflict with the badge of the Kingdom of the West, *Purple, a hunting horn reversed Or*, with one DC for fieldlessness.

**Magnus Thorbjarnarson.** Alternate name Blame Monkey.

This alternate name is returned for being obtrusively modern. PN2E of SENA sets a high standard for obtrusive modernity:

Something is said to be obtrusively modern when it makes a modern joke or reference that destroys medieval ambience and drags the average person mentally back to the present day. Obtrusiveness can be either in the written form or when spoken. A period name that has a modern referent will not generally be considered obtrusively modern. Only extreme examples will be returned.

Longstanding precedent defines the test for obtrusive modernity as whether the name "grab[s] the listener by the scruff of the neck and haul[s] him, will he or nill he, back into the [21st] Century." [Porsche Audi, 08/1992 LoAR, Caid-R]

We remind heralds that the fact that *Blame Monkey* is a joke name does not, by itself, make it obtrusively modern or otherwise unregistrable. By longstanding precedent, "[t]he fact that this is a 'joke name' is not, in and of itself, a problem. The College has registered a number of names, perfectly period in formation, that embodied humor: *Drew Steele*, *Miles Long*, and *John of Somme Whyre* spring to mind as examples." (Porsche Audi, August, 1992, pg. 28) When considering the registration of joke names, the key question is whether the joke is necessarily a modern one: "Joke names have long been registered, when the reference was not modern." [Mould de Cheder, 2/2011 LoAR, A-Trimaris]

Even applying the fairly liberal standard for obtrusive modernity, this name grabbed too many listeners by the scruff of the neck and dragged them into the 21st century. Commenters in OSCAR and at the Pelican decision meeting almost uniformly found this name to be a disruptive modern reference. While we can imagine a particularly puckish medieval parent naming a daughter *Mould de Cheder* or a son *Miles Long*, *Blame Monkey* steps over the line to modern humor.

**Mordenvale, Barony of.** Heraldic title change from Alefounder Pursuivant to Alefounder Herald.

This submission was withdrawn during commentary.

**Mordenvale, Barony of.** Badge. Per chevron inverted vert and gules, a lymphad Or.

This device must be returned for conflict with the badge of the Barony of Illiton, *Gyronny of twelve azure and argent, a lymphad Or*. There is one DC for changes to the field.

**MERIDIES****Drogo Keiliselgr.** Device. Quarterly arrondi vert and argent, in bend sinister two birds striking respectant, wings elevated and "addorsed", sable.

This device is returned for violation of SENA A2C1, which disallows animals drawn in trian aspect. In this device, the birds are drawn in trian aspect, with the angles of the wings, and the foreshortening of the rear wing, giving the unmistakable impression of perspective even without internal detailing.

Upon resubmission, please advise the submitter to draw the birds in profile, with internal detailing.

**MIDDLE****Cynnabar, Barony of.** Order name Award of the Argent Buttrass.

This order name was pended on the September 2017 Letter of Acceptances and Returns for additional research to determine whether a "buttrass" was a plausible heraldic charge upon which an order name might be based. Even after allowing more time for research, no evidence was found of "buttrass" as a plausible period heraldic charge. Therefore, it cannot be the basis for an order name and this name must be returned.



**NORTHSHIELD**

**Aargau, Canton of.** Flag (important non-SCA armory). Per pale, the first sable, three bars wavy argent; the second azure, three stars argent.

SENA A6D says, in part:

In general, the flags and arms of period and modern countries and similar entities are protected, while the flags and arms of smaller units are not protected. The arms of exceptionally important individuals and places as well as arms that are famous by themselves are protected. Decisions to protect new famous people and places are quite rare.

The cantons of Switzerland do not meet this requirement. Absent evidence that this particular canton should be protected, this request to protect is returned.

**Appenzell Ausserrhoden, Canton of.** Flag (important non-SCA armory). Argent, a bear rampant sable armed, langued, and pizzled gules, between the letters V and R sable.

SENA A6D says, in part:

In general, the flags and arms of period and modern countries and similar entities are protected, while the flags and arms of smaller units are not protected. The arms of exceptionally important individuals and places as well as arms that are famous by themselves are protected. Decisions to protect new famous people and places are quite rare.

The cantons of Switzerland do not meet this requirement. Absent evidence that this particular canton should be protected, this request to protect is returned.

