THE FOLLOWING ITEMS HAVE BEEN REGISTERED:

ÆTHELMEARC

Æthelmearc, Kingdom of. Order name Order of the White Scarf of Æthelmearc and badge. (Fieldless) Within and conjoined to a scarf tied in annulo an escarbuncle argent.

Iago Boar notes that the scarf used in this design is based on one from *Herby Rycerstwa Polskiego*, dated 1584. Variations of this charge can also be found in various other period armorials, for example *Armorial de l'Europe et de la Toison d'or*, late 1440s French (Paris, Bibliothèque de l'Arsenal, ms. 4790), f. 119v.

Æthelmearc, Kingdom of. Badge association for Order of the Millrind. (Fieldless) A millrind argent.

Æthelmearc, Kingdom of. Badge association for Order of the Sycamore. (Fieldless) Three sycamore leaves conjoined in pall per pale gules and Or.

Æthelmearc, Kingdom of. Badge association for Order of the Sigil of Æthelmearc. Argent, on an open scroll gules an "Æ" Or.

Boghda Altan Arsalan. Device. Gules, a lion segreant contourny Or winged argent within a bordure parted bordurewise Or and sable.

Nice cant!

Nice device!

Charlotte Stark. Device change. Argent, in saltire two feathers sable within a bordure sable platy.

The submitter's previous device, Argent, a magpie displayed face to sinister proper and in chief a goutte de larmes within a bordure sable platy, is released.

Nice device!

Charlotte Stark. Badge change. Argent, a tree blasted and eradicated sable within and conjoined to an annulet sable platy.

The submitter's previous badge, (Fieldless) In saltire a feather argent and a feather sable, is released.

Forveleth Dunde. Household name Free Company of the Three Stars and badge. (Fieldless) Three mascles ployé conjoined one and two purpure, azure, and vert.

Kieran MacRae. Device change. Per pale and per chevron purpure and argent, a chevron counterchanged Or and sable.

The submitter's previous device, *Per chevron throughout purpure and argent, three equal-armed Celtic crosses counterchanged argent and sable*, is released.

Nice device!

Rónán Ó Conaill. Name and device. Sable, on a bend Or between two harts springing argent an arrow inverted sable.

The submitter requested authenticity for 11th-12th century Irish. This name does not meet that request. $R\acute{o}n\acute{a}n$ is found as an attested name in the Irish Annals until the 12th century, but the element \acute{O} does not appear in Irish Gaelic until the 13th century. An authentic 12th century form of this name would be $R\acute{o}n\acute{a}n$ Ua Conaill. If the submitter is interested in the authentic form, he may make a request for reconsideration.

However, Rónán is the name of at least 10 medieval saints, and saint's names can be borrowed in Ireland under SENA PN1B2D. Therefore, the submitted form is registerable either by using the borrowed name, or by combining the earlier attested given name with the later form of the byname.

As submitted, this name is plausible Irish Gaelic for the 13th century to the end of the SCA period.

Rónán Ó Conaill. Badge. Sable, an arrow bendwise sinister inverted Or, overall a hart springing argent.

AN TIR

Ciannait Bán. Reblazon of device. Per bend sinister argent and vert goutty d'eau, a war-hammer sable.

Blazoned when registered in February 2020 as *Per bend sinister argent and vert goutty d'eau, a hammer sable*, based on various hammers found in period armory, the submitter has provided photographs of period artifacts supporting their request that the more specific term, *war-hammer*, is appropriate for their hammer, and could be used to exclude the more generic tool forms.

Kenna MacDonald. Name and device. Argent, a thistle proper, on a chief invected azure three trilliums inverted argent.

Niall MacKelly. Name and device. Gules semy-de-lys Or, on a wall argent three roses sable.

Niall MacKelly. Household name Clan MacKelly and badge. (Fieldless) A demi-wolf argent maintaining a rose sable, slipped and leaved vert, barbed and seeded proper.

Nice badge!

Ravensley, Shire of. Reblazon of device. Or, a raven sable perched atop and sustaining a key bendwise inverted, on a chief embattled gules two laurel wreaths Or.

Blazoned in May 2005 as *Or*, a raven proper perched atop and sustaining a key bendwise wards to base, on a chief embattled gules two laurel wreaths *Or*, we are clarifying the tincture of the raven as Table 4 of the Glossary of Terms as updated with this LoAR no longer defines *proper* for a raven.

Rhiannon Kjartansdottir. Alternate name Ríán Kjartansson.

This name combines a Gaelic given name and an Old Norse byname, an acceptable lingual mix per SENA Appendix C when both elements are dated prior to 1100 C.E., as is the case here.

Rosa Marcella. Badge. (Fieldless) On an oak leaf Or an acorn azure.

Nice badge!

Safiye al-Qusan{t.}{i-}n{i-}yya. Name (see RETURNS for device).

Submitted as *Safiye al-Kostantiniyye*, the submitted byname was not correctly constructed and did not have the submitter's desired meaning. When presented with options close to the desired meaning 'Safiye of Constantinople', the submitter chose *al-Qusan{t.}{i-}n{i-}yya*, a byname meaning 'woman from Constantinople'. We are happy to make this change for registration.

Safiye al-Qusan{t.}{i-}n{i-}yya. Badge. (Fieldless) On a sinister hand argent a crescent gules.

Despite its name the charge associated with the *Red Crescent* is a *decrescent*, not a *crescent*. Because of this fact, the red *crescent* on the argent hand in this submission is registerable.

Seagirt, Barony of. Badge for Order of the Silver Whale. (Fieldless) A whale naiant argent.

The submitter has permission to conflict with the device of Wade of Many Places, *Per bend sinister, per bend sable and vert, and azure, a bottle-nosed dolphin embowed argent.*

Nice badge!

Signý Grímsdóttir. Device. Per bend sinister gules and argent, a squirrel contourny argent and three ladybugs proper.

Sunniva Ragnvald. Reblazon of device. Or, a brown owl's head cabossed proper within a bordure vert.

Blazoned in November 1989 as *Or, an owl's head cabossed proper within a bordure vert [Bubo bubo]*, we are removing the Linnaean classification and specifying the owl as a brown owl. An owl, with no other qualifier, has no defined *proper* tincture.

Three Mountains, Barony of. Reblazon of badge for Order of the Crystal Rainbow. Per fess indented of three azure and argent, in chief a natural rainbow proper.

Blazoned in December 1986 as *Per fess indented of three azure and argent, in chief a rainbow proper*, the rainbow is a natural rainbow, not a heraldic rainbow.

Wealdsmere, Barony of. Order name Order of Grace of Silverhart and badge. Per fess wavy Or and barry wavy azure and argent, a hind rampant contourny and a bordure sable.

The submitters have permission to use the branch name of Silverhart.

Wealdsmere, Barony of. Order name Order of Merits Oak and badge. Per fess wavy Or and barry wavy azure and argent, on an oak leaf sable an acorn Or.

Wealdsmere, Barony of. Order name Order of Scholar of Wealdsmere and badge. Per fess wavy Or and barry wavy azure and argent, a hood sable.

Wealdsmere, Barony of. Order name Order of the Beacon of Wealdsmere and badge. Per fess wavy Or and barry wavy azure and argent, a cresset sable enflamed gules and a bordure sable.

Wealdsmere, Barony of. Order name Order of Ravens Heart of Wealdsmere and badge. Per fess wavy Or and barry wavy azure and argent, a raven sable maintaining in its beak a heart gules.

Submitted as *Order of the Ravens Heart of Wealdsmere*, this order name is based on the pattern saint's name + object of veneration (usually a heraldic charge). Such order names do not have the word *the* before the saint's name, so we have dropped it for registration. For more information about this pattern, see the Cover Letter.

Wealdsmere, **Barony of**. Order name Order of the River of Wealdsmere and badge. Per fess wavy Or and barry wavy azure and argent, a bridge of three spans throughout sable.

Originally documented as an order name based on a saint's name, this would have required that the word *the* be dropped from the order name to register it. However, Lillia Crampette provided documentation for a river as a heraldic charge, allowing the order name to retain the article and it may be registered as submitted.

Wealdsmere, Barony of. Order name Order of the Sable Anvil of Wealdsmere and badge. Per fess wavy Or and barry wavy azure and argent, on an anvil sable an oak leaf Or.

Wealdsmere, **Barony of**. Order name Ordo Arboris Radicum and badge. Per fess wavy Or and barry wavy azure and argent, a wreath of ivy proper.

Submitted as *Ordo Arbor<u>um</u> Radic<u>es</u>*, the grammar of the name was not correct. Presented with two equally valid grammatical choices, the submitters chose *Ordo Arbor<u>is</u> Radic<u>um</u>*. We are happy to make this change for registration.

Based on recent registrations of vines of *ivy proper*, without an actual definition established, we are now defining it as having a brown or vert vine and vert leaves. For purposes of conflict, the vine takes its tincture from its leaves, in this case vert.

ANSTEORRA

Conarc of Eyre. Reblazon of device. Erminois, in saltire an axe and a morningstar both argent hafted of wood proper, overall a quatrefoil saltirewise slipped gules.

Blazoned in August 1979 as *Erminois, a Danish war axe and morningstar flail in saltire proper, overall a quatrefoil slipped gules*, we are clarifying the tincture, type and orientation of the weapons. According to the Table 4 of the Glossary of Terms, as updated with this LoAR, an *axe proper* has a sable blade and brown haft; however, the blade here is argent. *Proper* is not defined for a morningstar; this one has a wooden haft and argent chain and head. Additionally, the axe is not a *Danish axe* as it does not have a curved haft and notched blade. Finally, quatrefoils are crosswise by default, the fact that this one is saltirewise needs to be blazoned.

Like axes, morningstars take their tincture from their head as that is the identifying portion of the weapon. Thus for conflict purposes this morningstar is argent.

Dorthea Eulenfreund. Reblazon of device. Per pale vert and argent, a fess counterchanged and in chief a brown owl displayed proper faced argent.

Blazoned in June 1983 as *Per pale vert and argent, a fess counterchanged and in chief a barn owl displayed proper.* [Tyto alba], we are removing the Linnaean classification and clarifying that the owl is a brown owl with a white face. The coloration doesn't match that of a barn owl, since its undersides are much whiter than this; and a simple owl, with no other qualifier, has no defined *proper* tincture.

Helena of Owl's Keep. Reblazon of device. Per bend sinister embattled argent and vert, a brown owl contourny proper and a tower argent.

Blazoned in November 1985 as *Per bend sinister embattled argent and vert, a Long-eared Owl to sinister proper and a tower argent [Asio otus]*, we are specifying the owl is a *brown owl*. A simple *owl*, with no other qualifier, has no defined *proper* tincture. Additionally, the term *to sinister* requires a posture; we have modified to the blazon to reflect current practices.

Jocelyn Celeste de Peregrina. Reblazon of device. Argent, a peregrine falcon rising to sinister proper and on a chief vert a sword proper enfiling a ring of three keys fesswise Or.

Registered in October 1982 and last reblazoned in June 2015 as Argent, a peregrine falcon rising to sinister proper, wings elevated and addorsed, and on a chief vert a sword proper enfiling a ring of three keys fesswise Or, the wings are in the default position for a bird rising. Additionally, the wings are proper, not vert.

Margarite McBridin. Reblazon of device. Per bend sinister argent and sable, two roundels counterchanged and on a chief gules three t'ai-chi fesswise argent and sable.

