

THE FOLLOWING ITEMS HAVE BEEN REGISTERED:**ÆTHELMEARC**

Chen Yifang. Device change. Vert, a heron's head couped within an annulet Or.

The submitter's previous device, *Gules, a ram's head cabossed Or within an orle of bezants*, is retained as a badge.

Dragoncina Visconti. Name (see RETURNS for device).

Nice 16th century Italian name!

Jacob Martinson. Device change. Sable, a lion's head erased breathing flames Or, on a chief argent two swords in saltire gules.

The submitter's previous device, *Argent, a marten statant and a bordure denticulada gules*, is retained as a badge.

Leona Repuska. Name.

This name combines a German given name with a Slovakian (North Slavic) byname, an acceptable lingual mix under Appendix C.

Nikolas the Bastard. Name and device. Sable, a wolf passant contourny argent within a bordure per bend sinister argent and Or.

The Letter of Intent argued that the byname *the Bastard* is the lingua Anglica form of the attested *le Bastard*. However, one need not rely on the Lingua Anglica Allowance in this case. Both *le* and *the* were used to mark occupational and descriptive bynames in English. They are effectively interchangeable; evidence of *le X* in English supports *the X* in English and vice versa. Moreover, Lillia Crampette found evidence of *the Bastarde* in the Middle English Dictionary as a literary byname dated to 1470.

Sigmundr av Trelleborg. Device. Per chevron inverted azure and argent, in fess two triangles argent.

AN TIR

An Tir, Kingdom of. Order name Order of the White Scarf of An Tir and badge association. Checky Or and argent, on a fess sable a maunch argent.

An Tir, Kingdom of. Release of household name Montforet.

An Tir, Kingdom of. Release of badge. Checky Or and argent, a lion's sinister jambe erased sustaining a bow fesswise sable.

An Tir, Kingdom of. Release of badge. Checky Or and argent, a tai-ch'i fesswise sable and gules and a bordure sable.

An Tir, Kingdom of. Transfer of badge to Rauþúlfr inn Orþstóri. Or, a mandrake plant eradicated proper within a bordure vert.

An Tir, Kingdom of. Heraldic Title Mano d'Oro Herald.

This heraldic title uses the pattern of creating titles based on order names. The order name *Order of La Mano d'Oro* is already registered to An Tir. Therefore, the Kingdom may rely on the Existing Registration Allowance to register this heraldic title.

An Tir, Kingdom of. Release of order name Mano d'Oro.

This release removes a duplicate order name, erroneously registered in April 1981 as *La Mano d'Oro* and changed in April 1982 to *Mano d'Oro*. It does not affect the order name *Order of La Mano d'Oro*, which was registered to the Kingdom of An Tir in March, 1975.

An Tir, Kingdom of. Reblazon of badge for Order of La Mano d'Oro. Purpure, a dexter hand within a double tressure Or.

Blazoned when registered in March 1975 as *Purpure, within a double tressure Or, a dexter hand couped apaumy Or*, the primary charge is the hand, which should be blazoned first.

The Letter of Intent included an association of this badge with the *Order of La Mano d'Oro*. As this association already exists in the Ordinary, it is not necessary to approve a second time.

An Tir, Kingdom of. Badge association for Standard Augmentation. Checky Or and argent, a dexter tierce sable.

This association is in addition to the current association as *Ensign*.

An Tir, Kingdom of. Badge designation as Ancient Arms of the Principality of An Tir. Checky Or and argent, a lion rampant, tail forked and nowed, sable, grasping in its dexter paw a laurel wreath proper.

Anne Brockton. Name and device. Sable, on a fess Or a brock passant regardant sable marked argent.

Nice English name from the 13th century onwards!

Anne Brockton. Alternate name Chikkaya Kali.

We have evidence that ordinary humans in medieval India used Hindu god or goddess names. In particular, precedent allows the registration of *Kali* as a given name as long as the name as a whole does not presume upon that of the Indian goddess (such as using one of her epithets or other names associated with the goddess). [Kali Amman, 2/2010 LoAR, R-Atenveldt] As there is no association between the family name *Chikkaya* and the goddess *Kali*, this name can be registered.

The name element *Kali* was documented in Tamil. However, the source for the element *Chikkaya* was unclear -- it may be from one of several Indian subcontinent languages, including Telegu, Kannada, or Tamil. In addition, history indicates that medieval Indian cultures were often multilingual. Pending further in-depth research on the issue, we rule that name elements from any Indian subcontinent language may be combined with elements from any other Indian subcontinent language. However, we do not at this time define "Indian" as a language group for the purposes of Appendix C.

Droston Thomas. Name and device. Per saltire azure and sable, a saltire and a bordure argent.

Nice late 16th century English name!

Droston Thomas. Badge. (Fieldless) On a wolf's head erased argent a tiwaz rune azure.

Ealusaid of Ros. Badge. (Fieldless) On a polypus Or an escallop azure.

Elspeith Farre. Device. Purpure, a dragon sejant affronty wings displayed Or, a bordure parted bordurewise Or and sable.

This device is not registerable under current precedent barring any quadruped in an affronty posture other than sejant erect affronty, which went into effect shortly before this submission appeared on an external LoI. However, the submission was a resubmission of a previous return where the posture was used. The reason for return was addressed, and the delay in resubmission was the fault of the submissions herald. As this is in no way the submitter's fault, we are granting the submitter the benefit of the hardship clause and are considering this device under the prior precedent.

Galath ab Edwin. Badge. (Fieldless) A winged boar rampant contourny argent.

Hallveig Sigrúnardóttir. Name change from Muriel qui porte les chaperons.

The submitter's previous name, *Muriel qui porte les chaperons*, is released.

Ivon Dreng. Name (see RETURNS for device).

This name combines a Russian given name and an Old Norse byname, an acceptable lingual mix under Appendix C.

Meryld Godewyn of Kent. Alternate name Maerhild of Chent.

Rauþúlfr inn Orþstóri. Acceptance of transfer of badge from An Tir, Kingdom of. Or, a mandrake plant eradicated proper within a bordure vert.

Skjaldar-Porsteinn. Device. Quarterly sable and gules, in bend two bears dormant argent.

This device appeared on an external Letter of Intent published prior to publication of the August 2018 LoAR, and thus avoids the restriction on the dormant posture.

Póra Jórsalafari. Device. Per chevron sable and gules, a wolverine passant contourny and in chief three mullets argent.

Three Mountains, Barony of. Badge for Ordo Aegidis Honoris. Azure, a gorgon's head cabossed and a base indented of three points argent.

Three Mountains, Barony of. Badge change for Order of the Mountain Sun (see RETURNS for other badge). Azure, three piles in point Or surmounted by a base indented of three points argent.

The use of primary charges surmounted by a base is allowed under the Existing Registration Allowance.

The submitter's previous badge, *Azure, three piles in point Or surmounted by a base indented argent*, is released. Please note that while the blazons are identical, the emblazons are notably different. The submitter preferred the blazon to the emblazon, and had the previous badge not been released in this letter, it would have been reblazoned to reflect the nature of the existing artwork.

Ursula de la Mare. Name.

Ursula von Freiburg. Device. Azure, in pale a brock statant and an open book argent.

Vémundr Syvursson. Name and device. Pily barry argent and azure.

Permission was provided for the submitter's device to conflict with the device of Svea the Shortsighted, *Argent, three piles fesswise throughout issuant from sinister azure*.

Vémundr Syvursson. Badge. (Fieldless) An ermine spot azure enfiling an annulet argent.

Vémundr Syvursson. Blanket permission to conflict with badge. (Fieldless) An ermine spot azure enfiling an annulet argent.

The submitter grants permission to conflict for all armory that is not identical to his registered badge.

Vémundr Syvursson. Blanket permission to conflict with device. Pily barry argent and azure.

The submitter grants permission to conflict for all armory that is not identical to his registered device.

William Tarrell. Device. Azure, a bend sinister argent between a spider and two axes in saltire Or.

ANSTEORRA

Calvin Tittle. Name.

Nice late 16th century English name!

Cordeilla verch Rosser. Name and device. Or, a Celtic cross and on a bordure azure four roses in saltire Or.

The Letter of Intent argued that *Cordeilla* is registerable as a literary name appearing in Geoffrey of Monmouth's *Historia Britanniae*. However, the submitter need not rely on the Literary Name Allowance because the spelling *Cordeilla* is found in gray period England in "Something Rich and Strange: "Undocumentable" Names From The IGI Parish Records" by Alys Mackyntoich (<http://heraldry.sca.org/names/SomethingRichandStrange.html>).

Diarmuid mac Brain. Device. Or, on a raven migrant to chief purpure a torque Or, in chief a pair of drinking horns purpure.

There is a step from period practice for the use of a raven migrant.

Gouen atte Fyrthe. Name.

