

THE FOLLOWING ITEMS HAVE BEEN REGISTERED:**AN TIR**

Asbiorn Esbjornson. Device. Or, a bear's paw print and in chief three trees blasted and eradicated vert.

There is a step from core practice for the use of a paw print.

Beatrice Farre. Name and device. Per chevron azure and vert, a sea-harpy displayed argent.

Commenters questioned whether this name conflicted with the registered *Beatrix Faw*. The given names *Beatrice* and *Beatrix* are spelling variants of the same given name, and therefore share a medieval pronunciation. We are left comparing the bynames *Faw* and *Farre*. The vowel in the byname *Faw* is an open-mid vowel, giving it a slightly dark, rounded quality. The vowel in the byname *Farre* is an open vowel, giving it a bright, shallow quality. Further, the ending consonants in the byname *Farre* give an additional difference from the quality of the vowel sound. Therefore, these two bynames are clear via SENA PN3C3 and PN3C4.

Nice 14th century English name!

Nice device!

Clovis de Walton. Device. Argent, a boar rampant to sinister sable, on a sinister gore vert a bulb of garlic argent.

Nice cant!

There is a step from core practice for the use of a charged gore.

Fiametta Rosa Bellini da Firenze. Name and device. Argent, a winged rabbit rampant to sinister azure.

Nice 15th century Tuscan name!

Nice device!

Iago ab Adam. Alternate name *Jacobus filius Ade*.

Nice Latinized English name circa 1300!

Iago ab Adam. Alternate name *Jacques Quausquer* and badge. Argent, a fess fusilly between six roundels gules.

Nice 16th century Breton name!

Iago ab Adam. Heraldic title *Frankley Herald*.

Lilion Jane Godwin. Name change from *Gilia Maddalena Sofia del Fortuna* and badge. Gules, a cross moline disjoint argent.

The submitter's previous name, *Gilia Maddalena Sofia del Fortuna*, is retained as an alternate.

Nice badge!

Margaret Palmer. Badge. (Fieldless) A winged sea-stag Or.

Nice badge!

Svanhildr Eyverska. Device. Per fess argent and vert, a swan azure.

Nice device!

Thomas Fleming. Device. Argent, an ass courant sable, on a chief vert an open book argent.

Wealdsmere, Barony of. Order name *Order of the Falchion of Wealdsmere* and badge. Per fess wavy Or and barry wavy azure and argent, in fess three falchions sable.

Wealdsmere, Barony of. Badge for *Order of the Sable Chapeau*. Per fess wavy Or and barry wavy azure and argent, in chief a flat cap sable.

Wealdsmere, Barony of. Badge for Order of Oaks Spoon of Wealdsmere. Per fess wavy Or and barry wavy azure and argent, a wooden spoon inverted proper.

Wealdsmere, Barony of. Badge for Order of Irons Arrow. Per fess wavy Or and barry wavy azure and argent, in fess three arrows sable.

Ximena of Terra Pomaria. Device. Azure, a bear rampant maintaining a balance, a gore Or.

ANSTEORRA

Aebelard von Eisenberg. Name and device. Quarterly sable and azure, an eagle argent.

Submitted as *Abelard von Eisenberg*, no suitable documentation was provided, and none could be found, to support the given name. When provided with options, the submitter chose the attested Dutch given name *Aebelard*. We are happy to make this change for registration.

This name combines a Dutch given name and a German byname, an acceptable lingual mix per SENA Appendix C.

Nice device!

Alys Fitzstephen. Device. Per pale vert and argent, two domestic cats sejant addorsed tails intertwined counterchanged.

Cailleach Dhé inghean Uí Chearbhaill. Badge. Chevronelly argent and sable, in canton three poppies affronty two and one gules seeded sable.

Ellyn O Ronowe de Graye. Badge. Per fess vert and Or, a hen ermine enflamed proper.

Euphemia Skúladóttir. Name and device. Or, a threaded needle fesswise sable between three trees eradicated proper.

This name combines a 14th century Swedish name with a 9th-11th century Old Norse byname. As both languages are in the Scandinavian language group, elements may be combined as long as they are 500 years or less apart, as is the case here.