Blazoned in December 2003 as *Per bend sinister argent and sable, two roundels counterchanged and on a chief gules three tai-chi fesswise proper*, we are clarifying the tincture of the tertiary roundels. The usual term for that in Society blazon is a *t'ai-chi fesswise*, where the term *fesswise* means that the roundels are divided per pale rather than per fess. The small counterchanged roundels are artistic details that do not count for difference.

Simonn of Amber Isle. Reblazon of device. Quarterly gules and argent, a hawk's head erased proper between in bend sinister two towers sable.

Blazoned in March 1983 as *Quarterly gules and argent, in bend sinister a hawk's head erased proper between two towers sable.* [Spitzaetus ornatus] the towers are secondary charges, not co-primary charges. The hawk's head is brown which matches the definition of a *hawk proper* in Table 4 of the Glossary of Terms as updated with this LoAR. Additionally, we are dropping the Linnaean classification of the hawk, which for many years we have no longer included as part of blazon.

Thomas Red Hawke. Reblazon of device. Azure, a hawk striking affronty argent, head and body proper, on a base embattled gules fimbriated a hawk's lure bendwise argent.

Blazoned in October 1986 as Azure, a red-tailed hawk in light phase striking affronty proper, on a base embattled gules fimbriated a hawk's lure bendwise argent the bird is primarily argent. The wing tips are brown but this is an artistic detail that need not be blazoned. Additionally, we are dropping the Linnaean classification of the hawk, which for many years we have no longer included as part of blazon.

Thomas Red Hawke. Reblazon of badge. Azure, a pair of hawk's wings argent issuant from a base embattled gules fimbriated argent.

Blazoned in April 1982 as Azure, a pair of red-tailed hawk wings displayed in lure proper, overall a base embattled gules, fimbriated argent. [Buteo jamaicensis] the wings are not in lure as their tips are to chief. The wings are primarily argent. The wing tips are brown but this is an artistic detail that need not be blazoned.

ARTEMISIA

Sabine la Crespele. Device. Per chevron rayonny azure and Or, three sheaves of arrows argent and on a torteau a mullet of eight points argent.

Artist's note: Please increase the thickness of the arrows and their features to improve identifiability.

ATENVELDT

Aleta Ara of Helsgard, the Cruel. Reblazon of badge. Gules, in pale a raven sable atop a skull argent.

Reblazoned in November 2002 as *Gules, a raven close proper perched atop and supported by a death's head argent*, we are clarifying the tincture of the raven as Table 4 of the Glossary of Terms as updated with this LoAR no longer defines *proper* for a raven. Additionally, the charges are co-primary and the bottom charge is not a death's head as its lower jar is present. Ravens are close by default.

Alleyne de Spencer. Reblazon of device. Azure, an owl argent sustaining a branch issuant from sinister proper, in canton a mullet Or, a bordure argent.

Blazoned in March 1981 as Azure, a snowy owl [Nyctea nyctea] perched upon a branch issuant from sinister proper, in canton a mullet Or, all within a bordure argent, we are removing the Linnaean classification and clarifying the tincture of the owl. Snowy owls are simply owls argent.

Arian Rowan of Featherfin. Reblazon of badge for Khada'an Turuntai. Argent, a red-tailed hawk proper between flaunches azure fretty argent.

Blazoned in January 1985 as *Argent, a red-tailed hawk close proper between two flaunches argent fretty azure.* [Buteo jamaicensis] we are correcting the tincture of the flaunches to azure. There is no need to blazon the hawk as *close* as that is its default posture. Table 4 of the Glossary of Terms, updated with this LoAR, defines *proper* for hawks as brown. This is not a brown hawk though it will conflict with one. It has an argent and brown underbelly and a reddish brown tail. As this cannot be easily blazoned we are retaining the blazon *red-tailed hawk proper* and ask Morsulus to note the tinctures in the O&A. Additionally, we are dropping the Linnaean classification of the hawk, which for many years we have no longer included as part of blazon.

Barbara of Suir. Reblazon of device. Azure, between the horns of an increscent argent a brown owl contourny proper, a bordure sable.

Blazoned in June 1973 as Azure, between the horns of an increscent argent, a screech owl [Otus asio kennecotti] reversed proper, a bordure sable, we are specifying the owl as a brown owl. Screech owls are too varied in tincture to allow the emblazon to be reproduced; and a simple owl, with no other qualifier, has no defined proper tincture. We have also aligned the blazon with current standards.

Colin of Rollingford. Reblazon of device. Or, in pale a Great Horned owl proper perched atop a Catherine wheel and on a chief azure three open books argent.

Blazoned in February 1984 as *Or, a Great Horned Owl proper perched atop a Catherine wheel and on a chief azure three open books argent. [Bubo virginianus]*, the owl and the Catherine wheel are co-primary charges and we are amending the blazon to reflect this. The owl is *proper* as described on this month's Cover Letter though we have removed the Linnaean description.

Galen Shadowhawk. Reblazon of device. Per bend sinister sable and vert, a hawk displayed guardant argent head and body proper between in bend two bezants.

Blazoned in October 1988 as *Per bend sinister sable and vert, a red-tailed hawk displayed guardant proper between two bezants in bend [Buteo jamaicensis]* the bird is primarily argent; it does not have a red tail. Additionally, we are dropping the Linnaean classification of the hawk, which for many years we have no longer included as part of blazon.

Geoffrey Arkwright. Reblazon of device. Per pale argent and sable, a t'ai-chi fesswise sable and argent between two natural panther's heads erased respectant and a natural panther's head cabossed all within a

bordure embattled counterchanged.

Blazoned in December 2002 as *Per pale argent and sable*, a tai-chi fesswise reversed proper between two natural panther's heads erased respectant and a natural panther's head cabossed all within a bordure embattled counterchanged, we are clarifying the tincture of the roundel. The usual term for that in Society blazon is a t'ai-chi fesswise, where the term fesswise means that the roundel is divided per pale rather than per fess. The small counterchanged roundels are artistic details that do not count for difference.

Kára in rauða refr. Name.

Kolgríma Asgeirsdóttir. Name change from Eilidh MacMurtrie and device change. Vert, in saltire a weaver's stick shuttle and a spoon, on a point pointed argent an inkbottle gules.

The submitter's former name, *Eilidh MacMurtrie*, is retained as an alternate.

Nice 9th-11th century Old Norse name from Iceland!

The submitter's previous device, Gyronny argent and vert, on a lozenge pean a sprig of lilies of the valley argent, is retained as a badge.

Mabilia Dwn. Name change from Alþrúðr Karlsdóttir.

The submitter's former name, Alþrúðr Karlsdóttir, is released.

Malik the Malicious. Reblazon of device. Sable, a t'ai-chi fesswise sable and argent, fimbriated Or, within flames in annulo proper.

Blazoned in February 1999 as *Sable, a tai-chi sable and argent, fimbriated Or, within flames in annulo proper*, the roundel is divided per pale, not per fess. The usual term for that in Society blazon is a *t'ai-chi fesswise*.

Martin Malet. Name.

Though this name was documented as a wholly English name, Lilie Ragged Staff was able to document the given name and byname as early as the 11th and 12th centuries in France as well. This name may be interpreted as wholly English or wholly French.

Nice English or French name from the 12th century onward!

Mathilde Hélène Caitlin MacCraobh. Reblazon of device. Per fess azure and vert, perched atop a brown mushroom a monarch butterfly wings addorsed proper.

Blazoned in May 1980 as *Per fess azure and vert, perched upon a buff fairy-ring mushroom* [Marasmius oreades] a monarch butterfly [Danaus plexippus] wings addorsed proper, we are clarifying the tincture of the mushroom as proper is not defined for mushrooms. The butterfly is proper as defined on this month's Cover Letter. Additionally, we are dropping the Linnaean classification of the charges, which for many years we have no longer included as part of blazon.

Morgan ap Llewellan Peregrine. Reblazon of device. Sable, a roundel sable fimbriated and divided by a line forming a hawk's head facing sinister argent.

Blazoned in August 1979 as *Sable, a Tai-ch'i, the line of division forming a hawk's head erect, voided, orbed argent*, the charge is not a t'ai-chi. For conflict purposes, the charge is a sable roundel which we ask Morsulus to note in the O&A. The argent line is a blazonable artistic detail; it does not contribute to difference.

Raffaelle de Mallorca. Badge. Purpure mullety, a domestic cat salient argent maintaining on its back a cannon barrel bendwise inverted Or belching flames proper.

Raven Mayne. Augmentation of arms. Argent semy of ravens volant sable, for augmentation on an inescutcheon in canton azure, in pale a sun in splendor and an artist's paintbrush fesswise Or.

While we note that there were a different number of ravens in the colored emblazon versus the line drawing, the difference was immaterial (each still depicted a valid interpretation of *Argent semy of ravens volant sable*) and thus there was no need to return per the Administrative Handbook VB2e,

"Emblazon", which requires that "An accurate representation of each piece of submitted armory shall be included on the Letter of Intent." The level of agreement required between the line drawing and the colored emblazon allows for differences that do not affect the blazon.

Rhianwen o Enfys Disberod. Reblazon of device. Or, in pale a palmer passant, robed, hooded, and bearing a staff sable, atop a natural rainbow issuant from the sides proper.

Blazoned in July 1982 as *Or, a palmer passant, robed, hooded, and bearing a staff sable, atop a cloudless natural rainbow issuant from base proper*, we are clarifying the placement of the rainbow as it is not issuant from base, and adjusting the blazon to reflect that rainbows issuant are cloudless by default, per this month's Cover Letter. The palmer and rainbow are co-primary charges.

Ronald von Schlosserhausen. Reblazon of device. Sable, a gemsbok statant to sinister guardant argent pied sable, in chief a crescent argent.

Blazoned in October 1980 as *Sable, a gemsbok counterstatant guardant proper, pied sable, in chief a crescent argent.* [Oryx gazella], the gemsbok is argent with sable markings, not brown as expected for deer and stags *proper*. Additionally, we are dropping the Linnaean classification of the gemsbock, which for many years we have no longer included as part of blazon.

Rúna Thyrudóttir. Name and device. Or, a talbot sejant purpure.

Submitted as *Rúna Thyradottir*, the matronymic was not formed correctly. The Old Norse given name *Thyra* becomes *Thyru*- in the genitive (possessive) case. In addition, accents must be used consistently throughout. We have therefore changed the byname to *Thyrudóttir* for registration.

The submitter might be interested to know that another similar Old Norse matronymic byname is *Thyriardóttir*, based on the feminine given name *Thyri*. If she is interested in this byname, she may make a request for reconsideration.

Nice device!

Steffan yr Ysgolhaig. Reblazon of badge. Quarterly arrondi gules and argent, in sinister chief an ivy leaf vert. Blazoned August 1979 as *Quartered arrondi gules and argent, in sinister chief an ivy leaf proper.* [Hedera helix], we are removing the Linnaean classification and clarifying the tincture of the leaf. The usual term for this field division is *quarterly arrondi*; we are modifying the blazon to use that.

ATLANTIA

Douglas of Roteland. Reblazon of device. Argent, perched on an axe fesswise sable a brown sparrow contourny proper, in chief a Latin cross vert.

Blazoned in March 1981 as Argent, perched on an axe fesswise sable a sparrow [Passer domesticus] close contourny proper, in chief a Latin cross vert, we are removing the Linnaean classification and clarifying the tincture of the sparrow as sparrows do not have a defined proper. As with most birds, sparrows are close by default and this need not be specified.

Hidden Mountain, Barony of. Order name Ordre du Mont Purpure and badge association. Per chevron argent and purpure, three clouds, one and two, purpure.