The submitter requested authenticity for the 14th century. This request was not summarized on the Letter of Intent. Fortunately, Seraphina Ragged Staff identified the authenticity request during commentary, allowing sufficient time for research. This name is authentic for late 14th or early 15th century English.

Robin Carrot. Name and device. Sable, a carrot Or.

Nice 16th century English name!

Nice cant!

Solange Sarrazin. Reblazon of device. Or, a vegetable lamb vert, flowered gules and fructed of sheep argent, a chief indented azure.

Blazoned when registered in September 2010 as *Or, a vegetable lamb vert fructed argent and flowered gules, a chief indented azure*, we are clarifying that only the sheep are argent; the blossoms are gules.

Vanesa de Verona. Name change from Venanza da Verona.

Nice 16th century Spanish name!

The submitter's previous name, *Venanza da Verona*, is released.

ARTEMISIA**Caoilfhionn inghean ui Flaithbheartaigh.** Device. Counter-ermine, flaunches Or each charged with a butterfly counter-ermine.

Artist's note: Please draw fewer, larger ermine spots and taller, narrower flaunches.

Elayne Chisholme. Name.

Appearing on the Letter of Intent as *Elayne Chisolme*, after the close of commentary the submitter reported, through Golden Pillar, that the Letter of Intent had a typo in the byname. The byname should be *Chisholme*, which appears in Aryanhwyr merch Catmael's "Index of Scots names found in *Dictionary of the Older Scottish Tongue*" (<http://www.ellipsis.cx/~liana/names/scots/dost/chisholm.html>), dated to 1585. We have made this correction for registration.

Joan de Marcham. Name and device. Per fess Or and azure, a lion sejant affronty gules, on a bordure sable an orle argent.

Nice 13th century English name!

This device appeared on an external Letter of Intent published prior to publication of the August 2018 LoAR, and thus avoids the ban on quadrupeds affronty in postures other than sejant erect affronty.

Katherine Cantor. Badge. (Fieldless) A melusine per pale Or and argent.**Loch Salann, Barony of.** Order name Order of the Fleur d'Or.

Submitted as *Order of the Fluer d'Or*, Kingdom issued a timely correction for the typo; the name is intended to be and is registered as *Order of the Fleur d'Or*.

Morgan Greindour. Device. Per chevron engrailed azure and ermine, a bordure counterchanged.**Ysabet Abella.** Device. Argent, a swallow volant azure, on a point pointed vert a bee skeep Or, a chief enarched vert.**ATENVELDT****Cecily de la Warde.** Reblazon of badge. Azure, a vegetable lamb argent, flowered Or and fructed of sheep argent.

Blazoned when registered in June 2011 as *Azure, a vegetable lamb argent, flowered Or and fructed argent*, we are clarifying that the only the sheep are argent; the blossoms are Or.

Kharington Fraser. Name and device. Checky argent and sable, a cross gules cotised Or.

Kharington was documented in the Letter of Intent as the submitter's legal given name. However, the submitter does not need to rely on the Legal Name Allowance because *Kharington* is a plausible variant spelling of the attested English surname *Charington*.

Leo of Atenveldt. Holding name and device (see PENDS for name). Per bend argent and gules, a lion queue-fourchy and three triquetrae counterchanged.

Submitted under the name *Leo Hyrulea*.

Patience Winter. Name and device. Argent, a compass star sable, on a chief azure five quill pens argent.

Nice late 16th century English name!

The use of a compass star is a step from period practice.

ATLANTIA

Beornwyn of Isenfir. Name.

Isenfir is the registered name of an SCA branch.

Brigid O Donoghue. Device. Azure, a mermaid Or maintaining a pen and an open book argent.

Elena Colon de Sevilla. Device. Azure chaussé vairy argent and sable, a dove rising argent maintaining in its beak an olive branch bendwise inverted Or.

Emrich Adelbrand. Name.

The Letter of Intent documented *Adelbrand* solely as an undated header form in Bahlow. Such headers are not good documentation unless they are also found as dated period spellings. Fortunately, Lillia Crampette was able to construct *Adelbrand* from attested German elements, allowing this name to be registered.

Estienne Le Mons d'Anjou. Transfer of household name and badge for House of the Golden Corgi to Siobhán NicDhuinnshléibhe. (Fieldless) A corgi statant Or maintaining from its mouth a drop spindle vert.

Ingegerd Kastanrazi. Device change. Azure, in pall an hourglass argent between three suns Or.

The submitter's previous device, *Gules, an hourglass argent between three suns Or*, is retained as a badge.

Iseulte of the Red Cliffs. Device change. Ermine, a unicorn gules gorged of a coronet Or pearled argent, a bordure sable.

The submitter is a court baroness and is entitled to display a coronet.

The submitter's previous device, *Ermine, a unicorn rampant gules within a bordure sable*, is retained as a badge.

Kendall Wolfe. Device. Vert, a chevron Or and in chief two wolves combatant argent.

Osric Gryme. Device. Argent, a bat-winged polypus vert, a base sable.

Puran bint al-Daylami. Device. Per bend sable and azure, two natural sea-tortoises argent.

Roderick Mund. Name.

Rowan of Hawkridge. Badge. (Fieldless) A hawk migrant to sinister argent.

The blazon of the charge as a hawk is accepted as a cant, though there's little to distinguish this charge as anything other than a generic bird.

There is a step from period practice for the use of a migrant bird.

Simon Stonax. Name.

Nice late 16th century English name!

Siobhán NicDhuinnshléibhe. Acceptance of transfer of household name and badge for House of the Golden Corgi from Estienne Le Mons d'Anjou. (Fieldless) A corgi statant Or maintaining from its mouth a drop spindle vert.

Sofia Eleonora de la Mar. Name.

The Letter of Intent documented this name as two Italian given names with a Spanish byname, an acceptable lingual mix under Appendix C. However, both *Sofia* and *Eleonora* are found in Spanish records in the FamilySearch Historical Records, making this an entirely late-period Spanish name as well.

AVACAL

Amee Martin. Name.

Submitted as *Amée Martin*, the submitter requested authenticity for 1450-1500 France. This request was not summarized on the Letter of Intent. Fortunately, Seraphina Ragged Staff identified the authenticity request during commentary, allowing sufficient time for research. Although the name *Amee* is found during the requested time period, it did have an acute accent at that time. Therefore, consistent with the authenticity request, we have dropped the accent mark and are registering the name as *Amee Martin*, the authentic form for 1450-1500 France.

Amery Stewart. Name and device. Per pale azure and argent, a thistle proper, in chief two bears passant counterchanged.

Submitted as *Amery Stewart of Aberdeen*, pre-SENA precedent [LoAR 11/90 p.6] held that any combination of *Stewart* or *Steward* with a locative byname is a presumptuous claim of landholding. This was not entirely accurate. In Scotland, stewards/stewards were officials who administered lands on behalf of others, frequently the Crown; they did not themselves hold the land. However, PN4B5 of SENA protects more than just land holders from presumption:

Names may not combine an occupational byname and a locative byname in a way that seems to be a claim to rank or official position. Some given names appear identical to occupational or locative bynames; names may not combine a given name of this form with an occupational or locative byname in a way that seems to be a claim to rank or official position.

Stewart was used as a literal occupational term as well as a surname through the end of the SCA's period. Thus, the byname *Stewart of Aberdeen* appears to be a claim to hold an official position in the Scottish government. Unlike other occupational bynames such as *Taylor* or *Smith*, a location would have only one Stewart or Steward. As such, *Amery Stewart of Aberdeen* cannot be registered under PN4B. However, because the submitter allows all changes, we have dropped the element *of Aberdeen* to allow registration.

Nataschja of Snowdon Hill. Name and device. Argent, on a cauldron sable a frog argent, a gore sinister vert.

Nataschja is the submitter's legal given name

There is a step from period practice for using a charge on the field along with a gore.

Artist's note: Please fill in the interior of the cauldron with the same tincture as the rest of the charge.

Radslav Schynnagel. Name.

CAID

Álmveig Edmundardottir. Name and device. Argent, two badgers combatant sable marked argent and a bordure vert.

The name *Álmveig* was not used by ordinary humans; it appears in the Poetic Edda as the name of a mythical person. If this were the only documentation for the name, it would not be registerable. However, we were able to construct this name from attested Old Norse elements. The element *Alm-* or *Álm-* appears in the attested names *Almárr*, *Almgautr*, and *Álmgeirr*. The element *-veig* appears in *Ástveig*, *Rannveig*, and *Sigveig*. Therefore, this is a properly constructed dithemic given name under PN1B2b2 of SENA.

Anastasiia Bela Anatkina doch'. Name.

Anthony de la Mare. Badge (see PENDS for household name). (Fieldless) In fess a sword between and conjoined to two dragon's heads couped at the shoulder respectant argent.

