

THE FOLLOWING ITEMS HAVE BEEN REGISTERED:**ÆTHELMEARC**

Abdullah al-Rashid. Device. Argent, on a pomme a lion passant Or, a bordure rayonny vert.

Danae de la Belenchia. Name (see PENDS for device).

Submitted as *Danaë de la Belenchea*, no documentation was provided for the umlaut on the *e* in the given name. In addition, there was a typo on the Letter of Intent in the byname, as the forms have the spelling *de la Belenchia*. We have removed the umlaut and reverted the spelling to the submitted version on the form for registration.

Forveleth Dundee. Badge. (Fieldless) A winged beaver rampant purple.

John Bowman. Name and device. Azure, six pheons argent.

Nice English name from the mid-15th century onwards!

This device is not in conflict with the badge of the *King's Missiliers of Atlantia*, Azure, semy of arrows argent. There is a substantial change in type between a *pheon* and an *arrow*.

Nice device!

Kar{a-}n{i-} al-Zarq{a-}'. Name and device. Or, a vegetable lamb purpure flowered argent fructed of sheep sable, in sinister chief a mullet of eight points purpure.

Submitted as *Karâni al-Zarqa'*, the circumflex is a convention from a time when HTML markup could not handle macrons: "The source article for the given name used circumflexes to represent macrons because it was written at a time when html could not handle macrons over letters. Fortunately, we do not have that difficulty. Therefore, we have changed the name to Sh{i-}r{i-}n Shams{i-}." [Sh{i-}r{i-}n Shams{i-}, 8/2019 LoAR, A-Artemesia]. Accordingly, we have changed the given name to *Kar{a-}n{i-}* for registration. In addition, as the given name uses macrons, the byname must also use them consistently. Therefore, we have added the macron back to the byname, resulting in the form *al-Zarq{a-}'*.

Nice device!

Lijsbet Hoefman. Name and device. Per chevron sable and vert, a duck displayed argent armed Or maintaining with each foot a pen argent.

Appearing on the Letter of Intent as *Lisjbet Hoefman*, two letters in the given name were inadvertently swapped. We have restored the spelling of the given name to the submitted form.

Nice Dutch name for the 1470s-80s!

Artist's note: Please enlarge the nibs of the pens to improve identifiability.

Robert Walton. Name.

Appearing on the Letter of Intent as *James Robert Walton*, the given name *James* was added by Kingdom to clear a potential conflict with *Robert Watson*. The bynames *Walton* and *Watson* are clear by SENA PN3C1. The sound of each syllable has changed: *Wal-* vs *Wat-* and *-ton* vs *-son*. As the additional given name is not needed to clear conflict, we have dropped it for registration.

Rois O Faye. Badge. (Fieldless) On a rose argent a shamrock vert.

Roxanne of the Fox Tail. Badge. Or, a fox's mask purple.

Nice badge!

Snorri blóð {o,}rn. Name and device. Per pale Or and argent, in pale an eagle sable sustaining a mullet, a bordure azure.

Viðarr Hrafnsson. Device. Quarterly argent and azure, a triskelion of legs counterchanged between in bend two ravens displayed sable.

AN TIR

Aquaterra, Barony of. Badge for Order of the Shield of Saint Ursul. Vert, in fess a bear rampant contourny Barry wavy argent and azure sustaining an escutcheon, a bordure nebuly Or.

This armory was pended on the August 2020 LoAR to discuss whether we should protect a supposed banner of the Ayyubid dynasty, *Or*. No evidence was identified to support the claim that *Or*, displayed as a banner, was used by the Ayyubid dynasty or that if it was used that the dynasty was important enough to protect. Therefore we decline to protect *Or* at this time.

This armory does not presume on the badge of Reis ap Tudor ap Wyn, (*Fieldless*) *An escutcheon Or*. Holding a charge is not the same as presuming upon a fieldless badge consisting of that charge. If we were to consider this as presumption, then we would need to consider every held charge for presumption.

Bi{o,}rn biarnylr Atlason. Badge. Argent, two hurts and an annulet gules.

Caterine Rose d'Evreux. Name and device. Or, a lion sable maintaining in its dexter paw a tower gules, on a chief sable three fleurs-de-lys Or.

Nice 16th century French name!

Nice device!

Cormac Mór. Household name Company of the Tabard and Badge. (*Fieldless*) A banner argent.

SENA A6 requires a charge that is itself a form of armorial display to be considered for presumption. For example, while armory containing a banner does not necessarily presume upon the armory presented by the banner itself, armory containing a *banner ermine* may presume upon the arms of Brittany, *Ermine*. By the same reasoning, if *Argent* were protected as a flag or banner, then this badge might presume on it.

Lacking a historical or legal basis for protection of *Argent* as a flag, this badge's use of a *banner argent* does not presume, and is therefore registerable. See this month's Cover Letter for details.

In addition, a number of commenters raised objections to "the white flag of surrender", providing no basis in SENA for return. We have no response but this quote from John Lennon, on the use of *Argent* as the flag of the conceptual country of Nutopia:

This is the flag of Nutopia--we surrender, to peace and to love.

Cormac Mór. Badge for Company of the Tabard. (*Fieldless*) A tabard argent.

This is the defining instance of a tabard in SCA armory. A tabard was an open garment made of two panels for the front and back of the body, and usually had sleeve panels. Tabards would frequently display the arms of the owner on all four panels, and were the most universal garment for heralds when on duty speaking for their employers. Pursuivants wore their tabards athwart, or turned 90 degrees so that the body panels draped over their arms while the sleeves sat at their front and back.

