

**THE FOLLOWING ITEMS HAVE BEEN REGISTERED:****ÆTHELMEARC**

**Abigail Greywolf.** Device. Per fess purpure and sable, a wolf couchant argent maintaining a clew of yarn Or and in fess a mask of comedy and a mask of tragedy argent.

Barring evidence of their use in period armory or of a standard depiction in period artwork, going forward the use of a *comedy mask* and/or a *tragedy mask* will be considered a step from core practice. We ask Palimpsest to add this motif to SENA Appendix G2.

This step from core practice will not contribute to returns under SENA A1A1 for items decided at or before the July 2024 Wreath meeting. From the August 2024 meeting onward, armory using this motif and a second motif with a step from core practice will be returned under A1A1.

**Casimir Zelený z Strá{sy}ná skála.** Name change from Cassiano da Castello and device change. Per pale sable and vert, a cross fourchy argent.

The submitter requested authenticity for 14th-16th century Czech/Polish. This request was not noted on the Letter of Intent but was fortunately noted by Lilie Ragged Staff with enough time for commenters to respond. Kingdoms are reminded that all requests for authenticity must be summarized on the Letter of Intent to avoid a name being pended for further research.

This name does not meet that request. While names which combine Polish and Czech are registerable, we do not consider such lingual mixes authentic unless they can be documented to our period. That is not the case here. In addition, the submitter might be interested to know that the expected form of the given name in Poland during our period is *Kazimir*; spellings of this given name during our period in both vernacular Polish and Czech do not use the letter *C*. The remainder of the elements, while plausible, are not attested to our period.

This name combines a Latinized Polish or German given name with a double Czech byname, an acceptable lingual mix per SENA Appendix C.

The submitter's prior name, *Cassiano da Castello*, is retained as an alternate.

Based on evidence provided in commentary, the cross in this submission is a reasonable depiction of a *cross fourchy*.

The submitter's prior device, *Per fess sable and vert, a fess of chain surmounted by a tower, in chief a compass star argent*, is retained as a badge.

**Christobell Oakely.** Name.

Nice late 16th century English name!

**Gunnarr Bjarnarson Smiðs.** Alternate name Gunnarr Porfinsson.

Nice 9th-11th century Old Norse name from Iceland!

**Kira Meru.** Name.

**Odriana vander Brugghe.** Alternate name Olyf Moorcroft.

**AN TIR**

**Adhemar Vauquelin.** Name and device. Or, a tortoise passant and on a chief sable three suns Or.

**Ailillan mac Alasdair.** Name.

**Andromacha of Lesbos.** Badge. (Fieldless) In pall inverted three lion's heads cabossed conjoined ears outward Or.

**Beatris inghean Ghiolla Mhuire.** Name and device. Or, a bee sable marked argent winged between three fir trees vert.

This name combines an English given name and an Irish Gaelic byname, an acceptable lingual mix per SENA Appendix C.

Nice cant!

**Beorne Mac Ragen.** Name and device. Vert, a bear passant argent goutty de sang, a bordure compony gules and Or.

**Decimus Vegetius Antoninus.** Name and device. Azure, a lion's head cabossed argent and in base two looped tresses of hair with their ends crossed Or.

**Eleanor Bennett.** Name.

Nice late 16th century English name!

**Elyn Eyrie.** Name.

Submitted as *Elyn of Eyrie*, no documentation was provided for *Eyrie* as a place name during our period. Plenty of evidence was provided for its use as an unmarked surname. Though the submitter initially allowed no changes, they specifically permitted us to remove the article *of* in order to register the name.

**Emery Grayson.** Name and device. Gules, an eye argent irised purpure, a bordure Or.

Nice late 16th century English name!

**Gaius Aurelianus Felix.** Name (see RETURNS for device).

Submitted as *Gaius Aurelianus Felix*, Kingdom changed this name to *Gaius Aurelius Felix* due to a lack of documentation for *Aurelianus* as a nomen. *The Prosopography of the Later Roman Empire, Volume 2* shows twelve examples of the name *Aurelianus* in the fifth and early sixth centuries C.E. (<https://archive.org/details/plre-ii/page/n7/mode/2up>, pp. 199-201). In at least some of these examples, *Aurelianus* may be interpreted as a nomen; other valid interpretations of these same examples would give the submitter the benefit of the doubt for a construction of *praenomen* + *cognomen* + *cognomen* during this time period. Therefore, we have restored the submitted form for registration.

The submitter requested authenticity for "5th Century Romanized Briton". This name may meet request. While it is registerable, we do not know for sure exactly what kind of name it is to call it authentic at this time.

**Glymm Mere, Barony of.** Reblazon of device. Azure goutty d'eau, on a chief rayonny Or three laurel wreaths vert.

Blazoned when registered in January of 1990 as *Azure, goutte d'eau, on a chief rayonny Or, three laurel wreaths vert*, we are clarifying that the field is *goutty*.

**Gushe Ferret.** Name.

**Holta-Bjarki.** Name and device. Gules, in pale two hursts argent.

Commenters questioned whether or not the given name *Bjarki* should continue to be registered. There is a single character in the Norse sagas with this given name, and he is a werebear/shapeshifter. Since it is not the name of an ordinary human, we will no longer register this given name in an Old Norse context going forward as it constitutes a claim of powers per SENA PN4C. As this submitter used Geirr Bassi in good faith, we will register this name as submitted, and will allow an appropriate "sunset period" for submissions currently in progress. See the Cover Letter for more information.

Nice canting device!

**Isobella Gilchrist.** Name and device. Purpure, a light-skinned mermaid proper crined and maintaining a lyre, on a chief inverted Or three thistles proper.

Nice 16th century Scots name!

Blazoned on the LoI as a *Caucasian mermaid*, the term *Caucasian* is no longer being used in SCA blazon per the January 2024 Cover Letter. We have changed the description to *light-skinned* for registration.

**Kattera Giese.** Alternate name Hypatia Firebrand.

**Kattera Giese.** Badge. (Fieldless) On a compass rose azure ringed Or a key bendwise argent.

Please note that grey backgrounds should only be used for fieldless badges when there is an argent charge directly on the background.

There is a step from core practice for the use of a compass rose.

**Michael the Sailor.** Name.

The byname *the Sailor* is the *lingua Societatis* form of the Middle English byname *le marinier* or *le Mariner*.

**Olaf Brunharet Magnusson.** Reblazon of device. Or, a gorilla passant and in chief a Thor's hammer sable.

Blazoned when registered in August of 1991 as *Or, in pale a Thor's hammer sable and an ape passant proper*, we are clarifying that the beast is specifically a gorilla, that the gorilla is the primary charge, and that the gorilla is sable.

**Porte de l'Eau, Canton of.** Reblazon of badge. (Fieldless) A lizard tergiant azure goutty d'eau.

Blazoned when registered in October of 1994 as *(Fieldless) A lizard tergiant azure goutte d'eau*, we are clarifying that the lizard is *goutty*.

**Seamus Ruadh.** Reblazon of device. Gules ermined Or, in chief a label argent.

Blazoned when registered in September of 1999 as *Gules ermined Or, a label argent*, we are clarifying the placement of the label, as primary labels are assumed to be central per precedent: "We have decided that for clarity's sake, we will treat a label as any other charge, with placement in chief either explicitly blazoned or assumed only if not blazoned as a primary charge." [Liam Alban of Oxley, 01/2018, A-Lochac] Palimpsest is directed to update Table 5 of the Glossary of Terms to reflect this.

**Thornwold, Shire of.** Badge for populace. (Fieldless) A demi-hare maintaining a thorn branch sable.

Nice cant!

**Thyra Svendsottir.** Name and device. Vert, in saltire a hammer argent hafted proper and an arrow Or, a chief embattled ermine.

Nice early 15th century Danish name!

**Yasmin bint Mansur.** Name (see RETURNS for device).

**Yrsa Ketilsdottir.** Badge. (Fieldless) A hippopotamus statant argent spotted of diverse tinctures.

This badge does not conflict with the badge of Sylvanus Perrin, *(Fieldless) A rhinoceros statant argent*. There is a DC for fieldlessness, and, as spots are not an expected decoration on a hippopotamus, there is a second DC for adding the spots. We decline to rule at this time on whether there is any difference granted between a hippopotamus and a rhinoceros.

There is a step from core practice for the use of creatures other than the English panther spotted of diverse tinctures. We direct Palimpsest to update SENA Appendix G2 with this information.

**Zepher Grimoult.** Name and device. Vert, a wolf rampant between three Latin crosses Or.

## ANSTEORRA

**Gita Ameena al-Rashida.** Reblazon of device. Gules, a talbot passant argent goutty de poix within a bordure counter-compony argent and sable.

Blazoned when registered in September of 1994 as *Gules, a talbot passant argent goutte de poix within a bordure counter-compony argent and sable*, we are clarifying that the dog is *goutty*.

**Hari Kjelsen.** Device. Per bend bevilled argent and purpure, a unicorn's head erased sable and a dragon's head coupé contourny argent.

There is a step from core practice for using charges with a field per bend bevilled. We direct Palimpsest to update Appendix G2 with this information.

**Jessika Peregrine of Stormgarth.** Reblazon of device. Argent, on a pale, the lower end coupé and pointed, between five pomegranates two, two, and one gules a sword inverted proper.

Blazoned when registered in March of 1981 as *Argent, on a pale coupé and pointed in base between five pomegranates gules a sword inverted proper*, we are clarifying that the pale is only coupé on the bottom edge, and clarifying the arrangement of pomegranates.

**Murtagh mac an Ghail.** Name and device. Argent, in fess a fox sejant to sinister proper and a crow sable, a bordure vert.

This name combines an Anglicized Irish given name with an Irish Gaelic byname, an acceptable lingual mix per SENA Appendix C.

The submitter might be interested to know that there are several other linguistically consistent forms of this name: *Murtagh MacAgayll*, *Murtagh MacAgoyle*, and *Murtagh MacEgeill* are all Anglicized Irish forms of the same name, while *Muirheartach Mac an Ghail* is fully Irish Gaelic. No forms of this name, including the submitted one, are non-binary as requested. In Gaelic, a *mac X* byname has the literal meaning 'son of X'. In addition, *Murtagh* (no matter how it is spelled) was not one of the small handful of Gaelic or Anglicized Irish names used by both men and women.

The fox in this emblazon has argent socks, which does not fit our currently defined proper for foxes. A review of period armory shows that some foxes proper are depicted with argent socks. We direct Palimpsest to update Table 4 of the Glossary of Terms with the following description for a *fox proper*:

Gules with argent tip on the tail, may have sable or argent socks, may have an argent chest. The presences/absence of the socks and argent chest are unblazonable artistic details.

**Sefa in Spaka.** Device change. Barry wavy argent and azure, on a fess sable fimbriated three drinking horns fretted in triangle Or.

The submitter's prior device, *Sable, three drinking horns fretted in triangle Or and a ford proper, on a chief Or two swords in chevron azure*, is retained as a badge.

**Tatiana Verlioni.** Device change. Per fess argent and Or chapé barry Or and azure, a peacock proper, on a chief azure a circular baldaquin argent.

This device was pended on the November 2023 LoAR to redraw the charge on the chief to match the examples provided in the documentation.

This is the defining instance of a *circular baldaquin*. A baldaquin is a type of canopy that hangs over an altar or throne, and can be found in many period illustrations.

The submitter's prior device, *Vert semy of roses, a unicorn couchant contourny argent*, is retained as a badge.

## ARTEMISIA

**Keely Cragdaughter.** Badge. Argent, a sheaf of arrows sable between flaunches azure.

Nice badge!

**Kyre Firebrand.** Name.

Submitted as *Kare Sviðbalki*, this name is not constructed correctly. The Letter of Intent asserted that given name was the nominative feminine form of the Old Norse masculine name *Kari*; however, no documentation was provided to support this claim and none could be found during the commentary

process. When provided options, the submitter chose to change the given name to *Kyre*, an attested feminine Old English given name dated circa 900. In addition, the submitter requested that the byname be registered as *Firebrand* rather than the Old Norse names *sviðbrandr* or *sviðbálki*. The byname *Firebrand* is a reasonable *lingua Societatis* form for either of those Old Norse bynames.

This name combines an Old English given name and an Old Norse byname, an acceptable lingual mix per SENA Appendix C.

## ATENVELDT

**Amadeus de Navarre.** Name and device. Per bend sinister vert and sable, a sword inverted proper entwined by a serpent Or.

**Hug von Sporck.** Name and device. Per bend azure and lozengy Or and azure, a fork bendwise, its handle terminating in a spoon Or.

