THE FOLLOWING ITEMS HAVE BEEN REGISTERED:

AN TIR

Basil Dragonstrike. Badge. Vert, a gyron argent.

> This badge does not conflict with the armory of Iohann se pipere, *Sable, a gyron argent*. SENA A5F2 grants an SC between two pieces of field-primary armory whose fields do not share a tincture.

Elspeth Farre. Alternate name Zaine al-Zarqa' and badge. Or, a fess between two chevrons azure.

> The submitter might be interested to know that the spelling of the byname that most accurately reflects the Classical Arabic pronunciation is *az̲-Z{a-}rqa'*. If she is interested in that form, she may make a request for reconsideration. See the Cover Letter for more information.

> *Zaine* is the submitter's legal middle name. As this element is found as a modern given name, it may be considered a given name for purposes of the Legal Name Allowance.

> This badge does not conflict with the arms of Clare, Earl of Gloucester, *Or, three chevrons gules*. As noted in the September 2021 registration of the device of Evelun Lambert, *Sable, a fess between two chevrons Or*, there is a DC for the difference in tincture of the primary charge group, and a DC between *three chevrons* and *a fess between two chevrons*.

> Nice badge!

Glymm Mere, Barony of. Badge for Order of the Black Oak. (Fieldless) On an oak tree eradicated sable a quatrefoil argent.

> This badge was pended for redraw in July 2021 to replace the tree with one suitable for the space provided. Quarterstaff provided new artwork, which was accepted by the submitter.

Iago ab Adam. Badge for Haus zu den Schröterhörner. Or, a pair of stag beetle's attires proper.

> This is the defining instance of *a pair of stag beetle's attires*. The submitter has provided the evidence that *stag beetle's attires* are found in *Siebmacher*, in the arms of Schrötl. The accompanying blazon calls the charges *die Schröterhörner* ("the beetle horns"). The depiction used for the charge in this submission is based on the antlers of a heraldic stag beetle found in the *Stammbuch* of Georg Schellhammer, 1580-1605 (Weimar, Herzogin Anna Amalia Bibliothek, Stb 276), p. 145. *Stag beetle attires* differ from the familiar *stag's attires* by having their prongs strictly on the concave edge, whereas the latter have them on the convex edge; they do not appear to have been used interchangeably in period. However, their visual similarity is sufficient that we decline to consider a DC between the two at this time.

> Based on documentation provided we define their *proper* tincture as *brown* and ask Palimpsest to update Table 4 of the Glossary of Terms to reflect this.

> Nice badge!

Ismeralda di Lucio. Badge. (Fieldless) A legless cockatrice erect wings displayed Or crested and jelloped gules.

> This badge does not conflict with the badge of Thomas de Marr, *Per chevron inverted gules and azure, in chief a cockatrice Or*, nor with the device of Avraham ben Zebulun, *Purpure, a cockatrice erect Or*. In each case there is a DC for fieldlessness, and another for the difference between *erect wings displayed*, where the body faces dexter or sinister, with the wings addorsed, and *displayed*, where the body faces the viewer, with a wing to each side: "Even if Friedrich's falcon is considered closer to rising due to the single displayed wing, we typically grant a DC between essentially one wing visible, as in wings addorsed, and the two wings visible in wings displayed; the additional DC for fieldlessness clears any conflict." [Thomas de Hauekesle, 09/2013, R-Æthelmearc]

> For the same reason, this badge also does not conflict with the device of Wolfger von Lausfenburg, *Vair en pointe, a cockatrice displayed wings inverted head to sinister Or*, with a DC for fieldlessness and another DC for the difference between *erect wings displayed* and *displayed*: inverting the wings has no impact on this question.

Nice badge!

Malyss Makneile. Name change from Malys mac Néill.

Nice 15th century Scots name!

The submitter's previous name, *Malys mac Néill*, is released.

Malyss Makneile. Alternate name Mael Iso mac Neill.

Nice early 14th century Gaelic name!

Peter Bates. Device. Sable, a dog couchant and on a chief argent a rapier sable.