There are regional variations in tabard construction, especially in the shape of the arm. Most French tabards had semicircular sleeves that attached entirely to the sides of the tabard, as seen on the heralds and pursuivants of King Rene d'Anjou's *Tournament Book*. (BNF Fr. 2695, c. 1460)

British tabards, by contrast, tended to have more free-floating sleeves with a portion set into the shoulder, either with squared ends (seen in the *Troy Book*, British Library Royal 18 D II, fol. 128, c. 1455-1462) or a long oval (as seen in the portrait of William Bruges, Garter King of Arms, in the *Bruges Garter Book*, MS 594, c. 1440)

The consistent features of tabards are the four panels and open design (no seams enclosing the body or arms) which this submission attempts to repeat. The choice of the British form with the squared sleeves is an attempt to balance the extant documentation with the cultural expectations of SCA heralds, who are generally more used to British-style tabards rather than the Continental model.

A tabard, by its very nature, is a form of armorial display. SENA A6 requires a charge that is itself a form of armorial display to be considered for presumption. For example, while armory containing a

tabard does not necessarily presume upon the armory presented by the tabard itself, armory containing a *tabard ermine* may presume upon the arms of Brittany, *Ermine*. By the same reasoning, if *Argent* was protected as arms then this badge might presume on it.

Lacking a historical or legal basis for protection of *Argent* as arms, this badge's use of a tabard displaying *Argent* does not presume, and is therefore registerable. See this month's Cover Letter for details.

This badge is clear of the badge of the Order of Silver Mantle of the East, (*Fieldless*) *A mantle argent*, with DCs for fieldlessness and the change in type of garment.

Cormac Mór. Badge for Company of the Tabard. (Fieldless) An escutcheon argent.

SENA A6 requires a charge that is itself a form of armorial display to be considered for presumption. For example, while armory containing an escutcheon does not necessarily presume upon the armory presented by the escutcheon itself, armory containing an *escutcheon ermine* may presume upon the arms of Brittany, *Ermine*. By the same reasoning, if *Argent* was protected as arms then this badge might presume on it.

Lacking a historical or legal basis for protection of *Argent* as arms, this badge's use of an escutcheon displaying *Argent* does not presume, and is therefore registerable. See this month's Cover Letter for details.

Diterich Mathias Brandt. Name.

The submitter might be interested to know that the spelling of the byname for the 13th and 14th century in German would be *Brand* or *Brant*. If the submitter is interested either of these forms, he may make a request for reconsideration.

Nice German name for the 15th and 16th centuries!

Fionnguala inghean ui Murchaidh. Device. Argent mullety gules, a swan naiant sable within a bordure wavy azure.

Pended on the September 2020 LoAR to address the light grey fill on the line drawing, Wreath staff provided new artwork which was accepted by the submitter.

Hafþora Kristna. Name and device. Gules, two unicorns rampant addorsed tails entwined argent, a chief flory ermine.

There is a step from period practice for the use of the chief flory.

Halima al-Rakkasa. Badge. (Fieldless) In saltire a stick shuttle and a drop-spindle Or both threaded argent.

Commenters are reminded that drop spindles take their tincture from the thread [Scolastica la souriete, 11/2007, R-East] while the thread of a stick shuttle does not count for difference [Brigit Comyn, 12/2006, R-East]. Therefore, for conflict purposes, this badge consists of an Or stick shuttle and an argent drop spindle.

This badge is therefore clear of the badge of Rose Elizabeth Weaver, (*Fieldless*) *A weaver's shuttle and an empty drop spindle in saltire argent*, with DCs for fieldlessness and the difference in the tinctures of the shuttles.

Iago ab Adam. Badge. (Fieldless) A vol bound azure.

Vols bound may be found in *Confréries de la Cour amoureuse et de l'Épinette; Traité de blason*, 16th C French (Paris, BnF, ms. Français 10469), p.206; *Armoiries, pour la plupart coloriées*, 1515-1547 French (Paris, BnF, ms. Français 5240), f. 32r.; *Catalogue des très illustres chanceliers de France*, 1555 French (Paris, BnF, département Philosophie, histoire, sciences de l'homme, 4-Z LE SENNE-2029 (2)), f. 18r.

There is a DC between a vol and a vol bound in this manner.

Nice badge!

Iago ab Adam. Blanket permission to conflict with name.

The submitter grants permission to conflict for any name not identical to his registered name.

Malys mac Néill. Badge. (Fieldless) A card pique purpure.

We reaffirm precedent granting a DC between a *card pique* and a *seeblatt* when inverted relative to each other: "No evidence has been presented, and none has been found, indicating that seeblatter and card piques were interchangeable in period. Prior precedent holds that a seeblatt and a card-pique-shaped leaf inverted are different enough on visual grounds to merit a CD." [Quentin de Rougemont, 11/2003, R-Ansteorra]

This badge is therefore clear of the badge of Ameline de Beaumont, (*Fieldless*) A *seeblatt purpure*, with a DC for fieldlessness and another for the difference in charge type.

Existing precedent grants "a CD for fieldlessness and another for the difference between a maple leaf and an aspen leaf" [Caerthe, Barony of, 12/2005, A-Outlands], and thus we also grant a DC between a *card pique* and a *maple leaf*.

This badge is therefore clear of the badge of Canada, (*Tinctureless*) A *maple leaf*, with a DC for fieldlessness and another for the difference in charge type.

Malys mac Néill. Release of Badge. Per bend sinister argent and azure, a bend sinister counterchanged, overall an ape sejant erect sable collared and chained gules.

Malys mac Néill. Blanket permission to conflict with device. Argent, three monkeys passant sable.

The submitter grants permission to any future submitter to register armory that is at least one countable step different from this device.

Nora O Mallie. Name.

Appearing on the Letter of Intent as *Nora O Mailie*, the byname on the letter did not match the byname on the form. Kingdoms are reminded that if a name is changed during the commentary process, all changes and the reasons for them must be summarized on the Letter of Intent. As the spelling on the form is registerable, we have restored the byname to *O Mallie*.