Katheryne aff Kringskiep. Device. Per fess wavy argent and purpure, two domestic cats passant counterchanged.

Nice device!

Kathleen inghean Uí Mháille. Device. Per chevron inverted vert and purpure, a beehive beset by bees and a phoenix Or.

Kormack O'Kelly. Reblazon of device. Sable, a cloudless rainbow in the shape of a crescent inverted proper, overall a bird rising, wings displayed gules.

Registered in August 1979 and reblazoned in June 1982 as *Sable, a cloudless natural rainbow in the shape of a crescent inverted, overall a phoenix of flames rising, all proper*, the rainbow is not a natural

rainbow. It has only four bands - gules, Or, vert, and azure. This matches the definition of a heraldic rainbow as defined on the Cover Letter. Additionally, the bird is not a phoenix as it isn't rising from flames, nor is it *of flames proper*, it is simply *gules*.

Laurencia the Fletcher. Reblazon of device. Azure, on a bezant a brown eagle owl affronty proper, a bordure indented point in point Or and gules.

Blazoned in September 1992 as *Azure*, on a bezant an eagle owl affronty proper, a bordure indented point in point gules and Or, we are specifying the owl as a brown owl. A simple owl, with no other qualifier, has no defined proper tincture. Additionally, we are correcting the tincture of the bordure - the inner portion is Or.

Lucia Bellini. Release of device. Sable, a wild cat rampant and in chief three bells argent within a bordure Or.

Lucia Bellini. Badge for Casa Bellini. (Fieldless) On a bell Or in saltire an artist's paintbrush inverted and a pen sable.

Lucia Bellini. Change of badge to device. Sable, in saltire an artist's paintbrush inverted and a quill pen argent and in chief a bell Or.

Changing this badge to a device removes the association with the household name.

María Lopeitza de Luna. Device. Per bend sinister gules and sable, a bend sinister Or between a roundel and three triangles argent.

Nest verch Gwilim. Name change from Beatrice Shirwod.

Submitted as an alternate name, a timely communication from the submitter made it clear that they wanted this to be a name change instead. We have obliged.

Nice 12th-13th century Welsh name!

The submitter's previous name, *Beatrice Shirwod*, is retained as an alternate.

Randall de Gloucester. Badge. (Fieldless) A polypus within and conjoined to an annulet Or.

Ranulf D'Arcy. Reblazon of badge. (Fieldless) On a heart argent a stag's head couped affronty proper attired Or, face and breast argent.

Blazoned in November 1991 as (*Fieldless*) On a heart argent a stags head couped affronte proper, we are clarifying the tincture of the head based on Table 4 of the Glossary of Terms as updated with this LoAR.

Raymel Notchblade. Reblazon of device. Azure, an axe-haft fesswise proper with a double-bitted axe blade at either end, surmounted by a double-bitted axe palewise argent hafted proper, its sinister edge notched, in base a tower Or.

Blazoned in March 1983 as Azure, in pale two double-bitted axes in fess conjoined at the handles surmounted by another palewise, the sinister edge notched, proper and a tower Or, we are clarifying the tincture of the axe. According to the Table 4 of the Glossary of Terms, as updated with this LoAR, an axe proper has a sable blade and brown haft; however, the blades here are argent. We are also clarifying the arrangement of the axes and the charge groups. The axes are the primary charges, the tower is a secondary charge. The axes take their tincture from the blades, thus these are considered argent for conflict purposes.

Scandal mac Rofir. Badge. Per bend sinister gules and sable, in bend three arrows bendwise sinister, an orle argent.

Sof'ia Dolgorukaia. Name.

Commenters questioned whether this name conflicts with the registered *Sonja Dolgorukaja*. The bynames in these two names are fundamentally identical; *Dolgorukaja* simply uses a different transliteration system than *Dolgorukaja*. The given name *Sof'ia* in the SCA period likely had three syllables based on its other period transliterations of *Sofeia*, *Sofiia*, and *Zofeia*, while the given name

Sonja only has two syllables. In addition, at least two letters of the names are different. Therefore, these two names are clear via SENA PN3C2 and PN3C4.

The submitter requested authenticity for Medieval Rus but this request was not noted on the Letter of Intent. Fortunately, Lilie Ragged Staff identified it with enough time for commentary to be provided. Kingdoms are reminded that all authenticity requests must be summarized on the Letter of Intent to avoid a name needing to be pended for further research. This name meets that request as all of the elements are found circa 1600.

Vuong Manh. Reblazon of device. Gules, on a hide throughout Or a flame vert.

Blazoned in April 1982 as *Gules, on a hide Or a roundel enflamed and depicted as a t'ai ch'i vert*, the primary charge is simply a flame that is two different shades of vert. The hide is throughout, issuant from the corners of the shield.

AVACAL

Hadice bint Osman. Device change. Per pale Or and purpure, a tulip slipped and leaved counterchanged. The submitter's previous device, *Purpure*, a tulip slipped and leaved and on a chief Or an open book between two stone throwing hammers purpure, is retained as a badge.

CAID

al-Sahid, Shire of. Badge association for populace. Azure, a scorpion fesswise reversed Or.

Beatrix Honeybourne. Badge. Chevronelly Or and sable, on a heart gules a bumblebee proper.

Bernadeta Costa Tempest. Name and device. Sable, on a pale argent a sun gules, in sinister three mullets argent.

This name combines an Occitan given name with two English bynames, an acceptable lingual mix per SENA Appendix C.

This design raises no SENA Appendix J issues. Appendix J, describing patterns of armory presumed to be period, considers all designs with only two charge groups on the field are registerable unless explicitly deemed unregisterable. This design has not been ruled unregisterable, and commentary notes citations from the DBA involving multiple bends on one side of a pale. While the citations attest bends instead of mullets, we are choosing to accept the design as plausible and compatible with Appendix J requirements.

Bruce Draconarius of Mistholme. Badge. (Fieldless) A dragon's head azure issuant from a pearled coronet argent.

The submitter is a court baron and thus entitled to display a coronet.

Nice badge!

Damales Redbeard. Badge change. (Fieldless) Two lightning bolts in saltire Or surmounted by a sword proper. There is a step from core practice for the use of lightning bolts outside of a thunderbolt.

The submitter's current badge, Sable, two lightning bolts in saltire Or surmounted by a sword palewise proper within a bordure embattled Or, is released.

Dirk del Prestes. Reblazon of device. Argent, a Rottweiler passant proper, on a chief azure a dirk palewise between two hearts argent.

Blazoned in January 1999 as *Argent, a rottweiler passant proper, on a chief azure a dirk palewise* between two hearts argent, we are clarifying the tincture of the Rottweiler for conflict purposes. (The only change in the blazon is the capitalization of Rottweiler.) The Rottweiler is sable marked brown; for purposes of conflict it is considered sable. We have asked Morsulus to note this in the O&A.

Eden Elisabeth McNab Sommerhawke. Reblazon of badge for House Summerhawk. Purpure, on a sun Or two gyrfalcons rising respectant, the dexter argent fimbriated and the sinister sable.

Blazoned in October 1982 as *Purpure, a sun Or, overall two gyrfalcons rising respectant, wings elevated and addorsed, the dexter in white phase, the sinister in dark phase, proper. [Falco rusticolus],* we are removing the Linnaean classification and clarifying the tincture of the birds. According to Table 4 of the Glossary of Terms as updated with this LoAR a falcon *proper* is brown. One of these gyrfalcons is argent, the other sable. Additionally, the birds are on the sun, not overall. A tiny portion of the tails lie on the field, but not enough to make the birds overall charges rather than tertiary charges. We are also simplifying the blazon as the wings are in their default position for birds rising.

George of Glen Laurie. Reblazon of device. Azure, a St. Bernard dog's head couped at the neck maintaining a cask at its neck, all proper.

Blazoned in August 1979 as *Azure*, a St. Bernard dog's head couped at the neck bearing a cask at its neck, all proper. [Canis familiaris extrariis St. Bernardi], we are removing the Linnaean classification and clarifying the tincture of the dog's head for conflict purposes. The St. Bernard's head is considered half argent and half brown for conflict purposes. We have asked Morsulus to note this in the O&A.

Hestera Bindelis. Name and device. Azure, a frauenadler Or, on a chief wavy ermine three mullets of eight points azure.

Nice Jewish Bohemian name circa 1600!

Michael Maggotslayer. Reblazon of device. Azure, a European eagle owl displayed argent with brown wings proper maintaining in its feet a lightning flash bendwise sinister Or.

Registered in January 1980 and reblazoned in October 2007 as *Azure, a European eagle owl displayed* proper maintaining in its feet a lightning flash bendwise sinister Or, we are clarifying the tincture of the owl. The owl's tail, head and body are white (or light grey); the wings sort of barry of three light brown, dark brown and red brown; and there are bits of brown on the face and tail.

Niksha Zerkal'nikov. Name and device. Argent, a rose bush vert flowered and an orle purpure.

The form of rose bush is this design is found in *Scheibler's Armorial*, page 249 (https://daten.digitale-sammlungen.de/bsb00007174/image_254).

This device does not conflict with the device for Roana de Laci, *Argent, a rowan tree eradicated and in chief a label purpure*. There is a DC for the changes to the peripheral ordinary and another DC for change in the tincture of the primary charge: commenters researched the matter and have provided evidence to support the argument that bushes take their tincture by default from their branches and trunk, not their flowers, as noted on this month's Cover Letter. In this case, Niksha's rose bush would be considered *vert*, and thus there is a DC versus the solid *purpure* of Roana's rowan tree.

Niksha Zerkal'nikov. Alternate name Valentyne Faylare.

Nice 16th century English name!

Olaf mac Stiamna. Acceptance of transfer of device from Stiamna Gruamda. Or, in pale two badgers sable.

Ormhildr Loptsdottir. Device. Purpure, a fess Or, overall two serpents erect respectant, bodies entwined argent.

This device does not conflict with the badges of Masala al-Raqqasa, *Purpure*, a fess Or, overall a decrescent argent, and *Purpure*, a fess Or, overall an increscent argent. In each case there is a DC for the change in type of the overall charge group, and another DC for the change in count.

Richard atte Valeye. Name change from Albrecht von Pfeffers and badge. (Fieldless) On a mullet of eight points argent a sheaf of swords inverted azure.

The submitter's former name, Albrecht von Pfeffers, is released.

Nice mid-14th century English name!

Richard atte Valeye and Beatrix Honeybourne. Joint badge. Ermine, on a chevron azure five mullets of eight points argent.

Robin Roncor Woodcleaver. Reblazon of device. Or, on a saltire vert between four trees couped proper, in saltire a woodcutter's axe argent hafted and a sword inverted proper.

Blazoned in July 1983 as *Or, upon a saltire vert, between four trees couped, a woodcutter's axe surmounting a sword inverted all proper*, we are clarifying the tincture of the axe. According to the Table 4 of the Glossary of Terms, as updated with this LoAR, an *axe proper* has a sable blade and brown haft; however, the blade here is argent.

Sarah Kilpatrick. Reblazon of device. Per chevron gules and argent, two snowflakes argent and a brown owl proper.

Blazoned in July 1993 as *Per chevron gules and argent, two snowflakes argent and an eagle owl proper*, we are specifying the owl as a *brown owl*. A simple *owl*, with no other qualifier, has no defined *proper* tincture.

Sigurd Greywulfe. Reblazon of device. Sable, a bend sinister between a wolf rampant to sinister and an axe bendwise sinister argent hafted proper embrued gules.