Though having lozengy next to a diagonal line of division can create the appearance that the line is embattled, this is an unlikely interpretation. This combination of divisions is found in period armory, emblazoned in a very similar way to this submission, in the arms of Budte on f. 49r of Herzogin Anna Amalia Bibliothek, Fol 223 (<https://haab-digital.klassik-stiftung.de/viewer/fullscreen/3417494796/119/>).

The *fork, its handle terminating in a spoon* is a period artifact from Imperial Rome, an example of which can be found in the collection of the Metropolitan Museum of Art (<https://www.metmuseum.org/art/collection/search/257863>).

**Sweyn Halvhand Arnsson.** Reblazon of device. Per bend sinister argent and sable, two sinister hands fracted palewise counterchanged.

Blazoned when registered in January of 1989 as *Per bend sinister argent and sable, two hands, couped and fracted palewise, counterchanged*, the hands are sinister hands, not the default dexter hands.

**Tir Ysgithr, Barony of.** Order name Order of the Wildcats Paw of Tir Ysgithr (see PENDS for badge).

Submitted as *\_ Wildcat's Paw of Tir Ysgithr*, this non-personal name is in violation of SENA NPN1A, which says in part, "Non-personal names consist of two parts: the designator and the substantive phrase." *Wildcat's Paw of Tir Ysgithr* is a substantive phrase; no designator is present. The submitter opted to add the designator *Order*. In addition, we do not register the possessive apostrophe in *Wildcat's* unless it is a *lingua Societatis* form, which this is not. Making these changes results in the order name *Order of the Wildcats Paw of Tir Ysgithr*, and we have done so for registration.

## ATLANTIA

**Aelfwynn Silverhand.** Reblazon of device. Azure, a sinister hand and on a chief argent two domestic cats sejant guardant addorsed azure.

Blazoned when registered in August of 1980 as *Azure, a hand appaumpy and on a chief argent, two domestic cats sejant addorsed azure*, the hand is a sinister hand, not the default dexter hand. Hands default to appaumpy. We are also clarifying the posture of the cats - they are guardant.

**Ceallach Curteis.** Name.

This name combines a Gaelic given name with an English byname, an acceptable lingual mix per SENA Appendix C.

**Cihanbaht bint {S,}ahnisa.** Name.

The submitter requested authenticity for 16th century Ottoman. This name may meet that request. We do not have enough data from this time period to know for sure if all of these elements are found in the 16th century.

**Clara von Wonsiedel.** Badge. Sable, a rabbit courant Or charged on the shoulder with a poppy flower affronty gules.

**Demhayr bin Johar.** Name.

This byname combines a Turkish patronymic marker with an Armenian given name. Lillia Crampette found ample evidence of such lingual mixes in the same name phrase to allow us to register this name as submitted. See the Cover Letter for more information.

**Dionisia de Vere.** Reblazon of device. Vert, in pale an open book argent sustained by a light-skinned sinister hand proper, on a chief Or three frogs sejant to sinister vert.

Blazoned when registered in May of 1998 as *Vert, an open book argent sustained by a hand couped at the wrist proper, on a chief Or three frogs sejant to sinister vert*, the hand is a sinister hand, not the default dexter hand. We are also clarifying that the book and hand are co-primary charges, and that the hand is *light-skinned*.

**Dubhghall mac Donnchaidh and Susanna inghean Aoidh.** Joint badge. Per pale sable and vert, a castle and in chief three horseshoes inverted argent.

**Elizabeth Tender Herte.** Reblazon of device. Per fess vert and azure, three hearts Or and a hand fesswise reversed argent.

Blazoned when registered in February of 2010 as *Per fess vert and azure, three hearts Or and a hand fesswise reversed inverted argent*, we are clarifying that the hand is not inverted - its thumb is to base which is expected for a dexter hand that is pointing to sinister.

**Erasmus Taylor.** Device. Per fess argent and gules, a pair of closed scissors fesswise reversed sable.

This badge was pended on the November 2023 LoAR to redraw the scissors as fully closed and the handles in a period style.

**Guy Lestrangle.** Reblazon of device. Per bend sable and argent, two broken swords bendwise each grasped by a gauntlet counterchanged.

Blazoned when registered in July of 1991 as *Per bend sable and argent, two dexter hands each grasping a broken sword bendwise, counterchanged*, we are clarifying that these are gauntlets, not hands. We are also clarifying the charge groups - the swords are the primary charges and the gauntlets are secondary charges. The default gauntlet is a dexter gauntlet; it is appaumy by default. Palimpsest is directed to update Table 5 of the Glossary of Terms with this information.

**Jareth Huntsman.** Device. Argent, two greyhounds combattant, in chief a stag's head cabossed sable.

**John of Charlesbury Crossing.** Name and device. Sable, a cross Or between four crosses swallowtailed argent, overall a seraph argent crined Or.

*Charlesbury Crossing* is the registered name on an SCA branch.

**Kalfr Valfrekr.** Name and device. Argent, two chevronels inverted purple, in chief a bear's pawprint sable.

Nice 9th-11th century Old Norse name from Iceland!

There is a step from core practice for the use of a pawprint.

**Katarzyna Varsovia.** Name (see PENDS for device).

*Varsovia* is the Latinized form of the period place name modernly written as *Warsaw*. In the Polish language, Latinized locatives sometimes omit the preposition *de*. The Letter of Intent indicated that the submitted wanted the Old Polish form of the byname if it could be documented. That form is *Warsowa*. We would have changed the name to the fully Old Polish *Katarzyna Warsowa*, but the submitter allowed no major changes; changing both the language and the spelling is a major change. If they are interested in the name *Katarzyna Warsowa*, they may make a request for reconsideration.

**Kiernan of Highland Foorde.** Reblazon of device. Quarterly gules and Or, a sword bendwise the point transfixing and maintaining a wedge of cheese, overall a helm affronty all counterchanged.

Blazoned when registered in August of 2022 as *Quarterly gules and Or, a sword bendwise the point transfixing and maintaining a wedge of cheese, overall a helm all counterchanged*, we are clarifying the orientation of the helm.

**Lauren Paques L'Ours.** Name and device. Or, a bear rampant proper, on a chief gules six fleurs-de-lys Or.  
Nice cant!

**Laurent Campbell.** Name.

Nice Scots name for the late 14th and early 15th centuries!

**Marnix van Reimerswael.** Name and device. Per fess wavy Or and barry wavy azure and argent, a tower sable between two demi-lions addorsed issuant from the line of division gules.

**Meave Herbertson.** Device. Per bend gules and sable, a sheaf of five arrows argent.

This badge was pended on the November 2023 LoAR to redraw the upper portion of the field as clearly gules.

This device conflicts with the badge of Ingilborg Sigmundardóttir, (*Fieldless*) *A sheaf of a sword inverted between four arrows argent bound with a garter sable*. There is a DC for adding the field but nothing for changing the type or orientation of one of five charges nor for removing the garter.

However, adding the field is sufficient to allow registration as Ingilborg has granted blanket permission to conflict with her badge for any armory that is not identical to her badge.

**Michael Drake of Bright Hills.** Name.

*Bright Hills* is the registered name of an SCA branch.

**Reinhart Reinhold.** Reblazon of device. Azure, a mallet sustained by a sinister hand fesswise, in chief three open books argent.

Blazoned when registered in February of 2004 as *Azure, a sinister hand sustaining a mallet and in chief three open books argent*, we are clarifying the charge groups. The mallet is the primary charge; the hand is a secondary charge.

**Richard Gilcrest.** Badge. (Fieldless) On a cross formy vert a lion's head cabossed Or.

**Richard Gilcrest.** Badge. Vert crusilly formy, a bordure Or.

This badge does not conflict with the device of Deomotheor Zýdmond, *Azure semy of doubled crosses, a bordure Or*. There is an SC between *doubled crosses* and *crosses formy*.

Nice badge!

**Robin MacMorran.** Reblazon of device. Argent, a sword sustained by a gloved hand sable, on flaunches azure two owls respectant argent.

Blazoned when registered in November of 1991 as *Argent, a gloved hand holding a sword sable, on flaunches azure, two owls respectant guardant argent*, we are clarifying the charge groups. The sword is the primary charge; the hand is a secondary charge.

**Sanada Akime.** Device. Vert, a G-clef within a triple tressure argent.

**Seraphin of Stierbach.** Device. Purpure, a sun in his splendor Or and in base a crescent argent, on a chief Or three fleurs-de-lys vert.

**Taran na Ceol.** Name change from Fíne ingen Brain.

The submitter requested authenticity for Pictish/Irish. This name does not meet that request. We do not have any direct evidence that the Irish Gaelic byname *na Ceol* was used by the Picts, although it is compatible with a Pictish given name under our rules. The submitter might be interested to know that the name *Taran Ciuil* (meaning 'Musical Taran' or 'Taran of the Music') would be temporally compatible for the time and place requested. If they are interested in this form of the name, they may make a request for reconsideration.

The submitter's previous name, *Fíne ingen Brain*, is released.

**Thorbjorn Skaldason.** Name and device. Vert, a bear rampant between in fess two lightning bolts palewise argent.

There is a step from core practice for the use of lightning bolts without a thunderbolt.

## AVACAL

**Dolce Adalina Margarita Machiavelli.** Device. Gules, a domestic cat sejant guardant argent charged on the shoulder with a card pique sable.

Artist's note: Please draw the card pique more centered on the shoulder.

**Freydis of Windwurm.** Name (see PENDS for device).

*Windwurm* is the registered name of an SCA branch.

**Sandeshend, Shire of.** Branch name.

The submitter requested that, upon registration of this new branch name, it be permitted to revive the name and armory of the previous group in this region as its Ancient Branch Name and Ancient Arms. The ownership of the branch name *Shire of Rhuddglyn* and its associated arms, *Per chevron inverted argent and gules, on a flame azure a flame Or, all within a laurel wreath counterchanged* reverted to the Kingdom of Avacal when that group was dissolved in 2015. The question of whether these items may be transferred to the new group is one that may only be answered by the Board of Directors. Per precedent, this practice is currently disallowed, "At the September 25, 1983 BoD meeting the BoD reaffirmed the policy that a new branch may not adopt the name of a defunct branch." [Sundragon, Canton of, 10/1983, A-Atenveldt]. We therefore cannot grant this request until the question is revisited by the Board of Directors at the April 2024 board meeting.

## CAID

**Adeliza Wylialaynen.** Name.

**Aelia Durant.** Name and device. Quarterly Or and gules, in bend two oranges slipped and leaved proper.

Submitted as *Elia Durant*, the submitter requested the given name *Aelia* if such could be documented. *Aelia* was a Roman gens. During the 16th century, there was a pattern in Western Europe of adopting Roman gentes as given names; examples can be found in England, France, and Germany. Accordingly, we have made the requested change for registration.

We have not previously defined the proper tincture for oranges. As their proper tincture falls midway between the darkest metal and the lightest color, they present a problem for categorization. However, this is a problem we've dealt with before, so we will follow the model set out on the June 2021 Cover Letter, which defined the proper tinctures for Bengal and natural tigers, and define *oranges proper* as orange, which will be considered light (and conflict with Or) on a dark field or dark (and conflict with gules) on a light field; on a neutral field or on a fieldless badge they must be a shade that is clearly light or dark. As such, the oranges in this submission will be considered *gules* for contrast and conflict purposes, which we ask Morsulus to note in the O&A.

Artist's note: Please use a darker shade of orange for the oranges for contrast against the Or field.

**Alessandra Ippolita di Montefiori.** Reblazon of device. Per chevron sable goutty d'Or and Or, a raven sable maintaining in its beak a pimpernel gules slipped and leaved vert.

Blazoned when registered in November of 1986 as *Per chevron sable, goutte d'Or, and Or, in base a raven passant close sable, bearing in its beak a pimpernel gules, slipped and leaved vert*, we are clarifying that the field is *goutty*.

**Alexander Goodenough.** Name.



Nice 16th century English name!

**Arthur MacClure.** Name and device. Sable semy of bones bendwise argent.

Nice mid-16th century Scots name!

**Caoimhe Sionnach.** Name change from Matheus Reyner.

The submitter's prior name, *Matheus Reyner*, is released.

**Cei Myghchaell Wellinton.** Reblazon of device. Per pale Or and bendy gules and ermine, in chief a label sable.

Blazoned when registered in August 1985 as *Per pale Or and bendy gules and ermine, a label sable*, we are clarifying the placement of the label, as primary labels are assumed to be central per precedent: "We have decided that for clarity's sake, we will treat a label as any other charge, with placement in chief either explicitly blazoned or assumed only if not blazoned as a primary charge." [Liam Alban of Oxley, 01/2018, A-Lochac]

**Christine de Saint George.** Name and device. Argent, on a cross cotised gules in fess three annulets Or.

The submitter has permission to conflict with the device of Jacques de Saint George, *Argent, on a cross cotised gules in fess three mullets Or*.