This name combines an English given name and an Anglicized Irish byname, an acceptable combination per SENA Appendix C.

Otilia Mörder. Device. Per pale gules and bendy sable and argent, in pale two dragons passant contourny Or.

Nice device!

Sylverstone Traveller. Name and device. Azure, an axe bitted at both ends, the bit in chief reversed, bendwise sinister argent hafted proper, overall a letter S, a bordure argent.

The September 2013 Cover letter discussed thin borders as found in period heraldry; this falls within the acceptable range.

As noted in the December 2020 Cover Letter discussing spears and their tincturing: "Charges with large or broad heads, such as axes, take their tincture from the blade. The blade or head tincture should be blazoned first when it differs from the tincture of the handle. The handle needs some contrast, but not necessarily good contrast, with the field."

Artist's note: Please choose shades of blue and brown that improve the contrast between the field and the axe haft.

Theodora Pleustissa. Name.

ANSTEORRA

Aline Hopton. Badge. (Fieldless) A masculyn Or.

Nice badge!

Aline Hopton. Badge. (Fieldless) In pale a plate conjoined to an escallop Or.

Barbara Santangelo da Vignola. Name and device. Vert, a spiral hunting horn Or and on a chief indented argent three pairs of scissors azure.

Delphina de Champeaux. Device change. Argent, an escarbuncle within an orle purple.

Nice device!

The submitter's previous device, *Argent, an escarbuncle and a chief purple*, is released.

Elena MacEwan. Name and device. Per saltire vert and sable, an owl displayed argent maintaining an arrow fesswise Or.

Nice device!

Elina Ulfsdottir. Exchange of primary and alternate name.

The submitter's previous primary name, *Helena Clare von Sigen*, is retained as an alternate name.

Elina Ulfsdottir. Device. Argent, a pine tree coupé and on a chief vert three mullets argent.

Nice device!

Grimolfr at Brytarauki. Name (see RETURNS for device).

Nadiha Ramthumer. Name (see RETURNS for device).

Originally submitted as *Nadja Ramthumer*, the name was changed at Kingdom to *Nadia Ramm Tuner* to match documentation available. Unfortunately, no evidence has been found in English or languages compatible with English for the given name *Nadia*:

Submitted as Nadya Helming, the given name was documented as a variant spelling of an 16th century English name found in the FamilySearch Historical Records, borrowed into German and combined with a German surname. Unfortunately, the two records cited for Nadia were shown in commentary to be mistaken transcriptions of the original records. We were unable to find corroborating evidence for the spelling Nadya or Nadia in any language compatible with German.

After the close of commentary, Kolosvari Arpadne Julia found Nadiha as a 13th and 14th century Latinized Hungarian name in *Fehértói Katalin: Árpád-kori személynévtár (1000-1301)*. Akadémiai Kiadó, Budapest, 2004. *Fehértói* also shows *i* and *y* used more or less interchangeably. Therefore, the attested Nadiha also supports Nadyha.

With the submitter's permission, we have changed the name to Nadyha Helming. As modified, this name combines a Latinized Hungarian given name with a German surname, an acceptable lingual mix under Appendix C. [A-Calontir, February 2019]

Heralds at the Pelican meeting were able to find a reference to the East Prussian placename *Ramthum* in *Etymologisches Wörterbuch der Deutschen Familiennamen* by Josef Karlmann Brechenmacher, s.n. Ramten, dated to 1629. An adjectival byname based on this place would be *Ramthumer*. As it is in German, it may be used with the Latinized Hungarian given name *Nadiha*.

Given this evidence, we have changed this name to *Nadiha Ramthumer* to be as close to the submitter's original intent as possible.

This name combines a Latinized Hungarian given name and a German byname, an acceptable combination per SENA Appendix C.

Nadiha Ramthumer. Badge. (Fieldless) On a domestic cat's head coupé argent a goutte de sang.

Ophelia Warde. Device. Purple, on a bend argent between two dandelions slipped and leaved Or three dragonflies bendwise sinister purple.

Richard Fairbourne. Device change. Azure crusilly and a chief Or.

Crusilly means *semy of crosses crosslet* by default. We remind submitters and commenters that strewn charges may be truncated by the edges of the field or where they go underneath charges. Alternatively

they may be arranged as in this submission, fitting entirely in the space provided. The choice is entirely artistic.

The submitter's previous device, *Per pale azure and vert, two hawk's heads erased respectant Or*, is retained as a badge.

Nice device!

Tobias of Emerickeskepe and Jessimond of Emerickeskepe. Joint badge for Emerickeskepe. (Fieldless) On a tower Or an ermine spot sable.

Nice badge!

Ulrich von Tolstat. Device. Vert, a bend sable fimbriated, overall a boar's head erased argent.

There is a step from period practice for the use of a fimbriated ordinary surmounted by an overall charge.

Artist's note: Please increase the width of the fimbriation to improve identifiability.

ATENVELDT

Brenna Logan. Reblazon of badge. (Fieldless) A brown horse's head contourny proper, crined sable, issuant from a chevron inverted couped per chevron inverted sable and argent.

Blazoned in October 1992 as *(Fieldless) A bay horse's head contourny proper issuant from a chevron couped inverted per chevron inverted sable and argent*, per SENA A3B1 "a bay horse cannot be proper." We are clarifying the tincture of the horse's head.

Brenna Logan. Reblazon of device. Per chevron inverted argent and sable, a chevron inverted counterchanged between a brown horse's head contourny proper, crined sable, and an increscent argent, all within a bordure counterchanged.

Blazoned in August 1992 as *Per chevron inverted argent and sable, a chevron inverted counterchanged between a bay horse's head contourny proper and an increscent argent, all within a bordure counterchanged*, per SENA A3B1 "a bay horse cannot be proper." We are clarifying the tincture of the horse's head.

