

THE FOLLOWING ITEMS HAVE BEEN REGISTERED:**ÆTHELMEARC**

E{w}'a of Coppertree. Name and device. Vert, a bassinet containing a baby swaddled Or, a ford proper.

Originally submitted as *E{w}'a of Coppertree*, the name appeared on the Letter of Intent as *Ewa of Coppertree* because the diacritical mark was dropped at Kingdom without explanation. However, there was no need to drop the diacritical mark.

E{w}'a is the submitter's legal given name. It appears on the submitter's driver's license as EWA. PN1B2e of SENA states that, "[t]he name phrase must be used in precisely the way that it is spelled on the legal document. As some legal documents obscure capitalization (by using all capitals) or omit punctuation (and markings like accents), such changes may be allowed on a case by case basis." Consistent with precedent, we give the submitter the benefit of the doubt as to the spelling of her own name. [RaDawn P {a-}rs {a-}, 3/2018 LoAR, A-Outlands] Therefore, we have restored the name to the originally-submitted *E{w}'a of Coppertree*.

If the submitter prefers the form without the diacritical marking, that spelling is period. *Ewa* is a 16th century Finnish given name. In that case, the submitter may make a request for reconsideration.

Coppertree is the registered name of an SCA branch.

This is the defining instance of the bassinet. Per the Pictorial Dictionary of Heraldry, a bassinet is "a broad shallow wicker basket for bedding infants. The bassinet is shown containing a swaddled infant, as in the crest of the Earls of Derby, mid-15th C. [HCE xxvii]." Fortunately for the child depicted in this armory, the submitter has chosen not to depict the preying eagle from the extant example.

Illadore de Bedagrayne. Heraldic will.

Upon the submitter's death, she releases her registered name and armory, *Azure, a unicorn rampant argent within a bordure argent semy-de-lys sable*.

Jane Arden. Name.

Nice 16th century English name!

Mariss Muller. Name and device. Vert, a lily bendwise argent.

No documentation was provided in the Letter of Intent for the given name *Mariss*. Fortunately, in commentary, Seraphina Ragged Staff found evidence of *Mariss* as a 15th century Dutch name.

This name combines a Dutch given name with a German byname, an acceptable lingual mix under Appendix C.

Richard Frieman of Heronter. Name.

Submitted as *Richard Freeman*_, this name could not be registered as submitted because it was identical in sound to the submitter's legal given name and surname. Section III.A.10 of the Administrative Handbook states:

No name will be registered to a submitter if it is identical to a name used by the submitter for purposes of identification outside of a Society context. This includes legal names, common use names, trademarks, and other items registered with mundane authorities that serve to identify an individual or group. . . . A small change in the name is sufficient for registration, such as the addition of a syllable or a spelling change that changes the pronunciation. ***However, a change to spelling without a change in pronunciation is not sufficient.*** (Emphasis Added).

To fix the issue, the submitter requested a change to *Richard Frieman of Heronter*. *Frieman* is an English surname found in the FamilySearch Historical Records and *Heronter* is the registered name of an SCA branch. In this form, the name is clear of the submitter's legal name and can be registered.

Skjoldr Bjorn. Name change from Alister Sionnach MacLeod and device. Argent, an escarbuncle sable and a gore sinister pean.

Although most people are familiar with *Bjorn* as a given name, it is also the Old Norse word for "bear." We have a pattern in Old Norse of animal names being used as bynames, including *bestinger* ("captive bear"), *brimill* ("large seal"), *brúsi* ("buck, he-goat"), *geit* ("nanny goat"), *hestr* ("horse"), *hrútr* ("ram"), *hundr* ("hound, dog"), and *refr* ("fox"). Therefore, *Bjorn* can properly be used as an animal byname with the attested given name *Skjoldr*.

The submitter's previous name, *Alister Sionnach MacLeod*, is retained as an alternate name.

There is a step from period practice for the use of a gore on an otherwise charged field.

Artist's note: Please draw the escarbuncle larger, and draw fewer ermine spots on the gore.

AN TIR

Arnora Grimsdottir. Badge. (Fieldless) A masculyn quarterly gules and argent.

Nice badge!

Fergus William Biggs. Badge. (Fieldless) Two arrows in saltire, overall a sword inverted argent.

This badge may conflict with the badge of Ingilborg Sigmundardottir, (*Fieldless*) *A sheaf of a sword inverted between four arrows argent bound with a garter sable*; however, as Ingilborg has granted blanket permission to conflict for any non-identical armory we need not rule on the degree of difference between the badges. The submitter has received permission to conflict with the device of Dafyd ap Tomas, *Quarterly gules and vert, a sheaf of arrows argent*.

Leo le Firse. Badge. Per bend gules and Or, a lion's paw print counterchanged.

There is a step from period practice for the use of a paw print.

Margarete Hildebrand. Device. Argent, a wheel and on a chief azure a sword argent hilted sable.

Artist's note: Please color the center of the wheel azure.

Ragna in valska. Name (see RETURNS for device).

Rosa Cornelia Forneri. Name and device. Per chevron ployé throughout Or and argent, two roses proper slipped and leaved vert and a unicorn purple.

ANSTEORRA

Alisone McCay. Device change (see PENDS for badge). Azure, on a chevron Or between three sea-dragons argent three compass roses palewise sable.

The submitter's previous device, *Azure, three natural dolphins naiant in annulo argent within an orle of plates*, is released.

Artist's note: Please make sure the points of the compass rose don't extend beyond the annulet.

Alisone McCay and Corbin de Huntynfeld. Joint badge. Per pale azure and vert, a sea-stag argent.

Artist's note: Please draw the sea-stag larger.

Antonia de la Fuente. Device. Vert, an owl displayed and in chief three hop-cones inverted Or.

There is a step from period practice for the use of a bird in a displayed posture other than an eagle.

Corbin de Huntynfeld. Badge. (Fieldless) On a wolf's paw print argent an escarbuncle of six arms gules.

There is a step from period practice for the use of a paw print.

Miles Ridley. Household name Domus Ursae Minoris and badge. Sable, a bear rampant maintaining a sword between four mullets of eight points two and two argent.

The submitter was interested in an inn-sign name based specifically on a she-bear. He may be interested to know that, for a sign depicting a she-bear, the more likely form of the name is *Domus Ursae Parvae*. If the submitter prefers that form he may make a request for reconsideration.

Nicola Francesca Landini Volpe. Name change from Marcus il Volpe and device. Argent, a sea-fox contourny purpure.

Originally submitted as *Nicola Francesca Landini Volpé* and appearing on the Letter of Intent as *Nicola Francesca Landini Volpè*, the accents on the *e* in *Volpe* were in error. All of the documentation shows the surname as *Volpe*. Therefore, we have dropped the accent mark(s) for registration.

We thank Maridonna Benvenuti for the extra evidence of double surnames in Italian that she provided in commentary in support of this name.

The submitter's previous name, *Marcus il Volpe*, is retained as an alternate name.

ARTEMISIA

Domingo ibn Malik al-Hijari. Device. Per chevron inverted sable and gules, a lotus flower affronty and in saltire two shamshirs inverted argent.

Duncan Fletcher. Device. Per pale vert and argent, in saltire two arrows inverted counterchanged, a chief triangular gules.

Artist's note: Please draw the barbs and feathers more prominently.

Marcello li Donnici. Badge. Purpure semy of dragonflies, a musimon's head coupé argent.

Morgan the Bald. Name and device. Per pale sable and purpure, three dice argent spotted gules.

Artist's note: Please draw the dice larger to fill the available space.

Myfanwy Gwen. Name and device. Sable, a falcon jessed argent, a gore sinister ermine.

Submitted as *Myfanwy Gwen*, the name was changed at Kingdom to *Mevanwy Wen* to match the documentation that could be found. In commentary, however, we were able to document the originally-submitted form to 16th century Wales. Therefore, we have restored the name to the original spelling *Myfanwy Gwen*.

