

THE FOLLOWING ITEMS HAVE BEEN REGISTERED:**ÆTHELMEARC**

Ellisif in kristna. Name change from Elen Woderose.

The submitter's previous name, *Elen Woderose*, is retained as an alternate name.

Euron Wen Pengrek. Name change from Euron Wen.

Questions were raised in commentary about whether two descriptive bynames (in this case, *Wen* and *Pengrek*) are registerable in Welsh. Although rare, this pattern is found in Wales. For example, Kean Brachet noted the name *Iuan Vechan Penbul*, dated to 1292 in Morgan & Morgan s.n. Boly. Therefore, this name can be registered.

The submitter's previous name, *Euron Wen*, is released.

Ima'nishi Gen'ichi Ie'sada. Name (see RETURNS for device).

The submitter requested authenticity for Japanese language and/or culture. This request was not summarized on the Letter of Intent. Fortunately, Seraphina Ragged Staff identified the authenticity request during commentary, allowing sufficient time for research. This name appears to be authentic for 16th century Japan.

Jason Teague. Name and device. Per chevron throughout argent and azure, two ravens rising sable and a sea-wolf argent.

Jason Teague was the name of a one-season character in the long-running U.S. television show *Smallville*. Questions were raised at the Pelican decision meeting about whether this character is significant enough to protect from presumption. PN4D1 states:

Fictional characters may also be considered important enough that their names need to be protected. Fictional characters are generally important enough to protect when two conditions are met. They are: a) a significant number of people in the Society recognize the character's name without prompting and b) the use of the name would generally be considered by those people a clear reference to that character.

While some people at the decision meeting were familiar with the character, most were not. The season in question ran fifteen years ago. Google search results return only a page and a half of hits for this character, most of them in connection with the actor who played him, who has gone on to greater fame in another role. Accordingly, *Smallville*'s Jason Teague is not significant enough to protect from presumption.

Jason Teague. Badge. (Fieldless) A skeletal hand aversant bendwise sinister argent maintaining between the thumb and forefinger a bezant.

Lotharius qui et Segimundus. Badge. (Fieldless) A passion nail per pale argent and sable.

Nice badge!

Morgaine de Clermont. Name.

This name combines an English given name with a French byname, an acceptable lingual mix under Appendix C.

Saint Swithin's Bog, Barony of. Badge. (Fieldless) A cattail slipped and leaved Or.

The Letter of Intent noted that this was "an award badge for 'The Golden Cattail.'" However, as that award name is not registered, the badge cannot be associated with it.

Saint Swithin's Bog, Barony of. Badge. Per saltire azure and sable, a stalk of three cattails slipped and leaved Or.

The Letter of Intent noted that this is intended to be "an award badge" for the "Order of St. Swithin's for Youth." However, as that award name is not registered, the badge cannot be associated with it. The

closest registered Order, and indeed the only Order name registered to the Barony, is the "Order of Saint Swithin." If the Barony wishes to associate this badge with the Order, which already has *Sable, a stalk of three cattails slipped and leaved, a bordure Or, Gules, a stalk of three cattails slipped and leaved Or; Sable, an armored sinister fist argent emerging from a ford proper; Purpure, a stalk of three cattails slipped and leaved Or; and Azure, a stalk of three cattails slipped and leaved Or* associated with it, the action is administrative and does not cost anything.

Stefano de Verde. Name and device. Or, a raven sable and on a chief azure three crosses formy Or.

Nice 16th century Venetian name!

AN TIR

Basil Dragonstrike. Alternate name $M\{a-\}lik\ ibn\ \{Dj_ \}inn\{i-\} al-\{Sh_ \}ayb\{a-\}n\{i-\}$.

Appearing on the Letter of Intent as $M\{a-\}lik\ ibn\ Djinn\{i-\} al-Shayb\{a-\}n\{i-\}$, on the form, the submitter requested the full diacritical markings for this name: $M\{a-\}lik\ ibn\ \{Dj_ \}inn\{i-\} al-\{Sh_ \}ayb\{a-\}n\{i-\}$. We have changed the name to meet his request. This name uses the transliteration scheme from *The Encyclopedia of Islam*, which we expressly rule to be a valid transliteration scheme for Arabic names as long as it is used consistently throughout the name.

Bi{o,}rn biarnylr Atlason. Badge. Azure goutty d'Or, a human leg argent hurty.

Bi{o,}rn biarnylr Atlason. Badge. Sable, a bear's head affronty erased and on a chief embattled Or three barrels proper.

Artists' note: Please use a medium shade of brown to avoid confusion with sable.

Catarine of Renfrewshire. Device. Or, a domestic cat sejant guardant sable between three orcas naiant in annulo proper, a bordure sable.

There is a step from period practice for the use of animate charges oriented in annulo.

Chrysallis of Dragon's Laire. Device. Per pale gules and azure, a wolf sejant and in chief four dice argent.

Elizabeth Turner de Carlisle. Badge. (Fieldless) A trivet sable.

This trivet is from Guillim's *A Display of Heraldry*. The orientation of the legs do not match those in the *Pictorial Dictionary of Heraldry*, which is taken from the *Armorial Bellenville*. The direction of the legs - that is, whether two or three of them make right turns - is a non-blazonable, artistic detail.

Nice badge!

Gawain le Brewere. Name and device. Azure, a demi-sun issuant from base and on a chief urdy Or three martlets gules.

Originally submitted as *Gawain le Brewere*, the name was changed at Kingdom to *Gawyne le Brewere* to match the documentation that Kingdom could find. In commentary, Basil Lions Heart found *Gawayn* dated to the late 14th century. The interchangeability of *i* and *y* in Middle English is well-established. Therefore, we have restored the name to its originally-submitted form.

The submitter requested authenticity for the 12th-14th centuries. In the spellings *Gawain* or *Gawayn*, this name is authentic for the late 14th century. Using the spelling *Gawyne*, it is authentic for the 13th century. If the submitter prefers the given name to be changed back to *Gawyne*, he may make a request for reconsideration.

Greta Grunwald. Name and badge. (Fieldless) A daisy proper within and conjoined to a chaplet of vines vert.

Nice 16th century German name!

Helyana de Peister. Name and device. Gules, a lynx rampant guardant Or, on a bordure argent three lilies purpure.