Ellisif Eldr Grimsdottir. Device change. Or, a heart gules transfixed by a sword bendwise sinister inverted sable, a bordure sable semy of delfs argent.

The submitter's previous device, *Argent, a heart gules transfixed by a sword bendwise sinister inverted sable, a bordure compony sable and argent*, is released.

Lori of Mare's Tree. Reblazon of device. Quarterly azure and Or, in bend sinister a tree in autumn phase proper and a brown horse's head couped proper, crined sable.

Blazoned in February 1980 as *Quarterly azure and Or, in bend sinister a tree in autumn phase and a Bay horse's head couped, both palewise proper*, per SENA A3B1 "a bay horse cannot be proper." We are clarifying the tincture of the horse's head. The tree has leaves in the typical fall colors - red, orange, and brown, as well as some green. This cannot be blazon in standard heraldic tinctures so we will continue to describe it as *proper*. Both charges are in their default orientation.

ATLANTIA

Aric de la Fleche. Name and device. Argent, in chevron two arrows inverted conjoined gules.

Submitted as *Aric de la Flèche*, no documentation could be found to justify the grave accent in the locative byname prior to 1650. We have therefore removed it for registration.

Aric is the submitter's legal given name.

Nice cant!

Jeckel Fett. Device. Vert, a chief-pale argent between two fleurs-de-lys Or.

Nice device!

Tóla of the Sacred Stone. Name and device. Per pale argent and sable, in pale a greyhound courant gules and a wheel counterchanged, a chief engrailed gules.

the Sacred Stone is the registered name of an SCA branch.

Tors Hartman. Name.

Vitharr gylthir. Name change from Mathias von Rothenburg and device. Per saltire sable and azure, in pale two stars of David and in fess two wolves passant respectant argent.

Submitted as *Viðarr gylðir*, the submitter indicated a preference for the simplified spelling of the given name. The December 2010 Cover Letter permits simplified spellings of Old Norse names, but the simplification must be consistently applied to all the name elements. This results in the form *Vitharr gylthir*. We have made this change for registration.

The submitter's previous name, *Mathias von Rothenburg*, is retained as an alternate.

AVACAL

Arwyn of Leicester. Badge. (Fieldless) A calamarie gules maintaining overall two lightning bolts in saltire Or.

There is a step from period practice for the use of lightning bolts outside of the context of a thunderbolt.

Arwyn of Leicester. Badge. (Fieldless) A calamarie inverted gules maintaining overall two lightning bolts in saltire Or.

There is a step from period practice for the use of lightning bolts outside of the context of a thunderbolt.

Arwyn of Leicester. Badge. (Fieldless) A penguin purple.

The penguin in this badge is rotated into a slightly trian aspect allowed since November 2010: [*Or, a duck rising wings displayed azure and a base wavy barry wavy azure and Or.*] "Commenters provided multiple period examples of birds in the same slightly trian aspect posture as the bird on the submitted emblazon. This posture is, therefore, registerable." [Eoghan Ó Briain, Nov. 2010, A-An Tir]

In addition to the examples found in support of Eoghan's device, other examples of this posture in period armory include:

- A coot, from *Schlesisches Wappenbuch*, 1578 Polish (Staatsbibliothek zu Berlin, VD16 ZV 26921), f. 44r
- A hoopoe, from the *Stammbuch of Jakob Streit*, 1560-1615 German (München, BSB Hss Cod.icon. 313), f. 39r
- A spoonbill, from *Wappenbuch der Arlberg-Bruderschaft* by Virgil Raber, 1548 German (Weimar, Herzogin Anna Amalia Bibliothek, Fol. 220), p. 745

We thank Iago Coquille for these examples.

There is a step from period practice for the use of a penguin.

Arwyn of Leicester. Badge. (Fieldless) On a goblet purpure a Bourchier knot Or.

CAID

Ástríðr Elinudóttir. Name and device. Per saltire azure and sable, in pale two foxes sejant argent and in fess two hunting horns Or.

Jean Ciel. Device. Azure, on a ray of the sun issuant from chief argent a demi-roundel issuant from chief sable.

Suns eclipsed have their entire disc occluded, depicting a total eclipse rather than an annular eclipse. We have therefore blazoned this as being charged with a demi-roundel.

Tabitha Leah of Samarra. Device change. Gules, a hand of Fatima inverted and a bordure urdy argent.

The submitter's depiction of the *hand of Fatima* is allowed via SENA A2B3, the Existing Registration Allowance. While as of the February 2018 Cover Letter we no longer use the term *hand of Fatima* in blazon we are electing to retain it in this case as the submitter has existing armory with this blazon.

The submitter's previous device, *Azure, a hand of Fatima inverted and a bordure urdy argent*, is retained as a badge.

Wojciech z Lublina. Name and device. Per saltire vert and gules, in pale two eels naiant and in fess two polypuses argent.

Nice 16th century Polish name!

CALONTIR

Axed Root, Canton of. Badge for populace. Chevronelly couched from dexter sable and Or.

In the October 2015 registration of the badge of Ines Alfón, *Chevronelly couched from sinister azure and argent*, it was stated: "Pending documentation of its use in period, there is a step from period practice for the use of a chevronelly couched field." With such documentation presented in commentary, including in particular the arms of Cholchii, *Chevronelly couched from sinister per fess Or and sable and azure and argent*, found in BSB-Hss Cod.icon. 272, VII, *Insignia Venetorum nobilium II* (http://daten.digital-sammlungen.de/bsb00001419/image_203), this precedent is overturned and there is no longer a step from period practice for chevronelly couched fields. We thank Zaneta Saker for their contribution.

