

THE FOLLOWING ITEMS HAVE BEEN REGISTERED:**ÆTHELMEARC**

Adallinda filia Bernardi. Name change from Chen Yifang.

The submitter's previous name, *Chen Yifang*, is released.

Albertus Staffordiensis. Device. Per fess azure and vert, in pale a demi-sun issuant from the line of division and in fess two knight's heads couped all between two eagle's heads couped and an alaunt's head couped, a bordure Or.

This device was returned on the March 2021 LoAR: "This device was pended for redraw in December 2020 to increase the size of the secondary charges. While Quarterstaff offered new artwork, no definitive acceptance was ultimately received and we therefore return the submission for further work."

The submitter has now approved the redraw suggested by Quarterstaff.

Alysoun of the Debatable Lands. Name and device. Azure, flaunches erminois.

The element *the Debatable Lands* is the registered name of an SCA branch.

The submitter has permission to conflict with the device of Sara al-Garnatiyya, *Azure, flaunches ermine*.

Nice device!

Christoffe Dumont. Name.

Nice mid-16th century French name!

Gnaeus Iulius Celsus. Name and device. Sable, two chevronels braced and in base a talbot statant Or.

Nice 2nd-3rd century CE Roman name!

Greniaðr Snæþrima. Name and device. Per pale argent and azure, a natural leopard passant guardant counterchanged spotted counterchanged argent and sable.

Nice 9th-11th century Old Norse name from Iceland!

Nice device!

Maria Cristina de Cordoba. Badge. (Fieldless) On a bottle argent within and conjoined to four feathers conjoined in lozenge gules a rose purpure.

Maria Cristina de Cordoba. Badge. Gules, on a cross wavy between four bottles argent a rose purpure between four feathers with quills to center gules.

Svava Jórudóttir. Device. Gyronny gules and sable, in pale a crescent and a key fesswise reversed, a bordure argent.

In the August 2020 acceptance of the device of Cedric Helmbreker, *Gyronny sable and gules, a roundel and a bordure argent*, we wrote:

Because the field fails to meet the standards of contrast specified in SENA A3B3d, documentation in support of an Individually Attested Pattern is required.

Insignia Anglica shows low-contrast gyronny fields in sable and gules, with good contrast primary charges, plus secondary charges: 35r Bodyam (three contrasting primary charges, a contrasting bordure), 36r Cobeles (a contrasting central ordinary, surrounding contrasting secondaries), 44v Mathe (a contrasting primary charge, a poor-contrast bordure).

Batonvert also notes the arms of the Worshipful Company of Coopers, of London, granted 1509: *Gyronny gules and sable, on a chevron between three annulets Or a royne between two broad-axes azure, on a chief vert three lilies argent*.

These same were used in the successful registration in July 2012 of the device of James Yale, *Gyronny sable and gules, a cross of Saint Julian Or*. Cedric's device is of similar complexity to

James's, exchanging the cross for a roundel and adding an uncharged bordure, and neither is more complex than the exemplars. The IAP is satisfied and this device is registered.

The submitter included the *Insignia Anglica* examples identified in the Cedric Helmbreaker acceptance. Their device is of similar complexity, attempting to extend the pattern used in Cedric's device from a single primary charge to a pair of dissimilar co-primary charges, retaining the field, bordure, and the tinctures of all the elements in the design.

To accommodate the dissimilar co-primaries, they offer from *Insignia Anglica* p.91, *Per fess argent and sable, a greyhound passant and an owl, a bordure engrailed counterchanged*. Additionally Iago Boar offers the arms of Otterbourne, *Gules, a dunghill cock perched upon an escallop Or*, as depicted in *Armorial Manuscript*, c. 1580 English (University of Victoria Library, Ms.Brown.Eng.2), p. 191.

With these additional examples, we are satisfied that the IAP used for Cedric Helmbreaker has been extended to allow registration of this device.

AN TIR

Ælfric atte Saland. Name change from Aelfric MacRancan.

The submitter's previous name, *Aelfric MacRancan*, is released.

Alexandros Leontos. Name and device. Azure, between two elephants combattant a trident argent.

Nice classical Greek name!

Aveline la merciere. Name.

Submitted as *Aveline la merciére*, the accent on the byname is a post-period editorial mark. We have removed it for registration.

As amended, this is a nice 13th century French name!

Branden MacAlun. Name and device (see RETURNS for badge). Sable, two chevronels Or and overall a dragon's head erased argent.

Ciaracán na Traga. Device change. Or, in fess a sword inverted per fess gules and sable enfiling a loop of chain draped over the quillons sable between a pair of wings, the dexter wing gules and the sinister wing sable.

The submitter's previous device, *Or, in fess a sword inverted per fess gules and sable between a pair of wings, the dexter wing gules and the sinister wing sable*, is retained as a badge.

The submitter is a knight and therefore entitled to display a loop of chain.

Constance Wyatt. Badge. (Fieldless) A coney's massacre argent sustaining between the ears a heart gules.

Constance Wyatt. Badge. (Fieldless) In pall three coney's rampant conjoined at the ears argent each charged on the shoulder with a heart palewise gules.

Costijn van Alcmaer. Name.

Nice mid-14th century Dutch name!

Dagný í Fyrði. Name and device. Argent, on a bend raguly bretessed between two aspen leaves bendwise sinister vert a panther passant argent spotted of diverse tinctures incensed proper.

Einarr Karlsson. Name.

Nice Icelandic name from the Viking Age through the mid-14th century!

Eleanor de Bolton. Device change. Azure, in pale a crescent and a crescent inverted argent and overall a ducal coronet Or, a bordure argent semy of roses gules.

The submitter's previous device, *Azure, in pale a crescent and a crescent inverted argent, a bordure argent semy of roses proper*, is retained as a badge.

The submitter is a duchess and thus entitled to display of a ducal coronet.

Eleanor de Bolton. Badge. (Fieldless) In pale a ducal coronet Or between and conjoined to a crescent and a crescent inverted argent.

The submitter is a duchess and thus entitled to display of a ducal coronet.

Eleanor de Bolton. Augmentation of arms. Azure, in pale a crescent and a crescent inverted argent and overall a ducal coronet Or, a bordure argent semy of roses gules, for augmentation a canton argent ermined azure.

The submitter is a duchess and thus entitled to display of a ducal coronet.

Fergus Lescote. Name.

Gwir verch Merewith. Name and device. Vert, on a chief-pale argent a dragonfly azure.

Commenters questioned whether the name should be spelled with an initial *W* rather than an initial *Gw*. Adelaide Pympernell provided evidence of names spelled both ways in Welsh: Wyn/Gwyn, Werwyl/Gwerull, Wen/Gwen and Wentlyan/Gwenthlean. Given this evidence, the given name *Gwir* is a plausible spelling of the attested *Wir* and this name may be registered as submitted.

Hallveig Sigrúnardóttir. Alternate name Hette Hoffmannin.

The submitter requested authenticity for 'German 1400s'. This name meets that request.

Helwich Roth. Name change from Helena Roth.

Nice late 13th century German name!

The submitter's previous name, *Helena Roth*, is retained as an alternate.

Hildiríðr í Hildiseyjum. Name.

The submitter requested authenticity for 'Old Norse/Shetland Islands/North Scotland'. This name meets that request as the given name is Old Norse and uses the Old Norse locative form of the island of Hildisey, which is part of the Shetland Islands.

Hugues de Bertoncourt. Name and device. Or, a musimon's head erased and on a chief gules three rake heads Or.

Nice 16th century French name!

This is the defining instance of a *rake head*, the portion of a rake separated from the shaft. Rake heads are found as a charge in the *Bellenville Armorial*, ca. 1386, with other instances including variants in:

- *Wapenboek Gelre*, 1370-1395 Dutch (Brussels, Koninklijke Bibliotheek van België ms. 15652-56), p. 165
- *Wapenboek Beyerens*, c. 1405 Dutch (Den Haag, KB, 79 K 21), p. 9
- *Armorial dit de Lyncenich*, 1st half of 15th C Dutch (Brussels, Koninklijke Bibliotheek van België ms. II 6567), p. 81
- *Bergshammar vapenbok*, c 1440 Dutch (Stockholm, Riksarkivet, Bergshammar vapenbok, SE/RA/720085/Z), p. 127

Nice device!

Hugues de Bertoncourt. Badge. (Fieldless) A musimon's head erased gules.

Nice badge!

'Izza al-Dimashqiyya. Badge. (Fieldless) An Arabic penbox azure.

Per the July 2021 Cover Letter, there is no longer a step from core practice for the use of an Arabic penbox, an attested charge in Saracenic heraldry.

Nice badge!

James the Tormentor. Badge. (Fieldless) A cross patonce quarterly gules and sable.

Nice badge!

Juliana de Luna. Badge. (Fieldless) A crescent pendant checky argent and sable.

Nice, Aragonese, canting badge!

Juliana de Luna. Badge. (Fieldless) A lunel sable.

