

THE FOLLOWING ITEMS HAVE BEEN REGISTERED:**AN TIR**

Blume Weys. Name and device. Per saltire azure and Or, a cabbage vert and in chief a needle fesswise argent.

Rhiannon Vreith wreic Gryffyd. Name reconsideration from Rhiannon wreic Gryffyd.

Appearing on An Tir's Letter of Intent in June 2008 as *Rhiannon Vreith wreic Gryffyd*, this name was registered as *Rhiannon wreic Gryffyd* in October 2008 due to lack of documentation for the Welsh element *Vreith* ('spotted'). The submitter supplied documentation for this element and requested reconsideration to *Rhiannon Braith wreic Gryffyd*. However, this name was not constructed properly. First, the spelling *braith* is modern; the word is found in our period with the spellings *brith* and *breith*. Secondly, this element requires soft mutation according to Welsh grammar conventions. Correcting the spelling to *breith* and then applying soft mutation results in the form *vreith*. Therefore, we accept the request for reconsideration, and have changed this name to *Rhiannon Vreith wreic Gryffyd* for registration.

Sunniva of Silverhart. Blanket permission to conflict with name and device. Per pale purpure and vert, a phoenix within a bordure Or.

Permission to conflict is granted to submissions that are not exactly the same. For purposes of armory, we interpret this to mean at least one blazonable difference.

Tir Rígh, Principality of. Order name Order of the Silver Heron and badge. (Fieldless) A heron azure maintaining a mullet of eight points argent.

Tir Rígh, Principality of. Heraldic title Silver Dove Pursuivant.

Tir Rígh, Principality of. Badge for Order of the Raven of Tir Rígh. (Fieldless) A raven rising sable maintaining in its beak a mullet of eight points azure.

Vanya Lilieva. Name and device. Sable, a wreath of lily blossoms argent.

Vanya Lilieva. Badge. (Fieldless) A wreath of lily blossoms argent.

Viktor Nikolin. Name and device. Argent, a beaver sejant erect proper within a bordure purpure.

Submitted as *Viktor Nikolyn*, this name was not constructed correctly. The patronymic form of the given name *Nikola* is *Nikolin*; according to Wickenden (2nd edition), the ending *-yn* is only used when the given name ends in *-ia* which is not the case here. We have made this change for registration.

Nice device!

ANSTEORRA

Agnes Pickel. Name and device. Or, in pale a crescent pendant vert and an eating fork sable.

Nice name for late 15th century Germany and 16th century England!

Aki Seulf. Device. Azure, a sea-wolf Or and on a chief wavy argent two mullets azure.

Nice device!

Andrew Turnbull. Alternate name Eadwulf Terricson.

Beatrix Funteyn. Badge. (Fieldless) A bee proper within and conjoined to a four-lobed quadrate cornice Or.

Beatrix Funteyn. Badge. (Fieldless) In bend a clew of yarn gules conjoined by its thread to a needle bendwise sinister argent.

Bj{o,}rn Úlfarsson. Name.

The submitter requested authenticity for 8th century Norse/Norwegian. This request was not noted on the Letter of Intent but was fortunately noted by Lilie Ragged Staff with enough time for commenters to respond. Kingdoms are reminded that all requests for authenticity must be summarized on the Letter of Intent to avoid a name being pended for further research.

Submitted as *Björn Úlfarsson*, the letter ø 'o-slash' in the given name *Bj{o,}rn* should instead be an {o,} or 'o-ogonek' in the submitter's requested place and time period; the o-slash appears in Old Swedish starting around the 12th century. We have made this change for registration.

This name does not meet that request. The earliest that either element can be reliably dated is the 9th century. The submitter might be interested to know that, as modified, this is an authentic Old West Norse name from 9th century Iceland.

Calanna di Nero Rosa. Alternate name Kál-Lina Ormsbani and badge. (Fieldless) A wolf's head erased sable maintaining in its mouth a serpent pendant Or.

We wish to thank Gunnvor Orle for her substantive work on this name.

Caton Cat Cathart. Name and device. Per bend sinister vert and sable, two domestic cats combatant conjoined at the forepaws Or and in chief in chevron inverted three mullets argent, a bordure Or.

Cristina Lionesti. Name and device. Azure vêtu ployé Or ermined azure, a lion sejant to sinister regardant queue-fourchy Or.

Nice 16th century name from northeastern Italy!

This device does not conflict with the armory of Thomas Lackland of Appledore, *Sable, a domestic cat sejant to sinister Or*. There is an SC for the difference between a plain field and the vêtu ployé field division.

Delphina de Champeaux. Alternate name Anne Wallace and badge. Argent vêtu ployé purpure, a domestic cat sejant to sinister gardant sable.

The submitter requested authenticity for late period Scottish. This request was not summarized on the Letter of Intent, but fortunately Lilie Ragged Staff identified it with enough time for commenters to respond. Kingdoms are reminded that all authenticity requests must be summarized on the Letter of Intent to avoid a name needing to be pended for further research.

This name meets that request, as it is authentic for the Scots language from the 15th century onward.

This badge does not conflict with the armory of Govindi of Dera Ghazi Khan, *Barry Or and azure, a cat sejant contourny sable*. There is an SC for the difference between barry and vêtu ployé field divisions.

Erlindur rotinn. Name and device. Per chevron inverted rayonny Or and vert, three mushrooms counterchanged.

This given name was documented from *Diplomatarium Islandicum*. This resource can easily be found on Google Books and is available to be read and/or downloaded for free. It currently is not listed in the Administrative Handbook Appendix H; however, see the Cover Letter for more information.