Commentary largely focused on the question of obtrusive modernity, given this design's resemblance to common road signs found in the United States. We note the following excerpt from SENA PN2E, regarding similar issues in names: "A period name that has a modern referent will not generally be considered obtrusively modern. Only extreme examples will be returned."

Like names, armory endures the basic truth that some patterns if not entire designs are found in both the period and modern worlds -- testament to the usefulness of applying heraldic design principles to modern signage. A simple field, no more complex than that found in attested period armory, does not rise to the level of "an extreme example" to which names are held. As such, and lacking other amplifying factors such as a potentially obtrusive name association, this badge is not obtrusively modern.

Nice armory!

Beatrix Bogenschutz. Badge. (Fieldless) A pomme transfixed by an arrow bendwise inverted argent.

Dammo Utwiler. Badge. Argent, a pale dovetailed purple.

The submitter has permission to conflict with the device of James Onn Hinge, *Argent, a pale embattled-counterembattled azure*.

Fynlo Skylycorn. Name.

Nice 16th century Manx name!

Odrán Ua Draignéin. Name.

Submitted as *Odrán Ó Draighneáin*, the Old Irish given name and Early Modern Irish byname as documented presented a span of more than 500 years. The submitter indicated that the given name was most important, so we have modified the byname to the Old or Middle Irish form of *Ua Draignéin*. The submitter might be interested that this byname appears to originate directly from the Irish Gaelic word for 'blackthorn'.

As modified, this is a nice Old or Middle Irish masculine name!

Václav Frana. Name.

DRACHENWALD

Galen Morales. Device change. Per saltire sable and purpure, in saltire two swords argent, issuant from base a flame Or.

The submitter's previous device, *Vert, in saltire two swords argent, issuant from base a flame Or*, is retained as a badge.

Iago ap Iago. Name and device. Sable, a death's head argent between three hearts Or.

Nice 13th century Welsh name!

Nice device!

Pietari Pentinpoika Uv. Household name Madhenkallion linna.

This is the defining instance of the Finnish word 'linna' as a designator for household names. The submitter provided documentation showing this word with the meaning 'castle' dated to 1548 in Martinus Olai's translation of the 1442 Country Law of Sweden. The submitter also provided evidence from the same source of castles named for existing toponyms and for the pattern *locative + designator*, where the locative is placed in the genitive (possessive) case. The submitter is to be commended for their thorough research.

EALDORMERE

Auðr inn hávi. Badge. Vert, in fess three fists Or.

Cailin mac Ruaidhrí. Name.

Fríða feilan. Name and device. Or, a sea-wolf vert, a chief azure papellony argent.

Nice device!

Gilli galmann. Name.

Ki'noshita Shirarenko. Name and device. Argent, a hare salient, on a chief azure a lotus blossom in profile argent.

The submitter requested authenticity for 16th century Japanese. While the family name *Ki'noshita* meets this request, we cannot say for sure if the given name was used by people during this period.

Margareta Alisaunder. Device. Per fess Or and azure, in fess a skunk rampant contourny sable marked argent and a fox rampant gules marked argent.

There is a step from period practice for the use of a New World skunk.

Artist's note: Please use a lighter shade of blue to provide greater contrast for the skunk and improve its identifiability.

Maria da Silva. Name and device. Argent, a fess sable, overall a sprig of rowan vert.

Nice 15th-16th century Portuguese name!

Richart von Trier. Device. Per pale Or and sable, a chevron argent, overall a wasp azure.

Spana Otkotludóttir. Device. Sable, a winged badger sejant regardant paw raised Or, a gore checky sable and Or.

Per this month's Cover Letter, there is no longer a step from period practice for use of a gore with another charge directly on the field.

Wulfgang Donner Faust. Name and device. Argent, a griffin passant maintaining a length of chain palewise vert.

Nice device!

EAST

Ástríðr Eiríksdóttir. Device. Argent, a chevron sable cotised between two dragon's heads couped respectant and a crescent gules.

Dragonship Haven, Barony of. Guild name Company of the Skald of Dragonship Haven and badge. Azure, a yale rampant contourny argent maintaining a lyre Or.

Submitted as *Company of the Skald* _, this name is too generic to register. However, precedent says, "To sum up, guild names and order names that have the appearance of professions, such as Scholar or Artificer, may add a branch name to avoid the ban on generic names. Other kinds of generic identifiers remain unregistrable. [An Tir, Kingdom of. Order name Order of Scholar of An Tir, Nov. 2017, A-An Tir]" As *skald* is an occupational term in Middle English, we have added the branch name *of Dragonship Haven* to register this name.

Artist's note: Please make the horns of the yale thicker to aid in identification.

Guðormr dengir. Name.

Nice 9th-11th century Old Norse name from Iceland!

Isabel the Vulgar. Name and device. Quarterly sable and argent, in bend sinister two finger rings vert gemmed azure.

Nice Middle English feminine name!

Nice device!

Magnus Wolfhunte. Acceptance of transfer of household name House Full Circle from Siegfried von Halsstern.

Magnus Wolfhunte. Acceptance of transfer of badge for House Full Circle from Siegfried von Halsstern. Ermine, a sword inverted sable enfiled by an annulet purpure.

This badge is reblazoned elsewhere on this letter.

Magnus Wolfhunte. Reblazon of badge. Ermine, a sword inverted sable enfiling an annulet purpure.

Blazoned in January 1990 as *Ermine, a sword inverted sable enfiled by an annulet purpure*, it is the sword that is doing the enfiling.

Mór inghean Uí hEidirsceóil. Name and badge. (Fieldless) A sea-lion Or entwined with a fouled anchor gules.

Submitted as *Mór inghean Uí hEidiresceóil*, the byname had a wayward *e* that could not be documented. We have therefore changed this byname to the attested *hEidirsceóil* for registration.