The submitter requested authenticity for "14th-16th century Welsh." This request was not summarized on the Letter of Intent. Fortunately, Alisoun Metron Ariston identified the authenticity request during commentary, allowing sufficient time for research. The name is authentic for late 16th century Wales.

There is a step from period practice for the use of a gore on an otherwise charged field.

Artist's note: Please draw the ermine spots so that a few more whole spots are seen.

Razumnik Zhiroslavich. Badge. (Fieldless) In pale a rermouse gules sustaining a bell Or.

ATENVELDT

Ambré Renée de Passais. Device. Argent, a sun gules eclipsed Or, on a chief azure three mullets of seven points argent.

Eoin Ó Seachnasaigh. Device change. Sable, a bend sinister vert fimbriated and in dexter chief a stag salient argent.

The submitter's previous device, *Sable, a bend sinister vert fimbriated and in dexter chief a Celtic cross argent*, is retained as a badge.

Eoin the Steward. Device change. Argent, on a hurt a cross couped argent, a bordure embattled sable.

The submitter's previous device, *Argent, on a hurt a cross couped argent, a base sable*, is released.

Hrafn Vargr. Name and device. Per bend sinister vert and argent, a wolf rampant contourny argent and a raven contourny sable.

The submitter requested authenticity for Norwegian language or culture. This name does not meet this request because both of the elements were documented from Iceland, not Norway.

Jon Blackfish. Name and device. Per bend sinister Or and sable, a Lucy haurient embowed contourny and a Maltese cross counterchanged.

Nice cant!

Kára Refsdóttir. Name (see RETURNS for device).

Nice 9th-10th century Icelandic name!

Kim Dae Hae. Name change from holding name William of Atenveldt.

Moire Fhionn inghean Uí Raghallaigh. Device. Sable, three crescents conjoined in pall horns outward, a bordure Or.

Orrin Darius. Device. Sable, two serpents nowed in a Bourchier knot, that to dexter Or and that to sinister inverted, in base a triquetra inverted argent.

There is a DC between a triquetra and a Bourchier knot. Therefore, SENA A3D1, the "sword-and-dagger" policy, does not apply.

Thora Gylðir. Name.

Submitted as *Thora Gildir*, the byname was not spelled correctly. The byname is actually *Gylðir* with an edh (ð), not a *d* and a *y* not an *i*. Therefore, we have changed the name to the correct spelling for registration.

If the submitter prefers not to use the edh character, the name can be rendered as *Gylthir*. If she prefers this form, she may make a request for reconsideration.

ATLANTIA

Æsa Kottr. Device. Azure, a domestic cat's head contourny issuant from base, in canton a decrescent, a bordure argent.

Artist's note: Please draw the decrescent larger.

Anne Fletcher. Name change from Tessa da Verona.

Nice English name from the 13th century onwards! In fact, this precise name is found multiple times in the FamilySearch Historical Records for 16th century England.

The submitter's previous name, *Tessa da Verona*, is released.

Evelyn Merry Met. Name change from Evelyn Merry.

The submitter's previous name, *Evelyn Merry*, is released.

Henry West. Name reconsideration from Henry Bartholomew Weste.

The submitter originally registered his name as *Henry Bartholomew Weste* to clear a conflict with the registered *Henry Best*. The submitter now asks for reconsideration under SENA of whether *Henry West* conflicts with *Henry Best*.

The two names are clear of conflict under SENA PN3C3, Substantial Change to the Sound of a Single-Syllable Name, and PN3C5, Substantial Change to the Appearance of a Short Name Phrase. In fact, one of the examples given under PN3C3 is, "*Anne Best* is substantially different in sound from *Anne West*." *Henry West* is a nice English name from at least the 12th century onwards, with several examples of this precise name appearing in the FamilySearch Historical Records for the 16th century!

The submitter's previous name, *Henry Bartholomew Weste*, is released.

Jaudin Guillaume and Constanzia Beatrice Rossi. Joint household name *Maison des Estoiles Vertes* (see RETURNS for joint badge).

This household name follows the pattern of naming French inns based on heraldic charges with tinctures, as laid out in "Inn Signs and House Names in 15th Century Paris" by Juliana de Luna (<http://medievalscotland.org/jes/ParisInnHouseNames/>). There was some question in commentary about the proper preposition between *Maison* and the substantive element *Estoiles Vertes*. The rules of French grammar control which form of the preposition *de* is appropriate after the designator. Because *Estoiles Vertes* is plural, the plural form *des* is correct.

The submitter requested authenticity for 14th-16th century French. This name is authentic for 15th century Paris.

Konrad Godes. Device. Argent, a cross swallowtailed gules between in chief a bee azure and a domestic cat rampant purple.

Litta Celori. Name and device. Argent, an anille palewise sable between in fess two coneyes sejant respectant azure.

This Roman-era name follows the pattern of nominative *cognomen* + father's *cognomen* in the genitive (possessive) case. Names in this pattern were found among non-citizens who did not otherwise have *nomina*. They were particularly common among the Romanized Gauls, as discussed in *The Celtic Languages in Contact: Papers from the Workshop Within the Framework of the XIII International Congress of Celtic Studies*, Bonn, 26-27 July 2007 (<https://books.google.com/books?id=VgBtaDT-evYC>), which discusses the pattern of Gauls using *cognomina* as "individual names."

Thanks to Ursula Palimpsest and Lillia Crampette for their assistance with this name.

Meriorie Matheson. Device. Vert, a badger rampant argent marked sable and in chief three hawk's bells Or.

Artist's note: Please depict argent in its standard white or silver hue, rather than a medium grey.

Rebekah Rossi Guillaume. Name and device. Vert, a stag's head cabossed argent, a bordure argent mullety vert.

The submitter requested authenticity for 16th/early 17th century English. However, the byname *Guillaume* was documented in the Letter of Intent in Dutch, not English. Fortunately, Lillia Crampette found evidence for the byname *Guillaume* in London in 1616, making the name authentic for England circa 1600.

Roland de Thompson. Name and device. Per fess azure and sable, an escallop inverted and an acorn argent.

AVACAL

Amelinne d'Yvry. Device. Vert, a talbot sejant argent maintaining in its mouth a penner and inkhorn Or.

Bubba of Fettercairn. Name.

Eirik of the Two Ravens. Alternate name Ibor Englandsfari.

The submitter originally requested authenticity for "Norse 9th century." However, he dropped that request during commentary.

This name combines a Gaelic saint's name with an Old Norse byname, an acceptable lingual mix under Appendix C.

Eirik of the Two Ravens. Alternate name Kobe Tarou Hiromoto and badge. Sable, in pale two lotus flowers in profile argent.

Submitted as *Kobe _ Hiromoto*, the submitter requested authenticity for 16th century Japanese language and culture. The name as submitted was not authentic. To be authentic for 16th century Japan, a male name should take the form family name + yobina + nanori. The submitter requested that the yobina *Tarou* be added to the name to make it authentic. This yobina is found in the 2nd edition of *Name Construction in Medieval Japan*, dated to 1600. In the form *Kobe Tarou Hiromoto*, the name is authentic for 16th century Japan.

Artist's note: Please draw the lotus flower clearly in profile without lower petals or leaves that might detract from its appearance as a cup-shaped flower.

Eirik of the Two Ravens. Alternate name Richard Sharp of York.

Several heralds questioned whether this name presumes on the fictional character *Richard Sharpe*, from novels and short stories by Bernard Cornwell, and famously played by Sean Bean (who does not die) in the television series based on the books. It does not. Precedents are clear that we do not protect hypothetical names by which a person or character was not actually known. For example, when registering the name *Alys of Bath*, we ruled:

This name was pended on the November 2016 Letter of Acceptances and Return to address the question of whether this name presumes upon the literary character the Wife of Bath from Chaucer's *Canterbury Tales*, whose first name is given as *Alys* and *Alisoun*.