Arianna Foxford. Badge. (Fieldless) On the breast of a raven displayed sable an eye argent irised azure.

There is a step from period practice for the use of a bird displayed other than an eagle.

Beatrice Rechkina Denisovna. Name and device. Per bend argent and purpure, on a bend azure between a brown owl proper and a deer at gaze, a card-pique palewise argent.

Submitted as *Beatrice Rechinka Denisovna*, no documentation could be found for the spelling *Rechinka*. With the submitter's permission, we have changed this element to *Rechkina* to use an attested feminine patronymic found in Wickenden.

Bjólfr Varghossón. Name and device. Azure, a sea-wolf and on a chief wavy argent two crescents azure.

Questions were raised in commentary whether the patronymic needed to be *Vargh{o,}sson*. It does not. We allow simplified transliterations of Old Norse names that omit special characters such as the o-ogonek. "The o-ogonek ({o,}) character can be retained or omitted as the submitter wishes, regardless of whether diacritical markings are included in the name." [Jorunn V{o,}kr, 4/2018 LoAR, A-Atenveldt] Therefore, this name can be registered exactly as submitted, even though the submitter includes the diacritical mark in the given name.

Dreiburgen, Barony of. Badge (see RETURNS for order name). Per chevron throughout argent and azure, a tower argent within seven mullets in annulo counterchanged.

Gabriel Battaglia. Name and device. Quarterly sable and gules, on a horse rampant argent a rose proper, a bordure argent.

Grim Brutus. Name.

Guilhemeta filha de Aliazars. Name and device. Or, two brown goats rampant addorsed proper, in chief a pomegranate gules slipped and leaved, a base vert.

Submitted as *Guilhemeta filla Aliazars*, the patronymic was not properly constructed. The proper patronymic marker for a 13th-14th century vernacular Occitan name is *filha de*, which appears in the same primary source as *Aliazars*. We have changed this name to *Guilhemeta filha de Aliazars* for registration.

Gustavos von Bergen. Name and device. Per bend argent and sable, a raven displayed counterchanged.

Gustavos was documented as a gray-period English given name, which can be borrowed into German under the February 2015 Cover Letter.

The submitter may be interested to know that *Gustavus von Bergen* is a completely German form of the name. If he prefers this form, he may make a request for reconsideration.

There is a step from period practice for use of a bird displayed other than an eagle.

Gustavos von Bergen. Badge. (Fieldless) An open scroll Or transfixes by a sword bendwise inverted sable.

Honor Winter. Device. Per pale azure and argent, a compass rose counterchanged argent and sable.

Hunric Ursel. Name and device. Azure, a bear rampant between in chief two fleurs-de-lys, a bordure embattled argent.

Hunric is a constructed Old English name using the attested elements *Hun-* and *-ric*.

Jódís Nyksdóttir. Device. Azure estencely, a schnecke issuant from sinister chief, on a chief Or three Norse sun crosses azure.

This item was pended on the June 2018 LoAR, until the registerability of equal-armed Celtic crosses and Norse sun crosses was determined by the July 2018 LoAR.

There is a step from period practice for the use of a schnecke with other charges directly on the field.

Johannes Mancino. Name change from Jean Lyon du Bois and device change. Sable, three lions one and two argent.

The submitter's previous name, *Jean Lyon du Bois*, is retained as an alternate name.

The submitter's previous device, *Per bend sinister azure and Or, a lion's head erased Or and three roses gules*, is retained as a badge.

Liam Makfersan. Badge. (Fieldless) A rabbit rampant contourny gules maintaining a lantern Or paned argent.

Liam Makfersan. Reblazon of badge. (Fieldless) A rabbit rampant gules maintaining a lantern Or paned argent.

Blazoned when registered in August 2016 as *(Fieldless) A rabbit rampant gules maintaining a lantern Or*, we are clarifying the detailing of the lantern.

Marianne Freidis. Device. Paly Or and gules, a sea-dragon sable.

This was pended on the June 2018 LoAR for potential conflict with Eric de Dragonslaire's badge, *(Fieldless) A dragon salient sable breathing flames gules* and a discussion on what difference, if any, should be granted between a dragon and sea-dragon. There is a DC between the two, thus this submission does not conflict with Eric's badge. Please see the Cover Letter for the full discussion.

Monique Marie Sauniere. Badge. (Fieldless) Issuant from a tankard argent a brown demi-mouse proper.

Rafael de Guerre. Name and device. Vert, a raven striking and in chief three mullets of four points argent.

Nice late 16th century Spanish name!

Sárán mac Duinn. Badge. Purpure, two Greek sphinxes sejant respectant argent.

Siobhan Revina. Name and device. Per pale azure and argent, in fess a sword between two sea-wyverns respectant counterchanged.

Submitted as *Revina Siobhan*, *Siobhan* was documented as the submitter's legal middle name. PN1B2e of SENA regarding the use of legal name elements states, in relevant part:

Name phrases documented in this way are categorized as given names and bynames based on type (surnames are a type of byname). They may be used in any way that a given name or byname of that type may be used. Modern "middle names" are a special case. Some people in the modern world have middle names derived from given names. Others have middle names derived from surnames, through shifts in naming practice, through marriage, or for other reasons. Therefore, middle names are registerable based on the type of name they are: given names or surnames. Middle names which originated as surnames but are modernly used as given names may be used as given names.

For example, someone whose legal middle name is *Elizabeth* may use it as a given name, because *Elizabeth* is a given name by type. However, someone whose legal middle name is *MacGregor* may not use it as a given name, because it is a surname by type. The name *Madison*, while it originated as a surname, is modernly used as a given name. Therefore, someone whose legal middle name is *Madison* may also use it as a given name through the legal name allowance.

This rule can allow a name phrase which is not attested in period, but the name as a whole must still meet the other requirements for names. This includes issues with overall construction, conflict, presumption, and offense.

Siobhan is a Gaelic given name by type. Therefore, it cannot be used as a surname.

Documenting *Siobhan* as a period Gaelic name element also does not allow it to be used as an unmarked surname. Gaelic does not use unmarked matronymics or patronymics. [Ségnat ingen Donnchada, 12/20013 LoAR, A-Outlands]

At the submitter's request, we are changing this name to *Siobhan Revina* for registration. The Legal Name Allowance permits *Siobhan* to be used as a given name. As such, it is treated as neutral in time, culture and language under PN2C2d. It can then be combined with the surname *Revina* which is found in 16th century Spain in the FamilySearch Historical Records.

In the December 2013 registration of the device of Damiano Vitale della Fonda, *Per bend sinister sable and argent, a sword inverted bendwise sinister between two apples counterchanged*, it was ruled: "A question was raised about whether or not it is allowable to counterchange a long skinny charge such as the sword in this design along its long axis, as doing so generally interferes with identifiability. As this sword is identifiable here, it is registerable."

This sword, likewise, is wide enough to be identifiable, and is therefore registerable.

Steinn Hafsson. Name and device. Per pale Or and sable, two goats combatant and a bordure embattled counterchanged.

Nice 9th-10th century Icelandic name!

Susane Andrea. Device. Gules, a unicorn's head erased and in base two feathers in saltire argent.

CALONTIR

Æthelred the Well-read. Name and device. Per chevron argent and sable, two wildcats salient respectant gules and a triquetra argent.

The Letter of Intent argued that byname *Well-read* is a plausible the lingua Anglica form of the Old English term *ge-lfoe'}*red. Although this term strictly means "learned" or "erudite," we give the submitter the benefit of the doubt that "well-read" is a reasonable synonym. If the submitter prefers *Æthelred the Learned*, he may make a request for reconsideration.

Bjólfr Gunnvaldsson. Name and device. Gyronny arrondi sable and Or, a bear's head cabossed gules.

Nice 9th-10th century Icelandic name!

Kathryn dei Fiamma. Device. Argent, a torteau and on a chief indented azure a roundel between an increscent and a decrescent argent.

Oisín Haconson. Device. Azure, an owl displayed maintaining in its talons a battleaxe fesswise, a bordure argent.

There is a step from period practice for the use of a bird displayed other than an eagle.

Rima al-Wadi. Name (see RETURNS for device).

Sigvarðr Skarfr. Device. Checky gules and Or, a cormorant's head erased sable beaked Or transfixing through the neck by an arrow fesswise sable.

Stephen Cousland. Name.

The submitter requested authenticity for "England 13th or 14th century." This name does not meet this request because *Cousland* is not found that early in English. It is, however, authentic for 16th century England; Jeanne Marie Noir Licorne found *Cousland* as an unmarked surname in a 1587 London burial record.

The submitter may be interested to know that *Cousland* is a Scottish place, rather than an English one. As *Stephan de Cousland*, the name is authentic for 13th century Scotland. If the submitter prefers this form, he may make a request for reconsideration.

Tempest Sea. Name (see RETURNS for device).