Blazoned in February 1982 as *Sable*, a bend sinister between a wolf rampant to sinister argent and an axe bendwise sinister embrued proper, we are clarifying the tincture of the axe. According to the Table 4 of the Glossary of Terms, as updated with this LoAR, an axe proper has a sable blade and brown haft; however, the blade here is argent. We are also adding the tincture of the blood.

Stiamna Gruamda. Transfer of device to Olaf mac Stiamna. Or, in pale two badgers sable.

Yaroslav the Persistent. Reblazon of badge for House Pounder. Per fess gules and argent, a phoenix, face to sinister, issuant from the line of division Or and a Bengal tiger salient to sinister proper.

Blazoned in January 1985 as *Per fess gules and argent, a phoenix, head to sinister, issuant from the line of division, Or, and a Siberian tiger salient to sinister proper. [Pantera altica]*, the cat is orange marked sable with a white belly. The term *Siberian tiger* has usually meant *a tiger argent marked sable* in SCA blazon. The Bengal tiger is *proper* as explained on this month's Cover Letter. It is dark and will conflict with a gules cat, which we ask Morsulus to note in the O&A. Additionally, we are dropping the Linnaean classification of the lion, which for many years we have no longer included as part of blazon.

CALONTIR

Caitilín inghean Uí Lochlainn. Blanket permission to conflict with device. Chevronelly inverted sable and argent.

Permission is granted to any future submitter to register armory that is at least one countable step different from this armory.

Caitilín inghean Uí Lochlainn. Heraldic will.

Upon the submitter's death, all names and armory registered solely to the submitter are to be released.

Dorcas Whitecap. Heraldic will.

Upon their death, the submitter releases the following armory:

- Argent, in saltire a wooden needle piercing the field and a sprig of rosemary proper
- (Fieldless) A barnacle goose tree Or, leaved and fructed within and conjoined to an annulet gules

and issues the following blanket permissions to conflict:

- *Vert, a dolphin haurient contourny and on a chief wavy argent, three crescents vert*: grants permission to any future submitter to register armory that is not identical to this armory.

- *Per pale and per chevron gules and Or*: grants permission to any future submitter to register armory that is not identical to this armory.

Eyfriðr Gold-Bearer. Badge. Or, a brown owl proper maintaining in its foot a rose purpure slipped and leaved vert.

Per SENA A3B1, *brown proper* allows for minor artistic details on animals to be colored a tincture other than brown.

Frithuswith inghean Ui Cremthainn. Device change. Purpure, a yale sejant erect maintaining a needle argent, on a bordure Or semy of needles purpure.

The submitter's previous device, *Purpure*, in pale a mullet of four points elongated to base Or and two lilies crossed in saltire slipped argent, is released.

Mj{0,}ll Úlfarsdóttir. Device change. Quarterly wavy vert and azure, a square weaver's tablet lozengewise and on a chief argent a stick shuttle purpure.

The submitter's previous device, Gyronny arrondi gules and argent, a wolf sejant forepaw raised within a bordure azure, is retained as a badge.

DRACHENWALD

Alfarinn Refr and Ragnhild Jägerhorn. Joint household name Refstopt and badge. Purpure, a duck with a fox's tail and ears naiant within an orle Or.

The submitters have permission to conflict with the registered household name *Refsheim*. The substantive element in both of these household names is the Old Norse given name *Refr*. The change in designator from *-heim* to *-topt* normally would not count for difference but, where the designator is different, SENA NPN3E allows registration with a letter of permission to conflict. Therefore, this household name may be registered as submitted.

This badge does not conflict with Calontir's badge, *Purpure*, a swan naiant Or. There is a DC for the addition of the orle and another DC for the addition of the tail. Normally, changing the type of tail does not grant a difference, but in this instance the addition of a substantial tail to a beast that effectively has none is comaprable to adding wings, and thus worth a DC.

Per SENA A5F1a, this badge does not conflict with the badge of Faílenn Bán, *Per pale azure and vert, a swan naiant within an orle Or*, because *per pale azure and vert* is substantially different from *purpure*, due to the difference in field division.

Elizabeth Beatrice Beaufort. Device. Or, two peacock's heads erased and addorsed azure.

Enara de Ezcabarte. Name and device. Argent, a boar rampant azure within a bordure gules crusilly flory Or. Nice device!

Insulae Draconis, Principality of. Branch name change from Principality of Insula Draconis.

The submitter's former name, Principality of Insula Draconis, is released.

Insulae Draconis, Principality of. Household name Company of the Dawne and badge. (Fieldless) A heart maintaining in chief a flame gules, overall two swords inverted in saltire argent.

Submitted as <u>The</u> Company of the Dawne, we do not register household holds with the article *The* before the designator (in this case, Company). We have therefore dropped it for registration.

The submitter has permission to conflict with the device of Paul of Hameldone, *Purpure, a heart gules fimbriated, overall two rapiers inverted in saltire argent*. Under existing precedent, the addition of flames to a charge does not count for difference, and thus this badge would conflict with Paul's device, having only 1 DC for fieldlessness.

Knut Torstensson. Name and device. Azure, a dunghill cock's head erased argent combed and wattled gules, a point pointed and a chief embattled Or.

Nice 15th century Swedish name!

Meri Rafaelintytär. Device. Per bend azure and Or, a scythe Or and three flames gules.

EALDORMERE

Kára leif. Device. Argent, a phoenix gules and on a chief azure two rapiers in saltire Or.

Nicola Canis. Household name Company of the Red Cloak and badge. (Fieldless) A mantle gules lined argent.

This badge does not conflict with the badge for the Order of Silver Mantle of the East, (*Fieldless*) *A mantle argent*. There is a DC for fieldlessness, and another for changing half the tincture of the primary charge group. The tincture of the exterior shell and the tincture of the lining each account for about half of the tincture of the whole mantle.

Nice cant!

Nice badge!

Richard Larmer. Augmentation of arms. Gules, a boar's head couped Or, on a chief ermine three gouttes de larmes, for augmentation on a canton Or, an open well and in chief three gouttes gules.

The augmentation was returned on the April 2019 LoAR:

Richard Larmer. Augmentation of arms. Gules, a boar's head couped Or, on a chief ermine three gouttes de larmes, for augmentation on a canton Or, an open well and in chief three gouttes gules.

This augmentation is returned for lack of contrast. In SENA A3A3, it is explicitly stated that "Because an augmentation adds complexity, augmented devices are often allowed to violate certain style rules, such as allowing charges on tertiary charges or a complexity count of greater than eight, as long as the identifiability of the design is maintained. However, they may not violate the rules on contrast." (Emphasis added)

While the Or canton has good contrast with the gules field, most of the charge overlies the ermine chief, which does not have sufficient contrast.

Additionally, this submission is returned for lack of documentation of a canton surmounting a chief in this manner. Heraldry texts such as Parker's Glossary (p.90 s.v. canton) tell us that a canton added as an augmentation will surmount, rather than move aside, the charges of the base coat; specifically, "When there is a bordure the canton will always surmount it." However, we have no guidance for whether a canton "surmounting" a chief will be entirely on the chief, something it couldn't do for a bordure. The client should provide examples of the correct usage upon resubmission.

However, as Kingdom correctly notes, as of the December 2020 Cover Letter, "...[the College of Arms] are relaxing the contrast requirements for augmentations of arms, permitting charged cantons and inescutcheons of pretense to have poor contrast with whatever they happen to overlay, whether the field or another charge, provided identifiability is maintained. Despite the example provided of an entirely no-contrast case, we choose at this time not to relax the contrast requirements to that extent."

Addressing the second point regarding cantons overlaying chiefs, Iago ab Adam (Boar) provided an example from Wapenboek Beyeren, c. 1405 Dutch (Den Haag, KB, 79 K 21), f. 37r., depicting a large canton overlaying a chief.

The canton in this augmentation successfully maintains identifiability despite the low contrast along much of its periphery. Therefore the appeal is successful, and this augmentation is accepted.

Robyn Whystler. Name and device. Or, perched atop a lyre a robin proper, a bordure gules semy of trilliums Or. Nice English name from the late 14th century to the end of the SCA period!

We define the tincture a *lyre proper* as we do a *harp proper*, and direct Palimpsest to include this in the Glossary of Terms, Table 4.

Nice cant!

Robyn Whystler. Badge. (Fieldless) Perched atop a lyre a robin proper.

Nice cant!

Ulvar van der Nederlanden. Badge. Lozengy bendwise sinister purpure and argent, three wolf's teeth issuant from sinister gules.

This badge does not conflict with the device of Wilfrith Healfdene, *Vairy argent and sable, three wolves' teeth issuant from sinister gules*. Per the SENA A5F1a, there is an SC for the difference between the divided field, *lozengy bendwise sinister* and the plain field, *vairy*.

Charged fields *lozengy bendwise* are known to period, with examples found in *Siebmacher*, Plate 224: the arms of Schwandorf consist of a boot on *Bavaria*, and the arms of Burgleng have a tower, a tree, and a mount, also on *Bavaria*.

Nice badge!

EAST

Albrecht Joseph von Halstern. Reblazon of device. Per bend sinister sable and argent, a mullet of four points argent and a falcon volant, wings elevated and addorsed, proper.

Registered in January 1985 as *Per bend sinister sable and argent, a mullet of four points argent and a peregrine falcon volant, wings elevated and addorsed, proper*, we are clarifying the tincture of the falcon. It is not a *peregrine proper* as it lacks the distinctive brown and cream/argent bars on the underside of the bird. This is brown and simply a *falcon proper*.

Albrecht Joseph von Halstern. Reblazon of badge. (Fieldless) On a mullet of four points argent a falcon's head erased proper.

Registered in December 1991 as (Fieldless) On a mullet of four points argent a peregrine falcon's head erased proper, we are clarifying the tincture of the falcon's head. As noted on this month's Cover Letter, a peregrine falcon has a sable head; this is brown. As such, it is a falcon's head proper, not a peregrine's.

Artemis Raphaela. Reblazon of device. Pean, on a bezant a brown owl maintaining a stump proper, issuant bendwise to dexter from the stump a rose sable, seeded, slipped and leaved proper.

Blazoned in July 1980 as *Pean*, on a bezant an owl close guardant upon a stump proper, issuant bendwise to dexter from the stump a rose sable, seeded, slipped and leaved proper. [Augolius acadicus], we are removing the Linnaean classification and specifying the owl is a brown owl. A simple owl, with no other qualifier, has no defined proper tincture.

Caobháin Ó Suilleabhain. Reblazon of device. Or, three brown Irish setters rampant proper and on a chief vert a sword reversed proper sustained by a hand issuant from the line of division argent cuffed Or.

Blazoned in February 1982 as *Or, three Irish setters rampant proper and on a chief vert issuant from base a dexter hand argent, vested Or, grasping a sword reversed proper*, we are clarifying the relative sizes of the tertiary charges. The hand is much smaller than the sword and does not contribute to difference. Additionally we are clarifying the tincture of the dogs. The dogs are the reddish brown often seen in Irish setters. For conflict purposes they conflict with brown dogs. We have asked Morsulus to note this in the O&A.

Catherine of Greenfields. Reblazon of device. Vert, a vair bell Or, overall a pen bendwise sinister sable.

Blazoned in July 1981 as *Vert, a vair bell Or, overall a raven's quill bendwise sinister proper*, we are clarifying the tincture of the feather. There is nothing to distinguish this as a raven's feather, or any other particular bird's feather. The term *quill* is refers to a quill of yarn, not a quill pen. We have reblazoned the charge as simply a *pen* as the default pen is a *quill pen*.