Artist's note: Please draw the lynx larger to fill the available space.

Jackin Hamor. Name and device. Gyronny Or and purpure, a scorpion vert.

Sile inghean Phadraig ui Neill. Device. Per fess argent and vert, in chief a dragon salient azure.

Taran dæstingr. Badge. Gyronny arrondi vert and argent, on each gyron a feather, points to center, counterchanged.

Ysabell de Cunningham. Name and device. Per pall inverted argent, gules, and sable, two unicorn's heads coupé respectant counterchanged and a shakefork argent.

Nice 13th century Scots name!

Zuana de Insula Magna. Name and device. Gules, a paw print argent, a chief ermine.

Submitted as a *dog's paw print*, dogs have non-retractable claws which leave their own print marks above the toe pads. Without those marks, this has been reblazoned a *paw print*.

There is a step from period practice for the use of a paw print, regardless of whether the type is specified.

ARTEMISIA

Alexandru Morarul. Acceptance of transfer of alternate name Imhotep sa Maare mewetif Ankheth from Sneferu sa Djedi mewetif Merit.

Catan ingen Aeda. Name and device. Per bend azure and gules, a bend ermine between a sea-lion and three martlets Or.

Submitted as *Catan inghean Aeda*, the name mixed the Early Modern Irish Gaelic *inghean* with the Middle Irish Gaelic *Aeda*, which is prohibited by PN1B1. With the submitter's permission, we have changed the name to the entirely Middle Irish Gaelic *Catan ingen Aeda*.

Christian Belamy. Name.

Nice 16th century English name!

Isabel Cordera. Badge. (Fieldless) A pair of shears bendwise sinister sable.

Nice badge!

Ivan of Zemgale. Badge. (Fieldless) A griffin gules maintaining a goblet sable.

Keterlyn Katzenellenbogen. Name and device. Purpure, an ounce statant contourny guardant between three paw prints argent.

Katzenellenbogen is a German place name. Questions were raised at the Pelican decision meeting about whether German used unmarked locative bynames, as this pattern is not expressly mentioned in Appendix A. Lillia Crampette provided several examples of such bynames in the 16th and early 17th centuries. Thus, the pattern of unmarked locative bynames can be used in German.

The submitter may be interested to know that, to match her 14th century German given name, the more authentic option would be a marked byname using the German marking *von* or the Latin marking *de* before the place name. If she prefers a marked form, she may make a request for reconsideration.

There is a step from period practice for the use of paw prints.

Sneferu sa Djedi mewetif Merit. Transfer of alternate name Imhotep sa Maare mewetif Ankheth to Alexandru Morarul.

Svala of the Isles. Name.

The *Shire of the Isles* is the registered name of an SCA branch.

ATENVELDT

Aine Starsdotter. Name and device. Azure mullety, a domestic cat couchant guardant, on a chief wavy argent three sets each of a feather inverted and an artist's brush in saltire purpure.

Submitted as *Aine Starsdottir*, Gaelic and Old Norse cannot be combined if the elements are dated after 1100. The earliest attestation of the Gaelic given name *Aine* is from 1169. Therefore, this name could not be registered as submitted.

In commentary, Lillia Crampette proposed and documented *Aine Starsdotter* as a combination of Gaelic and English. With the submitter's permission, we have made this change for registration.

Artist's note: Please draw the cat and mullets larger to fill the available space.

Cassandra Bakere the Chirurgeon. Name (see PENDS for device).

Caye Dance the stori-makere. Device. Argent estencely, in fess a mascle azure between and conjoined to two bears combattant purpure.

Ermesinde de Champagne. Device. Argent, two chevronels vert between two fleurs-de-lys sable and a hummingbird hovering purpure.

There is a step from period practice for the use of a New World hummingbird as a charge.

Finna in rauða Hrafnsdottir. Name.

Submitted as *Finna _ Hrafnddottir*, this name conflicts with the recently-registered *Finna Hrafnsdottir*. The submitter requested that we add the descriptive byname *in rauða* to clear the conflict. As this request was made within sufficient time to research documentation and check for conflicts, we are happy to do so.

In addition, the byname was incorrectly formed. In Old Norse patronymic bynames, the father's name must be in the genitive form. The genitive form of *Hrafn* is *Hrafns*. Therefore, we are registering this name as *Finna in rauða Hrafnsdottir*.

Misty of Atenveldt. Holding name and device (see PENDS for name). Per chevron azure and vert, a chevron rompu and in base a wolf statant argent.

Artist's note: Please draw the wolf larger to fill the available space.

Submitted under the name *Úlfrún Bergsdóttir*.

Philippe de Dauphiné. Name change from Batu Kharbuci and device. Argent, a dolphin haurient azure finned gules, on a chief enarched azure an arrow argent.

The name alludes to the purchase of the territory of *Dauphiné* by Philippe VI of France, but is not presumptuous because there is no evidence that Philippe was ever known as "Philippe de Dauphiné."

The submitter's previous name, *Batu Kharbuci*, is released.

Artist's note: Please make sure to color the belly fin gules.

Seonaid inghean Uí Mórdha. Name (see PENDS for device).

Appearing on the Letter of Intent as *Seonaid inghean Ui Mordha*, the name appears on the submission form as *Seonaid inghean Ui Mórdha*. No explanation was given for the change by Kingdom. We remind Submissions Heralds that all changes must be summarized on the Letter of Intent for Pelican's benefit. In this case, restoring the diacritical marking in *Mórdha* requires including the diacritical marking in *inghean Uí*, as Gaelic names must omit or include diacritical marks consistently throughout. We have changed the name to *Seonaid inghean Uí Mórdha* for registration. If the submitter prefers the name without any accents, she may make a request for reconsideration.

Questions were raised in commentary about the feminine given name *Seonaid*. *Seonaid* is registerable as the standardized Gaelic form of a woman's name that appears as *Soonayd* and *Soynoid* in the *Book of the Dean of Lismore*. That manuscript was not written in Gaelic, but used a modified form of Scots spelling conventions to try to express Gaelic sounds. Although we do not know the actual spelling of the underlying Gaelic name, *Seonaid* is sufficiently plausible to allow it to be registered.

ATLANTIA**Adair of Makyswell.** Heraldic will.