Tempest is an attested English given name found in late 16th century York.

Nice late 16th century name!

Visvamitra Yavana. Name and device. Azure, an owl argent and in chief a lotus blossom in profile argent.

The submitter requested authenticity for an unspecified time, language or culture. This request was not summarized on the Letter of Intent. Fortunately, Seraphina Ragged Staff identified the authenticity request during commentary, allowing sufficient time for research.

The name elements were documented from the Indian subcontinent. However, we cannot say one way or another whether this is an authentic name from any Indian language or culture. Our resources in those languages and cultures are very limited.

Artist's note: Please draw the owl larger.

DRACHENWALD

Aarnimetsä, Barony of. Badge for Kultaisen mehiläisen ritarikunta. (Fieldless) Five bees conjoined in annulo heads to center Or.

There is a step from period practice for charges in annulo not in their default orientation.

Adeline Frost. Name and device. Azure, a fox rampant and on a chief argent three columbines slipped and leaved azure.

Nice 16th century English name!

Arianna Weidseckerin. Device. Per bend sinister argent and purple, three ears of wheat bendwise sinister embowed argent.

Gracia Ferraro da Varena. Name.

Margareta Blacke. Release of Alternate name Margareta Blacke of York.

Margareta Blacke. Badge. (Fieldless) A rose Or and a rose argent conjoined at the stem, slipped and leaved vert, barbed and seeded proper.

Mirabillis Graffaro da Riva. Name and device. Per pale azure and argent, a roundel and a ford counterchanged.

This device is not in conflict with the device of Oisín Mac Lugdach of the Shannon, *Per pale azure and argent, the moon in her complement within a bordure indented counterchanged*. There are DCs for changing the type and tincture of the secondary charge from *a bordure indented* to *a base wavy* and from *per pale argent and azure* to *barry wavy and per pale argent and azure*.

Rebecca of Flintheath. Name and device. Quarterly vert and azure, a boar passant contourny and in chief three compass stars argent.

Flintheath is the registered name of an SCA branch.

There is a step from period practice for the use of compass stars.

Artist's note: Please refrain from drawing spurs between the points of a compass star.

Rikissa Apilgaard. Device. Gules fretty Or, a bend embowed engrailed on the upper edge the points pometty argent.

The submitter is a court baroness and is entitled to display a coronet. This crancelin-style display of a pearled coronet is not restricted to a particular rank, so anyone entitled to display a coronet may use it.

EALDORMERE

Alais de Poitiers. Reblazon of badge. (Fieldless) A vegetable lamb Or fructed of sheep within and conjoined to an annulet azure.

Blazoned when registered in May 2018 as (*Fieldless*) *A vegetable lamb Or fructed within and conjoined to an annulet azure*, only the sheep are azure.

Jóbj{ó,}rn leðrblaka. Badge. (Fieldless) A sea-bat azure tailed sable.

The default for a sea-bat is the same as for other winged sea-monsters: erect, facing dexter, wings elevated and addorsed.

Kerstiken Janz. Name.

Rhiannon of Woolcombe. Name and device. Argent, a vegetable lamb vert fructed sable, on a chief azure three combs argent.

Rhiannon is the submitter's legal middle name. As it is a given name by type, it can be registered as her SCA given name.

Woolcombe is the modern form of an English place name recorded in the Domesday Book.

See the Cover Letter for a discussion on blazoning vegetable lambs.

EAST

Maximillian Elgin. Household name Black Sheep House of the North.

This submission was pended on the June 2018 LoAR.

The submitter's previous household name submission, *Black Sheep House*, was returned on the June 2016 Letter of Acceptances and Returns (R-East) for conflict with the registered *Blak Shepe Pursuivant*. These names conflicted because the substantive elements were the identical in sound.

The submitter resubmitted as *Black Sheep House of the East*. Heralds at the Pelican decision meetings found multiple examples of inn names that included place names, including *Anker in East Smithfield*, *the syne of the Angell in Chepe*, *the Angel Taverne at Tower Hill*, *the Ship Taverne at Waping Wall*, and *the Bare Taverne in Greenwich*. Further, the addition of *of the East* changed the substantive element of the household name under NPN3C of SENA, bringing it clear of the registered *Blak Shepe Pursuivant*.

Unfortunately, adding the phrase *of the East* created another problem. As stated in NPN3D of SENA, "[n]on-personal names may not unmistakably imply ownership by or affiliation with any name we protect." NPN3D then includes the following example:

For example, *Company of the Blue Shield of Caid* as a household name submission from an individual unmistakably implies ownership by the Kingdom of Caid, while *Company of the Blue Shield* does not.

Because the phrase *of the East* can refer to the Kingdom of the East as well as the direction, NPN3D precludes the name *Black Sheep House of the East*.

Fortunately, the submitter permitted a change to *Black Sheep House of the North*. The phrase *of the North* is the lingua Anglica form of the attested Middle English *del North*. We note that *Black Sheep House in the North* would also be registerable based on the period examples.

GLEANN ABHANN

Anne Descostes. Reblazon of badge. (Fieldless) A vegetable lamb purple fructed of sheep argent.

Blazoned when registered in March 2017 as (*Fieldless*) *A vegetable lamb purple fructed argent*, only the sheep are argent.

LOCHAC

Ælfwynn Athelstanes dohtor æt Eoforwice. Name and device. Per pale purpure and argent, two dragons addorsed counterchanged within a bordure sable.

Submitted as *Ælfwynne Athelstanesdohtor æt Eoforwice*, the Letter of Intent documented *Ælfwynne* from "Anglo-Saxon Women's Names from Royal Charters," by Marieke van de Dal (<https://www.s-gabriel.org/names/marieke/anglosaxonfem/>). As noted on the April 2017 Cover Letter, this article "should be used with caution. While the bolded header forms in the article are always the nominative forms, the various spellings under the header are not."

Here, *Ælfwynne* is not the nominative form and thus cannot be registered as a given name. The nominative form of the name is *Ælfwynn_*. Fortunately, the submitter allows all changes, which permits us to correct the name for registration.

In addition, the standard form of an Old English patronymic puts a space between the father's name (in the possessive form) and the marker *dohtor*. For example, Sawyer 1539 gives the examples *Ælfferes dohtor* and *Burhulfes dohtur*. Therefore, we have changed the patronymic to *Athelstanes_dohtor* for registration.

Nice 10th century Old English name!

Áki of Rowany. Name and device. Sable, in pale three death's heads argent.

Rowany is the registered name of an SCA branch.

Amos Ironbeard. Alternate name Samejima Masatoshi.

Anna Felice Tavestoche. Alternate name Roger the Eunuch.

The byname *the Eunuch* is the lingua Anglica form of the attested 14th century Dutch byname *den camerlinc*.

This name combines an English or French given name with the lingua Anglica form of a Dutch byname, either of which is an acceptable lingual mix under Appendix C.

Anushka Medvedchikova. Badge. (Fieldless) A grater azure.

This is the defining instance of a grater, found in the canting arms of Ribeisen (from the German "reibeisen", grater), in Vigil Rabers Neustifter Wappenbuch, plate 111. The default is palewise with the top to chief.

Great badge!

Danyell Wynter. Name change from Bridget Wynter.

Nice English name from the 15th century onwards!

The submitter's previous name, *Bridget Wynter*, is released.

Domingo Corvacho de Castro de Oro. Name.

Nice 15th century Spanish name!

Domnika Trubnikova. Name and device. Paly azure and argent, a bend counterchanged.

Submitted as *Domnika Trubnikov_*, Russian bynames must match the gender of the given name. Because *Domnika* is a feminine given name, with the submitter's permission, we have changed this name to *Domnika Trubnikova* to use the feminine form of the byname.

Domnika Trubnikova. Badge. Paly azure and argent, a trumpet bendwise sinister Or.

Permission was provided for the submitter's badge to conflict with the badge of the Shire of Hartshorn-dale, *Azure, an unstrung bugle horn bendwise sinister Or*.

Doyle of Bordescros. Name and device. Quarterly Or and sable, in bend two rabbits sejant vert.

Doyle is the submitter's legal given name. However, he need not rely on the Legal Name Allowance because *Doyle* is also a 16th century English surname that can be used as a given name.

Bordescros is the registered name of an SCA branch.

Eleanora d'Arcy. Name change from Eleanor d'Arcy (see RETURNS for device).

The submitter's previous name, *Eleanor d'Arcy*, is released.

Eliza de Walkden. Device. Vert, an owl-headed bear sejant erect guardant maintaining a pen bendwise sinister argent.

Emma Read. Name.

Nice English name from the 14th century onwards!

Helayne Quynteyn. Alternate name Plente de Sassi.

Nice late 13th century French name!

Hróðný Aradóttir. Badge. Gules, in cross four poplar leaves argent.

Nice badge!