The submitter might be interested to know that a fully 14th century form of this name would be *Euphemia Skuladottir* without any markings. If they are interested in this form, they may make a request for reconsideration.

Götz von Teutoburg. Name and device. Sable, a dolphin haurient transfixed by a sword inverted bendwise sinister argent, a bordure embattled Or.

The submitter might be interested to know that a fully northwestern German form of this name to match the location of the Teutoburg Forest would be *Gotze van Teutoburg*. If they are interested in this form, they may make a request for reconsideration.

Gwenyvere Rose Foxe. Name and device. Per chevron enarched azure and sable, an increscent, a decrescent, and a fox's mask, a bordure argent.

Enarched, like ployé, is not considered a complex line of division and therefore the restrictions of SENA Appendix H do not apply.

Artist's note: Please ensure the curve of the field division is clearly identifiable.

Halldóra Hrafnadóttir. Name and device. Per chevron azure and argent, a raven striking counterchanged.

Nice 9th-11th century Old Norse name from Iceland!

Kuroi Akimori. Name and device. Sable, within a Japanese well frame a fox's mask Or.

Submitted as *Kuromichi Akimori*, the family name was not constructed correctly. When presented with options, the submitter opted to change the family name to *Kuroi*. We are happy to make this change for registration.

The submitter might be interested to know that the form of the family name that most closely represents its pronunciation is *Kuro'i*. If they are interested in this form, they may make a request for reconsideration.

Orlando Giovanni. Device (see RETURNS for badge). Gules, a septfoil and on a bordure embattled Or an orle sable.

Artist's note: Thicken the *orle* to improve identifiability.

Roger Attwater. Name and device. Per fess sable and vert, a cross moline argent between three plates.

Nice early 15th century English name!

Rüdiger der Münzær. Name.

Valr Svensson. Name and device. Gules, a sunburst Or issuant from a cloud argent and in chief three roses argent barbed and seeded proper.

Nice device!

Voyszvilik Greycius Vilniskis. Name (see RETURNS for device).

Submitted as *Voyszvilik Khresionis Vilniskis*, the submitter indicated a preference for *Greycius* as the second element instead of *Khresionis*. ffride Morelle was able to provide documentation enabling us to make this change, and we have done so.

ATENVELDT

Críostóir Simpson. Name and device. Per bend Or and gules, a lion counterchanged and on a chief vert a crescent argent.

Appearing on the Letter of Intent as *Críostróir Simpson*, the given name accidentally contained an extra 'r'. We have restored this name to the spelling on the submissions form for registration.

This name combines a Gaelic given name and an English surname, an acceptable lingual mix per SENA Appendix C.

Jay Fare Whitewolf. Name and device. Per pale gules ermined argent and counter-ermine, a wolf rampant argent.

Jay and *Whitewolf* are elements of the submitter's legal name. The addition of the second byname *Fare* adds enough difference to satisfy the requirements of the Administrative Handbook III.A.10.

Nice device!

Twin Moons, Barony of. Order name *Ordre d'Artemis of Twin Moons* and badge. Azure, in bend sinister a plate and a rabbit's head erased contourny, a bordure embattled argent.

Submitted as *L'ordre du Cirque Lunaire*, this order name does not follow an attested construction for order names. When presented with options, the Barony opted to register the name *Order of Artemis of Twin Moons* in the French language. This name would be *Ordre d'Artemis of Twin Moons*, using the pattern of naming orders after saints or pagan gods, plus a place name. We are happy to make this change for registration.

Per SENA NPN1C2f, the branch name must be used as registered and cannot be translated into French without being re-documented in that language. If the Barony wishes to have "of Twin Moons" translated into French in this order name, that would require a separate submission with documentation.

Twin Moons, Barony of. Order name *Orden der Freundschaft oder des Monden* and badge. Azure, a bar gemel and in chief an annulet, all within a bordure embattled argent.