Eva Blackpool. Device. Quarterly sable and vert, a cat rampant argent.

Nice device!

Ewen Blackpool. Device. Quarterly sable and gules, a wyvern erect argent.

Nice device!

Fastrada the Furious. Name change from Serena Gethin.

This name combines a French given name and a Middle English byname, an acceptable lingual mix per SENA Appendix C.

The byname *the Furious* is lingua Societatis for Middle English *le grelle* 'furious' (MED s.v. gril(le adj)). This byname is dated to 1346 in Reaney & Wilson, s.n. Grill, in the form *Grille*. This citation brings the byname late enough to be combined with the French given name, which is dated to 1641.

The submitter's previous name, *Serena Gethin*, is released.

Gilli Refsson. Name and device. Sable, three bendlets sinister enhanced Or.

Nice device!

Isabeau Wynter. Name and device. Quarterly azure and sable, a hawk striking maintaining in its talons an arrow argent.

This name does not conflict with the registered *Isabell Winter*. The given names *Isabeau* /ihz-ah-BOW/ and *Isabel* /ihz-ah-BELL/ differ in the sound and appearance of their final syllable, making them clear via SENA PN3C2 and PN3C4.

Isabelle Hawllete. Name.

Nice English name for the 1580s, specifically for Kent!

Koia Karasova. Badge (see RETURNS for alternate name). (Fieldless) A sun per pale sable and Or.

Nice badge!

Marata, Riding of. Branch name and device. Quarterly sable and gules, a windmill within a laurel wreath, a bordure Or.

Submitted as *Marata, (Riding of)*, the group's designator should not be in parentheses. We have therefore removed them for registration.

Marcus von Fürth. Name.

This name was originally documented with an Italian given name and a German byname. However, Alys Ogress was able to find the spelling *Marcus* in a German context temporally compatible with the byname, allowing us to remove the lingual mix.

Nice 16th century German name!

Mariella Magdalena de Giulio. Name and device. Azure, on a sunflower proper a mullet Or, an orle of mullets argent.

Submitted as *Mariella Magdelena de Giulio*, a timely correction was issued changing the second given name to *Magdalena*. We are happy to make this change.

As modified, this is a nice 16th century Tuscan name!

Mariella Magdalena de Giulio. Badge. (Fieldless) On a sunflower proper a mullet Or.

Morina O'Donovan. Badge. Argent, in pale a goutte de larmes and a lotus blossom in profile purple.

Noémy Roussignole. Name and device. Per chevron throughout vert and Or, a brown nightingale displayed proper and in chief a flame gules.

The submitter requested authenticity for 14th century France. This request was not summarized on the Letter of Intent, but fortunately Lilie Ragged Staff identified it with enough time for commenters to respond. Kingdoms are reminded that all authenticity requests must be summarized on the Letter of Intent to avoid a name needing to be pended for further research.

This name does not meet that request. We do not currently have evidence of the given name *Noémy* in the French naming pool for ordinary humans until the 16th century (DMNES s.n. Naomi), though it is found as *Noemie* in a 15th century French vernacular bible. In addition, the terminal *e* on the byname disappears in our available data between the 13th and early 17th centuries; the spellings *rossignol*, *rossigno*, *rossegnol*, *rossegno* and *roussignol* are found specifically in the 14th century (DMF s.v. *rossignol*). The submitter might be interested to know that this spelling of the name is authentic for the French language circa 1600.

Nice cant for *rossignol*/nightingale!

Osman bin Abdullah. Name and device. Per saltire argent and gules, a tortoise and a bordure vert.

Nice name for 1640s Istanbul!

Richard Fairbourne. Household name House of Two Dragons and badge. (Fieldless) A balance per pale azure and vert.

Robin Carrot. Badge. (Fieldless) A rabbit couchant contourny sable.

Nice badge!

Santiago Rodrigo Draco de Aranjuez. Name and device. Sable, chapé ployé gules, a guitar palewise Or.

This name combines a double Spanish given name, a Portuguese surname, and a Spanish locative byname. This construction is acceptable per SENA Appendix A as both Portuguese and Spanish allow double bynames, and the lingual mix is acceptable per SENA Appendix C as both languages are in the Iberian language group.

This device does not conflict with the badge of Loch Salann, *Gules, a rebec Or*, nor with the device of Einar Lutemaker, *Vert, a nefr Or*. With each, there is an SC for the difference between a plain field and a field divided chapé ployé.

Existing precedent states that low-contrast chapé ployé fields are not allowed ([Considering Vert chapé sable, ...] "... it must be returned ... for using a low contrast chapé field" [Celestine de Chatham, 01/2000, R-Meridies]). Given their simplicity and comparability as a field division, we choose at this time to overturn that precedent and will treat chapé similarly to per chevron fields for contrast.

We also note the charge on Einar's device is a hieroglyph. When registered in March 1978, Laurel noted that "This isn't a stringed instrument, but an Egyptian hieroglyphic meaning 'heart and windpipe.'" and we request Morsulus recategorize the nefr as a symbol.

Tobias of Emerickeskepe and Jessimond of Emerickeskepe. Joint badge. (Fieldless) A money-box Or.

This is the defining instance of the money-box. This money-box is found in the *Confréries de la Cour amoureuse et de l'Épinette; Traité de blason*, 16th C French (Paris, BF, ms. Français 10469); folio 100 (<https://gallica.bnf.fr/ark:/12148/btv1b84701737/f94.item>).