**Appenzell Innerrhoden, Canton of.** Flag (important non-SCA armory). Argent, a bear rampant sable armed, langued, and pizzled gules.

SENA A6D says, in part:

In general, the flags and arms of period and modern countries and similar entities are protected, while the flags and arms of smaller units are not protected. The arms of exceptionally important individuals and places as well as arms that are famous by themselves are protected. Decisions to protect new famous people and places are quite rare.

The cantons of Switzerland do not meet this requirement. Absent evidence that this particular canton should be protected, this request to protect is returned.

**Basel-Landschaft, Canton of.** Flag (important non-SCA armory). Argent, a crosier paleways to sinister gules.

SENA A6D says, in part:

In general, the flags and arms of period and modern countries and similar entities are protected, while the flags and arms of smaller units are not protected. The arms of exceptionally important individuals and places as well as arms that are famous by themselves are protected. Decisions to protect new famous people and places are quite rare.

The cantons of Switzerland do not meet this requirement. Absent evidence that this particular canton should be protected, this request to protect is returned.

**Basel-Stadt, Canton of.** Flag (important non-SCA armory). Argent, a crosier paleways sable.

SENA A6D says, in part:

In general, the flags and arms of period and modern countries and similar entities are protected, while the flags and arms of smaller units are not protected. The arms of exceptionally important individuals and places as well as arms that are famous by themselves are protected. Decisions to protect new famous people and places are quite rare.

The cantons of Switzerland do not meet this requirement. Absent evidence that this particular canton should be protected, this request to protect is returned.

**Bern, Canton of.** Flag (important non-SCA armory). Gules, on a bend Or a bear passant sable armed, langued, and pizzled of the field.

SENA A6D says, in part:

In general, the flags and arms of period and modern countries and similar entities are protected, while the flags and arms of smaller units are not protected. The arms of exceptionally important individuals and places as well as arms that are famous by themselves are protected. Decisions to protect new famous people and places are quite rare.

The cantons of Switzerland do not meet this requirement. Absent evidence that this particular canton should be protected, this request to protect is returned.

**Caitriona inghean Criomthainn.** Device. Per saltire azure and erminois, two sets of four quatrefoils saltirewise each in cross and conjoined at their slips argent.

This device is returned for violation of SENA A3D2c, which requires all charges in a charge group to be in a unified arrangement. The quatrefoils are in two separate sets in cross, and so they are not in a unified arrangement.

**Fribourg, Canton of.** Flag (important non-SCA armory). Per fess sable and argent.

SENA A6D says, in part:

In general, the flags and arms of period and modern countries and similar entities are protected, while the flags and arms of smaller units are not protected. The arms of exceptionally important individuals and places as well as arms that are famous by themselves are protected. Decisions to protect new famous people and places are quite rare.

The cantons of Switzerland do not meet this requirement. Absent evidence that this particular canton should be protected, this request to protect is returned.

**Galti holtaskalli.** Device. Per bend sinister gules and sable, in bend two boar's skulls respectant argent.

This device is returned for lack of identifiability of the primary charges. In the return of the device and badge of Kade Tatter Skirt in the January 2018 LoAR, it was ruled:

Absent documentation of animal skulls being depicted in profile in period armory, and absent documentation of animal skulls lacking distinctive characteristics that aid in immediate identification, either practice will be grounds for return.

Like the previous return, these skulls are in profile. While the tusks aid in identification of the charges as boar's skulls, their orientation is not documented and therefore must be returned.

**Geneva, Canton of.** Flag (important non-SCA armory). Per pale: first Or, an eagle with two heads dimidiated per pale sable crowned, armed, and beaked gules; second gules, a key paleways Or.

SENA A6D says, in part:

In general, the flags and arms of period and modern countries and similar entities are protected, while the flags and arms of smaller units are not protected. The arms of exceptionally important individuals and places as well as arms that are famous by themselves are protected. Decisions to protect new famous people and places are quite rare.

The cantons of Switzerland do not meet this requirement. Absent evidence that this particular canton should be protected, this request to protect is returned.

**Glarus, Canton of.** Flag (important non-SCA armory). Gules, a pilgrim walking towards the dexter argent, habited sable, holding in his dexter hand a staff, in his sinister hand a Bible, and about his head a halo, all Or.

