

THE FOLLOWING ITEMS HAVE BEEN REGISTERED:**AN TIR**

Æbbe æt Uuluic. Badge. (Fieldless) A bird's crop proper, its wings vert.

This badge was decided upon by Pelican due to a conflict of interest.

This is the defining instance of *a bird's crop*. This charge is found in the 16th century German canting arms of Kripf and Kropsberger von Kroppsfferg as depicted in "Wappenstambuch" (Badische Landesbibliothek, Cod. Karlsruhe 2821), <https://digital.blb-karlsruhe.de/blbhs/content/titleinfo/4163973>, pp 172-173. As shown in the period depictions, the crop is a pale shade of pink that for purposes of conflict should be considered *argent* and not *gules*. The wings are an integral part of the charge, and are by default *addorsed to dexter*; they may be blazoned a different shade from the rest of the crop, as we have done here, but their tincture does not count for difference as they do not contribute visually to half the weight of the charge. Palimpsest is directed to add this definition to Table 4 of the Glossary of Terms.

Briony Kortsdottir. Acceptance of transfer of badge from Morgan of Aberystwyth. Gules, a caltrap Or.

Morgan of Aberystwyth. Transfer of badge to Briony Kortsdottir. Gules, a caltrap Or.

This transfer was pended on the May 2023 LoAR to allow time to process the acceptance.

Sadhbh Bheag inghean Toirrdhealbhaigh. Alternate name Sadhbh dhraighin.

The submitter might be interested to know that the byname *draigin* means 'blackthorn'. If they are interested in a byname meaning prickly or thorny, there are three possible Gaelic terms that could be used: *delgnach*, *deilgnech* or *dilgnech*. If the submitter is interested in any of these bynames, lenited properly for Gaelic grammar, they may submit a request for reconsideration.

Wastekeep, Barony of. Reblazon of badge for Wastekeepshire Company of Archers. Azure, a great helm, pendant therefrom a chain crescentwise argent, the helm transfixated through the eyeslot by an arrow fesswise Or.

Blazoned when registered in November 1980 as *Azure, a great helm, pendant therefrom a chain crescentwise argent, the helm pierced through the eyeslot by an arrow fesswise reversed Or*, we are clarifying the orientation of the arrow. It is not reversed. An *arrow fesswise* has its point to sinister by default, which describes this arrow. The blazon term *pierced* refers to a small round hole in the center, as in *mullet pierced* or *cinquefoil pierced*. The current term used to describe this motif is *transfixated*.

ANSTEORRA

Graywood, Shire of. Reblazon of badge. Per fess embattled vert and argent, in pale a fir tree couped and a compass star counterchanged.

Blazoned when registered in February 1990 as *Per fess embattled argent and vert, in pale a fir tree couped and a compass star counterchanged*, the field is actually vert and argent.

Stevyn Luttrell Bowyer. Reblazon of device. Argent, a bend sinister wavy sable between in saltire an arrow and a bow reversed and a stag statant to sinister gules.

Blazoned when registered in March 1988 as *Argent, a bend sinister wavy sable between a bow and arrow crossed in saltire and a stag statant to sinister gules*, we are clarifying the orientation of the bow and arrow. When two charges are in saltire, the bendwise charge (in this case, the arrow) is blazoned first. Additionally, the bow is reversed (string to dexter).

ARTEMISIA

Gearoid MacEgan. Reblazon of device. Purpure, two stags combattant argent sustaining between them an arrow, a bordure embattled Or.

Blazoned when registered in August 2003 as *Purpure, an arrow Or sustained by two stags combatant argent within a bordure embattled Or*, we are clarifying the charge groups. The arrow, while as tall as the stags, lacks their visual weight. This makes the arrow a sustained secondary charge, not the primary charge.

Taira Kentarou Shigekuni. Reblazon of device. Argent, a pair of calipers, in chief a katana and a forked arrow inverted in saltire, a point pointed sable.

Blazoned when registered in July 2019 as *Argent, a pair of calipers, in chief a forked arrow and a katana in saltire, a point pointed sable*, we are clarifying the orientation of the secondary charges. The katana is bendwise and thus should be blazoned first. The arrow is inverted (fork to chief).

ATENVELDT

Amber le Noir. Name and device. Per bend purpure and argent, a phoenix Or rising from flames proper and a butterfly gules.

Amber is the submitter's legal given name. However, they need not rely on the Legal Name Allowance. The name *Amber* is an attested Early Modern English surname that may be used as a given name per SENA Appendix A.

In addition, the given name *Amber* follows an attested period pattern of gemstones and other precious materials used as English given names, such as *Diamond, Sapphire, Jasper, Gold* and *Silvere* which are all found in the *FamilySearch Historical Records*. These elements are found as both masculine and feminine. Therefore, given names constructed with this pattern may be considered gender neutral.

Angus Arthyn. Name and device. Azure, a dragon couchant argent within a bordure argent semy of icosahedral dice sable.

Nice 13th century Scottish name!

Icosahedral dice, as everyday artifacts from ancient Rome, are not a step from core practice. This does not impact the current step from core practice for abstract geometric shapes such as icosahedra.

Atenveldt, Kingdom of. Reblazon of badge for Cooks' Guild of Atenveldt. Or, a flesh-pot sable, a base rayonny gules.

Blazoned when registered in December of 1971 as *Or, above a base rayonnee gules a cauldron sable*, we are reblazoning this to align with current blazon standards and to more accurately describe the primary charge. The registered emblazon shows a rounded pot with handles on either side, so we have reblazoned this according to the standards set out in the November 2012 Cover Letter: "Pots with no bail handle, but with obvious handles at the rim, we will blazon as *flesh-pots*."

Beaune de la Sorse. Reblazon of device. Sable, a fountain and in chief an arrow fesswise reversed proper flighted and headed argent, a chief checky vert and argent.

Blazoned when registered in May 1992 as *Sable, in pale an arrow reversed fesswise argent and a fountain proper, a chief checky vert and argent*, we are correcting the tincture of the arrow. The arrow shaft is brown, not argent. Table 4 of the Glossary of Terms defines an arrow proper as "Brown shaft, sable head, tincture of fletching optionally specified; tincture is taken from the shaft." Therefore, for conflict purposes this arrow is brown. We are also clarifying the charge groups - this is a primary fountain with a secondary arrow.

Donwenna Dwn. Reblazon of device. Per chevron gules and sable, three walnuts fesswise and a Catherine wheel Or.

Blazoned when registered in June of 2017 as *Per chevron gules and sable, three walnuts and a Catherine wheel Or*, we are clarifying the orientation of the walnuts.

Edward Archer of Cornwall. Reblazon of device. Argent, a drawn bow reversed with arrow nocked proper flighted and headed sable, on a chief azure four mountains coupé argent.

Blazoned when registered in August 2001 as *Argent, a drawn wooden bow and arrow proper fletched and headed sable on a chief azure four mountains couped argent*, we are clarifying the orientation of the bow. The bow is reversed, with the string to dexter. The arrow is in its expected orientation when nocked-- as if it is ready to be shot.

