## THE FOLLOWING ITEMS HAVE BEEN REGISTERED:

## ETHELMEARC

Ari Ógæfa. Name and device. Paly azure and argent, a serpent in annulo vorant of its tail Or.
Nice 10th century Icelandic name!
This device does not conflict with the device of Alexander le Browere, Per pale sable and vert, a serpent involved in annulo Or. There is a DC for changing the tinctures of the field, and though per pale and paly are not substantially different, they do have a DC for changing the number of pieces of the field.

Blackstone Mountain, Barony of. Badge for Order of the Silver Apple of Blackstone Mountain. (Fieldless) On an apple slipped and leaved argent a broadarrow sable.

Blackstone Mountain, Barony of. Badge. (Fieldless) On an apple slipped and leaved Or a broadarrow sable. This badge was to be associated with the Order of the Gold Apple of Blackstone Mountain; however, that name was pended on the July LoAR.

Blackstone Mountain, Barony of. Badge for Order of the Argent Cub. Sable, a bear passant argent pellety. Artist's note: Please draw fewer and larger pellets.

Daniel of Blackthorn. Name.
Nice early 14th century Middle English name!
Eðvarðr inn glað̌i. Name and device. Argent, a wolf rampant, on a chief wavy vert a double-bitted axe argent.
The submitter requested authenticity for the meaning "Edward the Happy" and the language Norse. This request was not noted on the Letter of Intent but was fortunately noted by Lilie Ragged Staff with enough time for commenters to respond. Kingdoms are reminded that all requests for authenticity must be summarized on the Letter of Intent to avoid a name being pended for further research.
This name meets that request as it is authentic for the Old West Norse language between the 9th and 11th centuries in Iceland.

Megis Êlmanou. Name change from Sarukê thugatêr Êlmanou and device change. Sable, a stag rampant, between its attires an estoile, a bordure embattled Or.

The submitter's previous name, Sarukê thugatêr Êlmanou, is released.
This device does not conflict with the badge of Damara Narrissa, Sable, a gazelle springing between in pale a mullet of six points and a crescent Or. While both have two secondary charges, those in the submitted device are in two different charge groups. Thus there is there is a DC for changing the number of charges in the same charge group from two to one, a DC for changing the type of the secondary charges in that group, and a DC for adding the bordure. We decline to rule at this time on what difference, if any, there is between a gazelle and a stag.
The submitter's previous device, Vert, a unicorn and in chief three trilliums argent, is released.
Megis Êlmanou. Household name Company of the Golden Warhorse and badge. Sable, a horse courant, in chief an estoile, a bordure embattled Or.

Commenters questioned whether the term warhorse was dated to our period. It appears in the OED s.v. warhorse, dated to 1586 , "The warhorse is so inflamed wt the sound of the trumpet, that he cannot keepe his standing, but maketh an open way to his rider, through the midst of his thickest enimies." As this documents both the term and the submitter's desired spelling to our period, we may register this name as submitted.
Nice cant!
Sorcha MacKenzie. Badge. (Fieldless) A crow rising sable maintaining a slip of forget-me-not purpure seeded argent slipped and leaved vert.

This badge does not conflict with the badge of Clara inghean Uilleim, (Fieldless) A magpie rising proper maintaining a lily of the valley vert flowered argent. There is a DC for fieldlessness, and a DC for changing the tincture of the maintained charge from vert (as a lily of the valley takes its tincture from the slip and leaves) to purpure.

Sorcha MacKenzie. Badge. (Fieldless) A sloth rampant argent maintaining a belladonna flower purpure slipped and leaved vert.

## AN TIR

Allegro Corbinelli da Ravenna. Name and device. Or, a raven sable winged vert maintaining in its beak a rose slipped and leaved gules.

This bird is considered sable for the purposes of conflict. Though the tincture of wings counts for difference when they are spread out from the body, when close the tincture is a blazonable detail not worth difference.
Nice cant!
Badger the Humble. Name and device. Per pale gules and sable, a badger statant Or.
Nice cant!
Charles Pierre de Bourbon. Badge. (Fieldless) A peacock feather fesswise reversed Or.
Nice badge!
Charles Pierre de Bourbon. Acceptance of transfer of badge from Lisette de la Rose. Per bend sinister invected gules and argent.