Upon her death, the submitter grants blanket permission to conflict with her registered name and armory for: (1) armory that is at least one countable step different from her registered armory, *Per chevron inverted embattled argent and azure, a sheaf of needles and two swans respectant counterchanged*; and (2) names that are not identical to her registered name. This permission can be withdrawn by written notice to the Laurel Sovereign of Arms from the submitter's heirs.

Diego Diaz de Oviedo. Name change from Diego Diaz Montañés.

Nice Spanish name from the late 15th century onwards!

The submitter has two previous names registered to him: *Hugh de Bois* and *Diego Diaz Montañés*. Both are released on this letter.

Fallon Avenel. Name and device. Vert, a frauenadler Or, a chief chequy sable and Or.**Finnech inghean Labhrainn.** Badge. Gules, a thistle Or.

Nice badge!

Hugh de Bois. Release of name and device. Azure, a compass star and on a chief argent three fleurs-de-lis azure.**Ishmael Stedfast Reed.** Name change from holding name Ismael of Roxbury Mill.

Submitted as *Ishmaell_ Reed*, the submitter requested the spelling *Ishmael_* if it could be documented. Commenters found multiple examples of the requested spelling in late 16th and early 17th century England. Accordingly, we have changed the name to the submitter's requested spelling.

Near the end of commentary, questions were raised about whether this name presumes on the African-American poet, playwright, novelist and essayist *Ishmael Reed*. He has a fairly lengthy article in the *Encyclopedia Britannica* and the Poetry Foundation describes him as "one of America's most significant literary figures" (www.poetryfoundation.org/poets/ishmael-reed).

After being advised of the possible presumption issue, the submitter requested the addition of the second given name *Stedfast* to avoid any claim to being the poet. *Stedfast* is a 16th century English given name found in *Curiosities of Puritan Nomenclature*, by Charles W. Bardsley (www.gutenberg.org/files/39284/39284-h/39284-h.htm). As this request was made within sufficient time to research documentation and check for conflicts, we have made this change for registration.

Lina Lovell. Name and device. Purpure, a wolf sejant and on a chief embattled argent three roses purpure.

Nice English name from the 13th century onwards!

Prima da Brescia. Device. Azure, a rabbit sejant erect argent maintaining and playing a lute Or, on a chief argent three musical notes azure.

Artist's note: Please make the musical notes slightly smaller so that they do not touch the line of division.

Rose Davidson. Name and device. Per saltire azure and argent, a rose proper within a massacre Or.

Nice 16th century English name!

Skallagrímr vikingr Kveldúlfsson. Name.

Submitted as *Skallagrímr_ Kveldúlfsson*, questions were raised in commentary about whether this name presumes on *Skalla-Grímr Kveldúlfsson*, a character from *Egilssaga*, one of the most famous Icelandic sagas. Upon being made aware of the possible presumption, the submitter requested that the descriptive byname *vikingr* be added. As there is no evidence that the saga character was ever known by the epithet *vikingr*, this change removes the possibility of presumption. Accordingly, we have changed the name to *Skallagrímr vikingr Kveldúlfsson* for registration.

Zacharia di Montoggio. Name and device. Per chevron argent and vert, in base three barrels palewise one and two Or.

The submitter requested authenticity for 14th century Italian language/culture. Although the name elements are from the 14th century in Italy, they are in two distinct dialects of Italian (Venetian and Genoese). After the close of commentary, Basil Lions Heart found *Zacharia* as a given name in 16th century Genoa. Therefore, the name might be authentic for the 16th century in Genoa, Italy, but we cannot say for sure.

CAID

Aleksandra Wyszynska. Name.

Submitted as *Aleksandra Wyfzynski*, the byname was not correctly formed. First, the third character is not an *f* but an *s*. Second, the byname needs to match the gender of the given name. Therefore, with the submitter's permission, we have changed the byname to *Wyszynska* for registration.

Given the masculine form *Aleksander* is found in Poland dated between 1520 and 1644 in "A Preliminary Survey of Names from the *Historical Dictionary of Personal Names in Bialystok*" by Lillia de Vaux (KWHSS 2011), the feminine form is also plausible for this time period. Accordingly, this is a nice late 16th century Polish name!

Asling O Grogaine. Device. Vert, on a schnecke issuant from base maintaining on its outer swirl three schneckes Or, a sea-nettle vert.

There is a step from period practice for using a schnecke with secondary or tertiary charges: in this case, the sea-nettle.

Aurelina Nelleda. Name and device. Sable, a tree eradicated Or and in sinister chief an increscent moon argent.

This name combines an Italian given name with a Spanish surname, an acceptable lingual mix under Appendix C.

Layla bint Natronai. Name change from holding name Chanclyn of Wintermist.

Molly of Wintermist. Holding name and device (see RETURNS for name). Sable, an ankh Or between three bees proper.

There is a step from period practice for the use of an ankh.

Submitted under the name *Tete-amenet sat ne Sa-sechmet*.

Naevehjem, Barony of. Order name Order of the Sable Dragon (see RETURNS for badge).

Naevehjem, Barony of. Badge for Order of the Dragon's Heart of Naevehjem. (Fieldless) On a heart Or enflamed an ermine spot gules.

This badge was pended on the June 2019 LoAR to discuss whether the presence of the flames was sufficient to remove the appearance of the heart being an independent display of armory. It was the opinion of commenters that the presence, and especially the size, of the flames completely removed that appearance.

Naevehjem, Barony of. Badge for Order of the Dragon's Scale of Naevehjem. (Fieldless) On an egg argent enflamed an ermine spot gules.

This badge was pended on the June 2019 LoAR to discuss whether the presence of the flames was sufficient to remove the appearance of the egg, a variant of a cartouche, being an independent display of armory. It was the opinion of commenters that the presence, and especially the size, of the flames completely removed that appearance.

Ottavio Corsi. Name change from al-Haadi abd-al-Malik Husam ibn Khalid.

The submitter's previous name, *al-Haadi abd-al-Malik Husam ibn Khalid*, is retained as an alternate name.

Portia Olivier la fourniere. Name change from Colette Olivier la fourniere.

The submitter's previous name, *Colette Olivier la fourniere*, is retained as an alternate name.

Rekk Bjarnarson. Name and device. Per pale sable and gules, two carpenter's axes in saltire argent within a serpent in annulo vorant its own tail Or.