Submitted as *Orden die Freundschaft van dem Manen*, this name does not follow an attested pattern for the construction of order names. When presented with options, the submitters opted to go with *Orden der Freundschaft oder des Monden* 'Order of Friendship or of the Moon'. This dictus-style order name is formed from the period example of *geselleschaft der panthier oder der lowen* 'society of the panthers

or of the lions', found in "Medieval Secular Order Names" by Juliana de Luna (<https://heraldry.sca.org/names/order/new/>). All of the substantive name elements can be found in *Deutsches Wörterbuch von Jacob Grimm und Wilhelm Grimm*, s.v. freundschaft and s.v. mond. We are happy to make this change for registration.

Twin Moons, Barony of. Order name Order of the Shadow of the Moon and badge. Azure, a plate charged with a decrescent sable, a bordure embattled argent.

This name uses the pattern of constructing order names from heraldic charges. Umbrated, or shadowed, heraldic charges have existed in Anglo-Norman heraldry since the 14th century, and remained in use, while rare, for the remainder of our period across England and the rest of Europe ("The Ghost or Shadow as a Charge in Heraldry" by H. Stanford London, Esq., F.S.A., https://ignc.gov.in/Asi_data/4014.pdf, p.125). In addition, umbrated celestial bodies are found as heraldic charges in two 16th century French treatises: *Le second volume de la premiere partye du blason d'armoiries* (Paris, BnF, Bibliothèque de l' Arsenal. Ms-5255, <https://gallica.bnf.fr/ark:/12148/btv1b55008900v/f238.item.zoom>), on folio 118v and *Traité de l'art du blason* (Paris, BnF, ms. 2776, <https://gallica.bnf.fr/ark:/12148/btv1b8470180c/f199.item.zoom>), on folio 96r. These charges appear as *umbre destoilles* 'shadow of the stars' and *umbre de soleil* 'shadow of the sun'. *La lune* 'the moon' appears in both of these armorials as well. As the moon is also a celestial body, it would be logical to see *umbre de lune* 'shadow of the moon' as a heraldic charge in this style. Further, in *Works of Armorie* by John Bossewell, published in 1572, he describes how to create 'the umbre or shadowe' of a charge, "Of whatsoever colour the fielde is of, the vmbre or shadowe of the token or signe borne in the fielde is traced of a contrarie color.". Given this data, *shadow of the moon* is a reasonable description of an umbrated moon. Non-personal names using the heraldic charge pattern may use a period charge regardless of whether it would be registered by Wreath Sovereign of Arms, so we do not need to consider whether an umbrated moon would be considered recognizable enough to register. Therefore, this order name may be registered as submitted. See the Cover Letter for more information.

We wish to thank Iago Boar for his exemplary research on this item.

ATLANTIA

Al Altan. Release of name and device. Or, three eagles gules.

Ffernuail of Caerleon. Device. Vert, in pale an open compass and a carpenter's square point to base Or, on a chief argent two corbies addorsed sable.

Homero Pedrez de Valencia. Name and device. Argent, a bend wavy azure between two brown horses rampant proper.

Homero was originally documented as the submitter's legal given name; however, he need not rely on the Legal Name Allowance. Nest Crane was able to find this Spanish given name documented to 1573 in *FamilySearch Historical Records*.

Nice 16th century Spanish name!

Kathryn Ormarsdóttir. Name and device. Or, a dragon passant vert maintaining a sheaf of arrows inverted azure, a bordure counter-compony vert and argent.

Kathryn is the submitter's legal middle name. As this name appears modernly as a given name by type, it may be used as a given name here per SENA PN1B2e.

Kiernan of Highland Foorde. Name.

Kiernan is the submitter's legal given name.

Highland Foorde is the registered name of an SCA branch.

Melissa of Highland Foorde. Name.

The given name *Melissa* was originally documented as the submitter's legal given name, but they need not rely on the Legal Name Allowance. Lilie Ragged Staff and ffride Morelle found the given name *Melissa* in "Common Names of the Aristocracy in the Roman Empire During the 6th and 7th Centuries" by Bardas Xiphias (https://heraldry.sca.org/names/byzantine/PLRE_fem_names_freq.html).

Highland Foorde is the registered name of an SCA branch.

William Ringlancer of Locksley. Badge. Quarterly argent and vert, a roundel counterchanged.