Edward of Westmark. Reblazon of device. Argent, in saltire two rapiers sable surmounted by a ram's head cabossed gules, on a chief sable a sheaf of three arrows fesswise argent.

Blazoned when registered in April 2000 as *Argent, two rapiers crossed in saltire sable surmounted by a ram's head cabossed gules, on a chief sable a sheaf of three arrows argent*, we are clarifying the orientation of the tertiary charges. While single arrows default to fesswise when on a chief or a fess, sheaves and saltires of arrows are treated like compact charges and default to palewise. These arrows are fesswise.

Elfwine of the Longbow. Reblazon of device. Vert, a fox statant erect contourny argent marked sable maintaining a drawn bow with arrow nocked argent within a bordure argent semy of pheons inverted vert.

Blazoned when registered in June 1995 as *Vert, a fox statant erect contourny argent marked sable drawing a bow and arrow within a bordure argent semy of pheons vert*, we are clarifying the orientation of the pheons. They are inverted, that is, point to chief.

Erin Balldrighsdottir. Name and device. Per saltire argent and azure, a saltire counterchanged between in pale a squirrel's pawprint sable and a brown squirrel proper.

Erin is the submitter's legal given name.

Balldrigh is the registered SCA name of the submitter's father, used here via the Existing Registration Allowance and constructed using the guidance in SENA Appendix O4. When registered in 1981, this given name was invented in a style the submitter believed was Old Norse. Therefore, the submitter's daughter may construct the byname in this manner.

There is a step from core practice for the use of a pawprint.

Finn of Tir Ysgithr. Name change from Leofrun of Tir Ysgithr.

Tir Ysgithr is the registered name of an SCA branch.

The submitter's previous name, *Leofrun of Tir Ysgithr*, is released.

Finn of Tir Ysgithr. Change of badge to device. Gules, a chimera statant within a bordure Or.

The submitter's prior badge is now their device.

Heilve in Spaka. Name.

Isolda inghean Chein uí Lochlainn. Device. Per bend sable and argent, an increscent moon and a raven rising contourny maintaining a warhammer inverted all counterchanged.

This device was pended on the January 2023 LoAR to improve the identifiability of the warhammer.

Marta as-tu Mika-Mysliwy. Reblazon of badge. Per pale sable and azure, a walnut argent.

Blazoned when registered in February of 1980 as *Per pale sable and azure, a walnut inverted argent*, we are clarifying that the walnut is in its default orientation, with the seam running palewise.

Muirenn ben Duibh Dara. Reblazon of device. Vert, a mermaid her face to sinister argent maintaining to sinister a drawn bow with an arrow nocked sable and on a chief argent two oak sprigs inverted vert fructed proper.

Blazoned when registered in April 2015 as *Vert, a mermaid head facing to sinister argent drawing a bow with an arrow nocked sable and on a chief argent two sprigs vert fructed proper*, we are clarifying the arrangement of the maintained charges. The bow is being drawn to sinister, not to dexter. Additionally, we are specifying the type of sprig and its orientation. The oak sprig is inverted; the acorns are below the leaves.

Nuala Dalzel. Device. Per chevron invected azure and argent, a cross bottony azure and an orle Or.

ATLANTIA

Alison MacLeod. Reblazon of device. Argent, three birds migrant each sustaining in its beak an arrow fesswise gules, a bordure dovetailed sable.

Blazoned when registered in December 2000 as *Argent, three birds migrant, each sustaining an arrow fesswise reversed gules within a bordure dovetailed sable*, the arrows are not reversed. Their points are to sinister, which is the default orientation for arrows fesswise.

Annalena da Monteriggioni. Name change from Alessandra da Montereiggioni.

The submitter's previous name, *Alessandra da Montereiggioni*, is released.

Barbara of Cambion. Reblazon of device. Sable, a crossbow between three quarrels inverted, one and two, all within a bordure embattled argent.

Blazoned when registered in January 1990 as *Sable, a crossbow between three quarrels inverted palewise, one and three, all within a bordure embattled argent*, we are clarifying the charge groups. The quarrels are secondary charges, not co-primary charges.

Connor Ivorson. Reblazon of device. Argent, a raven rising to sinister sable, a bordure vert semy of arrows inverted, those in chief reversed argent.

Blazoned when registered in August 1992 as *Argent, a raven rising to sinister sable, a bordure vert semy of arrows reversed argent*, we are clarifying the orientation of the arrows.

Eadgyth the Archer. Reblazon of device. Azure, an owl rising argent maintaining a crescent pendant Or, a chief Or semy of arrows palewise azure.

Blazoned when registered in December 2017 as *Azure, an owl rising argent maintaining a crescent pendant Or, a chief Or semy of arrows azure*, we are clarifying the orientation of the tertiary charges. On a chief (or fess) arrows default to fesswise. These arrows are palewise.

Iulia Romana Casta. Name and device. Argent, a raven sable maintaining in its beak a laurel sprig vert atop in base a crescent pendant, a chief indented azure.

The submitter requested authenticity for 4th century CE Roman. While the submitter's desired culture was noted on the Letter of Intent, the request for authenticity was not. Fortunately, it was identified by Lilie Ragged Staff in a timely fashion. Kingdoms are reminded that all requests for authenticity must be summarized on the Letter of Intent to avoid a name needing to be pended for further research.

This name meets that request.

Kurabayashi Hikaru. Reblazon of badge. Argent, in pale a Japanese crane displayed and in saltire two arrows inverted within the uprights of a torii gate sable.

Blazoned when registered in January 1990 as *Argent, in pale a Japanese crane displayed and two arrows in saltire within the uprights of a torii gate sable*, the arrows are inverted (points to chief).

Martelle von Charlottenburg. Reblazon of badge. (Fieldless) An escallop inverted Or crowned with a pearled coronet and conjoined at the hinge to an arrow fesswise vert.

Blazoned when registered in March 2016 as *(Fieldless) An escallop inverted Or crowned with a pearled coronet and conjoined at the hinge to an arrow fesswise reversed vert*, the arrow is not reversed. The point is to sinister, which is the default orientation for an arrow fesswise.

Ursula von Bremen. Device change. Per fess rayonny pean and gules, in chief an owl displayed argent.

The submitter's previous device, *Quarterly gules and pean, an armored arm fesswise embowed maintaining a rose argent slipped and leaved vert*, is released.

Ursula von Bremen. Badge. (Fieldless) In fess within and conjoined to a decrescent an owl sable.

Wanda the Wanderer. Reblazon of device. Per chevron engrailed gules and azure, two needles inverted and a mermaid, head facing to sinister, maintaining to sinister a drawn bow nocked with an arrow argent.

Blazoned when registered in October 2013 as *Per chevron engrailed gules and azure, two needles inverted and a mermaid face to sinister drawing a bow argent*, the blazon omitted the fact that the bow is nocked with an arrow. Additionally, we are clarifying the arrangement of the maintained charges; the bow is being drawn to sinister.