SENA A6D says, in part:

In general, the flags and arms of period and modern countries and similar entities are protected, while the flags and arms of smaller units are not protected. The arms of exceptionally important individuals and places as well as arms that are famous by themselves are protected. Decisions to protect new famous people and places are quite rare.

The cantons of Switzerland do not meet this requirement. Absent evidence that this particular canton should be protected, this request to protect is returned.

**Graubünden, Canton of.** Flag (important non-SCA armory). Per fess and in chief per pale: first per pale sable and argent; second quarterly azure and Or, a cross counterchanged; third argent, an ibex rampant sable langued and pizzled gules.

SENA A6D says, in part:

In general, the flags and arms of period and modern countries and similar entities are protected, while the flags and arms of smaller units are not protected. The arms of exceptionally important individuals and places as well as arms that are famous by themselves are protected. Decisions to protect new famous people and places are quite rare.

The cantons of Switzerland do not meet this requirement. Absent evidence that this particular canton should be protected, this request to protect is returned.

**Jura, Canton of.** Flag (important non-SCA armory). Per pale: first argent, a crosier gules; second gules, three bars argent.

SENA A6D says, in part:

In general, the flags and arms of period and modern countries and similar entities are protected, while the flags and arms of smaller units are not protected. The arms of exceptionally important individuals and places as well as arms that are famous by themselves are protected. Decisions to protect new famous people and places are quite rare.

The cantons of Switzerland do not meet this requirement. Absent evidence that this particular canton should be protected, this request to protect is returned.

**Lucerne, Canton of.** Flag (important non-SCA armory). Per pale azure and argent.

SENA A6D says, in part:

In general, the flags and arms of period and modern countries and similar entities are protected, while the flags and arms of smaller units are not protected. The arms of exceptionally important individuals and places as well as arms that are famous by themselves are protected. Decisions to protect new famous people and places are quite rare.

The cantons of Switzerland do not meet this requirement. Absent evidence that this particular canton should be protected, this request to protect is returned.

**Neuchâtel, Canton of.** Flag (important non-SCA armory). Per pale vert and gules, a pale and in sinister chief a cross coupé, both argent.

SENA A6D says, in part:

In general, the flags and arms of period and modern countries and similar entities are protected, while the flags and arms of smaller units are not protected. The arms of exceptionally important individuals and places as well as arms that are famous by themselves are protected. Decisions to protect new famous people and places are quite rare.

The cantons of Switzerland do not meet this requirement. Absent evidence that this particular canton should be protected, this request to protect is returned.

**Nidwalden, Canton of.** Flag (important non-SCA armory). Gules, a key paleways with two shafts argent.

SENA A6D says, in part:

In general, the flags and arms of period and modern countries and similar entities are protected, while the flags and arms of smaller units are not protected. The arms of exceptionally important individuals and places as well as arms that are famous by themselves are protected. Decisions to protect new famous people and places are quite rare.

The cantons of Switzerland do not meet this requirement. Absent evidence that this particular canton should be protected, this request to protect is returned.

**Obwalden, Canton of.** Flag (important non-SCA armory). Per fess gules and argent, a key paleways counterchanged.

SENA A6D says, in part:

In general, the flags and arms of period and modern countries and similar entities are protected, while the flags and arms of smaller units are not protected. The arms of exceptionally important individuals and places as well as arms that are famous by themselves are protected. Decisions to protect new famous people and places are quite rare.

The cantons of Switzerland do not meet this requirement. Absent evidence that this particular canton should be protected, this request to protect is returned.

**Schaffhausen, Canton of.** Flag (important non-SCA armory). Or, a ram salient sable horned, crowned, unguled, and pizzled of the field, and langued gules.

SENA A6D says, in part:

In general, the flags and arms of period and modern countries and similar entities are protected, while the flags and arms of smaller units are not protected. The arms of exceptionally important individuals and places as well as arms that are famous by themselves are protected. Decisions to protect new famous people and places are quite rare.

The cantons of Switzerland do not meet this requirement. Absent evidence that this particular canton should be protected, this request to protect is returned.

**Schwyz, Canton of.** Flag (important non-SCA armory). Gules, in sinister chief a cross coupé argent.

SENA A6D says, in part:

In general, the flags and arms of period and modern countries and similar entities are protected, while the flags and arms of smaller units are not protected. The arms of exceptionally important individuals and places as well as arms that are famous by themselves are protected. Decisions to protect new famous people and places are quite rare.