Elizabeth of Leicester. Reblazon of device. Per chevron Or and gules, in chevron a flute and a lute in profile crossed at the neck purpure and an owl argent.

Registered in November 1977 and reblazoned in June 2006 as *Per chevron Or and gules, a lute and a flute in chevron crossed at the neck purpure and a snowy owl proper*, we are clarifying the tincture of the owl. Snowy owls are simply owls argent. Since we're amending the blazon, we're also clarifying the arrangement of the instruments in chief.

Giovanni di Giacomettino. Reblazon of badge. (Fieldless) A demi-hedgehog rampant gules issuant from a stone tower proper.

Blazoned in December 1996 as (Fieldless) A demi-hedgehog rampant gules issuant from a tower proper, we are clarifying the tower is stone (light grey).

Gonzalo Corneille. Reblazon of device. Per fess argent and azure, a raven displayed azure and a stone tower proper.

Blazoned in June 2020 as *Per fess argent and azure, a raven displayed azure and a tower proper*, we are clarifying the tower is stone (light grey).

Gonzalo Corneille. Badge. (Fieldless) A raven displayed azure maintaining in its claws in saltire a rapier and a sewing needle inverted argent.

This badge was pended for redraw on the February 2021 LoAR to improve the identifiability of each maintained charge as well as to adjust their arrangement to be clearly *in saltire*. Quarterstaff provided new art which was accepted by the submitter.

James Morris. Reblazon of device. Argent, a phoenix, face to sinister, sable rising from flames gules and on a chief sable three cleavers inverted and reversed argent hafted of wood proper.

Blazoned in March 1994 as Argent, a phoenix contourny sable rising from flames gules, and on a chief sable three cleavers inverted and reversed proper, we are clarifying the tincture of the cleavers. Proper is not defined for cleavers, nor do these cleavers match the proper colorations defined for axes or swords. These cleavers have argent blades and brown handles. For conflict purposes they are considered argent, which we have asked Morsulus to note in the O&A. We are also clarifying the posture of the phoenix; only the head faces to sinister.

Joan of the Winds. Reblazon of device. Argent, a stag rampant proper armed Or and on a chief indented vert three snowflakes argent.

Blazoned in August 1987 as *Argent, a stag rampant proper and on a chief indented vert, three snowflakes argent*, we are clarifying the tincture of the antlers and hooves. They are not proper, which is defined as argent or light yellow brown in Table 4 of the Glossary of Terms as updated with this LoAR. The hooves and antlers are Or.

Konrad Lockner of Idelberg. Reblazon of device. Counter-ermine, a scarpe gules, overall a wyvern displayed argent maintaining in the dexter claw a wooden bow saw proper bladed argent and in the sinister claw a wooden mallet proper.

Blazoned in May 1981 as *Counter-ermine, a scarpe gules, overall a wyvern displayed argent maintaining in the dexter claw a bow saw and in the sinister claw a mallet, proper*, we are clarifying the tincture of the maintained charges as neither has a defined *proper*. Both are made of wood and thus brown; the bow saw has an argent blade.

Lys d'Arras. Reblazon of device. Quarterly argent and vert, a wooden distaff of brown wool proper, within an orle of fleurs-de-lys bases to center counterchanged.

Blazoned in March 1978 as *Quarterly argent and vert, a distaff of wool proper, within an orle of fleurs-de-lys counterchanged*, we are clarifying the orientation of the fleurs-de-lys and the tincture of the charges. *Proper* is not defined for distaffs or for wool.

Manfred Gustsson. Reblazon of device. Gules, in saltire a sword inverted Or and an axe reversed argent, overall a raven sable.

Blazoned in November 1977 as *Gules, in saltire an axe reversed argent and a sword inverted Or, overall a raven close proper*, we are clarifying the tincture of the raven as Table 4 of the Glossary of Terms as updated with this LoAR no longer defines *proper* for a raven. The raven is in its default posture and standard blazon practice is to blazon the bendwise charge first. The blazon is being updated to reflect this.

Ragnarr Two-Axe of the Swamp. Reblazon of device. Azure, two axes in saltire proper, surmounted by a cartouche Or charged with a rat sejant erect sable, all within a Norse four-legged serpent in annulo, head to tail argent.

Blazoned in August 1979 as Azure, two battle-axes in saltire proper, surmounted by a cartouche Or charged with a roof rat [Rattus rattus alexandrinus] sejant erect proper, all environed of a Norse four-legged serpent embowed chasing its own tail argent, we are removing the Linnaean classification and clarifying the tincture of the rat. A roof rat is simply a rat, and in this case it is sable. The axes are not battle-axes, they are simply axes. We are also clarifying the posture of the serpent.

Roser Aloranth. Reblazon of device. Azure, in sinister chief a bezant, overall a sparrowhawk rising contourny proper maintaining in its beak a rose gules slipped and leaved vert.

Blazoned in August 1979 as *Azure, in sinister chief a bezant, overall a sparrowhawk rising to sinister, wings elevated and addorsed, proper bearing in its beak a rose gules slipped and leaved proper [Falco sparverius]* the wings are elevated and addorsed by definition. We are taking this opportunity to simplify the blazon. Given the variation of sparrowhawks in nature, and the fact that the Laurel files do not contain a color emblazon for this device, we are uncertain of the exact tinctures of this sparrowhawk. However, for conflict purposes the bird will be treated as brown, which we have asked Morsulus to note in the O&A.

Serena Lucia of the Peacemakers. Reblazon of device. Gyronny vert and Or, an owl's head erased affronty argent.

Blazoned in July 1980 as *Gyronny vert and Or, a snowy owl's head erased affrontée proper.* [Nyctea scandiaca], we are removing the Linnaean classification and clarifying the tincture of the owl. Snowy owls are simply owls argent. We have also changed to the standard spelling of affronty.

Signagroulph of Kenmore. Reblazon of device. Per chevron enhanced argent and sable, two Irish harps the dexter azure and the sinister sable, and a wolfhound statant to sinister coward argent.

Blazoned in February 1975 as *Per chevron enhanced argent and sable, two Irish harps azure and sable and a white Irish wolfhound statant to sinister coward proper*, we are clarifying the tincture of the dog. A white dog is simply a *dog argent*.

Styrbjørg Ulfethnar. Reblazon of device. Argent, a grey demi-wolf proper charged upon the shoulder with an elf-bolt argent, issuant from a valknut gules.

Blazoned in November 1977 as *Argent, a demi-wolf [Canis lupus occidentalis] salient proper charged upon the shoulder with an elf-bolt argent, issuant from a valknut gules*, we are removing the Linnaean classification and clarifying the tincture of the demi-wolf for conflict purposes. It was ruled on the May 2021 Cover Letter that "where *grey proper* is concerned (as here), it is to be interpreted as either *sable* or *argent* based not on the specific shade in the emblazon (the existing, subjective estimate), but however is most favorable to registration. That is, however it best avoids both contrast issues and conflict." In the present case, the *grey proper* is interpreted as *sable* for purposes of contrast and conflict. As it only has two legs, the demi-wolf cannot be salient. It is erect, which is the default for demi-animals.

Thorolf Oddson Villannen. Reblazon of device. Per pale argent and ermine, in dexter base a raven sable.

Blazoned in August 1973 as *Per pale argent and ermine, in dexter base a raven close proper*, we are clarifying the tincture of the raven as Table 4 of the Glossary of Terms as updated with this LoAR no longer defines *proper* for a raven. The raven is in its default posture.

Vinland, Shire of. Reblazon of device. Argent, a maple leaf in fall phase proper within a laurel wreath vert.

Blazoned in August 1979 as *Argent, a rock maple leaf [Acer saccharum] in fall phase within a laurel wreath proper*, we are clarifying the tincture of the laurel wreath. Additionally, we are dropping the Linnaean classification of the leaf, which for many years we have no longer included as part of blazon. The tincture of the oak leaf cannot easily be described heraldically; it is partially gules and partially orange (tenné). For conflict purposes the leaf will be treated as gules. We have asked Morsulus to note this in the O&A.

GLEANN ABHANN

Groza Novgorodskaia. Badge. (Fieldless) A salt barrel argent.

This badge was pended for redraw on the February 2021 LoAR to correct the art. Quarterstaff provided the corrected art, which was accepted by the submitter.

With the badge of Maggie Wryght, (*Fieldless*) A salt barrel per fess purpure and azure, accepted in February 2021, this is one of two variant, defining instances of a salt barrel. This variant is dated to 1502 in a watermark showing the arms of Pötschner. A variety of other examples of this and the other variant may be found in the February 2021 LoAR.

This badge does not conflict with the badge of Devora bat Shimshon, (*Fieldless*) A cauldron argent. There is a DC for fieldlessness and at least a DC for the difference between a salt barrel and a cauldron. Nice badge!

LAUREL

Elephant, Order of the. Name correction from Order of Elephant and reblazon of badge. (Fieldless) An elephant contourny argent maintaining on its back a brick tower gules.

When the badge was protected in November 1998 this was listed as *Order of Elephant*; however, the standard form in English (and the form we protect) is *Order of the Elephant*.

Blazoned in November 1998 as (*Fieldless*) An elephant contourny argent bearing on its back a tower proper, we are clarifying the tower is brick (gules). The argent mortar need not be blazoned.

This is protected as an important non-SCA badge.

LOCHAC

Alexandria Biener. Device. Argent, an open book gules and on a chief sable a beehive Or between two bees Or marked sable.

Alfhildr of Ambledune. Name and device. Per chevron rayonny argent and sable, two sheaves of arrows proper flighted vert and a triskelion of dragon's heads argent.

This name combines an Old Norse given name and an English locative byname, an acceptable lingual mix per SENA Appendix C when both elements are dated prior to 1100 C.E., as is the case here.

Anne MacDonald. Name and device. Quarterly vert and purpure, a wolf's head erased argent and a bordure argent pellety.

Nice Scots name from the mid-15th century onward!

Argyle de Argenten. Name and device. Argent, a French-cut gemstone in profile and a base wavy, on a chief purpure five Bowen knots argent.

There is a step from core practice for the use of gemstones depicted in profile.

Astriðr suðreyingr. Badge. (Fieldless) In saltire two tridents azure.

Nice badge!

Dana Halil bin Abdullah. Name change from Gocken de Leeu.

The submitter's previous name, Gocken de Leeu, is retained as an alternate.

Ellyce Porter. Name.

Nice 16th century English name!

Emrys Grenelef. Name and device. Argent, a tree eradicated proper atop a mount, on flaunches vert a pair of dragon's wings argent.

Dragon wings of this general shape may be found in the grant of a crest to Robert Revell of Shorlonglegge, 1546 (New Haven, Yale University, Beinecke Rare Book and Manuscript Library, Takamiya MS 127). The blazon in the grant is: "upon his helme on a torse golde and Asure, oute of a Cloude of sondry colours, an Arme enarmed silver betwene twoo dragons wynges guyles purfled golde holdinge in his hande a Dagger the blade silver hafted and pomeled golde".

Engelin Teufel. Device. Argent, in pale two sexfoils gules, a bordure nebuly sable.

Ethan Darison. Badge. (Fieldless) A bear rampant azure.

Nice badge!

Fálki óþveginn. Name.

Nice 9th-11th century Old Norse name from Iceland!

ffride wlffsdotter. Device change. Or, a heckle gules.

At this time, we define the default orientation of the *heckle* to be palewise.