AVACAL

Isabelle Bassett. Name and device. Quarterly Or and purpure, a bee and a bordure engrailed argent.
Nice English name from the mid-15th century onwards!

CAID

Aelia Marcellina. Name change from holding name Emily of Wintermist.

The submitter was offered the option of the Roman name *Aelia Marcellina* when her previous submission of *Marcellina Aelia* was returned on the January 2023 Letter of Acceptances and Returns. She has taken us up on this offer. We are happy to make this change for registration!

Aliskye Rosel. Badge. (Fieldless) A snail contourny sable.

This badge does not conflict with the device of Justinian the Sluggard, *Checky gules and argent, a slug guardant contourny sable*. There is a DC for removing the field; and though there is no evidence for slugs in period armory, the addition of a shell changes the shape of the charge significantly enough for a DC.

This badge also does not conflict with the badge of Rafaella d'Allemtejo, *(Fieldless) An escallop sable*. As period charges that do not appear to have been used interchangeably, there is at least a DC between an escallop and a snail.

Aliskye Rosel. Badge. (Fieldless) In pale a snail contourny conjoined to a sinister gauntlet aversant fesswise reversed argent.

The snail's head emerges from the chiefmost portion of the shell. This depiction is found in period and grey period armory - such as Armorial lorrain (Paris, BnF, ms. Français 18649), <https://gallica.bnf.fr/ark:/12148/btv1b8528581h>, p. 102, and the Stammbuch of Christoph Conrad von Neithart (Weimar, Herzogin Anna Amalia Bibliothek, Stb 324), <https://rds-tue.ibs-bw.de/opac/RDSIndexrecord/602136822>, f. 37v - and is an unblazoned detail not worth difference.

Artist's note: Please use white or a lighter shade of grey or silver for the charges.

Dominica Angel. Badge. (Fieldless) A lily purpure winged argent.

Dun Or, Barony of. Order name Order of the Golden Antelope.

Dun Or, Barony of. Order name Order of the Green Serpent.

Dun Or, Barony of. Badge association for populace. (Fieldless) A tower per pale Or and azure.

Dun Or, Barony of. Badge association for l'Ordre de l'Antilope d'Or. Azure, an antelope's head erased within a bordure embattled Or.

Dun Or, Barony of. Badge for Order of the Tower of Dun Or (see RETURNS for other badge). Per pale azure and Or, a tower within a bordure embattled counterchanged.

Nice badge!

Jarpr Skeggi. Device. Per pale azure and argent, two sea-nettles counterchanged.

Ocelotl Moctezuma. Reblazon of badge. (Fieldless) In pale three arrows fesswise reversed gules and overall a bezant semy of cartouches sable.

Blazoned when registered in October 2015 as (*Fieldless*) *In pale three arrows fesswise gules and overall a bezant semy of cartouches sable*, the arrows are reversed (points to dexter).

CALONTIR

Aengus O Banan. Name and device. Or, a bear sejant erect and on a chief embattled azure a bow Or.

Calontir, Kingdom of. Order name Order of the Iren-Férr{ae'}den and badge. Sable, on a pale breasted between a spear and a battle-axe argent a cross of Calatrava purple.

Submitted as *Order of _ Iren Feran*, this order name was not constructed correctly. The substantive element *Iren Feran* was documented as the full name of a saint, with Feran as an inherited surname. However, on the July 2016 Cover Letter, we wrote in part, "We will not register orders named after the full names of saints when the surnames are inherited forms, unless documentation is found to show that this pattern follows period practice...." No documentation was provided to overturn this precedent. Thus, the name as submitted could not be registered.

To solve this issue, the Kingdom opted to change this name to *Order of the Iren-Férr{ae'}den*. The Kingdom has already registered the order names *Order of the Iren-Fyrd* and *Order of the Iren-Hird*. In these two order names, the substantive elements include Old English singular nouns that describe groups of people; a *fyrd* is an army while a *hird* is a household. Similarly, *férr{ae'}den* is an Old English singular noun describing a group of people; it means 'fellowship, society'. Therefore, the order name *Order of the Iren-Férr{ae'}den* may be registered to the Kingdom of Calontir via the Existing Registration Allowance.

Carantoc of Darkdale. Reblazon of device. Vert, on a chevron between three annulets in chevron and a double-headed chess knight Or, two arrows inverted in chevron sable.

Blazoned when registered in January 1990 as *Vert, on a chevron between three annulets in chevron and a double-headed chess knight Or, two arrows in chevron sable*, the arrows are inverted (points to chief).

Dorcas Whitecap. Alternate name Fumi Sadabumi.

This name follows the pattern *uji name + nanori*. The use of *no* with an *uji* name is optional. Palimpsest is directed to update SENA Appendix A to note this.

Eiríkr Trymsen. Alternate name Eiríkr Prymr.

Nice 9th-11th Old Norse name from Iceland!

Elzbieta Swogunene. Name change from Morna Nycholl.

Submitted as *El{zv}bieta Swogunene*, the element {zv} does not appear in Lithuanian until the 19th century. We have therefore removed the diacritical marker for registration.

The submitter's previous name, *Morna Nycholl*, is released.

Emeric of Darkdale. Reblazon of device. Vert, in pale a chevron enhanced Or, charged with two arrows inverted in chevron sable, and two quivers of arrows in pile Or.

Blazoned when registered in January 1990 as *Vert, in pale a chevron enhanced Or, charged with two arrows in chevron sable, and two quivers of arrows in pile Or*, the arrows are inverted (points to chief).

Giovanni di Angelo Marchisetti. Name.

Nice late 16th century name from the northern Adriatic region of Italy!

Gwenhevaré Dominique Nazaire d'Avignon. Reblazon of device. Gules, a dragon Or winged argent, belly transfixes by an arrow, on a chief Or three sets each of an arrow and a bow reversed in saltire sable.

Blazoned when registered in September 1992 as *Gules, a dragon segreant Or, winged argent, belly pierced by an arrow, and on a chief Or three arrows bendwise, each surmounted by a bow bendwise sinister inverted sable*, the bows are reversed (string to dexter) not inverted (string to chief).

Ívarr hornabrjótr. Name and device. Vert, two badgers rampant addorsed and a bordure wavy Or.

Nice 9th-11th Old Norse name from Iceland!

Nice device!

Ívarr hornabrjótr. Badge. (Fieldless) A badger's head coupé Or marked within and conjoined to an annulet sable.

Kitsumi Hisamoto. Name.