Precedent states: "While the lunel is a period Portuguese heraldic charge, it does not have a defined number of crescents. We will therefore continue to blazon the crescents explicitly and to treat them as individual charges, in this case four, rather than a single charge." [Áine inghean uí Ghríobhtha, 12/2005, A-Atenveldt]

Later precedent states:

While the submitter's original blazon used the term lunel, these are not lunels. A lunel is the French heraldic term for what the English call "four crescents conjoined in cross", and what the Portuguese term a "quaderna de crescentes." There are several families in Portuguese armory which use lunels, with four crescents. There is only one family, Froes, which uses a similar design with three crescents. No evidence could be found of a similar motif with five crescents, but as we can describe it in heraldic terms it is registerable. As we do not have any evidence of the five-crescent version actually being used in period armory, however, there is a step from period practice for the use of charges in annulo not in their default orientation. [Aminah bint al-Hakam ibn Umayyah, 11/2013, A-Caid]

Given the 2013 precedent we choose to define the standard *lunel* as having four crescent-shaped lobes; the three-lobe version would need to be specified. In either case, a *lunel* is a single charge, and no difference is granted for the number of lobes.

Nice badge!

Matilda verch Kynrick. Name and device. Argent semy of sewing needles sable.

Nice 14th century Welsh name!

Matilda verch Kynrick. Badge. (Fieldless) A lozenge Or transfixe by a needle fesswise point to dexter sable threaded gules.

Mecia Raposa. Device change. Purpure, a cameleopard passant Or spotted sable maintaining in its mouth a skull argent, on a mount Or a mullet of seven points vert.

The submitter's previous device, *Purpure, a cameleopard passant Or spotted sable and on a mount Or a mullet of seven points vert*, is retained as a badge.

Olaf of Wealdsmere. Name and device. Per fess sable and per pale argent and vert, in pale a demi-sun issuant from the line of division Or and a hammer bendwise proper.

Submitted as *Olaf Krákubein*, the name presumed against the historical figure *Olaf Krákubein Tryggvason*, who was often referred to by just his first two names. Adam of Bremen, a German chronicler, noted that Olaph, the son of Thrucco (Óláfr Tryggvason), was baptized and "the first among his people to accept Christianity". He earned the name Craccaben (krákubein, 'crow-bone') from some who believed he had turned away from Christianity and was a magician who practiced prophecy. When presented with options, the submitter chose to change the byname to the branch name *of Wealdsmere*. We are happy to make this change for registration.

Wealdsmere is the name of a registered SCA branch.

Petra del Bosque Villard. Name and device. Azure, a horse rampant Or between three mullets of seven points argent, a bordure denticulada Or.

This name combines a Spanish given name and locative with a French byname, an acceptable lingual mix per SENA Appendix C.

Sait{o-} Mitsukage. Name and device. Argent, three tortoise-shell plates one and two argent marked, each charged with a cherry blossom sable.

The submitter originally documented the *nanori Mitsukage* from *Index of Japanese Swordsmiths* by Markus Sesko, but did not include any copies of the relevant pages so that the information could be verified. Fortunately, Lillia Crampette was able to find the book available on Google Books in preview form, so the documentation could be verified. Kingdoms are reminded that all documentation from non-Appendix H sources must be included with a submission so that the source material can be properly evaluated.

The submitter requested authenticity for the Japanese culture in the 14th-15th centuries. This name does not meet this request. Authentic Japanese names of the Kamakura period would also include a *yobina* (use name) between the *uji* (clan name) and the *nanori* (given name).

The charging of tortoise-shell plates with flowers is shown by a variety of examples seen at <http://mon.xavid.us/#Enclosure:%20Turtle%20Shell>, dated to the late 15th century. The required markings of tortoise-shell plates may provide contrast against the field in what may otherwise be normally seen as a case of no contrast. For a more detailed discussion of tortoise-shell plates, see the January 2020 Cover Letter.

Nice mon!

Sait{o-} Mitsukage. Badge. Sable, three tortoise-shell plates one and two sable marked, each charged with a cherry blossom argent.

The charging of tortoise-shell plates with flowers is shown by a variety of examples seen at <http://mon.xavid.us/#Enclosure:%20Turtle%20Shell>, dated to the late 15th century. The required markings of tortoise-shell plates may provide contrast against the field in what may otherwise be normally seen as a case of no contrast. For a more detailed discussion of tortoise-shell plates, see the January 2020 Cover Letter.

Nice mon!

Siobhán an tSionnaigh Ruaidh. Name and device. Per chevron flory counterflory per pale vert and azure and argent, two oak leaves argent and a fox sejant proper.

This submission uses the pattern *given name + animal name + color*, which Laurel has previously ruled unregistrable for Gaelic names:

This submission uses the pattern *given name + animal name + color*, relying on a single example: in Eich Gil ("[of] the White Horse").

A possible second example of the pattern *color + animal* was documented in commentary by Brían dorchá ua Conaill. The phrase *An Sionnach Fionn* ("The Fair Fox") is found in various Irish annals. Woulfe, s.n. Ó Catharnaigh states that *An Sionnach* ("The Fox") is the title for the head of the family. Therefore, the phrase *An Sionnach Fionn* appears to be a unique descriptive phrase referring to at least two lords of Tethba (or Teffia), and does not support the wider use of *color + animal* in bynames. We need at least one other example of such a descriptive byname in order to register this pattern. [Sitriuc Sionnach Liath, 12/2014, R-Atenveldt]

Brían dorchá ua Conaill provided the requisite third example of this pattern from the Irish Annals dated to 1087, *na Saighe Buidhe* 'of the yellow hound'. Given this new data, we explicitly overturn previous precedent and register this name as submitted.

Nice cant for *an tSionnaigh Ruaidh*!

Talentus Ferro del Artiglio. Name change from *Talentus del Albero*.

The submitter's previous name, *Talentus del Albero*, is retained as an alternate.

Zanobia Fiorentini. Badge. (Fieldless) A pomegranate purpure ducally crowned Or.

The submitter is a duchess and thus entitled to display of a ducal coronet.

Nice badge!

ARTEMISIA

Aslak of Côte du Ciel. Name (see RETURNS for device).

Côte du Ciel is the registered name of an SCA branch.

Bronzehelm, Barony of. Order name Order of Ambers Fox (see PENDS for badge).

Charlotte Ó Dalaigh. Name.

Charlotte is a 16th century English surname that can be used as a given name. In January 2020, Laurel ruled:

Elphin is a 16th century English surname that can be used as a given name. As both men and women used surnames as given names, it is plausible to treat Elphin as a male name that can be combined with the 16th/early 17th century Gaelic O Flaithbheartaigh under PN2C2b and Appendix C. [Elphin O Flaithbheartaigh, 1/2020 LoAR, A-An Tir]

If the submitter is interested in the feminine version of the byname, *inghean Uí Dalaigh*, they may make a request for reconsideration.

This name combines an English given name and a Gaelic byname, an acceptable lingual mix per SENA Appendix C.

Fiametta da Trastevere. Alternate name Feia Pevtsova and badge. (Fieldless) Six triangles in annulo points to center Or conjoined to a roundel, on each triangle a roundel azure.

Ilea Fraser. Device. Azure, in saltire two needles argent surmounted by a harp Or, in base three fraises argent two and one.

Nice cant!

Keebler Ó Dalaigh. Name change from Alvin Keebler and device. Per pall inverted vert, sable, and ermine, two badgers combattant argent and a spider inverted purpure.

This name combines an English given name and a Gaelic surname, an acceptable lingual mix per SENA Appendix C.

The submitter's previous name, *Alvin Keebler*, is retained as an alternate.

There is a step from core practice for the use of a spider inverted.

Keebler Ó Dalaigh. Household name Company of the Spider and Lilly and badge. Per pale vert and sable, two badgers combattant argent.

Keebler Ó Dalaigh. Badge. Per pale sable and ermine, a pale vert and in canton a spider inverted argent.

There is a step from core practice for the use of a spider inverted.

Magdalena Lucia Ramberti. Household name Casa dell' Oracolo and badge. (Fieldless) A seraph within and conjoined to a serpent in annulo vorant of its own tail Or.

Submitted as *Casa de Oracolo*, the construction did not follow proper Italian grammar. As *Oracolo* is not a proper noun, it must be preceded by the article *dell'*. We have made this change for registration.

Mira mara al-Qassab. Name and device. Per chevron sable and azure, a chevron between a lotus flower in profile and two cleavers in saltire argent.

This device is not in conflict with the device of Jofreyr Maurisson, *Per chevron sable and azure, a chevron between two bearded axes in saltire and a tree blasted and coupé argent*, nor with the device of Cian Gillebhrath, *Per chevron sable and azure, a chevron between two feathers and a falcon passant argent*. In both cases a DC exists per A5G6 for the change in arrangement from two and one to one and two, and another DC exists for the difference between these *cleavers* and the corresponding charges in Jofreyr's and Cian's devices (*bearded axe* and *feather*, respectively).

Ramon de Javier. Name change from Abd al-Rahman de Javier and badge. Per pale sable and Or all mullet counterchanged.

The submitter's previous name, *Abd al-Rahman de Javier*, is released.

Nice badge!

Séigíne inghean uí Laighin. Name change from Shay Maclean and device. Argent, a natural sea-tortoise gules, on a chief purple three decrescents argent.