Hartwood, Shire of. Badge. (Fieldless) A heart Or attired within and conjoined to an annulet argent.
Lisette de la Rose. Transfer of badge to Charles Pierre de Bourbon. Per bend sinister invected gules and argent.
Michelino di Gino Martini. Badge. (Fieldless) An olive vert transfixed by a sword fesswise reversed argent.
Sleitu-Skeggi. Name and device. Quarterly arrondi sable and gules, in bend two bats and in bend sinister two crescents argent.

A quarterly arrondi field division is a DC from plain quarterly, and as such is sufficient to remove the appearance of marshalling.

Sleitu-Skeggi. Badge. (Fieldless) Within and conjoined to the horns of a crescent a bat argent.
Póra Jórsalafari. Household name Draugaheimr and badge. (Fieldless) A stag's skull per pale sable and argent. Submitted as Draugrheim_, that name is not correctly constructed. The Old Norse noun Draugr becomes Drauga- in the genitive (possessive) case. In addition, the element that means 'land, abode' is -heimr. Therefore, the household name meaning "draugrs' land", as the submitter requested, would be Draugaheimr. Accordingly, we have made this change for registration.

Póra Jórsalafari. Badge for Draugaheimr. (Fieldless) A stag's skull per pale argent and sable.

## ANSTEORRA

Aindriú Hay. Name and device. Per fess rayonny vert and gules, in chief an anvil Or.
This name combines a Gaelic given name with an Anglicized Irish byname, an acceptable lingual mix per SENA Appendix C.

The submitter might be interested to know that the Gaelic clan name $\dot{O} h A o d h a$ is roughly pronounced /oh hey/. If they are interested in the 16th century Gaelic name Aindriú Ó hAodha, they may make a request for reconsideration.

April Sparrow. Name.
Nice 1590s English name!
Edda of Bordermarch. Name.
Bordermarch is the registered name of an SCA branch.
Fyn Alreksson. Name and device. Vert ermined Or, a dog rampant maintaining a sword argent.
Appearing on the Letter of Intent as Fynn Alreksson, that name contained an inadvertent typo; the submission form shows Fyn Alreksson. We are therefore restoring the spelling on the submission form for registration.

Gunnarr Bjornulfsson. Name and device. Per saltire Or and sable, a bear and a wolf combattant Or.
Appearing on the Letter of Intent as Gunnar_Bjornulfson, the name contained inadvertent typos; the submission form shows Gunnarr Bjornulfsson. We are therefore restoring the spelling on the submission form for registration.

Havardhr Knutr. Name (see PENDS for device).
Appearing on the Letter of Intent as Havarthr Knutr, the given name contained an inadvertent typo; the submission form shows Havardhr Knutr. We are therefore restoring the spelling on the submission form for registration.

Ian the Grene. Device. Per bend sinister sable and Or, a barrel palewise and on a maunch reversed a linden leaf counterchanged.

As noted in the Pictorial Dictionary, the default orientation for a maunch has the wrist (sleeve) to dexter, and the elbow bent to base. Note that the longer side is usually the sleeve; unless explicitly blazoned, a hand is not included. The reblazons needed to align with this default appear elsewhere on this letter. Palimpsest is directed to update Table 5 of the Glossary of Terms with this information.

Jonathan of York. Name (see RETURNS for device).
Sigrún Sveinungsdóttir í Biarká. Alternate name Scarlata Cattaneo da Mantova.
The submitter requested authenticity for 15 th century Italian. This name does not meet that request. The given name Scarlata can only be dated firmly to the 13th century and the double byname Cattaneo da Mantova can only be dated firmly to the 16th century. While the temporal gap between elements does not prevent registration, it is too large to consider this name authentic.

