

THE FOLLOWING ITEMS HAVE BEEN REGISTERED:**ÆTHELMEARC**

Æthelmarc, Kingdom of. Order name Award of Crowns Treasure (see PENDS for badge).

This order name follows the pattern *Saint's name + object of veneration* as documented in "Medieval Secular Order Names" by Juliana de Luna, <http://heraldry.sca.org/names/order/new>. *Crown* is a 16th century English surname that can be used as a given name. The spelling *treasure* is a variant form of the heraldic charge *treasure*, so described in Guillim's *A Display of Heraldrie* published in 1611.

Bella de la Rose. Device. Gules, on a chevron sable fimbriated two roses slipped and leaved Or.

Biorn inn digri. Name.

Nice 9th-11th century Old Norse name from Iceland!

Blanche la Pucelle. Name and device. Azure, three escallops inverted argent, a chief rayonny Or.

Nice Middle French name!

Brienne the Scorned. Name change from Brienne Lachlan and device change. Per chevron inverted argent and azure, two foxes sejant respectant proper and in chief a forget-me-not azure.

Brienne is the submitter's currently registered given name, used via the Existing Registration Allowance.

Precedent currently disallows most types of bynames based on adjectives in the past tense:

No new evidence was provided for the use of abstract adjectival past participle bynames in English, so they continue to be unregistrable. [Elizabeth Tender Herte, 02/2010, A-Atlantia]

Lillia Crampette, Alys Ogress and Scolastica la souriete were able to find a pattern in Middle English for bynames based on reputations such as *le Trume* 'steadfast, true', *Wellbyloved* 'well-beloved', and *le Cursed* 'cursed'. These bynames appear in the Middle English Dictionary with or without the article and also occur in the past participle form. Given the new evidence presented, we hereby partially overturn this precedent. Adjectival bynames based on a person's reputation may be registered in the past participle form, and this byname may be registered as submitted. See the Cover Letter for more information.

The submitter's previous name, *Brienne Lachlan*, is retained as an alternate.

The submitter's previous device, *Argent, a chevron couched from sinister, overall a fess, a bordure sable*, is released.

Artist's note: Please position the tails so that they do not obscure the foxes' feet and legs.

Catherine of Aksu. Name.

Catherine is the submitter's legal given name. *Aksu* is the Lingua Societatis form of a Mongolian city that existed during the SCA period.

The submitter requested authenticity for the 1200s Silk Road at the juncture of Mongolia, China, and Russia. We cannot say if this name meets that request. While the given name *Catherine* was popular across many Christian cultures in period, we could not find any definitive evidence that it would have been used by a Christian woman who came from Aksu. We do not have a great deal of data concerning names from this region and encourage additional research in this area.

Christophe Barttelot. Name and device. Azure, a dove proper maintaining in its beak a wheat stalk leaved Or and in its claws a key, a chief urdy argent.

Eadmund æt Eoforwiscire. Name and device. Azure, a chevron embattled counter-embattled ermine between three talbots passant argent.

Appearing on the Letter of Intent as *Eadmond de Eoforwiscir*, there were several issues with this name. The spelling of the given name on the form (Eadmund) does not match the spelling of the given name on the Letter of Intent (Eadmond). This appears to have been a typo. As the spelling on the form

is registerable, we have restored it for registration. If the submitter prefers the spelling *Eadmond*, he may make a request for reconsideration.

In addition, the submitter indicated a preference for the Old English spelling of the locative. To meet this request, we have changed the preposition from Latin *de* to its Old English counterpart, *æt*. Further, the locative *Eoforwicsir* needs to be placed in the dative case to follow the rules of Old English grammar. Finally, one of the letters 'c' appears to have been inadvertently dropped during entry. We have made all of these changes for registration. If the submitter prefers the Latin preposition, he may make a request for reconsideration.

As modified, this is a nice pre-Conquest Old English name!

Eliza Allison. Name and device. Per bend vert and purple, three bendlets between a tree blasted and eradicated and a phoenix argent.

Though this surname was originally documented from grey period FamilySearch records, Sara Torch found it dated to 1590 in "Surnames in Durham and Northumberland, 1521-1615" by Julie Kahan (<https://www.s-gabriel.org/names/juetta/parish/surnames.html>).

Nice 16th century English name!

Ima'nishi Gen'ichi Ie'sada. Device. Per pall Or, vert, and sable, a panther passant contourny sable incensed gules and two Thor's hammers Or.

Raven Hildebrand. Device change. Per pale sable and azure, a raven displayed ermine and a bordure argent.

The submitter's previous device, *Per pale sable and gules, a raven displayed ermine and a bordure argent*, is retained as a badge.

Nice device!

Raven Hildebrand. Badge. Per pale sable and azure, a gorgon's head within an annulet argent.

Nice badge!

Richard MacFergus the Younger. Device change. Vert, on a Latin cross argent a fish vert.

The submitter's previous device, *Argent, on a chevron vert between a longbow fesswise and an eagle's head erased sable two fish respectant argent*, is retained as a badge.

Þórormr inn skjálgi. Name and device. Per saltire sable and gules, a monster rampant with the head and neck of a serpent, forequarters of a stag, and hindquarters of a lion maintaining between its forehooves a cup Or.

Nice 9th-11th century Old Norse name from Iceland!

Úrsúla of Rouen. Badge. (Fieldless) On a cross coupé per saltire azure ermined Or and pean a New World dogwood flower argent seeded Or.

Spots following the line of a cross are rare but may be found in, for example, *Armorial de Flandres*, 16th C Flemish (Arras, Bibliothèque municipale, 0154 (0108)), f. 15r. On other ordinaries like bends, chevrons, saltires, and bordures, it's quite common to have bendwise or fesswise spots. We thank Iago Boar for providing an example of *Azure, a cross argent ermined Or*, with five ermine spots: three palewise at chief, center, and base; and two spots heads to center on the dexter and sinister arms.

There is no longer a step from core practice for the use of New World dogwood blossoms. See this month's Cover Letter for details.

Úrsúla of Rouen. Badge. Per saltire azure and sable, a New World dogwood blossom argent seeded within a mascle Or.

There is no longer a step from core practice for the use of New World dogwood blossoms. See this month's Cover Letter for details.

AN TIR

Beatrice Knighton. Device. Azure, on an open book Or two musical notes in fess azure.

Nice device!

Czygan Balinth. Name.

Nice 16th century Hungarian name!

Diamond Feyrighe. Name and device. Purpure, on a step-cut gemstone palewise argent a rose gules slipped and leaved vert.

