

THE FOLLOWING ITEMS HAVE BEEN REGISTERED:**ÆTHELMEARC**

Áednat ingen Áeda. Name and device. Argent, two bendlets wavy azure between a phoenix gules and an oak tree eradicated vert, a base engrailed azure.

Ælin Kolari. Name.

Aífe inghean uí Locháin. Name and device. Purpure, a hind at gaze argent between three bees Or marked sable.

Aleyn Pyatt. Name and device. Per fess indented sable and vert, a wolf's head erased ululant and a hare statant argent.

Nice English name for c. 1300!

There is a step from period practice for the use of the ululant head posture.

Angelo da Calabria. Device. Sable, a ribboned staff Or and a ford proper, a chief enarched argent.

Artist's note: Please depict the ribbons bolder to facilitate identification.

Beatrix Ghijs. Name.

Bryndis in kyrra. Name and device. Per fess enarched rayonny argent and azure, three pairs of scissors with points to dexter and a stag trippant counterchanged.

Bryndis is a constructed Old Norse name using the elements *Bryn-* and *-dís*. The Letter of Intent included two examples of names beginning with the element *Bryn-*: Bryngerðr and Brynhildr.

Commenters at the Pelican decision meeting supplied a third example: Brynjólfr. The Letter of Intent also supplied three examples of female names ending in *-dís*: Ásdís, Eydís and Valdís. Based on all of these examples, this is a properly constructed name under PN1B2b2 of SENA.

Caterine de Troyes. Name.

Nice 15th century French name!

Eleanore Godwin. Badge. (Fieldless) A wyvern passant gules maintaining beneath its upraised leg a rose Or barbed and seeded vert.

Elen Woderose. Alternate name Drauma-Ellisif.

Fenna Riout. Name and device. Purpure, a drawn bow reversed Or nocked with a key reversed argent.

This name combines a Dutch given name with a French byname, an acceptable lingual mix under Appendix C.

Frideric Meier. Name and device. Per bend azure and vert, a bend between two dragons Or.

Gardner of Elyg. Name and device. Argent, a skeleton statant affronty sable playing a hurdy-gurdy azure.

Artist's note: Please make the crank of the hurdy-gurdy thicker and more prominent to more clearly differentiate it from a rebec or other similarly-shaped instruments.

Grainne Ruadh. Name change from Miklós Magdolna.

This name does not conflict with the registered *Graidhne ni Ruaidh*. As *ni* is a patronymic marker, not an article or preposition, its removal is sufficient to bring the names clear of conflict under PN3C2. [Catherine de Mailly, May 2016 LoAR, A-West].

The submitter's previous name, *Miklós Magdolna*, is released.

Hallveig knarrarbringa. Household name Haus zu der Kra.

This decision was made by Brunissende Wreath because Alys Pelican was listed as the consulting herald (the submission pre-dated her appointment as Pelican).

Jean Philippe dit la Barbe Rousse. Name.

Kolfinna Jórdísardóttir. Name and device. Vert, a wool-comb Or.

Nice device!

Maggie Bakestre. Name.

Malleen Fenella Menzies. Name and device. Or, a sea-horse contourny vert and on a chief sable three escallops Or.

Submitted as *Malleen Fenela Menzies*, the submitter requested the spelling *Fenella* if it could be documented. Although we could not find a specific example of *Fenella*, this spelling follows the pattern of *-lla* and *-la* being used interchangeably in Early Modern English names. For example, we find multiple examples of *Isabela* and *Isabella*. We also find double and single *ls* used interchangeably in names such as *Mabel* and *Mabell*. Therefore, the requested spelling *Fenella* is a reasonable extrapolation from period spellings. We have changed the name accordingly to meet the submitter's request.

Meg MacNeil. Name (see RETURNS for device).

This name does not conflict with the registered *Meg O'Neill*. *O'* and *Mac* are particles, not prepositions. By precedent, a change to a particle can count as a substantial change in spelling and appearance of one syllable under PN3C2 of SENA. [Catherine de Mailly, May 2016 LoAR, A-West]. Therefore, the change from *O'* to *Mac* clears these names of conflict.

Owain Gwenenydd. Name and device. Vert, a bee proper, on a chief argent three turnips slipped and leaved sable.

Submitted as *Owain Gwynynwr*, the byname was based on the modern Welsh word for "beekeeper." However, there is no evidence that this word was known in our period. Instead, the period word for "beekeeper," dating to the 15th century, was *gwenenydd*. We have changed the name to use the period form of the occupational byname.

Owain Gwenenydd does not presume upon the name of *Owain Gwynedd*, the twelfth century king of Gwynedd, often referred to as "Owain the Great." Under PN3C2 of SENA, the two names are clear because *Gwenenydd* as one more syllable than *Gwynedd*.

Petra in rauða refr. Name (see RETURNS for device).

Romey Feurhertts. Name.

Simonetta d'Alfassi. Device. Argent, a coney rampant contourny maintaining a wooden longbow proper nocked with an arrow sable, a chief inverted azure.

Artist's note: Please draw the arrow more clearly fesswise.

S{o,}lveig Þrándardóttir. Release of device. Argent fretty sable, a sun azure eclipsed argent.

The submitter's device, *Argent fretty sable, a sun azure eclipsed argent*, is released.

S{o,}lveig Þrándardóttir. Badge for Sugawara Miyuki. (Fieldless) An umebachi argent.

This is the defining instance of an *umebachi* in SCA heraldry. An *umebachi* is a small roundel surrounded closely in annulo by five large roundels one, two, and two. An IAP was provided successfully demonstrating that the *umebachi*, which either represents marsh grass or a plum in Japanese mon, is a single charge that appears in Japanese heraldry in the late 16th century. Without this documentation, this combination of roundels could not be used as a fieldless badge, as the roundels do not touch one another, nor could it be used as a fielded badge, as the multiple sizes of roundel would run afoul of the "sword-and-dagger" rule. However, the documentation was sufficient to allow this charge under SENA A4A. Subsequent uses of this charge will likewise require an IAP for use; we decline at this time to allow this motif under core heraldry rules with a step from period practice, because it is not "describable in standard SCA heraldic terms" as that rule requires.

Susannah De Hart. Name and device. Quarterly argent and sable, a heart gyronny azure and Or.

This name does not conflict with the registered *Susanna Herst* under PN3C1 because there are changes in the sound and appearance of two syllables: the addition of *De* and the difference between *Hart* and *Herst*.

Symphoriaen de Tapytwever. Name and device. Sable, a pale of four frets coupé and conjoined Or.

Submitted as *Symphoriaen de Tapijtenwever*, we were unable to find any evidence that *Tapijtenwever* was a spelling used in period. With the submitter's permission, we have changed the byname to *de Tapytwever*, a spelling dated to the 15th century.

Tamura thugater Sarakou. Name change from *Claudia Prisca* and device change. Gules, a ram's head cabossed Or within an orle of bezants.

The submitter requested authenticity for "Greek/Scytho-Sarmatian." This name meets that request, as it is an authentic classical Greek name with Scytho-Sarmatian etymology.

The submitter's previous name, *Claudia Prisca*, is released.