The submitter requested authenticity for Early Modern Irish Gaelic circa 1500-1600. As modified, this name meets that request.

Robert Tytes. Name (see PENDS for device).

Nice late 16th century English name!

Rowen Cloteworthy. Household name Cloteworthy Manor.

Nice 14th century English household name!

Rowen Cloteworthy. Augmentation of arms. Lozengy argent and sable, a chief gules, for augmentation a canton purpure charged with four millrinds in cross within a bordure Or.

Siegfried von Halsstern. Transfer of household name House Full Circle to Magnus Wolfhunte.

Siegfried von Halsstern. Transfer of badge for House Full Circle to Magnus Wolfhunte. Ermine, a sword inverted sable enfiled by an annulet purpure.

Tessa Martini d'Agostino. Name and device. Vert, on a dunghill cock rising wings displayed argent a fleur-de-lys gules.

Nice 16th century feminine name from Tuscany!

Nice device!

Umm Ishaq Sara bint Abi Zakariya. Name change from Tereza Quinones de Toledo and device. Per fess wavy Or and Barry wavy azure and argent, a bag of madder gules and a hen sable.

The submitter's previous name, *Tereza Quinones de Toledo*, is retained as an alternate.

GLEANN ABHANN

Arianna Stefana Falconi. Device. Per bend sinister azure and vert, a falcon striking and on a chief argent three arum lilies azure.

Artist's note: Please include high-contrast details to improve identifiability of the lilies.

This device was pended for redraw on the October 2020 LoAR.

LOCHAC

None.

MERIDIES

Kisa K{o,}ttr. Name and device. Gules semy of paw prints, on a fess Or two domestic cats passant respectant sable.

Originally submitted as *Kisa K{o,}ttr*, the given name was changed at Kingdom to *Kitta* as documentation for *Kisa* could not be found. *Kitta* is documented from the section of Cleasby-Vigfusson, *An Icelandic-English Dictionary*, 2nd ed, in the section on "Pet Names". While not all of these names are directly attested, they may all be given the benefit of the doubt by precedent:

Commenters questioned if *Kitta* is a modern form, as it does not appear to be attested. This name is identified as a diminutive form of *Kristin* in Cleasby-Vigfusson's section "Pet Names", but is not clearly dated to period. This source states, "many of the old names with weak declension in -i and -a were probably originally pet names". After the Pelican decision meeting, Orle noted:

[Cleasby-Vigfusson] cites examples dated examples [sic] of this pattern, such as 8th c. <Boddi>, derived from names in <B{o,}ð->, or 10th c. <Daði> from <Davið>, in 994 <Erli> for <Erlingr>, etc.

Given this pattern, and that many of the examples from this section of Cleasby-Vigfusson are attested, we are giving the submitter the benefit of the doubt that *Kitta* is a plausible diminutive form in period. [A-Ansteorra, February 2016]

However, the submitter's original documentation for *Kisa* provided evidence of its use as a feminine noun meaning 'kitty' in Cleasby-Vigfusson, s.v. *kisa*. The submitter also provided examples of other animal nouns being used as given names. Therefore, we have restored the submitter's original given name of *Kisa* for registration.

The submitter requested authenticity for Norse Icelandic 9th or 10th century. This request was not summarized on the Letter of Intent, but fortunately Lilie Ragged Staff identified it early enough for commenters to weigh in. Kingdoms are reminded that authenticity requests must be summarized in

order to avoid a name being pended for further research. This name does not meet this request. The earliest date for the byname is the 11th century. In addition, the given name, while plausible, is not attested as a name used by people during the SCA period.

There is a step from period practice for the use of paw prints.

Meridies, Kingdom of. Badge (see PENDS for order name). (Fieldless) On an escallop sable a mullet argent.
Nice badge!

Meridies, Kingdom of. Badge. Argent, a swan sable within a mascle quarterly gules and sable.

Meridies, Kingdom of. Badge. Argent, a swan sable within a triangle inverted voided per pale gules and sable.

NORTHSHIELD

Ásbj{o,}rn Hrafnsson hausakljúfr. Name.

Submitted as *Ásbj{o,}rn Hrafnsson hausakljúfr*, names must either use or drop accents throughout consistently. Therefore, we have added the accent to the given name for registration.

The submitter requested authenticity for Viking Norse. This name meets that request as it is authentic for the 9th-11th centuries in Iceland.

Eckehart der Rote. Device. Per chevron inverted argent and sable, on a Latin cross throughout rayonnant counterchanged a cross of Santiago argent.

This device was pended for redraw on the October 2020 LoAR.

Northshield, Kingdom of. Order name Order of Courtesy of Northshield.

Northshield, Kingdom of. Order name Award of the Pantheon of Northshield.

Submitted as *Award of the Pantheon_*, this name conflicts with *Pantheon Herald*, registered to the Kingdom of the East in April 1990. While the submitters have a letter of permission to conflict with the Kingdom of the East, SENA NPN3E dictates that a change of designator (in this case, *Herald* to *Award*) is not enough of a change for the letter of permission to completely clear the conflict. Therefore, we have added the branch name *of Northshield* for registration.

Walpurga am Eulnrode. Name and device. Per pale gules and argent, an owl rising, wings displayed counterchanged.

Originally documented from the grey period, Adelaide Pympernell was able to provide evidence of this given name prior to 1600 making this a nice 16th century German name!

Nice device!

Nice cant!

OUTLANDS

Aurelia Salutia. Name.

Nice Roman name for the 1st-2nd centuries CE!

Katherina von Lehmann. Badge. (Fieldless) A panther sejant contourny guardant sable spotted argent incensed proper.