The March 2012 LoAR states: "the use of a depiction of a modern rose in profile is now a step from period practice. There is no difference granted between a modern rose in profile and a heraldic rose, and the difference will not be blazoned [...]" [Jahh{a-}f ibn 'Aw{a-}nah, 3/2012, A-East]. The February 2016 acceptance of the badge of Rose atte Whitoke went further, saying "[t]he rose was drawn as a garden rose. We do not blazon this variant; but its use is a step from period practice."

Iago Boar provided a citation for the garden rose in profile: *Nobleza del Andaluzia*, 1588 Spanish (Madrid, Biblioteca Nacional de España MSS R10805, R26842), p. 85). Bruce Batonvert also notes the canting arms of da Roxato depicted in *Stemmario Trivulziano*, c.1450, fol.312, which are clearly a rose, but clearly also not the classic heraldic rose.

Accordingly, we overturn both precedents, and remove the step from core practice for the use of a garden rose. Stemmed roses are stemmed roses, and the choice between typical heraldic depiction or a more naturalistic depiction such as this is artistic license.

Eleanor Odlowe. Device change. Azure, three seeblätter inverted within an orle Or.

The submitter's previous device, *Azure, three seeblätter inverted and a chief triangular Or*, is released.

Nice device!

Elsbeth Farre. Badge. Vair en pointe, three punners one and two sable.

Emrys atte Hand. Name.

Submitted as *Emrys of the Opens Hand Inn*, no documentation was provided and none could be found for the construction of the byname. When presented with options, the submitter chose the form *Emrys atte Hand*, which is suitable for someone named Emrys from the inn sign of the Hand. We are happy to make this change for registration.

Emrys atte Hand. Device. Argent, on a sinister hand sable a Maltese cross argent, a bordure sable.

Emrys atte Hand. Badge. (Fieldless) On a sinister hand sable a Maltese cross argent.

Morikawa Kenji Katashige. Device. Sable, two chevronels braced between a roundel and on a mount argent two bars enarched sable.

This device was pended for redraw on the November 2020 LoAR.

Sadhbh Bheag inghean Toirrdhealbhaigh. Badge. Argent, an ounce rampant azure statant upon and climbing a dexter escarpment vert.

This is the defining instance of an *escarpment*. An *escarpment* is a rocky face along the dexter or sinister flank of the shield, extending to and along the base, upon which beasts may be found climbing. It is found as a period charge in a number of sources, including:

- *Traités de blason*, 15th C French (Paris, BnF, ms. Français 23077), f. 7r [from which this depiction is taken]
- *Abbot Ulrich Rösch's book of heraldry*, 1462-1491 German/Swiss (St. Gallen, Stiftsbibliothek, Cod. Sang. 1084), p. 158
- *Wappenbuch Beyeren* (French copy), c 1480 French (Detmold, Lippische Landesbibliothek, Mscr 3a), p. 55
- *Armorial*, 16th C French (Arras, Bibliotheque municipale 0263 (0181)), f. 48r

- *Siebmacher*, 1605, where it is found in the arms of Wildperger (f.41), and of Geitzkoffler zu Haunsheim (f.43).

There were a few ways this charge was blazoned, but frequently the blazons unsatisfyingly just term it a *rock*. To distinguish it clearly from a plain *rock* or *mount* or *stone*, we are taking a hint from Rietstap, who for Gall of Gallenfels blazoned their armory *De sin. à un rocher escarpé d'arg., [...]*, and choose to call this an *escarpment* which while post-period is an apt description of this charge in English.

For purposes of charge group theory, we will consider the escarpment to be similar to a peripheral ordinary, and therefore a secondary charge.

It is noteworthy that all depictions identified were found with a beast climbing the escarpment. Future submissions with escarpments lacking such a beast may require documentation.

We do not at this time contemplate whether a DC exists between an *escarpment* and a *trimount*. If no DC exists, then this badge would conflict with the device of Peter of Smithfield, *Argent, a lion azure atop a trimount vert*. However, Peter has granted blanket permission to conflict to all non-identical armory and we need not consider it further.

Nice badge!

Seamus de Mantel and Phillip de Mantel. Joint badge. Bendy argent and sable, a lit candle Or, a bordure sable.

Nice badge!

Solbella haTayeret. Household name Brewhouse of the Book and Squirrel and badge. (Fieldless) A squirrel rampant gules maintaining an open book sable.

Nice 16th century English household name!

Solbella haTayeret. Household name House of the Rampant Squirrel and badge. (Fieldless) A squirrel rampant gules within and conjoined to an annulet Or.

The heraldic posture *rampant* is Middle English for the attested form *ramping*, found as *White Ramping Lyon* in Juliana de Luna's "Dictionary of Inn-Sign Names in Medieval and Renaissance England" (KWHSS 2017). While the only evidence we have is for rampant lions and griffons, this is sufficient to allow the posture for all quadrupeds in household names based on inn signs.

Tempest of Wealdsmere. Holding name and device. Purpure, a ray of the sun issuant from dexter chief Or, overall a winged unicorn segreant argent.

This device was pended for redraw on the November 2020 LoAR.

Artist's note: While we were content to use the submitter's winged unicorn as-is, we recommend increasing the prominence of the horn. For example, unicorns from Germany and related cultures often sported very thick horns, and following their example will aid in identification against the ray of the sun.

Submitted under the name *Ducky of Wealdsmere*, which was pended on the November 2020 LoAR.

Ysabel de Lyle. Name and device. Argent, a tree blasted and eradicated and in base a triquetra azure, a chief enarched azure estencely argent.

Nice 13th century French name!

ANSTEORRA

Clara Tarabotti. Name and device. Azure, in saltire two double-pointed knitting needles between flanches argent each charged with a sage leaf vert.

Kingdoms are reminded of the January 2021 Cover Letter discussion on the requirements of line art. Because this submission predates that Cover Letter, it is given benefit of the doubt with respect to the light grey lines of the knitting needles and flanches.

Eadwyn seo gathyrde. Device. Purpure, a goat clymant and a gore Or.

As of the January 2021 Cover Letter, there is no longer a step from core practice for using a charge on the field along with a gore.

Nice device! Nice cant!

Eithne Chíabach ingen Diarmata. Name and device. Azure, on a schnecke issuant from base maintaining on its outer swirl three schneckes argent, in base three hurts one and two.

Submitted as *Eithne _ ingen Diarmata*, this name conflicts with *Ena inghean Diarmata*. One of the variant pronunciations of *Ena* is /EN-na/, while *Eithne* is pronounced /EN-ya/. As the vowels are all the same, the change in sound of a single consonant is not enough difference. When presented with options, the submitter chose to add a descriptive byname, *an tSúasáin* 'of the hair (of the head)'. However, this version of the byname could not be found prior to the 16th century, too late to be compatible with the rest of the name. The synonym *Cíabach*, 'having long locks', dates to the 12th century and is compatible with the rest of the name. We have therefore added the lenited form of this byname to clear the conflict and register this name.

