

THE FOLLOWING ITEMS HAVE BEEN REGISTERED:**ÆTHELMEARC**

Evan Horne. Name and device. Or, three serpents in annulo vorant of their own tails interlaced one and two and in chief a mullet voided and interlaced inverted gules.

Nice late 16th century English name!

Mullets are considered non-orientable charges. Their orientation is optionally blazonable and does not count for difference.

Artist's note: Please draw the serpents somewhat thicker, and with a more noticeable taper, so the details that distinguish them from annulets are clearly visible.

Fede di Fiore. Badge. Per pale argent and gules, a pair of scissors counterchanged sable and argent.

Fredericus Vagus. Name change from holding name Robert of Æthelmearc.

Submitted as *Fredericus the Wanderer*, the submitter indicated an interest in the byname *Vagus* if such could be documented. Jeanne Marie Palimpsest was able to find this byname in France dated to 1640. We are happy to make this change for registration. In addition, while the given name was originally only documented in Italy, heralds at the Pelican meeting found it in France contemporary with the byname.

Gaelan Clarke. Name and device. Per saltire vert and sable, a dragon passant argent.

Gerschon de Gervoi dit l'Amiot. Name.

Submitted as *Gerschon de Gervoi _ l'Amiot*, this name is not constructed correctly. French double bynames including a locative, as *Gervoi* is, place the locative last. When the locative is not last, the second byname is created in a dictus style by adding the word *dit* ('called'). The only examples we currently have where this does not hold true occur when they are describing birth order, such as *l'ainé* (the first child), *le Josne* (the young/younger), *le Maisné* (the younger child), and *le Vielle* (the old/elder). The byname *l'Amiot* does not indicate birth order or age; it means 'the loved'. Therefore, we have added the word *dit* between the locative and descriptive bynames to match the period examples.

Palimpsest is directed to update SENA Appendix A as appropriate.

Gwen Cooke. Name and device. Sable, a snail Or with the head of a domestic cat argent and on a chief Or three feathers bendwise sinister sable.

The primary charge in this device is considered a constructed monster. This charge is equivalent to a snail for purposes of conflict, as we do not give difference for changing only the head of a creature.

Heinrich Bräuer zu Muchen. Name and device. Sable, a barrel argent and a chief argent grillage sable.

Submitted as *Heinrich Bräuer von Müchen*, this name is not constructed correctly. The submitter indicated that they believed the byname referred to the town *Munich*, but no evidence was provided to support the submitted form. ffride Morelle found evidence of a place in Switzerland called *Muhen*, which was written down as *zu Muchen* in 1400. To preserve the submitter's preference for the spelling *Muchen*, we have changed the locative from *von Müchen* to the attested *zu Muchen* for registration.

The submitter might be interested to know that the spelling *von München* is authentic for 14th century Germany. If they are interested in the name *Heinrich Bräuer von München*, they may submit a request for reconsideration.

Mary of Meadowcroft. Name and device. Per bend sinister azure and sable, an eagle rising argent maintaining a sheaf of arrows fesswise reversed and a bow bendwise sinister Or.

Nice English name from the 14th century on!

Mikael Bjarki. Name and device. Purpure, three bears rampant Or.

Nice canting device!

Patrokles Athenaios. Badge. Per fess gules and azure, two musical notes and a bear sejant contourny Or.

Rawlin Rickson. Name and device. Dragons-cut reversed argent and sable, a bordure gules.

The submitter requested authenticity for late-period English. This name meets that request.

This is our first registration using the blazon term *dragons-cut*, though not the first instance of this type of motif. See the Cover Letter for details.

Artist's note: None of the period examples found that use this motif include tongues. As they overcomplicate the division, we highly recommend omitting them.

Skjoldr Bjorn. Reblazon of device. Bears-cut Or and sable.

Blazoned when registered in August of 2020 as *Per bend sinister Or and sable, issuant from the line of division a bear's head and a bear's head inverted contourny counterchanged*, we are reblazoning to clarify that the heads are interlocked at the jaws. See the Cover Letter for details.

Theresa Petra. Name and device. Per fess azure and sable, a dance argent and in chief three mullets Or.

Theresa was documented as the submitter's legal given name; however, the submitter need not rely on the Legal Name Allowance. Lillia Crampette was able to find this given name in Spain dated to 1496.

This name combines a Spanish given name and an Italian byname, an acceptable lingual mix per SENA Appendix C.

Artist's note: Please draw the dance as a continuous pattern that would continue unchanged beyond the edges of the shield. As drawn, the two outside indentations of the fess appear deeper than the two central ones.

Thomas Ledbeter. Name and device. Gules, on a chevron argent between three plates three Bowen crosses palewise sable.

Nice English name from the 14th century to the end of our period!

Tomas járnlegg. Name and device. Or, a bear rampant maintaining a leg couped below the knee and on a chief sable an arrow reversed Or.

Winardus Riemakere. Name and device. Per chevron inverted azure and gules, a boar rampant Or.

Nice 13th century name from the Low Countries!

Zafira bint Benjamin ibn Ibrah{i-}m. Name and device. Argent, a domestic cat sejant sable gorged of a coronet Or between three decrescents vert.

The submitter has been granted a court barony and is thus entitled to display a coronet.

AN TIR

Alicia du Bois. Badge. Per saltire azure and Or, a fret counterchanged.

Brúni Óblauðsson ørrabein. Name and device. Sable, a Thor's hammer and on a bordure Or five triangles purpure.

The submitter requested authenticity for 10-11th century Icelandic Norse. This name meets that request as it is formed from Old West Norse elements found in Iceland during the requested time period.

The default orientation for a Thor's hammer is head to base. We direct Palimpsest to update Table 5 of the Glossary of Terms.

Artist's note: Please draw the bordure thicker to allow for larger and more identifiable triangles.

Cecille Vanier la Française. Name.

The submitter requested authenticity for 13th-16th C France. This name may meet that request. We do not have enough data from France to date the spellings of all the name elements to the same time and place; they can only be dated roughly 300 years apart. While this does not prevent registration, such a time gap among the elements cannot be considered authentic. The submitter might be interested to

know that there are several variations of the name *Cecille* that can be dated within 50 years of the bynames *Vanier la Françoise*. These include *Cecelie*, *Cecylle*, and *Cesille*. If the submitter is interested in any of the variations listed, they may make a request for reconsideration.

Derek FitzRobert. Name and device. Per pale argent and sable, a crescent, an increscent, and decrescent one and two counterchanged.

Derek was documented as the submitter's legal given name. However, they need not rely on the Legal Name Allowance. Heralds at the Pelican meeting found the given name *Derek* dated to 1560 in England in *FamilySearch* records.

Derek FitzRobert. Badge. Per pale argent and sable, in pall inverted three oak leaves counterchanged.

Drake Volante. Name and device. Per fess azure and sable, a wyvern erect and in chief three crescents argent.

This name combines an English given name and a French byname, an acceptable lingual mix per SENA Appendix C.

Isabel Tamar Le Fort. Reblazon of device. Sable, a Latin cross bottony sustained by a lion's paw fesswise erased Or.

Blazoned when registered in May of 1996 as *Sable, a Latin cross bottony sustained by a lion's paw erased Or*, we are clarifying the orientation of the paw.

Isabel Tamar Le Fort. Reblazon of badge. (Fieldless) A Latin cross bottony sustained by a lion's paw fesswise erased Or.

Blazoned when registered in May of 1996 as *(Fieldless) A Latin cross bottony sustained by a lion's paw erased Or*, we are clarifying the orientation of the paw.

István Gy{o''}ri. Device. Bendy and per bend sinister indented azure and argent.

This device does not conflict with the device of Bandon Greenwich, *Per bend bendy argent and azure and checky argent and azure*. When comparing two devices where the field is divided in two parts in one direction, and multiple parts in the other, it is the two-part division that determines conflict, so there is an SC for changing the line of division from *per bend* to *per bend sinister* under SENA A5F1b. We direct Palimpsest to add additional examples to this section of SENA to make clear how it applies in situations like this.

Katalina de la Loto. Name.

Commenters questioned whether the gender of the byname was correct. The Spanish feminine noun *la loto* refers to the lotus flower, as opposed to the masculine noun *el loto* which refers to the lotus plant. Therefore, we may register this name as submitted.

Katla Oddadóttir. Name and device. Per chevron purpure and argent, in base in saltire an axe and an arrow inverted sable, a chief argent.

Kattera Giese. Badge. (Fieldless) In pale a domestic cat couchant to sinister Or conjoined to two geese rousant respectant argent.

Nice cant!

Lilion Jane Godwin. Device change. Paly of four gules and ermine, on a chevron Or a cross bottonny azure between two pomegranates palewise gules slipped and leaved vert and on a chief sable a cock between two crescents argent.

This device has a complexity of 12 in violation of SENA A3E2. Documentation was provided by the submitter and commenters from Tudor English armory. This documentation included multiple examples of armory with complexity of 12 or greater, including one that very closely matched this submission in style and another five examples that bracketed this submission in style, as well as additional examples showing all the elements used. Based on this evidence, this device is registerable as an Individually Attested Pattern.

The submitter's prior device, *Gules, a demi-annulet argent issuant from a rock issuant from base proper cleft palewise by a natural river flowing to base argent*, is retained as a badge.

Nice device!

Lilion Jane Godwin. Badge. (Fieldless) A chicken maintaining a needle argent.

Mahliqa bint Ali. Device change. Argent, a phoenix gules rising from flames proper, in chief an embattled coronet gules, a bordure embattled sable.

The submitter is a royal peer of county rank and thus entitled to display an embattled coronet.

The submitter's prior device, *Per bend argent and purple, in bend sinister two fish naiant in annulo counterchanged*, is released.

M{a-}lik ibn Q{a-}rin ibn al-M{a-}rid{i-} ibn Jinn{i-} al-'Abd{a-}r{i-} al-Shayb{a-}n{i-}. Transfer of badge to Emma de Fetherstan. Per chevron Or and argent.

This was pended on the December 2023 LoAR to allow time to process the acceptance.

Mirabel Hunt. Name and device. Azure, a dunghill cock argent maintaining on its back a squirrel, issuant from canton a demi-sun Or.

Nice 14th C English name!

Morgan Woodsende of Hoghton. Name change from Francesca Morosini.

Morgan is the submitter's legal given name.