PN4D of SENA states: "For individuals important enough to protect, we protect all forms in which their name was known, including in other languages, *but not hypothetical forms*." (emphasis added). Upon examining several editions of the *Canterbury Tales*, there is no instance in which the character is referred to as *Alys de Bath* or *Alys of Bath*. *Alys de Bath* is thus a purely hypothetical form of the character's name. Accordingly, even if the Wife of Bath were significant enough to protect, this name would be registerable.

We decline to rule at this time whether the literary character of the Wife of Bath is significant enough to protect from presumption. [April 2017, A-Outlands]

Likewise, we registered *Tristan de Bretagne* despite some association of the literary Tristan with Brittany:

Commenters questioned if this name presumes upon that of the literary character *Tristan*, from the legends of Tristan and Isolde. PN4D and PN4D1 of SENA state:

For individuals important enough to protect, we protect all forms in which their name was known, including in other languages, but not hypothetical forms. We only protect names that are used either today or in the time when they were alive to refer to these protected persons.

and

Fictional characters may also be considered important enough that their names need to be protected. Fictional characters are generally important enough to protect when two conditions are met. They are: a) a significant number of people in the Society recognize the character's name without prompting and b) the use of the name would generally be considered by those people a clear reference to that character.

Although the character of Tristan is certainly important enough to protect, he was never known as *Tristan de Bretagne*. His wife, Iseult of the White Hands, is from Brittany, whereas Tristan is from Cornwall. Therefore, the submitted name is merely evocative of the character and is not presumptuous. [Dec. 2015, A-Atlantia]

In this instance, as with Alys and Tristan, the character has never been known as *Richard Sharpe of York*. In fact, until the television series and Sean Bean's distinctive accent, there was no association of the character with York or Yorkshire at all. Cornwell inserted a link with Yorkshire into later books and stories specifically because he liked Bean's portrayal. However, the character is linked to Yorkshire, not York itself. Therefore, by precedent, this name is not presumptuous and can be registered.

Eirik of the Two Ravens. Household name Company of the Black Minotaur.

A minotaur is a period heraldic charge found in de Bara's *Blason des Armoiries* (1581) and in the attributed arms of Candia (i.e., Crete, the minotaur's home in myth), in the *Großes Wappenbuch* (circa 1583).

This is the fifth name registration associated with *Eirik of the Two Ravens*. The submitter should be aware that he has only one more name registration available to him under Section I.B of the Administrative Handbook.

Eirik of the Two Ravens. Device. Per pale gules and Or, two ravens respectant within a bordure counterchanged argent and sable.

Houjou Ayame. Name change from Iris Bower.

The submitter's previous name, *Iris Bower*, is retained as an alternate name.

Kataryna Tkach. Reblazon of device. Argent, a pithon involved and on a chief azure a fret argent.

Blazoned when registered in November 2002 as *Argent, a pithon and on a chief azure a fret argent*, we are clarifying the posture of the pithon.

Kataryna Tkach. Badge. (Fieldless) A pithon involved azure.

This badge does not conflict with the device of Andrew of Riga, *Sable, a wyvern erect azure fimbriated argent*. There is one DC for fieldlessness, and a second DC for changing the posture from erect to involved, both of which are period postures and recognizably different from one another at any distance.

CAID

Amber MacRae. Device. Argent, a phoenix azure enflamed gules, in base a mask of comedy and a mask of tragedy conjoined in fess vert.

Catherina Alberti. Device change. Azure, on a cross between in bend two columbines slipped and leaved Or a columbine slipped and leaved purpure.

The submitter's previous device, *Azure, on a cross between in bend two feathers Or a feather purpure*, is retained as a badge.

Cornelia Lubo. Name.

Submitted as *Neala Lubo*, review of the cited source for the given name revealed that it was actually *Nealataquin*, which appeared to be a rendering of a Turkish name or title in Portuguese. As it was unclear what *Nealataquin* was, at the submitter's request, we have changed the given name to *Cornelia*, a 16th century Spanish name found in the FamilySearch Historical Records.

Drada de Variis. Device. Per pale argent and vert, an owl gules within a serpent in annulo vorant of its own tail counterchanged.

Esther O Hearne. Name.

Friderich Vockenhoffer. Name.

Appearing on the Letter of Intent as *Friderich Vochenhoffer*, the byname contained a typo. The intended byname was *Vockenhoffer*, and we have made this correction for registration.

Giles Hill. Device change. Azure, on a saltire investced Or two keys fretted with a mascle sable.

The use of keys and mascle as separate tertiary charge groups on the same primary charge is permitted via the Existing Registration Allowance; they appear this way on the submitter's existing device.

The submitter's previous device, *Azure, on a saltire investced Or, two keys fretted with a mascle sable and a bordure argent*, is retained as a badge.

Giles Hill. Augmentation of arms. Azure, on a saltire investced Or two keys fretted with a mascle sable, for augmentation, in chief four crescents conjoined in saltire horns outward argent.

Giuseppe Francesco da Borgia. Augmentation of arms. Per saltire gules and sable, in pale two harps and in fess two chalices issuant from each a dagger inverted Or, for augmentation, in the center four crescents conjoined in saltire horns outward argent.

Jon Ó Faoláin. Name change from Einarr bloð hrafn.

This name combines an English given name and a Gaelic byname, an acceptable lingual mix under Appendix C.

The submitter's previous name, *Einarr bloð hrafn*, is retained as an alternate name.

Mallard Orange. Name.

Naevehjem, Barony of. Order name Order of the Dragon's Heart of Naevehjem (see PENDS for badge).

The Barony currently has registered to it the following order names: *Order of the Dragon's Foot*, *Order of the Dragon's Wing*, *Order of the Dragon's Blaze* and *Order of the Dragon's Gem*. All of the registered order names fit the pattern "Order of the Dragon's + [heraldic charge]. A *heart* is a period heraldic change. (<https://mistholme.com/dictionary/heart/>). Therefore, the name fits the pattern and can be registered under the Existing Registration Allowance.

Naevehjem, Barony of. Order name Order of the Dragon's Scale of Naevehjem (see PENDS for badge).

The Barony currently has registered to it the following order names: *Order of the Dragon's Foot*, *Order of the Dragon's Wing*, *Order of the Dragon's Blaze* and *Order of the Dragon's Gem*. All of the registered order names fit the pattern "Order of the Dragon's + [heraldic charge]." A *scale* is a period heraldic charge found in the name of the 15th century Spanish order *el color del escama* ("collar of the scale"), whose badge was a circle of overlapping rows of scales (as in scale mail).

Reichart Wilhelm. Name and device. Sable, a sun in splendor Or between three mullets of six points argent.

Remus Cara. Name and device. Vert, a bend gules fimbriated between an owl and a dunghill cock Or.

The submitter has permission to conflict with the device of Domin d'Alsace, *Vert, a bend gules fimbriated between an oak tree and a stump snagged Or*.

Taran O Hearne. Name.

CALONTIR

Anna Plantyn. Badge. (Fieldless) In saltire a banana leaf vert and a banana Or.

Cain Belmont. Name.

Catherine Baker. Name.

Nice English name from the 14th century onwards! In fact several instances of this precise name appear in the FamilySearch Historical Records for the 16th century.

Cuthbert Longschankes. Badge. (Fieldless) A furison azure ermined and winged Or.

Artist's note: Please draw the furison larger to allow for more visible ermine spots.

Dante di Pirro. Badge. (Fieldless) A mullet voided and interlaced within and conjoined to an annulet sable overall a peacock feather bendwise argent orbéd vert.

Gustav of Grimfells. Name and device. Sable, on a pale cotised argent a goutte de larmes.

Grimfells is the registered name of an SCA branch.

Gwen verch Hughe. Name.

Nice 16th century Welsh name!

Hamelinus Hamlyn. Name and device. Sable, on a chevron between three crosses bottony fitchy argent five daggers palewise inverted gules, a bordure per pale and per saltire gules and argent.

Artist's note: The proper depiction of the lower leg of a cross fitchy is a smooth taper to a point.

Helena of Tor. Name and device. Per bend sinister azure and sable, a mouse rampant contourny and a unicorn rampant, a bordure embattled argent.