The cantons of Switzerland do not meet this requirement. Absent evidence that this particular canton should be protected, this request to protect is returned.

**Solothurn, Canton of.** Flag (important non-SCA armory). Per fess gules and argent.

SENA A6D says, in part:

In general, the flags and arms of period and modern countries and similar entities are protected, while the flags and arms of smaller units are not protected. The arms of exceptionally important individuals and places as well as arms that are famous by themselves are protected. Decisions to protect new famous people and places are quite rare.

The cantons of Switzerland do not meet this requirement. Absent evidence that this particular canton should be protected, this request to protect is returned.

**St. Gallen, Canton of.** Flag (important non-SCA armory). Vert, a fasces paleways argent banded of the field.

SENA A6D says, in part:

In general, the flags and arms of period and modern countries and similar entities are protected, while the flags and arms of smaller units are not protected. The arms of exceptionally important individuals and places as well as arms that are famous by themselves are protected. Decisions to protect new famous people and places are quite rare.

The cantons of Switzerland do not meet this requirement. Absent evidence that this particular canton should be protected, this request to protect is returned.

**Thurgau, Canton of.** Flag (important non-SCA armory). Per bend argent and vert, two lions passant bendways Or langued and pizzled gules.

SENA A6D says, in part:

In general, the flags and arms of period and modern countries and similar entities are protected, while the flags and arms of smaller units are not protected. The arms of exceptionally important individuals and places as well as arms that are famous by themselves are protected. Decisions to protect new famous people and places are quite rare.

The cantons of Switzerland do not meet this requirement. Absent evidence that this particular canton should be protected, this request to protect is returned.

**Ticino, Canton of.** Flag (important non-SCA armory). Per pale gules and azure.

SENA A6D says, in part:

In general, the flags and arms of period and modern countries and similar entities are protected, while the flags and arms of smaller units are not protected. The arms of exceptionally important individuals and places as well as arms that are famous by themselves are protected. Decisions to protect new famous people and places are quite rare.

The cantons of Switzerland do not meet this requirement. Absent evidence that this particular canton should be protected, this request to protect is returned.

**Uri, Canton of.** Flag (important non-SCA armory). Or, a bull's head cabossed sable langued and nose-ringed gules.

SENA A6D says, in part:

In general, the flags and arms of period and modern countries and similar entities are protected, while the flags and arms of smaller units are not protected. The arms of exceptionally important individuals and places as well as arms that are famous by themselves are protected. Decisions to protect new famous people and places are quite rare.

The cantons of Switzerland do not meet this requirement. Absent evidence that this particular canton should be protected, this request to protect is returned.

**Valais, Canton of.** Flag (important non-SCA armory). Per pale argent and gules, thirteen stars counterchanged.

SENA A6D says, in part:

In general, the flags and arms of period and modern countries and similar entities are protected, while the flags and arms of smaller units are not protected. The arms of exceptionally important individuals and places as well as arms that are famous by themselves are protected. Decisions to protect new famous people and places are quite rare.

The cantons of Switzerland do not meet this requirement. Absent evidence that this particular canton should be protected, this request to protect is returned.

**Vaud, Canton of.** Flag (important non-SCA armory). Per fess argent and vert, in chief the words 'Liberté et Patre' Or.

SENA A6D says, in part:

In general, the flags and arms of period and modern countries and similar entities are protected, while the flags and arms of smaller units are not protected. The arms of exceptionally important individuals and places as well as arms that are famous by themselves are protected. Decisions to protect new famous people and places are quite rare.

The cantons of Switzerland do not meet this requirement. Absent evidence that this particular canton should be protected, this request to protect is returned.

**Zug, Canton of.** Flag (important non-SCA armory). Argent, a fess azure.

SENA A6D says, in part:

In general, the flags and arms of period and modern countries and similar entities are protected, while the flags and arms of smaller units are not protected. The arms of exceptionally important individuals and places as well as arms that are famous by themselves are protected. Decisions to protect new famous people and places are quite rare.

The cantons of Switzerland do not meet this requirement. Absent evidence that this particular canton should be protected, this request to protect is returned.

**Zürich, Canton of.** Flag (important non-SCA armory). Per bend argent and azure.

SENA A6D says, in part:

In general, the flags and arms of period and modern countries and similar entities are protected, while the flags and arms of smaller units are not protected. The arms of exceptionally important individuals and places as well as arms that are famous by themselves are protected. Decisions to protect new famous people and places are quite rare.