The element *Woodsende* was intended to be the SCA byname of the submitter's legal parent, used under the Existing Registration Allowance. However, the registered element is *of Woodsende* and not *Woodsende*. If the Existing Registration Allowance is used, the name phrase must appear in the new name in an identical fashion as the registered name phrase. Fortunately, Lillia Crampette was able to document *Woodsende* in Middle English as an unmarked toponym, allowing us to register it as submitted.

The element *of Hoghton* is the SCA byname of the submitter's legal uncle and is used under the Existing Registration Allowance.

The submitter's prior name, *Francesca Morosini*, is retained as an alternate.

Oswyne Walston. Name.

Paul of Beckenham. Name change from Antonio Morosini.

The submitter's prior name, *Antonio Morosini*, is retained as an alternate.

Phillip of Norwoode. Name.

Sarah Huntsman. Device change. Per saltire argent and vert, a wolf rampant sable and a bordure counter-ermine.

The submitter's prior device, *Per saltire vert and sable, an alphyn passant within an orle argent*, is retained as a badge.

Sigbj{o,}rg Kaladóttir in fróða. Name (see PENDING for device).

The submitter requested authenticity for 10-11th century Icelandic Norse. This name meets that request.

Theodoric Tobin. Reblazon of device. Vert, a bend gules, fimbriated argent, overall a leaf Or.

Blazoned when registered in November of 1986 as *Vert, a bend gules, fimbriated argent, overall a mulberry leaf Or* the leaf does not resemble a mulberry leaf. The leaf is a simple pointed oval without lobes and no serrations, so we are reblazoning it as a generic *leaf*.

Zanetta Zavatta. Device. Sable, two bendlets purple fimbriated argent.

The submitter has permission to conflict with Ulrik inn svarti Þórvaldzson, *Sable, two bendlets vert fimbriated argent*. The submitted device also conflicts with Ábiorn Hallstenson, *Sable, two bendlets Or*; however, Ábiorn has filed a blanket permission to conflict for any submission with at least one countable step from their device, which allows this device to be registered.

ANSTEORRA

Alacidar of the Towers of the Morning. Reblazon of device. Sable, on a compass star sable chased argent a roundel sable fimbriated charged with a Maltese cross, a bordure argent.

Blazoned when registered in February 1981 as *Sable, a Maltese cross within an annulet within and conjoined to a compass star voided, all within a bordurelet argent*, we are reblazoning to clarify the charge groups under current standards. The compass star is primary, the roundel is tertiary, and the cross is quaternary.

Áshildir in Hárfagra. Badge for Goblins Keep. (Fieldless) In pale a lion's paw coupé conjoined to a castle azure.

The default orientation for a *paw* is *aversant, claws to chief*. We direct Palimpsest to update Table 5 of the Glossary of Terms with this information. Armory not matching this default has been reblazoned on this letter.

Benedict Gideon Hindman. Name and device. Purpure, a viol bendwise Or.

Nice English name from the second half of the 16th century!

This device does not conflict with the badge of El of the Two Knives, *Azure, a cracked lute bendwise proper*. There is a DC for changing the field tincture from azure to purpure, and a DC for the tincture of the instrument from brown to Or. We decline at this time to rule on whether there is a DC between a lute and a viol.

Bj{o,}rn Úlfarsson. Device. Quarterly Or and gules, a sledgehammer bendwise proper and in sinister chief a bee skip Or.

Brianna Silvestre. Name.

Brianna was originally documented as the submitter's legal given name; however, they need not rely on the Legal Name Allowance. Lillia Crampette was able to find the submitted spelling dated to 1563 in Italy.

This name combines an Italian given name and a French byname, an acceptable lingual mix per SENA Appendix C.

Cwenthryth of Northwice. Name and device. Vert, on a chevron gules fimbriated between three dragonflies seven lozenges palewise Or.

Submitted as *Cwenthryth of Northwic_*, this name is not constructed correctly. Per SENA Appendix A, Old English locative bynames are most commonly formed with a preposition such as *æt* or *of* which take the dative case. Accordingly, we have changed the byname to *Northwice_* for registration. The submitter might be interested to know that both the *lingua Societatis* form *of Norwich* and the fully Old English form *æt Northwice* would also be acceptable versions of this byname. If they are interested in either of these names, they may submit a request for reconsideration.

Emma de Fetherstan. Acceptance of transfer of badge from M{a-}lik ibn Q{a-}rin ibn al-M{a-}rid{i-} ibn Jinn{i-} al-'Abd{a-}r{i-} al-Shayb{a-}n{i-}. Per chevron Or and argent.

Ginevra de Falco. Name and device. Per pale azure and gules, two falcons addorsed regardant and in base a triquetra inverted argent interlaced with an annulet Or.

The submitter requested authenticity for 14th century Florentine. This name does not meet that request. The given name is from 15th century Florence, but we could not find it any earlier than that in this region. The byname is from 15th century Palermo, and we could not find evidence of it in 14th century

Florence. The submitter might be interested to know that this is an authentic name from Pisa for the 15th and 16th centuries.

The submitter might also be interested to know that a similar byname, *Falconi*, was found in 15th century Florence. If they are interested in the authentic 15th century Florentine name *Ginevra Falconi*, they may make a request for reconsideration.

Irina Volkova. Name.

Nice 16th century Russian name!

Mikjall stoti. Badge. Gules, two gussets argent, the dexter charged with a capital letter M and the sinister charged with a capital letter S sable.

There is a step from core practice for the use of charged gussets.

Vindheim, Principality of. Heraldic title Bastion Herald.

Yamashiro Tatsu'nao. Device. Gyronny Or and purple, on a plate a lion sable.

The tertiary charge in this device was submitted as a *Chinese lion*. The differences between this lion and typical heraldic lions are so slight that they fall into the area of unblazoned detail, so we have reblazoned this as simply a *lion*.

ARTEMISIA

Grace Ambrosia Corwin. Name and device. Sable, a unicorn argent and a bordure argent semy of feathers azure.

The submitter requested authenticity for mid-to-late period English. This name meets that request.

Olivia Fragilis. Name and device. Per bend sinister azure and gules semy of lilies argent, in dexter chief a sun Or.

Sigrothr Melrakki. Reblazon of device. Wolves-cut argent and sable.

Blazoned when registered in March of 2018 as *Per fess sable and argent, issuant from the line of division a wolf's head inverted contourny and a wolf's head counterchanged*, we are reblazoning to clarify that the heads are interlocked at the jaws. See the Cover Letter for details.

ATENVELDT

Áed mac Seáin Uí Murchadha. Name.

Submitted as *Áed mac Seáin Ó Murchadha*, this name is not constructed correctly. In a multi-generation Irish Gaelic name, the second generation is marked with the word *Uí* rather than the word *Ó*. We have therefore made this change for registration.

Annaliese Schumacher. Name (see RETURNS for device).

The submitter requested authenticity for an unspecified language/culture. This request was not noted on the Letter of Intent. Kingdoms are reminded that all authenticity requests must be summarized on the Letter of Intent to ensure a name does not need to be pended for further research. Fortunately, Lilie Ragged Staff was able to identify this request in commentary with enough time for commenters to respond.

This name meets that request. It is an authentic 16th century High German name.

Gaerhart Vromoeds. Name.

The given name *Gaerhart* is a reasonable vernacular form of the attested 15th century Latinized German name *Gaerhardus*. In 15th century Germany, the deuterotheme *-hard* is often found spelled

-hart making the submitted form a reasonable interpolated spelling. Therefore, we may register this name as submitted.

This name combines a German given name with a Dutch byname, an acceptable lingual mix per SENA Appendix C.

Gwenhwyfar Simpson. Name and device. Gules, an apple tree proper atop a mount vert, atop the mount and surmounting the trunk a boar statant argent.

This device has a poor contrast primary and secondary charge, in violation of SENA A3B4a. Documentation provided by the submitter and commenters from 16th century Italian armorials included multiple examples of all the charges used, the motif of an animate charge surmounting a tree which were both atop a mount, as well as bracketing examples showing complex low contrast primary charges with high contrast overall charges with various types of secondary charge. Based on this evidence, this device is registerable as an Individually Attested Pattern.

Iwa{s'}ko Ró{z}ew Olszewski. Name.

Kedivor Tal ap Cadugon. Alternate name Giacomo Chiappinesi and badge. Argent goutty de sang, on a tierce urdy gules in chief a horse's head coupé argent.

There is a step from core practice for charging a tierce with a complex line of division.

Kedivor Tal ap Cadugon. Badge. Argent goutty de sang, a goose rousant wings displayed azure.

Kedivor Tal ap Cadugon. Badge. Or goutty de sang, a goose rousant wings displayed azure.

Konrad Metzger. Name and device. Argent, a sickle vert, on a bordure sable three sickles argent.

The submitter requested authenticity for the Germanic language/culture and an unspecified time period. This name meets that request. It is an authentic 15th century East Franconian name as well as an authentic 16th century Bavarian name.

Koris Natterhelm. Reblazon of badge. Sable, a griffin vert fimbriated and gorged of a ducal coronet between six strawberry leaves two, two, and two Or.

Blazoned when registered in October of 1982 as *Sable, a griffin segreant vert, ducally gorged and fimbriated, endorsed of six clusters of three strawberry leaves each Or*, we are clarifying that the secondary charges are what we typically just blazon as *strawberry leaves*, rather than *clusters of three strawberry leaves*, as well as clarifying their arrangement.

Michael Kiel of Kilkenny. Name change from Michel von Kiel.

The submitter's prior name, *Michel von Kiel*, is released.

Tariq ibn Yusuf ibn 'Askari al-Ghassani. Badge. Per fess indented sable and gules, a demi-sun issuant from the line of division Or and two pickaxes in saltire argent.

Twin Moons, Barony of. Order name Order of Athena of Twin Moons and badge. Azure, a pall inverted breasted between two moons in their plenitude and a Corinthian helmet argent.

Most helmets face dexter by default. The exceptions are horned helms and kettle helms, which default to affronty. We direct Palimpsest to update Table 5 of the Glossary of Terms with this information.

Verity Fynamore. Device change. Argent, a beehive gules beset by bees Or, on a gore azure a badger's head erased contourny argent marked sable.

There is a step from core practice for the use of a charged gore.

The submitter's prior device, *Per saltire Or and gules, in pale two lotus blossoms in profile and in fess two dragonflies counterchanged*, is retained as a badge.