Submitted as *Rekk Bjarnason*, the spelling of the byname was incorrect. With the submitter's permission, we have changed the name to the grammatically correct *Rekk Bjarnarson* for registration.

Sancho Calavera Torres. Name and device. Per chevron argent and sable, in base a human skeleton Or, a chief embattled sable.

Nice cant!

Sekhet Arsyna. Device. Per chevron azure and sable, a winged scarab maintaining in chief a roundel, a bordure Or.

Tessa de Pirro. Device change. Per bend purpure and vert, a goat couchant regardant Or.

The submitter's previous device, *Per bend purpure and vert, a lute bendwise between two butterflies Or*, is retained as a badge.

Tracy the Gray. Name.

This name is similar, but not identical to, the submitter's legal name, allowing it to be registered under Section III.A.10 of the Administrative Handbook.

Uhtred Ivarsson. Name and device. Per saltire vert and sable, a wolf's head erased and a bordure Or.

Submitted as *Uhtred Ragnarsson*, the question was raised in commentary whether this name presumes on the fictional character Uhtred Ragnarson, the main character of the best-selling Saxon Stories novel series by Bernard Cornwell and the BBC / Netflix television adaptation, *The Last Kingdom*. Upon being given the choice between a pend for discussion of presumption and making possible changes to the name to avoid the question, the submitter requested a change to *Uhtred Ivarsson*. As the name was easily documented and clear of conflicts, we have made the change for registration.

This name combines an Old English given name with an Old Norse byname, an acceptable lingual mix under Appendix C as long as both elements are dated prior to 1100 C.E., which is the case here.

Wolfstanus de Coston. Name and device. Azure, on a bend sable fimbriated between two ravens regardant, three crosses coupé argent.

Nice 14th century Latinized English name!

CALONTIR

Arn Haraldson. Device. Per chevron ployé azure and argent, two wolf's heads erased respectant argent and a raven rising regardant wings displayed sable.

The submitter has permission to conflict with the device of Bleyddyn ap Rhys, *Per chevron azure and argent, two wolf's heads erased argent and a drakkar sable*, and the device of Wulfstan Hrafnsson, *Per chevron azure and argent, two wolf's heads erased respectant argent and a harp reversed vert*, has blanket permission to conflict on file.

Aurelia Paulina. Name.

The submitter requested authenticity for 1st century Rome. This name meets that request.

Brighid ingen Donngaile. Name and device. Azure, a bend sinister between two Aaron's rods Or their serpents argent.

This device does not conflict with the device of Barbara Caballeus, *Azure, a bend sinister Or between in chief an open book argent, leathered Or, and in base a horse trippant Or*, the device of Jon of Vulcanfeldt, *Azure, a bend sinister between a hunting horn Or and a talbot passant argent*, or the

device of Edwen of Chester, *Azure, a bend sinister between a sun in splendor Or and a cat dormant argent*. In each of these instances, there is a DC for change of type of the secondary charge. The second DC of change of tincture comes from SENA A5G3a, which states in part: "If the tincture of at least half the charge group is changed, the charge group will be considered different. There is a distinct change (DC) for swapping or rotating the tinctures of a charge group evenly divided into two, three, or four parts." In each of the registered items, the charges are singly tinctured with one charge argent and the other Or. In this submission, the secondary charges are each equally "divided" into Or and argent sections, and thus the overall tincture of each charge in the charge group has been changed.

Cecily Abbott. Name.

Nice English name from the 15th century onwards!

Elizabeth Hathaway. Name.

Nice 16th century English name!

Freydís harðfari. Name.

Questions were raised in commentary about whether the spelling of *harðfari* needed to change because the given name is feminine. As a general rule, descriptive bynames based on nouns in Old Norse do not change spelling to match the gender of the given name; descriptive bynames based on adjectives, however, generally do change for gender. As *harðfari* is a descriptive byname based on a noun, it does not need to change spelling to match the gender of the given name.

Hanna Bella. Name change from holding name Hannibal of Calontir.

The submitter requested that her previous name be retained as an alternate. However, *Hannibal of Calontir* is a holding name created to hold the submitter's armory when their earlier name submission proved unregistrable. As a purely administrative creation, it cannot be retained as an alternate name. [Svne Odin Eye, 3/2015 LoAR, A-An Tir]

Heidi Anne Draper. Name change from Elizabeth Anne Draper.

Heidi is the submitter's legal given name.

The submitter's previous name, *Elizabeth Anne Draper*, is retained as an alternate name.

Justinian of Tanet. Badge. (Fieldless) A lobster's claw erased gules sustaining an arrow fesswise reversed sable.

Artist's note: Please draw the erasures larger to aid in identification.

Mag Mor, Barony of. Badge association for Order of Gwyneths Harp. (Fieldless) A bull's head cabossed sable jessant-de-lys Or.

Mag Mor, Barony of. Badge association for Order of the Heart of Mag Mor. (Fieldless) On a set of seraph's wings Or a bull's head caboshed sable.

Marget Orange. Device. Vert, on a plate an orle of oranges proper slipped and leaved vert.

Miakushka Loshkina. Device. Argent, a polypus purple within a bordure gules.

This device is not in conflict with the badge of Styrbjörg Ulfethnar, (*Tinctureless*) *A kraken environed of an annulet. [Octopus vulgaris]*. While commenters raised concerns about the "annulet" being a bordure for the purposes of a tinctureless seal, there is one DC for the addition of a field and another for the orientation of the polypus/kraken/calamarie. Thus, we will not rule at this time whether the annulet in Styrbjörg's badge is the equivalent of a bordure.

Skúli Oarbreaker. Name and device. Azure, a bear rampant argent, on a chief Or an oar reversed fracted in chevron sable.

Oarbreaker is the lingua Societatis form of the constructed Old Norse byname *árabryótr*. [Þorbj{o,}rn árabryótr, January 2018, A-Drachenwald]

Tonwen verch Gruffydd. Device change. Vert, on a chevron Or between three owls argent three crosses crosslet fitchy palewise vert.

The submitter's previous device, *Lozengy Or and vert, two owls addorsed and a cross crosslet fitchy argent*, is released.

Tonwen verch Gruffydd. Badge. Vert, an owl argent charged on the breast with a cross crosslet fitchy vert.