The cantons of Switzerland do not meet this requirement. Absent evidence that this particular canton should be protected, this request to protect is returned.

**OUTLANDS**

None.

**TRIMARIS**

**Adelina de Bretigny.** Badge. (Fieldless) In pale a weeping willow tree proper conjoined to a natural sea-tortoise "naiant" vert.

This badge is returned for lack of documentation of the posture of the sea-tortoise. In the December 2017 return of Kamei Kojirou Yoshi'naga's device, it was ruled

The submitted blazon uses "naiant," a posture that is applied exclusively to fish and fish-like creatures (when swimming horizontally) and waterfowl (when close with the feet hidden (i.e. underwater, "swimming" on top of the water). Naiant has not previously been applied to quadrupeds, and no documentation was provided making the case for it. However, no other known posture can accurately be used to describe this posture. The rear flippers are splayed back, rather than oriented towards the "ground," an orientation we only see in quadrupeds when courant, while the foreflippers push straight down. This arrangement of limbs doesn't match any known heraldic posture, and must therefore be returned.

Absent documentation for the posture, this badge must likewise be returned.

**Rahil bint Haroun.** Badge. (Fieldless) A tricorporate rermouse purpure.

This device is returned for lack of documentation. No documentation was presented and none could be found that tricorporate charges in period were anything other than quadrupeds. In addition, tricorporate monsters found in period had their separate beasts in their default postures - a tricorporate lion is made of lions rampant, for example - whereas the rermice making up this monster are volant, wings addorsed, a posture not found in period armory for rermice.

**Steven Moreland.** Device. Per chevron azure and gules, in saltire a knife and an eating fork Or between four bulbs of garlic argent.

This device must be returned for violation of SENA A21C, which requires that charges be drawn in their period style. The knife with extended tang that folds back to form a handle, and the eating fork formed of a twist of wire terminating in prongs on one end and an annulet on the other, though commonly found for sale by contemporary blacksmiths to period re-enactors, do not appear to have any basis in historical research. No documentation was provided, and none could be found, for this style of knife or fork. Absent such documentation, these are (perhaps frustratingly) modern items and must be returned as such.

**Thyri Bersi.** Device. Azure, three coney's courant in annulo conjoined at the ears argent, and a chief rayonny Or.

This device is returned administratively. The emblazon provided in the Letter of Intent did not match the artwork on the form, and while the letter noted "The device has been redrawn by the submitter based upon the commentary received," new forms were not supplied.

**WEST**

**Asakura Shiro.** Device. Purpure, two tomoe in annulo within a Japanese well-frame argent.

This device is returned for use of two steps from period practice in a single piece of armory. Both tomoe and Japanese well-frames have steps from period practice, as both are non-European heraldic charges. Under SENA, designs that have multiple non-European heraldic charges must be documented as non-European heraldry under the individually attested pattern rules.

**Elisabeth Anne Gray of Crosston.** Device. Per pale azure and gules, an owl and a domestic cat sejant, a bordure Or.

This device is returned for violation of SENA A6F, which prohibits claims through marshalling of independent armory. With a plain per pale field division, two different types of primary charge, and a peripheral ordinary that has good contrast with both sides of the field, this appears to be a display of the independent pieces of armory *Azure, an owl within a bordure Or* and *Gules, a domestic cat sejant within a bordure Or*. We encourage the submitter to review SENA A6F1 for ways to unmistakably avoid the appearance of marshalling.

- *Explicit littera renuntiationum* -

**THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE July 2018 LAUREL MEETING (OR AS NOTED):**

**EAST**

**Cristoff Gockerhan von Loch.** Alternate name Hillarius Clock Werk.

Submitted as *Hillarius Clock Ring*, this name provoked significant discussion about whether it was offensive. After the close of commentary, the submitter indicated that he would accept an alternate name that sounded like "Hilarious Clock Work" if it could be documented. *Hillarius Clock Werk* can be documented as a late period German name from the Family Search Historical Records:

*Hilarius* is a German given name dated to 22 Feb. 1572 in Wuerttemberg, Germany, Batch: C95734-1 (<https://familysearch.org/ark:/61903/1:1:NNZH-GYF>). Alternatively, the spelling *Hillarius* is found in 16th century England, in a christening record dated 21 Mar 1581 from St. Modwen's, Burton Upon Trent, Staffordshire, England, Batch: C04287-9 (<https://familysearch.org/ark:/61903/1:1:NDT2-BJJ>). Sixteenth century English name elements may be borrowed into German per the February 2015 Cover Letter.