The submitter requested authenticity for 8th or 9th century Irish. This name does not meet that request, as no descriptive byname for 'hair' could be found that early. The descriptive byname used in this name can only be dated as early as the 12th century.

There is a step from core practice for charging a schnecke.

Ellyn O Ronowe de Graye. Device. Quarterly argent and vert, a lion statant guardant within a bordure Or.

Nice device!

Emma Farewyll. Badge. (Fieldless) A pen transfixing an escroll Or.

Gerold Screivogel. Device. Vert, in pale an owl contourny atop a tree stump, a bordure argent.

Kingdoms are reminded of the January 2021 Cover Letter discussion on the requirements of line art. Because this submission predates that Cover Letter, it is given benefit of the doubt with respect to the light grey lines of the owl.

Nice device!

Kaitlyn McKenna. Badge. (Fieldless) A wyvern passant close regardant, biting its tail ending in a wyvern's head regardant Or.

Being only two-legged, this monster is not an amphisbaena.

Kaitlyn McKenna. Badge. Azure, a wyvern passant close regardant biting its tail ending in a wyvern's head regardant Or, a bordure Or ermined gules.

Being only two-legged, this monster is not an amphisbaena.

Kingdoms are reminded of the January 2021 Cover Letter discussion on the requirements of line art. Because this submission predates that Cover Letter, it is given benefit of the doubt with respect to the light grey lines of the ermine spots.

Additionally, Kingdoms are reminded that replacing the emblazon area substantially in size or shape is grounds for an administrative return. This submission approaches that limit.

Kerstin Meriläinen. Name and device. Lozengy coupé in fess argent and sable, a polypus gules.

This is an example of a field found on the Navarre roll, which Spanish blazon calls *triangulado*, and which we have called *lozengy coupé in fess*. It has been used a handful of times in SCA heraldry, though not in many years; Gough uses "lozengy coupé fesswise" or "lozengy coupé per fess" in *A Glossary of Terms Used in British Heraldry* (https://www.google.com/books/edition/A_Glossary_of_Terms_Used_in_British_Hera/p6pfAAAACAAJ, pp. 48 and 208).

Kingdoms are reminded of the January 2021 Cover Letter discussion on the requirements of line art. Because this submission predates that Cover Letter, it is given benefit of the doubt with respect to the light grey lines of the field.

Ralph Wolfram. Name and device. Per bend sinister Or and vert, a hop cone and a stalk of wheat leaved counterchanged.

Séigíne Brecc. Name.

Submitted as *Séighín_Brecc*, the given name was not in the correct case. Given names must be in the nominative (direct) case. Placing the given name in the nominative case results in the name *Séigíne*. We have made this change for registration.

Sieghart Müller. Name and device. Per pale vert and sable, in saltire two swords inverted Or, overall a badger argent.

Nice 14th-15th century German name!

ATENVELDT

Katrina Neumann. Device change. Per bend sinister azure and gules all mulletty argent, an eagle Or.

This device was pended for redraw on the November 2020 LoAR.

The submitter's previous device, *Gules, on a bend wavy azure fimbriated and cotised three mullets palewise argent*, is retained as a badge.

Kolli Makanarson. Badge. Sable, a wasp within a chaplet of thorn Or.

This badge was pended for redraw on the November 2020 LoAR.

ATLANTIA

Bonus the Blue. Name change from Simeon the Palmere.

The descriptive byname *the Blue* is Lingua Societatis for Arabic *al-Azraq*.

This name combines an Italian given name and an Arabic byname, an acceptable lingual mix per SENA Appendix C. If the submitter is interested in a fully Byzantine version of the same name, *Bonos Benetos*, he may make a request for reconsideration.

The submitter's previous name, *Simeon the Palmere*, is released.

Seraphina Delphino. Heraldic title Purple Dolphin Herald.

Seraphina Delphino. Badge. (Fieldless) A punner purpure.

Nice badge!

Viviana al-Zahra. Name and device. Per bend azure and argent, a bend wavy purpure between a winged unicorn passant and a lotus flower in profile counterchanged.

This name combines a Greek or Italian given name with an Arabic byname, either of which is an acceptable lingual mix per SENA Appendix C.

Viviana al-Zahra. Badge. (Fieldless) An elephant's head cabossed purpure winged and tusked argent.

AVACAL

Eirik of the Two Ravens. Badge for Company of the Black Minotaur. Argent, a bull's head cabossed and on a base sable two swords in saltire argent.

Gunther Rorikson. Device. Per bend sinister rayonny argent and gules, a demi-eagle issuant palewise from the line of division sable and four coronets, an orle of chain Or.

The submitter is a royal peer and a member of the Order of Chivalry, and thus entitled to the use of both coronets and an orle of chain in their armory.

CALONTIR

Brigida von München. Badge. (Fieldless) A punner per pale azure and argent.

Nice badge!

Francisca de Leon. Name.

Nice 15th century Spanish name!

Katla Glumsdottir. Name.

Nice 9th-11th century Old Norse name from Iceland!

Numerius Volusius Germanicus Secundus. Name.

Nice Roman name for the 1st and 2nd centuries C.E.!

Rose Chapman. Name (see RETURNS for device).

Nice English name from the 13th century onward!

DRACHENWALD

Else van Stretford. Name and device. Gules, on a bend azure fimbriated between two fern fronds bendwise a bendlet wavy argent.

Commenters questioned the use of the Dutch preposition *van* with the English place name *Stretford* in the same name phrase, ordinarily a violation of SENA PN1B1. Lillia Crampette was able to find numerous examples of this pattern in several grey period Dutch documents. Therefore, this mixed language byname may be registered.

This name combines a Dutch given name and preposition with an English place name, an acceptable lingual mix per SENA Appendix C.

Gilbert Blakthorn. Badge. (Fieldless) A firebrand bendwise sable its flames argent.

Nice badge!

Hirwisalo, Hamlet of. Badge. (Fieldless) On a hurst of spruce trees eradicated vert an elk's head cabossed argent.

The submitter requested the term *moose* be used instead of the period term *elk*. We are unable to fulfill that request. Noting the September 2015 Cover Letter:

The Oxford English Dictionary gives a first occurrence of the word *moose* in 1568 as meaning "*Pottage; stewed vegetables; a dish of this.*" Clearly, this has no relation with the creature. The use of *moose* for the elk is an Americanism and, again according to the OED, the earliest use of the close spelling "*mooses*" for the elk is dated to 1707. A quote from 1637 "*The Elke, which the Salvages call a Mose*" makes it exquisitely clear that the creature was known by the English speakers as elk. Therefore, we chose to use the English period term for the creature, which is elk.