Submitted as *Séigíne inghean uí Laighin*, accents and diacritical markings must be used consistently through a name. We have therefore added the accent to *uí* for registration.

The submitter requested authenticity for 7th-10th century Irish Gaelic. This name does not meet that request. The byname could only be dated after 1200.

The submitter's previous name, *Shay Maclean*, is retained as an alternate.

Terrell al-Qassab. Name and device. Per chevron azure and sable, a chevron between two cleavers in saltire and a lotus flower in profile argent.

Terrell is the submitter's legal given name.

This device is not in conflict with the device of Wulfgar of East Anglia, *Per chevron azure and sable, a chevron between two crosses formy fitched at the foot and a wolf's head erased close argent*. There is a DC for unforced change in arrangement from two in fess and one, to two in saltire and one. There is also a DC for changing the types of the corresponding secondary charges.

For the same reasons, this device is also not in conflict with the device of Jevan Berwyn, *Per chevron azure and sable, a chevron between two mullets of eight points and a bear's head erased contourny argent*.

ATENVELDT

Áine inghean uí Ghríobhtha. Reblazon of device. Per bend azure and vert, a bend between a lunel and a cross clechy argent.

Originally blazoned in December 2005 as *Per bend azure and vert, a bend between four crescents conjoined in cross at the points and a cross clechy argent*, we are reblazoning the *four crescents conjoined in cross at the points* as a *lunel*, as they match the default, four-lobe variant of that charge as documented elsewhere in this letter.

Alan Meade. Name (see RETURNS for device).

The submitter requested authenticity for the English language and culture. This name meets that request as both the given name and the byname can be found in 16th century England. The submitter may be interested to know that the byname *Mede* is authentic from the 13th century onward in England; if he prefers this form, he may make a request for reconsideration.

Orsula Gelso. Name.

As documented, these elements are both Spanish in origin. However, the submitter indicated a preference for the Sicilian language and culture. They may be interested to know that the forms *Orsula Ciezo* and *Ursula Ciezo* would be more authentic for Sicily in our period, as shown in *16th and Early 17th C. Southern Italian Nicknames* by Andrea L. Hicks (<https://www.s-gabriel.org/names/maridonna/southernnicknames.html>). If they are interested in either of these forms, they may make a request for reconsideration.

Robert MacIain. Name and device. Vert, a raven rising regardant wings displayed argent maintaining a sheaf of arrows Or.

Nice device!

Sigrun Eiriksdottir. Alternate name Varju Dorothea.

Submitted as *Varjú Dorothea*, the accent on the descriptive byname is a modern diacritical mark. We have therefore removed it for registration.

Siraj Farhadzadeh. Name.

Appearing on the Letter of Intent as *Siraj Farhardzadeh*, the byname inadvertently contained an extra letter *r*. We have reverted to the spelling on the form for registration.

ATLANTIA**Fergal Barclay.** Name and device. Gules, three chevronels braced argent, a chief inverted ermine.

Nice device!

Hákon hábrók. Badge. (Fieldless) A tree blasted Or within and conjoined to a mascle vert.**Ihuicacihuatl de Xochimilco.** Name.

This name combines a Nahuatl given name with a Spanish byname, an attested lingual mix in 16th century Mexico.

Isibél Collins. Name.

This name combines a Gaelic given name and an English byname, an acceptable lingual mix per SENA Appendix C.

Merwenna Maycock. Badge (see RETURNS for other badge). Or, a dunghill cock and a bordure gules.

The submitter has permission to conflict with the armory of Michael Batcok, *Barry of four vert and argent, a dunghill cock and a bordure gules*. As of the March 2021 LoAR, this permission is no longer required as there is an SC between a divided and a plain field under SENA A5F1a.

Nice cant and badge!

Nezhka Orshinaia. Name and device. Sable, a dragon's head coupé and in chief three compass stars one and two argent.

There is a step from core practice for use of compass stars.

Osgar Mac Cába. Name.

Nice 14th-16th century Gaelic name!

Sophia Orange. Augmentation of arms. Azure, a crescent between flanches and on a chief argent five mullets azure, for augmentation on a chief Or a domino mask sable and a narwhal naiant vert.

Examples of chiefs of allegiance with low (or no) contrast with an existing chief may be found in *Stemmario Trivulziano*, mid-15th C Italian (Milan, Biblioteca Trivulziana, Cod.Triv. 1390).

William Welwyn. Badge. Azure, a stag rampant within a bordure embattled Or.

Nice badge!

AVACAL**Avacal, Kingdom of.** Badge for Gesellschaft des Adlers of Avacal. (Fieldless) On an eagle rising contourny regardant gules a heart Or.

Nice badge!

Avacal, Kingdom of. Badge for Award of the Sable Wing. Quarterly argent and Or, a wing bendwise sinister, a bordure sable.**Barnaby Gifford.** Device. Per bend sinister azure and argent, a feather bendwise sinister and an armillary sphere counterchanged.

Bubba of Fettercairn. Augmentation of arms. Per bend sinister ermine and paly sable and Or, a lion passant gules and a bordure sable, for augmentation in base an inescutcheon quarterly argent and Or charged with a gryphon's head erased gules and a bordure sable.

The submitter has permission to conflict with the badge of Avacal, *Quarterly argent and Or, a gryphon's head erased gules*.

Chikakawa no Shunzei. Device change. Or, a doumbek fesswise purpure between two bars sable, all between three sexfoils purpure each charged with a coronet Or.

The submitter is a viscountess and thus entitled to the display of a coronet.

The submitter's previous device, *Or, in pale three sexfoils pierced, each within an annulet purpure*, is retained as a badge.

Artist's note: Please ensure the coronets are solid and fully connected.

Dáire Ó Lochlainn. Name (see PENDS for badge).

Durant Ramberti. Augmentation of arms. Purpure, a phoenix and in chief a chalice all within a bordure rayonny argent, for augmentation on a canton quarterly argent and Or a gryphon's head erased gules.

The submitter has permission to conflict with the badge of Avacal, *Quarterly argent and Or, a gryphon's head erased gules*.

Tabitha Dearval. Name change from Tabitha Darval.

Submitted as *Tabitha Derval*, the submitter indicated a preference for the spelling *Dearval* if it could be documented. *Derval* is an English place name dated to the 15th century ('Rymer's Foedera with Syllabus: January-June 1499', in *Rymer's Foedera Volume 12*, ed. Thomas Rymer (London, 1739-1745), pp. 706-721. *British History Online* <http://www.british-history.ac.uk/rymer-foedera/vol12/pp706-721>).

The Cambridge Dictionary of English Place-Names by Victor Watts includes several examples of the same sound being spelled as both *e* and *ea*: Derham/Deareham (s.n. Dearham), Overdene/Overdeane (s.n. Dean[13]), Segrave/Seagrave (s.n. Seagrave) and Seseltre/Sesealter (s.n. Seasalter). Given this evidence, *Dearval* is a plausible spelling of the attested *Derval*. We are happy to make this change for registration.

The submitter's previous name, *Tabitha Darval*, is retained as an alternate.

Vicente de España. Name change from Gareth Bythewere and device change. Sable, a saltire raguly between in pale a fleur-de-lys and a pithon erect contourny Or.

Appearing on the Letter of Intent as *Vicente de españa*, the locative byname was inadvertently made lowercase. We have restored the capitalization for registration.

The submitter's previous name, *Gareth Bythewere*, is retained as an alternate.

The submitter's previous device, *Sable, a chevron between three fleurs-de-lis and a winged serpent erect contourny Or*, is retained as a badge.

CAID

Calafia, Barony of. Order name Order of the Argent Seahorse and badge. (Fieldless) A trident bendwise Or surmounted by and sustained in the tail of a seahorse argent.

Nice badge!

Catherine O Boylan. Name change from David Straker Whittaker.

The submitter requested authenticity for 16th century Anglicized Irish. This name meets that request.

The submitter's previous name, *David Straker Whittaker*, is retained as an alternate.

Celestia Vianello. Name change from Celesta Vianello.

Appearing on the Letter of Intent as *Celestria Vianello*, a timely correction to the given name *Celestia* was issued by Kingdom. We are happy to accept this correction for registration. The byname *Vianello* has already been registered to the submitter, making it neutral in time and place per SENA PN2C2d. It can therefore be combined with the English given name *Celestia*.

The submitter's previous name, *Celesta Vianello*, is retained as an alternate.

Emil Camus. Badge. (Fieldless) A calamarie argent maintaining in chief two roses in saltire sable slipped and leaved vert.

Felix Selwyn. Badge. (Fieldless) A compass rose gules.

The submitter has permission to conflict with the device of Arthur le Taverner, *Per bend Or and sable, in sinister chief a compass rose gules*.

Nice badge!

Lynnette de Sandoval del Valle de los Unicornios. Badge. (Fieldless) A unicorn sejant erect contourny argent horned and maintaining a tuft of wool pendant therefrom a drop spindle Or.

Nice badge!

Meredithe Spelman of Canterbury. Name change from Godfrey Spelman of Hexham and device change. Per pale sable and purple, a spider inverted and on a point pointed Or a rose proper.