The submitter's previous device, Gules, three furisons and a bordure Or, is retained as a badge.

Nice device!

ffride wlffsdotter. Release of badge. (Fieldless) A vegetable lamb gules.

ffride wlffsdotter. Badge. Azure, a heckle bendwise gules.

As required to address the style issue presented by a gules charge on an azure field, examples from Siebmacher featuring a single red primary charge with a complex outline on a blue background include the following:

- p. 58 Die Dresker, Azure, a fox salient gules ravishing a goose argent
- p. 109- Die Kratzen v[on] Langenprvck, Azure, a ladder bendwise gules
- p. 163- v[on] Bemdorf, Azure, a lion rampant gules
- p. 174- v[on] Bartl, Azure, a unicorn rampant gules
- p. 178- Die Gergelase, Azure, a crayfish bendwise gules

It is notable that nearly all the examples were of beasts, and nearly all of those were simply rampant or salient. However, the inclusion of the ladder bendwise permits the acceptance of the IAP and, thus, the registration of this badge.

Nice badge!

ffride wlffsdotter. Blanket permission to conflict with badge. (Fieldless) A heckle bendwise gules.

The submitter grants permission to conflict for all armory that is not identical to this badge, which means at least a blazonable difference for other fieldless badges.

ffride wlffsdotter. Blanket permission to conflict with badge. Gules, three furisons and a bordure Or.

The submitter grants permission to conflict for all armory that is not identical to this badge, which means at least a blazonable difference.

Florie Attewood. Name.

Gabriel de Beaumont. Device change (see RETURNS for augmentation). Per pale sable and azure, a dexter wing and a sinister wing and a chief argent.

The submitter's previous device, *Per pale sable and azure*, *a dexter wing and a sinister wing and a bordure argent*, is retained as a badge.

Gareth Blackmoor. Device. Per chevron purpure and sable, on a chevron between two domestic cats combattant and a sheaf of arrows Or a chevronel embattled vert.

Günther Boppfinger. Name and device. Argent, a roc volant wings addorsed maintaining in its talons an elephant contourny, a gore gules.

Nice 15th century German name!

Inga Knutsdotter. Name.

Submitted as *Inga Knuuttadottir*, this byname combined a Finnish given name with an Old Norse byname construction, a violation of SENA PN1B1. A fully Finnish byname based on the given name *Knuutti* would be *Knuutintytär* while a fully Swedish byname based on the given name *Knut* would be *Knutsdotter*. Presented with these two options, the submitter chose the Swedish form. We are happy to make this change for registration.

Nice 16th century Swedish name!

Joie Tigre d'Argentona. Badge. (Fieldless) A tyger rampant argent crowned with a coronet Or pearled argent and maintaining a sprig of laurel vert.

The submitter is a court baroness and thus entitled to display a coronet.

Katherine Elys of Glastonbury. Name and device. Azure, in bend three escallops argent.

Nice English name from the 15th century onward!

Nice device!

Logan Marchand. Badge. (Fieldless) A mastiff's head jessant-de-lys argent.

There is a step from core practice for the use of jessant-de-lys with a head other than the head of a leopard or lion.

Marget die Goldschmiedin. Device. Argent, in saltire two wooden spoons inverted proper, on a chief sable three annulets Or.

Mason of Southron Gaard. Holding name and device (see RETURNS for name). Argent, two beavers combattant azure.

Submitted under the name Mason Darison.

Nice device!

Ranlyn O'Fayle. Name (see PENDS for device).

Precedent says: "Anglicized Irish bynames were written both with and without an apostrophe after the O. For example, "Names Found in Anglicized Irish Documents," by Mari ingen Briain meic Donnchada (http://medievalscotland.org/kmo/AnglicizedIrish/) lists both Arte O Neale and Arte O'Neale." ." [Emma O'Ruairc, 11/2018 LoAR, A-Ansteorra]

Given that both the Anglicized Irish and the Manx records on which our data is based were written by English speakers rendering Gaelic/Manx names phonetically, we hereby extend this precedent to explicitly include Manx bynames. This name may then be registered as submitted. See the Cover Letter for more information.

Nice 16th century Manx name!

Reuben Freeman. Name and device. Per pale gules and azure, two dragons combattant counterchanged Or and argent.

Nice 16th century English name!

Nice device!

Pórbj{o,}rn Bjarnylr of Southron Gaard. Name and device. Per chevron sable and azure, a chevron Or and a bordure parted bordurewise Or and sable.

Southron Gaard is the registered name of an SCA branch.

Nice device!

MERIDIES

Alain FitzWilliam l'Aileleon. Badge. (Fieldless) A winged lion statant gules.

Nice canting badge, with a winged lion for l'Aileleon!

Ammalynne Sternjekrakki Haraldsdottir. Reblazon of device. Ermine, a Rottweiler's head couped contourny proper, collared Or.

Blazoned in October 1979 as *Ermine, a Rottweiler dog's head couped reversed proper, collared Or.* [Canus familiarus] the Rottweiler's head is primarily sable with tan markings. For purposes of conflict it is considered sable. We have asked Morsulus to note this in the O&A. We are also taking this opportunity to modify the blazon to reflect current blazon terminology.

Ammalynne Sternjekrakki Haraldsdottir. Reblazon of badge. (Fieldless) A Rottweiler sejant affronty proper collared Or.

Blazoned in September 1980 as (Fieldless) A rotweiler dog sejant affronté proper, gorged of a collar Or, the type of dog is misspelled. We are also taking this opportunity to modify the blazon to reflect current blazon terminology. The Rottweiler is sable with tan markings. For purposes of conflict it is considered sable. We have asked Morsulus to note this in the O&A.

Artist's note (from the September 1980 LoAR): The dog's body is in trian aspect. Turn it completely forward.

Christianna MacGrain. Badge. Argent, in saltire a knife and a spoon, in chief a mortar and pestle vert.

Daenn Fjalornsson. Reblazon of device. Gules, naissant from a fess wavy argent, a blonde light-skinned demi-mermaid proper maintaining in dexter hand a double-bitted battleaxe bendwise sinister argent hafted proper, in base a dragon passant argent.

Blazoned in February 1983 as *Gules, naissant from a fess wavy argent, a blonde demi-mermaid displayed maintaining in dexter hand a double-bitted battleaxe bendwise sinister proper, and in base a dragon passant argent,* we are clarifying the tincture of the axe. According to the Table 4 of the Glossary of Terms, as updated with this LoAR, an *axe proper* has a sable blade and brown haft; however, the blade here is argent. As this reblazon is necessary, we are also clarifying that the mermaid is light-skinned in accordance with the January 2021 Cover Letter. If the submitter prefers a different term, he may request a reblazon. The term *naissant* means that the charge is issuant from the center of the fess rather than its edge. This term appears in Bossewell's *Armorie* (in the spelling nayssant) from 1572 and in Guillim's *Heraldry* in 1610. The term *naissant* is also found in Parker's *A Glossary of Terms used in Heraldry* and the arms he cites as an example can be seen in *Armorial Manuscript*, c. 1580 English (University of Victoria Library, Ms.Brown.Eng.2),

https://vault.library.uvic.ca/concern/generic_works/235199e3-3ee5-4a62-845f-93153fc13bf6, image 110. Visually this is a mermaid issuant from the center of a stream.

Edmund the Sentinel. Reblazon of device. Argent, a standing balance sable bearing on the dexter raised pan a morningstar sable, hafted of wood proper sustained by a hand couped sable and on the sinister lowered pan a heart gules.

Registered in September 1980 and reblazoned in November 2005 as Argent, a standing balance sable bearing on the dexter enhanced pan a hand couped sable holding a morning-star proper and on the sinister lowered pan a heart gules, we are clarifying the tincture of the morningstar as proper is not

defined for morningstars. The morningstar is significantly larger than the hand sustaining it and the hand does not contribute to difference. We have asked Morsulus to note this in the O&A.

Like axes, morningstars take their tincture from their head as that is the identifying portion of the weapon. Thus for conflict purposes this morningstar is sable.

Erik of Nant-y-Derwyddon. Reblazon of device. Per bend sinister argent and azure mullety Or, a bend sinister gules charged in sinister chief with a sun Or, in dexter chief a brown owl proper.

Blazoned in September 1984 as *Per bend sinister argent and azure mullety Or, a bend sinister gules charged in sinister chief with a sun Or, in dexter chief a Great Horned Owl proper.* [Bubo virginianus], we are removing the Linnaean classification and specifying the owl is a *brown owl*. The owl lacks the "horns" of a Great Horned owl; and a simple *owl*, with no other qualifier, has no defined *proper* tincture.

Esmeralda of Kimaden. Reblazon of badge for House Kimaden. Azure, a tower argent surmounted in base by a brown wolf couchant to sinister proper, issuant in chief from the tower a rose bush proper.

Blazoned in August 1982 as Azure, a tower argent surmounted in base by a timber wolf couchant to sinister and in chief atop the tower a round natural rose bush proper. [Canis lupus] [Rosa canina], we are clarifying the tinctures of the wolf. A wolf, with no other qualifier, has no defined proper. The wolf is primarily brown, varying in shade from dark brown to almost sable. It has argent markings on the chest and legs, which are unblazonable artistic details. According to Table 4 of the Glossary of Terms as updated with this LoAR a rose bush proper has a "vert trunk and branches, the roses are proper". The rose bush here matches that description. The details of the shape of the bush are not required and we do not differentiate between heraldic and natural roses. Additionally, we are dropping the Linnaean classification of the charges, which for many years we have no longer included as part of blazon.

James of Greycastle. Reblazon of device. Azure, a bend bretessed argent between a sword bendwise inverted proper and a double-bitted axe bendwise argent hafted proper.

Blazoned in November 1983 as *Azure, a bend bretessé argent between a sword inverted bendwise and a double-headed battle axe bendwise proper*, we are clarifying the tincture of the axe. According to the Table 4 of the Glossary of Terms, as updated with this LoAR, an *axe proper* has a sable blade and brown haft; however, the blade here is argent. The axe has a single head, but two cutting edges. The standard term for that is a double-axe or a double-bitted axe.

Joscelynne di Palermo. Badge. (Fieldless) A cross potent gules.

Nice badge!

Justina di Silvestri. Alternate name Ambrosius di Silvestri.

Justina di Silvestri. Badge. (Fieldless) A torteau winged Or.

Nice badge!

Meridies, Kingdom of. Order name Fellowship of Saint Orion of Meridies.

Rami ibn Asad men Damashk. Reblazon of device. Argent, in pale a strung wooden bow fesswise and a brown Bactrian camel statant proper.

Blazoned in May 1983 as *Argent, in pale a strung bow fesswise and a Bactrian camel statant proper*, as noted in Table 4 of the Glossary of Terms, there is no defined proper for a camel. We are clarifying its tincture. Additionally, as *proper* is not defined for bows it must be specified as being wooden.

Sean O'Neill of Clontarf. Name and device. Azure, a trebuchet argent.

Nice Anglicized Irish name circa 1600!

Nice device!

MIDDLE

Aster of Caer-Myrddin. Reblazon of device. Sable, a fess wavy azure fimbriated between three compass-stars and a merlin's head contourny erased argent.

Blazoned in August 1979 as Sable, a fess wavy azure, fimbriated argent, between three compass-stars argent and a Merlin falcon's head reversed erased proper, we are clarifying the tincture of the bird's head. It is simply argent.

Astrid Lund. Reblazon of device. Azure, a demi-ram argent maintaining an oak leaf vert, in chief a mullet argent all within a bordure Or.