Ulrik inn svarti Pórvaldzson. Name and device. Sable, two bendlets vert fimbriated argent.
This device conflicts with the device of Ábiorn Hallstenson, Sable, two bendlets Or, with a single DC for changing the tincture of the primary charge group. However, Ábiorn grants blanket permission to conflict with his device for any submission with one DC, allowing this device to be registered.

## ARTEMISIA

Alyana de la Vega. Device. Per bend sinister azure and sable, a decrescent argent and an estoile Or.
Christian Belamy. Device. Quarterly gules and azure, a cittern bendwise sinister Or.
As this is the first registration of a cittern in over 20 years, we take this opportunity to re-document the charge. The cittern is a Renaissance flat-backed string instrument; a gallery of period and grey period woodcuts depicting citterns can be seen on The Renaissance Cittern Site: http://www.cittern.theaterofmusic.com/woodcuts/index.html.

## Dawyd Ubiytsavolkovlev. Name.

The submitter requested authenticity for 10th-12th century Kievan Rus. This name does not meet that request. We have no evidence that this exact byname was used during our period at this time. However, the construction of the byname follows an attested period pattern and we may register it as submitted.

Hasan ibn Bekir. Name and device. Or, an ant between three pomegranates gules slipped and leaved vert, a bordure rayonny gules.

The submitter requested authenticity for 15th century Ottoman. This request was not noted on the Letter of Intent but was fortunately noted by Lilie Ragged Staff with enough time for commenters to respond. Kingdoms are reminded that all requests for authenticity must be summarized on the Letter of Intent to avoid a name being pended for further research. This name meets that request.

Johann der Hammerschmidt. Device. Per pale argent goutty de larmes and sable goutty d'eau, a cross formy counterchanged sable and argent.

River Serponnde, Shire of the. Name (see PENDS for device).
Submitted as River Serpent, Shire of the, no documentation was provided for the construction of this branch name. The submitter intended this name to be based off a place called River Serpent. However, no examples of the pattern River $X$ where $X$ is an animal could be found. There is an attested English pattern of rivers named for families who lived near them; however, commenters were unable to find the English byname Serpent dated to period. Heralds at the Pelican meeting were able to find evidence of the similar-sounding English byname Serponnde. With the express consent of the submitter, we have changed this name to Shire of the River Serponnde for registration.
The submitter might be interested to know that there is evidence of families being named after animals, including various forms of snakes. If they are interested in this option, they may make a request for reconsideration with a valid petition as required by the Administrative Handbook IVC5.

Sigmundr Hrútr. Name and device. Vert, a ram's head cabossed argent armed Or between three linden trees argent, a bordure vair.

The submitter requested authenticity for Faroese. This name meets that request. The language of the Faroes until the 14th century was Old West Norse and both of these name elements were found in that region; therefore, the name is authentic for the Faroese culture during the Viking Era.
Artist's note: Please draw the vair bordure in a more period style - typically the vair bells on the sides were drawn parallel to the edges of the shield rather than perpendicular to it.

Sigmundr Hrútr. Badge. Vair, in saltire two ram's horns Or.
This badge does not conflict with that of Chidiock the Younger, (Fieldless) A bison's massacre Or. Two horns in saltire do not conflict with a massacre technically, due to an SC for change in number, nor visually.

Sol Rosa, Canton of. Name and device. Per bend sinister wavy gules and sable, a compass rose and a laurel wreath argent.

There is a step from core practice for the use of a compass rose. See the Cover Letter for more details.
Artist's note: Please make sure the points of the compass rose don't extend beyond the annulet.
Wat Scrivens. Name and device. Vert, on a saltire argent a crow azure.

## ATENVELDT

Isabel Vargas de Huancavelica Inca. Device. Per saltire argent and Or, a jaguar statant guardant sable. This device was pended on the May 2023 LoAR to redraw the jaguar to more closely match the period examples.

## AVACAL

Yri Beinsmiðr. Device. Argent, a stag's head cabossed and in chief between the attires a comb, on a bordure gules an orle of ring-and-dot augers in orle argent.