Jorunna Refsdottir. Device. Per pale embattled argent and vert, a brown horse rampant contourny proper and a fox rampant argent.

Kitta Kristinsdottir. Device. Per chevron sable and argent, a chevron counterchanged between two plates and two dragon's heads addorsed conjoined at the neck vert.

The submitter has permission for the submitted device to conflict with the device of Cristina la Ambeler, *Per chevron sable and argent, a chevron counterchanged between two plates and a rustre gules.*

Li Jun Quan. Device. Per bend sinister sable and gules, a crane rising contourny argent and a natural tiger rampant Or marked sable.

There is a step from period practice for the use of the natural tiger.

Mag Mor, Barony of. Order name Order of Valiant of Mag Mor (see RETURNS for other order name).

Submitted as *Order of the Valiant of Mag Mor*, the article *the* is inappropriate here because *Valiant* is neither a heraldic charge nor a discrete group of people wearing a distinctive style of dress (i.e., fools, pilgrims). In commentary, Lillia Crampette documented *Valiant* as a 16th century surname that can be used as a given name by precedent. Therefore, *Order of _ Valiant of Mag Mor* can be registered because it follows the pattern of naming orders after the given names of patrons or founders. With the Barony's permission we have made this change for registration.

Marian Beardsley. Name.

Excellent 16th century English name! This precise name is dated to 1573 in Stafford, England, in the Family Search Historical Records.

Markolf Volkhart von Thüringen. Device. Quarterly argent and Or, a bend gules, overall a cross formy sable.

Reinhardt Krug. Badge. Gules, a broad-arrow Or between a pair of stag's attires palewise argent.

Sata Takezou. Name and device. Azure, on a gunbai fan argent two cherry blossoms in fess gules.

This is the defining instance of a gunbai fan. A gunbai fan is a flat, circular fan attached to a handle, attested as a heraldic charge in *O-umajirushi: A 17th-Century Compendium of Samurai Heraldry* by Xavid "Kiho" Pretzer.

There is a step from period practice for the use of a gunbai fan.

Vígdís Alricesdohtor. Name and device. Argent, a boar's head cabossed gules and on a chief embattled sable the runes tiwaz, algiz, sowilo, tiwaz, algiz, and sowilo argent.

This name combines an Old Norse given name with an Old English byname, an acceptable lingual mix as long as both elements are dated prior to 1100 C.E., as they are in this case.

Vincent de Vere. Badge (see RETURNS for alternate name). Argent, a badger rampant regardant sable and a bordure denticulada gules.

William Fletcher of Carbery. Device change. Per bend azure and gules, a bend Or between three arrows in pale fesswise reversed and a costrel argent.

This is the defining instance of a costrel in SCA heraldry. In commentary Bruce Batonvert noted:

The new charge is blazoned a *flacon* in French, and a *Reiseflasche* (traveling flask) or *Pilgerflasche* (pilgrim's flask) in German. In addition to the arms of von Herbißhofen (or Herbertshofen) cited in the LoI, we also find it in the arms of Martin von Koloret, mid-16th C. [Vigil Raber's *Neustifter Wappenbuch*, plate 53].

A costrel is palewise by default.

This arrangement of charges is permitted to the submitter under the Existing Registration Allowance as the only difference between his prior device and the submitter device is the charge in dexter base.

The submitter's previous device, *Per bend azure and gules, a bend Or between three arrows in pale fesswise reversed and a mariner's whistle palewise argent*, is released.

Ysabel de la Oya. Badge. Gules, a wheel of cheese fesswise within a braid of garlic in annulo argent.

This is the defining instance of a braid of garlic. A braid of garlic is a period charge, found in Italy in the arms of De Resta (as a charge fesswise) and De Gierenzano (bendwise throughout surmounting a lion). It appears as a simple braid with heads of garlic attached to slips issuant from either side of the braid. This submission depicts a braid of garlic in annulo; given the length of the braid of garlic in the arms of De Gierenzano, we see no problem allowing the charge to be in annulo.

DRACHENWALD

Ago von Roterde. Name.

Roterde is the registered name of an SCA branch. As the submitter lives in Germany, he is permitted to use the modern German preposition *von* to form a byname using the branch name under the Lingua Societatis Allowance.

Amal bint Hamid al-Hanimiyya. Name and device. Or, a crab, on a chief vert three acorns Or.

Submitted as *Amal al-Hanimiyya bint Hamid*, in an Arabic name the patronymic element (*bint Hamid*) should come before a locative or descriptive element. Therefore, as the submitter permits all changes, we have changed the name to *Amal bint Hamid al-Hanimiyya* for registration.

Amal bint Hamid al-Hanimiyya. Badge. (Fieldless) A crab vert maintaining in chief an acorn Or.

Beata Sigridsdotter. Badge. (Fieldless) On a two-legged fish per pale Or and sable a sprig of rowan leaves counterchanged.

Eduard Tuve. Name and device. Azure, a dragonfly argent and a bordure argent hurty.

This name combines a Dutch given name with a Dutch byname recorded in a German context, an acceptable lingual mix under Appendix C.

Eldgrimr den Talföre. Name and device. Per pale gules and sable, in saltire two fire arrows inverted Or flighted argent.

Submitted as *Eldgrim_den Talföre*, the documentation was actually for the spelling *Eldgrímṛ*. Although the diacritical mark over the *i* can be omitted, the terminal *r* cannot. We have changed the name to *Eldgrimṛ den Talföre* to reflect the documentation.

The byname *den Talföre* is a modern Swedish translation of the Old Norse byname *tálgi*, meaning "garrulous, talkative." As the submitter lives in Sweden, he can use the modern Swedish translation of a period descriptive byname under the Lingua Societatis Allowance.

Documentation was provided of both period depictions of fire arrows and extant fire arrows from period, allowing their use in SCA armory.

Godfrey Sparkle. Name.

Nice 16th century English name!

Hiltrude von Trivium. Name and device. Purpure, an increscent moon and a gore Or.

Trivium is the registered name of an SCA branch. As the submitter lives in Belgium, where German is one of the official languages, she is permitted to use the modern German preposition *von* to form a byname using the branch name under the Lingua Societatis Allowance.

There is a step from period practice for using a gore with another charge on the field.

Julia Margaretesdotter. Name and device. Per fess purpure and argent, a rermouse argent and a sheaf of arrows sable.

Julia is the submitter's legal given name. However, she does not have to rely on the Legal Name Allowance because *Julia* is an attested gray-period Swedish given name, found in the Family Search Historical Records.

Artist's note: Please make the sheaf larger to fill the available space.

Koivusaaren Anton. Name.

This name combines a Finnish locative byname in the first position with a German given name in the second position. While this lingual mix is acceptable under Appendix C, the pattern of putting the locative byname first is not found in Appendix A for German. It is, however, a common pattern in Finnish. We pended this name on the December Letter of Acceptances and Returns for discussion of how to handle mixed language names when the name pattern is found in one, but not both, languages.

SENA PN2C states that "[t]he position of each name phrase in the overall name must be shown to be appropriate for that type of name phrase in its language and cultural tradition." We read this as stating that, because Finnish allows locative bynames in the first position, a Finnish locative byname can be used in that position regardless of the language of the given name. Precedent supports this reading:

Commenters questioned whether a prepended English byname should be allowed in a mixed-language name. Just as with other naming patterns, a byname can be used in a position that is plausible for that language. As English allows simple adjectival bynames to be prepended, the same bynames can be prepended in mixed-language names. [Mad Cellach, 01/2013 LoAR, A-Caid]

Accordingly, this name can be registered because the Finnish element is used in a manner consistent with Finnish patterns.

Ragnhild Jägerhorn. Name and device. Or, a pantheon rampant purpure mullety argent.

This name combines a Scandinavian given name with a German byname, an acceptable lingual mix under Appendix C.

Nice device!

EALDORMERE

Isouda verch Owain. Name.