Submitter's previous device, *Per bend sinister wavy argent and vert, an anchor sable and a dolphin haurient argent finned Or*, is released.

Thalia Papillon. Name and device. Per pale Or and argent, a butterfly and on a chief azure three comedy masks each per pale argent and Or.

Tychon Herakleous. Name and device. Argent, a tree coupé vert and in chief an arrow and a feather in saltire sable.

Submitted as *Tychon Heracleous*, the name as submitted uses an incorrect transliteration of the father's name. The correct transliteration is *Herakleous*. We have made this change for registration.

Artist's note: Please draw the charges in chief larger to aid in identifiability.

Tyrfingr Katrínarson. Name change from holding name John of Nithgaard.

AN TIR

Bledyn Drwg de Caerdydd. Device. Argent, a wolf rampant sable and in base a laurel branch embowed to base vert.

A single laurel branch embowed does not create the appearance of a laurel wreath nor is it a claim to be a member of the Order of the Laurel. Thus, it is registerable to any submitter.

Cillian Fitzwilliam. Name and device. Quarterly sable and Or, two domestic cats rampant Or and a bordure gules.

This name was submitted as a combination of a borrowed German given name and an English surname. However, after the close of commentary, Alisoun Metron Ariston found the given name *Cillian* in the FamilySearch Historical Records, dated to 1588 in Lincolnshire, England. In the same source, she also found *Fitzwilliam* as a surname in Lincolnshire dated to 1589, making this an excellent late 16th century English name!

Cillian Fitzwilliam. Badge. (Fieldless) A domestic cat rampant Or maintaining a G-clef sable.

Decimus Varius Felix. Name and device. Gules, in saltire two lightning bolts between in fess two boars passant respectant Or.

Nice Imperial-era Roman name!

There is a step from period practice for the use of lightning bolts outside of the context of a thunderbolt.

Lodovica Dominica Bianchi. Name.

Madelena Vieri. Device. Gules, on a bend cotised Or three sea-lions gules.

Músa-Þóra. Badge. (Fieldless) A cedar tree within and conjoined to a mascle azure.

Nicolin Bray. Name change from Ysoria de Brai.

The submitter's previous name, *Ysoria de Brai*, is retained as an alternate name.

Nivine Coulter. Name and device. Argent, on a bend sinister vert between two ravens contourny sable, three triquetras palewise each braced with an annulet argent.

Quillemette de Calemoutier. Device. Gules, an emmet and in chief a key fesswise Or.

Rheinwlydd verch Einion Llanaelhaearn. Alternate name Cornelia Festa.

Nice Imperial-era Roman name!

Symphoriaan Quickeborne. Name change from Gwenllian verch Watkin.

The submitter's previous name, *Gwenllian verch Watkin*, is retained as an alternate name.

Wilhelm Heinrich Meyer. Name and device (see RETURNS for badge). Per bend sinister Or and checky sable and Or, a bend sinister gules and in dexter chief an eagle sable.

Nice late 16th century German name!

ARTEMISIA

Alexandru Morarul. Name (see RETURNS for device and badge).

Submitted as *Alexandru Morar_*, the documentation provided in the Letter of Intent was English. The submitter, however, was seeking a Wallachian name, with a surname meaning "miller." Commenters helpfully documented *Alexandru Morarul* as an entirely Moldavian or Wallachian name. With the submitter's permission, we have changed the name accordingly.

Alexandru Morarul. Alternate name Edward Shortshanks.

Nice late 14th century English name!

Ophelia La Porreta. Name.

By precedent, *Ophelia* is a registerable late 16th century English name. [Ophelia le Fayre, June 2014 LoAR, A-Atenveldt].

This name combines an English given name with an Occitan French byname, an acceptable lingual mix under Appendix C.

Violetta Veneziana. Device. Purpure, a hippopotamus statant contourny and on a chief nebuly argent four violets purpure.

There is a step from period practice for the use of a hippopotamus.

ATLANTIA

Æsa gylðir. Badge. (Fieldless) An arrow argent, overall a hart courant azure attired argent.

Artist's note: Please draw the arrow larger, and the hart's legs more splayed horizontally to be more clearly courant.

Alexios Chrysoloras. Name and device. Purpure, a cross between in bend a chi-rho and a Russian Orthodox cross Or.

Artemisia Caterina da Corlione. Name and device. Argent, a vol purpure within an orle of raspberry vine vert fruited gules and flowered argent.

Submitted as *Caterina Artemisia Corleone*, during and after commentary, the submitter requested that the name be changed to *Artemisia Caterina da Corlione*. By precedent, the byname *da Corlione* is

registerable as an extrapolated spelling based on multiple attested period forms, including Corilione (1182) and Geraldus de Corelione (1286), found in Caracausi, *Dizionario Onomastico della Sicilia*, and Corlione (1351), found in Shlomo Simonsohn, *Jews in Sicily*. [Giovanna da Corlione, 9/2009 LoAR, A-Gleann Abhann].

Cairistiona de Coueran. Badge. Per fess embattled Or and gules, an antelope rampant contourny Or.

The submitter has permission to conflict with the badge of Atlantia's Award of Arielle, (*Fieldless*) *An antelope rampant contourny Or*.

Dorothea Manuela Ponçe. Device change. Per bend sinister Or and vert, a gillyflower gules slipped and leaved vert and a tower Or.

Submitter's previous device, *Per pale sable and vert, on an artist's palette Or marked of various tinctures two paintbrushes in saltire sable*, is released.

Konrad Godes. Name.

Rúnfríðr Hofmansdóttir. Badge. Azure, a raven argent within a bordure Or.

Takeda Aya. Name.

Vlfbeorn Ælfweardes sunu. Device. Per pall inverted azure, argent and gules, in chief a mullet of eight points argent and a Celtic cross gules.

Xavier da Corlione. Name and device. Argent, on a Latin cross flory azure a lion's head cabossed Or, a bordure embattled azure.

Submitted as *Xavier Corleone*, after the close of commentary, the submitter requested that the name be changed to *Xavier da Corlione*. By precedent, the byname *da Corlione* is registerable as an extrapolated spelling based on multiple attested period forms, including Corilione (1182) and Geraldus de Corelione (1286), found in Caracausi, *Dizionario Onomastico della Sicilia*, and Corlione (1351), found in Shlomo Simonsohn, *Jews in Sicily*. [Giovanna da Corlione, 9/2009 LoAR, A-Gleann Abhann].

Xavier da Corlione. Household name Casa de li Corlioni.

Submitted as *Casa de li Corleone*, an Italian household name in this pattern must use the plural form of the family name. In addition, the submitter requested that the spelling of the household name match the spellings of his registered surname as closely as possible. Therefore, we have changed this household name to *Casa de li Corlioni* for registration.

The Italian town of *Corleone* is not important enough to protect from presumption. No significant historical events took place there.