Blazoned in August 1979 as Azure, a demi-ram argent holding an oak leaf proper, in chief a mullet argent all within a bordure Or, we are clarifying the tincture of the leaf.

Boris Movila. Augmentation of arms. Quarterly argent and azure, two ox's heads cabossed azure and for augmentation, in sinister canton on an escutcheon argent, within a dragon in annulo, tail wrapped about its neck vert breathing flames an open scroll fesswise gules.

Buadhach the Houndmaster. Reblazon of device. Or, a wolfhound's head erased contourny argent between three shamrocks vert.

Blazoned in August 1979 as *Or, a black brindle Irish wolfhound's head erased reversed proper between three shamrocks vert*, we are clarifying the tincture of the wolfhound's head. It is argent, not sable.

Cigfran Myddrael Joserlin, the Raven. Reblazon of device. Argent, a raven rising reguardant wings displayed sable, maintaining in the dexter claw a sword gules.

Registered in August 1976 and last reblazoned in September 2013 as *Argent, a raven rising reguardant wings displayed proper, maintaining in the dexter claw a sword gules*, we are clarifying the tincture of the raven as Table 4 of the Glossary of Terms as updated with this LoAR no longer defines *proper* for a raven.

Cigfran Myddrael Joserlin, the Raven. Reblazon of badge for House Ravenswood. Gules, a pale Or, overall a raven displayed sable.

Blazoned in October 1980 as *Gules, a pale Or, overall a raven disclosed proper*, we are clarifying that the bird is displayed. Additionally, we are clarifying the tincture of the raven as Table 4 of the Glossary of Terms as updated with this LoAR no longer defines *proper* for a raven.

Corwin Ravenhammer. Reblazon of device. Per chevron Or and gules, two hammers and a raven sable.

Blazoned in August 1980 as *Per chevron enhanced Or and gules, two hammers sable and a raven [Corvus corax] close proper*, we are clarifying the tincture of the raven as Table 4 of the Glossary of Terms as updated with this LoAR no longer defines *proper* for a raven. Additionally, we are updating the blazon to reflect current blazon practice.

Donalblain MacTague. Reblazon of device. Per pale vert and sable, a brown owl striking affronty proper, in sinister chief overall a triskele of flames Or.

Blazoned in August 1979 as *Per pale vert and sable, a horned owl displayed, talons extended, proper, in sinister chief overall a triskele of flames Or*, we are specifying the owl as a *brown owl*. A simple *owl*, with no other qualifier, has no defined *proper* tincture. The talons are entirely on the owl's chest. This posture conflicts with *displayed*.

Haakon Redbeard. Reblazon of device. Argent, on a raven displayed sable a tau cross inverted Or.

Blazon in August 1972 as Argent, a raven displayed with wings inverted proper, on its breast an inverted tau cross Or, we are clarifying the tincture of the raven as Table 4 of the Glossary of Terms as updated with this LoAR no longer defines proper for a raven.

Henry the Nameless. Device. Per pale sable and argent, a tower and in chief two horses combatant, a bordure counterchanged.

Owen atte Thorn. Reblazon of device. Argent, a brown owl proper perched upon and maintaining a thorn branch, an orle vert.

Blazoned in March 1988 as Argent, a European Eagle Owl proper [Bubo bubo], perched on a thorn branch within an orle vert, we are removing the Linnaean classification and specifying the owl is a brown owl. The owl lacks the "horns" (feather tufts over the eyes) that characterize a European eagle owl; and a simple owl, with no other qualifier, has no defined proper tincture.

Theodora von Igelheim. Reblazon of badge for Freehold of the Wayward Huskie. (Fieldless) A huskie dog sejant guardant sable marked argent, winged vert.

Blazoned in June 1991 as (Fieldless) A black and white huskie dog sejant guardant proper, winged vert, the dog is simply sable marked argent.

Vanished Wood, Canton of. Reblazon of device. Per fess azure and vert, a tree stump snagged and eradicated with an oak slip issuant to dexter proper maintaining and embedded in chief a double-bitted axe bendwise sinister inverted argent hafted proper, between in chief an arch of seven mullets of eight points and in base a laurel wreath Or.

Blazoned in August 1980 as *Per fess azure and vert, a double-bitted axe bendwise sinister imbedded in a sprouting oak tree stump snagged and eradicated proper between seven mullets of eight points in demi-annulo and in base a laurel wreath Or,* we are clarifying the tincture of the axe. According to the Table 4 of the Glossary of Terms, as updated with this LoAR, an *axe proper* has a sable blade and brown haft; however, the blade here is argent. We are also clarifying the charge groups. The tree stump is the primary charge while the axe is a secondary, maintained charge.

The term *snagged* means that the tree stump is tilted slightly so the cut top may be seen in perspective.

The emblazon in the Laurel archives shows that the mullets are argent. However, the canton has consistently used Or mullets. As they have relied on a blazoning error made by Laurel over four decades ago we are leaving the mullets Or.

NORTHSHIELD

Furia Maxima. Exchange of primary and alternate name.

The submitter's former primary name, *Rúna Úlfriðardóttir*, is now an alternate name.

Mahir of the Inner Sea. Badge. (Fieldless) On a lantern sable paned argent two triskelions of spirals in fess azure.

There is a step from core practice for the use of a triskelion of spirals.

OUTLANDS

Gwyneth Maeve of Falconguard. Reblazon of device. Argent, a falcon migrant to base proper, on a chief embattled gules three lilies Or.

Blazoned in July 1988 as Argent, a saker hawk migrant to base proper, on a chief embattled gules, three lilies Or [Falco cherrug], the bird is a falcon and is primarily brown, which matches the definition of a falcon proper in Table 4 of the Glossary of Terms which is updated with this LoAR.

Mikel the Silent. Reblazon of device. Argent, a Great Horned owl rising proper maintaining an arrow bendwise inverted within an orle of arrows in orle sable.

Blazoned in September 1988 as Argent, a Great Horned Owl rising guardant, wings elevated and displayed, proper, maintaining in its sinister claw an arrow bendwise, within an orle of arrows set barb to fletch clockwise, sable [Bubo virginianus], the wings are not displayed - we see the top of the far wing and the underside of the near wing. The wings are elevated and addorsed, which is the default for rising. The maintained arrow is inverted. The direction of the arrows in orle does not matter and we no longer use Linnaean descriptions, so we are reblazoning using current blazon terminology.

TRIMARIS

Thomas MacConnor of Ulster. Reblazon of device. Per saltire gules and argent, a raven displayed maintaining a pen sable, a bordure embattled counterchanged.

Blazoned in October 1996 as *Per saltire gules and argent, a raven displayed proper, maintaining a quill pen sable a bordure embattled counterchanged*, we are clarifying the tincture of the raven as Table 4 of the Glossary of Terms as updated with this LoAR no longer defines *proper* for a raven. We have reblazoned the *quill pen* as simply a *pen*, as the default pen is a *quill pen*.

WEST

Abra the Trader. Reblazon of badge for House Wolfrider. Or, a grey wolf statant proper atop a mountain vert, maintaining on its back a raven sable.

Blazoned in January 1973 as *Or, upon a mount vert, a wolf statant coward proper, perched upon the back thereof, a raven sable*, we are clarifying the tincture of the wolf. A wolf, with no other qualifier, has no defined *proper*. It was ruled on the May 2021 Cover Letter that "where *grey proper* is concerned (as here), it is to be interpreted as either *sable* or *argent* based not on the specific shade in the emblazon (the existing, subjective estimate), but however is most favorable to registration. That is, however it best avoids both contrast issues and conflict." In the present case, the *grey proper* is interpreted as *sable* for purposes of contrast and conflict. The wolf, not the charge in base, is the primary charge. The charge in base is closer to a mountain than a mount. And the wolf is not *coward* as its tail is not between its legs, though it is down.

Annette of Faire Monte. Reblazon of badge. (Fieldless) A brown owl proper.

Blazoned in September 1973 as (*Fieldless*) A screech owl proper, we are clarifying the tincture of the owl as proper is not defined for screech owls.

Anthony the Sinister. Reblazon of device. Sable, a stag's head cabossed Or, its attires interlaced with in saltire a staff proper and an axe argent hafted proper, on a chief wavy argent three pheons azure.

Blazoned in August 1979 as *Sable, a stag's head cabossed Or, interlaced by its attire a staff and an axe in saltire proper, on a chief wavy argent three pheons azure*, we are clarifying the tincture of the axe. According to the Table 4 of the Glossary of Terms, as updated with this LoAR, an *axe proper* has a sable blade and brown haft; however, the blade here is argent. We are also clarifying the arrangement of the attires and its charges.

Ayslynn MacGuraran. Reblazon of device. Azure, an owl affronty argent grasping in its dexter talon three roses Or, slipped and leaved vert, and in its sinister talon two of the same, within an orle Or.

Blazoned in August 1978 as Azure, a snowy owl affronty proper grasping in its dexter talon three roses Or, slipped and leaved vert, and in its sinister talon two of the same, within an orle Or, we are clarifying the tincture of the owl. Snowy owls are simply owls argent.

Behadon Ravenscloak. Reblazon of device. Argent, on a pair of raven's wings conjoined in lure sable, three annulets Or.

Blazoned in February 1971 as Argent, on a pair of raven's wings proper conjoined in lure, three annulets Or, we are clarifying the tincture of the raven as Table 4 of the Glossary of Terms as updated with this LoAR no longer defines proper for a raven (and thus raven's wings). While there is nothing to distinguish these particularly as raven's wings, we have elected to retain the term for the cant.

Danielis Pyrsokomos. Reblazon of device. Quarterly azure and ermine, in bend sinister two brown owls contourny proper.

Blazoned in January 1993 as *Quarterly azure and ermine, in bend sinister two tawny owls contourny proper*, we are specifying the owl as a *brown owl*. These don't match the coloration of *tawny owls*; and a simple *owl*, with no other qualifier, has no defined *proper* tincture.

Deporodh of Rannoch. Reblazon of badge for House Beltane. (Fieldless) On a pellet fimbriated engrailed Or a birch leaf vert.

Blazoned in August 1979 as (Fieldless) A bezant engrailed pierced sable, therein a birch leaf [Betula alba] proper, this is being reblazoned to more accurately reflect the emblazon of the primary charge and to clarify the leaf's tincture. The pellet is not engrailed, only the fimbriation is engrailed.

Dismal Fogs, Shire of. Reblazon of device. Per fess azure and argent, issuant from the line of division a stone tower proper and in base a laurel wreath vert.

Blazoned in April 1987 as *Per fess azure and argent, issuant from the line of division a tower proper and in base a laurel wreath vert*, we are clarifying the tower is stone (light grey).

Fearghus mac Gyllfynnan. Badge (see RETURNS for household name). Sable, a weasel's paw print ermine. There is a step from core practice for the use of a paw print.

Gregor Hawke and Isabella Hawke. Joint household name Hawke's House and badge. (Fieldless) A hawk's leg erased à la quise belled and jessed Or sustaining in base an annulet argent.

The submitters have permission to conflict with the registered *Hawk Herald*. Nice badge!

Gwydion of Lochlann. Reblazon of device. Per fess wavy argent and barry wavy azure and argent, in chief a raven volant affronty sable.

Blazoned in August 1979 as *Per fess wavy argent and azure, a raven volant affronty proper and a bar gemel wavy argent*, we are clarifying the tincture of the raven as Table 4 of the Glossary of Terms as updated with this LoAR no longer defines *proper* for a raven. The lower half of the field is more accurately described as a *barry wavy* field and the blazon has been updated to reflect this.