Kingdoms are reminded to summarize documentation. Merely posting scans of the submitted pages is insufficient.

Nice badge!

ARTEMISIA

Gerlinde Schreiberin. Device. Per saltire azure and vert, in saltire a quill of yarn argent and a pen Or.

Harun ibn Yusuf al-Qudsi. Device. Vert, a ram statant guardant maintaining a sword argent within a wreath of grape vine fructed Or.

Hexilda filia Frederici. Name and device. Argent, a swan naiant and in base three mullets azure, a bordure purpure.

The submitter requested authenticity for '14th C. Lowlands Scotland'. This name does not meet that request. The feminine given name *Hexilda* can only be attested to the 12th century and we do not currently have evidence that the masculine given name *Frederick* entered the Scottish naming pool before the 16th century.

Johann der Hammerschmidt. Name.

The submitter requested authenticity for 15th-17th century Germany. This name meets this request, as it an authentic High German name from the 16th century. If the submitter is more interested in the Low German form, *Johan_ der Hammerschmidt*, they may make a request for reconsideration.

Nicolae cel Bun. Name.

The submitter requested authenticity for 15th century Romanian (Wallachian). This request was not summarized on the Letter of Intent, but fortunately Lilie Ragged Staff identified it with enough time for

commenters to respond. Kingdoms are reminded that all authenticity requests must be summarized on the Letter of Intent to avoid a name needing to be pended for further research.

This name may meet that request. We do not have enough data from this culture or language to make an educated decision on the authenticity of this name at this time.

Petronella de Fenne. Device. Per chevron inverted embattled vert and argent, a bee proper and two torches crossed at the base sable enflamed gules.

Snæbjorn Bresson. Device. Argent, a single-headed chess knight azure and a bordure rayonny sable.

Sneferu ex Artemisias. Alternate name Hemaka of Artemisia.

This submission is an appeal of a return in October 2020. As that prior decision was made by Pelican, this decision was made by Wreath.

The given name *Hemaka* is dated to the Egyptian First Dynasty, somewhere between the 34th and the 30th centuries BCE, well before the 7th century BCE limit provided by existing precedent. At the time of the prior submission, the Board was in the process of revising the Society's Governing Documents, and for that reason the submission was pended in May 2020 awaiting completion of the Board's activity and ultimately returned in October 2020. Now that the Board has completed its revisions to the Governing Documents and provided guidance regarding their intent for the scope of the Society, we can now overturn the earlier precedent and accept names from this period in history.

The element *of Artemisia* is a locative byname using the branch name allowance per SENA PN1B2f.

Tryggvi Nordborg. Name and device. Azure, a trowel Or and a bordure Or semy of hearts gules.

The byname *Nordborg* is a reasonable 15th century Danish spelling of the attested form *Norborg* given the attested 15th century Danish byname *Nordstrand*. As this name combines elements from the same language group, they may be combined when dated within 500 years as is the case here.

Willame de Wulf. Name.

Nice late 16th century French name from Lallaing!

ATENVELDT

Jenna of Frehope. Device. Per bend sable and argent, a domestic cat couchant guardant and a tree eradicated counterchanged, a bordure gules.

Mons Tonitrus, Barony of. Badge for Order of the Sable Chevronels. Per fess sable and argent, three chevronels braced counterchanged and on a chief embattled argent a pomme.

Mons Tonitrus, Barony of. Badge for baronial thrown weapons champion. Quarterly vert and argent, a thunderbolt and a bordure all counterchanged.

Baronial thrown weapons champion is a generic identifier.

Mons Tonitrus, Barony of. Badge for baronial youth archery champion. Quarterly vert and argent, in saltire two lightning bolts counterchanged argent and sable, a bordure counterchanged.

There is a step from core practice for the use of a lightning bolt outside of a thunderbolt.

Baronial youth archery champion is a generic identifier.

Mons Tonitrus, Barony of. Badge for baronial youth rapier champions (see RETURNS for other badges). Quarterly vert and argent, in saltire two lightning bolts counterchanged, a bordure sable.

There is a step from core practice for the use of a lightning bolt outside of a thunderbolt.

Baronial youth rapier champions is a generic identifier.

Nathaniel Schaefer. Name and device. Argent, a brown hound sejant erect proper maintaining a battleaxe sable, a chief indented azure.

The submitter requested authenticity for '14th C. Germanic'. This name does not meet that request. We do not currently have documentation of either name element being used that early in Germany. The submitter might be interested to know that this is an authentic name for 16th century Württemberg.

Petra Brisadottir. Name.

Petra is the submitter's legal given name.

Skati Addæson. Name change from Caylye Gaspur (see PENDING for badge).

The submitter requested authenticity for Norse or Welsh language/culture. This name does not meet this request. The given name is 15th century Swedish and the byname is 14th century Danish. While this combination is registerable, it is not authentic.

Skati Addæson. Household name Inn of the Rising Phoenix and badge. (Fieldless) A feather bendwise gules enflamed proper.

ATLANTIA

Ginevra Fiammetta di Silvestri and Heloise de Bruyeres. Joint badge. Gules, a bee and a bordure Or.

Nice badge!

Katherine von Landshut. Name and device. Azure, a bee skep Or beset by bees proper, on a chief Or a branch of holly proper.

The submitter requested authenticity for 'Germany 15-16th Century'. This name meets this request, as it is authentic for 16th century southern Germany.

A holly branch proper has a brown branch, vert leaves, and gules berries. Palimpsest is directed to add this definition to Table 4 of the Glossary of Terms.