**Cillian Rees.** Name and device. Vert, a compass conjoined with in base a carpenter's square its point to base, on a chief argent three triskelions of spirals vert.

The default orientation for a compass, and a pair of calipers, is palewise, points to base and spread. We ask Palimpsest to add this information to Table 5 of the Glossary of Terms.

There is a step from core practice for the use of triskelions of spirals.

**Dúnchad mac Congalaich.** Name.

Nice Irish Gaelic name from the 8th-13th centuries!

**Eilika Donheuser.** Household name Swallowes Keep and badge. (Fieldless) A swallow volant to dexter base azure.

The submitter has permission to conflict with Brandan Wanderer von Arnswold's household, *House of the Swallow*.

**Elaine the Merciful.** Reblazon of device. Argent, a sinister hand vert within a bordure sable goutty d'Or.

Blazoned when registered in August of 1979 as *Argent, a dexter hand coupé at the wrist vert within a bordure sable guttee d'or*, the hand is a sinister hand, not dexter. We are also taking this opportunity to correct the spelling of goutty d'Or.

**Eliza Woderose.** Name.

**Elswyth de Loxley.** Name.

**Ester du Bois.** Reblazon of device. Vert, in cross a double rose argent and vert slipped and leaved and a foil cuffed, a bordure argent.

Blazoned when registered in March of 1984 as *Vert, two dexter hands, coupé and cuffed, clasped in fess, both maintaining a rose, slipped and leaved, argent, the rose blossom charged with another rose vert, all within a bordure argent*, we are simplifying the description of the hands and clarifying that the hands and flower are co-primary charges.

**Finnacan Ruadh.** Name and device. Gules, on a fess sable fimbriated between three ravens displayed a triquetra braced with an annulet Or.

The submitter might be interested to know that the submitted name is Early Modern Irish. The Old and Middle Irish form of this same name is *Finnacan Ruad*. If they are interested in this name, they may make a request for reconsideration.

**Giuseppe Giovanni.** Device. Per saltire gules and sable, a saltire parted and fretted between in pale a compass star and a Catherine's wheel Or.

This device was pended on the November 2023 LoAR to center the per saltire division and the saltire on the field.

There is a step from core practice for using a compass star.

**Gregor of Camton.** Reblazon of device. Per chevron sable and argent, a dragon contourny and a pair of swords inverted in saltire Or and a light-skinned bearded old man proper vested of robes and a cap azure.

Blazoned when registered in July of 1982 as *Argent, chapé sable, a dragon segreant to sinister, two swords inverted in saltire Or, and an old scholar statant affronté proper, vested azure*, the field is not *chapé*, it is *per chevron*. We are also taking this opportunity to clarify the tincture of the man. Humans default to statant affronty so his posture does not need to be blazoned.

**Haki Havarsson.** Name and device. Quarterly argent and Or, a lion purpure and a bordure invected azure.

Nice 9th-11th century Old Norse name from Iceland!

**Hemmeter Pennefer.** Release of alternate name Godfrey filius Eduinus.

**Henry Seis Colchester and Catherine Seis Colchester.** Joint badge. Per fess engrailed argent and azure, a wingless dragon rampant to sinister vert.

This badge was pended on the November 2023 LoAR to center the per fess line.

**Hoshina Yoshirou.** Name (see PENDS for device and badge).

**Isabel de la Pluma.** Name and device. Per pale gules and Or, a necklace of pearls and in chief a feather fesswise argent, a bordure azure.

**Ivar Olaffson.** Name.

Nice 16th century Swedish name!

**Jacques de Saint George.** Name and device. Argent, on a cross cotised gules in fess three mullets Or.

The submitter has permission to conflict with the device of Christine de Saint George, *Argent, on a cross cotised gules in fess three annulets Or*.

**Jason Griffiths of Shadowhrst.** Reblazon of badge. Azure, a sword grasped by a light-skinned hand proper, on a chief embattled argent a chain throughout sable.

Blazoned when registered in August of 1982 as *Azure, a dexter hand coupéd at the wrist maintaining a sword proper, on a chief embattled argent a chain throughout sable*, we are clarifying the charge groups and the tincture of the hand. The sword is the primary charge; the hand is the secondary charge.

**Jean-Jacques Renart.** Name and device. Per saltire vert and azure, on a saltire nowy argent a fox rampant proper.

Submitted as *Jean\_Jacques Renart*, the submitter requested that the double given name be hyphenated if such could be documented. Jeanne Marie Palimpsest found an example of the name *Jean-Jacques* dated to 1625. Therefore, we may add the hyphen as requested by the submitter and have done so.

As noted on the August 2020 Cover Letter, "all ordinaries *nowy* carry a step from [core] practice, except for the *fess nowy* for which we have period evidence, and the "cross nowyed" as depicted in *The accedence of armorie* (but, notably, not as typically depicted in Society armory)." Palimpsest is directed to update SENA Appendix G with this information.

Nice cant!

**Lindsay of Wintermist.** Holding name and device (see PENDS for name). Argent, in saltire two arrows inverted gules and overall a raven displayed sable, a bordure engrailed gules.

Submitted under the name *Isabella de Navarra*.

**Ludke von Darmstadt.** Name.

**Ludwig Hebenstreit von Augspurg.** Name and device. Quarterly Or and sable, an amphisbaena statant counterchanged.

Nice German name from 1497 Nürnberg!

**Mathias de la Mer.** Reblazon of device. Per pale and per chevron azure and argent, a chevron checky palewise argent and sable between in bend two fleurs-de-lys Or and in bend sinister two single-headed chess knights sable.

Blazoned when registered in January of 2003 as *Per pale and per chevron azure and argent, a chevron checky argent and sable between in bend two fleurs-de-lys Or and in bend sinister two single-headed chess knights sable*, the checks on bend are not oriented to run parallel to the sides of the bend, as normal, but instead run palewise and fesswise.

**Mercedes Eirnýardóttir.** Badge. (Fieldless) A wheel conjoined to in chief a pawprint Or.

There is a step from core practice for the use of a pawprint.

**Mia Sperling.** Reblazon of device. Sable, a sinister hand ermine.

Blazoned when registered in June of 2003 as *Sable, a hand ermine*, the hand is a sinister hand, not the default dexter hand.

**Muirenn ingen meic Martain.** Reblazon of device. Per fess vert and sable, a sinister hand issuant from in base a vol argent.

Blazoned when registered in October of 2005 as *Per fess vert and sable, in pale a sinister hand issuant from a vol argent*, we are clarifying the charge groups. The hand is the primary charge; the vol is a secondary charge.

**Shea Verain Quinlyn.** Name and device. Per chevron azure and vert, a chevron argent surmounted by an oak tree, in chief two peacock feathers fesswise quill points to center Or.

Submitted as *Shea Verain Quinlan*, this name is in violation of SENA PN2C2d:

A name which includes name phrases documented under the Legal Name Allowance, the Existing Registration Allowance, or the Branch Name Allowance follows special rules. These name phrases are treated as neutral in language and time. Such name phrases may be combined with name phrases from a single regional naming group dated to within 500 years of one another. They may not be combined with name phrases from two or more regional naming groups.

The given name *Shea* was documented as the submitter's legal name, but the other elements were documented as a lingual mix of French and Anglicized Irish. Fortunately, Alys Ogress was able to find the name *Shea* as an English surname dated to 1637, making it useable as an English given name. This reduces the number of regional naming groups represented in this name to two. In addition, no documentation was provided for the unmarked clan name *Quinlan*; the closest documented form that could be found is the Anglicized Irish *O Quinlan*. The submitter instead opted to change this element to the attested English surname *Quinlyn* for registration, and we have done so.

This name combines an English given name, a French unmarked patronymic byname and an English surname, an acceptable lingual mix per SENA Appendix C.

**Shea Verain Quinlyn.** Badge. Argent, in bend two peacock feathers bendwise sinister proper.

**Sieglinde von der Hohenwüste.** Reblazon of device. Per chevron gules and sable, a battle-axe bendwise sinister, a warhammer bendwise Or, and a banded conical winged helmet affronty argent.

Blazoned when registered in February of 1982 as *Per chevron gules and sable, a battle-axe bendwise sinister, a warhammer bendwise Or, and a winged helmet argent*, we are clarifying the orientation of the helmet, and matching the blazon to that of the Sieglinde's badge, which contains the same charge.

**Sunflower Thorn.** Name (see RETURNS for device).

**Sybill Owles.** Device. Vert, an owl affronty Or and in chief two linden branches fesswise tips to center argent.

Nice cant!

**Thor Nacke Montique.** Name.

**Thorbjorn Gunnarsson.** Reblazon of device. Gules chapé ployé, a Thor's hammer inverted Or, in chief an anvil and a bear passant sable.

Blazoned when registered in June of 1983 as *Gules, chapé ployé Or, an anvil, a bear passant sable, and a Thor's hammer inverted Or*, we are clarifying that the hammer is the primary charge.

**Tristram Dowdeswell.** Name and device. Sable, on a pile azure fimbriated Or a rapier inverted, overall a comet bendwise sinister argent.

Nice late 16th century English name!

There is a step from core practice for the use of an overall charge surmounting a fimbriated ordinary.

**Uhtred Ivarsson.** Device change (see PENDS for name change). Gules, a lion passant contourny reguardant and on a chief potency Or a sun between an increscent and decrescent gules.

Artist's note: Please draw fewer and larger "potents", and increase the size of the chief so the sun and crescents can be larger.

The submitter's prior device, *Per saltire vert and sable, a wolf's head erased and a bordure Or*, is to be released.

**Wintermist, Barony of.** Order name Company of Winters Axe and badge. Gules, a battle-axe and on a chief embattled argent three snowflakes gules.

The use of snowflakes is allowed under the Existing Registration Allowance.

**Wintermist, Barony of.** Order name Company of Winters Blade and badge. Gules, a swept-hilted rapier inverted and on a chief embattled argent three snowflakes gules.

The use of snowflakes is allowed under the Existing Registration Allowance.

**Wintermist, Barony of.** Order name Company of Winters Helm and badge. Gules, a helm and on a chief embattled argent three snowflakes gules.

The use of snowflakes is allowed under the Existing Registration Allowance.

**Wintermist, Barony of.** Order name Company of Winters Mantle and badge. Per bend embattled gules and argent, two snowflakes counterchanged.

The use of snowflakes is allowed under the Existing Registration Allowance.

**Wintermist, Barony of.** Order name Order of the Argent Oak and badge. (Fieldless) On a tree blasted and eradicated argent a snowflake gules.

The use of snowflakes is allowed under the Existing Registration Allowance.

Artist's note: Please draw the trunk thicker to allow room for a larger snowflake.

**Wintermist, Barony of.** Order name Order of the Fleur Blanche and badge. Per bend argent and gules, a bouquet of three roses issuant from the line of division argent.

The line of division comes to a small but noticeable point where the charges issue from it, and is slightly embowed on either side of the point. This is typical of botanical charges (flowers, leaves, fleurs-de-lys) issuing from a line of division in German armory and is not a blazonable distinction or worth difference from a plain line.

Nice badge!

**Wintermist, Barony of.** Order name Order of the Shield of Valor and badge. Per bend engrailed argent and gules, a snowflake and a chalice counterchanged.

This order name follows the pattern *[charge]+[locative]*. The municipality of Valor in Granada was known as early as 1563. Therefore, this order name may be registered as submitted by using the *lingua Societatis* forms of the nouns *Order* and *Shield* along with the Spanish place name *Valor*.

The use of a snowflake is allowed under the Existing Registration Allowance.

**Wintermist, Barony of.** Order name Order of Winters Door and badge. Gules, an arch with doors open and on a chief embattled argent three snowflakes gules.

Open doors in period armory are handled in a few different ways. The most common depiction has the field showing through the opening, but there are also examples where the opening is a different tincture than the door or field, and at least one example where the opening is the same tincture as the doors. These different depictions can even be found in the same arms from different sources, such as the arms of Ustiolo, which are found in *Stemmario Trivulziano* as *Or, a stooped arch with doors open azure*, and in *Insignia V* as *Argent, a stooped arch with doors open azure, opened Or*.