Juan Sanchez de Mendoza y Loyola. Device. Quarterly gules and sable, a tyger rampant contourny ermine, an orle of chain Or within a bordure ermine.

The submitter is a knight and entitled to display an orle of chain

Líadan ingen Murchada. Name and device. Per chevron azure and argent, two domestic cats sejant respectant argent.

Nice 9th century Gaelic name!

Lianor dos Cavalos. Name and device. Argent, two chevronels sable between three pomegranates slipped and leaved gules.

The submitter requested authenticity for Portuguese or Spanish language/culture. This request was not summarized on the Letter of Intent. Fortunately, Seraphina Ragged Staff identified the authenticity request during commentary, allowing sufficient time for research. This name is authentic for 16th century Portuguese.

Lyanna Webster. Name (see RETURNS for device).

Nice late 16th century English name!

Mael Muire ingen Alpin. Device. Sable, two pallets argent each charged with three thistles proper.

Pony of Lochac. Name and device. Per bend sinister sable and purpure, a winged unicorn rampant and in base a mullet argent.

Lochac is the registered name of an SCA branch.

Ragnhildr skegglaus. Device. Vert, an oak leaf Or and a bordure Or semy of torteaux.

This device does not conflict with the device of Alanna ni Druhan, *Vert, a leaf within a bordure Or*. Per the November 2011 registration of the badge of Tuathflaith ingen Nuadat, there is a DC between a regular leaf and an oak leaf.

Rodger of Saint Crispin. Name.

Submitted as *Rodger of St Crispin*, the byname was incorrectly formed for two reasons. First, *St* is a scribal abbreviation for *Saint*. We do not register such abbreviations. Second, *St Crispin* was documented as the registered name of an SCA branch. When using an SCA branch name, only the exact registered form of the name can be used. That form is *College of Saint Crispin*. Accordingly, with the submitter's permission, we have changed the name to *Rodger of Saint Crispin* for registration.

Samra al-Misriyyah. Name.

Saxon of Bordescros. Name and device. Argent, three wolf's heads erased azure embrued within a bordure gules.

Saxon is the submitter's legal given name. However, he does not need to rely on the Legal Name Allowance because *Saxon* is also a 16th century English surname, which can be used as a given name.

Bordescros is the registered name of an SCA branch.

The heads of these wolves are *embrued*, or dripping gouttes of blood. This is artistic license commonly found in heads erased and does not count for difference from an un-embued head.

Taliesin Blaidd of Lochac. Name and device. Per pale gules and vert, three crescents conjoined in pall inverted, horns outward, within an orle of two thorn vines entwined argent.

Submitted as *Taliesin Blaidd* _, the submitter's legal name is [given name] *Taliesin Blaidd*. Section IIIA10 of the Admin Handbook states:

No name will be registered to a submitter if it is identical to a name used by the submitter for purposes of identification outside of a Society context. This includes legal names, common use names, trademarks, and other items registered with mundane authorities that serve to identify an individual or group.

Fortunately, the submitter consented to add the element of *Lochac* to distinguish this name from any possible confusion with his legal name.

Lochac is the registered name of an SCA branch.

Taliesin Blaidd of Lochac. Badge. (Fieldless) Three crescents conjoined in pall inverted horns outward argent.

Porkæll rauðskeggr. Alternate name Alias de Sainte-Meme.

Submitted as *Alias de Sainte-Même*, the documentation in the Letter of Intent did not support the use of the circumflex (^) in *Sainte-Même*. Precedent states:

This diacritical mark, which resembles a carat (^) over a vowel, is used in modern French to indicate a missing consonant, usually an s, after the marked vowel. While some historians suggest that this accent mark was introduced into use in French writing in the 16th C, it does not become common until the 18th C. The first edition of Dictionnaire de l'Académie française, published in 1694, does not use the circumflex. In addition, the College has found no evidence for the general use of the circumflex in French writing during our period.

Therefore, we must conclude that modern French spellings that use the circumflex are not representative of period French forms. While words that can be found with this mark in original period texts may be registered using this mark, French words that use the circumflex are not otherwise registerable. [January 2006 CL]

As the original texts cited for the byname did not include the circumflex, we cannot do so either; we have changed the name to *Alias de Sainte-Meme* for registration.

Þorvaldr Erlingsson í Raumaríki. Name.

Torsten Skjaldarband. Name and device. Per saltire sable and azure, a saltire counterchanged fimbriated argent.

The submitter requested authenticity for "10th-13th Century Scandinavian (pref Swedish)." This request was not summarized on the Letter of Intent. Fortunately, Seraphina Ragged Staff identified the authenticity request during commentary, allowing sufficient time for research.

This name does not meet the submitter's request. The byname is dated to the early 13th century in Iceland while the given name was documented in late 14th century Norway. Although the name is registerable, it is not authentic.

Wintherus Alban of Oxley. Exchange of alternate and primary name Wintherus Alban.

The submitter's primary name is now *Wintherus Alban of Oxley*. His former primary name, *Wintherus Alban*, is now an alternate name.

MERIDIES

Alisandre Isabeau de la Chapelle. Device change. Argent pellety, a coney courant azure.

Artist's note: Please draw smaller pellets in such a way that they do not substantially obscure the outline of the primary charge.

The submitter's previous device, *Per bend argent and azure, a swan naiant counterchanged and on a chief azure three roses argent*, is retained as a badge.

Cáemgen de Ipswich. Device. Or, a brown llama statant proper and on a chief azure an arrow reversed Or.

The use of a New World llama is a step from period practice.

Cecily de Chinon. Name and device. Quarterly vert and sable, four cleavers argent.

This name combines an English given name with a French byname, an acceptable lingual mix under Appendix C.

Permission was provided for this submission to conflict with the device of Ian Germundsson, *Quarterly vert and sable, four daggers inverted argent*. Since the submitter has permission to conflict with Ian's device, we are declining to rule at this time if there is an SC or a DC granted between a dagger and a cleaver.

Artist's note: Please draw the charges larger to fill the available space.

Drogo Keiliselgr. Device. Quarterly arrondi vert and argent, in bend sinister two ravens rising, facing center and wings displayed sable.

Faraldr Eðvarðarson. Name and device. Azure, on a double-horned anvil Or between three double-headed eagles argent a balance gules.

Gwenhwyfar Mwyn. Device. Argent, a heron maintaining a sword inverted azure, a ford proper.

Helena Howard. Name and device. Per bend sinister azure and argent, a phoenix and a lotus blossom affronty counterchanged.

Nice English name from the 13th century onwards!

Ian Stuart MacDonald of Skye. Name and device. Quarterly per pale indented sable and argent, a wolf's head erased contourny sable and a cross crosslet fitchy gules.

Submitted as *Ian Stuart MacDonald*, both *Ian* and *Stuart* are English given names. Unfortunately, because both English and Scots allow unmarked patronymic bynames, this name can be read as a claim to be *Ian*, the son of *Stuart MacDonald*. The name *Stuart MacDonald* is already registered. [East, 2006] Under PN3D such a claim is improper without permission, which the submitter did not provide.

At the submitter's request, we have changed the name to *Ian Stuart MacDonald of Skye*. The addition of the locative clears the name of relationship conflict. The spelling *Skye* is dated to circa 1610 in Speed's *The Counties of Britain*, p. 266, map of Scotland. The association of *MacDonald* and *Skye* is not presumptuous because, although the *MacDonalds* had a seat on the island of *Skye*, that branch of the Clan was known as *MacDonald of Sleat*, never *MacDonald of Skye*.

Iseppa dei Rossi. Device. Per pale sable and argent, an hourglass between two rabbits rampant addorsed and on a chief three ermine spots, all counterchanged.

Juliana of Empingham. Device change. Argent, in pale three quatrefoil knots sable between flanches purple.

The submitter's previous device, *Argent, a quill pen sable between flanches purple*, is released.

Artist's note: Please draw the flanches issuant in chief from the corners of the shield.

Mark de Wytteney. Name change from Sebastiano Francisco de Valencia and device change. Gyronny vert and argent, on a chief sable three polypuses argent.

This submission erroneously appeared as a New Alternate Name on the Letter of Intent. Ragged Staff clarified with Kingdom that the submission was intended to be a name change with his old name preserved as an alternate name.

Originally submitted as *Mark de Wytteney*, the name was changed at Kingdom to *Mark de Wyttenye* to match the documentation that could be found. In commentary, Lillia Crampette found *Wytteney* as an English place name dated to 1248 and 1436 in the Close Rolls of Henry III and Henry VI respectively. Therefore, we have restored the name to the originally submitted *Mark de Wytteney* for registration.

Nice 15th century English name!

The submitter's previous name, *Sebastiano Francisco de Valencia*, is retained as an alternate.

The submitter's previous device, *Gyronny vert and argent, on a chief sable three Maltese crosses argent*, is released.

Myndee of South Downs. Name (see RETURNS for device).