AVACAL

Arwyn of Leicester. Transfer of household name Hasdrubal Marines Company to Barak Hasdrubal and Tabitha Dearval.

Barak Hasdrubal and Tabitha Dearval. Acceptance of transfer of joint household name Hasdrubal Marines Company from Arwyn of Leicester.

Barak Hasdrubal and Tabitha Dearval. Joint badge association for Hasdrubal Marines Company. (Fieldless) A calamarie gules maintaining in chief two lightning bolts in saltire Or.

Barak Hasdrubal and Tabitha Dearval. Joint badge association for Hasdrubal Marines Company. (Fieldless) A calamarie inverted gules maintaining two lightning bolts in saltire Or.

Barak Hasdrubal and Tabitha Dearval. Joint badge association for Hasdrubal Marines Company. (Fieldless) A calamarie gules maintaining overall two lightning bolts in saltire Or.

Barak Hasdrubal and Tabitha Dearval. Joint badge association for Hasdrubal Marines Company. (Fieldless) A calamarie inverted gules maintaining overall two lightning bolts in saltire Or.

Li Xia. Augmentation of arms. Per bend sinister sable and purpure, a furison and an orle argent, and for augmentation quartered second and third with in first and fourth quarterly argent and Or, a gryphon's head erased gules.

This submission was pended on the March 2022 LoAR to discuss a proposed change to SENA to permit the registration of augmentations which take the form of a fielded augmenting element quartered with the registered base arms, based on period examples of such armory. That proposal is accepted on this month's Cover Letter.

We thank Iago Boar and Ollivier Rocket for refreshing evidence regarding this form of augmentation, which was last visited in 1995.

CAID

Angus le Todde Mac Donnell. Transfer of badge to Gustave Frambois. Purpure platy, a bear rampant argent.

Archibaldus Duns Scotus. Name and device. Gules, a roundel pierced Or within a serpent in annulo vorant of its tail argent.

This device spawned a series of interesting questions to consider.

The first question was "is a *roundel pierced* equivalent to an *annulet*?". Orle notes that Parker's *A Glossary of Terms Used in Heraldry* s.v. Roundeles states that "[t]he old rondel or rondelet voided is a term found applied to a figure like an annulet, and perhaps its equivalent.", but does not mention roundels pierced. Nor, s.v. Annulet, does he say anything about the size of the opening in an annulet. Boar further provides the example of an annulet from an Austrian armorial from 1579-80 (Wien, Österreichische Nationalbibliothek (ÖNB), Cod. 7357), with very similar proportions to the charge in this submission. We feel comfortable stating that, in this case, the *roundel pierced* is equivalent to an *annulet*.

Therefore, based on existing precedent, this device would be returned per SENA A3D1 having two charges on the field with less than a DC difference between them, the *serpent in annulo vorant of its tail* and the *roundel pierced* (an *annulet* equivalent): "There is also no difference granted between an annulet and a serpent involved by long-standing precedent: "There is one [DC] for the field but nothing for involved serpent vs. annulet." [Alexander le Browere, R-Atenveldt, July 1999 LoAR]" [Gunnarr of Blackhawk, 10/2012, R-Middle]

The second question is therefore raised: Although long-standing precedent regarding the difference between *serpents* and *annulets* would grant none, should there be? In general, a DC between two charge types depends on whether they were each period charges and whether they were ever used interchangeably in period. In this case, both *serpents in annulo vorant of their tails* and *annulets* are period charges: examples of the former include the arms of Franz Thouveninus, 1587 (Austrian State Archives, reference code AT-OeStA/AVA Adel RAA 424.14), <https://www.archivinformationssystem.at/detail.aspx?ID=2723661> as well as an example in the stammbuch of Eberhard Werll (Württembergische Landesbibliothek, Cod.Don.901), f. 107r, 1600, <http://digital.wlb-stuttgart.de/purl/bsz417645627>. Meanwhile, we have a lack of evidence that *annulets* were drawn as anything other than plain rings -- i.e., that they were ever substituted for *serpents* or vice-versa. Based on that evidence, we would typically grant a DC between the two.