Commenters also questioned whether this name is obtrusively modern due to the use of the family name *Corleone* in *The Godfather* movies and books. PN2E of SENA states:

No name will be registered that either in whole or in part is obtrusively modern. Something is said to be obtrusively modern when it makes a modern joke or reference that destroys medieval ambience and drags the average person mentally back to the present day. Obtrusiveness can be either in the written form or when spoken. *A period name that has a modern referent will not generally be considered obtrusively modern. Only extreme examples will be returned.* (emphasis added)

As SENA clearly states, the fact that this household name has a modern allusion is not reason to bar its registration. The household name does not specifically refer to any of the characters from *The Godfather*. Nothing like "Casa de li Corlione" is mentioned in the book or the film. This household name was not constructed in order to make a modern joke -- *Corleone* in its various spellings is an attested medieval Italian surname as well as the name of a place known within our period. Therefore, this household name is not such an extreme example of a modern allusion that it cannot be registered.

AVACAL

Armida Fiore delli Solari. Name and device. Argent, in pale a demi-sun gules issuant from an open book between three triquetras inverted sable.

Armida is an Italian literary name, found in the 1581 work *Gierusalemme liberata* by Torquato Tasso. As she is a human character, rather than a goddess or supernatural figure, her name can be used under PN1B2d of SENA.

The name was submitted as *Armida Fiore della Solari*. However, the byname as submitted was not properly constructed. *Solari* is a family name, probably derived from the place name *Solaro*. As a result, a byname derived from that family name should either be unmarked (*i.e.*, just *Solari*) or take the form *delli/degli Solari*. As a change to *delli Solari* is the smallest change, we have made that change for registration.

The submitter requested authenticity for "late 15th, early 16th century." Although this name is registerable, it is not authentic because we have no evidence of a real person's actually using *Armida* as a given name.

Artherus Heronimus. Device change. Per fess argent and sable, three rapiers azure and a tower argent.

Submitter's previous device, *Per fess argent and sable, three rapiers purple and a tower argent*, is released.

Bóthildr Sigurðardóttir. Name (see RETURNS for device).

Submitted as *Bóthil{d/}r Sigurðardóttir*, the Letter of Intent improperly rendered certain letters in the name. We have changed the name to *Bóthildr Sigurðardóttir* to fix the improperly-rendered characters.

Catherine of the Rowan Tree. Device. Per bend indented argent and vert, a Catherine's wheel sable and a rowan sprig Or.

Coryn of the Wode. Badge. (Fieldless) On a pine tree coupé Or, a lozenge gules.

Dante Machiavelli and Galiana Machiavelli. Joint household name House of Machiavelli (see RETURNS for joint badge).

Questions were raised in commentary whether this household name was presumptuous, due to the fame of Niccolò Machiavelli, the 16th century author most famous for his political tract, *The Prince*. Although one member of the Machiavelli family is famous, that fact alone does not make the name presumptuous.

In March 2014, we ruled that the household name *Housse Descartes* was not presumptuous, explaining:

Commenters questioned whether this household name was either presumptuous due to the association with the name of René Descartes, or overtly modern due to a possible translation of "House of Cards". *Descartes* is a relatively common French family name. As this name does not incorporate anything more than the surname, this household name is not presumptuous. As many period surnames have literal translations to common phrases, and this was submitted in the original language following a period pattern, this name is not overtly modern. Therefore, this name can be registered. [Brusi Anderson of the Shetlands, 3/2014 LoAR, A-Lochac]

The *Housse Descartes* precedent applies here. *Machiavelli* was a fairly common Italian family name. For example, Juliana Siren identified multiple instances of the surname *Machiavelli* in official records from the 13th and 14th centuries, well before Niccolò's birth and writings. The Machiavelli family was not a ruling family; its only famous member was Niccolò. As the household name does not claim to be the household of Niccolò himself, but simply of the family, it is not presumptuous and can be registered.

Eðla Þunnkárr. Name and device. Purpure, an arrow bendwise sinister inverted argent and on a chief Or two roses purpure.

Submitted as *Eðla Þunnkàrr*, the documentation shows the byname as *Þunnkárr*. We have changed the marking to match the documentation.

Faust Reinhart. Name and device. Argent, in pale an increscent azure and on a pine tree proper a tragedy mask Or.

Faust was documented on the Letter of Intent as a German surname. However, we currently have no evidence of German surnames being used as given names.

Fortunately, at the Pelican decision meeting, Seraphina Ragged Staff found evidence of *Faust* as an English surname dated to 1648 in the FamilySearch Historical Records. *Faust* thus can be used as an English given name and borrowed into German pursuant to the February 2015 Cover Letter, making this name registerable as submitted.

Inga in hraustliga. Device. Per pale gules and vert, on a chief indented Or, a talbot passant sable collared argent.

Iris Bower. Name and device. Argent, three bars purpure, overall an owl displayed azure.

There is a step from period practice for a bird other than an eagle in a displayed posture.

Lorette de Chateauneuf. Name.

The submitter requested authenticity for 14th-15th century French. This name is registerable, but it is not authentic for that time period because we were unable to document the spelling *Chateauneuf* to that era. The earliest evidence of that spelling is from 1634.

The submitter may be interested to know that, based on additional research done at the Pelican decision meeting, the spelling *Lorette de Chasteauneuf* is authentic for the 16th century. If the submitter would prefer that form, she may make a request for reconsideration.

Magda of the Isles. Name (see RETURNS for device).

The given name *Magda* was documented on the Letter of Intent based on *Magda.*, which was found in an English record in the FamilySearch Historical Records. However, *Magda.* is an abbreviation rather than a full name. In the same record, her father's name is listed with the abbreviation *Laur.* rather than as *Laurence.* Heralds are cautioned to read FamilySearch records carefully and to make sure that the entry reflects a full name rather than an abbreviation.

Fortunately, Juliana Siren was able to document *Magda* as a Hungarian given name. The byname *of the Isles* is based on the registered name of an SCA branch, and thus can be combined with a Hungarian given name.

Morris Kendrick. Name and device. Sable, a hand sling loaded argent.

Nice English name for the 1570s!

This is the defining instance of a hand sling in SCA armory. The hand sling is a period charge, appearing in de Bara's Blason des Armoiries (1581) in the attributed arms of King David.

Munisa bint Ibrahim ibn Abd al-Masih. Name and device. Azure, on a pale inverted endorsed plain Or a peacock proper between two crosses potent azure.

Raffaello della Rosa. Name.

This name does not conflict with the registered *Raphael de la Rosa* under PN3C2 because *Raffaello* adds an additional syllable. Even if the names did conflict, the submitter has a letter of permission to conflict from *Raphael.*

Tala of Circle Hill. Name and device. Quarterly purpure and vert, a triskelion of spirals and a point pointed argent.

There is a step from period practice for the use of a triskelion of spirals.

Tala of Circle Hill. Badge. Per pale vert and purpure, a triquetra inverted and a triskelion of spirals, on a chief argent three foxes passant proper.

There is a step from period practice for the use of a triskelion of spirals.

Wernar Ivarson. Name (see RETURNS for device).

Wernar is an interpolated spelling, based on attested German spelling variants such as *Casper* and *Caspar* or *Peter* and *Petar*.

This name mixes a German given name with a Scandinavian byname, an acceptable lingual mix under Appendix C.

CALONTIR

Adrian Makclowden. Name.

Aleyn Crawley. Device. Per chevron gules and Or, two axes in chevron and on a chief Or an arrow gules.