This badge is clear of the device of Govindi of Dera Ghazi Khan, *Barry Or and azure, a cat sejant contourny sable*. There is a DC for fieldless armory and another for the difference between a cat and a panther, per the November 2006 Cover Letter which states: "In terms of difference, we henceforth will grant a CD between a standard (i.e. English) panther and a Continental panther; and either monster will have a CD from an (unspotted, unincensed) natural panther."

This is a period depiction of flames proper per the November 2020 Cover Letter.

Nice badge!

Kilan Kali. Name.

Signy von Velden. Augmentation of arms. Argent, on a bend vert cotised sable five crescents argent, for augmentation in sinister canton a ring of three keys sable.

Ulfgeirr Þórkelsson. Device. Per chevron argent and checky gules and argent, a chevron per chevron gules and argent, in chief two stag's skulls gules.

TRIMARIS

Brilliana de la Hay. Device change. Argent, within a crescent azure a gillyflower gules slipped and leaved vert.

This device is clear of the badge of Tess of Ambergeen, *Argent a crescent voided azure*, with a DC for adding the gillyflower and another for the difference between a voided and unvoided crescent.

The submitter's previous device, *Vert, a mastiff sejant erect maintaining in its sinister forepaw a sword inverted Or, a bordure embattled erminois*, is retained as a badge.

Dagmær Nilsdottir. Badge. (Fieldless) A pair of closed scissors inverted sable the handles interlaced with a Bouchier knot Or.

Grissel Meyrick. Device. Per pale vert and azure, in bend a peacock argent between two sunflowers proper.

The July 2007 Cover Letter noted "a sunflower proper may have either brown or sable seeds"; however it neglected to mention the tincture of the petals. We confirm that a *sunflower proper* has Or petals and either brown or sable seeds.

Gudrun Rauðhárr. Name.

Submitted as *Gudrun in Rauðhárr*, *Rauðhárr* is a strong adjective which does not use the article *in*. We have therefore removed it for registration. See the Cover Letter for a more thorough explanation of strong and weak adjectives in Old Norse and how they apply to bynames.

James Thomas. Device (see RETURNS for name change). Per saltire purpure and sable, in pale two owls rising wings displayed and in fess two hursts of pine trees coupé within a bordure argent.

Leifr Mulasson. Name and device. Gules, two dragons addorsed and on a chief embattled argent three triskeles gules.

There is a step from period practice for the use of triskeles.

Maximilian Wolfhart von Hutten. Device. Per chevron embattled gules and sable, a tilting lance Or between in chief two doves volant respectant in chevron, wings addorsed argent.

Nickel Hartman. Badge. Per bend sinister azure and sable, a stag's head coupé argent within five bezants two, two, and one.

Kingdoms are reminded of the needs of line art in submissions forwarded to Laurel, reiterated in this month's Cover Letter.

WEST

Dionysia die Reisende. Reblazon of device. Azure, fretty Or, a brown horse courant proper, crined sable.

Blazoned in April 1982 as *Azure, fretty Or, a bay horse courant proper*, per SENA A3B1 "a bay horse cannot be *proper*." We are clarifying the tincture of the horse.

Ruth de Lorient. Reblazon of device. Per fess dovetailed argent and azure crusily plain Or, in chief a brown horse courant proper.

Blazoned in May 1986 as *Per fess dovetailed argent and azure crusily plain Or, in chief a bay horse courant proper*, per SENA A3B1 "a bay horse cannot be *proper*." We are clarifying the tincture of the horse.

- *Explicit littera accipiendorum* -

THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:**ÆTHELMEARC**

None.

AN TIR

None.

ANSTEORRA

Grimolfr at Brytarauki. Device. Per saltire argent and sable, a tree eradicated proper between two wolves combatant argent each maintaining an arrow inverted Or.

This device is returned per SENA A2C3, which says in part, "Elements must be drawn at an appropriate size for their role in an armorial submission and must be generally large enough to be identified as charges. [...] Small charges may be unrecognizable."

In this submission, the maintained arrows are so small as to be unrecognizable in either type or tincture. We do not believe this can be addressed with a pend for redraw and therefore return it to the submitter for further work.

Nadiha Ramthumer. Device. Vert, a domestic cat rampant argent goutty de sang.

This device is returned for conflict with the device of Laszlo Oroszlanveri, *Vert, a lion rampant dismembered Or, multiply vulned gules*. There is only one DC, for changing the tincture of the cat. There are no DCs for dismembering, nor for the difference between *goutty de sang* and the depiction of *multiply vulned* as seen in Laszlo's device, which consists of multiple, scattered wounds weeping blood. As noted in the return of the device of *Cuilen Ó Caoimh* in August, 2012:

Under both the Rules for Submissions and the Standards for Evaluation, there is a CD/DC for the addition of the secondary charge group, but no difference is granted for the vulning or dismemberment. We have period examples showing the same arms drawn with both a dismembered lion and with a non-dismembered lion; dismembering is therefore treated as a blazonable artistic detail not worth difference. Likewise, we have period examples showing the same arms drawn with and without vulning. Vulning is sometimes depicted in a large enough fashion to be considered a tertiary charge, were it anything else -- and yet, as it comes and goes at artistic whim, so we must treat it as a blazonable artistic detail not worth difference.

ATENVELDT

None.

ATLANTIA

None.

AVACAL

None.

CAID

Felipe de Trujillo and Eva Goch. Household name Casa de Trujillo.

This household name was pended on the August 2020 LoAR to discuss the potential of offensiveness. While we decline at this time to rule on the issue of offense, this name may not be registered as it presumes against one of the names of the city of Santo Domingo, which is the capital of the Dominican Republic. From 1936 to 1961, this city was legally known as *Ciudad Trujillo* (English: Trujillo city). As the capital of a sovereign nation, the city of Santo Domingo and all of its legal names are protected via SENA NPN4D1. The change of designator from *Ciudad* to *Casa* does not count for difference, and thus this name must be returned.