Oisin Cameron. Name.

This name combines an Irish Gaelic given name and a Scots byname, an acceptable lingual mix per SENA Appendix C.

Ragnar Leifsson. Badge change. Vert, on a writing table Or a pen fesswise sable, a bordure Or.

This is the defining instances of a writing table in Society armory. The writing table or writing slope is a period charge as seen in Wappenstammbuch - Cod. Karlsruhe 2821 from the 16th C (<https://digital.blb-karlsruhe.de/blbhs/content/pageview/4185445>). The same arms are also seen in Sammlung von Wappen aus verschiedenen, besonders deutschen Ländern - BSB Cod.icon. 307, dating about 1600 (<https://daten.digitale-sammlungen.de/~db/0002/bsb00020245/images/index.html?id=00020245&nativeno=591>).

Nice badge!

The submitter's previous badge, (*Fieldless*) *On a mountain of three peaks coupé azure, a tree blasted argent*, is released.

Yuri Murasaki. Name and device. Purpure, three lilies affronty one and two within an annulet, a base argent.

Nice cant for purple + lily!

Yuri Murasaki. Badge. Purpure, a fox sejant to sinister maintaining a lily affronty slipped and leaved argent.

Nice badge!

AVACAL

Eirik of the Two Ravens. Badge change for Kobe Tarou Hiromoto. Azure, a raven within an annulet argent.

The submitter's prior badge, *Sable, in pale two lotus flowers in profile argent*, is released.

Eirik of the Two Ravens. Badge change for Angelo Lamberti da Fanengo. Or, a chalice winged at the stem gules.

The submitter's prior badge, (*Fieldless*) *A bird's leg erased inverted sable maintaining a chalice Or*, is released.

Nice badge!

Eirik of the Two Ravens. Badge change for Sæxulf æt Essexe (see RETURNS for other badge). Per fess gules and Or, a tierce sable.

The submitter's prior badge, *Barry dancetty and per pale gules and Or*, is released.

CAID

Alysett Elwyn. Name reconsideration from Alysett Alwyn.

When registering *Alysett Alwyn*, we offered this form to the submitter as a possible alternative. We are happy to accept this request for reconsideration.

Nice 16th century Scots name!

Drada de Variis. Badge. (Fieldless) On a rose Or a death's head sable.

Artist's note: Please ensure the size and details of the death's head are substantial enough for identifiability.

Drada de Variis. Badge. (Fieldless) On a rose sable a death's head Or.

Artist's note: Please ensure the size and details of the death's head are substantial enough for identifiability.

Elena Dika Vorona. Name change from Elena Treille.

Submitted as *Elena Dikij Voronko*, this name was not constructed properly. The Letter of Intent asserted that *Dikij Voronko* was intended to be a compound given name used as an unmarked patronymic, but the documentation provided did not support that assertion and no evidence could be found in commentary either. ffride Morelle was able to construct the descriptive byname *Dika Vorona* meaning 'wild crow', which reflects the submitter's meaning. We have therefore made these changes for registration.

The submitter's previous name, *Elena Treille*, is retained as an alternate.

Hakon Bloodaxe of Orkney. Device. Per pale gules and sable, an eagle and on a chief triangular Or a Greek helm sable.

Jeanne Marie de la Vallée d'or. Name and device. Per pale sable semy-de-ly Or and gules, a cross argent and in sinister chief a duck Or.

Kara Storma. Name and device. Or, in saltire two thistles proper between flanches azure.

Submitted as *Kára in Storma*, this name was not constructed correctly. The Icelandic noun *stormr* cannot be made into an adjectival-style byname in this manner. The submitter accepted a change to the form *Kara _ Storma*, which combines an attested 17th century English given name and an attested 17th century Dutch byname. We are happy to make this change for registration.

This name combines an English given name and a Dutch byname, an acceptable lingual mix per SENA Appendix C.

Nice device!

Paul of Loch Raven. Name (see PENDS for device).

CALONTIR

Æsa járnauga. Badge. (Fieldless) A wolf rampant argent within and conjoined to a wreath of oak leaves Or.

Anneke von Eisenberg. Badge. Per bend enarched sable and argent, a roundel counterchanged.

Avigail bat Michael ha-Cohen. Name and device. Per fess azure and argent, a star of David and three musical notes in chevron counterchanged.

Farulfr Orölokarr. Device. Or, a pall inverted voided vert between two ravens volant and a wolf's head erased sable.

Litli Vargr. Name and device. Per chevron sable and azure, a chevron rompu and in base a wolf's head erased contourny argent.

Merlyn Mechtildis Nahtegale. Name and device. Argent, a lion-dragon displayed Or winged gules tailed vert, in base a seeblatt gules.

There is a step from core practice for the use of a lion-dragon displayed.

Nut Meg Thorn. Device. Per chevron throughout azure and Or, two oak leaves inverted argent and a tower sable, on a chief Or three acorns azure.

Paolo da Urbino. Name.

Nice 16th century name from central Italy!

Roland Kienast. Name and device. Per bend azure and sable, two griffins sejant erect addorsed argent.

Sefa refr. Name and device. Per chevron vert and sable, a chevron indented between three fox's masks Or.

Nice cant! The byname *refr* refers to *fox*.

Tanneke Groenlaken. Name and device. Vert, in bend two swallows volant argent.

Nice late-period Dutch name!

DRACHENWALD

Eadric de Kain. Name and device. Vert, three acorns and in chief two hounds passant respectant Or.