Alis of Inishowen. Name and device. Per pale purpure and Or, in pale two seeblätter counterchanged.

The byname *of Inishowen* uses the lingua Anglica form of the Gaelic place name *Inis Eoghain* (found in *Annals of the Four Masters*) and the c.1627 English or Anglicized Irish *Inis Owen* or *Inis-Owen* (found in *Annals of Clonmacnoise*).

Felix Feyrer. Name.

Excellent German name for 1497!

Grete Traurnicht. Name.

Submitted as *Grete Trauernicht*, the spelling of the byname was based on an undated header form in Bahlow. The headers in Bahlow are not registerable unless the header spelling is also dated in the text. In commentary, Juliana Siren dated the spelling *Traurnicht* to 1585. With the submitter's permission, we have changed the byname to that spelling.

Nice late 16th century German name!

Mathurin Kerbusso. Badge. Argent, on a billet azure a broken sword proper.

Rashid ibn Ahmad al-Ra'is. Name and device. Gules, on a fess between two lozenges Or, a chalice gules.

Questions were raised in commentary whether the byname *al-Ra'is* is presumptuous. It is not. As used in period, *al-Ra'is* had meanings as various as "chief of something," "head of a committee," or "captain." It was not a byname associated with landedness or rank. Therefore, its use does not make an improper claim and it is not presumptuous.

Nice Islamic device!

Viktoria Berenike Paulini in rothe Nelke zu Memmingen. Name (see RETURNS for device).

This complicated name pattern is not found in Appendix A. However, both the Letter of Intent and Ælfwynn Leoflaede dohtor provided evidence showing that this pattern is consistent with documentary (rather than spoken) forms of later-period German names.

At the Pelican decision meeting, *Berenike* was found by Seraphina Ragged Staff as a Polish given name in "Polish Given Names in *Nazwiska Polaków*" by Walraven van Nijmegen and Arval Benicoeur (<https://www.s-gabriel.org/names/walraven/polish/>). The rest of the name is German. This is an acceptable lingual mix under Appendix C.

DRACHENWALD

Ailitha de Ainwyk. Device. Or, a bear's jambe coupé appaumé and a chief embattled gules.

Cornelia vom Distelfeld. Badge. Gules semé of thistles argent.

Nice badge!

Cornelia vom Distelfeld. Badge. Or, three chevronels braced and a chief gules.

Nice badge!

Emelina of Corofin. Device. Vert, a bend sinister Or and a chief inverted argent.

Nice device!

Fenja of Styringheim. Device. Per saltire argent and sable, a poodle rampant and a canton gules.

Ilkka ór Finnm{o,}rk. Name.

Ilkka is the submitter's legal given name.

Lia de Thornegge. Badge. Per pale indented sable semy of seeblätter inverted argent and vert mullety argent.

Lucia la Rossa. Name and device. Gules, a G-clef and a double tressure Or.

This name combines an Italian given name with a Catalan or Provençal byname, an acceptable lingual mix under Appendix C.

Lucia la Rossa. Alternate name Sigprúðr in rauða.

Mór inghean Bhriain. Badge. (Fieldless) A trefoil gules each lobe charged with a bezant.

Piritta Pekantytär. Name and device. Per fess wavy azure and argent, three quatrefoils pierced counterchanged,.

Nice device!

EALDORMERE

Alicia Marie de Flers. Device. Argent, a demi-harp gules issuant from a base wavy barry wavy vert and argent, on a chief gules three suns in splendor argent.

Dafydd ap Owen ap Cole. Name.

Originally submitted as *Dafydd ap Owen ap Cole*, the final byname was changed by Kingdom to *ap Coyl* for reasons that were not summarized on the Letter of Intent. Kingdoms are reminded that simply stating that the submitter gave permission for a change is not enough; both the reason for the change and the form the submitter prefers need to be summarized on the Letter of Intent as well.

In this instance, the original *ap Cole* is registerable and temporally consistent with the remainder of the name. With the submitter's permission, we therefore have restored the name to its original form.

Dietrich von Sachsen. Alternate name Akashi Matatarou Terumoto.

Elsa Mikkelsdottir. Name.

Nice 15th century Swedish name!

Erick Brewer. Badge. (Fieldless) A fox's tail coupé tip to chief Or mullety gules.

Mi'namoto Natsume. Name (see PENDING for device).

Submitted as *Mi'namoto Natsumi*, the given name was not properly constructed. With the submitter's permission, we have changed the given name to *Natsume* to use an attested Japanese feminine ending.

Mori Shiome. Name and device. Azure, three dragonflies in pall conjoined at the tails Or.

Submitted as *Mori Shiomi*, the given name was not properly constructed. With the submitter's permission, we have changed the given name to *Shiome* to use an attested Japanese feminine ending.

Mori Shiome. Badge. (Fieldless) Three dragonflies in pall conjoined at the tails Or.

Ragnheiðr Hróaldsdóttir. Device. Argent, on a fess wavy azure two eyes argent irised gules and in chief three forget-me-nots azure.

Shimazu Kojirou Nobuhisa. Name.

Tanegashima Masako. Name and device. Argent, in fess two leaves and a bordure gules.

Nice device!

Tanegashima Matagorou Hiromoto. Name and device. Argent, in saltire two arrow fletchings within an orle, a bordure sable.

Thyri the Spinner. Badge. (Fieldless) A fox's tail coupé tip to chief argent mullety purple.

Yamagata Yukiko. Name (see RETURNS for device).

EAST

Anneke Valmarsdotter. Name and badge. (Fieldless) A pinecone with stem to chief azure.

Jean Oste de Murat. Badge. (Fieldless) A prawn Or.

The question was raised in commentary about whether a prawn would conflict with a crab, which would bring this badge into conflict with the device of Mór Ruadh: *Gules, a crab Or*. Crabs and lobsters have been demonstrated to be interchangeable in period, and we do not grant a DC between the two crustaceans. Some commentary suggested that charges that look like lobsters might have been described in cants as prawns, though evidence for that has not yet been provided.

However, the submitter has received permission to conflict from Mór. We therefore decline at this time to rule whether a prawn has a DC from a lobster. We also decline to rule on the precise relationship between prawns and crabs, prawns and lobsters, and crabs and lobsters so far as difference is concerned.

Jean Oste de Murat. Badge. Per bend argent and azure, a hop cone slipped and leaved Or.

This does not conflict with the device of Turol of Normandy, *Purple, a New World pineapple Or leaved vert*. The substantial leaves of a New World pineapple sufficiently separate it visually from a hop cone for there to be DC between them.

Lijsbet van Catwiic. Badge. (Fieldless) A mortar and pestle sable charged with an elderflower argent.

Lijsbet van Catwiic. Badge. (Fieldless) An escallop purple winged Or.

Ravensdale, Stronghold of. Branch name.

Ruantallan, Barony of. Badge for Populace. (Fieldless) On a dolphin haurient argent a tenterhook azure.

Ruantallan, Barony of. Badge for Populace. (Fieldless) On a dolphin haurient contourny argent a tenterhook reversed azure.

Ryan Mac Whyte. Heraldic title Skunk Herald.