ATLANTIA

Ælfyn of Crowland. Alternate name Alexander Jay of Ravenscroft (see PENDS for device).

The submitter requested authenticity for middle to late period English. This name meets that request; it is an authentic 15th century English name.

Annabella of the Bay. Name and device. Per pale azure and vert, a natural leopard rampant argent maintaining a balance Or.

The submitter requested authenticity for an unspecified language/culture. This name may meet this request. We do not have any direct evidence that the elements of this name were ever in use at the same time and place in England, but it might be plausible for the 13th century. As such, it is registerable, but we cannot say it is authentic at this time.

The submitter might be interested to know that the name *Annabella Bay* would be authentic for 16th century England. If they are interested in that name, they may make a request for reconsideration.

Bogoslov Vynohradov. Device. Purpure, in saltire two poleaxes argent, overall a chalice Or.

Bogoslov Vynohradov. Augmentation of arms. Purpure, in saltire two poleaxes argent, overall a chalice Or and for augmentation in base a unicornate natural seahorse Or.

A *unicornate natural seahorse Or* may be used as an augmentation under the Existing Registration Allowance, as the Kingdom of Atlantia has registered it as a fieldless badge and designated it as a standard augmentation.

Catheryn inghean Uí Dhubhshláine. Name (see PENDS for device).

This name combines an English given name and a Gaelic byname, an acceptable lingual mix per SENA Appendix C.

Eilonora inghean Mhic Ceallaigh. Name.

Submitted as *Eilonora inghean Mhic Ceallaigh*, the submitter requested authenticity for Gaelic. As submitted, the given name is English or Anglicized Irish, not Irish Gaelic. One of the attested Gaelic forms of this name is *Eilonora*. As switching the order of two letters is a change that the submitter allows, we have made it to satisfy the submitter's request for authenticity.

If the submitter prefers the given name as submitted, they may submit a request for reconsideration.

Evelyn Gray. Name and device. Per chevron fleury counter-fleury vert and Or, two daisies proper and a badger-hound rampant sable.

Nice English name for the 1390s!

Past precedent imposes a step from core practice for specifying the breed of a dog beyond those attested in period blazon. In the context of our expanded scope of animals allowed in armory, this precedent no longer serves a useful function, and we hereby explicitly overturn it. Dogs used in armory will still need to be period breeds and be drawn in a period form.

Kelson Mor. Alternate name Bacon Mor.

This name combines an English given name and an Irish Gaelic byname, an acceptable lingual mix per SENA Appendix C.

Kelson Mor. Alternate name Mor Bacon.

Lucrezia Ridolfi. Name and device. Per pale checky argent and azure and gules, a fox rampant guardant, on a chief Or three fleurs-de-lys gules.

Nice Italian name from Pisa for the late 15th through early 16th centuries!

Pippin Marchand. Device. Quarterly Or and vert, a cross fleury counterchanged.

Nice device!

Rene de Binche. Name and device. Per pale gules and sable, in pale a panache conjoined to a visard mask argent.

The submitter requested authenticity for Flanders (Walloonian). This name meets that request as it is authentic for the 16th century in the requested location.

The mask in this submission isn't a close match for the defining instance of the *visard mask* registered to Geneviefve d'Estelle in August of 2019, as it has a mouth-hole while Geneviefve's doesn't. It does, however, closely match a 16th century visard mask found in England, <https://finds.org.uk/database/artefacts/record/id/402520>, so we find this to be a reasonable variation for the charge.

Santiago de Villalobos. Name and device. Gules, a saltire Or between three wolves rampant and a tower argent. Nice late 16th century Spanish name!

Sarah Kennedy of Glengarry. Device. Azure, in saltire a rapier and a feather, on a chief embattled Or two wrens respectant azure.

This device was pended on the September 2023 LoAR to redraw the birds in a period style.

Seamus Mor. Alternate name Seamus Puplett Mor.

Seamus Mor. Device. Argent, a dog rampant sable collared argent maintaining a wooden walking stick proper.

Thor Thor. Name.

Vakr of Atlantia. Holding name and device (see RETURNS for name). Per saltire argent and gules, a fox salient sable marked argent.

Submitted under the name *Vakr Kameroskous*.

Vespacia Capricornica Kareliae. Reblazon of badge. Or, three snail's heads issuant in triskelion from a snail shell gules, each head maintaining an acanthus leaf vert.

Blazoned when registered in February of 1984 as *Or, three snail's heads issuant in triskelion from a snail shell gules, each head maintaining a mulberry leaf vert*, the leaves are stretched and distorted enough that they do not resemble mulberry leaves. We are reblazoning them as *acanthus leaves*, an "oak-shaped" leaf, which they more closely resemble.

Vika Novgorodskaya. Name and device. Vert, a nude light-skinned woman proper with the head and wings of a raven sable arms outstretched and in base two bendlets and two scarpes fretted within and conjoined to an annulet Or.

The submitter wished to preserve the spelling *-skaya* if at all possible rather than the standard transliteration of *-skaia*. Where the standard romanization system of Russian uses the Latin letters *ia* for its underlying Cyrillic letter, the BGN/PCGN romanization system of Russian transliterates the same Cyrillic letter *ya*. Using this system for the entire name yields the desired spelling, allowing us to register it as submitted.

The charges in base were submitted as *a saltire couped parted and fretted within and conjoined to an annulet*. We are unable to use this blazon as it would violate SENA A3C: "Voiding and fimbriation may only be used with ordinaries or simple geometric charges when they are part of a primary charge group. Peripheral ordinaries may not be voided or fimbriated, nor may other secondary, tertiary, or overall charges." Precedent says, "we grant no heraldic difference between a cross parted and fretted and one voided" [Martyn Map, 03/1995, R-Middle], so we are considering *parting and fretting* as being equivalent to *voiding* for the purposes of this rule; therefore, charges *parted and fretted* cannot be used as non-primary charges.

We have therefore reblazoned the charges as *two bendlets and two scarpes fretted within and conjoined to an annulet*. This charge group does not violate SENA A3D2a, Slot Machine, as we consider *bendlets* and *scarpes* to be different orientations of charges rather than different types, per SENA A5E5c.

Commenters raised the issue of potential offensiveness. In the November 2012 return of the device of Finna k{o,}ttr Goðormsdóttir, we wrote:

This device is returned for offensive vulgarity, as a violation of SENA A7B1 which states "Depictions of monsters and human beings who are partially nude or the depiction of the genitals on beasts will not generally be considered vulgar....Certain depictions may be considered pornographic...even if a standard depiction would not be. This is true even if the design or element can be attested in period armory." In this case, the woman in this device is fully nude, not partially nude. Commenters found a good number of examples of nude women in period armory, some as charges and some as supporters. In the vast majority, however, all were "figleafed" in some manner: by figleaves or other vegetation, hands, upraised legs, (head) hair, scarf, or other strategically-placed objects such as babies, shield corners, unicorns, and even a giant crown. In the two exceptions turned up, one is a lightly-sketched woman whose pubic area is not bare, and the other appears to be a rough woodcut of what we might consider a Barbie doll. While the charge itself is attested in period heraldry, this particular depiction is not. We invite the submitter to resubmit with the woman figleafed in some period manner.

However, in October 2017 we registered the badge of Oddr Piálfason, (*Fieldless*) *A reindeer-headed nude man with a wolf's tail statant affronty, face to dexter, maintaining a trumpet inverted argent.* Ignoring the sex of the humanoids in question, which should have no bearing on offensiveness, the key difference between Oddr's badge and Finna's device is that Finna's was drawn with genital details and Oddr's wasn't. As the current submission also excludes such details, it is not offensive.

Vixen Steel. Name.

Submitted as *Vixsin Steel*, no documentation was provided and none could be found for the given name *Vixsin*. The given name *Vixen* is documented to the grey period in France. The submitter explicitly has allowed this change, so we have made it for registration.

This name combines a French given name and an English byname, an acceptable lingual mix per SENA Appendix C.

The submitter might be interested to know that the wholly English name *Vix Sin Steel* can be documented using *FamilySearch*, with all the elements dated between 1596 and 1630. If they are interested in this name, they may make a request for reconsideration.

AVACAL

Hamelin L'Archier. Badge. (*Fieldless*) A panache of three ostrich feathers gules, argent and gules issuant from a coronet ermine.

The submitter has been granted a court barony and thus is entitled to display a coronet.

Hamelin L'Archier. Exchange of device and badge. Gules, a fess nebuly ermine.

The submitter's prior device, *Gules, a fess nebuly ermine, in chief a wolf passant argent*, is now a badge.

Vilkas Chizmadia. Name and device. Per chevron vert and Or, two double-headed eagles argent and in saltire two swords gules.

Chizmadia is the submitter's legal surname.

CAID

Alesone Gray of Cranlegh. Badge. (*Fieldless*) An otter sejant erect guardant proper crowned Or maintaining a light-skinned human arm inverted proper.

The submitter has been granted a court barony and thus is entitled to display a crown.

Azar Parsa. Name (see RETURNS for device).

Submitted as *Parsa of Kor River*, this name is not constructed correctly. *Parsa* is a locative that is characterized in the research literature as a Babylonian *nisbe*, or a byname that refers to a specific ethnic group; in this case, *Parsa* means 'from Persia'. We do not currently have any evidence for *nisbe* used as given names or for two *nisbe* used to refer to a person without a given name. The submitter

indicated interest in the name *Azar of Parsa* as a solution. The given name *Azar* is a plausible diminutive of the attested given name *Azaria*. As *Parsa* already means 'from Persia', the word *of* is not necessary in the byname. We have therefore changed this name to *Azar Parsa* for registration.

If the submitter is interested in the name *Azaria Parsa* instead, they may submit a request for reconsideration.

Bríg inghean Uatéir. Household name Free Company of the Heart and Flame (see RETURNS for badge).

Caitríona le Fox. Badge. (Fieldless) A mullet of eight points argent, each point conjoined to a flame azure.

This badge was pended on the August 2023 LoAR to discuss whether or not we should continue to treat enflaming as an artistic detail or count it for difference. After much discussion, we have reached the conclusion that the flames in this submission - based both on their size, and the fact that their positions can be blazoned explicitly - should be treated as secondary charges, allowing this to be registered. This decision does not apply to flames in general, however, as there are clear period examples where certain charges could be found both with or without flames, such as continental panthers incensed or dragons breathing flame, and in such cases, flames will continue to not be worth difference.