However, sometimes charges have so similar of an outline that, despite period examples, we don't grant a DC. For example, *roundels*, *labyrinths*, and *clews of yarn* are all period charges that don't appear to have been used interchangeably, but we do not grant a DC between them, considering them as *roundels* with fine internal detail. *Annulets* tend to be drawn with perfect circles, and typically lack any kind of internal detailing. *Serpents in annulo* have an obvious bulge where the head is, and typically taper towards the tail as well as often being drawn with such details as eyes, nostrils, and indications of scales.

Based on the visual difference and lack of interchangeability of these two period charges, we overturn precedent and grant that there exists at least a DC between a *serpent in annulo vorant of its tail* and an *annulet* or a *roundel pierced*, and that SENA A3D1 does not apply. We decline at this time to determine if more than a DC exists between the two, and note that identifiability must be preserved. Having too slight a visual difference will be grounds for return for blurring the distinction between the charges.

We thank Iago Boar for his research.

Astrid Harecroft. Name and device. Or, a hare courant proper and a bordure embattled gules.

The given name *Astrid* is the expected vernacular form of an English name recorded in Latin in "Plea Rolls for Staffordshire: 1221-22", part of *Collections for a History of Staffordshire, Volume 4* published in 1883 by the Staffordshire Record Society and available at British History Online (<https://www.british-history.ac.uk/staffs-hist-collection/vol4/pp15-23>).

Nice canting device!

Dýrfinna Valsdóttir. Device change. Or, three falcons displayed faces to sinister purpure.

This device was pended on the July 2022 LoAR to await the release of the armory of Al Altan, *Or, three eagles gules*, with which it conflicted. Al Altan's release appears elsewhere in this letter.

The submitter's current device, *Or, three falcons purpure*, is to be retained as a badge.

Dýrfinna Valsdóttir. Blanket permission to conflict with device. Or, three falcons displayed faces to sinister purpure.

This blanket permission to conflict with *Or, three eagles gules* was pended on the July 2022 LoAR to await the registration of the device pended on the same letter. That device is now accepted elsewhere on this letter.

The submitter grants blanket permission to conflict for any armory that is a countable step from her registered armory.

Fáelán Ó Máille. Name.

This name combines a Middle Irish given name with an Early Modern Irish byname. The submitter might be interested to know that the fully Middle Irish form of this name would be *Fáelán h-Úa Máille*

while the fully Early Modern Irish form would be *Faolán Ó Máille*. If the submitter is interested in either of these forms, they may make a request for reconsideration.

Gustave Frambois. Name and acceptance of transfer of device from Angus le Todde Mac Donnell. Purpure platy, a bear rampant argent.

This name combines an English given name with a French surname, an acceptable lingual mix per SENA Appendix C.

Marija of Riga. Name change from Avina Ramsey and badge. (Fieldless) On a paw print vert a musical note argent.

The byname *of Riga* is the lingua Societatis form of the Latvian locative indicating "a person from Riga", a place known to exist during the SCA period.

The submitter's previous name, *Avina Ramsey*, is retained as an alternate.

There is a step from core practice for the use of a paw print.

Meggan of the Angels. Household name House of Stites and badge. (Fieldless) A cloud vert, overall in fess two arrows argent barbed sable and flighted gules.

The submitter might be interested to know that the more common form of a household name using these elements is *Stites House*. If they are interested in this form, they may submit a request for reconsideration.

Robert the Best. Name and device. Vert, a chevron embattled Or between a bat and an owl argent.

Nice late 13th century English name!

Robert the Best. Badge. (Fieldless) A chevron embattled coupé Or and overall an owl argent.

Robert the Best. Badge. (Fieldless) A chevron embattled coupé Or and overall a bat argent.

DRACHENWALD

Löghammar, Shire of. Device. Or, on a pile throughout azure between two mill wheels sable a laurel wreath Or.

This device was pended on the May 2022 LoAR to replace the depiction of the mill wheels with forms known to period armory. Birittha Tölöö provided updated artwork which the branch accepted.

EALDORMERE

Máire Liath. Name.

The submitter requested authenticity for 10th-11th century Scottish. This name does not meet this request, as neither name element can be dated that early in any of the languages spoken in Scotland in period.