Nice 16th century English name!

The submitter's previous name, *Godfrey Spelman of Hexham*, is retained as an alternate.

There is a step from core practice for the use of a spider inverted.

The submitter's previous device, *Per chevron gules and Or, two bees and a rose proper*, is retained as a badge.

Sarah Ballin. Badge. (Fieldless) Within and conjoined to a star of David azure a fountain.

Selk Bloodbrook. Name change from Nitalya ormstunga.

Submitted as *Selk Blood River*, commenters questioned whether or not the locative *Blood River* was offensive by association. The Battle of Blood River was fought between the Zulu and the Voortrekker Boers in the 19th century. Though outnumbered, the Boers were victorious and the Ncome River "ran red with the blood of the fallen Zulu". December 16th, the day of the Boer victory, was made a national holiday in South Africa in 1910. South African National Party leaders famously said that the battle established "the responsible authority of the white race" at the dawn of the South African apartheid regime, and in 1952 they made this day a religious national holiday and elevated its status. In the post-apartheid environment, the continued celebration of this holiday has been seen as racist, since it celebrates the success of white Boer colonists over black African natives. Given this evidence, we rule that a reference to *Blood River* in a byname is a violation of SENA PN5B5. We direct Palimpsest to add *Blood River* and *Bloedriver* to SENA Appendix N.

When presented with options, the submitter chose to change the byname to *Bloodbrook*. This compound English locative refers to a brook owned by the Blood family. We are happy to make this change for registration.

The submitter's previous name, *Nitalya ormstunga*, is retained as an alternate.

Sindri Hjorliefsson. Device. Per pale gules and vert, a raven contourny and a wolf rampant and on a chief Or a sailless drakkar sable.

CALONTIR

Æmma Deorling. Name.

The submitter requested authenticity for 8th century Mercia. This name does not meet that request. The name *Emma* did not arrive in England until the 11th century, as an import from the Normans. The

variant spelling *Æmma* only appears in a spurious charter dated to the 11th century that describes 8th century events; as such, it is a registerable spelling dating to the 11th century. A purely English name would be *Ælfgyfu Deorling*, which can be reasonably dated to the mid-10th century. *Ælfgyfu* was the use name taken by Queen Emma of Normandy, and she is referenced in documents as both *Ælfgyfu* and *Emma*. If the submitter is interested in this form, she may make a request for reconsideration.

Æthelwynn Stíðmódu. Name and device. Azure, issuant from an annulet three raven's heads contourny in pall inverted, a bordure Or.

The submitter requested authenticity for 9th-10th century Old English. This name does not meet that request. While the byname follows an established pattern of creating bynames from descriptive adjectives, we have no evidence of *Stíðmódu* being used as a byname at this time.

Bandon Greenwich. Name and device. Per bend bendy argent and azure and checky argent and azure.

Nice device!

Bragi Oddsson. Device change. Or, a bear statant erect contourny proper maintaining on its back a tortoise shell in profile vert.

The submitter's previous device, *Gyronny arrondi sable and Or, in fess an increscent and a decrescent interlaced gules*, is retained as a badge.

Máire ingen Fheirgil. Device. Per bend vert and argent, two trees within a bordure counterchanged.

Nice device!

Máire ingen Fheirgil. Badge. (Fieldless) On the trunk of a tree blasted and eradicated argent a domestic cat sejant erect vert.

Mielikkä Koiviston. Name and device. Per fess argent and azure, three birch leaves issuant from the line of division counterchanged.

Nice device!

Nice cant! *Koiviston* references the *birch* trees from which the leaves come.

Neave inghean Eoghain. Name.

This name combines an English given name and a Gaelic byname, an acceptable lingual mix per SENA Appendix C.

Nemesis Erycina. Device change. Argent, a natural rainbow bendwise sinister throughout proper.

Argent, a rainbow bendwise throughout proper may be found in *Hermann Bote: Schichtbuch*, 1512-1513 German (Wolfenbüttel, Herzog August Bibl., Cod. Guelf. 120 Extrav.), f. 217v. Aside from heraldic versus natural, it is the mirror image of this current submission. (<http://diglib.hab.de/mss/120-extrav/start.htm?image=00438>)

The submitter's previous device, *Argent, on a pale purple a key inverted argent*, is retained as a badge.

Nice device!

Reichart Scherer von Erlenbach. Name and device. Quarterly argent and vert, a winged prickspur counterchanged.

Nice 16th century German name!

Robert of Wittenberg. Name and device. Sable, a bouquet of three tulips slipped and leaved Or, on a chief argent three lyres azure.

The byname *of Wittenberg* is lingua Societatis for German *von Wittenberg*.

Robert of Wittenberg. Badge. (Fieldless) A badger rampant maintaining a tulip slipped and leaved Or.

Sæwynn æt Cnolle. Name and device. Or, a tree blasted issuant from a mount vert, the mount charged with an estoile of seven rays argent.

Sæwynn æt Cnolle. Badge. (Fieldless) An estoile of seven rays argent pierced vert.

The vert roundel on the *estoile* gives the appearance of a flower's seeding, so we must therefore consider the potential for visual conflict with the badge of Wander Riordan, (*Fieldless*) *A gillyflower argent*. This is not a visual conflict: Wander's *gillyflower* lacks seeding, and the petals do not taper to the points we see with an *estoile*.

Síle inghean Chairbre. Name and device. Azure, two domestic cats sejant addorsed tails intertwined and a bordure argent.

Nice 16th century Gaelic name!

Tali Essen of the Isles. Device. Azure, a moon in her plenitude and on a chief argent three roses gules.

Tatiana Belaia. Badge (see PENDS for device). Argent, in bend sinister two hellebore flowers purpure slipped and leaved vert.

This is the defining instance of the *hellebore*, a type of flower well-known in period. Pliny discusses the medicinal use of hellebore, and it is also included in an Italian herbal from 1500. University of Vermont, Library, MS2 [Italian herbal], [ca. 1500], MS 2 fol. 68.

The *hellebore* is a five-petaled flower, and will conflict with other similar flowers, such as the *rose*.

Nice badge!

Thomalyn Vesser. Name and device. Per bend purpure and argent, a pair of keys with bows interlaced counterchanged.

The submitter requested authenticity for Tudor England. This request was not noted on the Letter of Intent. Thankfully, Lilie Ragged Staff identified the request in commentary with plenty of time to evaluate it. Kingdoms are reminded that authenticity requests must be noted on the Letter of Intent to avoid a name being pended for further research. This name does not meet that request, as the byname could not be documented in England prior to the death of Elizabeth I.

Nice device!

Ysabel de la Oya. Alternate name Ysabel l'ailliere.

Nice late 13th century French name from Paris!

DRACHENWALD

Agnes Boncuier. Device change. Vert, a heart argent irradiated Or within a bordure Or goutty de sang.

The submitter's previous device, *Argent, three hearts voided vert*, is retained as a badge.

Reinoud van Heemschmaere. Name and device. Per chevron vert and azure, two towers and a cog under sail argent.

The submitter is to be commended on his thorough research and documentation for this constructed Dutch locative byname.

EALDORMERE

Kitta Mj{o,}ksiglandi. Device. Azure, three seals couchant argent and a ford proper.

Nice device!

Niall Mac Ruadri. Name change from Njáll Hildisson.

The submitter's previous name, *Njáll Hildisson*, is released.

Percival de la Rocque and Christiana Macnamara. Joint household name House of Worne Soles.

EAST

Adelina Collette Pastissier. Device. Vert, a decrescent argent and a bordure parted bordurewise argent and sable mullet counterchanged.

Alaxandair Mórda mac Matha. Badge. Orly sable and Or.

This is the defining instance of the *orly* field division in the Society. It is found in *Stemmario Trivulziano* in the arms de Piris de Nortera, p 273 (https://archive.org/details/stemmario_trivulziano/page/n288/), and is also found counterchanged over a *per pale* line in two French heraldic treatises which blazon it as *Party ourle de l'un en l'autre dor et d'azur de huit pieces*. It appears on folio 54r of *Le second volume de la premiere partye du blason d'armoiries* (BNF Arsenal Ms. 5255, <https://gallica.bnf.fr/ark:/12148/btv1b55008900v/f109.item.zoom>). The same design is found on folio 48r of *Traité de l'art de blason* (BNF Français Ms. 2776, <https://gallica.bnf.fr/ark:/12148/btv1b8470180c/f103.item/zoom>).

This badge is not in conflict with the device of Damian d'Outremer, *Sable, a gorges Or*.

There are two ways in which we must evaluate conflict. On a technical basis, there is no conflict: an SC exists whether we consider the removal of the primary *gorges*, or the changes to the field.

That leaves the matter of visual conflict: *Gorges* may be depicted as multiple concentric circles, and on that basis Damian's device was raised. However, just as we grant difference between orles and annulets, and take care not to penalize the submitter for the shape of the field (e.g., considering *Sable, a bordure argent* and *Argent, a delf sable*, submitted on badge forms), it is clear that *orly* (concentric orles, following the shape of the field) and *gorges* (concentric annulets, remaining unchanged for the shape of the field) must be considered visually distinct.