The family name *Kitsumi* is constructed from elements *Name Construction in Medieval Japan*. We remind submitters and heralds alike that in NCMJ, elements that are listed in all capitals are Chinese readings of the underlying kanji and elements listed in lowercase are Japanese readings of the underlying kanji. Sometimes, the same kanji may be interpreted with both a Chinese and Japanese reading. Mixing a Chinese reading with a Japanese reading in the same name element is not permitted per SENA PN1B1. The original construction of this family name combined KITSU- 'lucky/fortunate' with -mi 'three'. Fortunately, this name can be constructed with a different set of consistent kanji readings; KITSU- 'lucky/fortunate' and -MI 'beautiful'. As these two readings of the kanji are both Chinese, they may be combined in the same name element and we may register this name as submitted.

Teodr' Viktorov. Name.

Vlad Lausingi. Name.

This name combines a Russian given name and an Old Norse byname, an acceptable lingual mix per SENA Appendix C.

Yaakov ben Eliezar. Name change from Þorunnr eyverska.

The submitter's previous name, *Þorunnr eyverska*, is released.

DRACHENWALD

Alina Karinsdotter. Name and device. Azure, a pen inverted transfixing an escroll fesswise and on a chief argent a mask of tragedy between two masks of comedy azure.

Alina is the submitter's legal given name.

Lucrezia Isabella Fraccia. Reblazon of device. Sable, an arrow fesswise reversed surmounted by a decrescent argent and on a chief Or three roses sable.

Blazoned when registered in April 2005 as *Sable, an arrow fesswise surmounted by a decrescent argent and on a chief Or three roses sable*, the arrow is reversed (point to dexter).

Svala Unadottir. Name.

EALDORMERE

Bj{o,}rn Rómverskr. Name and device. Per saltire azure and gules, a bear's head erased argent between in pale a sun Or and a decrescent argent.

Submitted as *Bj{o,}rn Rómverja*, this name was not constructed correctly. The name element *Rómverja* is the nominative plural form of this adjective. However, adjectival bynames in Old Norse must use singular forms. The submitter opted to change this name to the strong singular adjectival form *Rómverskr* to solve this issue. We have made this change for registration.

Edric Crowe. Name.

Nice English name for the 12th and 13th centuries!

Lucia de Moranza. Device change. Argent, a sun in its splendor gyronny azure and Or, a gore azure.

The submitter's previous device, *Azure, a spiderweb and on a chief Or three oak leaves azure*, is retained as a badge.

Máría Kráku-Hallskona. Name and device. Argent, three lilac blossoms purpure slipped and leaved vert, on a chief purpure two mullets Or.

Submitted as *Máría Kráku-Hallrskona*, this name was not constructed correctly. Relationship-style bynames in Old Norse must be in the genitive (possessive) case. The correct genitive (possessive) form of *Hallr* is *Halls-*. We have made this change for registration.

The element *Kráku-Hallr* is the name of the submitter's spouse, used here via the Existing Registration Allowance.

Ulrich vom Schwarzwald. Name and device. Per fess gules and argent, a griffin passant argent and three pine trees coupé sable.

The submitter requested authenticity for 15th-16th century German. This request was not summarized on the Letter of Intent but was fortunately identified by Lilie Ragged Staff in a timely fashion. Kingdoms are reminded that all requests for authenticity must be summarized on the Letter of Intent to avoid a name needing to be pended for further research.

This name meets that request.

Nice cant!

Winter Noel. Name.

This name was originally documented as an English given name and a French byname. However, Scolastica la souriete and Jeanne Marie Palimpsest were able to find evidence of *Noel* as an English byname, allowing us to remove the lingual mix.

EAST

Bjorn Urho of the Pines. Reblazon of device. Argent, a pine cone, stem to base, on a chief vert an arrow argent.

Blazoned when registered in April 2006 as *Argent, a pine cone, stem to base and upon a chief vert, an arrow reversed argent*, we are clarifying the orientation of the arrow. Its point (barb) is to sinister, which is the expected orientation when an arrow is fesswise.

Bridge, Barony of the. Reblazon of badge for Archers' and Bowyers' Guild. Per pale vert and argent, a bow reversed and arrow inverted in saltire counterchanged.

Blazoned when registered in August 1979 as *Per pale vert and argent, a bow and arrow in saltire counterchanged*, the bow is reversed (string to dexter) and the arrow is inverted (point to chief).

Cadolen ferch Angharad the Farwanderer. Reblazon of badge. Vert, an eagle maintaining a longbow reversed and a sheaf of arrows inverted argent within a bordure erminois.

Blazoned when registered in October 2002 as *Vert, an eagle displayed maintaining a longbow and a sheaf of arrows inverted argent within a bordure erminois*, the bow is reversed (string to dexter). While the orientation of maintained charges is optionally blazonable, as the arrow's orientation is blazoned we are electing to also blazon the orientation of the bow.

Ciarán Ua Meic Thíre. Reblazon of device. Sable, a wolf rampant and on a base argent in saltire an arrow inverted and a sword sable.

Blazoned when registered in April 2015 as *Sable, a wolf rampant and on a base argent an arrow and a sword in saltire sable*, the arrow is inverted (point to chief).

Dillena o'r Gwyrddol. Name.

East, Kingdom of the. Order name Order of Tygers Eye.

Jibril ibn ‘Ammar al-Fayyad. Reblazon of badge for Veritus Slacke. (Fieldless) A lion Or seated in a wooden chair its back to sinister maintaining a wooden crossbow proper.

Blazoned when registered in October 2020 as (*Fieldless*) *A lion Or seated in a wooden chair maintaining a wooden crossbow proper*, we are clarifying the orientation of the lion and chair. The default orientation for a chair is affronty; this chair faces to dexter as does the lion.

Karl Falchner. Device change. Per saltire sable and vert, a falcon displayed argent.

The submitter has permission to conflict with the device of Dýrfinna Tonnudóttir, *Per saltire Or and purpure, an owl displayed argent*.

The submitter's prior device, *Per saltire sable and vert, a horse rampant to sinister regardant argent within a bordure dovetailed Or*, is retained as a badge.

Nice cant!

Artist's note: Please draw the falcon with a smooth head to avoid it looking like an eagle.

Nina di Ivrea. Device. Argent, a cicada vert and on a chief azure three pears slipped and leaved Or.

Paddy Panekake. Name and device. Or, on a bend sable between a trefoil vert and a frying pan sable three bezants.

Pádraig Ó Brádaigh. Badge for Samson of Ireland. (Fieldless) On a trefoil Or a bear rampant sable.

This badge was pended on the January 2023 LoAR to increase the size of the bear to allow it to be identified.

Pádraig Ó Brádaigh. Badge for Samson of Ireland. (Fieldless) On a trefoil Or a bear statant sable.

This badge was pended on the January 2023 LoAR to increase the size of the bear to allow it to be identified.

Siobhán inghean uí Ghadhra. Alternate name Siobhán the Harper.

The byname *the Harper* is lingua Societatis for the Gaelic occupational byname *Cruitire*.

Thaddeus the Seer. Device. Per chevron purpure and sable, two skulls and a horseshoe crab inverted argent, each skull charged on the forehead with a goutte de sang.

This device was pended on the January 2023 LoAR to increase the size of the gouttes.