Margrét Junc. Device. Vert, a qilin passant Or maintaining a peony argent, on a base Or a linden leaf vert.

The tincture of a qilin's flames are an unblazoned artistic detail.

Artist's note: Enlarge the peony to improve identifiability.

Uilliam Liath. Name.

The submitter requested authenticity for 10th-11th century Scottish. This name does not meet this request, as neither name element can be dated that early in any of the languages spoken in Scotland in period.

EAST**Beatris Brasa.** Name.

Nice late 15th century Spanish name!

Ezra dei Bazzi. Name.

Submitted as *Ezra di Bazzi*, the byname was not constructed correctly. The Italian name element *Bazzi* (pronounced BAHT-tsee, like the double 'z' in English *pizza*) is a family name. In Italian name construction, family names appear as *deildegli X*, meaning 'of the family X'. We have therefore changed the article to *dei*, as this is the smallest change we can make for registration.

If the submitter is interested in the name *Ezra degli Bazzi*, they may make a request for reconsideration.

Fernando de Rivera. Device. Sable, a simurgh rising wings displayed and a point pointed Or.

Nice device!

Finnólfur Hrafnsson. Name and device. Or, a raven rising wings displayed regardant sable within a bordure parted bordurewise wavy sable and Or.**Gilbert le Merchand.** Name and device. Per bend sinister sable and argent, a chalice counterchanged.

Nice name for English, Scots, and French from roughly the 13th century onwards!

Nice device!

Lilie Dubh inghean uí Mórdha. Alternate name Land ingean Becáin.

The submitter requested authenticity for Irish Gaelic circa 800s-900s CE. This name meets that request, as all of the elements, including this attested spelling variant of the element *inghean/ingen*, are found dated to this time frame.

Mat Wyck. Device change. Argent, a dog courant contourny sable collared between two bars azure.

The submitter's previous device, *Sable, in fess two candles argent enflamed Or*, is released.

Meadhbh inghean Eoin. Name and device. Sable, two wolves sejant addorsed and in base a crescent pendant argent.

Nice Irish Gaelic name from the mid-15th century onwards!

Morgan Pen. Name and device. Vert, a plow Or and on a chief argent two pomegranates gules.**Nuno Cabral do Mar.** Device. Per pale sable semy of armored arms fesswise embowed argent and argent semy of sinister armored arms fesswise embowed sable, a codfish urinant counterchanged.

This device was pended on the May 2022 LoAR to increase the size of the *armored arms*. Quarterstaff provided new artwork which was approved by the submitter.

Unna Rose. Device. Vert chaussé, a tree eradicated Or its trunk transfixd by an arrow fesswise argent.**Vigthorn Rose.** Device. Vert, a tree blasted and eradicated argent and on a mount Or a dragon passant sable.**LOCHAC****Aria de la Cour.** Name.

This name combines an English given name and a French byname, an acceptable lingual mix per SENA Appendix C.

Estrilda Attwyll. Name.**Hrafn inn Rauði.** Device. Argent, on a gore purple a caltrop argent.

There is a step from core practice for the use of a charged gore.

Sorcha Donlevy. Name.

No documentation was provided for this spelling of the byname; however, Lillia Crampette was able to construct *Donlevy* as a compound Middle English placename. Therefore, we are able to register this name as submitted.

This name combines a Gaelic given name and a Middle English byname, an acceptable lingual mix per SENA Appendix C.

MIDDLE**Alexicratus Taifalus.** Name.

This name combines a Latinized Greek given name with a Latin byname. The submitter might be interested to know that the expected Latinized Greek form of the byname would be *Taiphalus*, while a fully transliterated Greek form of the entire name would be *Alexikrates Taiphalos*. If they are interested in either the name *Alexicratus Taiphalus* or the name *Alexikrates Taiphalos*, they may make a request for reconsideration.

Bartholomaeus Sapiens. Device change. Per chevron gules and azure, three squirrels each maintaining a rose slipped and leaved counterchanged Or and argent.

The submitter's previous device, *Per chevron azure and gules, three squirrels rampant contourny each maintaining a sword counterchanged argent and Or*, is retained as a badge.

Nice device!