Discussion of this item raised a larger question: was *enflaming* as it is used in the SCA, i.e. small goutts of flame completely surrounding a charge, actually found in period armory, and if so, in what contexts? We are interested in gathering data on this question and will be adding it to a Letter of Pends and Discussion for further consideration.

Cassie Charlesworth. Exchange of primary and alternate name.

The submitter's previous primary name, *Alun Maral*, is now an alternate name.

Faolán mac an Taoisigh. Name and device. Per pall Or, azure and vert, two wolves combattant argent.

Fiachra an Doire. Badge. (Fieldless) On an oak leaf vert an unstrung hunting horn argent.

Hobbs Caterall. Name and device. Per bend azure and sable, a domestic cat sejant Or.

Kit Rose. Name.

Nice 14th century English name!

Mercedes Eirnýardóttir. Name and device. Azure, a wheel and on a chief Or three pawprints sable.

Submitted as *Mercedes Eirniardottir*, the submitter indicated a preference for the spelling *Eirnýardóttir* during the commentary process. We are happy to make this change for registration.

Mercedes is the submitter's legal given name.

There is a step from core practice for the use of pawprints.

Rook Rogers. Name.

Nice late 16th century English name!

Samantha of Calafia. Holding name and household name House of Wander Wheel (see RETURNS for name).

Submitted as *House of Wandering Wheel*, this name was changed at Kingdom to the submitter's second choice, *House of Wandern Wheel*, as no documentation could be found for the element *Wandering* as either a late-period English surname or an English given name. However, when the underlying record provided for *Wandern* was examined, it was determined to read *Wandren* instead of *Wandern*. The submitter's third choice, *House of Wander Wheel*, is a plausible household name based on the attested English household pattern *House of [full English name]*. Accordingly, we have made this change for registration.

Submitted under the name *Fairy Gad Mother*.

CALONTIR

Catherine de la Griffe de Lion. Reblazon of device. Azure, a lion's paw in profile erased Or and on a chief argent five mullets azure.

Blazoned when registered in March of 1985 as *Azure, a lion's paw palewise erased Or and on a chief argent five mullets azure*, we are clarifying the orientation of the paw.

Disa Vermundzdottir. Name.

Submitted as *Disa Vermunds_dottir*, this name is not constructed correctly. The given name *Vermundr* can become a patronymic byname with two different genitive forms; first, the Old Norse *Vermundar-* and second, a later period Norwegian *Vermundz-*. As the latter change is the smallest we can make to register this name, we have made it.

If the submitter prefers the name *Disa Vermundardottir*, they may make a request for reconsideration.

Elisabeth Renart. Name and device. Argent, on a pale wavy azure three decrescents argent.

Nice name for the late 16th century in Ambleny, France!

Isabella the Patient. Name and device. Sable, a tree blasted and eradicated argent, on a chief Or a domestic cat couchant guardant sable.

Michel le menestrel de Dijon. Badge. (Fieldless) A mortar and pestle Or pellety.

Artist's note: Please include pellets on the pestle.

Shoshanah bas Nachman fun Magenza. Alternate name H{o-}j{o-} Sukeko and badge. Sable, four mascles fesswise in cross Or.

Submitted as *Houjou Sukeko*, the submitter requested that the clan name be spelled as *H{o-}j{o-}* if possible. The Hepburn transliteration system for Japanese characters uses a macron over the letter *o* rather than using the vowel combination *ou*. Therefore, we may make the requested change and have done so for registration.

This badge does not conflict with the badge of Clarissa Elana de Perrenoud, (*Fieldless*) *Four mascles conjoined in cross, pometty at all joints, Or*. Though by precedent "...we do not grant difference for changing the orientation of a delf, billet, or lozenge between palewise and fesswise..." [An Crosaire, Barony of, 05/2012, R-Trimaris], there is a DC for adding a field, and another for removing the pometty treatment from the mascles.

Siegfried Waldenstein. Name and device. Argent, a troll gules and a chief enarched sable.

Suvtar Kalevalainen. Reblazon of device. Argent, an orle of sprigs of five woodbine leaves vert, overall a bend sinister lozengy azure and argent.

Blazoned when registered in November of 1988 as *Argent, an orle of woodbine leaves vert, overall a bend sinister lozengy azure and argent*, we are clarifying that a woodbine leaf is a cluster of five leaflets, which we typically blazon as sprigs.

Þórheiðr Arnulfsdóttir. Name.

Submitted as *Þórheiðr Arnulfsdottir*, Old Norse names must either use or omit markings consistently throughout. As markings appear in the given name, we have added the expected marking on the letter *o* in *-dóttir* to achieve this consistency with the smallest amount of change possible.

Torstein Guttormsson. Name.

Nice 15th century Norwegian name!

Týki Mikaelsson. Device. Argent, a wingless dragon in annulo breathing flames sable and a gore purple.

DRACHENWALD

Benedikta Ingasdotter. Name.

Fiora da Pavia. Name and device. Argent, a dragon sable between three roses azure.

Hugh de Belesduna. Device. Gules, on a bend cotised Or three ravens palewise sable.

The submitter has permission to conflict with the armory of Calanna di Nero Rosa, *Gules, on a bend cotised Or three roses sable barbed gules.*

Artist's note: Please draw both the bend and the cotises somewhat thicker.

Mallymkun Rauði. Badge. Vert, an onion Or.

The submitter has permission to conflict with the badge of Ollomo Esugenas maqqas Moridaci avvi Cremutanni, *(Fieldless) A bulb of garlic Or.*

Nice badge!

Memorantia van de Linde and Dubhghall mac Ébhearáird. Joint badge for Wolford Keep. Argent, three elephants each maintaining on its back a tower purple.

Nice badge!

Unikankareen Kaarina. Name and device. Vert, two dances and in chief an iris argent.

Unikankare is the registered name of an SCA branch. The submitter lives in Finland and *Unikankareen [given name]* is the (Finnish) *lingua Societatis* form of the name using the Branch Name Allowance under SENA PN1B2f.

Kaarina was originally documented as the submitter's legal given name; however, they need not rely on the Legal Name Allowance. Nest Crane found this given name dated to 1562-1564 in "A Comparison of Naming Practices in Eastern and Western Finland in Late 16th Century" by Birgitta Lulli (<https://heraldry.sca.org/kwhss/2020/uv-kwhss-lv.pdf>).

EALDORMERE

Edmund de la Haye. Reblazon of badge for Lodewicus Pound. Or, twelve ounces rampant four, four, and four, and on a chief sable, four ounces rampant Or.

Blazoned when registered in February 2010 as *Or, twelve ounces rampant and on a chief sable, four ounces rampant Or*, we are clarifying the arrangement of the primary charge group. Per Table 7 of the Glossary of Terms, there is no default arrangement for twelve primary charges on an undivided field.

Jonas Vaillant. Name and device. Purpure crusilly argent, a Greek sphinx sejant guardant Or and a bordure argent.

Nice late 16th century French name!

Jonas Vaillant. Badge. Purpure crusilly argent, a sinister wing with a maiden's head affronty issuant Or, a bordure argent.

For clarity and consistency, we have used the guidelines laid out on the August 2005 Cover Letter for wings-that-hold in blazoning this combination of charges.

Penda of Glindemere and Sibylla of Glyndmere. Joint badge. (Fieldless) A carp haurient embowed maintaining in its tail a sprig of three pine cones Or.

EAST

Alistair Malcolm MacAlpine. Reblazon of device. Or, a mullet of eight points and on a sinister gore sable an oak leaf Or.

Blazoned when registered in October of 1986 as *Or, a mullet of eight points and on a sinister gore sable, a leaf slipped Or*, the leaf is not our default leaf, and is closest in appearance to an *oak leaf*.

Amalberga de Scriver. Name and device. Per pale azure and argent, a bird rising contourny maintaining a pen sable, a chief indented vert.

Amelia Oak. Name and device. Vert, on an oak leaf Or a natural salamander tergiant gules.

Nice late 16th century English name!

This device does not conflict with the device of Kallimakh Casekov, *Vert, on a maple leaf Or a sword inverted gules*. There is a DC for the type of tertiary charge, and, as reaffirmed in this month's Cover Letter, a DC between a *maple leaf* and an *oak leaf*.

Cailleach Chainnig Bhallach. Name change from Dorghu Si'iratu and device change. Per fess purple and vert, a castle of three towers and a badger rampant argent marked sable.

The submitter's prior name, *Dorghu Si'iratu*, is released.

The submitter's prior device, *Per fess purple and vert, three badgers rampant argent marked sable each vested with a quiver gules*, is released.

Eithne ingen Mael Duin. Badge. (Fieldless) In fess two musical notes beamed azure, that to dexter charged with a trefoil and that to sinister charged with a thistle Or.

This is the defining instance of *beamed notes* in SCA armory. Beamed notes are found in the grey period *Fitzwilliam Virginal Book*, written sometime before 1619. The beaming is considered a type of conjoining, so is not worth difference versus two musical notes in the same arrangement without a beam.

Emine bint Yazid. Badge. (Fieldless) A penguin affronty face to dexter azure bellied argent maintaining on its head a scimitar fesswise reversed argent.

Fáelán Sinnach. Name and device. Or, a polypus vert within a bordure wavy azure.

Nice 11th century Irish Gaelic name!

Geoffrey Thresher. Name and device. Argent, a chevron gules and in base a penguin affronty proper, on a chief gules three crosses crosslet fitchy argent.

Nice early 14th century English name!

Geoffrey Thresher. Badge. (Fieldless) A fox's mask gules charged on the forehead with a triquetra argent.

Artist's note: Please draw the triquetra somewhat larger to increase its identifiability.

Geoffrey Thresher. Badge. (Fieldless) A penguin affronty proper maintaining with its sinister wing a rapier argent.

Ginevra Chiarina di Martin. Name.

Ginevra Chiarina di Martin. Household name Taverna della Ametista and badge. Argent, a raven rising contourny sable maintaining in its beak a sprig of lavender proper, perched atop a key fesswise purple.