Nicolaa de Bracton of Leicester. Alternate name change from Nikolena Sergeeva doch' Zvezdina to Nika Dmitrieva doch' Zvezdina.

The submitter's previous alternate name, *Nikolena Sergeeva doch' Zvezdina*, is released.

Nicolaa de Bracton of Leicester. Badge. (Fieldless) A mullet of eight points per fess argent and gules distilling a goutte de sang.

Shimazu Kojirou Nobuhisa. Badge. (Fieldless) A centipede tergiant embowed counter-embowed Or.

EAST

Accio Tempo di Firenze. Name.

Agatha Wanderer. Badge. Purple, a pair of breeches fesswise argent.

Alke von Ossenheim. Device. Per pale argent and sable, two dragons combatant counterchanged, in chief a sheaf of arrows fesswise reversed Or.

Asher de Kent. Name and device. Argent, a hemp leaf vert, a bordure denticulada azure.

Nice late 13th century English name!

This device does not conflict with the device of David FitzMartin, *Argent, an oak leaf vert and a bordure azure*. There is a DC for changing the bordure, and another DC between an oak leaf and a hemp leaf.

Aurelia Victoria. Name.

Drasma Dragomira. Name and device. Per saltire wavy azure and argent, four nesselblätter counterchanged and a bordure sable.

Drasma Dragomira. Badge. (Fieldless) A nesselblatt azure within and conjoined to an annulet sable.

Eleanor de Astlye. Name and device. Azure, a greyhound passant guardant argent, in base a branch of hazel fesswise Or.

Nice English name for circa 1300!

Fionnghuala na Trágha. Name and device. Azure, a bat-winged tower, in chief a compass star pierced Or.

Submitted as *Fionnghuala na Traga*, the documentation actually supports the spelling *na Trágha* for the byname. As the submitter allows all changes, we have changed the name to reflect the documentation.

There is a step from period practice for the use of a compass star.

Gunnv{o,r} hausakljúfr. Badge (see RETURNS for household name). (Fieldless) A door azure within and conjoined to an arch Or.

Gunnv{o,r} hausakljúfr. Badge. (Fieldless) Two axes in saltire gules, the head of each charged with a plate.

Hildibrandr loðinkinni. Name (see PENDINGS for device).

Ívarr Valsson. Name.

Kelsey Macpharlane. Name (see PENDING for device).

Maesie Shairpe. Name and badge. Or, two ducks rousant respectant wings displayed purpure, in chief a sprig of rosemary vert.

Submitted as *Maísie Shairpe*, the submitter requested the spelling *Maesie* if it could be documented. At the Pelican decision meeting, Jeanne Marie Noir Licorne found *Maesie* as a gray period English surname, which can be used as a given name. Therefore, we have changed the name to *Maesie Shairpe* as requested by the submitter.

The Letter of Intent included evidence of a surname from a Scots record to try to support the given name. However, the applicable precedent permitting surnames to be used as given names applies *only* to English surnames. We do not (yet) have evidence of the pattern of using surnames as given names existing in pre-1650 Scots.

Mahist{i-}yi K{a-}mr{u-} Kh{a-}m{u-}sh. Name and device. Per bend Or and gules, a feather bendwise gules and a winged ounce rampant Or.

Submitted as *Mahist{i-} bint K{a-}mr{u-} Kh{a-}m{u-}sh*, the submitter requested a fully Persian form if it could be documented. Thanks to Ursula Palimpsest, and with the submitter's permission, we are able to change this name to *Mahist{i-}yi K{a-}mr{u-} Kh{a-}m{u-}sh* to meet her request for a fully Persian name.

Marcus mac Pharláin. Household name Clan MacPharlane of Loch Lomond and badge. Gules, a saltire between four compass stars argent, a bordure gyronny vert and Or.

Submitted as *Clan MacPharlain of Loch Lomond*, this name was incorrectly constructed for several reasons. First, the construction *Clan MacX* is found only in Scots. However, the spelling *mac Pharlain* is a hypothetical Gaelic form from Black, which is not reliable. [March 2018 Cover Letter] We could find no evidence of this spelling having been used in period Gaelic or Scots. In addition, *Clan MacPharlain* improperly combines Scots and Gaelic in a single name phrase, which is not permitted under SENA PN1B1.

Even using the Gaelic *Clann*, this is not a properly formed Gaelic group name. Gaelic clans named after grandsons or clan ancestors took the form *Clann Mhic X*, where X is the genitive form of the ancestor's name.

For this same reason, the submitter cannot rely on the Existing Registration Allowance. The Existing Registration Allowance permits only the exact registered form of the already-registered name element to be used, as long as doing so introduces no new style problems. Because it uses *Mac*, rather than *Mhic*, *Clann Mac Pharlain* introduces new grammar problems that did not exist in the original personal name, and thus cannot be registered under PN1B2g.

With the submitter's permission, we have put the clan name into the grammatically correct, entirely Scots form *Clan MacPharlane of Loch Lomond*. Commenters noted that the MacPharlans are associated with Loch Lomond in real life. However, the clan seat of the MacPharlans was not Loch Lomond; it was Arrochar. Although Loch Lomond is often associated with the MacPharlans, it is also associated with approximately 20 other Scots families and clans as well. As the association of Loch Lomond with the MacPharlans is not unique, the name makes no claim of status or chieftainship. Therefore, this name is not presumptuous under PN4B3.

There is a step from period practice for the use of compass stars.

Margarita de Siena. Badge. (Fieldless) A Maltese cross gules surmounted by a daisy argent seeded gules.

Pagan Graeme. Household name House of the Heart and Oake.

Samugawa Kitsutarou Makoto. Name.

Submitted as *Samugaya Kitsutarou Makoto*, *Samugaya* is a proposed constructed family name. Unfortunately, the construction does not follow Japanese naming patterns and the submitter did not support the construction with multiple examples of similar constructions. Sveig Prándardóttir suggested the similar, attested family name *Samugawa*. As the change of one letter is only a minor change, we have made this change for registration.

As modified, this is a nice 16th century Japanese name!

Sarah le Payller. Badge. Or, on a pale vert a pail argent.**sekh Neswennefer.** Alternate name Nychoas Revell.

Although the spelling *Nychoas* is unusual, the submitter supplied the necessary additional examples of this spelling from the FamilySearch Historical Records and from the 1541 London Subsidy Roll to rebut concerns about mistranscription, per the February 2019 Cover Letter.

sekh Neswennefer. Badge. (Fieldless) On a sun Or an ankh sable.

There is a step from period practice for the use of an ankh.

Shamshir ibn Antuni. Name change from Matthias of Naples.

Submitted as *Shamir ibn Antuni*, the submitter requested the given name *Shamshir* if it could be documented. Heralds at the Pelican decision meeting found evidence of *Shamshir* as the name of a Mughal general (rendered in Arabic) circa 1650, which is sufficient to give the submitter the benefit of the doubt that this name was period. Accordingly, we have changed the name to *Shamshir ibn Atuni*

The submitter's previous name, *Matthias of Naples* is released.

Simon Talbot. Badge. Azure, on a talbot rampant Or a mullet azure.**Simon Talbot.** Badge. Or, on a mullet azure a unicorn lodged argent.**Svana Másdóttir.** Name and device. Argent, on a pale vert between two bears rampant addorsed sable a plate.

Submitted as *Svana Mársdóttir*, the patronymic byname was not correctly formed. The father's name *Már* becomes *Más* in the genitive (possessive) form. Therefore, we have changed the name to *Svana Másdóttir* to make it grammatically correct.

Nice 9th-10th century Icelandic name!

Tomislaus Kievich. Name (see PENDS for device).

Submitted as *Tomislaus iz Kieva*, the construction of a locative byname using *iz* has been proven not to be a medieval practice. With the submitter's permission, we have changed the name to *Tomislaus _Kievich* to use an attested byname form.

Úlfarr austmannaskelfir. Name.

Nice 9th-10th century Icelandic name!