For ease of blazoning we will consider open doors where the opening is the same tincture as the doors to be the default, which will be blazoned as *an arch with doors open [tincture]*. If the opening shows the field, it will be blazoned as *an arch with doors open [tincture1] opened of the field*. If the opening is any other tincture, it will be blazoned as *an arch with doors open [tincture1] opened [tincture2]*. The tincture of the opening is not worth difference. Other charges completely within the opening will be considered tertiary charges, even if the opening is tintured of the field.

The use of snowflakes is allowed under the Existing Registration Allowance.

**Wintermist, Barony of.** Badge. Gules, a snowflake and in base two annulets interlaced in fess argent.

The use of a snowflake is allowed under the Existing Registration Allowance.

**Yamazaki no Tatsu'aki.** Name and device. Per saltire gules and Or, an East Asian dragon passant purpure.

**Yrsa Hrafnhildardottir.** Name and device. Azure, on a bend Or three spiders sable, in sinister chief an owl contourny Or.

Submitted as *Yrsa Hrafnhildrsdottir*, this name is not constructed correctly. The given name *Hrafnhildr* becomes *Hrafnhildar-* in the genitive (possessive) case required for a matronymic byname. We have corrected the grammar for registration.

## CALONTIR

**Adalyde Heloyz la Cantora.** Device change. Gyronny of twelve Or and azure, a peacock in his pride argent within a four-lobed quadrate cornice gules.

The submitter's prior device, *Gyronny of twelve Or and azure, a peacock in his pride argent and on a base sable a moon in her plenitude Or*, is released.

**Anne Renarde.** Name change from Anne Renaud (see RETURNS for device).

Nice 14th century French name from Picardy!

The submitter's previous name, *Anne Renaud*, is released.

**Dagný ingen Murchada.** Name change from Eleanor of Shrewsbury.

This name combines an Old Norse given name with an Irish Gaelic byname, an acceptable lingual mix per SENA Appendix C.

The submitter's prior name, *Eleanor of Shrewsbury*, is released.

**Elizabeth Hathaway.** Device. Vert, an owl and on a chief argent three rue sprigs vert.

**Halfdan inn auðgi Ívarsson.** Name.

**Ivan Povarnin.** Name and device. Vert, a frog rampant within an annulet of icosahedral dice Or.

Submitted as *twelve icosahedral dice*, twelve is too many charges to enumerate in blazon when arranged in such a way that the number can't be recognized at a glance.

**Jean Jolivet.** Name (see RETURNS for device).

Nice 15th century name from Paris, France!

**Mór Hoistclair.** Device change. Quarterly vert and sable, a wolf passant atop a snake glissant argent.

The submitter's prior device, *Quarterly vert and sable, in pale a wolf couchant and an eagle maintaining in each foot an olive branch argent*, is retained as a badge.

**Thomas Bacon.** Reblazon of device. Purpure, between in fess two pens a hand maintaining a torch, in chief five mullets in fess Or.

Blazon when registered in March of 1989 as *Purpure, a hand maintaining a torch palewise between in fess two quill pens palewise, in chief five mullets in fess, all Or*, we are clarifying the charge groups. The pens are the primary charges, the torch and hand are secondary charges.

**Porkatla in skygna.** Name.

Nice 9th-11th century Old Norse name from Iceland!

**Ysabel de la Oya.** Badge. Argent goutty de sang, a cross of Santiago sable.

## DRACHENWALD

**Agnes Dyer.** Name.

Nice English name from the early 14th century onward!

**Katla Vetrlíðadóttir.** Name and device. Vert, a fox sejant and on a chief rayonny Or three pheons inverted vert.

Nice 9th-11th century Old Norse name from Iceland!

**Tomas Kurittu.** Device. Argent, three mullets voided and interlaced vert.

Nice device!

## EALDORMERE

**Alister of Champcorbeau.** Name.

*Champcorbeau* is the registered name of an SCA branch.

**Daniel of Whitby.** Badge. (Fieldless) A flask argent.

This badge was pended on the October 2023 LoAR to redraw the flask to match period armorial examples.

**Ellynor Fairamay.** Name and device. Azure, a goose displayed face to sinister Or, on a chief argent three oak leaves vert.

**Enguerrand de la Wode.** Device. Per pale vert and sable, in pale a demi-bear issuant from a stump argent.

This device was pended on the October 2023 LoAR to redraw the demi-bear in a period style.

**Lewis Merryweather.** Name and device. Per chevron vert and gules, a chevron between three crescents and a cubit arm, hand in benediction, issuant from base Or.

Nice 16th century English name!

**Minck the Skinner.** Device. Per pale vert and counter-ermine, a mink's head erased argent.

**Oswald of Ruantallan.** Name (see RETURNS for device).

*Ruantallan* is the registered name of an SCA branch.

**Rylyn Buchanan.** Heraldic title Chat Noir Herald.

## EAST

**Alberic von Rostock.** Badge. (Fieldless) A chevron coupé and overall a sword fesswise reversed argent.

**Arnóra Stjarna.** Name and device. Argent, a domestic cat sejant maintaining in its raised paw a pen, in chief three open books vert.

Nice 9th-11th Old Norse name from Iceland!

**'Aziza al-Shiraziyya.** Alternate name Chad von Lübeck and badge. Per chevron vert and argent, three towers argent and a goose rousant gules.

**Carillion, Barony of.** Reblazon of badge. Purpure, in pale three bezants two and one and a cupped hand reversed Or.

Blazoned when registered in January of 1985 as *Purpure, a cupped hand reversed Or and in chief three bezants two and one*, we are clarifying that the bezants and hand are co-primary charges.

**Ceara of Anglespur.** Name and device. Per bend sinister azure and gules, a mullet of eight points and in chief three roundels Or.

*Anglespur* is the registered name on an SCA branch.

**Dagr of Coldwood.** Name and badge. (Fieldless) A mash rake inverted the handle surmounted by a stag's attire sable.

*Coldwood* is the registered name of an SCA branch.

The default orientation for a mash rake is palewise, head to chief. Palimpsest is directed to add this default to Table 5 of the Glossary of Terms.

**Edmund Woderose.** Name and device. Vert, a badger rampant argent marked sable and a bordure argent semy of roses proper.

Nice English name from the 1330s!

**Elizabeth Phoenix.** Device change. Argent, an opossum rampant and in chief two crickets statant respectant, on a chief sable three teeth argent.

Based on the majority of period examples, the default posture for a cricket is *tergiant, head to chief*. Palimpsest is directed to add this default to Table 5 of the Glossary of Terms.

The submitter's prior device, *Per bend sable and argent, on a bend azure between two phoenixes counterchanged, three crampets bendwise sinister argent*, is retained as a badge.

**Ergard Joelson.** Reblazon of device. Azure, in pale an arch of five bezants and a lute bendwise sinister Or, on a chief pean a pair of hands in profile fesswise fingers to center argent.

Blazoned when registered in February of 1982 as *Azure, a lute bendwise Or beneath five bezants in fess arched and on a chief pean a sinister hand coupé reversed and a dexter hand coupé argent*, we are clarifying the charge groups and their orientation. The bezants and the lute are co-primary charges and the lute is bendwise sinister. The hands are in profile, not appaumpy.

**Este Vandor.** Name change from Vandor Vitaros (see RETURNS for device change).

The submitter's previous name, *Vandor Vitaros*, is released.

**Evja Draconis.** Name and device. Vert, a dragon contourny maintaining a bezant and on a chief Or a quatrefoil gules between two oak leaves fesswise stems to center vert.

As noted on the December 2023 Cover Letter, we will no longer register the feminine given name *Evja* as it is a typo for the name *Eyja*. As this submitter used Geirr Bassi in good faith, and this name was submitted before that Cover Letter was released, we will register this name as submitted.

The name element *Draconis* is the submitter's legal surname.

**Hermína de Pagan.** Reblazon of device. Gules, a sheaf of three roses slipped and leaved, overall a skeletal hand aversant fesswise reversed argent.

Blazoned when registered in November of 2016 as *Gules, a sheaf of three roses slipped and leaved and overall a skeletal hand fesswise reversed argent*, we are clarifying the orientation of the hand. It is aversant, not the default appaumy.

**Hrólfur Hrafnsen.** Reblazon of device. Argent, in pale a raven displayed sable perched atop a light-skinned fist issuant from base proper, gauntleted azure.

Blazoned when registered in July of 1974 as *Argent, a raven surgerant sable, perching upon a dexter hand in pale, coupé at the wrist proper, gauntleted azure*, we are clarifying the charge groups. The raven and fist are co-primary charges. The term *surgerant* means rising; however, the raven is displayed not rising. For conflict purposes, the hand is azure.

**Ii Tomiko.** Name change from Ulrich Reinhart and device change. Argent, a cherry blossom between eight cherry blossoms in annulo, a base azure.

The submitter requested authenticity request "Japan 1550-1600". This name meets that request.

The submitter's previous name, *Ulrich Reinhart*, is retained as an alternate.

This device uses identical charges in two different charge groups on the field, in violation of SENA A3D1a. Documentation from period Japanese armory was provided by the submitter and commenters. This documentation included three examples of armory with identical charges in this arrangement, as well as examples of cherry blossoms, bases, and an azure charge on an argent field. Based on this evidence, this device is registerable as an Individually Attested Pattern.

The submitter's prior device, *Argent, on a bend sinister between two ships azure three plates*, is retained as a badge.

**Jacqueline Cross.** Badge (see PENDS for other badge). (Fieldless) A raven regardant purpure within and conjoined to an annulet argent.

**Katlyne MacAulay.** Name and device. Per bend vert and azure, a hedgehog sejant contourny and a three-headed thistle argent.

This name combines a Dutch given name and a Scots byname, an acceptable lingual mix per SENA Appendix C.

**Lavinia the Ethiopian of Saint George.** Device. Argent, in saltire two shotels between in pale two human heads coupé and in fess two lion's heads cabossed sable.

This device was pended on the October 2023 LoAR to redraw the shotels to match the documentation provided and the lion's heads in a period style.

As noted when pended, this is the defining instance of a shotel, a sickle-shaped sword used in Eastern Africa since at least the 13th century CE.

**Lily Morgaine of the East.** Release of badge. Per saltire sable and purpure, a lion maintaining a lily and a sword argent.

The current secondary owner of the badge, *Antonio Giancarlo Nicastri*, is now the primary owner.

**Maria the Purple.** Name and device. Per pale Or and purpure, a decrescent moon argent and on a chief invected sable four cinquefoils per pale Or and purpure.

Submitted as *Maria la Morada*, this name is not constructed correctly. The submitter intended this byname to mean 'the purple'. Unfortunately, all the bynames based on color words commenters could



find in the Spanish language all refer to the color of a person's face or hair. The color *purple* was not used in Spanish this way. Therefore, this byname cannot be registered as submitted.

However, the attested Arabic byname *al-Arjaw{a-}n{i-}a* 'the purple' is compatible with the Spanish given name *Maria*. As changing the language to Arabic is a drastic change, we have instead opted for the *lingua Societatis* form *the Purple* for registration as it most closely matches the submitter's requested second choice, *la Purpura*.

This name combines a Spanish given name and an Arabic byname, an acceptable lingual mix per SENA Appendix C.

If the submitter is interested in the name *Maria al-Arjaw{a-}n{i-}a*, they may make a request for reconsideration.

**Matthew MacAngus.** Name and device. Or, three lock-plates gules.

This is the defining instance of a lock-plate, a charge found in Scottish armory, such as the arms of Grierson of Lag as emblazoned in the 1582 Dunvegan Armorial, f. 425, as well as in the German arms of Neuhauser in Simon Händel's Wappenbuch, f. 94r.

Nice device!

Artist's note: Period examples of this charge typically have the keyhole in a contrasting color. This is an unblazoned detail, but aids in identifiability.

**Meaghann Avice Dulon.** Reblazon of device. Or, two falcons rising respectant gules, on a chief triangular sable a sinister hand, fingers spread, Or.

Blazoned when registered in March of 1987 as *Or, two falcons rising, wings addorsed, combattant gules, on a chief triangular sable, a hand coupé, appaumpy and fingers spread, Or*, the hand is a sinister hand, not the default dexter hand. We are also taking this opportunity to update the blazon using current, standard defaults and terminology. A hand is appaumpy and coupé by default. Birds *rising* have their wings addorsed by default so this need not be blazoned. Combattant is a term used with quadrupeds, not birds; the birds are respectant.

**Pino de Vino.** Name and device. Per pall argent, Or semy of hearts sable, and sable semy of hearts Or, in chief a pomme.

This name combines an Italian given name and a Spanish byname, an acceptable lingual mix per SENA Appendix C.

Artist's note: Please make the argent section of the field somewhat larger, to avoid confusion with a *chief triangular*.