Nice device!

ANSTEORRA

Eva Blackpool. Name.

Nice 16th century English name!

Inga Gunnborgudóttir. Name and device. Or, a stag's head cabossed and on a bordure sable three triangles Or.

Submitted as *Inga Gunborgudóttir*, the second *n* in *Gunnborgu-* was accidentally left off the Letter of Intent as a typo. We have restored it for registration.

Artist's note: Please increase the thickness of the border to allow for larger, more identifiable triangles.

Jennette Delesse de Beaumarchais. Name.

Maria dei Benci. Name.

The submitter requested authenticity for 15th century Florence. This request was not noted on the Letter of Intent. Fortunately, Lilie Ragged Staff identified it early enough in commentary that this name does not need to be pended for further research. This name meets that request.

The submitter might be interested to know that there are two other forms of this byname that would also be authentic for 15th century Florence, *de Benci* and *degli Benci*. If she is interested in either of these forms, she may make a request for reconsideration.

Singe Ducoffre. Name.

This name combines an English given name with a French byname, an acceptable lingual mix per SENA Appendix C.

The submitter might be interested to know that the form *du Coffre* is found in Belgium dated to the early 17th century. If they are interested in this form, they may make a request for reconsideration.

ARTEMISIA

Hallerna Stj{o,}rnukona. Badge. Per bend argent and vert, a clarion Or.

This badge does not conflict with the badge of the kingdom of Atenveldt, *Per bend sinister sable and azure, a clarion Or* There is an SC for changing the direction of the line of partition per SENA A5F1b.

Nice badge!

Razumnik Zhiroslavich Zhuravlev. Device change. Gules, a crane maintaining a shamshir Or.

The submitter's previous device, *Sable, a skull argent irradiated Or*, is retained as a badge.

Nice device!

ATENVELDT

Danr Blóðøx Ásgærðarson. Device. Per fess rayonny gules and sable, a stag's skull argent and in chief three drinking horns fretted in triangle Or.

> This device was pended for redraw in July 2021 to replace the stag's skull with one whose horns match those found on depictions of stag's attires from period heraldry. Quarterstaff provided new artwork, which was accepted by the submitter.

ATLANTIA

Beornwyn Bjarnardóttir. Device. Per fess engrailed argent and gules, three polypuses counterchanged.

> Nice device!

Elias de Birton. Device. Vert, a furison and a chief embattled Or.

> Nice device!

Galfrid atte Grene. Name and device. Pean, a bend vert fimbriated Or.

> Nice Middle English name!
>
> Nice device!

Gordon Kinloch. Name change from Godai Katsunaga.

> The submitter's previous name, *Godai Katsunaga*, is retained as an alternate.

AVACAL

None.

CAID

Beorn Fitz Lyle. Name and device. Vert, on the palm of a sinister hand Or a fret couped vert, a label argent.

> The submitter has permission to conflict with the device of Lyle FitzWilliam, *Vert, on the palm of a sinister hand Or, a fret couped vert*.

Beorn of the Northern Sea. Household name Bjarnarstaðir and badge. (Fieldless) A bear's head erased gules charged on the neck with a lyre argent.

> *-staðir* is the designator in this household name.
>
> The submitter requested authenticity for 1321 CE in the Shetlands/Orkneys region of the Scottish highlands. This name meets that request.

Dugall Mac Brewer. Device. Sable, a sea-dog rampant argent maintaining an hourglass per fess argent and gules.

Dugall Mac Brewer. Badge. Per chevron sable and argent, a cannon barrel fesswise argent and an hourglass gules.

> The *hourglass*, while not normally so square as seen in this badge, is considered a compact charge for purposes of Unity of Orientation. It thus is not comparable to the *cannon* and avoids the Unity of Orientation issue that would exist if it were, for example, a *sword*. However, we decline to consider whether this would remain the case for an abnormally-elongated *hourglass*.

Fino di Giove. Name change from Emma fille de Michele and device change. Per pale sable and argent, a nude stag-headed demi-human maintaining a dagger and a wren counterchanged.