*Clock* is a German surname dated to 17 Apr 1622 a christening record from Cöln, Rheinland, Preußen, Germany, Batch: C39715-2 (<https://familysearch.org/ark:/61903/1:1:NCGR-58B>)

*Werk* is a German surname dated to 04 Apr 1581 in the burial record of Elisabetha Werk, Asperg, Württemberg, Germany, Batch: B39715-1 (<https://familysearch.org/ark:/61903/1:1:J4M3-65X>)

Appendix A permits double surnames in German.

Although the name can be documented, there remains a question of whether *Hillarius Clock Werk* or *Hilarius Clock Werk* is obtrusively modern. Therefore, we are pending the name for additional discussion on that specific issue.

This was item 8 on the East letter of November 30, 2017.

**GLEANN ABHANN**

**Sárán mac Sáráin and Sigveig Snæbjarnardóttir.** Joint badge. (Fieldless) On a Norse sun cross gules, a fox courant argent.

This badge is pended for discussion on use of Norse sun crosses.

Along with the swastika, a particular kind of equal-armed Celtic cross is the most common symbol currently in use by white supremacist groups worldwide. Normally described by them as a "Celtic cross," it's generally a simple cross coupé surmounted by an annulet; less frequently that cross is entirely within the annulet. Whether within or surmounting, the charges are always conjoined, forming a single charge not dissimilar to the crosshairs of a firearm.

The more typical version -- the "crosshair" depiction of a plain cross surmounting and conjoined to an annulet was ruled unregistrable in the January 2010 return of Sadb ingen Chonchobair's device, *Argent, on a catamount rampant vert a straight-armed Latin Celtic cross argent*. However, the return did not address Norse sun crosses, nor did it address use of the symbol by white supremacists.

We currently allow both Norse sun crosses and a different depiction of an equal-armed Celtic cross, with potent arms rather than plain ones. While currently accepted in SCA heraldry, precedent says that neither Celtic crosses in any depiction nor Norse sun crosses have been attested in period heraldry. We encourage commenters to look at the information in Coblaith Muimnech's "Crosses in S.C.A. Heraldry: Period Crosses" (<http://coblaith.net/Heraldry/Crosses/period.html>) as they form their comments on this subject.

We ask the College for advice on how to handle Norse sun crosses and equal-armed Celtic crosses (both coupé and the registrable potent-armed variety). In the past, we have disallowed some charges completely and allowed some charges only in contexts that have no other references to white supremacy.

This was item 7 on the Gleann Abhann letter of November 20, 2017.



**LOCHAC****Lilavatibai of Lochac.** Name.

Submitted as *Lilavati\_ of Lochac*, the submitter requested the attested Rajput name *Lilavatibai* if possible. The *-bai* suffix in *Lilavatibai* appears to be an honorific suffix.

We are pending this name for further research on the suffix *-bai* and how it was used in Rajput names period. We also wish discussion of whether registration of *-bai* and similar honorific suffixes in Indian names should be limited to persons of a certain rank in the Society, open to general registration, or omitted entirely.

Her device is registered under the holding name *Laura of Lochac*.

This was item 6 on the Lochac letter of November 24, 2017.

**Southron Gaard, Barony of.** Household name Hamlet of Gildenwick.

This item remains pended until the Board of Directors makes a decision on whether a "hamlet" as proposed by the Kingdom of Lochac can be treated as a household or must be considered a local branch. Designators for household names are subject to different standards than designators for SCA branches. We cannot make a ruling on this name without knowing which standards apply to the designator "hamlet."

This was item 7 on the Laurel letter of November 30, 2017.

**TRIMARIS****Toran Saraev.** Badge. Gules, in pale a staple inverted argent and a t'ai-chi per fess argent and sable.

This badge is pended so that the discussion can take place on the device of Eyricke Rycard, pended on the January 2018 LoAR to consider the registerability of the t'ai-chi motif under SENA.

This was item 8 on the Trimaris letter of November 30, 2017.

- *Explicit* -