Ulfrun Connors Dotter. Device. Per pale sable and argent, a pale wavy azure between a griffin and a wolf combatant counterchanged.**Willow Benoit.** Name and device. Argent, a weeping willow tree per pale gules and vert issuant from a mount sable.

This name combines an English given name with a French byname, an acceptable lingual mix under Appendix C.

GLEANN ABHANN

Flóki refskegg. Name (see PENDING for device).

Nice 9th-10th century Icelandic name!

Kitta Fuxdottir. Device. Per chevron throughout vert and Or, two open books Or and a fox salient proper.

Rónán Blood. Name.

This name combines a Gaelic saint's name with an English surname, an acceptable lingual mix under Appendix C.

LOCHAC

Johannes van Wijnderswyc. Reblazon of device. Per pale argent and purpure, a dunghill cock issuant from in base a pair of breeches counterchanged.

Blazoned when registered in February 2017 as *Per pale argent and purpure, a dunghill cock issuant from in base a pair of braies counterchanged*, the term *braies* or *brayes* could also be used as another term for *barnacles*, a very different charge. We are clarifying the charge used here.

MERIDIES

Aleanor MacPherson. Name.

Elizabeth Silverloc. Name and device. Azure, a key fesswise, on a chief argent two fleurs-de-lys azure.

Nice 13th century English name!

Gilbert de York. Name and device. Gules, a sword inverted, on a chief Or three feathers palewise gules.

Nice 14th century English name!

Isabetta de San Marco and Catja Milovskaya. Joint badge for House of the Flying Ducks. Sable vêtue argent, in cross four ducks Or.

Nikoslav Mikolaevich. Name and device. Per pale sable and gules, a rogacina crossed and fourchy, a bordure Or.

Surendravati Govinda. Name change from holding name Sharon of Meridies.

OUTLANDS

Angelica Sabine. Device. Gules, a plum slipped and leaved Or and a base wavy, on a chief argent a broken chain sable.

Artist's note: Please draw all charges larger and bolder to fill the available space.

This is the defining instance of a plum in Society heraldry. Per Lilia Crampette: "Prunus domestica is an Old World plum, and its stones, etc have been found from the late Iron Age through the end of our period in England, as well as in the late 15th-mid-16th C in France. (Source: Jonathan Roberts, *The Origins of Fruits & Vegetables*. New York: Uni-verse Publishing; 2001.)"

Artist's note: Please draw the plum rounder.

Angelica Sabine. Badge. Gules, a dragonfly Or and a base wavy, on a chief argent a broken chain sable.

Artist's note: Please draw charges larger and bolder to fill the available space.

Astriðr ylgr. Name.

Submitted as *Astriðr Ylghia of Lorraine*, there were problems with this name that prevented its registration as submitted. First, *Ylghia* was documented as a given name, rather than a byname. We have no evidence for double given names in Scandinavia.

Second, the territory now known as *Lorraine* was not known by that name prior to 1100 C.E. However, French and Scandinavian name elements cannot be combined if any element is post-1100 C.E. Both *Ylghia* and *Lorraine* are dated after 1100 C.E. Further, the submitter cannot use *de Lorraine* as a lingua Societatis form because she provided no evidence that she lives in an area where French is widely spoken. The lingua Societatis form would be *of Lorraine*.

Several options were made available to the submitter and she elected to make one of the changes proposed by Gunnvor Orle in commentary: *Astriðr ylgr*. The word *ylgr* is found in Cleasby & Vigfusson with the meaning "she-wolf." There is a pattern of animal-based bynames in Old Norse, including *refr* ("fox"), *brimill* ("large seal") and *vargr* ("wolf"). Therefore, *ylgr* is a reasonable byname.

Bernardo dei Medici. Badge. Gyronny arrondi of twelve argent and sable, a wagon Or.

Gormr Ragnvaldsson. Device. Gules, a rat rampant maintaining an arrow bendwise sinister Or.

Hagen Fluss Pferd. Name and device. Sable, a hippopotamus rampant, a bordure dovetailed Or.

Although *Hagen* was documented on the Letter of Intent in Swedish, Ælfwynn Leoflæde dohtor found it as a 15th century given name in Seibecke, making this name entirely German.

The submitter requested a byname meaning "hippopotamus." Although the byname *Pferd* means "horse" and the byname *Fluss* means "river," the two do not form a phrase that means "river horse." They are distinct surnames. The most common medieval German term for a hippopotamus was *wasserpfärd* or *wasserpfärt*.

There is a step from period practice for the use of a hippopotamus.

Johan von Horne. Device. Per pale azure and sable, a musimon rampant argent between three estoiles pierced Or.

Muirghen of Aarquelle. Name and device. Gules, two Danish axes in saltire Or, in chief a Norman helmet affronty argent.

Submitted as *Muirgein Astudottir of Aarquelle*, our most current research shows that *Muirgein* was not a name used by women in medieval Ireland. The only evidence of its use as a female name was for a mythical sea-monster.

Several options were offered to the submitter. The submitter selected the male Gaelic given name *Muirghen*, found in the gray period *Martyrology of Donegal*. As this name is both male and from the early 17th century, it cannot be combined with the Old Norse *Astudottir*. With the submitter's permission, we have dropped that element and registered the name as *Muirghen of Aarquelle*.

Aarquelle is the registered name of an SCA branch.

Outlands, Kingdom of the. Order name Order of Palmers Lantern and badge. (Fieldless) A lantern per pale vert and Or paned argent.

Submitted as *Order of the Palmer's Lantern*, this name did not follow any attested patterns for naming orders. Although a *palmer* is a variant name for a *pilgrim*, which is a period heraldic charge, we have no evidence for naming an order based on a heraldic charge's heraldic charge. However, *Palmer* is a 16th century English surname, which can be used as a given name by precedent. Therefore, *Order of the Palmers Lantern* follows the attested pattern of naming an order for a saint plus an object, usually a heraldic charge. [Carillion, Barony of. Order name Order of Irons Bell, 11/2014 LoAR, A-East]

WEST

Áine inghean Culain. Name.

Submitted as *Áine inghean Culann*, the Gaelic name *Culann* is not registerable by precedent:

No documentation was submitted and none found to suggest that *Cúlann* is a period name used by humans. The submitter documented the name from an article at <http://www.libraryireland.com> which references *St. Culann* as an Irish saint for whom a bell was named. However, this is a modern English spelling of a saint's name about whom we have no information; the site only says that *Culann* is a saint, but gives no dates. We have been unable to date this saint's name to period. The only examples of the name *Culann* found by the submitter[] were in the "Táin Bó Cúalnge" from the Book of Leinster (online at the CELT site, <http://www.ucc.ie/celt/online/T301035/>). Here is it the name of a wholly legendary character from whom the hero *Cú Chulainn* derives his name. Barring documentation that the name *Culann* [was used] in non-legendary contexts in period, it is not registerable. [Culann mac Cianain, LoAR 09/2007, East-A]

Gaelic names used only by wholly legendary figures remain unregistrable. [Baine Montgomerie, 09/2017 LoAR, A-Calontir] No new evidence has been provided for the use of *Culann* by human beings within the SCA's period. Therefore, the name *Culann* remains unregistrable.

In commentary, Brían dorcha ua Conaill and Lillia Crampette found evidence of a Gaelic saint named *Culanus* or *Culan*. As it is the name of a human saint, the name *Culan* can be registered. Therefore, we have changed the name to *Áine inghean Culain*, putting *Culan* into the proper genitive (possessive) form. Standard Gaelic grammar requires *C-* to lenite after *inghean*. However, Brian dorcha ua Conaill provided the necessary three examples of lenition of *C-* being omitted in actual practice. Therefore, per the July 2017 Cover Letter, no further spelling changes are necessary to make the name registerable.

Culan mac Cianain. Name change from Culen mac Cianain.