Skunk is the lingua Anglica form of the Early Modern English term *Squuncke*, the plural form of which is found in the OED s.v. skunk dated to 1634.

Samuel Peter Bump. Badge. (Fieldless) A fess wavy within and conjoined to a mascle sable.

Thomas de Marr. Badge. (Fieldless) On a barrel sable a dragon passant Or.

Thomas de Marr. Badge. (Fieldless) In fess a dunghill cock Or conjoined at their tails with a bull rampant contourny gules.

Thomas de Marr. Badge. Per chevron inverted gules and azure, in chief a cockatrice Or.

Whyt Whey, Canton of. Device change. Argent, an apple gules slipped and leaved within a laurel wreath vert and an orle sable.

Nice device change!

Canton's previous device, *Sable, a cockroach tergiant within a laurel wreath and on a chief embattled argent, a pomme*, is retained as ancient arms.

Whyt Whey, Canton of. Badge for Populace. Argent, an apple gules slipped and leaved vert within an orle sable.

Nice badge!

Zoya the Orphan. Name (see RETURNS for device).

The byname *the Orphan* is the lingua Anglica form of the Russian byname *Siro*t or *Siro*ta, both of which are found in Paul Wickenden of Thanet's "A Dictionary of Period Russian Names" (<http://heraldry.sca.org/paul/>).

GLEANN ABHANN

Balthasar Schabel. Name (see RETURNS for device).

Schabel is the submitter's legal surname. However, he need not rely on the legal name allowance, because *Schabel* is also a gray-period German surname found in the FamilySearch Historical Records.

Jamys Chapman. Name (see RETURNS for device).

Excellent 16th century English name!

Lorccán hua Conchobair. Device change. Vert, in pale two serpents nowed argent between in fess two spears Or, a bordure argent.

The submitter's previous device, *Vert, a plate between two pallets couped Or and a bordure argent*, is retained as a badge.

Marsha Byarde Reuel. Name.

Sigveig Snæbjarnardóttir. Name change from Sarra Mary Heryngton.

Submitted as *Sigveig Snæbiarnardóttir*, the submitter requested that the byname be spelled *Snæbjarnardóttir* if possible. As *Snæbjarnardóttir* is a valid transliteration of Old Norse under Appendix D of SENA, we have made the submitter's requested change.

The submitter's previous name, *Sarra Mary Heryngton*, is retained as an alternate name.

LOCHAC

Eawyn Bridie. Name and device. Azure estencelly Or, a winged ounce dormant wings elevated and addorsed argent.

Euphemia di Niccolo Ziani. Badge. Argent, a dragon in annulo vorant of its tail within an annulet of mullets azure.

Please advise the submitter to add some internal details so the central charge is easier to identify.

Knútr Trésmiðr. Name (see RETURNS for device).

Lochac, Kingdom of. Heraldic title Powder Horn Herald.

This heraldic title follows the pattern of creating titles from heraldic charges. A powder horn is a period artifact and a plausible heraldic charge. The spelling *powder horn* is a lingua Anglica form of the Early Modern English spelling *powdir horn*.

Mirabel Gellatley. Device. Per bend gules and vert, on a bend breasted argent a triskele palewise vert between two triskeles palewise gules, in sinister chief a sheaf of arrows argent.

Please advise the submitter to draw the arrows with a thicker shaft so they are easier to distinguish.

Serena Rigaletti. Device. Per pale engrailed argent and gules papellony argent, in dexter a dragon contourny sable.

MERIDIIES

Bernhardt von Eschenbach. Badge. (Fieldless) An elephant maintaining on its back a tower, all within and conjoined to an annulet vert.

Bronach Vaughn. Name and device. Per chevron purpure and sable, a chevron cotised between two crosses fleury and a horse salient argent.

Vaughn is the submitter's legal middle name. As it is a surname by type (both in period and in modern usage), it can be used as the submitter's registered surname.

Because the submitter is using his legal surname, that element is treated as neutral in language and time under PN2C2 of SENA, allowing it to be combined with the sixth century Gaelic given name *Bronach*.

Cianán Carmichael. Name and device. Per chevron checky Or and azure and Or, a chevron and in base a wolf's head erased sable.

This name combines a Gaelic saint's name with a Scots surname, an acceptable lingual mix under Appendix C.

Eirný Einarsdóttir. Device. Per bend argent and azure, in bend sinister a popinjay and a domestic cat sejant respectant counterchanged.

Jane Wolfden. Device. Sable, on an open book Or a wolf dormant sable.

Jóhann Refskegg Frostason. Name and device. Per saltire sable and gules, a winged fox rampant contourny argent.

Kikuchi Kazumitsu. Name.

Lykaina of Stone Hill Keep. Name change from Henry of Stone Hill Keep.

The submitter provided evidence of *Lykaina* as a valid transliteration of a Greek personal name found in the Lexicon of Greek Personal Names. This source contains only the name of humans, not names of places or mythological figures. The byname *of Stone Hill Keep* is already registered to the submitter and does not need to be re-documented. In addition, because *Stone Hill Keep* is already registered to this submitter, that element is treated as neutral in language and time under PN2C2 of SENA, allowing it to be combined with the Classical Greek given name *Lykaina*.

The submitter's previous name, *Henry of Stone Hill Keep*, is retained as an alternate name.

Obioma of Phoenix Glade. Device. Purpure, a natural sea-tortoise argent between three cornucopias Or.

MIDDLE

Aturdokht of Dark River. Badge. (Fieldless) A wyvern erect vert breathing fire proper charged on the haunch with a pawprint argent.

There is a step from period practice for use of a pawprint.

Artist's note: Please draw the tongues of flame conjoined and not free-floating. A flame proper has alternating tongues of red and yellow flame; these should all issue from the wyvern's mouth.

Bj{o,}rn inn viðf{o,}rli. Device. Azure, a drakkar per pale argent and Or, in chief a sun Or and an increscent argent.

Brigit ingen Nialláin. Device. Per chevron azure and vert, two sheaves of arrows and an owl Or.

Einarr Ginnfastsson. Device. Per saltire argent and gules, two Thor's hammers, hafts to center gules.

Emma Foxe. Device. Per pale argent and purpure, in bend sinister an escarbuncle Or between two violets counterchanged, an orle of ivy vert.

Gwydion Glyndour. Name.

This name was submitted as *Gwydion Glyndwr*. However, precedent states that *Glyndwr* is not a period spelling, [Llywelyn Glyndyverdwyr, 3/2010 LoAR, A-Middle], and no evidence was presented to justify overturning that precedent. All of the instances of *Glyndwr* cited in commentary referred to modern spellings of the name. For registration, we have changed the byname to *Glyndour*, an early 15th century spelling found by Juliana Siren during commentary.

Hakon Hrafnsson. Badge. Per pall inverted Or, sable, and paly argent and vert.

Artist's note: Please draw the point where the lines of the field division meet a bit higher on the field to more equally divide the shield into three portions.

Hanß Leiland Adelbrecht. Device. Per chevron inverted argent and azure, an enfield rampant to sinister gules and two crescents Or.

Katarzina of Foxvale. Holding name and device. Azure, three chevronels braced argent and in chief three trilliums two and one Or.