Though there is typically a step from core practice for using an orle of charges not in their default orientation, this does not apply to charges on a bordure. Just as charges on a bend tilt to follow the bend, it was common in period armory for charges on a bordure to rotate so that they follow the line of the bordure.

This is the defining instance of ring-and-dot auger. This was a tool used to make a distinctive ring-and-dot decorative motif on bone items in the Iron Age and early medieval period.

## CAID

Celestina della Luna. Name and device. Argent, a pink flamingo proper and in chief three increscents purpure.
Dun Or, Barony of. Order name Order of the Keystone of Dun Or.
Dun Or is the registered name of an SCA branch.
Eva Goch. Device change. Vert mullety of four points, on a fess argent a closed book vert.
The submitter's previous device, Vert semy of comets, on a fess argent a closed book vert, is retained as a badge.

Kyra Audax. Device change. Per saltire azure and vert, a sea serpent ondoyant Or.
The submitter's prior device, Per bend sinister azure and vert, a sea-serpent ondoyant between two scimitars fesswise and a compass rose argent, is retained as a badge.

Lucius Caelius Maximus. Device. Sable, a goutte de sang fimbriated Or winged argent.
This badge does not presume upon the fictitious badge of the Blood Angels from the wargame Warhammer 40,000. SENA A6D says, in part, "In rare cases, armory associated with fictitious characters and entities may also be considered important enough to protect, when both a significant number of people in the Society recognize the armory of the entity without prompting and the use of the armory of the entity would generally be considered by those people a clear reference to that entity. Only a few pieces of fictitious armory have ever been ruled important enough to protect." The Blood Angels badge does not rise to this level of importance.

Ovrynka Gaylis. Name and device. Per pale indented purpure and argent semy of chalices vert, a pantheon rampant contourny argent mullety of seven points vert and a cockatrice wings displayed sable.

Artist's note: Please draw the line of division centered on the field.
Rowan Barca. Name and device. Quarterly azure and gules, a stag's head cabossed Or.
This name combines an English given name and a French byname, an acceptable lingual mix per SENA Appendix C.
Nice device!
Siri in óarga. Badge. (Fieldless) Three cogwheels conjoined one and two argent.
Siri in óarga. Badge. (Fieldless) Three cogwheels conjoined one and two azure.

## CALONTIR

Aengus O Banan. Badge. (Fieldless) A bear sejant erect sustaining a bow azure.
Auga Ormstunga. Badge. Or masoned sable, a pitcher gules and a chief embattled azure.

Brendal Bartholomew. Badge. Gules, a ram's head caboshed and issuant from base three chevronels braced argent.

Cora da Monte. Device change. Purpure semy of dragonflies argent, on a pile ployé sable fimbriated a dragonfly argent.

The submitter's prior device, Sable, on a pile argent a spider sable, is retained as a badge.
Dýrfinna Tonnudóttir. Badge. (Fieldless) On a flame purpure a New World pineapple argent.
As noted on the February 2021 Cover Letter, there is no longer a step from core practice for the use of New World plants documented as known to period people.

Elzbieta Swogunene. Device. Azure, an onion Or and on a chief argent three clews of yarn azure.
Giacomo Dellafonte. Name.
Nice 15 th century Florentine name!
Ívarr hornabrjótr. Badge. Or, in pall three trees eradicated conjoined at the roots sable and a bordure vert.
Juliana Foxcroft. Device change. Gules semy-de-lys, on a bend argent three Maltese crosses palewise gules.
The submitter's prior device, Or, on a fess between three Maltese crosses purpure a fox courant Or, is retained as a badge.

Mogans the Wanderer. Name and device. Per chevron gules and vert, a chevron Or between two tankards and a bear rampant argent.

The byname the Wanderer is lingua Societatis for the German byname Wanderer.
This name combines a Finnish given name and a German byname, an acceptable lingual mix per SENA Appendix C.