William of Aston Tor. Name and device. Or, a dragonfly vert, a chief raguly purple.

Aston Tor is the registered name of an SCA branch.

DRACHENWALD

Agata Grene. Device. Gules, a nude maiden surmounted by and sustaining in both hands a drape fesswise between in chief two roundels Or.

Note: the foot and leg positioning of the primary charge, with one foot slightly in front of the other, is attested in period armory to human figures.

Alfarinn Refr. Device. Or, a fox's mask purple marked argent and on a bordure purple an orle Or.

Aodh Ó Siadhail. Badge for House of Grene. (Fieldless) Three ivy leaves in pall inverted stems conjoined per pale vert and argent.

Arianhwy Wen. Heraldic title Escallop Noir Herald.

Arianhwy Wen. Badge. (Fieldless) On an escallop inverted sable a goutte d'eau.

Contzel Panzerhemdenmacherin. Device change. Gules, four seeblätter in cross points outward between three roundels argent.

The submitter's previous device, *Gules, a castle triple-towered and on a chief argent three escarbuncles sable*, is released.

Johan Erikinpoika Poukasta. Name and device. Per bend argent and gules, a penner and inkhorn and a mask of comedy counterchanged.

Poukasta is the modern Finnish form of a locative byname based on *Poukka*, the registered name of an SCA branch in Finland. This modification of the branch name to form a locative byname in the language of the country where the submitter lives is permitted under the lingua Societatis rules.

Lough Davanree, Shire of. Device change. Per pale gules and sable, a portcullis within a laurel wreath Or.

The submitter's previous device, *Argent, a bull passant and on a chief azure three laurel wreaths argent*, is retained as ancient arms.

Nice device!

Yda van Boulogne. Name and device. Gules, an open peascod palewise leaved argent.

Nice 16th century Dutch name!

A peascod, or pea-pod, was last registered in 1992. Documentation was provided showing that the peascod was a known heraldic charge, most notably as the Plantaganet badge.

EALDORMERE

Aldwynn of Canterbury. Name and device. Vert, on a winged tower argent a compass rose vert, on a chief argent three Canterbury crosses vert.

Aldwynn is a constructed Old English masculine name under PN1B2b2, using the attested elements *Ald-* and *-wynn*.

Canterbury is the lingua Societatis form of a place name known in period as well as a later-period English spelling of the place name.

Dorothea af Holm. Badge. (Fieldless) An eel-fork argent.

This badge does not conflict with the badge of Richard of Dunheved, (*Fieldless*) *A trident inverted, haft entwined with a chain argent*. In Richard's badge, the chain is large enough and separated enough from the haft of the trident to count as a recognizable maintained charge, and thus worth the required second DC.

Nice badge!

Dubhesa inghean Uí Uilliam and J{o,}furr Rauðsson. Joint badge. (Fieldless) A badger's head contourny coupé argent marked sable maintaining on its nose a bee statant proper.

Elyn Wodeloc. Name (see PENDINGS for device).

Wodeloc is a constructed Middle English place name under PN1B2b2, using the attested elements *Wode-* and *-loc*.

Geörg Stauffer. Name and device. Vert, three smith's tongs and on a chief Or a rapier sable.

Greyfells, Stronghold of. Badge for populace. (Fieldless) On a tankard Or an apple gules slipped and leaved proper.

Greyfells, Stronghold of. Badge for populace. Purpure, on a tankard Or an apple gules slipped and leaved proper, a bordure embattled argent.

Julie of Trinovantia Nova and Amelye Merriman. Joint badge for Harpy Hall. Argent, a frauenadler sable, face and breast proper, in base three gouttes de sang.

Sefa Gunnvarardóttir. Name and device. Argent, in fess two herons and in base a stream fesswise throughout azure.

Questions were raised in commentary about whether a woman should be able to use an Old Norse matronymic byname given that the evidence of such bynames shows their use only by men. Because women's names were historically under-recorded, patterns found in male names are presumed to be usable by women unless there is specific evidence to the contrary. Therefore, the examples of Old Norse matronymic bynames used by men also support their registration by women.

This is the defining instance of a stream as an independent charge. We have registered streams in conjunction with bridges before. Period examples tend to be *in base* and *throughout*, but we will blazon them explicitly.

Sven Gunnolfsson. Name change from holding name Sven of Tor Brandt.

Victoria von Willmündingen. Name and device. Gules, a cross moline disjointed and on a chief Or three Ukrainian trident heads gules.

Submitted as *Victoria von Willmündingen*, we were unable to find documentation for the submitted form of the place name. It appears to be a modern form. However, we were able to document the spelling *Willmündingen*. We have changed the byname to reflect the documentation.

Wolfgang Stroem. Name and device. Purpure, a maueranker and on a chief argent three streitgabelklingen purpure.

Nice late period German name! In fact, this exact name is found in the FamilySearch Historical Records in a christening record from 1650.

Maueranker is the German blazon for an anille.

EAST

Ada Wright. Name and device. Per pale gules and argent, three square weaver's tablets counterchanged.

Nice English name from the mid-15th century onwards!

Angela Vittoria di Enrico Spinelli. Name.

Submitted as *Angela Vittoria D'Enrico Spinelli*, the name was not correctly formed. In medieval Italian, the patronymic marker *di* did not elide to *d'* before a vowel. We have corrected the name to *Angela Vittoria di Enrico Spinelli* for registration.

Arnora Ketilsdottir. Badge. Per chevron argent and sable, a chevron rompu azure and in base a compass star Or.

There is a step from period practice for the use of a compass star.

Deirdre Grenewode. Name and device. Azure, on a lozenge argent an acorn azure.

This name combines a standardized Gaelic given name with an English byname, an acceptable lingual mix under Appendix C.

Eva von Kölln. Device. Vert, surmounting a cross between in chief two oak leaves and in base two otters statant erect adorsed argent, a heart Or.

Freydis in illa. Name.

This name uses the feminine form of the attested Old Norse descriptive byname *inn illi*. As a general rule, descriptive bynames based on nouns in Old Norse do not change spelling to match the gender of the given name; descriptive bynames based on adjectives, however, generally do change for gender. Because *inn illi* is an adjectival byname, the feminine form, *in illa*, must be used with the female given name *Freydis*.

Gisla Skogadottir. Name.