Nice badge!

Bella di Sicilia. Device. Per pall Or, sable, and azure, in pale a musical note sable and an open book argent.

Brita Mairi Svendsdottir. Augmentation of arms. Quarterly argent and azure, a Celtic cross between four ospreys volant bendwise counterchanged, for augmentation surmounting the cross on an inescutcheon Or three sharks naiant in annulo azure.

The submitter has permission to conflict with the badge of Griffyn Cleisiog ap Madoc, (*Fieldless*) *Three sharks naiant conjoined in annulo azure*.

Artist's note: Please exaggerate the size of the quaternary sharks to more completely fill the escutcheon and increase their identifiability.

Brunissende Dragonette. Heraldic title *Herault qui s'y frotte s'y pique*.

Caccia Trice Stenone. Name and device. Sable, a gorgon's head coupé in profile argent and on a sinister tierce rayonny Or an arch gules.

This name was originally documented as combining the masculine given name *Caccia* with the feminine given name *Trice*. Alys Blue Tyger was able to find documentation for a masculine given name *Caccio* in "A Listing of All Names Given as Patronyms from the Condado Section of the Florence Catasto of 1427" by Juliana de Luna (<https://www.s-gabriel.org/names/juliana/condado/patroalpha.html>). This masculine name would feminize as *Caccia*. There are several names in Italian that were used by both genders including Andrea, Nicola, Lisa, Pace, Vangelista and Maria. Therefore, we can interpret this name as two feminine given names and it is registerable as submitted.

Caitríona inghean Uí Shíodhacháin. Device. Purpure, a mortar and pestle and on a chief invected Or three violets purpure.

Cassia Carataca. Name and device. Per fess sable and argent, in chief a lotus blossom in profile Or.

Submitted as *Carataca Cassia*, the submitter requested authenticity for 5th century post-Roman Britain. For authenticity, the order of the submitted elements should be reversed. We have done so to meet the submitter's request.

Nice device!

Ciarán Ua Meic Thíre. Badge. (Fieldless) A wolf rampant argent collared and chained and charged upon the shoulder with an increscent sable.

Ciarán Ua Meic Thíre. Badge. (Fieldless) A wolf rampant sable collared and chained and charged upon the shoulder with a sun argent.

Ealusaid inghean Uí Phaidín. Badge. (Fieldless) Within and conjoined to a dragon in annulo vorant of its tail an owl vert.

Ellyn Grene. Name.

Nice 16th century English name!

Eon Broc. Name and device. Per chevron azure and vert, three flames argent and a brock sejant erect affronty argent marked sable.

The submitter requested authenticity for Breton/French. This name meets that request as both the given name and the byname appear in both Breton and French in the 13th century.

Per SENA Appendix F, the use of the *sejant erect affronty* posture by a beast not a lion is a step from core practice.

Nice cant!

Eva Vach Wyllt. Device. Argent, three snakes in annulo vorant of their own tails interlaced two and one and on a chief vert three boars passant argent.

Iago Boar provided an example of the motif, *three snakes in annulo vorant of their own tails interlaced two and one*, in period heraldry. They may be found (crowned) in *Stammbuch of Eberhard Werll* (Württembergische Landesbibliothek, Cod.Don.901), f. 107r, dated 1600 (<http://digital.wlb-stuttgart.de/purl/bsz417645627>).

Felix Hargreaves. Name and device. Per pale purpure and pean.

Nice 16th century English name!

The submitter has permission to conflict with the badge of Alienor Salton, *Per pale purpure and Or*.

Nice device!

Gaston Le Cordier. Name and device. Per fess sable and gules, a fess raguly between four fleurs-de-lys and a shark naiant argent.

Nice 16th century French name!

Gaston Le Cordier. Badge. Per fess sable and gyronny argent and gules, two natural seahorses addorsed argent.

Genevieve de Saint-Denis. Device. Azure, on a pall Or between three fleurs-de-lys argent three needles points to center azure, a chief inverted argent.

Mathghamhain Ua Ruadháin. Household name Tyddyn Ystradfflyr.

Tyddyn is a Welsh designator meaning 'family farmstead'.

Mathghamhain Ua Ruadháin. Badge. (Fieldless) A cluster of rowan berries proper.

A cluster of rowan berries proper has *gules* berries and a wooden stem. We direct Palimpsest to update the Glossary of Terms, Table 4, to include this.

Based on the defining instance seen on the device of Rowena Moore registered in May 1996, the default orientation has the stem to base.

Nice badge!

Richard Heyworth. Badge. Azure fretty, a bordure Or.

This badge conflicts with the device of Coblaithe Muimnech, *Azure fretty, a chief Or*, but Coblaithe grants blanket permission to conflict with one DC.

Nice badge!

Steffan von Dresden. Name (see PENDS for device).

Sugawara no Naeme. Name and device. Argent, a fan vert charged in chief with an escallop inverted argent.

Nice 12th century Japanese name!

Nice device!

Sugawara no Naeme. Badge. (Fieldless) A fan vert.

Nice badge!

GLEANN ABHANN

Lachlann MacNaill. Name and device. Per bend sinister azure and gules, a rose slipped and leaved and a fox passant argent.

Submitted as *Lachlann mac Niall*, the byname was not constructed correctly. In Gaelic, the genitive (possessive) case of the given name *Niall* is *Neill*, resulting in the patronymic byname *mac Neill*. However, Alys Blue Tyger found the Scots form *McNaill* in *The Surnames of Scotland* by George Black, s.n. MacNeill, dated to 1541. The scribal abbreviation *Mc* expands to *Mac* for registration. The submitter approved the change to *MacNaill*, which we are happy to make.

LOCHAC

Claricia filia Wilelmi dapiferi. Badge. (Fieldless) A talbot's head erased azure maintaining in its mouth a pair of shears Or.

Francis Marvell. Device change. Per bend sinister azure and gules, a mullet and a chief argent.

The submitter's previous device, *Per pale and per chevron argent and azure, three bees counterchanged*, is released.

Nice device!

Gabriella Borromei. Badge. (Fieldless) A bear sejant erect argent maintaining an ankh purpure.

Honoré Corbaut. Badge for Gittel bat Moshe. (Fieldless) An open book per pale sable and argent.

Nice badge!

Inga Knutsdotter. Device. Per bend azure and argent, a pair of shears bendwise sinister inverted Or.

Nice device!

János Soldonar. Name and device. Quarterly barry argent and gules and argent, in bend sinister a raven striking sable between two lions gules.

Submitted as *János Zsoldonár*, the *Zs* digraph does not appear in the Hungarian language before the 18th century. When presented with options for different period spellings, the submitter chose the spelling *Soldonar*. We are happy to make this change for registration.

This device does not present the appearance of marshalling per Society standards: the addition of the primary raven overlying the line of division removes that.

This device alludes to but does not presume upon the flag used by the Black Army of Hungary active in the late 15th century: The flag was a marshalled design which included quarters of *Gules, a lion argent* -- the opposite of the design here -- and had a charged inescutcheon in the center.

Mærwynn of Burnfield. Name and device. Purpure, on a bend dovetailed Or three caltraps palewise sable.

Burnfield is the registered name of an SCA branch.

Margie of Glen More. Badge. (Fieldless) Three annulets braced argent.

Nice badge!

Rachel of Saint Monica. Name and device. Azure, on a cross nowy between in chief two trilliums inverted argent a triquetra purpure.

Saint Monica is the registered name of an SCA branch.

Per the August 2020 Cover Letter, there is a step from core practice for the use of a cross nowed at the center rather than at the arms.

Yrsa Tófudóttir. Name.

MIDDLE

Alana Eleonora Aurora de Amelia. Name and device. Gyronny of sixteen azure and Or, on a hurt fimbriated argent a sunflower proper within an annulet argent.

This name combines a Spanish given name with two Italian given names and an Italian bynames, an acceptable lingual mix per SENA Appendix C.

Precedent on items within annulets was set on the Cover Letter to the March 2009 LoAR which reads in part, "When both are present in a design as part of a primary charge group, or where they would be expected to be a secondary charge, the widget and annulet will both be considered part of the same group." This was extended to tertiary charges as stated with the registration of Lucy of Brakendelve's device in April 2010: "We are extending this to tertiary charges: a mullet within an annulet, when placed entirely on another charge, is considered a single group. Therefore, this device does not violate our ban forbidding multiple tertiary charge groups on a single underlying charge."

There is a step from core practice for use of gyronny of sixteen with a central charge.

Ástríðr Ásusystir. Name and device. Gules, an arrow bendwise sinister inverted Or winged argent.

This byname uses the attested construction of given name (in genitive [possessive] case) + *-systir* ('sister'). The deuterothermes *-systir* and *-bróðir* are found in *Norsk-Isländska Personbinamn från Medeltiden* by E.H. Lind and *Tilnavne i den Islandske Oldlitteratur* by Finnur Jónsson. See the Cover Letter for further information.

Nice device!

Avelina Faber. Device. Per bend argent and azure, a falcon rising sable and an open book argent.