Oddi ketill. Name and device. Paly azure and Or, three salmon fretted in triangle sable.
Appearing on the Letter of Intent as Oddi Katla, a timely correction was issued in commentary that the submitter's intent was to register the name $\overline{O d d i} \underline{\text { ketill. We are happy to make this change for }}$ registration.
Artist's note: Please draw the fish with a gap in the middle, to aid in identifiability. All the period examples of this motif that have been found have some amount of field showing between the fish.

Rónán le Sauvage. Device. Sable, a gryphon passant and on a chief embattled argent three dragonflies gules.
Skallagrímr Bárðarson. Badge. (Fieldless) A flame azure and argent within and conjoined to an annulet sable. Though two-tincture flames in period armory were typically some combination of gules and Or, we do not restrict the tinctures of charges to those found in period.

Teodr' Viktorov. Device. Sable, a raven reguardant and on a chief Or a roundel between and conjoined to an increscent and decrescent sable.

This device does not conflict with the device of William Gunn, Sable, a falcon and on a chief Or three pheons inverted sable. There is a DC for changing the type of tertiary charges. The second DC needs to come from the type of bird. In 2014 Wreath ruled "There is no difference between a raven and a falcon." [Anne of Bradford, 06/2014, R-West]. As ravens and falcons are both period heraldic charges that were not considered interchangeable by period heralds, we overturn the 2014 precedent and rule that there is a DC between a raven and a falcon when they are both in period postures, providing the second $D C$ required.

Peodric Ulfsbani. Name (see PENDS for device).
This name combines an Old English given name and an Old Norse byname, an acceptable lingual mix per SENA Appendix C.

The submitter might be interested to know that the given name Pióðrikr appears on the Rök rune stone. If they are interested in the fully Old Norse name Pióðrikr Ulfsbani, they may make a request for reconsideration.

Peodric Ulfsbani. Badge. Per saltire sable and purpure, two ravens rising addorsed argent.
Ubbe Hr\{oe\}reksson. Device change. Vert, in cross a plate between four wolf's heads couped contourny argent. The submitter's prior device, Per chevron argent and vert, a tower counterchanged between in fess two swords vert, is released.

Ubbe Hr\{oe\}reksson. Badge change. Vert, in bend sinister two wolf's heads couped contourny argent. The submitter's prior badge, (Fieldless) Issuant from a tower vert, in chief a demi-sword inverted argent, is released.

Valeriano di Rossi. Name and device. Gules, a serpent erect tail nowed argent between three comets Or.
The submitter might be interested to know that the byname di Rossi can be documented to a time period contemporary with the given name in Rome as de Rossi and de li Rossi. If they are interested in either of the names Valentino de Rossi or Valentino de li Rossi, authentic for 1513-1521 in Rome, they may make a request for reconsideration.

Visvamitra Vimala Yavana. Name change from Visvamitra Yavana.
Nice Gupta name!
The submitter's prior name, Visvamitra Yavana, is released.

## DRACHENWALD

Herkir Vargtämjare. Name and device. Purpure, a wolf sejant maintaining a sheaf of arrows inverted, a bordure wavy argent.

## EALDORMERE

Alis Grenewode. Name and device. Argent, an ash tree eradicated sable trunked vert, a bordure quarterly sable and purpure.

Nice 13th century English name!
The tree in this submission is drawn in such a way as to make the vert trunk much more prominent than the sable leaves. Despite this, to allow for the fact that the tree could be emblazoned in many different ways, this tree, like all trees with leaves, takes its tincture from the leaves and will be considered to be sable for the purposes of conflict and contrast.

Artair MacArtair of Orkney. Badge. Azure, a lymphad and a bordure argent.
Nice badge!
Brand the Black. Augmentation of arms. Checky sable and Or, a seawolf erect argent, as an augmentation on a canton gules a trillium flower argent, and for augmentation the augmented arms quartered first and fourth with in second and third sable, in pale two boar's heads couped argent crowned Or.