Julian zum weißen Raben. Name and device. Per fess sable and Or, on a sun counterchanged a raven displayed sable and a raven displayed argent.

Submitted as *Julian Weissrab*, the pattern for the byname could not be documented. The Letter of Intent argued that *Weissrab* was a plausible constructed German byname. However, we were unable to find any examples of two element German bynames in the pattern Color + Animal. The only examples in the Letter of Intent were of Color + Inanimate Object, such as *Weißärmel* (white sleeve), which does not support the requested name.

On the other hand, the combination of a color and an animal is found in German inn-sign bynames, such as *zum Roden Lewen* (at/from the Red Lion). With the submitter's permission, we have changed this name to *Julian zum weißen Raben*, using an attested German pattern and meaning. "at/from the White Raven."

There is a step from period practice for the use of birds in the displayed posture other than eagles.

Kunigunde Wedeman. Name.

Morwenna Penrose. Name and device. Azure scaly argent, a ray of the sun issuant from dexter chief Or.

Natal'ia Bolotnikova. Name.

Silas Oein. Name and device. Argent, an elephant and a base sable.

Submitted as *Silas mac Eoin*, the Scots byname *Oein* was suggested by Adelaide Pympernell in commentary. The submitter prefers this byname and requested a change. We have done so.

Silas is the submitter's legal given name. However, the submitter does not need to rely on the Legal Name Allowance because *Silas* is also a late period English given name.

Silas Oein. Badge. (Fieldless) A bat purpure.

Symon of Barnsdale. Badge. (Fieldless) Three lozenges conjoined in pall azure.

LAUREL

Malta. Release of important non-SCA flag. Per pale argent and gules.

Malta used *Per pale argent and gules* as a badge between approximately 1898 and 1943, when it was a colony of Great Britain. However, the Society ordinarily protects modern arms only when they belong to independent nations. We do continue to protect the flag of Malta.

Society for Creative Anachronism. Badge for Siege Marshals. Sable, a trebuchet Or.

Society for Creative Anachronism. Badge for Archery Marshals. Sable, two arrows in saltire Or.

Society for Creative Anachronism. Badge for Thrown Weapons Marshals (see RETURNS for other badge). Sable, two axes in saltire surmounted by a spear Or.

Society for Creative Anachronism. Badge for Rapier Marshals. Sable, two rapiers in saltire Or.

There is a blazonable distinction between a rapier and a standard (broad)sword, which allows this to be registered alongside the badge of the Earl Marshal, *Sable, two swords in saltire Or*.

Society for Creative Anachronism. Badge for Youth Combat Marshals. Sable, two swords in saltire and in chief a label Or.

MERIDIIES

Ása stjarna. Device. Per bend sinister wavy sable and Or, a falling star bendwise sinister and a valknut counterchanged.

There is a step from period practice for the use of a valknut.

Ástriðr gylðir. Name and device. Per chevron throughout sable and gules, two wolf's heads erased respectant and a vol argent.

Appearing on the Letter of Intent as *A 'striðr gylðr*, there was a typo in the byname. The documentation shows *gylðir*. We have corrected the spelling of the byname for registration.

This name does not conflict with the registered *Astriðr ylgr* under PN3C1 and PN3C4 because the bynames differ by two syllables and more than two letters: Gil-thir vs. Illgr.

Nice 9th-10th century Icelandic name!

Belsante de la Pesterye. Name and device. Per chevron inverted argent and azure, a fox sejant regardant and five daisies proper.

Belsante was documented on the Letter of Intent as a late 12th century female given name found in "Feminine Given Names in 'A Dictionary of English Surnames'" by Talan Gwynek (<http://heraldry.sca.org/names/reaneyAG.html>). In commentary, ffride wlfssdotter pointed out that the original Latin source document relied on by Talan and by Reaney & Wilson did not contain the nominative case of the name; by context, the spelling *Belsante* is in the dative case. Only names in the nominative case can be used as given names. In this instance, the nominative case of the name is *Belsanta* (Latinized) or *Belsant* (vernacular).

At the Pelican decision meeting, Jeanne Marie Noir Licorne found evidence of *Belsante* as a 16th century English surname that can be used as a given name. As the submitter preferred to retain the originally submitted spelling, we have relied on this new documentation.

Benjamin de Hatfield. Name change from Elias de Hatfield and badge. Sable semy of pheons inverted argent.

The submitter's previous name, *Elias de Hatfield*, is released.

This badge is not in conflict with the device of Olaf Skytja, *Sable, in annulo five pheons points to center Or*. There is one DC for changing the number of charges from five to semy, and another for changing the orientation of all but one of the charges.

Nice badge!

Benjamin de Hatfield. Badge. (Fieldless) A pheon inverted within and conjoined to an annulet argent.

Nice badge!

Coule Jenne. Name and device. Azure, a crequier between flanches argent each charged with a mullet purple.

Artist's note: Please draw the mullets larger to fill the available space.

Dianora Lizabetta di Cellini. Name change from Melissande Aefensterra and badge. (Fieldless) A Lacy knot within and conjoined to an annulet vert.

Submitted under *Melissande Aefensterra*, after the close of commentary, Kingdom clarified that *Dianora Lizabetta di Cellini* is intended as the submitter's new primary name.

Her previous name, *Melissande Aefensterra*, is retained as an alternate name.

Nice badge!

Pórbjorn inn danski. Name and device. Or, on a half-moon knife gules a Thor's hammer Or.

Submitted as *Pórbjorn inn danski*, the given name was changed at Kingdom to *Porbj{o,}rn* to match the documentation that Kingdom found. However, this change did not need to be made because *Pórbjorn* is a valid spelling variant. The diacritical mark over the initial *o* appears in *Nordiskt runnamnslexikon* (The Dictionary of Norse Runic Names), by Lena Peterson, one of our standard sources. The o-ogonek character (*{o,}*) can be omitted from simplified transliterations of Old Norse names even if diacritical markings are used in that name. [Jorunn V{o,}kr, 4/2018 LoAR, A-Atenveldt] Therefore, we have restored the name to its originally-submitted form.

Nice 9th-10th century Icelandic name!

Tonya of Meridies. Holding name and device (see RETURNS for name). Quarterly sable and vert, a portcullis and in chief three quatrefoils Or.