Barbara of Dark River. Name and device. Sable, in pale a decrescent and an increscent argent.

Dark River is the registered name of an SCA branch.

Nice device!

Beatrice of Darkwater. Name and device. Per saltire purpure and sable, a trillium argent within a four-lobed quadrate cornice argent.

Darkwater is the registered name of an SCA branch.

Bran Chandler. Name and device. Or, a lit candle vert.

The submitter requested authenticity for late 16th century English. This name meets that request. It is also authentic for late 16th century Anglicized Irish.

Nice device!

Nice cant!

Caryn of Cynnabar. Device. Per chevron inverted sable and gules, in pale four stones conjoined proper.

Eadgyth of Skerjastr{o,}nd. Name.

Skerjastr{o,}nd is the registered name of an SCA branch.

The submitter requested authenticity for the 10th-15th century. This request was not identified on the Letter of Intent, but was noted by Vitruvia Drusilla with enough time for commenters to evaluate it. Kingdoms are reminded that authenticity requests must be noted on the Letter of Intent to avoid a name needing to be pended for further research. This name does not meet that request. The given name is Old English and the byname is *lingua Societatis* for Old Norse. The submitter may be interested to know that the period Old Norse form of the byname would be *í Skerjastr{o,}nd*. If the submitter is interested in the name *Eadgyth í Skerjastr{o,}nd*, she may make a request for reconsideration.

Elsbeth Swann. Name and device. Argent, a penguin and in chief three sets of a rapier inverted and a needle in saltire purpure.

Nice 16th century Scots name!

The *penguin* has been known to humans since at least the 15th century, with documented sightings to the voyage of Vasco de Gama in 1497, with likely sightings a decade prior by the expedition of Bartholomeu Dias de Novaes. As such, there is no step from core practice for their use in armory.

Fulke Bear Arms. Name and device. Gules, a bear passant argent charged on the shoulder with an eagle's foot bendwise sinister inverted erased sable, in base a bear's paw print argent.

There is a step from core practice for the use of paw print.

Gregory Bryant of the Isles. Name (see RETURNS for device).

The element *the Isles* is the registered name of an SCA branch.

Jakha Ulan Dzayaat. Name and device. Per bend sinister sable and gules, on a bend sinister Or three butterflies palewise azure.

Submitted as *Jakha Ulan Zayaat*, the submitter requested the spelling *Dzayaa* if it could be documented. Ursula Serpent was able to find a transliteration system which uses the *Dz* digraph for the *z* sound. We have made this change to bring the final element closer to the desired spelling.

The submitter requested authenticity for the Mongolian language and culture. This name does not meet that request. Constructing Mongolian names by combining arbitrary individual name elements is registerable only by long-standing SCA precedent and as of yet has not been found in period practice.

Kazimir Volkov. Device. Per bend sinister argent and sable, in bend two wolf's heads erased respectant counterchanged gules and argent.

Nice device!

Nice cant!

Mar'itsa Sumnikova. Device. Per fess indented gules and argent, two threaded needles inverted in saltire and a fox's mask counterchanged.**Nisse Hestsfari.** Name (see RETURNS for device).

Submitted as *Nissa Hestrfari*, the given name was documented in the accusative case rather than the nominative (direct) case. The nominative form is *Nisse*. In addition, the byname was not correctly constructed. No evidence was provided that a byname meaning 'horse traveler' was plausible in Old Norse. However, someone who traveled over the Hestr mountain might plausibly be called *Hestsfari*. We have made these changes for registration.

The submitter requested authenticity. This name does not meet that request. While the byname is a plausible construction, we could not find any evidence of its use in period.

Oskar von Lindau. Device. Per fess embattled Or and sable, a bear passant sable and a portcullis argent chained Or.

Oyirad-un Uyilsun Eme. Name and device. Azure, three loons rising to sinister one and two argent within an annulet Or.

The submitter requested authenticity for a 13th century Northern Mongolian name. This name does not meet this request. While the given name is constructed based on a plausible pattern of plant-based given names, we have found no evidence of this specific name during the SCA period.

Ráðùlfr inn kristni. Name and device. Argent, a cross and in canton a wolf's head couped vert.

Nice 9th-11th century Old Norse name from Iceland!

Nice device!

Ráðùlfr inn kristni. Alternate name Radulf de Burgoyne.

Nice 14th century English name!

Rebeka de Zombothel. Name reconsideration from Rebeka Szombathely and device. Per fess azure and vert, a domestic cat couchant contourny its head lowered, in chief a roundel between a decrescent and an increscent argent.

When registering *Rebeka Szombathely* in April 2019, Laurel offered the name *Rebeka de Zombothel* as an authentic 13th century Hungarian form. We are therefore happy to grant this request for reconsideration.

Roisin de Burgh. Badge. (Fieldless) In bend a pen bendwise Or conjoined to a rose gules.

Roisin de Burgh. Badge. (Fieldless) In saltire two roses slipped and leaved gules, overall a pen sable.

Samson Muskovich. Badge. Gules, on a sun Or a paw print sable, a bordure Or.

There is a step from core practice for the use of paw print.

Thomas Freeman. Name (see RETURNS for device).

Nice 16th century English name!

Ula'an Checheg. Name and device. Per bend wavy sable and argent, a serpent in annulo vorant of its own tail Or and a poppy affronty bendwise gules slipped and leaved vert.

Nice cant!

Ula'an Checheg. Badge. (Fieldless) A bouquet of three poppies affronty gules slipped and leaved vert, the center poppy's stem entwined of a serpent Or.

Ursula Georges. Badge. (Fieldless) A serpent involved gules.

This depiction of a *serpent involved* may be found in *Ms. Brown. Eng. 2*, 1557-1600 English, f. 220r, held by the University of Victoria Library.

The submitter has permission to conflict with the device of Ulfgeirr refskegg, *Gyronny arrondi Or and sable, a serpent in annulo gules*.

Nice badge!

Ursula Georges. Badge. (Fieldless) A woman-serpent guardant involved sable light-skinned proper.

This is the defining instance of the *woman-serpent* in Society armory.

The *woman-serpent* is depicted surrounding a shield in *Das Wappenbuch Conrads von Grünenberg, Ritters und Bürgers zu Constanz* (BSB Cgm 145), dated 1480 (<https://daten.digital-sammlungen.de/0003/bsb00035320/images/index.html?id=00035320&seite=161>).

Another depiction of a *woman-serpent* may be found in *German Armorial*, c 1447-1449 German (London, Lambeth Palace Library, MS774), p. 325. It shows a thick, green serpent's body terminating in a human head having long, golden hair.

Finally, we have a *woman-serpent* as the crest of Sir Walter Bonham, c.1547, seen in Rodney Dennys's *The Heraldic Imagination*, p.129.

While we do not usually grant a DC for changing the head of a beast or monster, because the *woman-serpent* is attested as a period heraldic charge with no evidence of interchangeability with the *serpent*, we grant at least a DC.

Therefore, this badge does not conflict with the device of Lillias Dubh, *Argent, a serpent involved sable*, with one DC for fieldlessness, and at least another DC for the difference between a *serpent* and a *woman-serpent*.

Nice badge!

NORTHSHIELD

Iohannes Glenfidanus. Household name House of Seven Fountains and badge. (Fieldless) Seven fountains conjoined three, three, and one.

Nice cant!

OUTLANDS

Æva Dyer. Badge. (Fieldless) A bag of madder within and conjoined to an annulet vert.

Nice cant!

Anne Aliz de Bâle. Alternate name Radegundis filia Mauricii.

Nice 9th century Frankish name!

Beatrix Dublerose. Device. Per saltire gules and argent, two roses argent and two rabbits sejant erect respectant gules.

Nice cant!

Bi{o,}rn mostrarskegg. Name and device. Per pale argent and vert, on a pale sable between a bear's head erased affronty proper and a Thor's hammer an axe argent.

Nice 9th-11th century Old Norse name from Iceland!

Calin al-Zarqa'. Device. Per chevron inverted purpure and vert, a chevron inverted sable fimbriated, in chief a roundel between an increscent and a decrescent argent.

Edane Loremar. Name (see RETURNS for device).

Nice early 16th century Scots name!

Edmond of Salisbury. Name and device. Argent, in fess two pine trees coupé vert.

The submitter requested authenticity for 14th century Salisbury, England. This name meets that request.

Nice device!

Hardwin Godricson. Name and device. Argent, a goblet sable between three mullets gules.

Kryshtof Orenko. Name change from Christoff Trost.

The submitter's previous name, *Christoff Trost*, is retained as an alternate.

Lianor da Costa. Device. Per pale gules and sable, three pairs of rib bones issuant from the flanks Or.

The submitter may wish to know that while their previous submission of *Per pale gules and sable, three rib bones in pale Or* was returned for lack of documentation supporting three rib bones in pale, not paired and coming from the flanks, we have in the years since uncovered such a depiction with arms of Seriana, found in the 16th century Italian armorial, *Insignia Nobilium Veronensium, Vicentinorum* [BSB Cod.icon. 276], where three rib bones alternate with three mullets of eight points, the whole arranged in pale.