This should not come as a surprise as this is not the first example of charge where we have decided to use a more period word for a charge. For example, the creatures modernly known as turtles are regularly reblazoned as tortoise, even though the use of the word *turtle* for the sea tortoise is dated to 1657. Similarly, on the March 2012 cover letter we declined to use the word "*squid*", dated to 1613 and opted to use the word "*calamari*" (dated to 1567 under <calamary>, n.) to replace the modern term "*kraken*".

Adding to this, Nicholas Schwarzdrachen noted references of the term dating as early as 1614, where from *S. Purchas Pilgrimage* (ed. 2), viii. v. 755, we read that "Captaine Thomas Hanham sayled to the Riuer of Sagadahoc 1606. He relateth of their beasts..redde Deare, and a beast bigger, called the Mus." This merely reinforces the existing precedent, based on the preference of period terms from European blazon: The River of Sagadahoc, known today as the Kennebec River, is in the present-day state of

Maine. A short-lived colony by that name was chartered by James I in 1606 and established the following year by the Plymouth Company. Its southern counterpart was Jamestown.

A cant is a matter of interpreting an emblazon, potentially aided by *but not necessarily dependent upon* the blazon itself. This point is magnified because the cant on the branch's name, "moose forest" (to give a modern rendition), is in Finnish: no choice of English terms would provide the sounds present in the hamlet's name, *Hirwisalo*. Nevertheless, regardless of the term used in nominally English-language blazon -- whether the period *elk* or post-period *moose* -- the palmate-antlered head among the trees clearly reflect the name of the hamlet in whatever language, and the cant is therefore valid.

Nice badge and nice cant! We thank the kingdom for bringing it to our attention, giving us the opportunity to appreciate the hamlet's excellent choice. We invite all kingdoms to raise cants to our attention.

Iódfís Gandr. Name and device. Per fess vert and sable, a fox courant and in saltire two daggers argent.

Precedent has previously disallowed the registration of this byname:

Consistent with past precedents, *gandr* is an improper claim of magical powers and cannot be registered as a name element. Therefore, this name must be returned. [Alfdís Gandr, September 2017, R-Lochac]

The end of SENA PN4C reads, "There are examples of attested given names and bynames that are claims to magical abilities or other superhuman abilities. Such names will not be registered *unless they can be demonstrated to have been used in contexts that are not claims to magical abilities*. Use of them by multiple individuals is often sufficient to do so, unless they all were understood to have the same magical power." The byname *Gandr* is such an example. It was documented as the byname of two different non-magical persons in *Tilnavne i den Islandske Oldlitteratur* by Finnur Jónsson.

Given this evidence, we hereby overturn this precedent and this name may be registered as submitted. We decline at this time to rule on other bynames that may claim magical powers; the Rules Letter released on February 14th proposes changes to make the language of SENA PN4C easier to understand.

EALDORMERE

Dubheasa O'Brien. Name and device. Per chevron dovetailed sable and gules, two crescents Or and a sea-bear naiant argent.

This name combines a Gaelic given name and an Anglicized Irish byname, an acceptable lingual mix per SENA Appendix C.

Kingdoms are reminded of the January 2021 Cover Letter discussion on the requirements of line art. Because this submission predates that Cover Letter, it is given benefit of the doubt with respect to the light grey lines of the charges.

Dubheasa O'Brien. Badge. Argent, a dove volant to sinister azure maintaining in its beak a musical note gules, a bordure dovetailed sable.

Kingdoms are reminded of the January 2021 Cover Letter discussion on the requirements of line art. Because this submission predates that Cover Letter, it is given benefit of the doubt with respect to the light grey lines of the dove and the musical note.

Edmund of Devonshire. Device. Per pale vert and argent, a bull's head cabossed per pale Or and gules and in chief two Maltese crosses counterchanged.

Kingdoms are reminded of the January 2021 Cover Letter discussion on the requirements of line art. Because this submission predates that Cover Letter, it is given benefit of the doubt with respect to the light grey lines of the crosses.

Jótun-Bj{o,}rn. Badge. Azure, within a decrescent a bear passant argent.

The submitter has permission to conflict with the badge of Isolde Corby, *Azure, a decrescent and a gore sinister argent*.

Liadan Chu. Heraldic title Castor Herald.

Penn de Moranza. Device change. Azure, in saltire five quinces slipped and leaved Or.

To be consistent with the defining instance in the badge of Estelle de la Mer, (*Fieldless*) *A panther passant contourny argent spotted of diverse tinctures incensed proper and maintaining a quince Or slipped and leaved vert*, we define the default orientation of the *quince* as stem to base.

The submitter's previous device, *Azure, five pears in saltire Or slipped and leaved vert*, is released.

Nice device!

Penn de Moranza. Badge change. (Fieldless) A winged quince slipped and leaved Or.

To be consistent with the defining instance in the badge of Estelle de la Mer, (*Fieldless*) *A panther passant contourny argent spotted of diverse tinctures incensed proper and maintaining a quince Or slipped and leaved vert*, we define the default orientation of the *quince* as stem to base.

The submitter's previous badge, (*Fieldless*) *A winged pear slipped and leaved Or*, is released.

Rising Waters, Barony of. Badge. Per bend wavy argent and gules, a sea-wolf gules and a goblet Or.

Kingdoms are reminded of the January 2021 Cover Letter discussion on the requirements of line art. Because this submission predates that Cover Letter, it is given benefit of the doubt with respect to the light grey lines of the sea-wolf.

EAST

Adelina de Verrieres. Name.

Aislinn Chiabach. Heraldic will.

Upon their death, *Aislinn Chiabach* transfers to *Bróccín McUyvr*:

- Their registered name, *Aislinn Chiabach*;
- Their registered device, *Per fess sable and purple, a jester's cap lozenge bendwise sinister purple and argent belled and a bat argent*;
- Their registered badge, (*Fieldless*) *A heart lozenge purple and argent within and conjoined to a mascle sable*.

Ané{zv}ka Li{sv}ka z Kolína. Name and device. Per bend bevilled Or and vert.

Nice Czech name for the late 15th and 16th centuries!

Nice device!

Carolingia, Barony of. Order name Order of the Comet of Carolingia and badge. Azure, a pall wavy between three comets fesswise reversed Or.

Fina da Vicari. Name and device. Per pale gules and sable, a winged unicorn rampant regardant argent between three plates.

Guillaume du Chantier. Name and device. Per pale fleury-counterfleury Or and gules.

The submitter requested authenticity for mid to late 14th century French. This name meets that request.

Nice device!

Gwenhwyvar verch Ioan. Badge. (Fieldless) A knot of two hearts voided and braced to form a single cord gules.