SENA A3A3c says, "An augmentation may be created through quartering the augmentation (in the first and fourth quarters) with the base device (in the second and third quarters)." Evidence was found for the use of the base device in the first and fourth and the augmentation in the second and third quarters in period armory. We direct Palimpsest to update SENA accordingly.
When using quartering to augment armory that already has an augmentation, the first augmentation may appear in both quarters that contain the base device.

The submitter has a court baronage and is thus entitled to display a coronet.

The submitter's prior augmented arms, Checky sable and Or, a seawolf erect argent, as an augmentation on a canton gules a trillium flower argent, are released.

Elias Hadleigh. Name and device. Checky sable and argent, a crane Or and in sinister canton a forget-me-not azure seeded Or.

Nice late 16th century English name!
Penn de Moranza. Device change. Azure, a winged quince Or.
The default orientation of a quince was defined to be stem to base in the registration of Penn's prior device. Palimpsest is directed to update Table 5 of the Glossary of Terms with this default.

The submitter's prior device, Azure, in saltire five quinces slipped and leaved $O r$, is retained as a badge.
Rylyn Buchanan. Badge. (Fieldless) On a fleshpot quarterly vert and sable a ducal coronet Or, issuant from the mouth of the pot a spoon bendwise sinister inverted argent.

The submitter is a royal peer of ducal rank and thus entitled to display a ducal coronet.
Tristham Grave Filler. Name and device. Per pale gules and argent, a hare rampant contourny maintaining two swords sable, in base three death's heads two and one counterchanged argent and sable.

## EAST

Ellyn Grene. Device. Argent, on a sun vert an annulet argent, in base two arrows in saltire vert.
Orso Luca di la Licata. Name and device. Lozengy bendwise vert and argent, a bear rampant contourny and in sinister a heart gules.

Nice cant!
Samuel di Bianca. Device. Quarterly Or and azure, a pink flamingo proper maintaining in its upraised foot a cauldron Or.

This submission is an appeal of the kingdom return of the device in October 2019 for "lack of contrast between the Or legs of the flamingo and the Or portions of the field."
The submitter cited the July 2010 Cover Letter which states:
As long as the charge maintains its identifiability, minor details, even minor details which are identifying characteristics, may have no contrast with the underlying tinctures.
The submitter also provided numerous examples from period armorials showing birds with low- or no-contrast beaks and legs. Based on this evidence, the appeal is accepted.

## GLEANN ABHANN

Álfr Skorrason. Name and device. Argent, in fess a natural dolphin urinant embowed azure and a natural sea-tortoise inverted vert, a bordure embattled sable.

Submitted as Álfr Skorrasson, that name is not constructed correctly. The Old Norse given name Skorri becomes Skorra- in the genitive (possessive) case, which is required for the formation of patronymic bynames in Old Norse. This creates the byname Skorrason. Therefore, we have made this change for registration.
There is a step from period practice for the use of a sea-tortoise tergiant inverted.
Benjamin de Merida. Name and device. Vert, in pale a castle and two pheasants addorsed argent.
Submitted as Benjamín de Mérida, no documentation was provided for the accents in either name element. We have therefore removed the accents for registration.
As corrected, this is a nice late 16th century Spanish name!
Emma Grey. Device change. Or, a butterfly sable and a base vert.

The submitter's prior device, Or, three piles in point sable, overall a butterfly vert, is released.
Gunnarr Ivarsson. Name and device. Per bend sinister sable and gules, a rabbit rampant attired argent.
Nice 9th-11th century Old Norse name from Iceland!
This device does not conflict with the badge of Ottar Eriksson, (Fieldless) A rabbit sejant guardant, armed with stag's attires, argent. There is a DC for adding a field, and another for the difference between sejant and rampant.

Klaus Mühler. Name and device. Per saltire gules and Or, a crow sable.
Radogost' Sychev. Name.
Rafi' al-Hasib. Name and device. Per pale sable and gules, a jackal's head erased affronty between three mullets argent.

Rois de Ho. Name (see PENDS for device).
Nice 13th century English name!
Sabine von Rothenburg. Name and device. Azure, on a chalice argent a rose azure, a double tressure argent.
Nice 16th century German name!