Nice canting device!

Mathilde Larchier de Arundel. Name and device. Per bend rayonny Or and gules, a sheaf of arrows sable.
Nice cant!

Melissa of Monster Hall and Matthias Alexander Casca. Joint badge. (Fieldless) Between the pillars of a Grecian temple a lion sejant guardant atop the stylobate argent.

Otto of Côte du Ciel. Badge. Or, a cross potent sable within a bordure gules.

Sorcha MacGillavrey. Name.

This name combines a Gaelic given name with a Scottish byname, an acceptable lingual mix per SENA Appendix C.

Ulric de Gothia. Name (see RETURNS for device).

Umamah bint Zayd al-Andalusiyah. Badge. (Fieldless) A braid of garlic palewise Or.

Nice badge!

WEST

Dagny the Blue. Name (see PENDS for device).

The byname *the Blue* is Lingua Societatis for the Gaelic byname *Gorm*.

This name combines an Old Norse given name and a Gaelic byname, an acceptable lingual mix per SENA Appendix C.

Gernot of Gallimaufry. Reblazon of device. Ermine, a bordure azure, overall on a bend sinister azure a scarpe nebuly, in dexter chief a decrescent Or.

Originally blazoned in September 1973 as *Ermine, a bend sinister within a bordure azure, overall a scarpe nebuly and in dexter chief a decrescent Or*, it was reblazoned in October 1976 as *Ermine, a bordure azure, overall on a bend azure a scarpe nebuly [bretessee] Or, in dexter chief a decrescent Or*. After reviewing the archived emblazon we are now correcting the *bend* to be a *bend sinister* and bringing the blazon to current practice.

Katherine Gotehird. Badge. Per chevron azure and vert, a chevron erminois cotised Or.

Katherine Gotehird. Badge. Per saltire azure and vert, a delf erminois.

Katla in Harfagra. Name.

The submitter requested authenticity for 11th-13th century Icelandic. This name meets that request, as both elements can be found in the *Landnámabók*.

Sigurðr inn Ógæfi. Name and device. Vert, in saltire an axe and a drinking horn contourny argent, in chief two ravens respectant, all within an orle Or.

Submitted as *Sigurðr inn Ógæfa*, the byname was not correctly constructed. As *Sigurðr* is a masculine name, the gender of the weak adjectival byname must match. We have therefore corrected the byname to *inn Ógæfi*, the masculine form, for registration.

Artists note: Please reduce the size of the ravens somewhat, to avoid the appearance of "slot-machine" heraldry, having three or more types of charges in the same group.

Pýri Ávaldsdóttir. Device. Azure, a shooting star bendwise sinister Or bearded within a bordure denticulada argent.

A *shooting star* is a comet inverted.

There is a step from core practice for the use of shooting star or comet with a head and beard of different tinctures.

Yrsa Olfuss. Name (see RETURNS for device).

- *Explicit littera accipiendorum* -

THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:**ÆTHELMEARC**

None.

AN TIR

Branden MacAlun. Badge. Sable, a bend sinister vert fimbriated Or, overall a griffin argent.

This badge is returned for conflict with the device of Amanda of the Héah Hylls, *Sable, a scarpe vert fimbriated argent surmounted by a sword bendwise inverted proper, overall a lion's head cabossed argent*. There is not a DC for changing the tincture of the fimbriation, nor is any difference granted between a *bend sinister* and a *scarpe*. This means that any difference must come from the overall charge.

SENA Appendix I states that "an overall charge group is a charge or group of charges which crosses the center of the field, lying partially on the field and partially on other charges" and that "there can only be one overall charge group in any design." The overlying charges in Amanda's armory can be interpreted in two ways: They are either a *lion's head* with a maintained *sword* (transfixing the *lion's head*), or they are a *sword* with a *lion's head* overall. In either case, it would be considered two separate groups -- an overall charge group with a maintained charge, or two overall charge groups one surmounted by the other -- which would not be registerable under our current standards. We therefore cannot count difference for the unallowed charge group, which would be either the *sword* or the *lion's head*, depending on which of the above interpretations is considered. This means that there is a DC between Branden and Amanda's armory for changing the type of the overall charge from either *sword* or *lion's head* to *griffin*, but there is no DC for removing the (non-registerable) maintained charge under the first interpretation, nor for removing the overall charge under the second interpretation.

There is a step from core practice for having an overall charge surmounting a fimbriated ordinary.

We thank Bruce Batonvert and Jeanne Marie Palimpsest for their help in composing this decision.

ARTEMISIA

Aslak of Côte du Ciel. Device. Sable, in bend three beakers inverted argent.

This device is returned for the lack of identifiability of *beakers inverted*. From the July 2020 Cover Letter: "Given the identifiability issues in general, inverted bowls and inverted headgear will be disallowed unless submitted with evidence of the practice in period."

Similar issues exist for *beakers*, though instead of creating an ambiguity in type (an inverted *bowl* looks like inverted *headgear*, and vice versa), there's an ambiguity in orientation: no visual cues exist to distinguish the beaker from being upright versus inverted. Depictions of *beakers inverted* from period armory may provide guidance toward resolving this issue.

ATENVELDT

Alan Meade. Device. Per chevron argent and purple, a cauldron and a gorges counterchanged, a bordure sable.

This device is returned for lack of documentation of the use of *gorges* restricted to only part of a divided field. The most recent instances in the Society date to 1987, and therefore require documentation.

ATLANTIA

Merwenna Maycock. Badge. Gules, a dunghill cock and a bordure embattled Or.

This badge is returned for conflict with the device of Sabia Gunnhild Hunang, *Gules, a Celtic hawk statant close regardant Or*. On inspection of Sabia's device, the bird in question is notably poultry-shaped, and no difference is granted for the position of the head. Therefore, we are only able to grant a single DC for addition of the bordure.

We ask Morsulus to attach a note to Sabia's armory regarding the bird's poultry shape.

Tessa de Spina. Augmentation of arms. Per saltire azure and vert, a saltire and in chief a dragonfly argent, for augmentation in base a commedia dell'arte mask argent.

This augmentation is returned for conflict with the armory of Elayne Jayne of Evenford, *Per saltire azure and vert, a saltire between in pale a compass star and a duck naiant argent*. Per SENA A5C1: "Thus, when considering armory for purposes of possible conflict, all reasonable blazons for a specific design must be considered. You may not blazon your way out of conflict." Therefore, as a reasonable blazon for the augmented device would be simply *Per saltire azure and vert, a saltire between in pale a dragonfly and a commedia dell'arte mask argent*, there is only one DC for changes to the type of the secondary charges.

AVACAL

None.

CAID

None.

CALONTIR

None.

DRACHENWALD

None.

EALDORMERE

None.

EAST

None.

GLEANN ABHANN

None.

LOCHAC

None.

MIDDLE

Gregory Bryant of the Isles. Device. Per bend gules and argent, a clay pipe reversed and an aardvark passant to sinister counterchanged, a bordure sable.

This device is returned for lack of documentation for the *aardvark*. Armory incorporating the *aardvark* was last registered in 1999 and, therefore, new documentation is needed per SENA A2A ("Items which have not been registered in over a decade, have only been registered a few times, or have recent registrations only via the existing registration allowance may need to be documented."). While the submitter included documentation for the *anteater*, the two species are not the same, and one does not argue for the other.

In researching the matter, it is worth considering the February 2021 Cover Letter, which states in part: "The use of non-European plants and animals will no longer be considered a step from core practice. The standard for documentation will be the same as that used for Europe, applied to the local culture." During preparation of this LoAR, we were unable to identify pre-1600 records establishing the *aardvark* as a beast known to people, whether they were people of Africa or of Europe.

Nisse Hestsfari. Device. Per pale gules and vert, a unicorn skeleton rampant argent, in chief a crescent and decrescent Or.

This device is returned for lack of identifiability of the unicorn skeleton. In the November 2010 return of the badge of Lyneya de Aston, *Gules, a dragon skeleton rampant contourny argent*, we stated:

This badge is returned for the lack of identifiability of the primary charge. Commenters were mixed on what they thought it was. This is a violation of section VII.7.a of the Rules for Submissions, which requires that "Elements must be recognizable solely from their appearance." While a fish skeleton is a recognizable period charge, there is serious question among the College of Arms whether most other skeletons are inherently identifiable. Any future submissions of skeletons other than human and fish skeletons should make a solid case that the charges are identifiable.

A number of commenters had difficulty identifying the skeleton as anything other than "equine".

Thomas Freeman. Device. Azure, a dove displayed argent and issuant from chief a sunburst inverted Or clouded argent.

This device is returned for conflict with the device of Francesca of Bright Angel, *Azure, a dove displayed, head elevated argent*, with only a single DC for the addition of the secondary sunburst.

NORTHSHIELD

Andrea Auditore da Venezia. Heraldic title Angelus Herald.

This submission would conflict with *Barony of the Angels* per SENA PN3C4, but the submitter has obtained permission to conflict from the Baronage of the Angels. Therefore, the issue of conflict has been resolved.