This badge does not conflict with the badge of Ansteys Darcy, (*Fieldless*) *A Heneage knot gules*. There is a DC for fieldlessness, and another for the difference between this knot and a Heneage knot.

This badge does not conflict with the badge of Wake, (*Tinctureless*) *A Wake knot*. There is a DC for fieldlessness, and another for the difference between this knot and a Wake knot.

Hanya Vladimirovna Polotskaya. Name.

Hartshorn-dale, Shire of. Badge. (Fieldless) A heartsease azure seeded within and conjoined to a mascle Or.

Katherine Abel. Name.

Nice English name from the early 14th century on!

Katherine Oakewood. Name.

Nice 16th century English name!

Lucifero Justus. Name change from Francesco Gaetano Greco d'Edessa.

The submitter's previous name, *Francesco Gaetano Greco d'Edessa*, is retained as an alternate.

Mægwynn filia Brun. Device. Per chevron gules and azure, in cross three morning glory blossoms affronty and a bear's paw print Or.

The submitter has permission to conflict with the device of Edith Winter, *Per saltire sable and azure, four roses Or*.

There is a step from core practice for the use of a paw print.

Margaret Loftus of Govan. Name.

Michel Biornson of the Isles. Badge. (Fieldless) A bear's paw print per chevron inverted azure and sable.

There is a step from core practice for the use of a paw print.

Østgarðr, Crown Province of. Badge for Order of the Sea-Urchin of Østgarðr. (Fieldless) A sea-urchin argent tailed azure.

Nice badge!

GLEANN ABHANN

Bronwyn O'Neill. Name.

Dufgall brestingr Vinaldason. Device change. Per pale vert and sable, two horses rampant addorsed Or, in chief a candle fesswise argent lit at both ends Or.

Kingdoms are reminded of the January 2021 Cover Letter discussion on the requirements of line art. Because this submission predates that Cover Letter, it is given benefit of the doubt with respect to the light grey lines of the horses and the candle's flames.

The submitter's previous device, *Vert, a standing balance Or, a bordure compony argent and sable*, is retained as a badge.

Edmund of Penyngton. Name and device. Argent, a fox rampant proper and a chief gules ermined argent.

The submitter requested authenticity for 14th-15th century English. This name meets that request.

On the August 2020 Cover Letter, we stated that "[b]ecause of the identifiability issues presented and outstanding questions regarding their sources, variant and non-traditional forms of ermine spots are disallowed unless accompanied by documentation of the form to period. The common depiction of an ermine spot as a tail with three dots does not require documentation. Any depiction used must remain at least as identifiable as its source." We accept the ermine spots here as sufficiently "tail with three dots", though it lacks the hair found almost universally on the ermine spots attested in our resources.

Kingdoms are reminded of the January 2021 Cover Letter discussion on the requirements of line art. Because this submission predates that Cover Letter, it is given benefit of the doubt with respect to the light grey lines of the ermine spots.

Emelin de Grey. Name.

Nice English name circa 1200!

Ethelrede verch Gwyn Gruffith. Name and device. Purpure, three mullets of ten points and a gore sinister Or.

As of the January 2021 Cover Letter, there is no longer a step from core practice for using a charge on the field along with a gore.

Hrolfr Tryggsson. Name and device. Argent, a wolf's head erased gules, a bordure gules mullety argent.

Nice device!

Ivo Toote. Name and device. Per fess Or and sable, two monkeys combatant gules and three drinking horns argent.

Maggie Wryght. Badge. (Fieldless) A salt barrel per fess purpure and azure.

With the badge of Groza Novgorodskaia, (*Fieldless*) A salt barrel argent, pended for redraw elsewhere on this letter, this is one of two variant, defining instances of a *salt barrel*. This variant is dated to a depiction of the arms of Saltzman found in a 16th century German armorial (Weimar, Herzogin Anna Amalia Bibliothek, Fol 223), f. 27v. A variety of other examples of this and the other design may be found, including:

- *Wernigeroder (Schaffhausensches) Wappenbuch* (München, BSB, cod. icon. 308n), f. 209v
- *Hofkleiderbuch des Herzogs Wilhelm IV. und Albrecht V*, 16th C German (München, BSB, cgm 1952), p.67
- *Sammelband mehrerer Wappenbücher*, 1530 German (München, BSB Cod.icon. 391), f.174v
- *Wappenbuch der Arlberg-Bruderschaft: Virgil Raber*, 1548 German (Weimar, Herzogin Anna Amalia Bibliothek, Fol. 220), p. 446
- *Neustifter Wappenbuch*, mid-16th C, fol.173

Nice badge!

Póraldr Jarlsson. Name and device. Per pale sable and argent, a phoenix and in base two lightning bolts palewise in fess counterchanged.

There is a step from core practice for the use of lightning bolts outside of the context of a thunderbolt.

LOCHAC

Arabella Longford. Name and device. Vert, a Bowen knot braced with an annulet and on a chief argent three Bowen knots each braced with an annulet vert.

The submitter requested authenticity for the Irish language and/or culture. This name does not meet that request as neither element can be found in an Irish context.

As submitted, this is a nice 16th century English name.

Astriðr suðreyingr. Name and device. Azure, a mermaid maintaining and surmounted by two tridents in saltire argent.

Submitted as *Astriðr suðeyingr*, the byname was documented from *Viking Bynames found in the Landnámabók* by Aryanhwy merch Catmael

(<http://www.ellipsis.cx/~liana/names/norse/vikbynames.html>). Further research from

Cleasby-Vigfusson's *Icelandic Dictionary of Old Norse* and other sources revealed a typo in the cited article; s.n. Suðr-ey shows the form *Suðreyingr* as a noun. Cleasby-Vigfusson notes that this noun means 'from Sodor'. We have added the *r* for registration.

Commenters questioned whether the noun needed to agree in gender with the given name. Precedent says it does not:

This name uses the feminine form of the attested Old Norse descriptive byname *inn danski*. As a general rule, descriptive bynames based on nouns in Old Norse do not change spelling to match the gender of the given name; descriptive bynames based on adjectives, however, generally do change for gender. Because *inn danski* is a weak adjectival byname, the feminine

form, *in danska*, must be used with the female given name *Asta*. [Asta in danska, A-An Tir, December 2019]

The feminine form of this noun would be *suðreying*. If the submitter is interested in that form, she may make a request for reconsideration.

Nice device!

Azalais la Torta. Name and device. Sable, a demi-griffin Or.

Submitted as *Azalais lo Tort_*, the byname was submitted in its masculine form. Descriptive bynames in Occitan must match the gender of the given name. We have therefore changed the byname to the feminine form *la Torta* for registration.

Nice device!

Duarte de la Guitarra. Name and device. Chevronelly inverted argent and gules, a guitar Or and an orle purple.

Nice cant!