Submitted as *Casa della Ametista*, this name is not constructed correctly. The designator *Casa* may only be used in Italian in the pattern *Casa de X* where X is an Italian surname or placename [02/2022 Cover Letter]. The substantive element *della Ametista*, meaning 'of the Amethyst', does not meet either of those criteria. Therefore, it cannot be used with this designator. This substantive element may be used in an inn-sign pattern based on a heraldic charge. We have therefore changed the designator to the attested *Taverna* for registration, as per the previously referenced Cover Letter.

The submitter might be interested to know that the designator *Hostaria/Ostaria* may also be used with this type of household name. If they are interested in the household name *Hostaria/Ostaria della Ametista* instead, they may make a request for reconsideration.

Artist's note: Please draw a larger sprig; as drawn it is just on the edge of identifiability.

Gwenllyan Goch verch Rhys. Name and device. Argent, a horse rampant gules between flanches purpure semy-de-lys argent.

Nice 16th century Welsh name!

Isabella Altoviti. Device change. Purpure, a crescent argent, a bordure argent semy of crescents purpure.

The submitter's prior device, *Azure, an eagle argent and a bordure argent semy of crescents azure*, is released.

Johanne von der Heide. Name.

Johannes Hörner. Name (see PENDS for device).

Submitted as *Johannes Horner*, the submitter indicated a preference for the spelling *Hörner* if it could be documented. The byname *Hoerner* is attested to 16th century Germany; the vowel combination *oe* in German may be rendered as *o-umault* by this point in our period. Therefore, we have made the requested change for registration.

Nice 16th century German name from Württemberg!

Jóra Úlfsdóttir. Device. Per bend purpure and argent, a three-footed pot argent and a bunch of grapes slipped and leaved proper.

Katerina Falconer de Lanark. Badge. (Fieldless) A monster with the head, forelegs, and upper torso of a goat courant azure armed Or and the shell of a snail gules.

Lileth of Sundragon. Name and device. Sable, a bat-winged calamarie inverted within a snake in annulo vorant of its own tail Or.

Sundragon is the registered name of an SCA branch.

Mathghamhain Ua Ruadháin. Reblazon of badge. Bears-cut argent and gules.

Blazoned when registered in January of 2019 as *Per bend sinister argent and gules, issuant from the line of division a bear's head and a bear's head inverted contourny counterchanged*, we are reblazoning to clarify that the heads are interlocked at the jaws. See the Cover Letter for details.

Padraig Shawe. Name and device. Azure, a sun in his splendor within and conjoined to a fetterlock Or, a bordure compony gules and argent.

This name combines an Irish Gaelic given name with an English byname, an acceptable lingual mix per SENA Appendix C.

Reinert der Spinner. Alternate name Reinert von Neidenburg.

Reinert der Spinner. Badge. (Fieldless) On a spider sable a compass star argent.

There is a step from core practice for the use of a compass star.

Nice cant!

Rollant de Blois. Badge. Per pale gules and azure, three bees proper.

Nice badge!

Rónán mac Lochlainn. Device. Vert, a wolf rampant maintaining a walking staff argent, in chief three Thor's hammers Or.

Submitted as a *shillelagh*, our last registration of a *shillelagh* was in 2006. SENA states, "Items which have not been registered in over a decade ... may need to be documented." Commenters could find no evidence for the shillelagh as a period artifact. Due to this lack of evidence, we have reblazoned the charge as a *walking staff*.

Sandi Cook. Name and device. Per bend sinister Or and argent, a serpent erect contourny tail nowed vert.

The given name *Sandi* was originally documented as a late-period English surname. However, it appears as a given name dated to 1606 in *FamilySearch* records. The byname *Cook* can also be found in *FamilySearch* records, dated to 1600, making this a nice English name circa 1600!

Sigurðr berserkr. Badge. Per fess Or and argent, a bear's head erased sable.

Nice badge!

Tamera FitzGloucestre of the White Boar. Reblazon of badge. Azure, two domestic cats combattant argent maintaining between them a fountain fimbriated argent.

Blazoned when registered in February 1982 as *Azure, two cats combattant, tails sufflexed, argent, both maintaining a fountain fimbriated argent*, we are clarifying that there is a single fountain.

Ulfhamr Hakonsson. Name and device. Gyronny arrondi of six Or and gules, on a bordure sable the phrase "a sword dau a red dau a wolf dau" transliterated into Elder Futhark runes Or.

Ulfhamr Hakonsson. Badge (see RETURNS for household name). Quarterly vert and sable, a tree blasted and eradicated argent enfiling an annulet Or, in chief seven mullets of eight points argent.

The submitter requested that this badge be associated with *Last Homely House*. As this name has been returned we are unable to make this association.

Ursula de Torres. Name and device. Per fess embattled sable and gules, three towers and a bull's head cabossed, a bordure Or.

Nice name for late 15th century Spain!

Nice cant!

Ursula de Torres. Badge. (Fieldless) A bull's head cabossed sable armed and sustaining between its horns a tower Or.

Nice cant!

Vigbjorn Blaskegg. Name and device. Quarterly sable and argent, four wolves courant counterchanged within a bordure vert semy of comets argent.

GLEANN ABHANN

Isabella Vitturi. Name.

Nice late 16th century Venetian name!

Tomás mac Piarais. Badge. (Fieldless) A dragon's head cabossed sable maintaining in its mouth a leg fesswise reversed couped below the knee argent.

LOCHAC

Aífe ingen Cathail. Badge. (Fieldless) A dove striking affronty azure.

This badge does not conflict with the badge of Alexi Gensel, (*Fieldless*) *A goose displayed head to sinister azure*. There is a DC for fieldlessness, but none for *striking affronty* versus *displayed*. Per SENA Appendix M1d, as we have no period evidence for a goose in the displayed posture we do not get an SC for change in type of bird, but there is enough difference between types for the required second DC, making these clear of conflict.

Bjorn Sæmundarson. Badge for Eldsstaðir. Azure, on a sun Or an oak tree gules, a bordure Or.

Cheng Weiming. Badge. (Fieldless) A rod of Aesculapius argent within and conjoined to a serpent in annulo vorant of its tail sable.

This badge was pended on the September 2023 LoAR to redraw the charges so they did not partially overlap.

As noted when this was pended, this badge does not violate SENA A3D1a: "Having identical types of charges in multiple charge groups on the field blurs the distinction between charge groups. Thus, it is not allowed, except for cotises and endorses around an ordinary." A rod of Aesculapius is considered a single charge, which is clearly not identical in type to a serpent.

Cristin verch Reys. Device. Per chevron vert and gules, a triquetra and in chief five jasmine flowers argent, in base a ladybug Or marked sable.

This device was pended on the September 2023 LoAR to redraw the *per chevron* line of division higher on the field and to enlarge the secondary flowers.

Gaspar Falch de Cantoria. Device. Argent, a falcon proper, on a bordure gules eight bezants.

Nice cant!

Gwen verch David. Badge. (Fieldless) An oak leaf within and conjoined to an annulet vert.

Gwen verch David. Release of Badge. (Fieldless) On a sheep statant argent an oak leaf vert.

Jayne Hunter. Badge. (Fieldless) In saltire two lightning bolts argent, overall a mouse rampant contourny Or.

There is a step from core practice for lightning bolts not used as part of a thunderbolt.

Johannes van Aemstel. Name and device. Per pale argent and gules, a crow rising sable and a lion contourny argent and on a chief sable three saltorels counter-compony argent and gules.

Nice Dutch name for mid-15th century Antwerp!

Lilavati of Lochac. Badge. Quarterly Or and purple, a lozenge counterchanged.

Nice badge!

Morgan of Ashley. Acceptance of transfer of badge from Sorle Maknicoll and Emelyn ffayrhome. (Fieldless) On a sun Or a hawk's head erased gules.

Nest Brenhowel. Name and device. Argent, a griffin sable maintaining a heart enflamed to chief gules.

The submitter requested authenticity for "Neutral or feminine preferred". This name meets that request. It is an authentic feminine name for the 1290s in Wales.

Nice device!

Oddr Manaskagi. Name and device. Vert, an apple tree eradicated argent fruited gules between in fess two chalices Or, a ford proper.

Submitted as *Oddr Mánaskeggr*, this name is not constructed correctly. The submitter intended this byname to mean 'moon bearded' and provided evidence of Old Norse kennings with similar poetic meanings. However, no documentation was provided and none could be found for kennings being used as bynames in Old Norse. Bynames in Old Norse are prosaic in nature, not poetic. Further, the submitter requested authenticity for "12th to 15th C Nordic"; as documented, all of the elements are dated between the 9th and 11th centuries in Old West Norse from Iceland.

To retain as much of this name as possible and attempt to meet the authenticity request, we have changed this name to *Oddr Manaskagi* for registration. The given name *Oddr* dates to the 15th century in *Diplomatarium Norvegicum*. The byname *Manaskagi* is a constructed 15th century Middle Icelandic toponymic byname meaning 'Mani's cape'. This pattern follows the examples found in Lind Dopnamn, s.n. Mani: *Manalæker* 'Mani's creek' 1486, *Manaskal* 'Mani's valley' 1461/1497, and *Managhærði* 'Mani's enclosure/enclosed place' 1412. All of the deuteronyms in these compound toponyms are inherited from Old Icelandic words. *Skagi* is an Old Icelandic word found in Cleasby-Vigfusson, s.v. *skagi*, meaning 'a low cape or ness'. Therefore, while we do not have any direct evidence of the byname *Manaskagi*, we can with reasonable certainty say it is plausible for 15th century Icelandic. We cannot consider it authentic at this time.

The submitter might be interested to know that the name *Oddr máni skegg* would be an Old Norse name with the same elements that means "Odd moon beard". However, this name is only dated as late as the 11th century, which is a hundred years too early for the authenticity request. Another authentic option using these same name elements is *Oddur Mandne*, which is attested to 15th century Sweden. If the submitter is interested in either of the names *Oddr máni skegg* or *Oddur Mandne*, they may make a request for reconsideration.

Oksina Myshkina. Name change from Olympia of Southron Gaard.

Submitted as *Oksina Myshkinova*, this name is not constructed correctly. The byname *Myshkin* is already a masculine patronymic byname, derived from the Russian word for 'mouse' *mysh* and its diminutive 'little mouse' *myshka*. The expected feminine form of this byname would be *Myshkina*. We have therefore made this change for registration.