Roisin de Burgh. Badge. Per pale gules and vert, a stag trippant Or.

Nice badge!

NORTHSHIELD

Caradoc Llew Du ap Morgan. Badge. (Fieldless) A lion's head per bend sinister sable and vert.

Nice badge!

Hieronimus van Gent and Annetje van Leuven. Joint badge (see RETURNS for household name). (Fieldless) A squirrel sable.

Nice badge!

Pickles Drake. Acceptance of transfer of household name Maison Lac de Valle and badge from Ulfarr inn Sterki. Per fess engrailed vert and azure, in base a sea-serpent ondoyant argent, a chief triangular Or.

Ulfarr inn Sterki. Transfer of household name Maison Lac de Valle and badge to Pickles Drake. Per fess engrailed vert and azure, in base a sea-serpent ondoyant argent, a chief triangular Or.

OUTLANDS

Fjallgeirr inn orvi. Name and device. Vert, in pale two spears in saltire and a mountain of three peaks issuant from base Or.

Nice 9th-11th century Old Norse name from Iceland!

Gilchrist the Black Dog. Device. Per fess argent and azure, issuant from a fess embattled a demi-wolf sable, in base an oak sprig inverted Or.

Rafael Frogge Chavira. Name and device. Vert, on a pale between two frogs Or three keys inverted sable.

Chavira is the submitter's legal surname.

Rolena Frogge Chavira. Name and device. Vert, within a looped tress of hair a butterfly Or.

Submitted as *Relena Frogge Chavira*, no suitable documentation was provided for the given name. The spelling *Relena* was originally documented from *FamilySearch Historical Records*; however, the underlying images of those records revealed that the recorded given name was *Rebecca* and not *Relena*. Alys Ogress was able to document the given name *Rolena* to the early 17th century. We have therefore changed this name to *Rolena Frogge Chavira* for registration, as this is the smallest change we could make to register this name.

Chavira is the submitter's legal surname.

The submitter might be interested to know that other similar-sounding given names contemporary to the byname *Frogge* are *Elena*, *Raulina*, and *Rawlina*. If they are interested in any of these given names, they may make a request for reconsideration.

Sylvie Beckett. Device. Argent, a Cornish chough contourny sable within an annulet purpure.

WEST

Akizuki Moriko. Name and device. Gules, a polypus within an annulet argent.

Nice Japanese name for the Nanboku period!

Daniel Bellator. Name and device. Argent, a snake with a head at each end in annulo heads respectant gules, a point pointed counter-ermine.

Ekaterina Veshniakova. Name and device. Argent estencely, a pomegranate gules slipped and leaved vert.

Nice 16th century Russian name!

Commenters raised a question regarding the orientation of the *sparks*. We reaffirm the answer we gave in 2016:

[...] we can see in a period armorial that period heraldic depictions were not necessarily particular about maintaining a constant orientation for spark as can be seen on the folio 144r of the *Armorial de Gilles le Bouvier, dit Berry*. (<http://gallica.bnf.fr/ark:/12148/btv1b85285803/f295.item.zoom>).

Based on the variability of period depiction, we are declaring this depiction registerable, with a note that the one and two arrangement of sparks would appear more likely. No difference will be granted for the orientation of the sparks and that orientation will not be blazoned. [Linder Barrel Smith, 06/2016, A-Æthelmearc]

Eva Hundsdotter. Household name House of the Tassel and Cur and badge. (Fieldless) A dog passant regardant argent charged on the shoulder with a tassel maintained in its mouth gules.

Joseph Sybold. Name and device. Per fess gules and azure, a pithon displayed counterchanged argent and Or.

Like the *wyvern*, there is a step from core practice for the use of a *pithon displayed*.

Kanamori Harukiri. Name and device. Azure, a hurst Or and in chief a crescent between two clouds argent.

The submitter might be interested to know that the form of the family name that most closely represents its pronunciation is *Ka'namori*. If they are interested in this form, they may make a request for reconsideration.

Katherine Yearwood. Name.

Nice 16th century English name!

Logan Path Warden. Name and device. Sable, three flames proper each charged with a pellet, on a chief Or three bees sable.