Fabia Maxima. Name and device. Argent, on a pale endorsed azure three escallops argent.

Nice Roman name for the 1st and 2nd centuries C.E.!

Nice device!

Fabia Maxima. Alternate name Philippa de Berry.

Nice 14th-16th century French name!

ffride wlfssdotter. Alternate name Anneke Rowtzeppy nayne.

Nice 16th century Estonian name!

Francis de Monteath. Name and device. Checky argent and azure, in fess two garbs Or.

The submitter requested authenticity for Scottish language/culture. This request was not summarized on the Letter of Intent. Fortunately, Lillie Ragged Staff identified the request in time for commenters to research it. Kingdoms are reminded that authenticity requests must be summarized on the Letter of Intent to avoid having a name pended for further research.

This name meets that request, as it is authentic for circa 1300 and circa 1600 in Scotland.

Nice device!

Gerard de la Croix. Name.

Nice 15th-16th century French name!

Ginevra Lucia di Namoraza. Device. Quarterly azure and argent, a mermaid Or tailed vert crined gules sustaining and surmounted by a trident bendwise Or, in chief three domestic cats sejant counterchanged.

Grímr Grettisson. Name and device. Sable, a skull and in chief two dragon's heads coupé addorsed argent.

Nice 9th-11th century Old Norse name from Iceland!

Honoré Corbaut. Alternate name Gittel bat Moshe.

Jadwiga z Katowic. Name and device. Quarterly embattled Or and azure, two swallows volant azure and two apricots Or slipped and leaved vert.

The submitter requested authenticity for Polish language and culture. This name meets that request as it is authentic for the late 16th century.

This is the defining instance of the *apricot*, which was known in Europe (and, indeed, with varieties throughout Europe, the Mediterranean, and Asia, to many lands) with the common species cultivated in Armenia since ancient times, though research suggests its earlier domestication in Central Asia. It is a round fruit, like the plum or peach, and gets no difference for type.

Karl Faustus von Aachen. Alternate name Tiberius Aelius Paulli filius Sabatina tribu Faustus Vespertilio.

Lochac, Kingdom of. Badge for the last Prince of Lochac. Quarterly argent and azure, a wyvern erect contourny gules.

Lucia de Valle. Name.

Nice English name for the 13th-15th centuries!

Mathias mac Briain. Name and device. Azure, on an increscent argent a feather sable.

This name combines an English given name with a Gaelic byname, an acceptable lingual mix per SENA Appendix C.

Micha of Adora. Name and device. Quarterly vert and Or, an hourglass counterchanged.

Adora is the registered name of an SCA branch.

Nice device!

Micha of Adora. Badge. Argent, three scythes gules.

Nice badge!

Micha of Adora. Badge. Per chevron inverted purpure and vert.

Nice badge!

Morgan of Ashley. Name and device. Vert, a mantle Or and on a chief wavy argent a bar wavy azure.

Philip of Southwark. Name and device. Sable, two chevrons inverted gules fimbriated argent.

Artist's note: Please increase the thickness of the fimbriation to improve identifiability.

Ragnbj{0,}rn inn digri. Device. Azure, a bear passant Or.

The submitter has permission to conflict with the device of Eithne Tonfelen, *Azure, a bear statant Or within an orle of bees Or marked sable.*

Nice device!

Ringwar Northwood. Badge. Or, a fleur-de-lys and in chief two Gothic capital letters "B" gules.

Salome de Florin. Name and device. Argent, three cinquefoils gules within a double tressure sable.

Nice 16th century name from Switzerland!

Nice device!

Sorcha inghean Uí Bhradagáin. Device. Argent, a mortar and pestle and on a chief wavy azure a decrescent and a mullet voided and interlaced argent.

Wolfgang Germanicus. Badge for Ulfahol. Per fess enarched azure estencely argent and vert, three wolf's heads erased contourny argent.

MERIDIIES

Adelaide of Iron Mountain. Household name Brockhurst Hall.

Jeanne Marie dit Voss de Charnoy. Name and device. Argent, two foxes combattant proper, on a chief wavy gules in saltire two needles inverted threaded with a single thread argent.

Submitted as *Jeanne Marie dite Voss de Charnoy*, this name was not properly constructed. *Dite* is a French word but as submitted *Voss* is German, resulting in a mixed language name phrase and a violation of SENA PN1B1. Fortunately, Nicholas Schwarzdrachen and Lillia Crampette provided evidence of *dit_* and *Voss* in English contexts, both solving the issue and making the entire name phrase English. We have therefore removed the terminal *e* from *dite* for registration.

The submitter requested authenticity for late period (post 1400s) in the region of Flanders. This name does not meet this request as it combines French and English elements. A French ekename (nickname) based on "called the fox" would be *dite la renarde*, and it would come after the byname. If the submitter wishes the authentic, fully French name *Jeanne Marie de Charnoy dite la renarde*, she may make a request for reconsideration.

This name combines an English ekename with a French double given name and locative byname, an acceptable lingual mix per SENA Appendix C.

MIDDLE

Celestria le Rat. Name.

Though this byname was originally documented in French, Seraphina Delphino found it in English which makes this a fully English name.

Cristen Fynlo. Device. Per fess gules and argent, four rapiers argent and a fox statant guardant gules marked argent.

Kingdoms are reminded of the January 2021 Cover Letter discussion on the requirements of line art. Because this submission predates that Cover Letter, it is given benefit of the doubt with respect to the light grey lines of the fox.

Hildeborg Gunnarsdóttir. Name.

Submitted as *Hildiborg Gunnarsdóttir*, no documentation was presented and none could be found for the given name. ffride Morelle provided documentation for the attested form *Hildeborg*. We have made this change for registration.

Jeanne Sorel. Name.

Nice 16th century French name!

Maeve of Carraig Ban. Holding name and device (see RETURNS for name). Per chevron argent and azure, four pimpernels sable and a badger argent marked sable.

Submitted under the name *Marianna de Mantegna y Tasso*.

Owain Gobii. Name and device. Per chevron vert and argent, two savage's heads coupé affronty and an open book counterchanged.

Tomyris of the Saka Tigrakhauda. Name.

Submitted as *Tomyris of the _ Tigrakhauda*, the byname was meant to be a reference to the Saka Tigrakhauda people. This tribe was not referred to by simply the *Tigrakhauda* but as the *Saka Tigrakhauda*. We have therefore added the descriptor *Saka* to the byname in order to register it.

NORTHSHIELD

Caer Anterth Mawr, Barony of. Order name Award of Battles Wall.

Wu Yun. Alternate name Emelye le Strange and badge. (Fieldless) On a tree blasted and eradicated sable a woman's face argent.