Submitted as *Fino da Giove*, this byname was not constructed correctly. Italian patronymics are marked with either of the prepositions *di* or *de*. The submitter indicated a preference for the preposition *di*. We have made this change for registration. If the submitter is interested in the preposition *de* instead, they may make a request for reconsideration.

The submitter's previous name, *Emma fille de Michele*, is released.

The submitter's previous device, *Vert, three lizards tergiant conjoined in annulo argent*, is retained as a badge.

Fino di Giove. Badge. (Fieldless) Three lizards tergiant conjoined in annulo argent.

Precedent set on the August 2019 Cover Letter states: "Therefore, a charge group must have a minimum of five charges, with a preference for six or more, in order to be arranged 'in annulo.' Four or fewer charges will no longer be blazoned 'in annulo' for submissions appearing on external letters of intent after February 1, 2020." This arrangement of charges is registerable to the submitter under the Existing Registration Allowance.

Juan de Aranda de Cueto. Name (see RETURNS for device).

The submitter might be interested to know that the more common period form of this double byname would be *de Aranda y Cueto*. If they are interested in this form, they may make a request for reconsideration.

Kashka Turmanov. Name and device. Or, a domestic cat sejant and on a chief purpure a bezant between and conjoined to an increscent and a decrescent Or.

The submitter indicated a preference for a feminine name. They might be interested to know that this form, while registerable, is wholly masculine. The feminine byname would be *Turmanova*. This byname would still be compatible with the given name *Kashka* as this name was used by both men and women in our period. If she is interested in this form, she may make a request for reconsideration.

Raghnailt Savage. Name change from Raghnailt inghean mhic an t-Sabhasaigh.

This name combines a Gaelic given name with an English byname, an acceptable lingual mix per SENA Appendix C. The submitter might be interested to know that a fully Irish Gaelic form of this name would be *Raghnailt Sábhais*. In addition, the submitter might be interested to know that Anglicized Irish forms of the given name include *Reanet*, *Reynat*, and *Reynett*. If they are interested in any of these forms, they may make a request for reconsideration. We thank Brían dorcha ua Conaill for his research on the Irish Gaelic form of this name.

The submitter's previous name, *Raghnailt inghean mhic an t-Sabhasaigh*, is retained as an alternate.

Roe Bretzke. Name.

Bretzke is the submitter's legal surname.

Signý in fróða. Name and device. Per saltire vert and azure, a serpent erect argent.

Submitted as *Sigyn in fróða*, we have no evidence that the given name *Sigyn* was borne in period by normal humans. It appears solely as the name of a goddess. The submitter expressed a preference for the given name *Signý* if changes had to be made. We have therefore made this change for registration.

The submitter may be interested to know that the element *Sig-* in Old Norse is pronounced /SEEG-/ and not /SIG-/. They may also be interested to know that a similar name *Sigunnr*, pronounced /SEEG-oon/, is also documented to our period. If they are interested in that given name, they may make a request for reconsideration.

This device does not conflict with the device of Frewin Finnbogason, *Per saltire gules and sable, a Norse serpent nowed argent*. There is one DC for the change in tincture of the field, and another DC between a *serpent erect* and a *Norse serpent nowed*.

The submitter has permission to conflict with the badge of Patrekr Kórason, *(Fieldless) A snake glissant palewise argent*.

Valentine Martyn. Device. Per bend purpure and Or, a hawk striking and three hearts counterchanged.

CALONTIR

Hugo van Harlo. Alternate name Baptyst Beers.

>Nice 16th century English name!

Ragnvaldr Helsingr. Name change from Konrad von Roth.

>The submitter's previous name, *Konrad von Roth*, is released.

Þorkell hvalmagi. Badge. (Fieldless) An orca haurient contourny proper.

>This badge does not conflict with the armory of Adrian Makclowden, *Quarterly purpure and Or, in sinister chief a whale haurient embowed sable*. There is a DC for fieldlessness and another DC for the difference in orientation of the whales.