Submitted under the name *Damira Bakai Adilet*.

Walter Fitzjohn. Name.

Nice English name from the 15th century onwards!

Wolfgang der Bär. Name and device. Per fess argent and vert masoned argent, in chief three Thor's hammers sable.

Ysabel de Sainte Croix. Badge. Per chevron ployé flory at the point Or and azure, two ravens rising respectant maintaining in their claws rapiers crossed at the tips sable and a sun Or.

NORTHSHIELD

Ciarán Mac Martin. Name (see RETURNS for device).

Cormac Ó Faoláin. Name.

Northshield, Kingdom of. Order name Award of Norths Star of Northshield (see RETURNS for other order name).

Submitted as *Award of North_Star*, the Letter of Intent argued that this order name followed the pattern of Saint + Object of Veneration. The correct construction for this pattern puts the saint's name in the possessive form. Therefore, we have changed the name to *Award of Norths_Star*. Period English possessive forms did not use an apostrophe with the *s*.

Additionally, questions were raised in commentary about whether this order name conflicted with the household name *North Star Armoury*, which was referenced on a badge registration for Peter of the Golden Isles on the June 1984 Letter of Acceptances and Returns. The College's treatment of household names has not been consistent over time. There was a period in time when household names were not registered as distinct items but merely referenced in related armory registrations. Given this ambiguity, we are erring on the side of protecting prior submitters and treating *North Star Armoury* as a registered household name.

Treating *North Star Armoury* as a registered household name, this name does conflict. *Armoury* is the designator in that name. Changes in designators do not count for clearing conflicts. The substantive element *Norths Star* is not sufficiently different from *North Star* to clear the conflict. Fortunately, the Kingdom permitted the addition of the phrase *of Northshield* to clear the conflict. We have made that change to permit registration.

Simo Susi. Name.

Tancorix inigena Bivaidonas. Name (see RETURNS for device).

Pyri bassi. Name.

OUTLANDS

Auria of St. Goliath. Device change. Argent, an ass passant sable bearing a saddlebag argent, in chief a spouted pot gules.

The submitter's previous device, *Argent, an ass passant sable bearing a saddlebag argent, in chief a cauldron gules*, is released.

Falco Barasco. Name.

Nice late 14th century Occitan name!

L{o''}rinc Ötög. Device change. Vert, a tree eradicated Or, on a chief rayonny argent three bells azure.

The submitter's previous device, *Per fess wavy argent and azure, a bear's head cabossed sable and a fish naiant embowed Or*, is retained as a badge.

L{o''}rinc Ötög. Badge. (Fieldless) A tree Or issuant from a three-legged pot sable.

Sophia Hirzin. Device. Or, within a masculyn a butterfly gules.

- *Explicit littera accipiendorum* -

THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:**ÆTHELMEARC**

Ima'nishi Gen'ichi Ie'sada. Device. Per chevron vert and Or, two pheons Or and an ounce passant contourny sable incensed gules.

This device is returned for conflict with the device of Cordelia MacDougall, *Per chevron vert and Or; three pheons counterchanged*. Per SENA A5C2d, changes exclusively to the lowest of three charges two and one carry a maximum of one DC. Thus there is only one DC for changing the type and tincture of the bottom-most charge.

AN TIR

Pendale, Shire of. Badge for populace. Per chevron inverted throughout vert and argent, a ram rampant argent maintaining a wooden mug proper, a bordure azure.

This badge is returned for poor contrast. The mug is brown and has poor contrast with the vert portion of the field upon which it is wholly placed. The August 2015 Cover Letter which granted difference for maintained charges required that they have good contrast with their background.

VikingR Eiricksson. Name and device. Sable, a crowned serpent nowed in a Heneage knot within an orle of chain Or.

This name and device submission was withdrawn by the kingdom because they were already registered to the same submitter in August 2017.

ARTEMISIA

None.

ATENVELDT

None.

ATLANTIA

None.

CAID

Naevehjem, Barony of. Badge for Order of the Sable Dragon. Sable, on a plate within an annulet argent, an ermine spot gules.

This badge is returned for conflict with the device of Hattori Shoujuurou Ieyoshi, *Sable, on a roundel within an annulet argent a lotus blossom affronty gules*. There is one DC for changing the type of tertiary charge.

Tete-amenet sat ne Sa-sechmet. Name.

Egyptian names from the Pharaonic period can be registered if attested in the 7th century B.C.E. or later. [October 2019 Cover Letter] Unfortunately, the element *Sa-sechmet* is dated to 773 - 736 B.C.E., which is the 8th century B.C.E., and thus earlier than the allowed date range for Egyptian names. As there currently is no evidence of direct, significant cultural contact between Egypt and Greece earlier than the 7th century B.C.E., this name cannot be registered.

The submitter's device is registered under the holding name *Molly of Wintermist*.

CALONTIR

None.

DRACHENWALD

Edith of Hedingham. Device. Quarterly azure and argent, two mullets azure.

This device must be returned for conflict with the device of Jehan le Batard, *Per saltire sable and Or, in fess two mullets of six points fesswise azure*, with one DC for the field, but none for the forced arrangement of the mullets.

EALDORMERE

Arnora Dunestan. Badge. Argent semy of seeblätter sable, a heart gules.

This device is returned for violation of SENA A3D1, the "sword and dagger" rule, which disallows the use of visually similar but blazonably different charges, such as a heart and a seeblatt.

Roberto Valason. Augmentation of arms. Argent, a peacock in its pride azure gorged of a pearled coronet argent between two barrulets between two spouted pots reversed vert, as an augmentation in dexter chief a natural salamander tergiant bendwise inverted and in sinister chief a natural salamander tergiant bendwise sinister inverted azure.

This augmentation is returned for unity of arrangement issues. While the elements of an augmentation of arms do not need to follow the rules of unity of arrangement with the base coat to which it's added, they do need to be internally consistent. In this instance, there is no way to adequately describe the orientation and arrangement of the salamanders as they are too far apart to be in chevron inverted.

EAST

None.

LAUREL

Society for Creative Anachronism. Badge for Thrown Weapons Marshals. Sable, two axes in saltire Or.

The submitter has permission to conflict with the device of Arthur Knox of Bannockburn, *Per pale sable and azure, two double-bitted axes in saltire Or*. However, the badge must be returned for conflict with the badge of Katrine Keathe, *Sable, two double-bitted axes in saltire argent* with one DC for the tincture of the primary charges.