The submitter might be interested to know that other possible names based on this byname would include: *Oksina Myshkinicha*, *Oksina Myshkova*, and *Oksina Myshkina doch'*. If they would like any of these options instead, they may make a request for reconsideration.

The submitter's previous name, *Olympia of Southron Gaard*, is retained as an alternate.

Olivia la Halconera. Name and device. Azure, a peacock contourny Or between three crescent moons argent.

This name combines an Italian given name and a Spanish byname, an acceptable lingual mix per SENA Appendix C.

Primislava of Rowany. Name change from Primislava Wandrownyczka.

Rowany is the registered name of an SCA branch.

The submitter's previous name, *Primislava Wandrownyczka*, is retained as an alternate.

Sorle Maknicoll and Emelyn ffayrhome. Transfer of joint badge to Morgan of Ashley. (Fieldless) On a sun Or a hawk's head erased gules.

Thomas Boardmakere. Alternate name Oddr of Mordenvale.

Mordenvale is the registered name of an SCA branch.

Tomás de Calatrava. Name and device. Azure, a Paschal lamb regardant proper and on a chief gules three Maltese crosses Or.

Nice late 15th century Spanish name!

Documentation supporting an Individually Attested Pattern of charged gules chiefs on azure fields was provided by the submitter and commenters, allowing registration of this device.

A *Paschal lamb proper* is argent, haloed Or, with an argent banner charged with a red cross throughout; the halo may also have an optional red cross, and is treated as argent for the purposes of contrast and conflict. We direct Palimpsest to add this information to Table 4 of the Glossary of Terms.

The banner of a *Paschal lamb*, when plain or charged with a cross throughout, is part of the definition of the charge and does not need to be conflict checked as independent armory.

Wulfric h{y-}regilda. Name and device. Per pale sable and argent, two wolves combattant regardant within an orle of ravens rising wings displayed counterchanged.

The Da'ud code {y-} represents a lowercase Latin letter y with a macron over it.

Artist's note: Please use fewer and larger ravens to increase their identifiability.

MERIDIES

Artemíkleia of South Downs. Name.

South Downs is the registered name of an SCA branch.

Bjorn Valdriksson. Name.

Nice 9th-11th century Old Norse name from Iceland!

Emrys de Cambion. Name and device. Argent, a baton sinister between four furisons bendwise sable.

Submitted as *Emrys of Cambion*, this name is not constructed correctly. We do not currently have any evidence of a place called *Cambion* in the English language, and previously had no evidence that it was a placename at all, "Still, there is no evidence that this is a locative surname; therefore, we have dropped the *of* and registered the name as *Alicia_Cambion*." [Alicia Cambion, 01/2007, A-Atlantia]. However, heralds at the Pelican meeting found evidence of a place called *Cambion* in French and Spanish during the 16th century. Therefore, we partially overturn previous precedent and *Cambion* may be registered as a placename in French and Spanish. As French *de Cambion* may be combined with Welsh *Emrys* per SENA Appendix C, we have changed this name to *Emrys de Cambion* for registration.

The submitter might be interested to know that the name *Emery de Cambion* would be a fully French 16th century name. If they are interested in this name, they may make a request for reconsideration.

Jane Falada of Englewood. Reblazon of device. Argent, a chevron inverted vert platy, in chief three linden leaves in pall inverted, slips to center, vert.

Blazoned when registered in January of 1989 as *Argent, a chevron vert, platy, in chief three English ivy leaves conjoined in pall inverted, slips to center, vert*, we are clarifying that the chevron is inverted, that the leaves are not conjoined, and that the leaves are linden leaves, not ivy leaves.

John le Mailur. Badge. (Fieldless) A spur fractured and conjoined in chevron argent.

The fracting does not contribute difference, which Morsulus is requested to note in the O&A.

The submitter requested that this be associated with the *Company of the Cracked Spur*; however, as that name is not registered, we cannot make the association.

Miltiades Leukos. Name and device. Azure, in pale an owl displayed argent and an olive tree Or, a bordure potency argent.

Submitted as *Miltiades To Chlomo*, this name is not constructed correctly. No documentation was provided for the use of *To Chlomo* as a byname in Ancient Greek; it is Modern Greek.

The submitter requested authenticity for Ancient Greek, and further indicated interest in a masculine name with a descriptive byname meaning 'the pale'. The adjective *leukos* meaning 'white, fair' was often applied to persons with pale skin of this color. As it is closest to the meaning desired by the submitter, and the name *Miltiades Leukos* meets the authenticity request, we have made this change for registration.

The submitter might be interested to know that there is another authentic way to achieve a byname meaning 'the Pale', though its meaning is more 'pale yellow' than 'pale skin' and often held a negative connotation of illness. These names are formed by a standard pattern used to create a second given name in Ancient Greek with one of the phrases *ho kai*, *ho epikletheis*, or *ho kaloumenos*. In this case, it would result in the name *Miltiades ho kai/ho epikletheis/ho kaloumenos Ochros*. If they are interested in any of those options, they may make a request for reconsideration.

Refr Silfrh{o,}nd. Name and device. Per chevron gules and sable, two foxes salient respectant and a hand argent.

Commenters questioned the suitability of this constructed byname. The byname *Silfrh{o,}nd* is based on an existing pattern in Old Norse of descriptive bynames based on articles of worn clothing/jewelry: *gullháls* 'with a gold ring around his neck', *hlaðh{o,}nd* 'with a gold-embroidered band on her arm', and *gullt{o,}nn* 'with a tooth of a golden color'. In this manner, *silfrh{o,}nd* could be interpreted as a byname meaning 'with silver rings around his wrist', and we may register it as submitted.

The default hand is the dexter hand, the default posture is apaumy and coupéd. Palimpsest is directed to update Table 5 of the Glossary of Terms with this information.

Nice cant!

Refr Silfrh{o,}nd. Badge. (Fieldless) On a hand argent a fox's mask gules.

Ríoghach Locha Eachach. Name and device. Purpure, a calamarie argent maintaining in base two rapiers Or and on a chief inverted argent three musical notes vert.

Submitted as *Ríoghach Locha nEchaigh*, this name is not constructed correctly. The *n* in front of *Echaigh* represents nasalization in the Gaelic language. While this nasalization marking appears in the nominative and genitive (possessive) plural cases, it does not appear in the genitive (possessive) singular case; this is the case required for a locative byname in the Gaelic language. In addition, the submitter requested a preference for the spelling *Eachach*. Brían dorcha ua Conaill was able to provide evidence of this spelling contemporary with the given name. Given all this, we have changed this name to *Ríoghach Locha Eachach* for registration.

Sara al-Garnatiyya. Household name Crescent Lake Castle.

Seán Maguire. Name (see RETURNS for device).

This name combines an Irish Gaelic given name and an Anglicized Irish byname, an acceptable lingual mix per SENA Appendix C.

Sefa Randsdóttir. Device change. Per chevron wavy gules and chevronally wavy argent and azure, two wrens argent.

The submitter's previous device, *Per chevron azure and gules, a chevron wavy between two wrens and a goat passant argent*, is retained as a badge.

Sophia Berkeley. Device change. Per bend sinister argent and azure, an owl counterchanged in chief a crescent azure.

The submitter's previous device, *Azure, in pale an owl argent atop a fleam Or and a chief indented fleury at the points argent*, is retained as a badge.

MIDDLE

Aveline Rosa of Lyons. Reblazon of device. Purpure, on a chevron inverted between three cat's pawprints argent a leaf vert.

Blazoned when registered in December 1990 as *Purpure, on a chevron inverted between three cat's pawprints argent a catnip leaf vert*, the leaf in the emblazon is "leaf-shaped", rather than the "heart-shaped" leaves of catnip, so have been reblazoned as a generic *leaf*.

Elizabeth Alles. Badge. (Fieldless) A vegetable lamb vert flowered purpure and fructed of sheep charged on the trunk with an escallop argent.

Emrys the Wanderer. Reblazon of device. Wolves-cut palewise inverted sable and Or.

Blazoned when registered in April of 2020 as *Per pale sable and Or, issuant from the line of division a wolf's head reversed and a wolf's head counterchanged*, we are reblazoning to clarify that the heads are interlocked at the jaws. The heads are also rotated and reversed from the default for this motif, which will not be allowed in future registrations without evidence. We have blazoned this arrangement as *palewise inverted*; this blazon is intended as an aid for artists, and is not worth difference. See the Cover Letter for details.

Ithriliel of Silver Lake. Reblazon of device. Gules, between the horns of and conjoined to a decrescent a compass star argent all within a mascle with a strawberry leaf issuant from each corner Or.

Reblazoned in April of 2012 as *Gules, between the horns of and conjoined to a decrescent a compass star argent all within a mascle with three strawberry leaves issuant from each corner Or*, we are clarifying that each corner has a single compound strawberry leaf issuant.

Lynne Fairchild. Augmentation of arms. Purpure, a sheep salient and on a chief embattled argent two ermine spots sable, for augmentation between the ermine spots a wooden beacon proper enflamed gules.

Thorold of Marinus. Name and device. Argent, in saltire a trident and an anchor sable, a base vert and a chief enarched azure.

Marinus is the registered name of an SCA branch.

Artist's note: Please draw a thicker trident, so it is closer in visual weight to the anchor.

Tuania Catsclaw. Reblazon of device. Argent goutty de sang, a cat's pawprint sable clawed argent, its claws embued gules.

Blazoned in April of 1981 as *Argent, goutté de sang, a cat's paw dismembered sable, armed argent, embued gules*, we are clarifying that the primary charge is not a complete paw and is instead a pawprint.

Yngerame Erskyn. Device change. Purpure, in pale a Catherine wheel and a calamarie Or between flanches barry wavy argent and azure.

The submitter's prior device, *Ermine, on a chevron gules three calamaries argent*, is released.

OUTLANDS

Finnianus Cane. Name and device. Per bend sinister indented gules and sable, a bear's head caboshed and a triquetra Or.

This name combines a Latinized Irish Gaelic given name and an English byname, an acceptable lingual mix per SENA Appendix C.

Artist's note: Please draw the indents perpendicular to the line of division.

Kiyad-un Qara Nachin. Name.

TRIMARIS

Brymmestreme, Canton of. Branch name (see PENDINGS for device).

The submitter requested authenticity for Norse/Anglo-Saxon. This request was not noted on the Letter of Intent. Kingdoms are reminded that all authenticity requests must be summarized on the Letter of Intent to ensure a name does not need to be pended for further research. Fortunately, Lilie Ragged Staff was able to identify this request in commentary with enough time for commenters to respond.