DRACHENWALD

Ingrid Audadotter. Device. Argent, an apple between two pairs of piles issuant from the flanks gules.

>The arrangement of the piles here is documented from Raneke, *Svenska medeltidsvapen*, on p.86, s.n. "Bysse" 1499-1508.

Inuhara Fuyume Sara. Release of name and device. Vert, a rose slipped and a serpent entwined all within a crescent argent.

Valbor Alfintytär Hyleh. Name and device. Azure, a seal erect and on a tierce wavy argent a sewing needle threaded azure.

>Nice 16th century Finnish name!

>There is a step from core practice for charging a tierce.

EALDORMERE

Hannah of Trinovantia Nova. Name and device. Per saltire purpure and vert, a sea-bear Or.

>*Trinovantia Nova* is the registered name of an SCA branch.

>Nice device!

Skraeling Althing, Barony of. Badge for Order of the Hare Argent. (Fieldless) Two hares salient respectant argent sustaining in chief an hourglass Or.

LOCHAC

Dafydd ap Iorwerth ap Rhodri de dena. Device. Per bend sinister sable and vert, a natural tiger couchant argent marked sable between four trilliums three and one argent.

>There is not a step from core practice for the use of a natural tiger, an animal known to period armory and found in the second quarter of the arms on image 5 of *Carta de institución de mayorazgo de Gaspar Rotulo y María Carrillo Osorio*, 1550 Spanish, http://pares.mcu.es/ParesBusquedas20/catalogo/show/539568, which may be blazoned *Azure, a castle Or impaling Or, in pale two natural tigers passant gules marked sable*.

>Additional examples include:

>>- *Per pale argent and azure, a lion gules and a natural tiger Or marked sable, a base bendy gules, argent, azure, Or, and gules*, found in a manuscript held by the Austrian State Archives, in the augmentation of arms of Johann Findtsgut, 1602, https://www.archivinformationssystem.at/detail.aspx?ID=1861475L

- *Sable, a natural tiger Or marked sable atop a mount vert* found in the *Album amicorum* of Giovanni Alto (Vatican Library, MSS Chig.G.IV.113), 1636, f. 87r, https://digi.vatlib.it/view/MSS_Chig.G.IV.113

Eleanora d'Arcy. Badge. Per pale gules and azure, two fleurs-de-lys argent.

Nice badge!

Hugh de Beaufort. Device. Sable, a phoenix argent rising from flames proper and on a chief argent four grenades proper.

Isabella de Bordeaux. Badge. (Fieldless) A cubit arm fesswise vested sustaining an artist's brush argent.

James Pund. Name and device. Argent, on a pale between two herons respectant azure a rapier inverted argent.

Submitted as *James Pond*, this name presumes against the fictional character *James Bond*. The character of James Bond has appeared in over 40 officially licensed books and stories (including Ian Fleming's original 14 novels) and 25 films. As of March 2021, the James Bond films alone have grossed over $7 billion, making them the fifth highest-grossing film series of all time. James Bond also appears in video games, role-playing games and comic books. The popularity and widespread cultural impact of the character rises to the level of protection provided by SENA PN4D.

While the single-syllable bynames *Bond* and *Pond* are visually different via SENA PN3C5, they are not aurally different enough via SENA PN3C3. SENA PN3C3 says in part, "In rare cases, the sound may still be too similar for this rule to clear the conflict." That is the case here. The consonants *b* and *p* are both bilabial plosives, one voiced and one unvoiced. Compare the English words *bop* and *pop*. Given how similarly the sounds are created and voiced in the English language, there is not enough difference to clear the conflict. See the Cover Letter for more information.

The submitter expressed a preference for the byname *Pund* if changes must be made. Because both the initial consonant and the vowel have changed, the byname *Pund* is both visually and aurally clear of *Bond*. Therefore, we have made this change for registration.

Jochen Schwalbe. Device. Per fess argent and gules, a cross azure between in chief a heart and a lozenge gules.

Jochen Schwalbe. Badge. Per fess argent and sable, a cross azure between in chief a trefoil and a card-pique sable.

