

Laurel Letter of Pends and Discussion (LoPaD): June 3, 2003

Society for Creative Anachronism
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To all the College of Arms and all others who may read this missive, from François Laurel, Zenobia Wreath, and Mari Pelican, greetings.

This letter contains the issues raised in the March 2003 LoAR for CoA discussion. The text in this letter is copied verbatim from that LoAR; it is provided here for convenience. As with a June LoI, these matters are currently scheduled for the Laurel meetings in OCTOBER 2003. **Original commentary must be in the College's hands no later than August 31, 2003. Responses and rebuttals to commentary must be in the College's hands no later than September 30, 2003.**

1. Christiana de Montford. Device. Per fess indented azure and vert, a cat couchant guardant and on an open scroll argent three musical notes in bend sable.

The tincture of the cat and the scroll were omitted from the blazon. While one commenter did guess at the correct tinctures and check for conflict, one commenter's research is not sufficient analysis by the College. This must therefore be pended for further conflict research.

2. Thomas of Selviégard. Device. Argent, two brown bears combattant proper and on a chief indented vert three mullets of eight points Or.

The mullets of eight points were blazoned as *argent* on the Letter of Intent. This must be pended for further conflict research.

Pray know that I remain

In service

François la Flamme
Laurel Principal King of Arms