As noted when this was pended, this is the defining instance of a horseshoe crab in SCA armory. A painted engraving from c. 1590 (<https://encyclopediavirginia.org/213hpr-c527f0b8feabb40/>) shows them as more crab-like, with legs showing at the sides; and the painting 'The Cabinet of a Collector' by Frans Francken the Younger, dated 1617 (<https://www.rct.uk/collection/405781/the-cabinet-of-a-collector>), includes a more naturalistic depiction resembling the horseshoe crab in this submission.

There is a step from core practice for the use of a horseshoe crab inverted.

GLEANN ABHANN

Agostino Rosso. Name and device. Argent estencely, a chevron gules.

Nice 15th century Florentine name!

Commenters raised a potential conflict with the badge of the Barony of the Middle Marches, *Argent estencely, a chevron inverted gules*. We considered the question on what degree of difference should be given between a *chevron* and a *chevron inverted* from a few directions. First we considered how we treat changes in orientation between other ordinaries: pales, fesses, bends, and bends sinister are all effectively the same type of ordinary in different orientations, and all of them have an SC between them.

Next we considered what degree of difference we grant between field divisions: SENA A5F1b explicitly grants an SC between *per chevron* and *per chevron inverted* field divisions. Finally, we considered whether the change from a *chevron* to a *chevron inverted* would have been considered a cadencing change in period: no examples could be found of inversion of a chevron being used to indicate cadenced arms. Based on this overwhelming evidence, we will grant an SC between *chevrons* and *chevrons inverted*, making this device clear of conflict with the badge of the Barony of the Middle Marches. Palimpsest is directed to open a Rules Letter to update SENA A5E5 to include ordinaries.

Ástrídr Gunnvaldsdóttir. Name (see PENDING for device).

Nice 9th-11th century Old Norse name from Iceland!

Elizabeth of Grey Niche. Holding name and device (see RETURNS for name). Gules, in pale an Arabian lamp between two shamshirs fesswise reversed argent.

Submitted under the name *Layla bint Rashid ibn Hilal al-Mashhadiyya*.

Grey Niche, Barony of. Order name Order of Valiants Heart and badge. (Fieldless) A sword argent transfixing a heart gules.

Submitted as *Order of the Valiants Heart*, this order name was not constructed correctly. The submitter documented this order name with the attested pattern *saint's name + object of veneration*, which does not use the article *the*. We have therefore removed it for registration.

Nice badge!

Joya la Normande. Badge. Or, a dog rampant to sinister azure, a bordure sable.

Tobias Gervase. Reblazon of device. Sable, a human skeleton statant affronty argent maintaining an arrow inverted and a bow reversed Or, a bordure quarterly Or and vert.

Blazoned when registered in September 2013 as *Sable, a human skeleton statant affronty argent maintaining an arrow inverted and a bow Or, a bordure quarterly Or and vert*, we are clarifying the orientation of the bow which is reversed (string to dexter). While the orientation of maintained charges is optionally blazonable, as the arrow's orientation is blazoned we are electing to also blazon the orientation of the bow.

Vincent de l'estoile. Badge. (Fieldless) A mullet of four points per saltire vert and sable.

This badge is not in conflict with the badge of Eleanor Leonard, (*Tinctureless*) *A mullet of four points distilling a goutte*. By precedent, Eleanor's goutte is "large enough to be considered a secondary charge, and thus counts for difference" [Agrippa Morris, 12/2017 A-Caid].

Zmeia Viazovna. Device. Or, on a bend sinister sable between a leaf bendwise sinister and a serpent nowed vert three towers palewise argent.

LOCHAC

Aurora Fairechilde. Name and device. Per chevron purple and Or, a chevron ployé ermine and in base a strawberry plant vert fructed proper.

Elisabeth de la Marche. Name.

Nice late 13th century French name!

Ethan Darison. Device change. Azure, between the horns of an increscent an eye Or irised azure.

The submitter's previous device, *Or, a bear rampant azure*, is released.

Ingram Hunttar. Name and device. Per fess sable and argent, a demi-stag issuant from the line of division argent and a hunting horn sable stringed gules.

Submitted as *Ingram Hunttar of Hunterston*, this name creates the appearance of presumption as defined in SENA PN4B3. The castle at Hunterston was the clan seat of the Hunter family in Scotland.

Using the combination of clan name and clan seat is not permitted. We have therefore dropped the locative *of Hunterston* in order to remove the appearance of presumption and register this name.

The submitter might be interested to know that another way to remove the appearance of presumption is to remove the clan name *Hunttar*. If they are interested in the name *Ingram of Hunterston*, they may make a request for reconsideration.

Mabel Pine. Name (see PENDS for device).

Nice mid-16th century English name!

Máel Muire Ingen Máel Muire Mhic Ruaidhri. Name and device. Per pale azure and vert, an open book argent charged on the sinister page with a pen bendwise sinister azure, on a chief argent three thistles proper.

Submitted as *Màel Muire Ingen Màel Muire Mhic Ruaidhri*, the direction of the accent on the name element *Máel* should be acute and not grave. We have therefore changed the direction of the accent for registration.

Commenters questioned whether the relationship and generational markers *ingen* and *mhic* should be capitalized. While they are not capitalized in standard Irish Gaelic, per precedent, they do not need to be for registration. See the February 2011 Cover Letter for more information.

Oberon of Gildenwick. Name and device. Per pale azure and Or, a sword inverted argent entwined with a sea-serpent erect sable.

Gildenwick is the registered name of an SCA branch.

MERIDIES

Einarr Einarssön. Name and device. Quarterly arrondi sable and gules, a boar's head erased close argent between eight bees in annulo Or.

Commenters questioned whether or not the umlaut over the letter *o* in the byname was a typographical artifact. By precedent, it is not. [Torstein Hartvikssön, 09/2020, A-Middle] Therefore, we may register this name as submitted.

The submitter might be interested to know that the name *Einarr Einarsson* would be an authentic Old West Norse name from Iceland dated between the 9th and 11th centuries. If they are interested in this name, they may submit a request for reconsideration.

Jacob Mór. Badge. (Fieldless) In pale an eastern bluebird proper atop a tower gules.

This is the defining instance of an *eastern bluebird*. Evidence was provided in commentary that the eastern bluebird was known to period people, and is therefore not a step from core practice. It is a regular-shaped bird for conflict purposes. An *eastern bluebird proper* is mainly azure, with an orange to reddish-brown chest and an argent belly, and is considered *azure* for conflict purposes. We direct Palimpsest to make this addition to Table 4 in the Glossary of Terms.

MIDDLE

Bartholomew of Dartford. Reblazon of device. Per bend Or and gules, a drawn bow bendwise reversed with an arrow nocked, a bordure counterchanged.

Blazoned when registered in January 1989 as *Per bend Or and gules, a bow bendwise, fully drawn with an arrow bendwise sinister; all within a bordure counterchanged*, we are clarifying the orientation of the bow and arrow. The bow is reversed (string to dexter) and the arrow is inverted (point to chief), which is the expected orientation given the orientation of the bow.