Lúcás mac Conmáel. Name and device. Per saltire Or and vert, a boar rampant to sinister and a bordure sable.

The submitter might be interested to know that another possible spelling of the byname is *mac Conmáil*. If they are interested in this spelling, they may make a request for reconsideration.

Ræv Kolfinnsson. Badge. (Fieldless) A winged fox's mask Or.

Nice badge!

Ræv Kolfinnsson. Badge. Argent, a winged fox segreant Or.

Presenting a winged beast Or on an argent field, documentation for an Individually Attested Pattern was required and provided by the submitter who included -- among others -- an example of a winged fox (canting on *Fuchs*). Taken together, the documentation provided is accepted as sufficient to accept this badge.

Nice badge!

Vercingetorix of Teufelberg. Name and device. Quarterly argent and azure, a bend gules.

Submitted as *Torix of Teufelberg*, no suitable documentation was provided, nor could any be found, for the given name *Torix*. The submitter indicated a preference for the given name *Vercingetorix* in the event that the shorter form could not be documented. We have therefore made this change for registration.

The submitter might be interested to know that commenters documented the given name *Torric* to late 6th/early 7th century Britain. If they are interested in this given name, they may make a request for reconsideration.

Teufelberg is the registered name of an SCA branch.

Nice device!

- *Explicit littera accipiendorum* -

THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:**AN TIR**

None.

ANSTEORRA

Orlando Giovanni. Badge. (Fieldless) A septfoil Or.

Per the March 2020 Cover Letter, *sexfoils* are classed as "few-petaled flowers affronty", so get no difference from roses, cinquefoils, etc. *Octofoils*, by the same CL, fall into the "multi-petaled flower" class, with no difference granted from gillyflowers, chrysanthemums, daisies, etc.

If we consider the *septfoil* as a few-petaled flower, this badge conflicts with Caid's badge for the Legion of Courtesy, (*Fieldless*) *A rose Or barbed and seeded vert*, and the device of Jehan de Lorraine, *Vert, a rose slipped and leaved Or*.

If treated as a multi-petaled flower, it conflicts with the badge of Theodora di Lupita, *Purple, a touch-me-not flower, slipped and leaved Or [Impatiens noli-tangere]*, and presumes upon the mon of the Emperor of Japan, (*Tinctureless*) *A sixteen-petalled chrysanthemum*.

Conflicting in either case, this badge must be returned. However, since permission to conflict cannot be obtained from a non-SCA entity such as the Emperor of Japan, we will give the submitter the benefit and consider *septfoils* to be few-petaled flowers affronty.

We thank Iago Boar for his analysis.

Voysvilk Greycius Vilmiszki. Device. Or, three squirrels sable.

This device is returned for conflict with the device of Ouyang Yingzhao, *Or, two squirrels rampant addorsed and a portcullis sable*. There is 1 DC for changing the type of half the primary charge group, but no DCs for rampant versus sejant erect, nor for changing the orientation of 1/3 of the primary charge group.

ATENVELDT

None.

ATLANTIA

None.

AVACAL

None.

CAID

None.

DRACHENWALD

None.

EALDORMERE

None.

EAST

Takara of Carolingia. Name.

Pended on the March 2022 LoAR, this submission has been withdrawn by the submitter.

LOCHAC

None.

MIDDLE

None.

NORTHSHIELD

Hieronymus van Gent and Annetje van Leuven. Joint household name House of the Squirrel.

This name is returned for conflict with the registered *Messe de Skwired*. Though the designators are different, they do not count for difference per SENA NPN3C. We are left comparing the substantive elements *Squirrel* and *Skwired*. As these elements are aurally identical, they are in conflict. Therefore, we must return this household name.

OUTLANDS

Tariq ibn Yusuf ibn 'Askari al-Ghassani. Badge. Checky purpure and argent, a horse's head couped contourny sable breathing flames proper.

This badge is returned for conflict with the badge of the kingdom of An Tir, *Checky Or and argent, a horse's head couped contourny sable*. There is a DC for changing the tincture of half the field but nothing for adding the flames.

WEST

None.

- *Explicit littera renuntiationum* -

- *Explicit* -