In the April 2015 return of the device of Miro di Marco, *Per pale Or and argent, on a card-pique sable three card-trefles Or*, we stated that "Documentation provided by the commenters showed consistently these charges with straight stems, not the formy foot seen here."

Reviewing Miro's device submission showed a stem with a substantially exaggerated flare to its stem. The trefoil and card-pique in Jochen's badge, however, have stems that flare only slightly in comparison to period examples such as a collection of silver playing cards by Hans Pfleger, ca. 1595-1600, held by the Koninklijke Musea voor Kunst en Geschiedenis and viewable at http://balat.kikirpa.be/photo.php?path=E3407&objnr=20015616. We consider this submission to demonstrate an acceptably-reasonable level of artistic license.

Johanna Stafford. Name and device. Per pale azure and vert, three hearts Or.

Nice English name from the 12th century onward!

This device does not conflict with the device of Annabella of Lochwinnoch, *Purpure, three hearts Or*. There is an SC for changes to the field under SENA A5F1a.

Nice device!

Kytte Wen verch Dafydd. Name and device. Per bend sinister sable and purpure, a bee argent marked sable between four fleurs-de-lys three and one argent.

The submitter requested authenticity for 14th-16th century Welsh. This request was not noted on the Letter of Intent. Kingdoms are reminded that authenticity requests must be noted on the LoI to avoid a name needing to be pended for further research. Fortunately, Lilie Ragged Staff identified this request

with plenty of time for commenters to evaluate it. This name meets that request, as it is authentic for 14th century Welsh.

Lochac, Kingdom of. Order name Order of the Rapier of Lochac and badge. Quarterly azure and gules, a rapier argent.

> *Lochac* is the registered name of an SCA branch.

Lochac, Kingdom of. Order name Ordo Vox Coronae and badge. (Fieldless) A chess king sable.

> Submitted as *Ordo Vox de Coronae*, this name was not constructed correctly. The Kingdom was offered several options to fix the Latin grammar, some of which also changed the pattern the Order name was based on. This Latin order name is based on the pattern *saint's name + object of veneration*.
>
> Nice badge!

Lochac, Kingdom of. Badge for Order of the Silver Helm. (Fieldless) A helm irradiated argent.

> Nice badge!

Lochac, Kingdom of. Badge for Order of the Nock. (Fieldless) A nock Or.

> This is the defining instance of a *nock* in Society armory.
>
> The term appears in *The Art of Archerie* by Gervase Markham, 1634. (https://www.archerylibrary.com/books/art_of_archerie/docs/chapter09.html)
>
> > The nock of the shaft is diversely made, for some be great and full, some handsome and little, some wide, some narrow, some deep, some shallow, some round, some long, some with one nock, and some with a double nock, whereof every one has his several property; as thus: The great and full nock may be well felt, and does diverse ways save a shaft from breaking; the handsome little nock will go clean from the hand; the wide nock is naught both for breaking the shaft, and also for sudden flipping out of the string, when the narrow nock avoids both these injuries: The deep and long nock is good in the wars for sure keeping of the string, the shallow and round nock is the best of all other for our purpose in pricking, both for clean deliverance of a shot, and fine sending away of the arrow; and the double nock is for a double surety of the shaft. And this I think if sufficient touching the steel of the arrow only in general.
>
> The *nock* used in this submission is a depiction of the tap-in nocks found in the boat chamber grave at Hedeby. Tap-in nocks were relatively rare compared to self-nocks (http://www.vikingage.org/wiki/wiki/Arrows)
>
> We thank kingdom for providing this discussion of the charge.
>
> Nice badge!

Lochac, Kingdom of. Badge for Order of the Catkin. (Fieldless) A sprig of three hazel catkins slipped and leaved argent.