Marcella di Cavallino. Badge. Or, a fleur-de-lys within a bordure denticulada vert.

Nice badge!

Ragna Magnusdotter. Name (see RETURNS for device).

Nice 14th century Swedish name!

Valbor Alfintytär Hyleh. Badge. (Fieldless) A needle azure surmounted by a seal erect argent.

EALDORMERE

Henricus Vroom. Device. Per chevron argent and azure, two hammers bendwise sable and a caravel sailing to sinister argent.

Juliana Scrivener. Device change. Argent, a hare salient azure between three moths one and two, on a point pointed sable a snake nowed Or.

The submitter's previous device, *Argent, on a saltire sable two serpents erect respectant and intertwined Or*, is retained as a badge.

Wolfgang Stroem. Device change. Purpure, an owl striking face to dexter and on a chief argent three streitgabelklingen purpure.

The submitter's prior device, *Purpure, a maueranker and on a chief argent three streitgabelklingen purpure*, is released.

EAST

Artemisia Octavia Pansa. Name.

Buckland Cross, Barony of. Order name Order of the Able Heart.

This order name follows the attested pattern of orders named for virtues. An *able heart* echoes the virtue of honor, as the phrase can mean 'honorable heart' in our period. In addition, Wycliffe's 15th century English translation of the Bible, in I Kings 3:9, shows the Latin phrase *cor docile* 'docile heart', as *able herte*, which is a reflection of the virtue of humility. In addition, *The English Tournament Imprese* by Alan Young lists six mottoes containing some description of a heart, including loyal, bound, and broken. Therefore, this name may also be considered as an order name based on the motto of the order.

Buckland Cross, Barony of. Order name Order of the Antler of Style.

Style is an attested English place name found dated to 1327 in Ekwall, s.n. Steel.

Buckland Cross, Barony of. Order name Order of the Golden Lamp.

Declán Gobha. Badge. (Fieldless) Three ermine spots conjoined two and one vert.

East, Kingdom of the. Order name Company of Morpheus and badge (see RETURNS for blanket permissions to conflict). (Fieldless) A pile of sand Or.

This is the defining instance of a pile of sand. A pile of sand is a period charge, found in the canting arms of Sandtner, 1589 Austrian (Austrian State Archives, Reference Code: AT-OeStA/AVA Adel RAA 360.28, <https://www.archivinformationssystem.at/detail.aspx?ID=3110472>).

We also note the existence of the pile of wheat flour, found in the canting arms of Farini, depicted in Giacomo Fontana's *Insegne di vari prencipi et case illustri d'Italia*, 1605 Italian (Biblioteca Estense Universitaria, alfa. t. 4. 12), f. 112r.

We decline to consider whether a DC exists between these two charges. We similarly decline to consider whether a DC exists between a pile of sand and a mount coupé.

Octavia Verita. Name.

Nice name for the first three centuries of the Roman Empire!

Ruantallan, Barony of. Order name Company of the Gonfanon of Ruantallan.

Ruantallan, Barony of. Order name Fellowship of the Anchor and Rudder.

Ruantallan, Barony of. Order name Order of Minervas Candle.

Sara Ida Allamand. Name and device. Azure, a carrot flower argent and on a gore Or a carrot flower sable.

This is the defining instance of the carrot flower, an illustration of which is found in Rembert Dodoens's *Cruijdeboeck*, published in 1554 (<https://www.leesmaar.nl/cruijdeboeck/deel5/capitel036.htm>).

There is a step from core practice for the use of a charged gore.

Sima Cordovero. Name change from Mærhild æt Anestige.

The submitter's previous name, *Mærhild æt Anestige*, is retained as an alternate.

Porfin Járnason. Device. Sable, a stag rampant and a base engrailed Or.

Nice device!

Tigernan MacAlpin. Badge. Azure, a lion's head erased argent, a bordure Or.

Nice badge!

GLEANN ABHANN

Daphne of Colchester. Heraldic title Golden Wolfhound Herald.

Kazimir Dragovik. Name and device. Azure, six triangles in annulo points to center between six mullets of six points one, two, two, and one argent.

LOCHAC

Ástriðr in valsgerska. Name and device. Azure, a schnecke maintaining on the outer swirl three schnecken argent issuant from a base wavy barry wavy Or and vert.

Submitted as *Astridr inn valsgardeska*, this name was not constructed correctly. The given name is feminine, while a byname formed with the particle *inn* would be masculine. Combining them in a single name is, therefore, a violation of SENA PN1B1. When presented with options to remedy this, the submitter chose the fully Old West Norse name *Ástriðr in_ valsgerska*. We are happy to make this change for registration.

The submitter requested authenticity for 12th century Uppsala, Sweden. This name does not meet that request. As modified, this is a plausible Old West Norse name from 9th-11th century Iceland. The dialect of Old Norse spoken in Sweden at this time would have been Old East Norse.

There is a step from core practice for the use of a schnecke with other charges on the field.

Callum Macleod. Augmentation of arms. Counter-ermine, a bend sinister wreathed gules and argent, cotised plain argent, for augmentation on a canton azure a cross of Caid argent.

The charged canton being used in this augmentation has the appearance of armory and, in fact, is the war banner and populace badge of Caid, *Azure, a cross of Caid argent*. While Caid has kindly provided permission to conflict with their badge, the badge is also designated as a standard augmentation and thus permission is implicit regardless of location of the individual making use of it. As we note in a similar return this month of a pair of conditional blanket permissions to conflict requested by the Kingdom of the East, for their *Order of the Tyger of the East* and the *Company of Morpheus*:

[...] standard augmentations imply a blanket permission to conflict, [...] and] do not prohibit a submitter from using the armory if doing so does not otherwise run afoul of our style or conflict standards. This is particularly true with fieldless badges, which are trivial to incorporate into armory without raising the question of conflict thereby circumventing any intent to limit who might use one as an element of their armory including, notably, as an augmentation of arms.