There is a step from period practice for use of New World trilliums.

Submitted under the name *Katarzina Celjska*, that name was pended on the December 2016 LoAR.

Lil Lith of Shadowed Stars. Name and device. Per bend azure and argent, a willow tree eradicated counterchanged.

The submitter may be interested to know that the spelling *Lileth* was documented in commentary as a gray-period English name. If she prefers *Lileth of Shadowed Stars* to the registered form, she may make a request for reconsideration.

Máirghr ad inghean Ruadh ain. Name.

Submitted as *Mairghread inghean R uadh ain*, Gaelic names must use markings consistently throughout the name. As the submitter specifically requested the "accented version" of the byname, the given name needs to be registered as *M airghr e ad* with all markings.

In addition, the byname was originally submitted at Kingdom as *inghean R uadh an*, but Kingdom commentary correctly pointed out that the byname needed to use the genitive (possessive) form of the father's name, *R uadh ain*. The submitter consented to that change. For some reason, the heading in the Letter of Intent did not include that change (although the summary did). In addition, the name *Ruadh an* does not have an accent mark on the *u*. Accordingly, we have put the byname into the correct spelling of *inghean Ruadh ain* for registration.

Marushka Stanislawowiczowa. Name.

This name combines a Russian given name with a Polish byname, an acceptable lingual mix under Appendix C.

Milisandia MacGreghere. Name and device. Per chevron argent and vert, a chevron sable and in base a squirrel Or.

Roana Aldinoch. Household name Gylden Broc Hus.

Toth B alint. Badge. (Fieldless) A loop of rope with ends crossed in chief gules.

NORTHSHIELD

Adriana Karafantoni. Name.

Submitted as *Adriana Karafantoni*, Kingdom changed the surname to *Carafantoni* on the belief that this change was required by the Italian language. However, *Karafantoni* is precisely the spelling that appears in a 16th century Italian roll of arms. Therefore, it is a registerable documentary form. We have returned the surname to the originally submitted form.

Æsileif Gylfisdottir. Name.

Ashildr Snorradottir. Name.

Astriðr spakona. Name.

Nice 9th-10th century Icelandic name!

Cailin Dubh mac Eoin. Alternate name Lazar Eemii Nankovitz and badge. (Fieldless) A fox sejant contourny maintaining beneath its forepaw a grenade bendwise sinister proper.

Submitted as *Lazar Eemii Nankowitz*, the surname is an incorrect transliteration of the original Russian. The correct transliteration is *Nankovitz*. We have made this change for registration.

The submitter may be interested to know that a more authentic transliteration of the same name is *Lazar' Eemii Nankovich*. If he prefers this form, he may make a request for reconsideration.

Faolan Bacach MacMillan. Name.

This name combines a Gaelic given name and descriptive byname with a Scots surname, an acceptable lingual mix under Appendix C.

James Griffin the Red. Name.

Jehanne de la Berge. Device. Azure, in bend three crescents argent.

Nice device!

Johannes Dery. Name.

Submitted as *Johanne_ Dery*, *Johanne* is not the nominative (base) form of the name; this spelling is the dative or ablative form of *Johannes*. With the submitter's permission, we have changed the name to *Johannes_* for registration.

Keவில்lock MacKinley. Name and device. Per bend sinister sable and counter-ermine, a bend sinister Or and in dexter chief a compass rose argent.

Submitted as *Keவில்lock McKinley*, *Mc* is a scribal abbreviation for *Mac*. By precedent, "both *Mc* and *M'* will be expanded to *Mac* for registration purposes. Individuals with names expanded to *Mac* should of course feel free to use abbreviated forms like *Mc* and *M'* as documentary forms of their name." [September 2013 Cover Letter] We therefore have expanded the byname to *MacKinley* for registration.

OUTLANDS

Alditha de la Tye. Exchange of primary and alternate name *Ádísá íkorni*.

Alditha de la Tye is now the submitter's primary name; *Ádísá íkorni* is now an alternate name.

Alditha de la Tye. Exchange of device and badge. Azure, a quatrefoil Or between four crescents conjoined in saltire at the points argent.

Her previous device, *Argent, an algiz rune sable between two squirrels statant respectant gules*, is retained as a badge. Her previous badge, *Azure, a quatrefoil Or between four crescents conjoined in saltire at the points argent*, becomes her device.

Yasu Yukiko. Name and device. Sable, six folding fans in annulo, handles to center argent.

There is a step from period practice for charges in annulo not in their default orientation.

THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:**ÆTHELMEARC**

Meg MacNeil. Device. Per bend sinister azure and vert, a bend sinister and in dexter chief a sea-mew volant to sinister argent.

This must be returned for violating SENA A2C2, "Elements must be drawn to be identifiable." The sea-mew is neither fesswise nor bendwise sinister, but is instead an unblazonable in-between orientation, which is grounds for return.

Petra in rauða refr. Device. Gules, a fox dormant within an orle of vine flowered of chamomiles argent.

This must be returned for violating SENA A2C2, "Elements must be drawn to be identifiable." Quadrupeds in dormant postures are notoriously difficult to recognize, and recent precedents have given guidance to aid in recognizability. Generally, the body of the quadruped should be arranged as couchant, and the head should be lowered but still fesswise, rather than down with the snout overlapping or hidden behind one of the forelimbs. In this depiction, the fox has its head facing down, its ears parallel with and touching the forepaws splayed in front of the body, giving a confusing silhouette which is difficult to read at any distance. It must therefore be returned.

AN TIR

Wilhelm Heinrich Meyer. Badge. (Fieldless) In pale a bull passant argent armed Or standing atop a feather fesswise gules, overall an arrow Or.

This badge is returned for redraw because of the partial overlap of the bull's hooves and the feather. "Standing atop" (or "standing upon" as was submitted) would have the bull standing on the top edge of the feather, a simple conjoining. Here, the charges are not simply conjoined as the hooves of the bull significantly overlap the feather. The bull is also not really overlapping the feather, as most of the charge lies on the field. This sort of overlap for conjoined charges has long been cause for return, as the relationship between the charges is not blazonable.

ARTEMISIA

Alexandru Morarul. Device. Barry wavy argent and gules, a rat rampant Or irradiated sable.

This badge is returned for a redraw. A proper depiction of irradiated has alternating points and rays issuant perpendicular from the edge of a charge. Many period charges that were irradiated were round, and so it appeared as if they were placed on a sun (hence "en soleil"), but non-round charges were also irradiated.

Given the complex silhouette of most animate charges, care must be taken in the resubmission to maintain identifiability and consistency of the rays and points. If the irradiation is unable to be depicted large enough, not only would it be returned for a redraw, but there would also be a conflict with William Colquitt: *Vert, a rat rampant, tail sufflexed, Or*, with one DC for change to the field.

Alexandru Morarul. Badge. (Fieldless) A rat rampant Or irradiated sable.

This device is returned for a redraw. A proper depiction of irradiated has alternating points and rays issuant perpendicular from the edge of a charge. Many period charges that were irradiated were round, and so it appeared as if they were placed on a sun (hence "en soleil"), but non-round charges were also irradiated.