Commenters questioned whether the character *Emily the Strange* was important enough to protect. She is not. Though the associated badge is evocative of imagery associated with the fictional character, this specific design is not used by her. Therefore, this badge may be registered.

Nice 16th century English name!

WEST

Beatrix Fuchs. Device. Per fess wavy azure and vert, three flames Or and a unicorn couchant argent.

Sara a la Petite Rose. Device change. Per fess engrailed argent and azure, a rose purpure barbed and seeded proper and a shark haurient argent.

The submitter's previous device, *Per fess engrailed argent and azure, a rose purpure barbed and seeded proper and a dolphin haurient argent*, is released.

- *Explicit littera accipiendorum* -

THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:**ÆTHELMEARC**

Ulrich Drachendonner. Badge. (Fieldless) A monster with the upper half of a wolf argent and the lower half and wings of a dragon rampant Or.

This badge is returned for multiple conflicts.

- the device of Arenvald von Hagenburg, *Per chevron chequy Or and azure and sable, in base a dragon segreant Or*
- the device of Brian the Inquisitive, *Per fess rayonny argent, ermined gules, and gules, in chief a dragon rampant Or*
- the badge of the Barony of Rhydderich Hael, *Per pale vert and sable, a dragon segreant Or*
- the device of Godwin of Edington's device, *Per saltire sable and gules, a dragon segreant Or*

For each, there is a DC for fieldlessness. Wings normally count for half the tincture, so considered with the body, this monster is more than half Or and therefore there isn't a DC for difference in tincture versus any of the dragons considered above. Nor is there a DC for placement on the field because we don't grant a DC for placement when compared to a fieldless badge. Therefore the second DC has to come from the difference between this monster and a dragon.

The September 2017 return of the badge of Izabella del Cacco, (*Fieldless*) *A chimerical beast with the upper half of a dragon and the lower half of a wolf segreant gules*, stated:

This badge is returned for conflict with the badge of Bela of Eastmarch, *Gyronny sable and argent, a dragon rampant gules, armed and webbed vert*. There is one DC for the field. However, in commentary the only noticeably lupine part of the beast was the bushy tail. Commenters noted that the scaly belly from the dragon portion of the charge extended well down into the lower half of the charge, and while the hindpaws are distinctly different from the foreclaws, there just isn't enough that reads "wolf" to grant a second DC.

If the submitter wants to continue to pursue registration of this chimerical monster, we recommend making a clearer distinction between the halves of the body, including termination of the belly scales farther up the torso, shaggier hindquarters, and a longer bushy tail. That said, the most recognizable part of the wolf is the head, and the wings and head of the dragon so dominate the design even in concept that we acknowledge it will be difficult to depict the wolf portions sufficiently to clear conflict.

The most lupine feature in this design is the head; and given the variety of dragon head depictions it is even less distinctively lupine than a wolf's tail. Given the variety of dragon head depictions in period armory, similarly to Izabella's badge the lupine head and forelimbs of this monster are not distinct enough, on their own, to provide sufficient visual difference from a whole dragon to clear the conflicts noted above.

AN TIR

None.

ANSTEORRA

None.

ATENVELDT

None.

ATLANTIA

None.

AVACAL

Muirenn ingen Meic Raith. Device. Per chevron azure and argent, two G-clefs and a trillium counterchanged.

This device is returned for conflict with the device of Elsa die Kleine, *Per chevron azure and argent, two musical notes and a mouse statant counterchanged*. There is only one DC for change of type of half of the primary charge group from *mouse* to *trillium*. Unfortunately for this submission, "[N]o difference is granted between different letters/symbols" [Galti Patreksson, April 2019, R-Calontir], and thus there is no change in type between the *musical notes* and the *G-clefs*, both of which are forms of musical notation.

CALONTIR

Rose Chapman. Device. Azure, a "double" rose argent seeded "between" five arrows, one, two, and two, points outward Or, within a bordure argent.

This device is returned for our inability to reliably blazon the arrangement of the rose and arrows in such a way that it could be reproduced by a person unfamiliar with the device in question.

While the rose is indeed "between", its arrangement with the arrows is more specific than that and needs to be described. They are conjoined, but conjoined with a particular arrangement that might be termed "between the petals", though that would probably put the arrows in between the petals rather than outside the whole flower; or the arrangement might be called "conjoined at the barbs", but there are no barbs. One commenter suggested "barbed of arrows", but again the arrows are wholly outside the flower, not emerging as barbs do. If they were treated as barbs then the question of whether they provide difference would also need to be considered.

Lacking a reliable blazon, we are unable to register this device.

Additionally -- though it has no bearing on the decision to return -- it is noted that we do not blazon roses as double roses unless the inner rose is a different tincture: "Blazoned on the Letter of Intent as double roses, we only blazon such roses as double roses if the two layers are of different tinctures.

There is no difference between a rose and a double rose where the blossom is all one tincture and thus we have reblazoned these." [Kassandra de Haas, July 2016, A-Ansteorra]

Rose Chapman. Badge. (Fieldless) A "double" rose argent seeded "between" five arrows, one, two and two, points outward Or.

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There is no difference between a rose and a double rose where the blossom is all one tincture and thus we have reblazoned these." [Kassandra de Haas, July 2016, A-Ansteorra]

DRACHENWALD

None.

EALDORMERE

None.

EAST

None.

GLEANN ABHANN

None.

LOCHAC

Devine Winter. Household name Citadel Whitehart.

This name is returned for conflict with *Inn of the White Hart* registered to Ardgal mac Domnaill in October 2013 via Caid. Changing the designator from *Inn* to *Citadel* does not count for difference per SENA NPN3C, nor does removing the space in the substantive element *Whitehart*.

MERIDIES

Ronda Lynn Serene. Device. Vert, a domestic cat couchant contourny guardant within a bordure argent.

This device is returned for conflict with the device of Aleit de la Thomme, *Vert, a lion dormant to sinister and a chief enarched argent*. There is one DC for changing the type of peripheral ordinary (which subsumes the difference between straight and enarched lines, so they do not contribute additional difference), but there is no DC granted between *couchant* and *dormant*.

MIDDLE

Marianna de Mantegna y Tasso. Name.

This name is returned for violating SENA PN1B1, which requires that "A registerable name phrase must follow the rules of grammar and structure for a single time and place. It may not mix languages unless that mixing of languages within a name phrase is attested as a period practice." As submitted, this name combines two Italian bynames with the Spanish byname construction *de A y B*. Since neither byname is Spanish, they may not be combined in this manner. While the name *Marianna Mantegna Tasso* would be registerable, dropping the elements *de* and *y* is a major change which the submitter does not allow. Therefore, we are forced to return this name.

Their device has been registered under the holding name *Maeve of Carraig Ban*.