CALONTIR

Stephan MacTir. Badge. Vert, an arched mullet of nine points voided and interlaced, a bordure argent.

This badge is returned for lack of documentation for arching the lines of a mullet. While mullets voided and interlaced have long been a staple in Society armory, we have no evidence to support this sort of variant.

DRACHENWALD

None.

EALDORMERE

None.

EAST

None.

GLEANN ABHANN

None.

LOCHAC

Devine Winter. Device change. Azure, a stag's head cabossed and in chief a roundel between an increscent and a decrescent.

This armory was pended on the August 2020 LoAR to discuss its conflict under the current standards with the device of Catriona Roche, *Per pale sable and azure, a stag's head affronty erased and in chief three increscents argent*, and the question of whether we should change SENA A5C2d to treat the center of three secondary charges in line as half the charge group, as we do for tertiaries on central ordinaries or chiefs.

Based on evidence presented in commentary, we cannot at this time justify a change to A5C2d. Therefore, the conflict with Catriona's device stands, with one DC for the field, but no DCs for the secondary charges: There is no DC for change in type since only the middle charge's type has changed, and there is no DC for orientation since only one of the crescents has changed orientation and a plate is not orientable.

MERIDIUS

None.

NORTHSHIELD

Honora de Cunningham. Badge. (Fieldless) A unicorn couchant contourny argent.

This item has been withdrawn by the submitter.

OUTLANDS

None.

TRIMARIS

Sigmund von Nacht. Name change from James Thomas.

This name is returned as the byname is not properly constructed. No evidence was presented and none could be found to justify the use of the preposition *von* with the surname *Nacht*. In German bynames, the preposition *von* is only used with place names, such as *von Leiptiz*. While the name *Sigmund Nacht* would be registerable, removing the preposition is a major change which the submitter does not allow. Therefore, we are forced to return the name.

WEST

None.

THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE June 2021 LAUREL MEETING (OR AS NOTED):

ÆTHELMEARC

Æthelmearc, Kingdom of. Badge for Order of Howlings Wolf. (Fieldless) A decrescent Or, overall a wolf passant contourny argent.

This badge is pended for redraw to address the "barely" overall issue. The badge, a resubmission, did not substantially change the way the wolf's body overlaid the crescent, despite the change to passant from its prior sejant posture.

This was item 2 on the AÆthelmearc letter of October 26, 2020.

Danae de la Belenchia. Device. Per chevron purple and sable, on a chevron fleury counter-fleury argent three mastiff's heads coupé sable.

This device is pended to adjust the alignment of the mastiff's heads to be clearly palewise rather than an ambiguous state between palewise and bendwise sinister, which we do not allow. Artwork approved by the submitter was provided by kingdom.

This was item 3 on the AÆthelmearc letter of October 26, 2020.

Radomir Bakalarz. Badge. (Fieldless) A crab quarterly gules and argent maintaining a war hammer sable.

This depiction of a war hammer is not documented. Commenters saw it as most resembling a modern tomahawk, which has never been registered and would hence have to be documented. The submitter indicated they would be happy with any depiction of a war hammer rather than try to document this depiction. This is therefore pended to replace this depiction with an attested one.

This was item 9 on the AÆthelmearc letter of October 26, 2020.

AN TIR

Elsbeth Selwode. Badge. (Fieldless) A bee within and conjoined to a Gothic letter O Or.

This badge is pended for redraw to adjust the aspect of the enclosing, regular hexagon to match those of the intended Gothic letter O as found in period exemplars, which are taller than they are wide.

A Gothic letter O, being hexagonal rather than circular, has a DC from an annulet. This badge is therefore clear of the badge of the Shire of Marion Glen, (*Fieldless*) *A bee within and conjoined to an annulet Or*, with DCs for fieldlessness and the difference in type between a Gothic letter O and an annulet.

This badge is clear of the joint badge of Ottavio Corsi and Elspeth ni Conchobhair o Ciarraige, (*Fieldless*) *A bee Or within a hexagon voided argent*, with DCs for fieldlessness and the difference in tincture of the Gothic letter O and the hexagon voided.

This was item 8 on the An Tir letter of October 9, 2020.

Elsbeth Selwode. Badge. (Fieldless) A goutte d'Or within and conjoined to a Gothic letter O Or.

This badge is pended for redraw to adjust the aspect of the enclosing, regular hexagon to match those of the intended Gothic letter O as found in period exemplars, which are taller than they are wide.

This was item 9 on the An Tir letter of October 9, 2020.

AVACAL

Gabriel De Lion. Badge. Or, a griffin and a lion combattant gules maintaining between them a compass rose sable, a base embattled gules, all within a bordure sable.

This badge is pended for redraw. As submitted, the compass rose entirely overlays three of the four maintaining limbs, rendering them and their relationship to the compass rose unidentifiable. Quarterstaff will be separating the charges to allow each to be more clearly identified.

This was item 5 on the Avacal letter of October 28, 2020.

EAST

Robert Tytes. Device. Per pale wavy azure and gules, a stag rampant regardant and a bordure Or.

This device is pended for redraw to improve the identifiability of the line of division. As submitted, the stag obscures nearly the entire line, particular its identifying curves, rendering it ambiguous as to *wavy* or *indented*.

This was item 9 on the East letter of October 31, 2020.

MERIDIES

Meridies, Kingdom of. Order name Meridian Order of the Compostella.

This order name is pended to discuss whether *Order of Compostella* should be protected under SENA NPN4D. By the 19th century, the Order of Santiago was commonly referred to as the Order of Compostella. This issue was not thoroughly discussed in commentary.

This was item 2 on the Meridies letter of October 2, 2020.

- *Explicit* -