For more complete discussion, see the Cover Letter.

Callum was granted an augmentation of arms by Lochac and is thus entitled to register such even using the standard augmentation of another kingdom.

The submitter requested the use of the named motif "cross of Caid."

Gryffen Bladesmyth. Device change. Per bend sinister Or and sable, a domestic cat couchant guardant and an increscent moon counterchanged.

The submitter has permission to conflict with the armory of Katherine of South Downs, *Per bend sinister Or and sable, a compass star and an increscent counterchanged*.

The submitter's previous device, *Per pale argent and vert, two lion's heads couped counterchanged*, is retained as a badge.

Percy Valentine. Name and device. Per pale Or and sable, a spider counterchanged.

Nice 16th century English name!

Nice device!

Sarah Picot. Name and device. Sable, in saltire a needle Or and a pen argent.

Nice English name circa 1200!

The submitter has permission to conflict with the badge of the Embroidery Guild of Meridies, *Sable, a letter M argent interlaced with a sewing needle bendwise threaded Or.*

Thomas Raphael Luciano Picardo. Name and device. Vert, an oak leaf bendwise argent and a ford proper.

Submitted as *Thomas Raphael Luciano de Picardo*, the Italian element *Picardo* is derived from the family name *Piccardi*. It may therefore not be used with the marker *de*, but may be used with the markers *dei* or *degli*. It may also appear unmarked. When presented with options, the submitter opted to drop the marker altogether. We are happy to make this change for registration.

MERIDIES

Ailith de Steddanham. Name and device. Per fess azure and sable, a phoenix Or rising from flames proper and in chief two suns argent.

The submitter might be interested to know that the prepositions *æt* and *of* would also be appropriate for the English language in the 10th-11th centuries. The preposition may also be dropped. If they are interested in any of the names *Ailith æt Steddenhame*, *Ailith of Steddanham* or *Ailith Steddenham*, they may make a request for reconsideration.

Alainn Aodhmoira Bean Larren. Household name White Rose Abbey.

This submission follows the attested pattern of abbeys being named for places. In our period, abbeys do not follow all patterns for inn-signs, such as *color + heraldic charge*. They are only found named for places or for saints. *White Rose* is a constructed English place name following the attested construction of "placename + family name". As such, it can be used with the designator *Abbey* and this name may be registered as submitted.

Kieran of Thor's Mountain. Name (see RETURNS for device).

Kieran is the submitter's legal name. The second necessary attestation was received after the close of commentary.

Thor's Mountain is the registered name of an SCA branch.

Tryggvi Tryggsson. Device. Quarterly gules and azure, a tiwaz rune and two wolf's heads erased addorsed one and two argent.

Yden Winterpijl van Wolfsgate. Release of alternate name Rayne Evynwod.

Yden Winterpijl van Wolfsgate. Release of badge. Argent, a wolf rampant and a lion addorsed sable, on a chief azure a tree blasted between a pair of wings argent.

MIDDLE

Arthur atte Mor. Name and device. Per fess argent and azure, a tierce rayonny counterchanged.

Nice English name from the mid-14th century onwards!

Celestria Sur Moulot. Name change from Celestria le Rat and device. Gules mulletty Or, a bordure Or semy of rats statant sable.

The element *Sur* is also attested as a Middle English form of the reserved title *Sir*. As this title does not appear in the middle of names, this name may be registered as submitted.

This name combines a double English given name and a French byname, an acceptable lingual mix per SENA Appendix C.

The submitter's previous name, *Celestria le Rat*, is retained as an alternate.

Celestria Sur Moulot. Badge. Gules estencelly Or, a bordure Or semy of rats statant sable.

Leopold Ruber. Name change from Angelo di Antonio Machiavelli.

The submitter's previous name, *Angelo di Antonio Machiavelli*, is released.

OUTLANDS

Aislinn of Aarquelle. Name and device. Purpure, a narwhal haurient embowed argent, on a chief Or five roundels azure.

Aislinn is the submitter's legal given name.

Aarquelle is the registered name of an SCA branch.

Arndís Knýtir. Badge. (Fieldless) A sheep statant contourny argent gorged of a garland vert flowered purpure, overall a pair of closed scissors Or.

There is no issue with presumption in the use of this flowered garland: The multi-petalled flowers in question are at least a DC from roses, and thus a garland bearing them does not presume upon the badge of the Order of the Rose, (*Tinctureless*) *A wreath of roses*.

Draeven of Aarquelle. Name and device. Per pale wavy azure and gules all semy of fish haurient Or.

Draeven is the submitter's legal given name.

Aarquelle is the registered name of an SCA branch.

Dragoslava Ikonnikova. Name and device. Quarterly wavy argent and Or, in bend two artist's paintbrushes and in bend sinister two open books sable within a bordure azure semy of escallops argent.

Drake of Aarquelle. Name and device. Per pale gules and azure, a shark haurient within a bordure indented argent.

Aarquelle is the registered name of an SCA branch.

Evelyn of Aarquelle. Name and device. Quarterly Or and purpure, a fox couchant proper within a bordure counterchanged.

Aarquelle is the registered name of an SCA branch.