Helga skjaldm{ae}r. Alternate name Danger Mappet.

Commenters questioned whether this submission is obtrusively modern. While it skates close to the edge, *mappet* is not the same as *muppet*, and *Danger Muppet* is not a phrase in broad use. Therefore, this is not obtrusively modern and may be registered.

Helga skjaldm{ae}r. Badge (see RETURNS for other badge). (Fieldless) A goat's head couped sable, distilling from its neck a goutte de sang.

Katur Christensdatter. Reblazon of device. Azure, an elm leaf bendwise sinister vert debruised by a sword proper, in chief a mullet of four greater and twelve lesser points argent.

Blazoned in August 1979 as Azure, an elm leaf bendwise sinister, debruised by a sword proper, and in chief a mullet of four greater and twelve lesser points argent, we are clarifying the tincture of the leaf.

Kean de Lacy. Alternate name Prise Party (see RETURNS for badge).

Mæva of Eskalya. Device. Per chevron purpure mullety argent and argent, a decrescent argent and a pomegranate gules slipped and leaved vert.

Muhrenah Vasilanovna Romanovich. Reblazon of device. Per pale ermine and counter-ermine, a brown owl striking affronty proper.

Blazoned in August 1979 as *Per pale ermine and counter-ermine, a barn owl* [*Tyto alba*] *striking affronty proper*, we are removing the Linnaean classification and specifying the owl is a *brown owl*. A simple *owl*, with no other qualifier, has no defined *proper* tincture.

Nathan der Sänger. Reblazon of device. Per chevron ployé per pale vert and azure, and Or, a drinking horn bendwise sinister Or foaming argent, a harp Or, and a grey wolf dormant proper.

Blazoned in November 1980 as *Tierced per pall inverted counter-embowed in base vert, azure, and Or, a drinking-horn bendwise sinister, a harp Or, and a wolf dormant proper [Canis lupus]*, we are removing the Linnaean classification and clarifying the tincture of the wolf. A wolf, with no other qualifier, has no defined *proper*. It was ruled on the May 2021 Cover Letter that "where *grey proper* is

concerned (as here), it is to be interpreted as either *sable* or *argent* based not on the specific shade in the emblazon (the existing, subjective estimate), but however is most favorable to registration. That is, however it best avoids both contrast issues and conflict." In the present case, the *grey proper* is interpreted as *sable* for purposes of contrast and conflict. The field is also being reblazoned using more standard terminology.

Nicole de l'Havre des Chouettes. Reblazon of device. Or, three owls affronty argent with brown wings proper each perched upon and maintaining an olive branch vert.

Blazoned in December 1971 as *Or, three barn owls [Tyto alba] affronty each perched upon an olive branch all proper*, we are clarifying the tincture of the owls and olive branch as *proper* is not defined for either. The owls are primarily argent though their wings are brown and Or. For conflict purposes the owls are considered argent. We have asked Morsulus to note this in the O&A. The olive branches are completely vert. Additionally, we are dropping the Linnaean classification of the owls, which for many years we have no longer included as part of blazon.

Raymond of Ramsgate. Reblazon of device. Or, a unicorn statant sable within the arch of a rainbow proper.

Registered in August 1979 and reblazoned in June 1982 as *Or, a unicorn statant sable, armed argent, environed of a rainbow banded vert, Or, argent and gules,* the unicorn is not environed of the rainbow, it is simply within the rainbow's arch. Originally submitted as a *rainbow proper* we are restoring that blazon as the rainbow is *proper* as defined on this month's Cover Letter.

Symon Montgomery de Lisieux. Name and device. Or, a bear's paw print, on a chief azure three acorns Or.

Submitted as $Symon\ Montgomery\ du\ Lisieux$, the locative byname was not constructed correctly. Since the place is called Lisieux, it simply takes the preposition de to create the locative 'of Lisieux'. We have therefore changed du to de for registration.

There is a step from core practice for the use of a paw print.

Ulfheðinn inn Vegfarandi. Reblazon of device. Argent, a ginkgo leaf inverted bendwise sinister vert.

Blazoned in February 1979 as *Argent, a ginkgo leaf [Ginkgo biloba] inverted bendwise sinister proper*, we are removing the Linnaean classification and clarifying the tincture of the leaf.

William of Hoghton. Reblazon of badge. Sable, a grey wolf's head erased proper.

Blazoned in August 1982 as *Sable, a grey wolf's head erased proper.* [Canis lupus], we are removing the Linnaean classification and clarifying the tincture of the wolf's head for conflict purposes. It was ruled on the May 2021 Cover Letter that "where *grey proper* is concerned (as here), it is to be interpreted as either *sable* or *argent* based not on the specific shade in the emblazon (the existing, subjective estimate), but however is most favorable to registration. That is, however it best avoids both contrast issues and conflict." In the present case, the *grey proper* is interpreted as *argent* for purposes of contrast and conflict.

- Explicit littera accipiendorum -

THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:

ÆTHELMEARC
None.
AN TIR
Safiye al-Qusan{t.}{i-}n{i-}yya. Device. Sable, eight chevronels interlaced points to center argent. This device is returned per SENA A2B5, which reads (emphasis added): "Unregisterable Elements: Some items are generally unregisterable. Examples include heraldic elements that first appear after the end of the grey period (as described in GP.3.A) and period artistic elements that are not found in armory, such as the Greek 'key' pattern or Celtic knotwork." This particular design was inspired by a period artistic motif. While it could make a good diapering pattern to embellish armory, the motif presented is not known to any armorial traditions we are aware of, including the armory described in Mayer's Saracenic Heraldry or Da'ud ibn Auda's article, Islamic Heraldry: An Introduction (http://www.appletonstudios.com/MamlukHeraldry2001.pdf). Barring such evidence, this motif cannot be registered.
ANSTEORRA
None.
ARTEMISIA
None.
ATENVELDT
None.
ATLANTIA
None.
AVACAL

None.

CAID

Cesar Alejandro de Baracoa. Badge. Per chevron sable and argent, a cannon barrel fesswise argent and an hourglass gules.

This submission has been withdrawn by the submitter.

CALONTIR
None.
DRACHENWALD
None.
EALDORMERE
None.
EAST
None.
GLEANN ABHANN
None.
LAUREL
None.

LOCHAC

Gabriel de Beaumont. Augmentation of arms. Per pale sable and azure, a dexter wing and a sinister wing and a chief argent, for augmentation the chief replaced with on a chief quarterly azure and argent, a cross gules charged with four mullets of six points argent.

This augmentation is returned for lack of documentation to support an augmentation that replaces -- in its entirety -- a chief.

In the December 2010 acceptance of Andreas Seljukroctonis's augmented arms, *Per bend sinister gules and purpure, on a bend sinister dovetailed argent between two double-bitted axes Or a bull's head*

caboshed palewise sable and for augmentation, on a canton purpure a cross of Calatrava within a bordure Or, we noted that (emphasis added): "[...] augmentations are allowed to obscure underlying charges which are part of a group consisting entirely of a single type of charge, even to the point where the underlying charges are unidentifiable, based on period examples of exactly this practice." This supports augmentations that obscure part of a charge group in an underlying device, but only so long as some of the charge group remains identifiable. Since that time, while charges have been obscured by augmentations on several occasions, we do not appear to have considered wholesale replacement.

In this proposed augmentation, the underlying chief is completely replaced, a practice not supported by period evidence, nor Society practice since December 2010.

We thank Rocket for their time researching our past practice in this matter.

Mason Darison. Name.

This name is returned for conflict with the registered *Mason Arison*. The given names are identical and the three-syllable bynames only differ by a single consonant.

The submitter's device is registered under the holding name Mason of Southron Gaard.

MERIDIES

Meridies, Kingdom of. Order name Meridian Order of the Compostella.

This order name was pended in January 2021 to consider whether or not *Order of Compostella* should be protected under SENA NPN4B. In December 1996, when originally returning *Order of St. James of Compostella*, Laurel ruled: "This conflicts with both the order and the city of Santiago de Compostela. In most cases this would be clear, as we don't count conflict by translation and the standard name references consistantly refer to the order and the city in the Spanish form. Santiago de Compstela, however, is both in period and today one of the greatest Catholic pilgrimage destinations in Europe, second only to Rome. This submission is unmistakably evocative of the shrine. Therefore we are returning it under RfS VI.4., which grants extra protection to certain "widely known and revered protected items"." [Meridies, Kingdom of. 12/1996. R-Meridies] This still holds true today, and no new evidence was provided to the contrary.

While not a common reference to this Order modernly, throughout the 19th and early 20th centuries there are numerous references to the *Order of Compostel(l)a* or *Order of Santiago* where it clearly means the *Order of Santiago de Compostela*. Due to this information, we hereby rule that *Order of Compostel(l)a*, and similarly *Order of Santiago*, are protected under SENA NPN4B as names by which *Order of Santiago de Compostela* is known. Adding a branch name cannot remove the appearance of presumption against a protected historical order name per SENA NPN4B2. Therefore, this order name must be returned.

must be returned	ed.	 ,	
MIDDLE			
None.			
NORTHSHIELD			
None.			

OUTLANDS

None.

TRIMARIS

None.

WEST

Fearghus mac Gyllfynnan. Household name House Tundra Weasel.

This household name is returned for lack of documentation. No documentation was presented, and none could be found, for the adjective *Tundra* to describe weasels in period. The word *tundra* does not appear in English until 1841. Further, the pattern *House X* remains unregisterable in English. Therefore, this household name must be returned.

Helga skjaldm{ae}r. Badge. Lozengy argent and sable, two wolves rampant addorsed the dexter purpure and the sinister gules.

This badge is returned for having poor contrast per SENA A3B4b, which says in part: "Charges and fields must retain identifiability. A field that is neutral may have good contrast with a charge that shares a tincture with it, but it may only be registered if both the charge and the field remain identifiable. Thus, the field and charges on it may share a tincture only if (1) the charges appear only on a section of the field with a different tincture or (2) only one of the two is multiply divided and the charge(s) is an ordinary or simple geometric shape arranged in a way that both the type of field division and charge are clearly identifiable."

The dexter wolf in this badge is purpure, which has nearly no contrast with sable (unlike the gules wolf, which benefits from the comparatively superior contrast that exists between red and black). With most of the identifying features of the wolf placed against the sable portions of the lozengy field, identifiability is significantly hampered. After failing to determine a suitable preliminary redraw that would address this issue including swapping the field's tinctures, we return the badge for redesign.

Kean de Lacy. Badge. Azure mullety of six points Or, a pile inverted bendy sinister argent and gules. This badge has been withdrawn by the submitter.

- Explicit littera renuntiationum -

THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE November 2021 LAUREL MEETING (OR AS NOTED):

LOCHAC

Ranlyn O'Fayle. Device. Azure, a chevron and in base a squirrel sejant maintaining a bow with arrow nocked argent.

This item is pended while changes to Appendix I, to permit secondary charges to maintain smaller charges, are considered on the Rules Letter of 1 June.

During this time, Iago Boar identified further evidence of secondary charges maintaining smaller charges. Not all of these were closely associated with the holding charge, e.g. a nut maintained by a squirrel. Given this, we asked commenters to examine these and other charges, and to advise as to whether we should modify SENA Appendix I to allow secondary charges to maintain other charges. This item is pended to allow time for that decision to be made.

This was item 28 on the Lochac letter of March 27, 2021.