Brenainn O'Murchadha de Ros Comain. Reblazon of device. Or, in pale three arrows fracted chevronwise proper, headed argent, flighted azure.

Blazoned when registered in July 1986 as *Or, in pale three arrows with points to sinister fracted chevronwise proper, flighted azure*, we are clarifying the tincture of the arrows. By definition, an arrow proper has a sable head. These are headed argent.

Dunchadh Mac Aodha Mhoir. Reblazon of device. Azure, in fess a sword proper between two arrows, a base rayonny Or.

Blazoned when registered in December 1988 as *Azure, a sword palewise proper between in fess two arrows palewise, a base rayonny Or*, we are clarifying that the sword and arrows are co-primary charges. The arrows are in their default orientation, palewise with points to base.

Gerhardt von Rotbart. Reblazon of device. Gules, three quarrels conjoined in pall points outward Or and in chief a foaming beer stein argent.

Blazoned when registered in December 1980 as *Gules, three quarrels conjoined in pall Or and in chief a foaming beer stein argent*, we are clarifying the orientation of the quarrels as from the blazon it is not clear at which end they are conjoined.

Gunnarr Bogsveigir. Reblazon of device. Azure, a dragon contourny, in base two arrows inverted in saltire argent.

Blazoned when registered in January 2018 as *Azure, a dragon contourny, in base two arrows in saltire argent*, the arrows are inverted (points to chief).

Ioannes doruphoros. Badge. (Fieldless) A bull-headed man argent vested of a leather loincloth proper maintaining in his sinister hand a winged club purpure and its dexter foot resting on three skulls conjoined one and two argent.

This badge was pended on the January 2023 LoAR to redraw the skulls into a more standard arrangement.

Lorentz Krieger. Reblazon of device. Azure, an owl rising wings displayed and on a chief Or a sheaf of arrows fesswise azure.

Blazoned when registered in October 2019 as *Azure, an owl rising wings displayed and on a chief Or a sheaf of arrows azure*, we are clarifying the orientation of the tertiary charges. While single arrows default to fesswise when on a chief or a fess, sheaves and saltires of arrows are treated like compact charges and default to palewise. These arrows are fesswise.

Mary Berceau du Chat. Reblazon of device. Argent, in saltire two arrows inverted gules and overall a daffodil affronty Or.

Blazoned when registered in December 1980 as *Argent, two arrows in saltire inverted gules and overall a daffodil [Narcissus pseudo-narcissus] seeded proper*, daffodils do not have a default orientation nor do they have a defined proper tincture. We are clarifying both.

Norelle Thespiana. Name and device. Or, a wooden basket proper and a base rayonny gules.

Norelle is the submitter's legal middle name. As this name is used modernly as a given name, it may be registered as such per SENA PN1B2e.

This device does not conflict with the badge of the Cooks' Guild of Atenveldt, reblazoned elsewhere on this letter as *Or, a flesh-pot sable, a base rayonny gules*. There is a DC for the tincture of the primary charge, and at least a DC for the difference between a basket and a flesh-pot.

Nymandus Zaunbrecher. Name.

The submitter requested authenticity for 14th - 16th century German language/culture. This request was not noted on the Letter of Intent; fortunately, it was noted in a timely fashion by Lilie Ragged Staff. Kingdoms are reminded that all requests for authenticity must be summarized on the LoI to ensure a name does not need to be pended for further research.

This name does not meet this request. The two elements of this name are dated 273 years apart; the given name to 1350 and the byname to 1623. This gap is not large enough to prevent registration, but it is too large to consider this name authentic.

Rhiannon of Blaiddwyn. Device. Argent, a weasel's head affronty erased gules between three trillium sable seeded Or.

This device was pended on the January 2023 LoAR to redraw the head to be more readily identifiable as a weasel.

NORTHSHIELD

Cailin Mac Mártainn. Reblazon of device. Quarterly Or and sable, four walnuts fesswise counterchanged.

Blazoned when registered in March of 2019 as *Quarterly Or and sable, four walnuts counterchanged*, we are clarifying the orientation of the walnuts.

Fergus O'Dae. Name and device. Or, a polypus sable between in chief two roses azure barbed and seeded sable.

Nice Anglicized Irish name for circa 1600!

Messiena Marcella. Device. Purpure, a cornucopia Or fructed proper.

The fruit of a cornucopia may be blazoned 'proper' even if the horn is not, and even if the component fruit do not have a defined proper. The exact tinctures are left to the artist. The default orientation of a cornucopia is upright. We direct Palimpsest to update Table 4 and Table 5 of the Glossary of Terms with these details.

Sami'a bint 'Isa. Name and device. Gules, on a rose Or a lion passant sable.

OUTLANDS

Aria de Châtillon. Device change. Vert, a greyhound rampant contourny argent gorged of a chaplet of roses gules and charged on the shoulder with a harp vert, a bordure counter-compony vert and Or.

This device was pended on the January 2023 LoAR to increase the size of the greyhound so that the harp and the chaplet of roses could each be enlarged for identifiability.

The submitter is a member of the Order of the Rose and thus entitled to display a chaplet of roses.

The submitter's previous device, *Vert, a unicorn rampant to sinister argent gorged of a chaplet of roses gules, charged on the shoulder with a harp vert, a bordure counter-compony vert and Or*, is released.

Rand the Tracker of Oak Hollow. Reblazon of device. Sable, a horse courant contourny ridden by an archer regardant drawing to dexter a bow with arrow nocked argent.

Blazoned when registered in February 2011 as *Sable, a horse courant contourny ridden by an archer regardant maintaining a drawn bow with arrow nocked argent*, we are clarifying the orientation of the bow and arrow. The archer is shooting to dexter not to sinister.

TRIMARIS

James of Sherwode. Reblazon of device. Per pale sable and azure, two raccoons passant respectant and an arrow fesswise reversed argent.

Blazoned when registered in November 2012 as *Per pale sable and azure, two raccoons passant respectant and an arrow fesswise argent*, the arrow is reversed (point to sinister).

Ragnar Longeye. Reblazon of device. Vert, semy of arrowheads inverted, a sea-lion erect maintaining in its dexter paw a bow reversed and in its sinister paw a sheaf of three arrows inverted Or.

Blazoned when registered in June 1991 as *Vert, semy of arrowheads inverted, a sea-lion erect brandishing in dexter paw a bow and in sinister paw three arrows inverted Or*, the bow is reversed (string to dexter). While the orientation of maintained charges is optionally blazonable, as the arrows' orientation is blazoned we are electing to also blazon the orientation of the bow. We are also specifying that the maintained arrows are arranged in a sheaf.

Richard Clitherow. Reblazon of device. Azure, a castle triple-towered Or and on a chief triangular argent in cross a bow reversed and an arrow sable.