Myndee is the submitter's legal given name.

South Downs is the registered name of an SCA branch.

Nikon Dawidowicz. Name and device. Argent, in saltire a pen and an artist's paintbrush sable, a bordure purpure.

Nice 15th-16th century Polish name!

Temair Cherr. Badge. (Fieldless) An escallop bendwise sinister argent.

Thorkatla Herjolfsdottir. Badge. (Fieldless) A rose per pale azure and argent, barbed vert and seeded counterchanged.

Vasilikos of Owl's Nest. Name and device. Azure, in saltire a trident and a sword and in base a natural dolphin naiant argent.

Owl's Nest is the registered name of an SCA branch.

MIDDLE

Alaric of Rivenvale. Name and device. Gules, in bend two boars rampant Or.

Rivenvale is the registered name of an SCA branch.

Alys Katharine. Heraldic title Acorn Vert Herald.

Artúr mac Griogair. Device. Argent, a manta ray azure.

Artúr mac Griogair. Badge. (Fieldless) A manta ray azure.

Bethóc MacDonald of Cnoc. Augmentation of arms. Sable, a sun between six mullets of six points in annulo, a bordure Or, for augmentation in base a pen bendwise sinister Or.

Permission was granted for this submission to conflict with the augmented device of Margaret MacLeod of Duntulm, *Sable, a sun between six mullets of six points in annulo, for augmentation in base a pen bendwise sinister Or*, submitted elsewhere on this letter.

Clarissa Corvinus. Name change from Dub Essa Laigen ingen huí Nualláin.

Submitted as *Clarissa de Corvus*, we were unable to document *de Corvus* as a period byname. With the submitter's permission, we have changed the name to *Clarissa Corvinus* for registration. *Clarissa* is a gray period English given name found in the FamilySearch Historical Records. Under the February 2015 Cover Letter, it can be borrowed into German and combined with the gray period German surname *Corvinus*.

The submitter's previous name, *Dub Essa Laigen ingen huí Nualláin*, is released.

Cole O'Doran. Device. Azure, a serpent erect and on a point pointed argent a lozenge azure.

Duncan Sinclair. Name change from Duncan Sinclair the Cordwainer and augmentation of arms. Argent, in pale three fish bendwise contourny two and one vert and a brown bear statant contourny proper, for augmentation on a chief vert a pen Or.

Nice 16th century Scots name!

The submitter's previous name, *Duncan Sinclair the Cordwainer*, is retained as an alternate name.

Éadaoin Ghormshúileach. Reblazon of device (see RETURNS for augmentation). Vert, on a pale argent a Continental panther rampant contourny sable incensed proper, overall a bordure counterchanged.

Blazoned when registered in January 2013 as *Vert, on a pale argent a Continental panther contourny sable incensed proper, overall a bordure counterchanged*, we are clarifying the posture of the Continental panther as there is no default posture defined.

Edward Archer of Kent. Device. Per bend vert and gules, a drawn bow with arrow nocked, an orle argent.

Emer Atzinger. Device. Quarterly gules and argent, two foxes courant argent and a bordure counterchanged.

Gan Baavgai. Name (see RETURNS for device).

Questions were raised in commentary about whether *Gan* is a valid Mongol name element. Although *Gan* appears in "On the Documentation and Construction of Period Mongol Names" by Baras-Aghur Naran (<http://heraldry.sca.org/names/mongol.html>), that article has since proven to be in error on several points. Later research by Ursula Palimpsest and others has determined that *Gan* is a modern Mongol word but was not a name element in period.

However, *Gan* is the name of a 13th-14th century Russian martyr, found in Wickenden. Appendix C permits the combination of Mongol and Russian name elements. Therefore, this name can be registered as a Russian given name with a Mongol byname.

Kodran Grimsson i Hrafnaskogi. Badge. Azure billey, an angel argent and a chief ermine.

Artist's note: Please draw fewer, larger ermine spots.

Margaret MacLeod of Duntulm. Augmentation of arms. Sable, a sun between six mullets of six points in annulo Or, for augmentation in base a pen bendwise sinister Or.

Permission was granted for this submission to conflict with the augmented device of Bethóc MacDonald of Cnoc, *Sable, a sun between six mullets of six points in annulo, a bordure Or, for augmentation in base a pen bendwise sinister Or*, submitted elsewhere on this letter.

Ragna stórráða Úlfsdóttir. Alternate name Hostilia Lupa.

Nice Roman name for the last two centuries of the Republic!

Slany bean Uillic. Device. Argent, two rats combatant each maintaining a knife gules.

Taisiia Volodimerna. Augmentation of arms. Quarterly sable and gules, an elephant's head cabossed proper and in chief three Russian Orthodox crosses argent, for augmentation the elephant's trunk maintaining a pen Or.

Ts'eng K'ai. Device. Sable, two foxes combatant Or and on a chief argent three hearts gules.

NORTHSHIELD

Joubert De La Rose. Name and device. Azure, in fess two ravens displayed argent, on a chief embattled Or a rose gules between two fleurs-de-lys azure.

There is a step from period practice for the use of a bird displayed that is not an eagle.

Artist's note: Please draw the chief with fewer, deeper battlements.

Kristyan Applegate. Badge. Argent semy of crows contourny sable.

This badge was pended for discussion on whether the posture of volant should be considered within A5E5a, either within one of the existing categories or as a separate category of its own, given the potential conflict with the device of Raven Mayne, *Argent semy of ravens volant sable*.

As it turns out, this decision was already made, and appears in the Cover Letter of May 2014:

From Wreath: Volant and Substantial Difference

This month we ruled that a bird volant had substantially different posture from a bird close. SENA A5E5a does not currently list the volant posture in one of its groups of postures that receive substantial difference from other groups of postures. Look for a Palimpsest rules letter to further discuss whether or not volant should be added in general to SENA A5E5a, and if so, under what circumstances.

Therefore, this badge does not conflict with the device of Raven Mayne, as there is an SC for the posture of the primary charges.

We have directed Palimpsest to draft suitable changes to Appendix L to reflect this.

Tatiana Moskovskaia. Reblazon of device. Vert, a vegetable lamb Or fructed of sheep argent, a bordure raguly Or.

Blazoned when registered in September 2013 as *Vert, a vegetable lamb Or fructed argent, a bordure raguly Or*, only the sheep are argent.

OUTLANDS

Alesonne MacClellan. Name and device. Or, a chevron pean between two wolf's heads erased respectant and a triquetra sable.

Nice Scots name for circa 1600!

Áskatla Ragnarsdóttir. Device. Sable, on a pile purpure fimbriated a domestic cat couchant argent.

Bernhart vom Böhmerwald. Name and device. Argent, a drawn bow fesswise with a trident nocked sable.

There is a step from period practice for loading a bow with an item other than an arrow.

Dagrun Ljufudottir. Device. Gyronny arrondi gules and Or, a dragon sejant affronty, face to dexter and wings displayed sable.

This device appeared on an external Letter of Intent published prior to publication of the August 2018 LoAR, and thus avoids the ban on quadrupeds affronty in postures other than sejant erect affronty.

There is a step from period practice for the use of dragons sejant affronty displayed.

Eiríkr rauðskeggr. Name.

Nice 9th-10th century Icelandic name!

Hrefna Ylffva. Name and device. Argent, a raven sable and on a chief purpure three valknuts argent.

There is a step from period practice for the use of valknuts.

Iago Martyn. Badge. Per pale sable and Or, a chevron inverted counterchanged.

Teresa de Granada. Name.

Nice 16th century Spanish name!

Ulric of Thorne. Name and device. Per saltire vert and sable, a saltire argent between in pale two wolf's heads erased and in fess two chaplets of thorns Or.

Vígðís Knarrarbringa. Name and device. Or, a dragon in annulo azure, a bordure per fess vert and purple.

THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:**ÆTHELMEARC**

Cynwulf Rendell and Eleanore Godwin. Joint badge. Or, a heron volant wings elevated sable and a bordure indented azure.

The submitter has withdrawn this badge.

Dragoncina Visconti. Device. Per fess engrailed purpure and argent scaly purpure, a seahorse counterchanged argent and purpure between in chief two estoiles argent.

This device is returned for redraw. Commenters had difficulty identifying the line of division, which was shallow and obscured by the scaly field treatment. Having a sea-horse, which itself has complex lines, overlies the complex per-fess line, complicates the design even more.

AN TIR

Ieuan Gower. Badge. (Fieldless) Three feathers in pile enfiling an "unadorned coronet," the center feather crowned Or.

The submitter's previous badge, (*Fieldless*) *Three feathers crossed at the tips enfiling a coronet Or*, was returned on the July 2017 LoAR: "This badge must be returned for contrast and recognizability issues. The feathers and coronet are the same tincture, making it difficult to recognize either type of charge."