Submitted as *Culann mac Cianain*, the Gaelic name *Culann* is not registerable. We can do no better than to quote the original decision on this submitter's name:

No documentation was submitted and none found to suggest that *Cúlann* is a period name used by humans. The submitter documented the name from an article at <http://www.libraryireland.com> which references *St. Culann* as an Irish saint for whom a bell was named. However, this is a modern English spelling of a saint's name about whom we have no information; the site only says that *Culann* is a saint, but gives no dates. We have been unable to date this saint's name to period. The only examples of the name *Culann* found by the submitter[] were in the "Táin Bó Cúalnge" from the Book of Leinster (online at the CELT site, <http://www.ucc.ie/celt/online/T301035/>). Here is it the name of a wholly legendary character from whom the hero *Cú Chulainn* derives his name. Barring documentation that the name *Culann* [was used] in non-legendary contexts in period, it is not registerable. [Culann mac Cianain, LoAR 09/2007, East-A]

Gaelic names used only by wholly legendary figures remain unregistrable. [Baine Montgomerie, 09/2017 LoAR, A-Calontir] No new evidence has been provided for the use of *Culann* by human beings within the SCA's period. Therefore, the name *Culann* remains unregistrable.

In commentary, Brían dorcha ua Conaill and Lillia Crampette found evidence of a Gaelic saint named *Culanus* or *Culan*. As it is the name of a human saint, the name *Culan* is registerable. Although the submitter initially allowed no changes, he specifically gave permission for his name to be registered as *Culan mac Cianain*. We have made this change for registration.

Donnubán se Reade. Device. Quarterly argent and azure, a fret gules, a bordure sable.**Ellisif í Reykiarvik.** Name (see RETURNS for device).

Submitted as *Ellisif A Reikiavik*, the submitter requested authenticity for 13th century Iceland. Meeting this request required a change of the byname to *í Reykiarvik*. With the submitter's permission we have made this change. As modified, the name is authentic for 13th century Iceland.

Ellisif í Reykiarvik. Badge. (Fieldless) A titmouse sable marked argent perched upon and sustaining a branch bendwise vert.

Genevieve d'Aigues-Mortes. Device. Quarterly ermine and azure, a bee and a bordure Or.

The submitter received permission for this armory to conflict with the device of Elspeth ni Conchobhair o Ciarraighe, *Paly vert and argent, a bee volant en arriere within a bordure Or*.

Katayun the Silk Merchant. Name and device. Per saltire argent and sable, a raven striking to sinister sable and a mulberry sprig vert fruited gules.

Katayun is the name of a human character from the Persian epic poem *The Shahnameh*. We have an established pattern of Persians using names of characters from this poem.

The byname *the Silk Merchant* is a lingua Societatis form derived from the Arabic occupational byname *al-{H.}ar{i-}r{i-}*, which is found in Juliana de Luna's "Arabic Names from al-Andalus" (<https://www.s-gabriel.org/names/juliana/alandalus/nicktype.html>).

This name combines a Persian literary given name with an Arabic byname, an acceptable lingual mix under Appendix C.

Owen Owenson. Device. Gyronny of sixteen Or and gules, the Virgin Mary with her arms open azure haloed argent.

There is a step from period practice for a central charge over a field gyronny of sixteen.

Roric Darkinson. Name.

Steinarr Ulfsson. Name change from Angus MacDougall.

Submitted as *Steinarr Ulfson*, the patronymic byname was not correctly formed. The genitive form of the father's name *Úlfr* is *Úlfs*, making the patronymic *Úlfsson*. We have changed the name to *Steinarr Ulfsson*, omitting the diacritical mark as is permitted for Old Norse names.

The submitter requested authenticity for 10th-12th century Norse/Scandinavian. Both name elements are from *Landnámabók*, making this name authentic for 9th-10th century Iceland. Therefore, this name meets the submitter's request.

The submitter's previous name, *Angus MacDougall*, is released.

Turstan of Silverdale. Name and device. Azure, a cauldron between three tankards argent, a bordure ermine.

Nice English name for circa 1300!

Turstan of Silverdale. Badge. Paly wavy gules and Or, a chief argent masoned sable.

Tyra Filppusdother. Name and device. Per chevron ployé sable estencely argent and vert, in base a wolf's head erased argent.

Submitted as *Tyra Filppusdother*, the patronymic byname was not correctly formed. The genitive form of the male name *Filppus* is simply *Filppus*, making the patronymic form *Filppusdother*. We have made this change for registration.

THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:**ÆTHELMEARC**

None.

AN TIR

Ragna in valska. Device. Per pale purpure and argent, in chief two butterflies in chevron, wings addorsed, in base two roses, all counterchanged.

This device is returned for violation of SENA A6F2d, which states that "When any section of such a field contains...multiple charges of different types..., it creates the appearance of marshalling." In this design, there are roses and butterflies on both sections of the field, which runs afoul of this rule.

This device is also returned for violation of SENA A3D2c, which requires that charges in a single charge group be in a unified arrangement. The arrangement of the butterflies in chevron must be blazoned separately from the roses.

Finally, this design must be returned for use of a disallowed posture for butterflies. In the February 2015 return of the badge of Cillene O Caollaidhe, which used a butterfly rising, wings addorsed, it was ruled, "This device is returned for redraw for using a butterfly in a posture that wasn't documented as a period posture for insects." These butterflies likewise have addorsed wings.

Renard le Fox de Berwyk. Badge. (Fieldless) A fox's mask per pale argent and sable.

This badge is returned for conflict with the device of Ulfheiðr Vígdísar dóttir, *Per pale sable and argent, a wolf's head cabossed counterchanged maintaining a rose gules slipped and leaved vert.* The rose gules has all of its identifying features on the sable portion of the field, which, being low contrast, makes it invisible for purposes of getting a DC for its presence. There is therefore only one DC for fieldlessness.

ANSTEORRA

None.

ARTEMISIA

Joan de Covington. Badge. (Fieldless) A hank of yarn fesswise argent.

This badge must be returned for conflict with the badge of Frederick of Holland, *(Fieldless) In fess two ovoid annulets conjunct at the smaller ends argent.* There is one DC for fieldlessness. Though the hank is a period heraldic charge, the ovoid annulets conjunct (aka an infinity symbol) is not, so the charges must be compared visually.

ATENVELDT

Dawn Greenwall. Device. Per fess Or and vert masoned Or, a demi-sun issuant from the line of division gules, a chief purpure.

This device is returned administratively, as it was redrawn at the kingdom level without noting that the submitter had approved the artwork.

Kára Refsdóttir. Device. Argent, a fox passant proper within a wreath of holly leaves vert fructed gules.

This device is returned for conflict with the device of Anne of Foxwold, *Argent, a fox passant proper within a bordure engrailed vert. [Vulpes fulva].* There is one DC for change of the type of secondary charge.

ATLANTIA

Jaudin Guillaume and Constanzia Beatrice Rossi. Joint badge for Maison des Estoiles Vertes. (Fieldless) A standing balance within and conjoined to three natural dolphins conjoined in annulo argent.

This must be returned for having more than one step from period practice, per SENA A1A1 and A2B4. Having dolphins naiant in annulo carries a step from period practice. The standing balance, though permitted to the submitters through the Existing Registration Allowance, retains the step from period practice it had before it was disallowed.

The submitters had hoped to document the existence of the standing balance as a period artifact, thereby removing the step from period practice it carries. OSCAR commentary provided period examples, but most of them were of hanging balances resting on a stand or hanging from a ceiling rafter. The remainders were from outside Europe - one was from a depiction of the ancient Egyptian afterlife, which is small argument for its existence in the mortal world - which would again cause them to carry a step from period practice. The documentation presented was insufficient to override our existing ruling that standing balances carry a step from period practice (when registerable at all).

This badge is also returned for adding a step from period practice to a badge that relies on an Existing Registration Allowance for registration. In the March 2018 return of the device of Aries de Spencer, it was ruled, "Because the inclusion of a tiger's head in the new design adds a step from period practice to a piece of armory that already relies on the existing registration allowance, it is returned for violation of SENA A2B3."

AVACAL

None.

CAID

None.

CALONTIR

Mag Mor, Barony of. Order name Order of Citizen of Mag Mor.