Blazoned when registered in September 2003 as *Azure, a castle triple-towered Or and on a chief triangular argent a bow palewise reversed and an arrow fesswise reversed in cross sable*, we are clarifying the orientation of the arrow. It is not reversed; its point is to sinister, which is the default orientation for a fesswise arrow.

Rosalind Francesca of Wyvernwood. Reblazon of device. Gules, on a bend ermine cotised Or in bend sinister an arrow inverted and bow reversed sable, a bordure pean.

Blazoned when registered in December 1985 as *Gules, on a bend ermine cotised Or, an arrow and bow sable, all within a bordure pean*, we are clarifying the arrangement of the tertiary charges. The arrow is inverted (point to chief) and the bow is reversed (string to dexter). This is not a bow with an arrow nocked; the two charges are in bend sinister.

WEST

Cormac of the Bow. Reblazon of device. Per pale ermine and erminois, on a pale gules between two shamrocks vert a bow reversed and an arrow inverted in saltire Or.

Blazoned when registered in April 1982 as *Per pale ermine and erminois, on a pale gules between two shamrocks vert a bow and an arrow inverted in saltire Or*, the bow is reversed, that is, string to dexter.

Cyrie Evaine Deloraine. Reblazon of device. Per bend sinister argent and gules, a demi-pegasus issuant from the line of division sable and an arrow inverted surmounted by a decrescent, in sinister chief a mullet of eight points argent.

Blazoned when registered in October 1980 as *Per bend sinister argent and gules, a demi-pegasus volant issuant from the line of division sable, a mullet of eight points and an arrow inverted surmounted by a decrescent argent*, we are clarifying the charge groups. The mullet is much smaller than the other charges, making it a secondary charge, not a co-primary charge.

Daniel de Hales. Reblazon of device. Per bend sinister raguly argent and azure, a lute fesswise neck to sinister proper and two arrows in saltire points to dexter surmounted by another fesswise argent.

Blazoned when registered in October 1985 as *Per bend sinister raguly argent and azure, a lute fesswise, neck to sinister, proper, and three arrows, two in saltire debruised by another fesswise, argent*, we are clarifying the orientation of the arrows. Only one of the arrows in saltire has its point to base; the other has its point to dexter chief.

Hirsch von Henford. Augmentation of arms. Per pale Or and vert, two stag's heads erased respectant counterchanged, for augmentation in base on an inescutcheon vert an open book Or charged with a demi-sun vert.

By precedent, "we will consider augmentations on a case-by-case basis when they have zero contrast across most of their edge, but which nonetheless maintain identifiability" [Elis Godbeare, 2022/05, A-Northshield]. The inescutcheon maintains its identifiability despite sharing a tincture with half the field and is therefore able to be registered.

Leon de Asturias. Reblazon of device. Sable, an arrow bendwise sinister inverted argent between in bend a sun in his glory Or and an increscent argent.

Blazoned when registered in June 1971 as *Sable, an arrow bendwise sinister argent between a sun in his glory and an increscent argent*, the arrow is inverted (point to chief). At the time this was registered, a sun in its glory was considered Or by definition. However, as that is no longer the case we are explicitly blazoning its tincture.

Louis de la Terre. Reblazon of device. Azure, in pale two arrows fractured chevronwise points to dexter Or barbed and flighted argent.

Blazoned when registered in October 1987 as *Azure, in pale two arrows chevronwise and fractured, points to sinister, Or, barbed and fletched argent*, the points are to dexter not sinister.

Owen of Lancaster. Name and device. Azure, a hart's head erased affronty, on a chief argent three hearts purpure.

Skye Ó Dubhda. Name and device. Vert, on a pall inverted between three triskelion of spirals argent a dog statant vert.

Submitted as *Skye O'Dubhda*, this name was not constructed correctly. The surname *O'Dubhda* combines Anglicized Irish *O'* with Gaelic *Dubhda*; this combination mixes two languages in a single name phrase that we do not have evidence for. The Gaelic substantive element *Dubhda* should instead be preceded by Gaelic *Ó*. As this is the smallest change we can make for registration, and in fact uses the documentation supplied by the submitter, we have made it.

The submitter requested authenticity for 10th century Gaelic. This name does not meet that request. The given name *Skye* can only be documented to our period to the latter half of the 16th century in England. The submitter might be interested that the feminine version of this name would be *Skye inghean Uí Dubhda*. If they are interested in this name, they may make a request for reconsideration.

This name combines an English given name with a Gaelic byname, an acceptable lingual mix per SENA Appendix C.

The use of a triskelion of spirals is a step from core practice.

Susan Rannulf. Name change from Edric Rannulf.

The submitter's previous name, *Edric Rannulf*, is retained as an alternate.

Thialvi Ulfsson. Name and device. Per bend bevilled azure and Or, a sun and a wolf rampant regardant counterchanged.

There is a step from core practice for charging a per bend bevilled field.

Thomasina de Buckley. Name and device. Purpure, six roses Or barbed vert seeded argent, on a chief engrailed Or five triquetras purpure.

The submitter requested authenticity for 15th century England. This name meets that request.

Thorsteinn Raudskeggr. Reblazon of device. Azure, in fess an axe between two arrows, a point pointed argent.

Blazoned when registered in September 1987 as *Azure, a point pointed and in chief an axe between in fess two arrows argent*, the axe and arrows are co-primary charges.

Yrsa Olfuss. Device. Per pale sable and vert, an ash tree eradicated between in fess two bears salient addorsed argent.

- *Explicit littera accipiendorum* -

THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:**AN TIR**

Maryam bint Yusuf al-Nasrani. Device. Per pale wavy azure and argent, in dexter a frog bendwise argent and in sinister in pale a frog bendwise vert and a frog bendwise purpure.

This device is returned for violating SENA A3D2c, which states ""Many charges have comparable posture and/or orientation; this rule applies to a group of charges with comparable postures. This section does not apply to charges in a group which do not have comparable posture or orientation though the charges must still be in a blazonable arrangement." The frogs in this submission, being identical in both type and posture, are clearly comparable. The arrangement of the frog in dexter and the frogs in sinister must be blazoned separately in order to adequately describe their positioning.

That charges must be blazoned separately is not, in and of itself, a reason to consider the arrangement to lack unity. The November 2012 CL says, "Therefore, charges in a single group split in two by a field division or a central ordinary that are placed to reasonably fill the space available to them and that are similar to period patterns will be considered to be in a default arrangement, and they do not require their exact positioning to be blazoned." In the current submission, however, though the frogs are placed to reasonably fill the space available to them, this arrangement is not similar to any period pattern that has been identified - one example found (the arms of Schleinitz, *Per pale argent and gules, a rose gules and two roses argent*, Siebmacher 154) has charges in a similar arrangement to this, but they are forced to their positions due to contrast.

As the arrangement of comparable charges within a single charge group must be blazoned separately, and as the arrangement is not similar to period patterns, the charges in this device are not in a unified arrangement under SENA A3D2c.

ANSTEORRA

None.