> This is the defining instance of a *catkin*, a small, spike-shaped cluster of flowers found in certain kinds of trees: In this instance, a hazel tree.
>
> The OED shows the submitted spelling (its article's header form) as valid since the first occurrence of the term, which is: 1578 H. Lyte tr. R. Dodoens Niewe Herball vi. lviii. 733 *Leaues spring foorth after the Catkins, agglettes, or blowinges.*
>
> It is also found in:
>
> > - *Kreutterbuch [...]* by Hieronymus Bock, c. 1560, p. 396 (https://archive.org/details/mobot31753000820529/page/n833/mode/2up)
> >
> > - *Helmingham herbal and bestiary*, c. 1500, 13r and 11v (https://collections.britishart.yale.edu/catalog/orbis:9452785)
> >
> > - *De Historia Stirpiu [...]* by Fuchs, c. 1542, spread 216 (http://www.rarebookroom.org/Control/leodeh/index.html)
>
> We decline at this time to consider a DC between these *catkins* and other cones.
>
> Nice badge!

Lochac, Kingdom of. Badge for Order of Taillefer. (Fieldless) In bend sinister a mask of comedy conjoined to a mask of tragedy argent.

> The submitter has permission to conflict with the device of Estrid Ketilsdottir, *Quarterly vert and argent ermined vert, in bend two Thespian masks argent*.

Lochac, Kingdom of. Badge for Order of the Golden Tear. (Fieldless) On a goutte de larmes a goutte d'Or.

> This badge is not the equivalent of a *goutte fimbriated*: the visible portions of the azure *goutte* are far too robust to be mistaken for reasonably-depicted fimbriation. As we noted with the registration of the armory of Deidra de Warenne in January 2018, which had similar design, "These are two gouttes, a tertiary charge on a primary charge, and not the equivalent of a goutte fimbriated."

> Therefore, this badge does not conflict with the badge of Iulstan Sigewealding, *(Fieldless) A goutte d'Or*. There is a DC for fieldlessness, a DC for change in tincture of the primary charge group, and another DC for addition of a tertiary charge group.

Lochac, Kingdom of. Badge for Order of the Star and Lily. Azure, in cross four lilies, slips conjoined argent.

Lochac, Kingdom of. Badge for Order of the Golden Sword (see RETURNS for other badge). Quarterly azure and gules, a sword inverted Or.

Ranlyn O'Fayle. Device. Azure, a chevron and in base a squirrel sejant maintaining a bow with arrow nocked argent.

> This item was pended on the June 2021 LoAR while changes to Appendix I were considered which would permit secondary charges to maintain smaller charges. Those changes were accepted on the September 2021 Cover Letter, and thus this device may be registered. The *bow with arrow nocked* and the *squirrel* which maintains it are co-secondary charges.

> Nice device!

Swen Swenson. Name and device. Vert, on a triskele Or a triangle azure.

> Nice 15th-16th century Finnish or Swedish name!

> There is a step from core practice for the use of the triskele.

Torcaill mac Léoid mhic Íomhair. Badge. (Fieldless) On a drawstring pouch sable a bull's head cabossed argent.

MIDDLE

Akiyama Kazuhiko. Device. Purpure, a gladius curtana enflamed and on a chief Or three closed books proper.

Choi Min. Device. Argent, a qilin couchant regardant sable.

> This is the defining instance of the *qilin*, a fantastical beast of Chinese origin.

> SENA A2B4a states "Attested depictions of fantastical plants or animals are also registerable with a step from core practice under this rule, if they can be shown to be known before 1600 and have a standard enough depiction to be identifiable." The submitter provided documentation showing that this is an attested depiction of a fantastical animal appearing in art and writing dating to at least the 14th century CE. Based on this evidence, it has a standard enough depiction to be identifiable: notably flames, scales, cloven hooves, ox's tail, and optional horns.

> The *qilin* is thus registrable with a step from core practice.

> Nice device!

Gaspar de Calatrava. Name.

> The submitter requested authenticity for 15th century Aragon. This request was not summarized on the Letter of Intent. Kingdoms are reminded that authenticity requests must be noted on the LoI to avoid

the name needing to be pended for further research. Fortunately, Lilie Ragged Staff identified the request in time for it to be evaluated in commentary. This name meets that request.