This name may meet that request. We do not have any evidence of this spelling in Old English, but it is plausible. It is definitely found in Middle English, but that language is spoken later than the Anglo-Saxon authenticity request would require.

The submitter might be interested to know that the spellings *Bremestreme* and *Brymestreme* would be authentic for Old English. If they are interested in either of these spellings, they may submit a request for reconsideration along with an updated petition of support for the new spelling as required by the Administrative Handbook.

Caitríona inghean Fhionnghuala. Reblazon of badge. (Fieldless) A domestic cat-headed snail Or headed sable.

Blazoned when registered in April of 2017 as *(Fieldless) Issuant in chief from a snail shell Or a domestic cat's head sable*, we are clarifying that this is a constructed monster which is considered equivalent to a snail for the purposes of conflict.

Eyfura Rikarðardottir. Name (see PENDINGS for device).

The submitter authenticity request for Norse/Viking. This name does not meet that request. The given name *Eyfura* is found in a single saga as a fictional human woman. While literary names of fictional human characters from sagas are registerable, these names are not considered authentic.

Gülruh bint {.I}brahim. Device. Per bend argent and gules, a crescent gules and a tulip blossom Or.

Nishigori Mitsumune. Device. Argent, in pale three tortoises passant contourny and a bordure vert.

Quintus Varius Primus. Device. Vert, a crocodile passant between five boar's tusks inverted three and two argent.

Submitted as *crocodile teeth*, no evidence was provided for crocodile teeth as a heraldic charge. We have reblazoned the secondary charges as *boar's tusks*, a charge found in the grey period arms of Gaudart from *Armorial de Waignart*, <https://www.armarium-hautsdefrance.fr/document/20687> f. 1029r, which are drawn nearly identically to the charges in this submission.

On the July 2017 registration of the device of Bowen Doyle we ruled that "we will cease further registration of tusks of any kind effective as of the January 2018 decision meeting." We hereby partially overturn this precedent and will allow the use of *boar's tusks* in Society armory.

Boar's tusks default to palewise, tip to chief. Palimpsest is directed to update Table 5 of the Glossary of Terms with this default.

Svala Vís. Name.

Zbina Sokolnitsa. Name change from Étaín Echluath and device change. Argent, on a rose azure barbed and seeded gules a falcon volant bendwise argent, a bordure wavy azure semy of hawk's bells argent.

Submitted as *Zbina Sokolnik'ia*, this byname is not constructed correctly. The submitter indicated a preference for a byname meaning 'falconer'. When presented with options for bynames with this meaning, the submitter chose the byname *Sokolnitsa*. We have therefore made this change for registration.

The submitter's previous name, *Étaín Echluath*, is retained as an alternate.

The submitter's previous device, *Azure, a horse passant between flaunches argent*, is retained as a badge.

Zoe de Navarre. Name change from Aíbinn ingen Artáin and augmentation of arms change. Argent semy-de-lys azure, on a pale vert a Celtic cross argent, for augmentation on the base of the cross a triskele azure.

The submitter's previous name, *Aíbinn ingen Artáin*, is retained as an alternate.

There is a step from core practice for the use of a triskele.

The submitter's previous augmentation, *Argent semy-de-lys azure, on a pale vert a Celtic cross argent, for augmentation on the base of the cross a fleur-de-lys azure*, is released.

WEST

Alewäülfe the Red. Reblazon of badge. (Fieldless) Two unicorns' heads addorsed conjoined at the neck Or maintaining at the point of conjunction two acanthus leaves vert.

Blazoned when registered in July of 1979 as *(Fieldless) Two unicorns' heads addorsed conjoined at the neck Or; at the point of conjunction two leaves vert*, we are clarifying the type of leaves, and that they are maintained charges.

Eric of Sun Mountain. Reblazon of device. Azure, on a saltire Or in bend sinister three dragon's heads coupéd between in bend two dragon's paws apaumy vert armed sable.

Blazoned when registered in August of 1978 as *Azure, upon a saltire Or; in bend sinister three dragon's heads between in bend two dragon's paws vert, armed sable*, we are clarifying the orientation of the paws and that the heads are *coupéd*.

Kathleen O'Donnelly. Reblazon of device. Vert, a cinquefoil and on a chief Or three linden leaves vert.

Blazoned when registered in October of 1985 as *Vert, a cinquefoil and on a chief Or, three leaves vert*, the leaves are not our default oval leaf and more closely resemble linden leaves.

Paul of the Griffin. Reblazon of device. Purpure, a pall between an eagle's head erased Or orbéd azure and two lion's paws inverted Or armed gules.

Blazoned when registered in August of 1979 as *Purple, a pall between an eagle's head erased Or, orbed azure, and two lion's hind paws Or, armed gules*, we are clarifying the orientation of the paws.

Sioned Maesbreila. Reblazon of device. Argent, a triskelion, each point tipped with a leaf, a bordure vert.

Blazoned when registered in August of 1993 as *Argent, a triskelion of three leaves and a bordure vert*, we are clarifying that this is a primary triskelion with secondary leaves, not a single charge.

- *Explicit littera accipiendorum* -

THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:**ÆTHELMEARC**

None.

AN TIR

None.

ANSTEORRA

Adele of Moondragon. Augmentation of arms. Argent, on a pale endorsed purpure a crescent argent, for augmentation on a sinister canton per pale azure and sable, issuant from the line of division a compass star throughout conjoined to a demi-annulet, all within a bordure Or.

This augmentation of arms is returned for having the appearance of marshalling, as it has charges that terminate at the edge of a section and a different charge in each section of the field, creating the appearance of marshalling under SENA A6F2a and A6F2c respectively.

This augmentation was pended on the September 2023 LoAR to redraw the design in canton to match the populace badge of the Shire of the Shadowlands. The compass star in the populace badge is *throughout*, while the one in the submitted emblazon does not reach the edges. As we were unable to confirm whether the submitter would accept the redraw, and in the submitted emblazon the armory does not match the registered badge of the Shadowlands, the Existing Registration Allowance does not apply.

ARTEMISIA

Andrew d'Orleans. Device. Per chevron ployé flory at the point sable and Or, in chief two plates.

This device was pended on the September 2023 LoAR to redraw the line of division more centered on the field, and to decrease the size of the flory point. The submitter has not accepted the proposed redraw and we therefore return the submission for further work.

ATENVELDT

Annaliese Schumacher. Device. Or, a dragon sejant azure maintaining an open book proper, on a tierce wavy azure three dogwood blossoms argent.

This device is returned for insufficient contrast between the maintained book and the field. An *open book proper* has argent pages and brown binding and is treated as a metal for the purpose of contrast.

There is a step from core practice for charging a tierce with a complex line of division.

Halima bint Tariq al-Ghassani. Device change. Argent, two badger hounds combattant purpure, each maintaining a scimitar Or, on a point pointed purpure a pawprint Or.

This device is returned for violating SENA A2B3 by introducing a new style problem into armory that relies on the Existing Registration Allowance.

The registration depends on the Existing Registration Allowance to register maintained charges with poor contrast with the field, a now disallowed practice that is present in the submitter's current device. This submission also has a step from core practice for the use of a pawprint.

SENA A2B3 states that "The use of the Existing Registration Allowance does not allow the submitter to evade new style problems (as discussed in A1 through A3). It only allows the submitter to evade style problems that already exist with their registered armory." In the March 2018 return of the device of Aries de Spencer we wrote, "By their nature, each design element which carries a step from period practice introduces at least a minor 'style problem' to a piece of armory; this is why inclusion of more than one will cause the design to be returned."

As noted in the acceptance of the device of Evelyn Gray elsewhere on this letter, there is no longer a step from core practice for specifying the breed of a dog beyond those attested in period blazon.

Luisa de la Luz. Device. Per pale azure and vert, "within" a schnecke issuant from base argent a light-skinned hand coupé proper and in chief a feather fesswise reversed argent.

This device is returned for the unblazonable position of the hand. Schneckes do not have a defined interior that a charge can be within.

There is a step from core practice for the use of a schnecke with other charges on the field.

ATLANTIA

Kade Tatter Skirt. Badge. Or, an oak leaf vert within a bordure sable.

This badge is returned for conflict with the device of Gillian Warrender, *Ermine, an oak leaf inverted vert a bordure sable*. There is a DC for the field tincture, but by precedent "[t]here is no difference for inverting the oak leaf" [Guy de Craven, 01/2022, A-East].

This badge also conflicts with the device of Robin of Twyford, *Or, an oak leaf within a bordure vert*; however, Robin has filed a blanket permission to conflict with their device.

This badge does not conflict with the device of Cecily Westwood, *Argent, an ivy leaf vert within a bordure sable*. There's a DC for the change in tincture of the field and a DC for the change in type of leaf from maple-shaped to oak-shaped, as discussed on this month's Cover Letter.

This badge also does not conflict with the badge of Eleanora de la Birche *Or, a birch leaf inverted vert*. There's a DC for the addition of the bordure and a DC for the change in type of leaf from leaf-shaped to oak-shaped, as discussed on this month's Cover Letter.

Lucrezia Ridolfi. Badge. (Fieldless) On a fleur-de-lys gules a fox rampant guardant argent.

This device is returned administratively due to the form not matching the emblazon in OSCAR. Submission heralds are reminded that these two emblazons must be the same; please update the forms so they align with what is in OSCAR.

Vakr Kamerorskous. Name.

This name is returned for violation of SENA PN1B1. As documented, the two elements are more than 500 years apart, and they are also not in the same Regional Naming Group. The given name is Old Norse, while the byname is Polish/Ruthenian. The submitter might be interested to know that *Vak Komorowski*, *Vak Comorocensis*, and *Vak Komorov'ski* are all Slavic names that sound similar to the submitted name. However, even though the submitter allowed all changes, making such extensive a change from the submitted form is more than we are comfortable with at this time. Therefore, we must return this name.

The submitter's device is registered under the holding name *Vakr of Atlantia*.

AVACAL

None.

CAID

Azar Parsa. Device. Per fess enarched azure and vert, three suns and a shahbaz maintaining in each foot a roundel Or.