**Randolph Oak.** Name and device. Per fess embattled Or and vert, a wolf's head cabossed purpure and a garb Or.

Nice late 16th century English name!

**Ranulf de l'Ile du Dragon Dormant.** Name and device. Per pale vert and azure, a tortoise and in chief two spoons argent.

*l'Ile du Dragon Dormant* is the registered name of an SCA branch. The submitter resides in an area where French is an official language so *de l'Ile du Dragon Dormant* is an appropriate *lingua Societatis* form per SENA PN1B2f.

The head of the tortoise is in profile and pointing up. As this is within the range of head positions found in tortoises in period armory, we will consider this an unblazoned detail not worth difference.

**Rónán Mac Pádraig.** Name and device. Per pale embattled sable and argent semy of tiler's nails sable, in sinister a hammer gules.

Artist's note: Please draw the line of division so it is centered on the field.

**Sláine an Doire.** Device. Azure, a squirrel maintaining an acorn, on a chief argent three acorns azure.

**Solvarr Draconis.** Name.

The name element *Draconis* is the submitter's legal surname.

**Sorcha MacPharlane.** Name and device. Vert, three bees Or and on a chief argent a crow between an increscent and a decrescent sable.

**Tova Elwyn.** Name and device. Per saltire purpure and sable, a badger's head cabossed argent marked sable.

**Ulivetta Zenobia Aurelia Sartore Buscharino.** Name and device. Per chevron vert and sable, an oak leaf Or between three needles piercing the field points to center argent.

**Wylet Fraysser.** Name (see RETURNS for device).

Commenters questioned whether this name conflicted with the registered *Violet Fraser*. The bynames are fundamentally identical in sound, so we are left comparing the given names *Wylet* and *Violet*. DMNES s.n. Violet shows that one Scots spelling of this name is *Wyolet*, so we are left to decide whether *Violet*, *Wyolet* and *Wylet* are variant spellings of the same name and could be pronounced identically. Given all of the data we have on the name *Violet* from Scotland, no spellings of this name omit the letter *o*. Therefore, it is reasonable to conclude that *Wylet* and *Wyolet* are different names, and *Wylet* would not have been pronounced as *Violet* during our period.

Next, we must consider modern pronunciations of the name *Violet*; while some dialects give the name three distinct syllables (/VIE-oh-let/), this is not always the case. Some dialects condense this name into two syllables (/VIE-let/). Both *Wylet* and *Violet* are short, two-syllable names, thus they are clear in sound via PN3C3 and appearance via PN3C5.

The submitter requested authenticity for 1500s Scotland. This name meets that request; it is authentic circa 1600.

## GLEANN ABHANN

**Adelheid von Hohenstein.** Reblazon of device. Sable, a chevron checky palewise gules and argent between two crosses crosslet and a dove volant bendwise wings addorsed argent.

Blazoned when registered in October of 2007 as *Sable, a chevron checky gules and argent between two crosses crosslet and a dove volant bendwise, wings addorsed argent*, the checks on bend are not oriented to run parallel to the sides of the bend, as normal, but instead run palewise and fesswise.

## LAUREL

**Hungarian Order of the Dragon.** Important non-SCA badge. (Fieldless) A dragon contourny in annulo wings close Or tail wrapped around its own neck.

As noted on the January 2024 LoAR, in the return of the Kingdom of the Middle's request to unprotect one of the badges of this Order, period evidence shows the dragon in the Order's badge could be depicted with wings addorsed or close, so we are expanding protection to include this variation and the one following.

**Hungarian Order of the Dragon.** Important non-SCA badge. (Fieldless) On a dragon contourny in annulo wings close Or tail wrapped around its own neck a cross gules.

## LOCHAC

**Aífe ingen Cathail.** Badge. Azure, a chevron and overall a pall argent.

Commenters questioned whether this badge was a visual conflict with the flag of Scotland, *Azure, a saltire argent*. It is not. SENA A5D2 says: "Occasionally, two arrangements of charges may create a design that is nearly indistinguishable visually, even though there is sufficient technical difference between them. In general, any significant visual difference between the designs will be enough to give

the submitter the benefit of the doubt." The presence of a wide vertical stripe on the lower part of the field is a significant visual difference.

**Alot de la Bro.** Name.

**Angharad Rheged.** Badge change. (Fieldless) A rabbit sejant regardant contourny argent.

This badge was pended on the November 2023 LoAR to redraw the rabbit as clearly *sejant*.

The submitter's prior badge, *Per fess vert and argent, a thistle counterchanged*, is released.

**Bersi ørrabein.** Name and device. Sable, a boar's head erased argent, in chief three mullets Or.

Nice 9th-11th century Old Norse name from Iceland!

**Gaylord of Saint Monica.** Device. Argent, a chaplet of thorns gules and overall a cross of Santiago sable.

This badge was pended on the November 2023 LoAR to enlarge the cross so its arms extend past the edges of the chaplet.

**Gráinne Uaine.** Device change. Per chevron sable and vert, in pale a crescent argent and an eye Or irised vert charged on the iris with a triquetra argent.

This device was pended on the October 2023 LoAR for a redraw to lower the line of division, place the crescent entirely on the sable portion of the field, and make the triquetra more visible.

The submitter's prior device, *Per bend sable and vert, a fox rampant contourny Or and in base a triquetra braced with an annulet argent*, is released.

**Guy le Bastard.** Device. Or, a saltire sable between four lozenges azure.

Nice device!

**Julia of the Ravens.** Name and device. Argent, a raven striking sable and in base a triquetra braced with an annulet, a bordure wavy purple.

**Lore Lei Martins.** Name and device. Per chevron rayonny argent and gules, two hearts enflamed to chief and a fox's mask counterchanged.

**Lucia Markwardt.** Reblazon of device. Per chevron sable and argent, on a chevron gules between two triangles inverted argent, each charged with a triangle throughout, and a great helm affronty sable, two swords argent.

Blazoned when registered in January 2023 as *Per chevron sable and argent, on a chevron gules between two triangles inverted argent, each charged with a triangle throughout, and a great helm sable, two swords argent*, we are clarifying the orientation of the helm.

**Muirghen ni Ghrainne.** Badge. (Fieldless) A Lombardic letter "M" argent crowned Or.

The submitter has been granted a court barony and viscounty and is thus entitled to display a coronet.

**Theodwin Vriunt.** Device. Sable, a sword inverted argent transfixing in base a wheel of cheese Or all between two panthers combattant argent spotted of diverse tinctures incensed proper.

**Thibault Nesti de Danzig.** Name change from Thibault Nesti.

Submitted as *Thibault Nesti Von Danzig*, this name was not registerable per SENA PN2d which states: "If a name phrase in an existing registration was found in a registered name that combined languages from two or more regional naming groups, the new submission may combine those same regional naming groups. If this allowance is used, then no new regional naming group may be added." The name *Thibault Nesti*, already registered to this submitter, combines French and Italian. Therefore, any additional name elements added to this name must be either French or Italian. They may not introduce a new language as this submission does; the byname *von Danzig* is German. Fortunately, Alys Ogress found evidence of the locative phrase *de Danzig* in a French book published circa 1574-1618 (*Théâtre des cités du monde, Vol. 2*, by Georges Bruin, <https://gallica.bnf.fr/ark:/12148/bd6t5700001s/f330.item.r=%22de%20Danzig%22.zoom#>). As French is one of the component languages of the name *Thibault Nesti*, the French phrase *de Danzig* can be

added to the existing name. Since the submitter allows all changes, we have changed the name to *Thibault Nesti de Danzig* for registration.

The submitter's previous name, *Thibault Nesti*, is retained as an alternate.

**Uberto Renaldi.** Badge. (Fieldless) In pale an ibis argent gorged of a coronet gules atop a barrel palewise proper.

The submitter has been granted a court barony and is thus entitled to display a coronet.

## MERIDIES

**Catrin Thomas.** Name.

Nice English name from the 1580s!

**Chiara Querini.** Name and device. Purpure, a winged unicorn argent charged on the shoulder with a decrescent azure.

Nice 15th-16th century Venetian name!

**Dominik Jager von Bonn.** Name (see RETURNS for device).

The byname *Jager von Bonn* is registered to the submitter's legal parent and is used here via the Existing Registration Allowance.

**Emrys of Gwyntarian.** Device. Quarterly sable and gules, a sun Or, on a bordure parted bordurewise sable and argent an orle of chain Or.

The submitter is a knight and thus entitled to display an orle of chain.

**Geirmundr Bjarnarson.** Device. Argent chapé vert, a wolf sejant erect guardant sable maintaining in its mouth and surmounted by a spear fesswise reversed headed of grey iron proper.

This device was pended on the October 2023 LoAR to redraw the spearhead as grey.

While the spearhead is considered sable for contrast purposes, a spear takes its tincture from the haft. Therefore for contrast and conflict purposes, this spear is brown. We ask Morsulus to note this in the O&A.

**Genovefa de Hareflot.** Name and device. Argent, in pale two dandelion plants proper.

*Dandelion plants proper* are vert with Or flowers. The tincture of the plant is taken from the stems and leaves for purposes of contrast and conflict. Palimpsest is directed to update Table 4 of the Glossary of Terms with this information.

**Jirel ni Cahil.** Reblazon of device. Argent, in base a thistle vert headed purpure, on flanches azure a talbot passant to sinister and a pegasus courant argent.

Blazoned when registered in February of 1980 as *Argent, on a pair of flanches azure a talbot counter-passant and a pegasus volant courant argent, in base a thistle slipped and leaved proper*, we are clarifying that the thistle is the primary charge. We are also clarifying that the thistle is not proper, as the entire head, rather than just the tuft, is purpure. Thistles are slipped and leaved by default, so we have removed that from the blazon.

**Meridies, Kingdom of.** Order name Ordo Lucis of Meridies and badge. Argent, on a pale sable a lily argent irradiated Or, a bordure sable.

Submitted as *Ordo Lux \_ Meridies*, this name is not constructed correctly. First, the substantive element in Latin order names must be in the genitive (possessive) case. The Latin noun *lux* 'light' is in the nominative case; its genitive (possessive) form is *lucis*. Second, the locative *Meridies* uses the Branch Name Allowance (SENA NPN1C2f), which requires either the forms of *Branchname* or *from Branchname*. We have therefore changed this order name to *Ordo Lucis of Meridies* for registration.

Commenters asked if this was a reasonable depiction of *irradiated*; it is. Commenters also questioned whether tertiary charges could be irradiated. As the practice is incredibly uncommon in period armory,

and as irradiation will shrink an already small tertiary charge to the point where recognizability is impaired, we will no longer register irradiated tertiary charges as of the August 2024 Wreath meeting. See the Cover Letter for more information on both of these points.

Artist's note: Please draw fewer and larger rays to align with period examples.

**Rose Rennel.** Device. Argent, a rose and in chief five bees azure, a base vert.

**Thorfinnr galti.** Badge. (Fieldless) A boar's head cabossed per pale azure and vert.

**William de Marmoutier.** Reblazon of device. Per chevron gules and sable, a chevron checky palewise Or and sable between three torches flammant Or.

Blazoned when registered in October of 1995 as *Per chevron gules and sable, a chevron checky Or and sable between three torches flammant Or*, the checks on the bend are not oriented to run parallel to the sides of the bend, as normal, but instead run palewise and fesswise.

## MIDDLE

**Aidan Mac Dhubhghaill.** Reblazon of device. Or, a sinister hand sable and in chief three Latin crosses azure.

Blazoned when registered in May of 2003 as *Or, a hand sable and in chief three Latin crosses azure*, the hand is a sinister hand, not the default dexter hand.

**Aleksandr Vasilyevich Lev.** Reblazon of device. Azure, within a stooped arch with doors open a lion rampant guardant maintaining a patriarchal crosier Or.

Blazoned when registered in July of 1988 as *Azure, a lion rampant guardant, maintaining a patriarchal crosier, within a stooped arch, doors open, all Or*, we are clarifying that the arch and doors are the primary charge, and the lion is secondary.

**Antartus Valentior.** Augmentation of arms. Plumetty argent and vert, a sledgehammer sable hafted proper and overall a single-horned anvil reversed sable, for augmentation on a canton gules, within an arch in pale a coronet argent and a trillium argent barbed vert.

This augmentation has two tertiary charge groups: the arch, and the combination of coronet and flower. This is normally disallowed, but an exception is made for augmentations under SENA Appendix I3.

The submitter has been granted a court barony and is thus entitled to display a coronet.