Þórfríðr Hrólfsdóttir. Name and device. Vert, on a mandorla azure fimbriated Or a rose argent slipped and leaved vert.

> The submitter requested authenticity for Old Norse. This name meets that request.

> This is the defining instance of the *mandorla*, a variant of *lozenge* found in *Le second volume de la premiere partye du blason d'armoiries*, 16th century French (Paris, BnF, Bibliothèque de l'Arsenal. Ms-5255), folios 29r and 30v. https://gallica.bnf.fr/ark:/12148/btv1b55008900v/f59.item, as well as in Virgil Raber's *Wappenbuch der Arlberg-Bruderschaft*, 1548 German (Weimar, Herzogin Anna Amalia Bibliothek), pp570 and 821. http://bilderserver.at/wappenbuecher/VirgilRaberEXAv2_52z2/.

Þórfríðr Hrólfsdóttir. Alternate name Evelyn Rafferty of Kensington.

> Submitted as *Evelyn Ó Rabhartaigh of Kensington*, the submitter requested either of the bynames *Rafferty* or *O Rafferty* if they could be documented. Alys Blue Tyger provided examples of *Rafferty* in commentary, so we are happy to make this change for registration.

> The submitter requested authenticity for an unspecified time period. This request was not noted on the Letter of Intent. Kingdoms are reminded that all authenticity requests must be summarized on the LoI to avoid a name needing to be pended for further research. Fortunately, this request was identified by Lilie Ragged Staff with plenty of time for sufficient research. As modified, this name is authentic for the late 16th and early 17th centuries in England.

Ulrich Michel Schmidt. Device. Per bend sinister sable and argent, a fox's mask and an increscent counterchanged.

OUTLANDS

Frosti Grímarsson. Device. Azure, within and conjoined to the attires of a stag's head affronty erased an escarbuncle, a bordure argent.

Madlen Berntsdochter. Name change from Maimuna al-Bukhariyya.

> The submitter requested authenticity for 16th century Estonia. This name meets that request, as it is a nice Low German name from that country at that time.

> The submitter's previous name, *Maimuna al-Bukhariyya*, is retained as an alternate.

Solveig in rauða refr. Name and device. Per chevron azure and argent, three mullets argent and a fox courant proper carrying in its mouth a roundel azure.

> While blazonable, the roundel in this device is too small to count for difference, and we ask Morsulus to note this in the O&A.

TRIMARIS

Safiya bint Suleiman. Badge. Azure, a winged stag lodged Or attired argent within seven mullets of eight points in annulo and a bordure indented Or.

WEST

Winifred de Canterbury. Device. Per fess engrailed trefly at the points azure and vert, a vixen courant argent and a quince inverted slipped and leaved Or.

> In the July 2021 LoAR this device was pended to redraw the *per fess engrailed trefly at the points* line division to match the form of the division found in Stephan Brechtel's *Wappenbuch des Heiligen Römischen Reiches*, 1554-1568 German (München, BSB Cod.icon. 390), p. 562

https://www.digitale-sammlungen.de/en/view/bsb00020447?page=562. Quarterstaff provided new artwork, which was accepted by the submitter.

- Explicit littera accipiendorum -

THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:

AN TIR

None.

ANSTEORRA

None.

ARTEMISIA

None.

ATENVELDT

None.

ATLANTIA

None.

AVACAL

Audrey Hampton. Badge. Gules, on a bend between two wagon wheels argent a horse courant, a bordure sable.

> This device is returned per SENA A3b2, which requires that charges have good contrast with their fields. The sable bordure has poor contrast with the gules field and therefore may only be registered with documentation to support an Individually Attested Pattern covering the whole design.

> The submission consists of a primary ordinary, secondary charges around that ordinary, a tertiary charge on that ordinary, and a peripheral ordinary, and commenters attempted to provide documentation supporting an Individually Attested Pattern within late-period Italian armory applicable to this design. However, neither the single example provided of a sable bordure on gules, nor the bracketing examples of gules bordures on azure and azure bordures on gules, matched the submission in style and complexity as required by SENA A4B. For this reason, the documentation is insufficient for the submitted design.