This device is returned for presumption under SENA A6B1 for using the *shahbaz*, a symbol that appears to have been used exclusively by royalty of the Achaemenid dynasty in period. The symbol is comprised of a falcon or eagle displayed with a roundel atop its head, and optionally roundels in each foot. We direct Palimpsest to add this charge to the list of restricted charges in Table 3 of the Glossary of Terms.

We wish to thank Sara al-Garnatiyya for her assistance in researching this item.

Bríg inghean Uatéir. Badge for Free Company of the Heart and Flame. (Fieldless) Within and conjoined to a lantern frame, a heart Or enflamed to chief gules.

This badge is returned for the use of a non-period depiction of a lantern. In the February 2016 return of the device of Domenico Taddio we ruled: "This form of lantern, although used in the past in SCA heraldry is a modern one. Barring documentation, it will not be registerable after the September 2016 meeting." In the November 2017 return of the device of Emerick Jones we upheld that precedent: "This device is returned for using a modern depiction of a lantern, a thin frame with transparent panes." Period lanterns in general, and period heraldic lanterns in specific, were typically cylindrical with a conical or domed top, rather than the truncated pyramidal shape found in this submission. There is also no evidence of them being used without panes, making them unsuitable to frame another charge, so we do not believe this issue can be corrected with a redraw.

Fairy Gad Mother. Name.

This name is returned for obtrusive modernity under SENA PN2E which states that "No name will be registered that either in whole or in part is obtrusively modern.". The concept of a fairy godmother is entirely post period, first arising around 1670, with the fairy tales of Madame d'Aulnoy and Charles Perrault. It further gained popularity with the 17th century French precieuses literary movement and has continued well into present day. As this is not a period concept, and the majority of commenters found it jarringly modern, we are forced to return this item.

The submitter's household name is registered under the holding name *Samantha of Calafia*.

Hemmeter Pennefer. Badge. (Fieldless) A spider inverted Or maintaining a torteau charged with an ankh Or.

This badge is returned for having the appearance of a heraldic achievement. This badge was pended on the August 2023 LoAR to allow a decision to be made on the Palimpsest June 3rd Rules Letter regarding changes to SENA A3A2. This section now reads:

Forms of heraldic (armorial) display may not be used with other charges in fieldless designs when those other charges appear to be part of a heraldic achievement of an armorial display. Period examples include, but are not limited to, a single supporter or two supporters holding armorial display in a variety of forms, including escutcheons, flags, and others; helms or crowns atop the armorial display; ribbons below the display; or a charge in annulo surrounding the display.

The spider in this badge has the appearance of a supporter, so must be returned.

There is a step from core practice for the use of a spider inverted.

CALONTIR

None.

DRACHENWALD

None.

EALDORMERE

None.

EAST

Mary of Highhill. Device. Azure, two domestic cats salient respectant maintaining between them a ball of yarn argent.

This device is returned for conflict with the badge of Tamera FitzGloucestre of the White Boar, reblazoned on this letter as *Azure, two domestic cats combattant argent maintaining between them a fountain fimbriated argent*. There is no difference granted for *rampant* versus *salient*, nor for type between a *ball of yarn* and a *roundel*, so there is only a single DC for changing the tincture of the maintained charge.

Sisuile Butler. Badge. Plumetty vert and Or, chapé ployé vert.

This badge is returned for conflict with the device of Eliza O'Donegan, *Per chevron vert and sable*. In the return of the device of Cosma Drago in December 2015 we wrote "For purpose of conflict checking there is no difference between a per chevron inverted and a chaussé field". Similarly, for conflict checking purposes there is no difference between a *chapé* field and *per chevron*, so there is a single DC for changing the tincture of the bottom half of the field.

Ulfhamr Hakonsson. Household name Last Homely House.

This household name is returned for presumption upon the alternate name of the estates of Elrond, son of Eärendil, as described in *The Lord of the Rings* by J.R.R. Tolkien. The character of Elrond is nearly universally recognized from not only the trilogy of novels but also the associated media that has been created from it; even the adapted media is so well known that it has its own Wikipedia article, https://en.wikipedia.org/wiki/Adaptations_of_The_Lord_of_the_Rings. 150 million copies of the books have been sold and the film adaptations directed by Peter Jackson are in the top 15 highest grossing film series of all time. The trilogy has been released on audiobook as recently as 2021. Due to the repeated exposure of new generations to this material, it continues to be socially relevant and thus, Elrond and his household remain important enough to protect from presumption. Heralds and other members of the populace were almost unanimous in their recognition of this household name, which elevates it to the level we require for protection against presumption laid out in SENA NPN4D1. As *Rivendell* is also known as *Last Homely House*, it is protected from presumption under both names. Therefore, we are forced to return this name.

GLEANN ABHANN

None.

LOCHAC

None.

MERIDIES

Seán Maguire. Device. Per bend azure and sable, a bow and a woodcarving knife Or.

This device is returned for lack of documentation for this depiction of a *woodcarving knife*. As we have never registered this charge before, documentation showing that it is a period artifact, and that the submitted emblazon is a reasonable depiction of that artifact, is required. Multiple images were submitted in support of the charge, but none of them are close in appearance to the charge as submitted. Commenters also had difficulty identifying which part of the knife was the handle and which was the blade.

South Reach, Canton of. Device. Azure, a broken sword bendwise Or and a chief dovetailed argent, overall a laurel wreath Or.

This device is returned for having an overall charge surmounting a peripheral ordinary, which is disallowed under SENA Appendix I4. Required charges, like laurel wreaths, are not exempt from this rule.

MIDDLE

Hungarian Order of the Dragon. Unprotect important non-SCA badge. (Fieldless) A dragon contourny in annulo Or tail wrapped around its own neck.

Based on evidence that members of the Order of the Dragon used versions of the badge both with and without the tertiary cross, the proposal to unprotect this badge is declined.

Further, as evidence shows the dragon could be depicted with wings addorsed or close, we expand protection to include *(Fieldless) A dragon contourny in annulo wings close Or tail wrapped around its own neck* and *(Fieldless) On a dragon contourny in annulo wings close Or tail wrapped around its own neck a cross gules*.

Middle, Kingdom of the. Badge. Gules, a dragon in annulo vorant of its own tail Or.

This badge is returned for presuming upon the one of the badges of the Hungarian Order of the Dragon, *(Fieldless) A dragon contourny in annulo Or tail wrapped around its own neck*. This badge was pended on the August 2023 LoAR to await the outcome of the discussion regarding unprotecting this badge. As we will not be unprotecting that badge, this submission presumes upon it. Though most examples of the Order's badge have the dragon's wings *close*, some depictions have the wings addorsed, such as the dragon surrounding the arms of Warttemberg in Siebmacher's Wappenbook [Plate 32], and we will protect both postures.

OUTLANDS

None.

TRIMARIS

None.

WEST

None.

- *Explicit littera renuntiationum* -

THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE June 2024 LAUREL MEETING (OR AS NOTED):

AN TIR

Decimus Marius Gavius Britannicus. Badge. (Fieldless) A gorgon's head cabossed and winged sable.

This badge is pended for redraw to increase the identifiability of the head. As drawn, it is not easily recognizable as a gorgon.

This was item 4 on the An Tir letter of October 21, 2023.

Jaida al-Sahrawiyya. Device. Per chevron argent and vert, two musical notes sable and a C-clef Or.

This device is pended to redraw the line of division higher on the field. As drawn, it blurs the distinction between *per chevron* and a *point pointed*.

This was item 9 on the An Tir letter of October 21, 2023.

Sigbjörg Kaladóttir in fróða. Device. Per saltire purpure and sable, within a snake in annulo vorant of its own tail argent an annulet Or.

This device is pended to redraw the serpent so that it cannot be mistaken for an annulet. As drawn, there is very little variation in the width of the serpent along its length and at the head and the tail.

This was item 22 on the An Tir letter of October 21, 2023.

ATENVELDT

Freydis þistill. Device. Azure, on a pile inverted throughout cotised argent a thistle proper.

This device is pended to redraw the pile and cotise. Though there is at least one period example of a *pile cotised*, we know of no examples of a *pile throughout cotised*, which effectively forces the cotise to be truncated by the edge of the shield.

This was item 3 on the Atenveldt letter of October 30, 2023.

ATLANTIA

Ælfyn of Crowland. Device. Per pale argent and sable, two crows respectant and in chief a cloud counterchanged.

This device is pended to redraw the crows in a blazonable posture.

This was item 2 on the Atlantia letter of October 29, 2023.

Catheryn inghean Uí Dhubhshláine. Device. Per fess argent and vert, a decrescent purpure and an increscent vert and on a sun argent a natural dolphin purpure.

This device is pended to redraw the sun to use equal-length points and rays. In the July 2017 return of the device change of Takeda Heitarou Kinsuke it was ruled: "In addition, the sun has both greater and lesser points, with the rays remaining the same size. Absent documentation, this "compass sun" is not registerable." This submission uses identical artwork for the sun as was used in Takeda's.

There is a step from core practice for using three non-identical charges in three tinctures in the same charge group.

This was item 6 on the Atlantia letter of October 29, 2023.

EAST

Johannes Hörner. Device. Per pale azure and lozengy argent and vert.

This device is pended to await the outcome of proposed rule changes to SENA A6F on the Palimpsest Rules Letter dated January 5th. Under the current wording of A6F this has the appearance of marshalling due to the lozengy field. The proposed changes, if accepted, would remove that appearance. This was item 15 on the East letter of October 31, 2023.

TRIMARIS

Brymmestreme, Canton of. Device. Barry wavy argent and azure, on a chief vert a castle between two laurel wreaths Or.

This device is pended to redraw it on our standard escutcheon shape.

This was item 1 on the Trimaris letter of September 30, 2023.

Eyfura Rikarðardottir. Device. Gules, a melusine and on a chief argent three tridents sable.

This device is pended to redraw the melusine in a period style. As drawn, the melusine's tails don't end in the expected fish tailfins but are rather barbed and tapered; it also has large fins at its hips which do not appear to be found in period heraldic depictions of merfolk or sea-monsters of any sort.

This was item 2 on the Trimaris letter of September 30, 2023.

Sibeal inghean Mhurchadha. Badge. (Fieldless) A crescent gules, overall a pegasus segreant contourny argent.

This badge is pended for redraw; as submitted the pegasus is barely overall.

This was item 6 on the Trimaris letter of September 30, 2023.

- *Explicit* -