Given the complex silhouette of most animate charges, care must be taken in the resubmission to maintain identifiability and consistency of the rays and points. If the irradiation is unable to be depicted large enough, not only would it be returned for a redraw, but there would also be a conflict with William Colquitt: *Vert, a rat rampant, tail sufflexed, Or*, with one DC for change to the field.

Jeremias Xenophon. Device. Argent, a frog couchant affronty vert and on a chief gules three bees fesswise contourny Or.

This device must be returned for lack of documentation of the posture of the frog. The majority of frogs in period armory were tergiant; there were rare examples of frogs sejant (e.g. the crest of von Loss, 1605 [Siebmacher plate 152]). We have no examples of frogs sejant affronty, but the posture is currently permitted in Society armory: forelegs in front, hind legs to either side of the body, all below the head. We have no examples of frogs couchant, and certainly no examples of frogs couchant affronty, with the hind legs higher than the head. It is, in effect, two steps removed from any documented heraldic posture for frogs. Pending documentation, per SENA A2B1 we will not register frogs couchant affronty.

Upon resubmission, please make the tertiary charges larger for ease in recognition.

ATLANTIA

Yenega Velasconi de Santurtzi. Device change. Purpure, a wolf sejant ululant and in chief two increscents argent.

This device was withdrawn by the submitter.

AVACAL

Arnbjorn Tiernanson. Name and device. Sable, eight coxcombs in annulo fronts to center Or.

This name must be returned because the byname is not properly constructed. *Tiernanson* does not follow any of the patterns for Anglicized Irish patronymics. Anglicized Irish marked its patronymics with *mac* or sometimes *fitz*. We cannot construct the byname because *Tiernan* is found only in Anglicized Irish, not in English. Therefore, we cannot simply append the English *-son* because doing so would violate PN1B1 of SENA by combining two languages in the same name phrase.

The given name *Arnbiorn* is Old English, dated to 1086. Marked Anglicized Irish forms such as *M'Tiernane* (which would be expanded to *MacTiernane* for registration) and *O Tiernan* are plausibly within 500 years of *Arnbiorn*, permitting them to be combined under PN2C2a of SENA. The submitter may wish to consider *Arnbiorn Mac Tiernan* as a possible resubmission.

The submitter requested that the given name be spelled *Arnbjorn* if possible. Unfortunately, this spelling is not plausible for Old English because the letter *j* does not exist in that language. *Arnbjorn* is a valid transliteration in Old Norse, but Old Norse cannot be combined with the late period Anglicized Irish *Tiernan* or *Mac Tiernan* under Appendix C.

This device must be returned for conflict with the badge of Catriona de Brynton, *Gules, in annulo twelve feathers, quills to center, Or, marked sable*. There is one DC for the field, but no DC for the number of charges between 8 and 12. While coxcombs and feathers normally have at least a DC between them, the orientation of the coxcombs combined with their size and number creates the impression of feathers with their quills to center. Thus, there is not a DC for type or orientation between these devices; other orientations of coxcombs will be judged on a case by case basis.

There is a step from period practice for charges in annulo not in their default orientation.

Bóthildr Sigurðardóttir. Device. Per saltire arrondi sable and gules, a demi-boar issuant from base and on a chief Or a spoon gules.

This device is returned for violating SENA A2C2c, "Elements must be drawn to be identifiable," and for violation of SENA Appendix H: "In many cases, a charge overlying a low-contrast complex line of division will render the line of division unidentifiable. Thus, divided fields with low-contrast tinctures with complex lines of division will be registered with a charge overlying the line division only if the line of division remains readily identifiable." The field division is so obscured by the primary charge that it was not correctly identified by many commenters.

Dante Machiavelli and Galiana Machiavelli. Joint badge. Gules, a capital letter M Or and overall a death's head argent.

This device is returned for violating SENA A3F3: "A design that makes an overt reference to modern insignia or designs may be considered obtrusively modern." The choice of tinctures, the letter itself, and the curve of the uncial form all combine to give the appearance of the golden arches of the McDonalds logo. Changing tinctures or choosing a more angular scribal hand should aid greatly in separating the design from the modern logo.

Helene Charesse. Name and device. Per bend sinister purpure and gules, a drawn bow bendwise sinister with arrow nocked and a dragonfly bendwise, on a chief argent three swallows volant bendwise sinister sable.

This name is returned for lack of documentation. The source for the byname *Charesse* in the Letter of Intent was a notary index that used modern spellings for the names. We have been unable to find any other evidence of *Charesse* as an unmarked surname within our period. As the submitter allows no changes, we are forced to return the name.

This device is returned for violating SENA A3D2c, Unity of Posture and Orientation, which states "The charges within a charge group should be in either identical postures/orientations or an arrangement that includes posture/orientation" The charges here are not in a unified arrangement, as their orientations must be blazoned independently, with the bow and arrow being bendwise sinister and the dragonfly bendwise.

In addition, the swallows are neither fesswise nor bendwise sinister, but instead an unblazonable in-between orientation, which is also grounds for return.

Magda of the Isles. Device. Per fess argent and purpure, a phoenix gules issuant from flames argent.

This device is returned for conflict with the device of Magnus bj{o,}rnkarl, *Potenty azure and Or, a phoenix gules rising from flames argent*, with only one DC for changes to the field.

Wernar Ivarson. Device. Gules, a wingless amphisbaena erect, an orle of chain Or.

This must be returned for violating SENA A2C2, "Elements must be drawn to be identifiable." The central charge is not identifiable as an amphisbaena, which is a two-headed dragon with both heads upright, but instead appears to be the letter S terminating in vaguely canine heads with two-toed paws issuant from the center of the body. The submitter is encouraged to look at registered forms of amphisbaenas before resubmitting.

The submitter is a knight and is entitled to use of a closed loop of chain.

CALONTIR

Viktoria Berenike Paulini in rothe Nelke zu Memmingen. Device. Per pale sable and gules, a winged bear segreant argent mulletty of four points azure pierced argent, vested of trunkhosen argent slashed gules and boots Or, maintaining a pole-cannon argent enflamed proper.

This device is returned for violating SENA A2C2c, "Elements must be drawn to be identifiable." The identifiability of the main charge as a bear is hindered by the quantity of modifications to the creature (wings, strewn tertiary charges which obscure the muzzle, multiple garments including a pair of pants which cover the backside and make it difficult to find the tail). Commenters also found it difficult to note the piercings on the mullets, due to their size on already-small strewn tertiaries. The mullets themselves terminate, in some cases, at points of internal detailing within the silhouette of the charge.

Commentary was raised about the complexity count of this device. Without taking the trunkhosen and boots into account, this device has a complexity count of eight with five tinctures and three types of charge. Devices with clothed beasts are relatively rare in the Society, and until now there has not been a need to consider whether garments should be considered separate charges for purposes of complexity consideration. However, SENA A3E2 specifically states that charges worn by animal or person are not counted towards complexity; this device, as it exists, falls within SENA's complexity rules.