**Ásgeirr at Gr{oe}navatni.** Name and device. Per chevron azure and vert, a drakkar and in base a hand argent.

Nice 9th-11th century Old Norse name from Iceland!

**Barbary de Folo.** Reblazon of device. Vert, a unicorn's head erased, on a chief argent a helmed skull in profile between two roses vert.

Blazoned when registered in January of 1974 as *Vert, a unicorn's head erased argent, on a chief argent a helmed death's head between two roses vert*, we are clarifying the orientation of the skull. Skulls, and death's heads, default to affronty, which we direct Palimpsest to include in Table 5 of the Glossary of Terms. Death's heads are skulls that lack a lower jaw. The skull in this device is in profile and has a lower jaw.

**Bran atte Rowen.** Name change from Bran atte Rountre and device change. Per fess embattled argent and sable, a sprig vert and a greyhound couchant Or.

The submitter's prior name, *Bran atte Rountre*, is released.

The submitter's prior device, *Per fess embattled argent and sable, a sprig bendwise sinister proper and a greyhound dormant Or*, is released.

**Brenan Egan.** Reblazon of device. Or, in pall three thistles conjoined at the base vert headed purple.

Blazoned when registered in April of 1998 as *Or, three thistles slipped and leaved conjoined in pall proper*, we are clarifying that these thistles are not *proper*, as the entire heads, rather than just the tufts,

are purple. We are also clarifying that the thistles are conjoined at the base. Thistles are *slipped and leaved* by default, so we have removed that from the blazon.

**Brigita Rosa von Metten.** Name and device. Argent, on a bend sinister azure between two stag's heads erased gules three roses Or.

The submitter requested authenticity for Swiss German. While this name is authentic for 16th century German, we cannot say for sure that it is authentic for Swiss German. We do not have evidence of any of these elements in records we have from Switzerland at this time.

**Bronwyn inghean Ui Mhathain.** Name and device. Purpure, a pomegranate slipped and leaved and a tierce argent.

This name combines an English given name and an Irish Gaelic byname, an acceptable lingual mix per SENA Appendix C.

**Chrysanthemum des Pres.** Name and device. Azure, a decrescent and on a chief argent three fleurs-de-lys azure.

Commenters questioned whether the flower *chrysanthemum* was called so in period. The OED, s.v. *chrysanthemum*, shows the meaning "The herbalists' name for the Corn Marigold" as early as 1578: "Some..do call..it Chrysanthemum, that is to say, yellow Camomill". In this case, where this term originated from is irrelevant; by the 16th century, it had been absorbed into English. This is not the case for all botanical terms derived from Latin. Such names will be considered on a case-by-case basis.

This name combines an English given name and a French byname, an acceptable lingual mix per SENA Appendix C.

**Clara van den Broucke.** Device. Vert, a clew of yarn and on a chief argent three ladybugs proper.

**Crimthann Scolaidhe.** Name and device. Sable, in fess two potatoes sprouting slips and flowers Or.

**Demetrios Hadamar.** Name change from Hainrich Hadamar and device. Per pale gules and argent, a scorpion within a bordure sable.

The submitter's prior name, *Hainrich Hadamar*, is retained as an alternate.

**Drogo Greydere of Nottinghamshire.** Device. Or, three cinquefoils vert each charged with six annulets Or.

**Emmeline von Kaltwasser.** Name and device. Per pale wavy azure and vert, an otter rampant argent and three fountains.

This name combines a French given name and a German byname, an acceptable lingual mix per SENA Appendix C.

**Firuze al-Saa'ira.** Name and device. Azure, within a decrescent between three mullets a dragonfly argent.

**Forest Guotman.** Name and device. Per fess wavy purple and vert, in chief six spruce trees Or.

**Guillaume di San Marino.** Reblazon of badge. (Fieldless) Issuant to chief from a sinister hand clenched fesswise reversed a heart argent.

Blazoned when registered in October of 1990 as (*Fieldless*) *A heart issuant from a sinister hand clenched fesswise reversed argent*, we are clarifying the charge groups. The hand is the primary charge, and the heart is a secondary charge.

**Gwen verch Gryffyd.** Name.

Nice late 13th century Welsh name!

**Ian Goodhands.** Reblazon of device. Vert goutty d'eau, a pair of hands in pile argent.

Blazoned when registered in January of 1992 as *Vert goutty d'eau, a pair of hands argent*, we are clarifying the orientation of the hands. They are *in pile*, not *palewise*.

**Ioannes doruphoros.** Badge. Vert semy of sparks, a mountain argent, a chief Or.

Though we have not registered armory including the blazon term *semy of sparks* for over 20 years, it is a valid alternate blazon for *estencely*.

**Kateryn Stylyngflete.** Name.

Nice late 15th century English name!

**Katherine Yvette.** Name (see PENDS for device).

**Lokki balli bestill.** Name and badge (see RETURNS for other badge). Quarterly per fess embattled argent and sable, in sinister chief a crow rising Or and in sinister base three gouttes de sang one and two, a bordure counter-compony gules and Or.

**Margala Moray de Caledonia.** Name and device. Argent, a natural sea-tortoise within a bordure purpure.

Submitted as *Margala Moray of Caledonia*, the submitter originally documented these name elements in English and Scots contexts. However, the examining the documentation provided for the given name *Margala* revealed that the record actually says *Margeta*. Fortunately, Lilie Ragged Staff, Alys Ogress and Juliana Siren were able to document all of the elements in this name to 16th century Spain. In this context, the locative is found as *de Caledonia*. Accordingly, as the submitter allowed all changes, we have made this change for registration.

**Michael MacNaughton.** Device change. Sable, two tridents in saltire and overall a natural tiger's head cabossed Or marked argent, on a chief embattled Or three thistles gules.

This device was pended on the November 2023 LoAR to draw the tiger's head in a more period heraldic style and to use fewer and larger embattlements on the chief.

The submitter's prior device, *Sable, a Bengal tiger's head cabossed proper, ruffed argent, and on a chief triangular argent a mullet of six points sable*, is released.

**Miles Longfellow.** Name and device. Lozengy argent and sable, a Continental panther rampant gules.

Nice late 16th century English name!

This device does not conflict with the badge of Skalla Geirmundr Ulfsson, (*Fieldless*) *A panther rampant guardant gules spotted argent incensed proper*. Though a panther's spots and incensing do not count for difference, there is a DC for adding a field and another for the difference between our default (English) panther and a Continental panther.

**Mira Elisaveta Pavliukovna a Foimina zhena Lisitsina.** Device. Azure, a double-headed peacock displayed within a bordure rayonny argent.

This device does not presume upon the important non-SCA arms of the House of Este, *Azure, an eagle displayed argent crowned Or*. There is a DC for adding the bordure, and at least a DC between a *peacock displayed* and an *eagle displayed*.

**Miranda Elazar.** Reblazon of device. Azure, in pale a mullet of eight points Or and issuant from base a pair of hands, on a chief argent three barrulets sable.

Blazoned when registered in February of 1985 as *Azure, a mullet of eight points Or, issuant from base a pair of hands and on a chief argent three barrulets sable*, we are clarifying the charge groups. The mullet and the hands are co-primary charges.

**Quentin Macgowan.** Name and device. Gules, an hourglass argent winged Or.

Submitted as *Quentin Macgowne*, the submitter requested the spelling *Macgowan* if such could be documented. Alys Ogress was able to find the spelling *Makgowan* in 16th century Scots records; this supports the requested spelling of *Macgowan*. Accordingly, we have made this change for registration.

The wings in this badge have their tips pointing to base. This is an unblazoned detail and not worth difference, similar to the lack of difference between an *eagle displayed* versus an *eagle displayed wings inverted*.

**Rebecca of Rivenstar.** Name and device. Argent, a vulture rising sable maintaining in its claws a pair of scissors fesswise vert, a base vair.

*Rivenstar* is the registered name of an SCA branch.

**Rebecca of Rivenstar.** Alternate name Linniue Thoren.

**Seafraid Ó Concenainn.** Name and device. Azure, on a chevron between three lions statant erect argent three estoiles azure.

Submitted as *Séafraid \_ Concenainn*, this name is not constructed correctly. The submitter asserted that the byname *Concenainn* was found in *The Oxford Dictionary of Family Names of Ireland* by Kay Muhr and Liam Ó hAisibéil; however, what is shown in the source is *Ó Concenainn*. Unmarked relational bynames do not appear in the Gaelic language; therefore, we cannot just drop the relationship marker *Ó*. Accordingly, as the submitter allowed all changes, we have restored it for registration.

As modified, this is a nice 14th century Gaelic name!

**Thorsten Steinheimer.** Name and device. Azure, on a hexagon argent a folding fan pierced azure.

Submitted as *Thorsteinn Steinheimer*, this name combines an Old Norse given name with a German byname. While these languages may be combined throughout our period, they must remain temporally compatible. The German byname cannot be dated pre-1100, which makes it incompatible with a pre-1100 Old Norse given name. The submitter indicated a preference for "as close to Thorsten as possible". Fortunately, this exact given name can be documented to 15th century Denmark, a time and place compatible with the 15th century German toponymic byname. We have therefore changed this name to *Thorsten Steinheimer* for registration.

There is a step from core practice for the use of a hexagon.

**Thorvald Redhair.** Heraldic title Red Mantle Herald.

**Tristan C{oe}ur-de-Lion.** Name change from Marcus Geminius Lupus and device change. Per pale argent and azure all semy-de-lys counterchanged.

The given name *Tristan* was documented from a Academy of Saint Gabriel report. While the dates were provided on the Letter of Intent, the language in which the name was found was not. Kingdoms are reminded that both the dates and the language of the name element supported by a report must be summarized on the Letter of Intent.

Nice 13th century French name!

The submitter's previous name, *Marcus Geminius Lupus*, is retained as an alternate.

The submitter's prior device, *Bendy argent and sable, a wolf rampant and a chief gules*, is retained as a badge.

Nice device!

**Úlfr Hrólfsón.** Name and device. Quarterly gules and sable goutty d'Or, a wolf's head coupé transfixé through the snout by a sword inverted argent.

Nice 9th-11th century Old Norse name from Iceland!

## TRIMARIS

**Corwin ap Arawyn.** Reblazon of device. Argent goutty de sang, three mullets of six straight and six wavy points and a chief wavy sable.

Blazoned when registered in December of 1986 as *Argent, goutte de sang, three mullets of six straight and six wavy points and a chief wavy sable*, we are clarifying that the field is *goutty*.



## WEST

**Aaron di Lucca.** Name.

**Annalena di Lucca.** Name.

**August Steytr.** Device. Vert, three pallets fretted with two barrulets all interlaced with an annulet Or.

**Ayla Zengerlin.** Badge. (Fieldless) A moon in her plenitude per pale sable and Or.

Though a *moon in her plenitude* is the same shape as a *roundel*, a moon is not a medium for heraldic display. As such it is allowed as a fieldless badge, and does not need to be checked for conflict as independent armory. This has no impact on the lack of difference granted between moons and roundels for the purposes of conflict.

**Bree the Boisterous.** Name and device. Sable, a wingless dragon contourny and in sinister chief a comet bendwise sinister inverted argent.

**Brida Mülleryn.** Name.

Nice late 15th century German name!

**Celynnen Cigfran.** Reblazon of device. Or goutty de sang, a raven displayed and on a chief sable three suns Or.

Blazoned when registered in October of 1986 as *Or, goutte de sang, a raven displayed and on a chief sable, three suns Or*, we are clarifying that the field is *goutty*.

**Edaoin inghean Bhrain.** Device. Per bend sinister gules and checky azure and Or, a tower Or.

Nice device!

**Fodor Heléna.** Name and device. Per fess sable and Or, a demi-sun and a sheaf of wheat counterchanged.

This name does not conflict with the registered *Elena Fodor*, per precedent upheld as recently as 2017: Examining only sound and appearance, as SENA instructs, *Miklos Kovacs* does not conflict with *Kouac Myclos*. [Miklos Kovacs, 04/2017, A-Outlands]

**Gruffydd of Rivenoak.** Reblazon of device. Per bend sinister azure and vert, a bend sinister between two sinister hands argent.

Blazoned when registered in December of 1997 as *Per bend sinister azure and vert, a bend sinister between two hands appaumpy argent*, the hands are sinister hands, not the default dexter hand. Hands default to appaumpy.

**Hrefna Þórsdóttir.** Name and device. Bendy azure and argent, a brown squirrel proper, in base an escallop gules.

Submitted as *Hrefna Strand*, this name is in violation of SENA PN1B1. As documented, the given name is an Old Norse feminine name dated to 1003, while the byname is Early Modern English dated to 1599. Although Old Norse and English may be combined in the same name per SENA Appendix C, name elements must be dated no more than 300 years apart. That is not the case here. The submitter requested that the name be changed to *Hrefna Þórsdóttir* if changes must be made; as a change is necessary, we have done so for registration.