Jacques of Pickering. Badge. (Fieldless) In pall inverted an annulet Or conjoined to three picks, heads outward, sable.

Keridwen Andersdottir. Badge. (Fieldless) A pawprint sable between and conjoined to three pine trees in pall inverted points to center proper.

The use of a pawprint carries a step from core practice.

Maxwell of Aarquelle. Name and device. Per chevron gules and Or, a brown monkey rampant proper maintaining a hammer argent.

Maxwell was documented as the submitter's legal given name; however, the submitter does not need to rely on the Legal Name Allowance. Gwen Recorder found Maxwell as an English surname in *FamilySearch Historical Records* dated to 1580. English surnames from the second half of the 16th century can be used as given names per SENA Appendix A.

Aarquelle is the registered name of an SCA branch.

Outlands, Kingdom of the. Badge. (Fieldless) In pale an owl displayed argent atop an open book vert charged with in fess two lit candles Or.

Submitted with the association *Royal Outlands Interkingdom University*, that name is not registered nor is it a generic identifier. We have removed the association.

Outlands, Kingdom of the. Badge. (Fieldless) Within and conjoined to a stag's attire in annulo conjoined to itself vert a lit candle argent.

Submitted with the association *Royal Outlands Interkingdom University*, that name is not registered nor is it a generic identifier. We have removed the association.

Outlands, Kingdom of the. Badge. (Fieldless) Within and conjoined to a stag's attire in annulo conjoined to itself vert an open book argent.

Submitted with the association *Royal Outlands Interkingdom University*, that name is not registered nor is it a generic identifier. We have removed the association.

- *Explicit littera accipiendorum* -

THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:**AN TIR**

None.

ANSTEORRA

Alaric Styrr. Badge. Per fess embattled gules and sable masoned gules.

This badge is returned for having a poor contrast field treatment. In this case, the gules masoning has poor contrast with the sable portion of the field to which it is applied. Although we do find period examples of poor contrast masoning, the masoning in those cases has been exclusively sable, functioning as internal detailing. Absent examples deviating from that pattern, we do not see a good case to consider other tinctures.

Koia Karasova. Alternate name Koia Maksimova Karasova doch', Katakuzina vnuchka Shveikin.

This submission has been withdrawn by the submitter.

Signý Sigurðardóttir. Name and badge. Or, a cross crosslet fitchy gules and a point pointed azure.

This name is returned for conflict. This exact name was registered in May 1996 to an individual through the Kingdom of the East.

This badge is returned administratively for lack of correct scans uploaded into OSCAR. While Kingdom included appropriate line art in the packet, no scan of the colored form was received.

Wayland of Marinus. Device. Vert, a seahorse maintaining a trident argent and a bordure ermine.

This device is returned administratively for lack of confirmation that the submitter approved the redraw from kingdom.

ARTEMISIA

None.

ATENVELDT

Mons Tonitrus, Barony of. Badge for Order of the Sable Arrows. Argent, a sheaf of arrows between flaunches embattled sable, all within a bordure counterchanged.

This badge is returned for lack of documentation to support the use of flaunches with complex lines surmounted by other charges. By longstanding precedent, "Flaunches should not be surmounted by charges (Wilhelm von Schlüssel, April, 1983; Alisoun MacCoul of Elphane, LoAR 23 April 1988, p. 16)". Unfortunately, none of the barony's existing items involve complex lines in either element, rendering this ineligible for the Existing Registration Allowance, as noted in an earlier submission's return: "The group has two badges registered with a bordure surmounting flaunches. However, these badges have a simple bordure and thus the grandfather clause cannot be used to register this badge as SENA A2B3 states that "Only the exact, actual elements which are registered may be used, not variants or patterns." [Mons Tonitrus, Barony of. November 2016 via Atenveldt]

Mons Tonitrus, Barony of. Badge. Per pale argent and sable, a pair of boots "winged at the ankle" with a lightning bolt set bendwise sinister argent, a bordure counterchanged.

This badge is returned for having an unblazonable arrangement of the boots. Additionally, while described as "winged", what is submitted is clearly a lightning bolt in a barely-overall arrangement with the boots. Either of these issues is grounds for return.

There is a step from core practice for the use of a lightning bolt outside of a thunderbolt.

Mons Tonitrus, Barony of. Badge for Order of the Silver Thunderbolt. Sable, a thunderbolt between flaunches embattled argent all within a bordure counterchanged.

This badge is returned for lack of documentation to support the use of flaunches with complex lines surmounted by other charges. By longstanding precedent, "Flaunches should not be surmounted by charges (Wilhelm von Schlüssel, April, 1983; Alisoun MacCoul of Elphane, LoAR 23 April 1988, p. 16)". Unfortunately, none of the barony's existing items involve complex lines in either element, rendering this ineligible for the Existing Registration Allowance, as noted in an earlier submission's return: "The group has two badges registered with a bordure surmounting flaunches. However, these badges have a simple bordure and thus the grandfather clause cannot be used to register this badge as SENA A2B3 states that "Only the exact, actual elements which are registered may be used, not variants or patterns." [Mons Tonitrus, Barony of. November 2016 via Atenveldt]

ATLANTIA

None.

AVACAL

Eirik of the Two Ravens. Badge for Volkwin Walraven. Per pale gules masoned argent and sable, in sinister a raven rising argent.

This badge is returned for the appearance of marshalling. Commenters raised the question of whether we would consider a field treatment to be the equivalent of a plain tincture: if we did consider it such, then this badge would not give the appearance of marshalling under existing precedent.