That said, however: modifications to "standard" animate heraldic charges, including the addition of wings, garments, strewn tertiary charges, etc. make that charge more difficult to recognize at a glance. Most modified charges in period had one or two additions, because each modification made the design that much more difficult to recognize. This primary charge of this device has wings and separate garments, both of which affect the creature's silhouette, and tertiary charges strewn in "cut from cloth"

fashion, with the charges terminating at the edges, further affecting the silhouette and blurring the internal detailing of the charge. This many modifications to a single charge which obscure the silhouette and internal detailing will require further documentation for registration.

DRACHENWALD

None.

EALDORMERE

Rachael Catherine McLellan. Augmentation of arms. Gules, three escallops argent each charged with a pellet, and for augmentation, between the escallops a mullet of four greater and eight lesser points Or.

This augmentation must be returned for lack of documentation of this depiction of a mullet. Mullets of equal greater and lesser points are considered a step from period practice; this depiction of a mullet of four greater and eight lesser points takes it beyond even that questionable practice. Absent evidence of their use in period heraldry, mullets of greater or lesser points must strictly alternate greater and lesser points.

Yamagata Yukiko. Device. Vert, in pale a dragonfly fesswise contourny and a dragonfly fesswise Or.

This device was withdrawn by the submitter.

EAST

Christiana Crane. Badge. (Fieldless) Six caltrops conjoined in annulo points to center argent.

This badge must be returned for visual conflict via SENA A5D2 with the badge of Clovia Lumi: *Sable, a snowflake argent*, and with the device of Thorbjorn Wulfgrimmsson, *Per fess azure and Or masoned sable, in chief a snowflake argent*. The arrangement of the caltrops left a distinct impression of a snowflake for most commenters, and when considered as a snowflake, there is only one DC from each piece of registered armory for removing the field.

Additionally, this must be returned for lack of identifiability. The overlapping tips of the caltrops caused visual confusion which made the charges themselves difficult to identify, which further led to the assumption by most submitters that the design is a snowflake.

Snowflakes have not been allowed as heraldic charges since August 1994, with subsequent registrations falling under allowances found in SENA A2B3 and similar rules in RfS.

Vígborn Vetsson. Name.

Submitted as *Vígborn Vetsson*, the patronymic does not use the correct genitive (possessive) form of the father's name. The proper construction is *Vetrarson* or *Vetarson*. We would change the name for registration, but the submitter does not allow any changes.

On resubmission, the submitter should be prepared to demonstrate that the name *Vetr* was used by real people. The only use of *Vetr* as a personal name in Cleasby-Vigfusson is for a mythological giant who was the son of Vindsvalr or Vindlóni in the Eddas. Without evidence of usage by real people, a name claiming to be the son of a giant is likely to be prohibited by PN4C of SENA as improperly claiming powers.

Zoya the Orphan. Device. Purpure, three Arabian lamps argent.

This device is returned for conflict with Celestinus MacCrimthainn: *Vert, three pitchers flammant at the mouths argent*. There is a DC for changing the field, but none for enflaming the pitchers. We don't grant difference between pitchers, ewers, laverpots, and other spouted, handled vessels; the Arabian lamp, not being a period charge, doesn't get the allowance for period differencing.

GLEANN ABHANN

Balthasar Schabel. Device. Per bend sinister bevilled gules and sable, in dexter chief a natural leopard passant guardant argent spotted sable.

This device must be returned for a redraw. As Batonvert notes: "Unfortunately, this is not a correctly drawn Per bend sinister bevilled. The period examples of a bevilled line show the jog going to chief, not fesswise as here; and this form, deemed two steps from documented practice, has been disallowed. Cf. the Cover Letter of Aug 1992 for a fuller discussion, complete with illustrations: <http://heraldry.sca.org/loar/1992/08/cl.html>"

There is a step from period practice for a charged field with a bevilled field division.

Gunnulf hvitskeggr. Device. Quarterly vert and sable, four anchors fouled of their cables, on a chief argent a bar engrailed to chief and invected to base azure.

This device is returned administratively. The color device has modified the shape of the escutcheon, which is grounds for return. Submissions should appear inside the escutcheons, lozenges, or delfs as they appear on the device or badge forms, respectively.

Jamys Chapman. Device. Vert, a pale sable fimbriated, in canton an hourglass Or.

This device must be returned administratively. The forms used are old forms that were replaced in 2013/2014. Also, the escutcheon on both the color and line drawings has been replaced with the submitter's own artwork. Both of these issues are independent grounds for return. Submissions should appear inside the escutcheons, lozenges, or delfs as they appear on the device or badge forms, respectively.

Additionally, the device was recolored after the internal letter was considered, and no evidence was presented that this was done with the submitter's consent.

Sárán mac Sáráin. Device change. Quarterly gules and argent, a fess checky argent and gules.

This device must be returned administratively. The forms used are old forms that were replaced in 2013/2014. Use of old forms is grounds for return.

LOCHAC

Knútr Trésmiðr. Device. Quarterly gules and Or, a cross sable and overall a wolf's head palewise coupéd argent.

This device is returned for having a "barely overall" charge. SENA Appendix I, Charge Group Theory, in defining overall charges states "An overall charge must overlie a primary charge (...) An overall charge must have a significant portion on the field; a design with a charge that has only a little bit sticking over the edges of an underlying charge is known as "barely overall" and is not registerable." To be really overall, the wolf's head should project more past the edges of the cross so that identifying features like the ears and snout lie on the field.

Blazoned on the Letter of Intent as "ululant", because only a section of the neck is visible and no curvature indicative of the ululant posture is visible, we have reblazoned the posture as palewise.

MERIDIES

Meridies, Kingdom of. Badge for Order of the Argent Rapier. Argent, on a pale bretessed sable a rapier inverted argent.

This device is returned for violating SENA A2C1 which requires that "Elements must be drawn in their period forms and in a period armorial style." The hilt of this rapier appears to be a hand-bell design not unlike a modern saber. The quillons and knucklebow which define the rapier as a heraldic charge are absent. No evidence was presented, and none was found in commentary, demonstrating that this guard is period either as a heraldic charge or an artifact. Absent such evidence, the design is returned for a redraw.

MIDDLE

None.

NORTHSHIELD

None.

OUTLANDS

Muirenn ingen Uí Thaidc. Device. Azure, a chevron inverted between a cat's face and two sprigs of catmint in pile argent.

This device must be returned for violating SENA A3D2c, Unity of Orientation. This device has secondary charges that are not arranged in a standard formation. Instead, it has the sprigs in base arranged in pile, or in chevron inverted. Their orientation must be blazoned separately from the cat's face, which is grounds for return.

If the sprigs were drawn upright, this device would be returned for conflict with Ealasaid MacDonald, *Azure, a chevron inverted between three crescents one and two argent*, with one DC for the type of secondaries.

- *Explicit littera renuntiationum* -

**THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE October 2017 LAUREL MEETING
(OR AS NOTED):**

EALDORMERE

Mi'namoto Natsume. Device. Sable, a cinquefoil bush and a bordure argent.

This device is pended for discussion on what difference, if any, to grant between a tree and a bush, as well as what defining traits should be present for the charge to be recognizable a bush. If there is no difference between a tree and a bush, there are several conflicts.

This was item 6 on the Ealdormere letter of February 25, 2017.

- *Explicit* -