The submitter might be interested to know that another way to solve the temporal compatibility issue is to make the name fully Scandinavian. Commenters found evidence for the Old Norse locative byname *í Stranda* ('of/from the strand/beach') and the Norwegian locative byname name *i Strandh*, either of which would be registerable with the given name. Likewise, the name *Hfrena of the strand/beach* would be registerable based on these examples as a *lingua Societatis* form. If they are interested in any of these names instead, they may make a request for reconsideration.

**Ibrahim ibn Da'ud ibn al-Basir al-Qal'at Fimi.** Name change from Ibrahim ibn Da'ud al-Qal'at Fimi al-ma'r{u-}f bi-Butrus.

The submitter requested authenticity for "11-13th century Norman/Arab/Byzantine culture of Sicily". The limited data we have from this time and place indicates this name is probably authentic, but we cannot say for certain at this time.

The submitter's previous name, *Ibrahim ibn Da'ud al-Qal'at Fimi al-ma'r{u-}f bi-Butrus*, is released.

**Joia le Especer.** Reblazon of device. Per fess argent and vert, a cricket statant purple.

Blazoned when registered in October of 2023 as *Per fess argent and vert, a cricket purple*, we are clarifying the cricket's posture.

**Michiele l'encriere and Brid Hecgwiht.** Joint badge. Argent semy of leaves vert, a pruning hook sable.

The default orientation for a pruning hook has the blade to chief. We direct Palimpsest to update Table 5 of the Glossary of Terms.

**Winfred Humes.** Name.

Nice 16th century English name!

**Yusef Metin el Rumi.** Reblazon of device. Vert, in pale a hand of Fatima fesswise between a crescent pendant and a crescent within a bordure Or.

Blazon when registered in September of 1971 as *Vert, a hand of Fatima fesswise between in pale a crescent inverted and a crescent within a bordure Or*, the crescents and the hand are co-primary charges.

- *Explicit littera accipiendorum* -

**THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:****ÆTHELMEARC**

None.

**AN TIR**

**Gaius Aurelianus Felix.** Device. Sable, two dragon's heads respectant conjoined at the necks to a staff issuant from base azure.

This device is returned per SENA A3B4a, which requires that charges have good contrast with their fields.

The submitter attempted to complete an Individually Attested Pattern via the *Notitia Dignitatum*, a 5th century document known from later copies, which includes insignia for various Roman military units. For practices outside of core heraldry, SENA requires that three examples that closely match the pattern be provided, or six examples that bracket the practice. In this submission, the pattern that needed to be documented was a sable field with a complex-outline azure primary charge.

The examples of azure on sable primary charges provided had simple outlines - mullets and roundels - and no bracketing examples showing complex outline primary charges on sable were provided. Absent sufficient documentation for the submitted pattern, this device must be returned.

**Yasmin bint Mansur.** Device. Vert, a lion and in canton a mullet of eight points Or within a crescent argent.

This device is returned for conflict with the device of Laszlo Oroszlanveri, *Vert, a lion rampant dismembered Or, multiply vulned gules*. There is no difference for dismembering nor vulning, so the only difference here is the removal of the secondary charges. By precedent, we consider charges-within-charges to be in the same charge group when they are non-central. In the March 2009 return of the device of Micahel Cory we wrote, "We are ruling that, since the pheon and annulet are not in the center of the design, they should be considered to be in the same group." This precedent was reaffirmed in the September 2014 return of the device of the Canton of Northgeatham and the September 2019 return of the device of the Canton of Isenholz. As both the crescent and mullet in the current submission are also non-central, they are considered to be in the same charge group, so the removal of this group is only a single DC.

**ANSTEORRA**

**Brynjólfur austmannaskelfir.** Badge. Sable, in dexter a pale argent charged with a pallet gules.

This badge is returned for lack of documentation for a non-central pale.

Submitted as a multi-tincture tierce, having the outer strip of the tierce the same tincture as the field creates the unmistakable appearance of a pale, in the same way that the outer strip of a bordure parted bordurewise sharing a tincture with the field creates the unmistakable appearance of an orle. As well, no evidence was provided for a charge divided into three tinctures in this way. For these reasons, we must consider this as a pale instead.

Precedent says, "The chevron abased here is too far to base to be acceptable without documentation for such a design in period. Overly enhanced ordinaries have been a reason for return for many years as non-period style: "These bendlets are enhanced so much to chief that the style becomes unacceptably modern" (LoAR January 1992). Overly abased ordinaries suffer from the same problem." [Muirgius mac Con Mara hui Ségdai, 11/2002, R-Trimaris]. In the same way, moving a pale to either side of its standard central location does not appear to be period style; no evidence was provided, and none could be found, supporting the use of a non-central pale in period armory.

**Edda of Bordermarch.** Device. Argent, a brown cock, attired of a grey iron helmet maintaining a grey iron sword and charged with a grey iron shield proper.

This device is returned under SENA A3B4a for a charge having poor contrast with its background. On the May 2021 Cover Letter we ruled, "where grey proper against a light or dark background is concerned (as here), it is to be interpreted as either sable or argent based not on the specific shade seen in the emblazon (the existing, subjective estimate), but however is most favorable to registration. That is, however it best avoids both contrast issues and conflict." In the current submission both the sword and the shield are blazoned as *grey iron proper*, and are tinctured identically, so we should consider them the same tinctures. If we consider them both to be argent, the sword lacks contrast with the field. If we consider them to be sable, the shield lacks contrast with the cock.

## ARTEMISIA

None.

## ATENVELDT

None.

## ATLANTIA

**Meriorie Matheson.** Badge. Vert, a bend Or and overall a badger's head argent marked sable.

This badge is returned administratively due to the form not matching the emblazon in OSCAR. Submission heralds are reminded that these two emblazons must be the same; please update the forms so they align with what is in OSCAR.

## AVACAL

None.

## CAID

**Sunflower Thorn.** Device. Per bend azure and vert, a sunflower Or.

This device is returned for presuming upon the mon of the Emperor of Japan, (*Tinctureless*) *A sixteen-petalled chrysanthemum*. There is a DC for adding a field, but no difference for the tincture of the flower, nor difference between multi-petaled flowers affronty per SENA Appendix M1i.

This device is also returned for conflict with the device of Elisabeth of Lincolnshire, *Per bend purple and azure, a marguerite slipped Or; banded upon the stalk with a ribbon argent*. There is a DC for changing the tincture of half the field, but nothing for the type of flower or removing the slip and leaves. Examination of Elisabeth's device shows that the ribbon is a small detail not significant enough to be worth difference as a maintained charge.

**Valeria Cabrielli.** Badge. (Fieldless) An eye argent irised and irradiated Or winged to chief of wings addorsed argent.

This badge is returned for lack of documentation for the irradiation. Wings added to a typically non-winged charge are considered part of that charge. No evidence was provided, and none could be found, for irradiation which does not surround the entire charge. See the Cover Letter for more details.

If a similar motif is resubmitted, the submitter should also provide evidence for winging inanimate charges to chief in period armory. The majority of our period examples of winged inanimate charges have the wings effectively *displayed*, with a small number of charges having *wings addorsed* to dexter or sinister, but no examples of *winged to chief* could be found.

## CALONTIR

**Anne Renarde.** Device. Azure, on a sun in splendor between three mullets Or an increscent moon argent.

This device is returned for having a low contrast tertiary charge, in violation of SENA A3B4a. Submitted as *a moon in her plenitude irradiated Or waxing crescent argent*, we have no evidence for moons in their plenitude with the faces divided this way, so we must consider the argent increscent as a tertiary charge which has poor contrast with the Or charge it lies upon.

Even if we were to allow a moon divided this way, the primary charge is effectively a roundel irradiated, which is a *sun* by definition. And since the primary charge is more than half Or, considered this way the device would conflict with the device of Wendryn Townsend, *Azure, a sun in glory Or*, and with the device of Paul of Sunriver, *Azure, a compass star Or*, with a single DC in both cases for adding the secondary mullets.

**Jean Jolivet.** Device. Argent, on a pale vert between two lilies of the valley vert flowered argent three hummingbirds hovering argent.

This device is returned for the lack of contrast between the flower blossoms and the field, in violation of SENA A3B4b. Despite lilies of the valley taking their tincture from the slip and leaves for contrast and conflict purposes, the flowers are an identifying feature which is too important for identifiability to have no contrast with the field.

## DRACHENWALD

None.

## EALDORMERE

**Oswald of Ruantallan.** Device. Per chevron ermine and azure.

This device is returned for conflict with the device of Edith of Wharfedale, *Potenty argent and sable, a pile inverted throughout azure*. The overlap in valid depictions of the *pile inverted* and the *per chevron* field division means we must consider both blazons when checking for conflict, per SENA A5C1. When Edith's device is considered as *Per chevron potenty argent and sable and azure* there is a single DC for changing the tincture of half the field.

## EAST

**Este Vandor.** Device change. Per saltire azure and argent, a falcon hooded, belled, and jessed atop a clenched glove argent between two arrows in chevron inverted sable, a chief Or.

This device is returned for using an undocumented pattern of charges on the field. The pattern "A primary charge group, with sustained or maintained secondary charges, with a separate secondary group, and a peripheral ordinary" does not appear in SENA Appendix J, so must be documented to be registerable.

This device is also returned for the unblazonable placement of the glove. Based on the blazon, we would expect the glove to lie entirely on the lower azure section of the field, but as drawn it partially overlaps the sinister argent portion as well, blurring the line between a primary and secondary charge.

Commenters asked whether the overlap between the argent falcon and the argent portions of the field violates SENA A3B1 or A3B4b. As this is being returned for other reasons, we decline to rule on this question at this time.

**Naomi bat Avraham.** Badge. Purple papellony Or.

This badge is returned for conflict with the device of Elizabeth Little, *Purple scaly argent*. Due to the overlap in depictions of papellony and scaly we must consider them as variants of the same field treatment. Precedent does not allow an SC for changing the secondary tincture of a field treatment: "At this time we are ruling that, if two field primary pieces of armory share the same field treatment and an identical underlying tincture, the fields do not differ by a substantial change of tincture and, absent an additional change (e.g., for the presence of a peripheral charge) will conflict." [Ari Ánsson, 11/2015, R-Atenveldt]

Commenters questioned whether this armory was also in violation of SENA A3E3, Excessively Simple Designs. Armory consisting solely of a field treatment is not considered a single tincture for the purposes of SENA A3E3, so is not considered excessively simple.

We direct Palimpsest to open a Rules Letter to clarify the wording in SENA A3E3 and A5F2 on these two points.

**Wylet Fraysser.** Device. Argent, in pale a natural rainbow proper and a polyus purple.

This device is returned for the lack of contrast between the clouds and the field. The June 2021 Cover Letter item regarding rainbows states "Clouds require some contrast but not good contrast with the field."

**GLEANN ABHANN**

**Agostino Rosso.** Badge. (Fieldless) A cherry slipped proper.

This badge is returned for conflict with the badge of Da'ud ibn Auda, (*Fieldless*) *An apple gules slipped and leaved proper*, with a single DC for fieldlessness. We can do no better than to quote from the return of the device of Cécille Cerise of Cherybeare in October of 2005:

The cherry does appear to be a period heraldic charge: Parker, p.104, cites the example of Cheriton, Bishop of Bangor 1436-37: ... *on a chevron between three martlets ... as many cherries stalked; in chief three annulets ...* (The ellipses are because we don't know tinctures; presumably this is a stone carving or other tinctureless rendition.) The only reason we know they're cherries is from the cant.

On the other hand, Fox-Davies (*Complete Guide to Heraldry*, p.209) says that "Papworth mentions in the arms of Messarney an instance of cherries. Elsewhere, however, the charges on the shield of this family are termed apples." This is confirmed by looking in Papworth, p.428, at the arms of Messarney: *Or, a chevron per pale gules and vert between three (apples) cherries of the second slipped as the third*. The two different blazons, apples vs. cherries, are found in different editions of Glover's Ordinary. It would appear that even period heralds had difficulty telling the two charges apart. As the charges were not distinct in period, we grant no difference between an apple and a cherry, and this conflicts with Da'ud's badge as cited above. [Cécille Cerise of Cherybeare, 10/2005, R-Calontir]

**LAUREL**

None.

**LOCHAC**

None.