NORTHSHIELD

Caer Anterth Mawr, Barony of. Order name Award of Battles Star.

This order name is returned for obtrusive modernity. The *Battle Star* was an award given by the US Navy during World War II and the Korean War. In addition, a majority of heralds and non-heralds alike were immediately reminded of science fiction battlestars, such as the Marvel superhero Battlestar and more notably, *Battlestar Galactica*. *Battlestar Galactica* is so popular in modern culture that the original 1978 series had a reboot in 2004 and is scheduled for another reboot in 2022. With such an immediately recognizable sound, this name unfortunately drags the listener by the scruff of the neck into the modern age and it must be returned.

WEST

None.

- *Explicit littera renuntiationum* -

THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE July 2021 LAUREL MEETING (OR AS NOTED):

ÆTHELMEARC

Æthelmearc, Kingdom of. Badge for Award of Crowns Treasure. (Fieldless) A pennon gules.

This badge is pended awaiting the decision of whether to remove protection for the flag of Libya, *Vert*, and for plain-tinctured flags generally. Commenters raised the question of protecting *Gules*, which was used as flags for several post-period states: the Maldives (1796-1903), the Sultanate of Aussa (1734-1936), and the Sultanates of Muscat (18th century, until 1820) and later of Muscat and Oman (1856-1970). The motivation for protection was that, at present, we protect Libya.

If protection is removed from Libya and other plain-tinctured flags, then the question of protecting *Gules* is removed from consideration of this badge. If protection is maintained, then we will need to consider whether to protect *Gules* for any or all of the states mentioned above. If protected, then this badge will be returned.

The question of Libya is posed on the February 14, 2021 Rules Letter, to be considered in May 2021.

This badge is not in conflict with the armory of the Counts of Auvergne, *Or, a gonfanon gules*. There is a DC for fieldlessness and, given a lack of evidence for gonfanons and pennons being used interchangeably in period, we grant a DC for the difference between the two.

This was item 1 on the Æthelmearc letter of November 27, 2020.

CALONTIR

Duncan Bruce of Logan. Transfer of Badge to Elizabeth Darnley. Argent, a ferret rampant contourny sable marked argent within a bordure embattled purpure.

This transfer is pended to allow time for the acceptance by Elizabeth Darnley to be processed. The acceptance appears on the January 31, 2021 LoI from the Kingdom of the East, to be considered in April 2021.

This was item 2 on the Calontir letter of November 5, 2020.

EAST

Gonzalo Corneille. Badge. (Fieldless) A raven displayed azure maintaining in its claws in saltire a rapier and a sewing needle inverted argent.

This badge is pended to redraw the rapier and sewing needle to improve the identifiability of each as well as to adjust their arrangement to be clearly *in saltire*.

This was item 8 on the East letter of November 30, 2020.

GLEANN ABHANN

Groza Novgorodskaja. Badge. (Fieldless) A salt barrel argent.

This badge is pended for redraw to correct the art. While the art was based on the arms of Pötschner dated to 1502, the art itself consisted only of the regions between the expected lines of the figure, leading to a collection of disjointed shapes.

This badge does not conflict with the badge of Devora bat Shimshon, *(Fieldless) A cauldron argent*. There is a DC for fieldlessness and at least a DC for the difference between a salt barrel and a cauldron.

With the badge of Maggie Wryght, *(Fieldless) A salt barrel per fess purpure and azure*, accepted elsewhere on this letter, this is one of two variant, defining instances of a *salt barrel*. This variant is

dated to 1502 in a watermark showing the arms of Pötschner. A variety of other examples of this and the other design may be found, including:

- *Wernigeroder (Schaffhausensches) Wappenbuch* (München, BSB, cod. icon. 308n), f. 209v
- *Hofkleiderbuch des Herzogs Wilhelm IV. und Albrecht V*, 16th C German (München, BSB, cgm 1952), p.67
- *Sammelband mehrerer Wappenbücher*, 1530 German (München, BSB Cod.icon. 391), f.174v
- *Wappenbuch der Arlberg-Bruderschaft: Virgil Raber*, 1548 German (Weimar, Herzogin Anna Amalia Bibliothek, Fol. 220), p. 446
- *Neustifter Wappenbuch*, mid-16th C, fol.173
- a 16th century German armorial (Weimar, Herzogin Anna Amalia Bibliothek, Fol 223), f. 27v.

This was item 6 on the Gleann Abhann letter of November 21, 2020.

LOCHAC

Katherine Kerr of the Hermitage. Augmentation of arms. Per chevron embattled gules and azure, two curs' heads couped argent each gorged of a pearly coronet sable, attached thereto two chain links Or, and a tower argent, for augmentation overall on a lozenge quarterly azure and argent, a cross gules charged with four mullets of six points argent within a bordure Or.

This augmentation is pending to obtain permission to conflict from the Kingdom of Lochac. Charged lozenges are forms of display which must be checked for conflict, and in this instance there is conflict with the standard augmentation currently registered to the Kingdom of Lochac, *Quarterly azure and argent, on a cross gules four mullets of six points argent*. If this submission lacked the bordure Or, using the standard augmentation exactly, permission would have been implicit.

This was item 16 on the Lochac letter of November 27, 2020.

MERIDIES

Porcia Secunda. Alternate name Elle Owell.

This name is pending to discuss whether or not it is obtrusively modern. The byname *Owell* comes from *Howell* and should be pronounced /OW-ell/. However, enough commenters and non-commenters alike pronounced it /OH-ell/, eliding the sound of the *w*, that it potentially becomes problematic when combined with the given name. While we do not consider deliberate mispronunciations when considering obtrusive modernity, more than half of those who were asked responded with the problematic pronunciation. Such a pronunciation cannot, therefore, be considered a deliberate mispronunciation. Commenters are encouraged to consider SENA PN2E:

E. Obtrusive Modernity: No name will be registered that either in whole or in part is obtrusively modern. Something is said to be obtrusively modern when it makes a modern joke or reference that destroys medieval ambience and drags the average person mentally back to the present day. Obtrusiveness can be either in the written form or when spoken. A period name that has a modern referent will not generally be considered obtrusively modern. Only extreme examples will be returned.

Examples of names that rise to the standard of obtrusive modernity in the rules are *Porsche Audi*, *Artemisian Tank Corps*, and *Geky Herald* (pronounced like "Geeky Herald").

Similarly, examples of names that do not meet this standard are *Edmond Fitzgerald*, *Red Boke Herald*, *Drew Steele*, and *Mould de Cheder*.

The question is: does this name rise to the level of *Geky Herald* (where *Geky* is a variant of the surname 'Geggie' and should be pronounced /GAY-key/ or /GAY-jee/) or not?

This was item 3 on the Meridies letter of November 1, 2020.

- *Explicit* -