The submitter asserted in his resubmission of this heraldic title that registration of the title should avoid issues of presumption because his primary given name is no longer *Gabriel*. This assertion is not based in the rules as outlined anywhere in SENA. Previous precedent states:

Under SCA tradition, it is common for heralds to be addressed or to sign their names using the pattern [given name] + [heraldic title]. In this case, this pattern results in the name Thomas Beckett, potentially presuming upon or having an affiliation conflict with the name of the historical Saint Thomas Becket. We asked commenters to consider this issue.

Although we generally do not regulate the hypothetical use of a submitted item, in the past we have considered potential use names for heraldic titles:

Given the common usage in the SCA of calling the holder of an heraldic title 'Lord X' or 'Lady X', heraldic titles taken from real-life places falls under the Prohibition of Landed Titles of Corpora (Appendix C, Administrative Rules of the College of Arms). (LoAR 11/90 p.13).

We also do not allow the registration of personal names that too closely resemble the legal use names (or potential use names) of submitters. Therefore, under very limited circumstances, the College of Arms can consider the hypothetical use of a submission in addition to taking it at face value.

Several 15th century examples of the [given name] + [heraldic title] pattern appear in "Fifteenth Century English Patents of Arms" (<http://verysleepy.itgo.com/grants.htm>):

- Thomas Clarencew Principall Heralde and kyng of Armes
- Christofer Norrey King of Armes
- J Garter (the signature on a grant written under the name of Iehan Smert autrement dit Gartier Roy Darmes du Royaume Dangleterre)

Given that this practice is found both in and out of the Society, we must consider the possible affiliation conflict. Saint Thomas Becket is important enough to protect under PN4D of SENA. The potential use name Thomas Beckett is identical in sound and nearly identical in appearance to the saint's name, so the use name has an affiliation conflict. Therefore, we are unable to register this heraldic title.[Thomas Flamanc of Kelsale, 11/2015, R-Drachenwald]

This precedent clearly outlines that heraldic titles are one of the few instances in which we will consider a potential use name when assessing issues of presumption. The submitter has not provided any new evidence which would force us to overturn this precedent, and so we see no reason to do at this time.

Further, heraldic titles, like other titles earned in the SCA, are awarded to a person, not to a persona name. Titles such as *Dame*, *Sir* and *Viscountess* may be used with any of an individual's registered names. Heraldic titles are no different. Therefore, regardless of which name is an individual's primary name, titles that are presumptuous when combined when any of an individual's registered names may not be registered.

OUTLANDS

Edane Loremar. Device. Per bend sinister azure and purpure, a bend sinister argent between an arrow fesswise surmounted by a bow reversed Or and a horse's head coupé contourny argent.

This device is returned for violation of SENA A3D2a which prohibits more than two types of charge in the same charge group (commonly referred to as "slot-machine" heraldry).

The November 2012 return of the device of Aldrich Fletcher, *Per pale argent and sable, a bow surmounted by a sheaf of three arrows fesswise reversed and a wolf sejant contourny counterchanged, a chief indented vert*, states, emphasis added:

This device is returned for violating the ban on so-called "slot-machine heraldry", SENA A3D2a, for having more than two types of charges in the same group. While we consider a bow with an arrow *nocked* to be a single charge, we consider a bow and an arrow in saltire to be two charges; here, we have a bow and a sheaf of arrows in some arrangement that is difficult to describe, but which is clearly two types of charges. The addition of the wolf creates a single

charge group with three types of charges, which is not registerable. If we considered this to be a primary charge group consisting of the bow and wolf plus an overall charge group consisting of the sheaf of arrows plus a secondary group consisting of a peripheral ordinary, this arrangement of charge groups would need to be documented, as it is not listed in SENA Appendix J.

This precedent of a bow and anything other than a single nocked arrow being two separate charges was upheld as recently as March 2020, in the return of the device of Noel Cargyl, *Vert, in pale a drawn bow fesswise argent with three arrows nocked and an easel Or holding a canvas argent*.

Ulric de Gothia. Device. Sable, a wyvern displayed and in chief a crescent Or.

This device is returned for the lack of documentation to support the trian aspect of the wyvern: "Absent documentation, we will cease to register any depictions of animate charges displayed with the torso twisted to dexter or sinister as of the January 2018 decision meeting." [July 2017 Cover Letter] and [Irene MacKenny, July 2017, R-An Tir]

On resubmission, the chest and body should squarely face the viewer, or squarely face to the side, rather than be rotated partway in between. In other words, the head and body of a *wyvern displayed* should be in the same posture as the head and body of an *eagle displayed*.

The use of a *wyvern displayed* is a step from core practice. Per the September 2018 Cover Letter: "While it's been long-standing policy that [dragons and wyverns] have no difference between them, the recent ruling on quadrupeds affronty draws a stark contrast between dragons (which can no longer be depicted as displayed) and wyverns (which, following the pattern of cockatrices from Guillim, can be displayed, albeit a step from period practice)."

WEST

Yrsa Olfuss. Device. Vert, in fess a bear statant erect sable and an ash tree eradicated argent.

This device is returned for lack of documentation supporting a sable bear and an argent tree as co-primaries on a vert field. While an IAP for a sable bear on a color field has been demonstrated in the past, SENA A4B says, "The overall design of the submission must be similar to the types of designs that document the use of the non-core style elements. In general, examples must match the submission in style and complexity." Therefore, documentation must also be provided to justify the inclusion of, in this case, the argent tree. Unfortunately, the documentation provided did not satisfy that requirement.

- *Explicit littera renuntiationum* -

THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE January 2022 LAUREL MEETING (OR AS NOTED):

ARTEMISIA

Bronzehelm, Barony of. Badge. (Fieldless) A fox rampant contourny Or charged on the shoulder with a helm affronty sable.

This badge is pended to add detailing to the *helm*, to distinguish it from an *escutcheon*, and to improve identifiability of the fox whose distinguishing characteristics are nearly invisible.

This was item 3 on the Artemisia letter of May 16, 2021.

AVACAL

Dáire Ó Lochlainn. Badge. (Fieldless) A boar's head erased proper issuant from a demi-sun Or.

This badge is pended for redraw to correct the depiction of *issuant*, which would place the demi-sun in front of the boar's head.

This was item 6 on the Avacal letter of May 28, 2021.

CALONTIR

Tatiana Belaia. Device. Argent, a fox sejant guardant proper winged sable between three hellebore flowers purpure slipped and leaved vert.

We are pending this item to discuss modifying SENA A3B, currently reading "While a few monsters have a defined proper, most of them do not because they do not exist in nature. Thus, monsters constructed from animals which can otherwise be proper may not be proper.", to create an exception for the addition of wings to a beast proper.

Under the current standard, this item would be returned for lack of blazonability. Adding wings to a *fox proper* -- which creates a chimerical monster -- would require that we find a suitable, explicit means of describing its tincture without invoking *proper*. Lacking a means of doing so in such a way that retains the distinctive markings of the fox in question, we would be forced to return this device.

This was item 17 on the Calontir letter of May 11, 2021.

EALDORMERE

Percival de la Rocque. Household name House of Herald's Retreat.

This household name is pended to consider the form *House of Herald's Retreat*. The MED s.v. *retreat* defines this word as meaning 'a place of privacy; a secluded dwelling'. Evidence was provided late in the proofreading process to support a possible construction following the pattern of naming similar types of dwellings found in the Middle English Dictionary, including the following:

- Schiplingbothill (s.v. *botel* 'house, dwelling')
- Wodemanecot (s.v. *cote* 'a peasant's cottage; hovel hut')
- Longehamestedele and Mellestedil (s.v. *stathel* 'dwelling place')
- Dekenestement and Reynaldestenementes (s.v. *tenement* 'rented property, dwelling, building')
- Le Queneherberhok (s.v. *herberwe* 'permanent or temporary dwelling, lodgings in general')
- Hanketes Wyke and Bondmannys Wyke (s.v. *wik(e)* 'dwelling, home, group of dwellings, city')
- Gotham (s.v. *home* 'dwelling, residence')
- atte Logg (s.v. *logge* 'dwelling, lodge')

Originally submitted as *House of The Herald's Retreat*, the household name construction does not fit within the established patterns for English inn signs. Inn-sign names derived from a surname, as this one does, do not include the article *the*. In addition, the possessive apostrophe-s is post period.

This evidence may also support the use of *Retreat* as both a designator and part of a substantive element. We hope to be able to answer this question with additional evidence while this item is pending.

This was item 2 on the Ealdormere letter of May 24, 2021.

EAST

Steffan von Dresden. Device. Azure, on a nesselblatt argent a falcon displayed guardant sable.

This device is pending to disjoin the wingtips of the falcon, and improve identifiability overall. A number of commenters had difficulty distinguishing it from an owl.

This was item 22 on the East letter of May 31, 2021.

WEST

Dagny the Blue. Device. Azure, a sheaf of three feathers within an orle argent.

This device is pending to redraw the sheaf of three feathers more clearly as a sheaf (two in saltire surmounted by a third palewise). As submitted, the feathers were arranged almost, but not quite, as if they were a *panache*.

This was item 1 on the West letter of May 31, 2021.

- *Explicit* -