**MERIDIES**

**Dominik Jager von Bonn.** Device. Gyronny of six arrondi sable and argent, three sharks naiant azure.

This device is returned for insufficient contrast between the sharks and the field. SENA A3B4a says, "Charges must have good contrast with the background on which they are placed." By precedent, upheld in December 2023, "contrast is considered for each [charge] separately, not for the group as a whole." [Auðr Véarnardóttir, 07/2020, R-Outlands]. Each shark has more than half of its body on a section of the field with low contrast, and the one in sinister canton is entirely on a low contrast section.

There is a step from core practice for the use of a central charge group on a gyronny arrondi field drawn with the corners of the field in the center of a gyron.

**MIDDLE**

**Lokki balli bestill.** Badge. Vert, a "Snaptun stone face" between three spiders one and two, a bordure Or.

This badge is returned for using a type of charge not found in period armory. The primary charge here is not an attested charge under SENA A2B1, nor does it follow any recognized patterns for constructing new armorial elements under SENA A2B2. It can't be blazoned as a generic *head*, nor can it be blazoned as a *stone*, as it is not identifiable as either of those. A unique artifact that doesn't meet these standards is by long precedent not registerable.

**TRIMARIS**

None.

**WEST**

**Póra Rauðbjarnardóttir.** Device. Gules, two penguins contourny and a point pointed argent.

This device was pended on the October 2023 LoAR to redraw the point pointed to a more reasonable size.

This device has been withdrawn by the submitter.

**Zhigmun' Cypsser.** Augmentation of arms. Erminois, a light-skinned frauenadler displayed proper crined and feathered sable all within a bordure azure, for augmentation the frauenadler maintaining an escutcheon azure charged with a moustache erminois.

This augmentation of arms is returned for conflict with the badge of Robin of Gilwell, (*Tinctureless*) *A moustache pointed*. As this augmentation appears to be an independent display of armory, it must be checked for conflict as *Azure, a moustache erminois*, which only has one DC from Robin's badge for adding a field.

As it has been over 40 years since the last registration of a *moustache*, if the submitter chooses to use this charge in a resubmission they should provide documentation that such a charge is compatible with period armorial style.

**THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE July 2024 LAUREL MEETING (OR AS NOTED):**

**AN TIR**

**F{a-}ng Lian.** Name.

This name is pended for further discussion regarding the registration of tone and/or pitch markings in certain languages which require transliteration for registration. Such marks may be found in some transliteration systems for period Japanese, Chinese, and Korean as well as a number of other languages from Asia, Africa, the Americas and elsewhere that have recently become part of Society's sphere of influence. Such languages often use tonal and/or pitch markings to differentiate between two sounds which carry different meanings in the original text, whether or not the symbols the original script are identical or differ. However, current precedent disallows this for Chinese names like this submission [Ren Jie, 06/2016, A-Calontir]. We would like commentary specifically on whether we should continue to disallow tonal and/or pitch markings for some transliteration systems when we allow them for others, should add transliteration systems for period languages which use tonal and/or pitch markings on a case by case basis as new situations arise, or whether we should simply authorize the use of any tonal and/or pitch markings used consistently as part of a standard transliteration in the same manner as those already permitted in SENA Appendix D

We note that should precedent be overturned, such markings must be used consistently as we require of all other markings. Therefore, this name would be modified to *F{a-}ng Li{av}n* to achieve that consistency for registration.

This was item 8 on the An Tir letter of November 22, 2023.

**ATENVELDT**

**Tir Ysgithr, Barony of.** Badge. Argent, on a pawprint per pale gules and azure the capital letter A argent.

This badge is pended to redraw the letter in a period hand.

The use of a pawprint is a step from core practice.

This was item 3 on the Atenveldt letter of November 30, 2023.

**ATLANTIA**

**Katarzyna Varsovia.** Device. Azure, in pale three lotus flowers in profile argent.

This device is pended to redraw the lotuses without the lower petals. Since 2015, we have been consistently giving artist's notes when this depiction of a lotus is used, because the lower petals blur the line between a cup-shaped flower and a multi-petaled flower. As of March 2020 we grant an SC between these two categories of flower, so this blurring is no longer acceptable.

This was item 9 on the Atlantia letter of November 28, 2023.

**AVACAL**

**Freydis of Windwurm.** Device. Per chevron throughout purpure and argent, two bees proper and a raven sable.

This device is pended to redraw the *per chevron throughout* division with steeper lines. As emblazoned this is closer to *chapé* than *per chevron throughout*, with the argent section being significantly more than half the area of the field.

This was item 2 on the Avacal letter of November 30, 2023.



**CAID**

**Hoshina Yoshirou.** Device. Quarterly vert and sable, on a martlet rising wings displayed argent within an annulet quarterly argent and Or a compass star gules.

This device is pended to redraw the martlet. In the February 2018 return of the device of Martin Bildner, we wrote, "Submitted as martlets, the birds have long split tails like swallows that are almost half the length of the charges as a whole. While modern depictions of martlets frequently have swallow's tails, period artwork shows them with rather normal-looking tails." The bird in this submission also has a long split tail.

There is a step from core practice for the use of a compass star.

This was item 15 on the Caid letter of November 30, 2023.

**Hoshina Yoshirou.** Badge. (Fieldless) A martlet displayed within and conjoined to an annulet sable.

This badge is pended to redraw the martlet. In the February 2018 return of the device of Martin Bildner, we wrote, "Submitted as martlets, the birds have long split tails like swallows that are almost half the length of the charges as a whole. While modern depictions of martlets frequently have swallow's tails, period artwork shows them with rather normal-looking tails." The bird in this submission also has a long split tail.

This was item 16 on the Caid letter of November 30, 2023.

**Isabella de Navarra.** Name.

Submitted as *Isabella \_ de Navarra*, Kingdom changed this name to *Isabella Luna de Navarra* to avoid a potential presumption call against Isabella de Navarre, Countess of Armagnac. Kingdoms are reminded that presumption calls, and changes to avoid issues of presumption, should be made at the Laurel level. Changes of this nature should not be made at the Kingdom level, nor should Kingdoms return items for presumption. Using the criteria set forth in SENA PN4D1, the Isabella who was Countess of Armagnac during our period does not rise to the level of recognition that we would consider protecting her from presumption.

This name is pended to discuss presumption against Isabella II, queen of unified Spain in the 19th century. Isabella II of Spain used the following titles: Queen of Spain, Queen of Aragon, Queen of Castile, Queen of León, Queen of Navarre, Princess of Asturias (Pragmatic Sanction of 1830), Queen of Galicia, Queen of Granada, and Queen of Jerusalem. In the CORDE database, she is known as both Isabel and Isabella. Should the fact that Navarre is a territory owned by Spain matter for issues of presumption? We ask that commenters consider the example of King Charles III and the name *Charles of Jamaica*; modernly, in Jamaica His Majesty is referred to as *Charles the Third, by the Grace of God of Jamaica and of His other Realms and Territories King, Head of the Commonwealth*. If we would not register *Charles of Jamaica* because Jamaica is a member of the Commonwealth that recognizes Charles as its sovereign, should we register *Isabella de Navarre* since at the time of Isabella's rule, Navarre was considered a territory of Spain? We also ask commenters to consider that we protect the arms of Navarre, *Gules, an escarbuncle of chain within and conjoined to an orle of chain Or*. If the armory is important enough to protect, should the place automatically be considered a significant city-state whose rulers are generally important enough to protect even if they become part of another larger country later in their history?

The submitter's device is registered under the holding name *Lindsay of Wintermist*.

This was item 18 on the Caid letter of November 30, 2023.

**Leon Spartiates.** Name change from Uhtred Ivarsson.

This name is pended to discuss the application of SENA PN4D1 which states, "Sovereign rulers of significant states are generally important enough to protect. Some historical city-states are not considered significant states." Two questions are at play here:

1. Is Sparta a significant enough city-state that its rulers are generally important enough to protect for that reason only? We note that individual rulers may still be important because of their personal characteristics.

2. Should protection of a political entity such as a country or city-state require that we automatically protect all of its rulers, even if that ruler would not normally qualify under our general criteria?
3. Should the standards differ if the submitted name includes the name of the relevant country or city-state?

On his own, the 6th century BCE king Leon of Sparta does not have an entry in Encyclopedia Britannica, his work and/or life is not still influential today, and his work did not significantly shape the course of world history, science, or the arts. If we protect all the leaders of Sparta, however, he will have been the sovereign ruler of an important city-state.

We ask commenters to consider the 16th century English name *Zachary Taylor*; while there was a president of the United States with the same name, should we protect him from presumption? Would our rules as written require that we protect him from presumption? Similarly, consider the 16th century name *Arthur Fadden*, who shares the name of a brief Prime Minister of Australia.

Commenters are asked to consider all questions when offering commentary on this item.

This was item 22 on the Caid letter of November 30, 2023.

**Livith filia Organae.** Badge. (Fieldless) A cross of Caid argent surmounted by two rapiers in saltire sable.

This badge is pended to redraw the swords so less of the hilts lie on top of the crescents. As drawn the swords are barely overall.

The submitter requested the used of the named motif *cross of Caid*.

This was item 23 on the Caid letter of November 30, 2023.

## EAST

**Jacqueline Cross.** Badge. (Fieldless) Two swords inverted in saltire sable and overall on a plate a raven regardant purpure.

As stated in SENA A3A2: "Forms of heraldic (armorial) display may not be used with other charges in fieldless designs when those other charges appear to be part of a heraldic achievement of an armorial display." Heraldry at the Wreath meeting noted examples of other charges in saltire behind shields in period display, such as croziers or keys in ecclesiastical armory; and of single swords behind shields in certain Irish achievements. As this potential problem was only noted toward the end of commentary, this badge is pended for further research about whether crossed swords behind the shield were used in period armorial achievements.

This was item 11 on the East letter of November 30, 2023.

**Margaret Loftus of Govan.** Device. Argent, a chevron purpure between two slips of elderberries vert fructed purpure and a goat rampant guardant sable.

This device is pended to redraw the charge in base, which lacks horns so is unidentifiable as a goat.

This was item 14 on the East letter of November 30, 2023.

## LOCHAC

**Muirghen ni Ghrainne and Alexandra Hartshorne.** Joint badge. (Fieldless) A bull's massacre sable enflamed proper.

This badge is pended to redraw the enflaming with more and smaller flames entirely surrounding the massacre. As drawn the flames are large enough to be worth difference as secondary charges, but are not in blazonable locations.

This was item 8 on the Lochac letter of November 29, 2023.

**MIDDLE**

**Ioannes doruphoros.** Badge. (Fieldless) A hyena-headed nude man guardant argent sustaining a wooden spear proper headed argent and its sinister foot resting on a wooden barrel fesswise proper.

This badge is pended to redraw the humanoid with a loincloth.

In the November 2012 return of the device of Finna k{o,}ttr Goðormsdóttir, we wrote:

This device is returned for offensive vulgarity, as a violation of SENA A7B1 which states "Depictions of monsters and human beings who are partially nude or the depiction of the genitals on beasts will not generally be considered vulgar....Certain depictions may be considered pornographic...even if a standard depiction would not be. This is true even if the design or element can be attested in period armory." In this case, the woman in this device is fully nude, not partially nude. Commenters found a good number of examples of nude women in period armory, some as charges and some as supporters. In the vast majority, however, all were "figleafed" in some manner: by figleaves or other vegetation, hands, upraised legs, (head) hair, scarf, or other strategically-placed objects such as babies, shield corners, unicorns, and even a giant crown. In the two exceptions turned up, one is a lightly-sketched woman whose pubic area is not bare, and the other appears to be a rough woodcut of what we might consider a Barbie doll. While the charge itself is attested in period heraldry, this particular depiction is not. We invite the submitter to resubmit with the woman figleafed in some period manner.

Similarly, the humanoid in this device is fully nude. And though examples of nude male bodies can be found in period armory, our guidelines for offense are based on modern, not period, standards.

Either removing the genital details or "fig-leafing" the figure in some way would resolve this issue. We have chosen the latter option here, as it is explicitly allowed by the submitter.

This was item 14 on the Middle letter of November 8, 2023.

**Katherine Yvette.** Device. Per chevron throughout purpure and argent, two lotus blossoms in profile and a fox passant counterchanged.

This device is pended to redraw the lotuses without the lower petals. Since 2015, we have been consistently giving artist's notes when this depiction of a lotus is used, because the lower petals blur the line between a cup-shaped flower and a multi-petaled flower. As of March 2020 we grant an SC between these two categories of flower, so this blurring is no longer acceptable.

This was item 16 on the Middle letter of November 8, 2023.

- *Explicit* -