This redesign does not address the reason for return; the feathers and the charge they enfile are the same tincture. Therefore, this badge is again returned for contrast and recognizability issues.

In addition, the shared tincture of the feathers and the band caused many to see the band as a county coronet. The use of two different types of coronets, whether the one in base is a county coronet or an unadorned one (which would require documentation), is grounds for return under SENA A3D1, the "sword and dagger" rule.

The submitter is a duke and entitled to display a coronet.

Ivon Dreng. Device. Sable, a bend gules fimbriated between a double-bitted axe and a sword argent.

This device is returned for conflict with the device of Bonnie Hudd, *Sable, a bend gules fimbriated between a squirrel and an acorn argent*. There is one DC for the change in type of secondary charge.

Upon resubmission, please draw the sword and the shaft of the axe wider to aid in identification.

Louisa of Lorne. Device. Gules, a talbot rampant regardant Or maintaining an arrow bendwise sinister argent, on a point pointed Or two sewing needles in saltire azure.

This device is returned for redraw. The arrowhead and fletchings of the maintained charge were so small that commenters struggled to identify it as an arrow. Upon resubmission, please drastically increase the thickness of the arrow shaft, and the size of the fletchings and broadhead.

Three Mountains, Barony of. Badge for Ordo Aegidis Honoris. Azure, a gorgon's head cabossed Or and a base indented of three points argent.

This badge is returned for conflict with the important non-SCA arms of the city of Stockholm, *Azure, a king's head couped affronty and crowned Or*. Crowns are a form of garb, and garb doesn't count for difference when worn by humans. The depiction of gorgon's heads in period frequently has the snakes styled as hair, or at least with overlapping snakes in some stylish coiffure, which makes the head too similar in silhouette to a human head to grant a DC for type of charge. There is thus only one DC for the addition of the base.

ANSTEORRA

Gassion de Beaumarchais. Device. Per fess enarched rayonny sable and gules, two mullets of eight points cotised argent and a phoenix within a bordure embattled Or.

This device is returned for cotising a non-ordinary. The mullets have a distinct white outline around their existing black outline that commenters at the decision meeting could not ignore.

Though it's been quietly allowed in the past, we are explicitly ruling that electronic coloration of submissions is acceptable, provided the coloration is thorough and tinctures identifiable. In this instance, the anti-aliasing settings of the software led to artifacts around both the mullet and the line of division which presented as thin-line cotising; the colorist also neglected to fill in part of the field on the sinister side.

ARTEMISIA

Artemisia, Kingdom of. Badge for Order of Strongbow of Artemisia. (Fieldless) A pair of arms bendwise proper garbed Or maintaining a drawn bow bendwise sinister, arrow nocked, sable flighted and headed Or.

This badge is returned for redraw. While the general motif of a pair of arms drawing a bow bendwise is found in late 16th century German arms, this particular depiction with the fully-clad arm half-overlapping the arrow with fletching that matched the sleeve, combined with the sleeve detailing that resembled wood, confused commenters who believed it to be a depiction of a crossbow.

Upon resubmission, the submitter should take care to follow the period model of this motif, as it appears in their documentation.

ATENVELDT

None.

ATLANTIA

None.

AVACAL

Áine inghean Uí Cuinn. Device. Vert, an apple argent, a chief lozengy Or and sable.

This device is returned for redraw. Commenters noted that the lozengy pattern in chief lists somewhat bendwise. Upon resubmission, the submitter should draw fewer lozenges, and assure that they are upright.

There is a step from period practice for use of a modern trapezoidal-shaped apple

Sechen Dogshin. Badge. Per pall inverted arrondi azure, gules and ermine.

This device is returned for redraw. The curves of the arrondi field division go in all different directions, rather than following the same direction of rotation.

Upon resubmission, the lines of division should issue from the chief, dexter base, and sinister base points, and should all rotate in the same direction.

Tighearnán Ó Cuinn. Device. Vert, a fess lozengy sable and Or, in chief an annulet surmounted by a Latin cross argent.

This device is returned for violation of SENA A3B4, which requires that charges have good contrast with the field. As drawn, the primary charge comes into contact with the vert field only on those parts of the fess which are sable. Upon resubmission, reversing the tinctures of the fess should solve the issue.

This device is also returned for use of thin-line heraldry. In the January 2010 return of the device of Sadb ingen Chonchobair, *Argent, on a catamount rampant vert a straight-armed Latinated Celtic cross argent*, it was ruled: "The so-called "Celtic" cross is not. A Celtic cross is a specific type of cross, which has tapering arms. Adding an annulet to any particular type of cross does not automatically make it a Celtic cross. This "crosshair" depiction of a cross is not acceptable."

Please note that since this ruling, "crosshair" depictions of Celtic crosses have also been ruled offensive. Please see the Cover Letter of the August 2018 LoAR for more details.

CAID

Adelwyn Atewattere. Badge. (Fieldless) An acorn proper transfixing by an arrow bendwise sinister inverted vert.

This badge is returned for violation of SENA A2C2, which prohibits blurring the distinction between two orientations. In this submission, the arrow is oriented so that it is neither fesswise nor bendwise sinister, but midway between the two.

Dreiburgen, Barony of. Order name Orden von den sieben Sterren.

This order name is German for "Order of the Seven Stars." Unfortunately, it must be returned because it does not follow an attested pattern for naming orders. Although we have evidence of order names using color adjectives and a small number of non-color adjectives, we found no evidence of order names in the pattern <number> + <heraldic charge>. The handful of other adjectives used in order names, such as "flying" or "crowned," do not support the use of numbers in such names.

CALONTIR

Rima al-Wadi. Device. Per chevron azure and argent, two dragonflies in chevron argent and a cinquefoil palewise purpure slipped and leaved vert.

This device is returned for violating SENA A3D2c, Unity of Posture and Orientation, which states "The charges within a charge group should be in either identical postures/orientations or an arrangement that includes posture/orientation" The charges here are not in a unified arrangement, as the arrangement of dragonflies must be blazoned independently of the cinquefoil.

Tempest Sea. Device. Per pall inverted vert, sable, and argent.

This device conflicts with the badge of Hakon Hrafnsson, *Per pall inverted Or, sable, and paly argent and vert*. Only two of the three field partitions have changes, so it is not eligible for an SC under SENA A5F2. If considered under SENA A5G1, a maximum of one DC is available through change of half the tincture under SENA A5G1a, as half of the field has changed tincture. A second DC cannot be gained through changing the base portion of the field through A5G1d, as only one third of the field is subdivided and the rule requires that at least half of an already divided field be modified in this manner.

DRACHENWALD

None.

EALDORMERE

Ealdormere, Kingdom of. Badge for Office of the Commissariat. Argent, three spoons in fess, on a chief gules three trilliums argent.

This badge is returned administratively. As in the previous return of the submitter's badge on the November 2017 LoAR, this badge was submitted for the use of an officer, specifically "Office of the Commissariat." Submitters are not allowed to register armory for officers that fall under the auspices of Society-level officers that have registered badges. The Office of the Commissariat, according to the Ealdormere website, is a subsidiary office of the Exchequer. As the Exchequer of the Society for Creative Anachronism has a badge, *Azure, a pale chequy gules and argent between six bezants in pale three and three*, badges for subsidiary offices may not be registered.

There is a step from period practice for use of a New World trillium flower.

EAST

None.

GLEANN ABHANN

None.

LOCHAC

Eleanora d'Arcy. Device change. Per pale gules and azure, two fleurs-de-lis and on a chief argent a dragon dormant sable.

This device change is returned for violation of SENA A2C3, which requires that "Elements must be drawn at an appropriate size for their role in an armorial submission... Charges that are too big or too small may blur the difference between charge groups." In this depiction, the size of the chief blurs the line between a chief and a per fess line of division. The size of the dragon further blurs the distinction, as it is larger than both of the fleurs-de-lis combined, despite the former being a tertiary charge and the latter being putative primary charges.

This depiction of a dragon dormant is found in her current device, so is covered under the Existing Registration Allowance.

Linnet atte Falcons Nest. Badge. Per pale gules and azure, a double headed falcon displayed and hooded argent.

This is returned for multiple conflicts. It conflicts with Nemanjici, Kings of Serbia, *Gules, a double-headed eagle crowned argent*; with Poland, *Gules, an eagle displayed argent crowned Or*; and with House of Este, *Azure, an eagle displayed crowned Or*. In each case there is a DC for changes to the field, but nothing for the type of bird. Nor is there a difference for the number of heads or for the presence of crowns or hoods.

There is a step from period practice for the use of a bird displayed other than an eagle.

Lyanna Webster. Device. Gyronny arrondi argent and purpure, a drop-spindle Or.