MERIDIES**Damira Bakai Adilet.** Name.

This name must be returned because we were unable to document any of the name elements or the construction of the name to period. The article on Kyrgyz personal names provided by the submitter contains entirely modern information and did not date any of the requested elements. In addition, the literary Epic of Manas, on which the submitter relied for one of her name elements, cannot be dated earlier than the 18th century.

As the submitter is interested in a Krgyz name, we suggest that, prior to resubmitting, they consult the *Onomasticon Turcicum* by L. Rásonyi, which is the most likely place to find elements used in period by Krgyz and nearby peoples.

The submitter's device is registered under the holding name *Tonya of Meridies*.

NORTHSHIELD**Ciarán Mac Martin.** Device. Sable, a Celtic cross argent within a bordure Or.

This device is returned for conflict with the device of Siobhan an Lochllanach, *Sable, a Celtic cross argent atop a mount Or*. There is one DC for changing the type of secondary charge.

Northshield, Kingdom of. Order name Order of the Paragon.

This order name must be returned because it does not fit any of the attested patterns for naming orders. *A paragon* is not a heraldic charge, a personal name or a virtue term. The few examples of order names based on virtues use words representing personal qualities such as *Hope* and *Old Love*. The noun *paragon* does not fit this pattern.

Tancorix inigena Bivaidonas. Device. Purpure, a bend sinister argent, overall a dragon breathing flames Or.

This device has been withdrawn by the submitter.

OUTLANDS**Gormr Ragnvaldsson.** Badge. Argent, a bend sinister Or fimbriated gules, overall a rat rampant sable maintaining an arrow gules.

This device is returned for various issues with the overall charges. Per the August 2018 return of the device of Laura Rodriguez Figueroa, *Gules, a fess Or, overall a cow rampant maintaining in chief a frying pan fesswise reversed argent*:

This device is returned for having a "barely overall" charge. SENA Appendix I, Charge Group Theory, in defining overall charges states, "An overall charge must have a significant portion on the field; a design with a charge that has only a little bit sticking over the edges of an underlying charge is known as "barely overall" and is not registerable." Here, more of the cow is on the fess than on the field...

Finally, this device is returned for having multiple charge groups overall. Appendix I states that "There can be only one overall charge group in any design." As the frying pan is maintained, it is in a separate charge group from the cow.

This submission has the same issues, including a barely overall charge and the use of multiple overall charges.

- *Explicit littera renuntiationum* -

THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE April 2020 LAUREL MEETING (OR AS NOTED):

ATENVELDT

Aurora Faw. Badge. Azure, two sea-unicorns erect addorsed regardant tails entwined argent armed Or.

This device is pended for redraw due to identifiability issues caused by the small size of the horns. Sea-horses and sea-unicorns have a DC for type only if the features of the unicorn are clear and unambiguous. British unicorns have horns perpendicular from their foreheads and beards. Because of the lack of hindquarters and the possibility of finned forelegs, beardless sea-unicorns must have more prominent German-style horns. Wreath staff has redrawn the artwork and sent it to the submitter for approval.

This was item 2 on the Atenveldt letter of August 31, 2019.

Cassandra Bakere the Chirurgeon. Device. Azure, a mortar and pestle and in chief a baker's peel fesswise argent charged with a loaf of bread palewise proper.

This device is pended for redraw due to blurring the distinction between charge groups. Wreath staff has redrawn the artwork and sent it to the submitter for approval.

This was item 3 on the Atenveldt letter of August 31, 2019.

Seonaid inghean Uí Mórdha. Device. Per pale sable and vert, a scorpion Or and a natural tiger's head couped Or marked sable, on a chief Or three lotus blossoms in profile sable.

This device is pended for redraw due to the lotus blossoms and tiger's head being depicted in a modern style, with the flowers not drawn correctly as cup-shaped flowers. Wreath staff has redrawn the artwork and sent it to the submitter for approval.

There is a step from period practice for the use of a natural tiger's head.

This was item 8 on the Atenveldt letter of August 31, 2019.

Úlfrún Bergsdóttir. Name.

Questions were raised in commentary whether this name conflicts with the registered *Úlfrún Biornsdóttir*. Because the given names are identical, the conflict analysis must focus on the bynames. In particular, it must focus on the first half of the bynames, because the element *-dóttir* is present in both.

Both *Biorns-* and *Bergs-* can be pronounced as one syllable elements. PN3C2 states: "If a vowel and the consonant or group of consonants on one side of this vowel is different between the two names, we consider a syllable to be substantially changed." Further PN3C2 gives the following example:

Margerie Clutter is not substantially different in sound from *Margery Catter*, because the given names sound identical and, although the first syllables of the bynames are different, the *cl* and *c* groups of consonants share a sound and the other consonant group is identical.

As between *Biorns-* and *Bergs-*, the vowel has clearly changed. However, neither of the consonant clusters surrounding the vowel is changed completely. The initial *B* sound is identical and the second consonant clusters share the *r* and *s* sounds. Therefore, under the example given in PN3C2, *Biornsdóttir* and *Bergsdóttir* conflict.

During the Pelican decision meeting, there was a lengthy discussion of whether this result made sense. Therefore, we are pending this name for discussion of whether PN3C2 should be changed to allow a single syllable to be clear of conflict if both the vowel and any part of the consonant cluster on either side of the vowel is different. If this change is adopted, this name would be clear of *Úlfrún Biornsdóttir* and *Margery Catter* would be clear of *Margerie Clutter*.

We thank Elizabeth Turner de Carlisle for her assistance in drafting this decision.

The submitter's device is registered under the holding name *Misty of Atenveldt*.

This was item 9 on the Atenveldt letter of August 31, 2019.

EALDORMERE

Elyn Wodeloc. Device. Per pale azure and argent, a beehive between in chief six bees "in chevron" counterchanged.

This device is pended for redraw due to the unblazonable arrangement of the bees: they were not actually in chevron, but formed an arch around the beehive. The submitter intended the skep to be beset by bees. Wreath staff has redrawn the artwork and sent it to the submitter for approval.

This was item 6 on the Ealdormere letter of August 25, 2019.

- *Explicit* -