ARTEMISIA

None.

ATENVELDT

None.

ATLANTIA

None.

AVACAL

None.

CAID

Dun Or, Barony of. Badge for Order of the Crimson Poppy. Or, a poppy affronty gules within a bordure embattled azure.

This badge is returned for conflict with the device of Runa von Rosenberg, *Or, a natural rose bendwise gules, slipped and leaved vert, within a bordure raguly gyronny sable and vert.* There is no difference granted between *a poppy affronty* and a *rose*, the presence or absence of a slip and leaves, nor between *raguly* and *embattled*. There is also not a DC for the orientation of the flower itself; though Runa's rose is in profile and the poppy in this submission is affronty, roses in period armory were drawn in both orientations interchangeably. This leaves only a single DC for the change in tincture of the bordure.

CALONTIR

Joachim Courtenay der Marxbruder. Device. Per fess indented gules and sable, a sword fesswise argent and a bull rampant gules.

This device is returned per SENA A3b2, which requires that charges have good contrast with their fields.

The submitter attempted to complete an Individually Attested Pattern for German heraldry. For practices outside of core heraldry, SENA requires that three examples that closely match the pattern be provided, or six examples that bracket the practice. In this submission, the pattern that needed to be documented was a field divided into two colors by a complex line with dissimilar complex primary charges on either side of the division, one with good contrast and one with poor contrast.

The IAP documented only one example of co-primaries on opposite sides of a divided field: the arms of Homberg, *Per fess sable and argent, a lion passant gules and three billets fesswise sable.* In commentary, additional examples were provided: the arms of Schenck, *Per fess gules and argent, two mullets sable and another gules;* and the arms of Kochlin, *Per fess per pale Or and sable and gules, in chief a demi-man issuant from the line of division vested counterchanged maintaining a bunch of grapes argent and in base a footed pot sable within a wreath vert.* None of these were a close match, as the sections of the field had good contrast and lacked a complex line, and in the case of Schenck the charges were all of the same type. While these examples would be useful in bracketing the practice, they are not sufficient on their own.

Absent sufficient documentation for the submitted pattern, this device must be returned.

DRACHENWALD

None.

EALDORMERE

Claire de Lyon. Badge. (Fieldless) A serpent in annulo vorant of its own tail vert.

This badge is returned for conflict with the Barony of Loch Soilleir's badge, *(Fieldless) A sea-serpent in annulo head to chief and vorant of its own tail vert.* By precedent, reaffirmed as recently as August 2014, there is no difference between a serpent and a sea-serpent:

[Argent, a serpent erect contourny, a chief gules] This conflicts with Robert de la Tor-Fraisse, *Argent, a sea-serpent haurient regardant gules*. There is only one CD for the addition of the chief. An examination of the emblazon shows that Conall's sea-serpent is in essentially the same posture as Robert's. [Conall Ruadh Mag Fhionnain, July 1999, R-Atlantia]

Orabella Swanby. Name (see PENDS for device).

This name was withdrawn by kingdom as it was registered to the submitter on the January 2023 LoAR.

EAST

None.

GLEANN ABHANN

Layla bint Rashid ibn Hilal al-Mashhadiyya. Name.

This name is returned for relationship conflict via SENA PN3D. As submitted, this name claims to be the daughter of *Rashid ibn Hilal*, which was registered in 2002. The addition of the byname *al-Mashhadiyya* does not remove the appearance of the relationship claim as this byname refers to Layla and not Rashid. No letter of permission to claim this relationship was provided with this submission as required by SENA PN3E. Therefore, this name must be returned.

The submitter's device is registered under the holding name *Elizabeth of Grey Niche*.

LOCHAC

None.

MERIDIES

Nishikawa Kiyoko. Device. Argent, in pale a demi bellflower Or issuant from a Japanese stream within a mascle sable.

This device is returned per SENA A3b2, which requires that charges have good contrast with their fields.

The submitter attempted to complete an individually attested pattern for Japanese heraldry. For practices outside of core heraldry, SENA requires that three examples that closely match the pattern be provided, or six examples that bracket the practice. In this submission, the pattern that needed to be documented was co-primary charges, one with good contrast and one with poor contrast, within another charge.

The IAP documented bellflowers and demi-flowers issuant from streams. It also documented multiple examples of Or on argent. None of these was a close match, as there were no examples of a mixed good- and poor-contrast primary charge group, nor of multiple charges within a mascle.

Absent sufficient documentation for the submitted pattern, this device must be returned.

MIDDLE

None.

NORTHSHIELD

None.

OUTLANDS

None.

TRIMARIS

None.

WEST

None.

- Explicit littera renuntiationum -

THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE November 2023 LAUREL MEETING (OR AS NOTED):

ATLANTIA

Achbar ibn Ali. Augmentation of arms. Vert, a dragon statant erect affronty, wings displayed argent, pierced through the chest with a sword sable within a bordure engrailed argent and for augmentation the dragon between four dumbeks in cross argent.

This device is pended for redraw to ensure the forms match the artwork that appeared on the LoI.

This was item 1 on the Atlantia letter of March 24, 2023.

EALDORMERE

Orabella Swanby. Device. Sable, a double rose Or and purple barbed vert, seeded Or, a chief argent.

This device is pended to allow commentary on the correct artwork. The emblazon that appeared in the LoI is not on the correct shield shape, and no replacement was made, as required by the Administrative Handbook:

If an emblazon image is completely incorrect, it may be replaced within seven days of the publication of the Letter of Intent with a correction noting the replacement. After seven days or if the correction is a redraw of the original emblazon, the associated armorial item should be withdrawn using a correction to the original item and then resubmitted on a new Letter of Intent.

Submission heralds are reminded that emblazons in OSCAR must match the emblazons on forms. See the Cover Letter for more details.

This was item 6 on the Ealdormere letter of March 13, 2023.

EAST

Joel Messerer. Device. Argent, a dragon's head bendwise coupé vert breathing flames proper, on a chief vert three kitchen knives argent.

This device is pended to redraw the dragon's head. On the May 2018 Cover Letter it was ruled "Depictions of animal heads as stand-alone charges should have the heads in a clearly recognizable orientation, with the neck either perpendicular to the head (coupé, erased) or parallel (coupé close)." In this submission, the head is roughly bendwise, and the neck is somewhere between palewise and bendwise.

This was item 3 on the East letter of March 22, 2023.

GLEANN ABHANN

Ástrídr Gunnvaldsdóttir. Device. Per bend purple and azure, on a bend cotised argent five mullets palewise vert.

This device is pended for redraw to ensure the forms match the artwork that appeared on the LoI.

This was item 1 on the Gleann Abhann letter of March 31, 2023.

LOCHAC

Mabel Pine. Device. Per chevron sable and gules, two comets in chevron and a unicorn's head erased argent.

This device is pended for redraw to ensure the forms match the artwork that appeared on the LoI.

This was item 5 on the Lochac letter of March 28, 2023.

- *Explicit* -