However, we have multiple examples of armory registrations that are simply treated fields, such as the December 2011 registration of the badge of Fridha av Bergen, *Argent masoned azure*, the February 2012 registration of the device of Antonius Hasebroek, *Gules scaly Or*, and the March 2015 registration of the canting device of Wade Greenwall, *Vert masoned Or*.

Given these registrations, this submission has the appearance of marshalling and must be returned. We also take this moment to note the existence of the wall as a heraldic charge, which may be of interest to the submitter.

CAID

None.

CALONTIR

None.

DRACHENWALD

Ragna Magnusdotter. Device. Vert, a sheaf of three ears of wheat and a mount Or.

This device is returned for conflict with the device of Antonio de Gregorio, *Vert, a stalk of wheat inverted surmounted by two stalks of wheat in saltire Or*. There is a DC for the addition of the secondary charge group, but no DC for the change in orientation of 1/3 of the primary charge group.

EALDORMERE

None.

EAST

East, Kingdom of the. Blanket permission to conflict with badge for Order of the Tyger of the East. (Fieldless) A demi-tyger azure.

The request to establish a restricted blanket permission to conflict is declined. In a similar matter in February 2008, various baronies of the Kingdom of Caid requested a blanket permissions to conflict restricted to a group of individuals based on geographic location. We declined, stating that "This blanket permission to conflict is rejected as it places geographic restrictions on the permission to conflict: the permission to conflict applied only to other Caidan baronies. Laurel has consistently declined such restrictions. Likewise, the restriction to a specific group of submitters (baronies) is grounds for rejection [of] the blanket permission to conflict."

For this submission, the kingdom argued that the designation of a registered badge as a standard augmentation is tantamount to a restricted blanket permission to conflict: It is not. While it is true that standard augmentations imply a blanket permission to conflict, that only answers a question when a submitted augmentation of arms presents a case that requires conflict be considered -- such as using a canton incorporating an exact, fielded badge. Standard augmentations do not prohibit a submitter from using the armory if doing so does not otherwise run afoul of our style or conflict standards. This is particularly true with fieldless badges, which are trivial to incorporate into armory without raising the question of conflict thereby circumventing any intent to limit who might use one as an element of their armory including, notably, as an augmentation of arms.

East, Kingdom of the. Blanket permission to conflict with badge for Company of Morpheus. (Fieldless) A pile of sand Or.

The request to establish a restricted blanket permission to conflict is declined. In a similar matter in February 2008, various baronies of the Kingdom of Caid requested blanket permissions to conflict restricted to a group of individuals based on geographic location. We declined, stating that "This blanket permission to conflict is rejected as it places geographic restrictions on the permission to conflict: the permission to conflict applied only to other Caidan baronies. Laurel has consistently declined such restrictions. Likewise, the restriction to a specific group of submitters (baronies) is grounds for rejection [of] the blanket permission to conflict."

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GLEANN ABHANN

None.

LOCHAC

None.

MERIDIES

Kieran of Thor's Mountain. Device. Purpure, a fox rampant and a bordure argent.

This item has been withdrawn by the kingdom after the close of comments as the wrong emblazon was included on the Letter of Intent.

On resubmission, the submitter should be aware of the potential for conflict with the armory of Freydís ór Thelamörk, *Purpure, a fox sejant within a bordure argent*. Per SENA A5E5a, there is only a single DC for the difference in posture of the fox: rampant and sejant are not an SC apart.

Meridies, Kingdom of. Badge for Gaming Guild of Meridies. Per bend sinister argent and sable, an arm with fingers to sinister sable and two dice argent marked gules.

This item has been withdrawn by the kingdom after the close of comments as the wrong emblazon was included on the Letter of Intent.

Gaming Guild of Meridies is a generic identifier.

MIDDLE

None.

OUTLANDS

None.

- *Explicit littera renuntiationum* -

THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE April 2023 LAUREL MEETING (OR AS NOTED):

ANSTEORRA

Astrid Flokadottir. Badge. Argent, in pale a cloud and three hearts two and one gules.

This badge is pended to redraw the hearts at a size more appropriate for charges co-primary with the cloud.

This does not conflict with Reichardt von Tyrol, *Argent vetu ployé azure, in cross four hearts gules*. Vêtu ployé is a divided field, thus there is an SC from the submitted armory under SENA A5F1a.

This was item 5 on the Ansteorra letter of August 29, 2022.

Michael {w^} Orzeldom. Name and device. Per pale vert and argent, in pale a chevronel coupé and two crosses formy counterchanged.

This name is pended to allow the submitter to provide documentation allowing them to use the Existing Registration Allowance.

This device is pended to allow the submitter to provide documentation allowing them to use the Existing Registration Allowance for this arrangement of charges.

This was item 25 on the Ansteorra letter of August 29, 2022.

ATENVELDT

Skati Addæson. Badge. (Fieldless) In pale a squirrel Or maintaining a skull argent atop a stump proper.

This badge is pended to redraw the skull to be identifiable as a maintained charge.

This was item 12 on the Atenveldt letter of August 30, 2022.

CAID

Paul of Loch Raven. Device. Azure, a raven and a base wavy argent.

This device is pended to allow time to process a blanket permission to conflict with the device of Bertram olfúss, *Sable, a raven and a base urdy argent*, with which it conflicts. The blanket permission to conflict appears on the November 2022 LoI from Lochac and will be part of the February 2023 decisions.

This was item 8 on the Caid letter of August 29, 2022.

- *Explicit* -