This device is returned for conflict with the badge of Alienor la fileuse, (*Fieldless*) *A wooden drop spindle proper, threaded Or*. Per the November 2007 return of the badge of Scolastica la souriete, (*Fieldless*) *A drop spindle sable, threaded argent*:

Unfortunately this badge must be returned for conflict. The issue here was the primary tincture of a threaded drop spindle, when the thread and spindle are differently tinctured. Given past rulings (Siobhán NicDhuinnshléibhe, 09/1992) that contrast is judged by a drop spindle's

thread, not its shaft and whorl, we must conclude that a threaded drop spindle is primarily the tincture of its thread. The submitted charge is therefore primarily argent; and it thus conflicts with the device for Helva of Saxony, *Vert, a full drop spindle argent*. There is a CD for fieldlessness, but we grant no difference for the style of drop spindle.

This submission is likewise in conflict, as Alienor's badge is primarily Or. There is thus only one DC for fieldlessness.

MERIDIIES

Cristiana Hunter. Device. Or, a falcon striking maintaining in its feet three tulips slipped fesswise, in base two arrows inverted in saltire, a bordure embattled gules.

This device must be returned for redraw. The charges maintained by the falcon were not identifiable as tulips or even as plants by some commenters, due both to the size and overlap of the blossoms.

Myndee of South Downs. Device. Barry wavy argent and azure, a melusine proper and a chief invected Or papellony vert.

This device is returned for violation of SENA A3B4, which requires that charges have good contrast with their fields. In the return of Mary Dedwydd verch Gwallter's device, *Vert estencelly, on a pile throughout argent a brunette mermaid proper maintaining in each hand an escallop inverted vert*, it was upheld:

This is being returned for lack of contrast of the mermaid proper with the argent pile. As prior precedent notes:

A caucasian mermaid cannot be placed on an argent field, as human (caucasian) flesh proper was sometimes [sic] depicted as argent in period sources. [Lachlann Wick of Brindle Myre, 11/99, R-Caid]

[Per bend sinister azure and argent, a mermaid in her vanity proper] Long precedent and period heraldic practice make Caucasian skin equivalent to argent. If drawn properly, the effectively argent skin of the mermaid would be largely against the argent part of the field. Even as carefully drawn, there is too much of the mermaid's skin against the argent part of the field. Therefore, this must be returned for violating RfS VIII.2, Armorial Contrast. [Ophelia Mulryan, 11/00, R-Drachenwald]

This submission has the same issue with contrast; there is too much of the mermaid's skin against the argent part of the field.

This device is likewise returned by the same rule for contrast between the field and the chief. The field treatment of papellony does not provide sufficient contrast between the Or chief and the argent portions of the field it entirely overlays.

This device is also returned for redraw of the chief. The bumps of the invected line of division are numerous enough and shallow enough that the line of division appears to be created by pinking shears. This type of line of division has long been grounds for return. The scales of the papellony field treatment should also be offset, rather than lined up vertically.

MIDDLE

Éadaoin Ghormshúileach. Augmentation of arms. Vert, on a pale argent a Continental panther rampant contourny sable incensed proper, overall a bordure counterchanged, for augmentation on the bordure in chief a pen fesswise Or.

This device is returned for lack of reproducibility of the augmentation. As drawn, the pen sits in the space where the bordure and chief overlap in chief. Unfortunately, such an arrangement is not blazonable in a way that is both reliably reproducible and comprehensible.

Elofina La Peyra. Device. Azure, on a sun Or a dragon displayed sable, and a bordure compony sable and argent.

This submission has been withdrawn, as a device with this blazon was registered to the submitter in July 2018.

Gan Baavgai. Device. Or, an Oriental dragon statant contourny bendwise sinister gules.

This badge is returned for using the restricted charge of a four-toed Oriental dragon, which is the symbol of the ruler of Korea. The submitter should be advised that a five-toed Oriental dragon is similarly restricted; two or three toes is acceptable.

A timely resubmission of this design addressing the reasons for return with no further issues will be exempt from the restriction on Oriental dragons now in effect. Be advised, there will still be a step from period practice for using an Oriental dragon in such a resubmission.

NORTHSHIELD

Brice Davidson. Device. Azure, two scarpes wavy between a pen and an open book argent.

This conflicts with the device of Jacques du Bar sur le Loup, *Azure, two scarpes wavy between a wolf's head cabossed and a fleur-de-lys argent*. There's a single DC, for type of the secondary charge group.

OUTLANDS

None.

- *Explicit littera renuntiationum* -

THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE February 2019 LAUREL MEETING (OR AS NOTED):

ATENVELDT

Leo Hyrulea. Name.

Submitted as *Leo Hyrulea _*, the submitter's legal name is *Leo Hyrulea* [surname]. Section IIIA10 of the Admin Handbook states:

No name will be registered to a submitter if it is identical to a name used by the submitter for purposes of identification outside of a Society context. This includes legal names, common use names, trademarks, and other items registered with mundane authorities that serve to identify an individual or group.

By precedent, the combination of a legal given name and legal middle name, in that order, is considered identical to a name used by the submitter outside of the Society and cannot be registered:

The submitter's legal name is *Mari Alexander* [surname]. Therefore, this submission contains the submitter's first two names in the same order as in her legal name. A similar submission was recently returned:

The submission consists of the given names, in order, of the submitter. As this is one of the possible common use names, we have to return this submission for conflict against the submitter herself, protected under section III.A.9 of the Administrative Handbook. [Mary Amanda, 09/00, R-Artemisia]

Therefore, just as *Mari* [surname] would be conflict with her legal name, so the submitted *Mari Alexander* conflicts with her with her legal name. [Mari Alexander, 9/2001 LoAR, R-West]

This precedent was not overturned by SENA. It was upheld as recently as February 2015. [Antoinette Marie, 2/2015 LoAR, R-Atenveldt]

However, a number of heralds at the Pelican decision meeting argued that the existing precedent is too restrictive. Therefore, we are pending this name for discussion of whether we should continue to preclude submitters from registering the combination of their legal given and middle names as their SCA names.

The submitter's device is registered under the holding name *Leo of Atenveldt*.

This was item 2 on the Atenveldt letter of June 30, 2018.

CAID

Anthony de la Mare. Household name House of the Hydra.

Submitted as *Clan of the Hydra*, this household name relies on the pattern of inn-sign names based on heraldic charges. However, the designator *Clan* was used exclusively with substantive elements based on personal names. It cannot be used with substantive elements based on heraldic charges because there is no evidence of such a practice in period.

The submitter specifically permitted a change to the designator *House*, which is compatible with a household name based on a heraldic charge. We have made this change.

We are pending this name, however, for discussion of an issue not raised in commentary. *Hydra* is the name of a villain group/terrorist organization in Marvel's comics and movie universes. [[https://en.wikipedia.org/wiki/Hydra_\(comics\)](https://en.wikipedia.org/wiki/Hydra_(comics))] Given the immense popularity of the Marvel movies, including the movies in which Hydra is the main villain, is *Hydra* important enough to protect from presumption? If so, does the household name *House of the Hydra* presume on the name of this fictional organization? Alternatively, is this name obtrusively modern or offensive?

This was item 4 on the Caid letter of June 28, 2018.

MERIDIES

Stella di Silvestri. Alternate name Seong Myeong su.

Submitted as *Seong Myeong-su*, the Letter of Intent failed to summarize the documentation for this name. It provided only a URL to an untranslated Korean document, along with a translation from an unnamed source. Failing to summarize documentation is a cause for return; failing to summarize documentation in a language such as Korean, which is not widely known within the College, is unfair to Pelican and commenters. Further, the source cited for the name elements appears, as near as we can tell, to list both period and post-period persons and events. Therefore, it is not reliable documentation.

Fortunately, Herveus Morsulus was able to document both the given name *Myeong su* and the byname *Seong* in *Biographical Tables of the Koryo Period*. The hyphen in the given name as submitted appears to be superfluous. Hyphens are placed in transliterated Korean names to indicate a syllable break. That does not appear to be necessary here. Therefore, we have changed this name as *Seong Myeong-su*.

Currently, only "late period Korean names are registerable under the standards of SENA." [Jeong Cheongju Han, 2/2015 LoAR, A-Trimaris] This name was documented to the Koryo period, which runs from 935 to 1392 C.E., which is not "late period." Under existing precedent, it cannot be registered.

However, the Society's Board of Directors recently updated the Society's mission statement to omit an express reference to Western Europe and its cultural contacts. The updated mission statement now reads:

The Society for Creative Anachronism (SCA) is an international non-profit volunteer educational organization.

The SCA is devoted to the research and re-creation of pre-seventeenth century skills, arts, combat, culture, and employing knowledge of history to enrich the lives of participants through events, demonstrations, and other educational presentations and activities.

We are pending this name for discussion of whether the updated mission statement should allow registration of names such as this one that pre-date Western European contact with Korea.

This was item 15 on the Meridies letter of June 30, 2018.

- *Explicit* -