This order name was withdrawn by the Barony during commentary.

Vincent de Vere. Alternate name Brock Square Poo.

SENA PN5A states that "[n]o name that is offensive to a large segment of members of the SCA or the general public will be registered. Offense is a modern concept; just because a name was used in period does not mean that it is not offensive to the modern observer." PN5B1 then specifically identifies scatological names as one of the categories of names that are inherently offensive. *Poo* is an inescapably scatological term for a modern audience, even if a mild one. However, when it comes to scatological terms, SENA does not distinguish between milder euphemisms and harder terms; both are prohibited. Therefore, this name must be returned.

DRACHENWALD

None.

EALDORMERE

None.

EAST

Faolán an Screccain. Badge. (Fieldless) A sheaf of pens Or.

This badge is returned for conflict with the badge of Marco Palladio di Soncino, *Azure, a rapier palewise surmounted by two quill pens in saltire Or*. There is one DC for fieldnessness, but none for changing the type of less than half of the primary charges.

Gunnv{o,}r hausakljúfr. Household name Velkenstaðr.

This household name must be returned as it does not follow any of the attested patterns for naming Old Norse places or groups of people. The pattern *Xstaðr* requires *X* to be the genitive form of a personal name. However, *Velken* is the modern form of a place name. We were unable to construct a form of the name that did not involve major changes and were unable to obtain the submitter's input on those changes. Therefore, we are returning the name to allow the submitter to consider her options.

GLEANN ABHANN

None.

LOCHAC

None.

MERIDIES

Iofa merch Macsen. Badge. Per pale gules and sable, a wolfhound salient to sinister Or.

This device is returned for conflict with the device of Connor MacTavish, *Lozengy azure and argent, a wolf rampant contourny queue-fourchy Or*. Blazoned in the submission as *Per pale gules and sable, a wolfhound courant contourny bendwise sinister Or*, the combination of posture and orientation makes the depiction of the wolfhound functionally equivalent to the standard posture and orientation of salient. In the October 2000 return of the badge of Adrian Dragon and Claudia von Lübeck, *Argent, a dragon segreant purpure*, there is "not a difference between segreant and courant bendwise." There is, therefore, only one DC for change to the field, but none for the posture or orientation of the charge, nor for the bifurcation of the wolf's tail.

An inherent element of an animate charge's posture is its orientation. As noted in the October 2018 return of the badge of Mir Netronin and Mikael MacLeod, *Argent, a domestic cat couchant guardant bendwise sinister vert maintaining a cauldron sable*, "The posture of a quadruped relies heavily on the context of the orientation of its spine. Known period examples of quadrupeds who have nonstandard orientations are almost always on bends, and always with their head oriented towards chief." Absent documentation, animate charges in postures with modified orientations that can be reblazoned to a more standard posture will be so reblazoned and checked for conflict accordingly.

There is a step from period practice for specifying a breed of dog beyond those normally found in heraldry (e.g., talbot or greyhound).

OUTLANDS

None.

WEST

Ellisif í Reykiarvik. Device. Per bend sinister azure and purpure, a bend sinister inverted argent.

This device must be returned for conflict with the badge of the Canton of Elvegast, *Gules, a bend sinister of five lozenges conjoined argent*. There is a single DC, for the field. Bruce Batonvert provided

documentation from the DBA that demonstrated that engrailed, indented, and invected lines of division were used interchangeably by period heralds. A similar precedent was made in the February 2011 return of the device of Caleb Hoggar, which held that "a bend engrailed and a bend lozengy are interchangeable in period." This stance was upheld as recently as September 2016 with the return of Clydwyn Gwehydd's device. We reluctantly extend the equivalence of indented and engrailed lines of division to include invected.

- Explicit littera renuntiationum -

THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE November 2019 LAUREL MEETING (OR AS NOTED):

ANSTEORRA

Alisone McCay. Badge change. (Fieldless) On a compass rose sable a sea-dragon argent.

This device is pended for redraw. Commenters struggled to identify the sea-dragon. Wreath has provided new artwork which has been accepted by the submitter. If approved, the submitter's previous badge, *(Fieldless) In fess a rose branch slipped and leaved and a natural dolphin conjoined in annulo argent*, will be released.

This was item 2 on the Ansteorra letter of March 31, 2019.

ARTEMISIA

Artemisia, Kingdom of. Badge for populace and Standard augmentation. Sable, on a pile Or a gryphon's head sable.

This badge is pended for redraw due to a stylistic fimbriation of the tertiary charge. Wreath has provided new artwork which has been accepted by the submitter.

This was item 1 on the Artemisia letter of March 27, 2019.

ATLANTIA

Tómas Tryggvason. Badge. (Fieldless) Five ferrets courant conjoined in annulo argent.

This badge is pended for redraw. Commenters noted difficulty in identifying the charges, due to overlap of the heads and tails of the ferrets. Wreath has provided new artwork which has been accepted by the submitter.

There is a step from period practice for charges in annulo not in their default orientation.

This was item 11 on the Atlantia letter of March 30, 2019.

CAID

Naevehjem, Barony of. Badge for Order of the Dragon's Heart of Naevehjem. (Fieldless) On a heart Or enflamed an ermine spot gules.

This device is pended to discuss whether the presence of the flames is sufficient to remove the appearance of the heart being an independent display of armory.

This was item 11 on the Caid letter of March 25, 2019.

Naevehjem, Barony of. Badge for Order of the Dragon's Scale of Naevehjem. (Fieldless) On an egg argent enflamed an ermine spot gules.

This device is pended to discuss whether the presence of the flames is sufficient to remove the appearance of the egg, a variant of a cartouche, being an independent display of armory.

This was item 12 on the Caid letter of March 25, 2019.

EAST

Eleanor de Astlye. Badge. Vert, three bees Or, in chief a hazel branch fesswise argent.

This device is pended for redraw. Commenters struggled to identify the hazel branch. Wreath has provided new artwork using the branch from the submitter's device, which has been accepted by the submitter.

This was item 9 on the East letter of March 2, 2019.

Hildibrandr loðinkinni. Device. Per bend vert and sable, a beaver rampant vorant of a fish Or.

This device is pended for redraw. Commenters struggled to identify both the badger and the fish, due to the shared tincture and an error in coloring. Wreath has provided new artwork using the depiction from Guillim of a beaver holding a fish in its mouth that was originally traced by the submitter, which has been accepted by the submitter.

This was item 14 on the East letter of March 2, 2019.

Kelsey Macpharlane. Device. Azure, a calamarie, on a chief argent a thistle vert headed purple.

This device is pended for redraw due to the unattested embowing of the calamarie. Wreath has provided new artwork which has been accepted by the submitter.

This was item 16 on the East letter of March 2, 2019.

Rhode Kephaina. Badge. (Fieldless) A calamarie per pale vert and purple.

This badge is pended for redraw due to the unattested embowing of the calamarie. Wreath has provided new artwork which has been accepted by the submitter.

This was item 22 on the East letter of March 2, 2019.

Tomislaus Kievich. Device. Gules, a man statant affronty, arms upraised sustaining in chief a Viking longship hull Or.

This device is pended for redraw due to blurring the distinction between charge groups. The ship and man share visual weight, but only one crosses the line of division. Wreath has provided new artwork clearly showing the man as primary charge, which has been accepted by the submitter.

This device does not conflict with the badge of Migel Gneuyde de Normandie, *Gules, an old man statant affronty maintaining a sword and shield Or*. Both maintained charges are of a large enough size to be considered secondary charges; therefore there are DCs for the type and number of maintained charges.

This was item 31 on the East letter of March 2, 2019.

GLEANN ABHANN

Flóki refskegg. Device. Argent, a theow rampant sable collared and chained Or maintaining a grozing iron sable.

This device is pended for redraw. The size and lack of detail of the grozing iron makes it unidentifiable, which is required of a maintained charge. Wreath has provided new artwork which has been accepted by the submitter.

This was item 1 on the Gleann Abhann letter of March 31, 2019.

- Explicit -