> Kingdoms are reminded that documentation for Individually Attested Patterns should be gathered before forwarding to Laurel, and appropriately summarized. While commenters can and often will attempt to assist, they may not be able to do so in a timely fashion, given the attention they need to provide to other submissions. If assistance is needed, please reach out to experienced members of the College.

CAID

Juan de Aranda de Cueto. Device. Azure, a castle argent and in chief a roundel sable fimbriated argent.

This device is returned per SENA A3C which states: "Voiding and fimbriation may only be used with ordinaries or simple geometric charges when they are part of a primary charge group. Peripheral ordinaries may not be voided or fimbriated, nor may other secondary, tertiary, or overall charges." While this device was forwarded by kingdom as a *roundel argent eclipsed sable*, we only eclipse *suns*, which would include rays. The secondary charge here is best described as a *roundel fimbriated*, and thus SENA A3C applies.

CALONTIR

None.

DRACHENWALD

None.

EALDORMERE

None.

LOCHAC

Lochac, Kingdom of. Badge for Order of Prometheus. (Fieldless) A stalk of giant fennel argent enflamed gules.

This badge is returned for conflict with the badge of Berold de Gilbert, *(Fieldless) A palm tree couped argent*. There is a DC for fieldlessness but nothing for the enflaming. As submitted, we decline to grant a DC between this charge and a *palm tree*.

We decline to consider at this time if there exists a DC between *giant fennel* and *trees* in general.

On resubmission, please be prepared to document *enflaming* only the top portion of a charge.

MIDDLE

Wilhelm Salzburger. Augmentation of arms. Argent, on a chevron inverted vert three sunbursts palewise argent, in chief a feather azure, for augmentation, the feather replaced with a pen azure.

This augmentation is returned for completely replacing an entire charge group. In the June 2021 return of the augmentation of Gabriel de Beaumont, *Per pale sable and azure, a dexter wing and a sinister wing and a chief argent, for augmentation the chief replaced with on a chief quarterly azure and argent, a cross gules charged with four mullets of six points argent* we wrote:

This augmentation is returned for lack of documentation to support an augmentation that replaces -- in its entirety -- a chief.

In the December 2010 acceptance of Andreas Seljukroctonis's augmented arms, *Per bend sinister gules and purpure, on a bend sinister dovetailed argent between two double-bitted axes Or a bull's head caboshed palewise sable and for augmentation, on a canton purpure a cross of*

Calatrava within a bordure Or, we noted that (emphasis added): "[...] augmentations are allowed to obscure underlying charges which are *part of* a group consisting entirely of a single type of charge, even to the point where the underlying charges are unidentifiable, based on period examples of exactly this practice." This supports augmentations that obscure part of a charge group in an underlying device, but only so long as some of the charge group remains identifiable. Since that time, while charges have been obscured by augmentations on several occasions, we do not appear to have considered wholesale replacement.

In this proposed augmentation, the secondary charge group (the *feather*) is completely replaced (by a *pen*).

OUTLANDS

None.

TRIMARIS

None.

WEST

None.

- Explicit littera renuntiationum -

THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE April 2022 LAUREL MEETING (OR AS NOTED):

AN TIR

Garet D'Oiron. Badge. Azure billety Or, a sea-mew volant bendwise argent.

> This badge is pended for redraw to add details emphasizing the posture of the sea-mew as *volant bendwise*.

> This was item 3 on the An Tir letter of August 11, 2021.

Wu Zhi. Name.

> This name is pended to invite more commentary and research on the mythological figure who bore this name, and whether or not he is important enough to protect. The story of *Wu Gang* or *Wu Zhi* is similar to the story of Sisyphus, and he is mentioned in a poem by the 9th century poet L{iv} Hè called "Li Ping at the Vertical Harp". We explicitly would like to see data that would help us better evaluate the importance of this myth in Chinese culture.

> This was item 9 on the An Tir letter of August 11, 2021.

- Explicit -