## LOCHAC

Adelindis filia Gotefridi. Blanket permission to conflict with device. Gules, a pile Or.
The submitter grants permission to conflict for all armory which is not identical to this device.
Argyle de Argenten. Badge. (Fieldless) A French-cut gemstone in profile purpure.
There is a step from core practice for the use of a gemstone depicted in profile.
Ariston Hegelochou. Device. Purpure, two Greek sphinxes sejant respectant Or.
The submitter has provided sufficient evidence to show that the sphinxes as emblazoned are a period style for Greek sphinxes. We hereby overturn the precedent that makes breasts a defining feature of the charge.
The submitter has permission to conflict with the armory of Sárán mac Duinn, Purpure, two Greek sphinxes sejant respectant argent.

Bartholomew Baskin and Katherine Kerr of the Hermitage. Joint household name Company of the Crescent Isles.

Commenters questioned whether the name Crescent Isles was protected via SENA NPN4D1 which says in part, "In rare cases, places and other entities from fiction may be considered important enough to protect, when both a significant number of people in the Society recognize the name of the entity without prompting and the use of the name of the entity would generally be considered by those people a clear reference to that entity." When asked, a significant number of people outside the Kingdom of Lochac did not recognize this unofficial nickname for New Zealand. We require this recognition to be more widespread than a single Kingdom. Therefore, Crescent Isles does not rise to the level of recognition that we require for SENA NPN4D1 to apply, and we may register this name as submitted.

Boutart Sanguin. Name and device. Or semy of leeches sable.
Nice 15th century French name!
This is the defining instance of leeches in SCA armory. Leeches are a period charge, found in the canting arms (German egel) of Egloff in Virgil Raber's Wappenbuch (1548), https://haab-digital.klassik-stiftung.de/viewer/image/1249054540/332/.
Nice canting device!

Freya Haare in heppna. Name and device. Ermine, on a pile azure a rabbit's head erased argent.
Freya is the submitter's legal given name.
Nice cant!
Griffin Blackwood. Name and device. Sable, a griffin sejant maintaining a sprig of rowan berries and on a chief argent four pine trees sable.

Nice cant!
Ingriðr in eyverska. Name.
Ollivier Le Floch. Badge. Gules, a bezant, a point pointed and a chief Or.
This badge does not presume upon the badge of the Arch-Steward of the Holy Roman Empire Gules, an orb Or. By precedent "there is at least a DC between an orb and a roundel" [Cristina Volpina, 08/2016, A-East], so there is a DC for changing the type of primary charge and another for adding the secondary charges.

Stobold Kobel. Name and device. Azure, in pale a dragon's head contourny conjoined to a roundel argent.
Vígmárr Vífill. Name and device. Or, a weevil fesswise gules, on a chief sable a weevil fesswise Or. This is the defining instance of a weevil, an insect well known to humans in period.

Nice cant!
Wahriia of Saint Christina the Astonishing. Name (see RETURNS for device).
Saint Christina the Astonishing is the registered name of an SCA branch.
The given name Wahriia is the first such name that we have registered in the Hurrian language. This language was spoken by the Hurrian people, who lived throughout northern Syria, upper Mesopotamia and southeastern Anatolia during the Bronze Age. The submitter documented this name from Nuzi Personal Names by Ignace J. Gelb, Pierre M. Purves, and Allan A. MacRae (https://isac.uchicago.edu/research/publications/oip/oip-57-nuzi-personal-names), and we are registering it here without its diacritical markings as permitted by SENA Appendix D.

Yda Plant. Device. Per pale gules and vert, a tree eradicated Or.

## MERIDIES

Alain FitzWilliam l'Aileleon. Badge. (Fieldless) A winged lion passant gules.
Nice cant!
Andrew Forres Clegg. Reblazon of badge. (Fieldless) A natural sea otter couchant on its back pean maintaining to chief an acorn Or.

Blazoned when registered in August of 1984 as (Fieldless) A sea-otter floatant supine pean, maintaining to chief with its forepaws an acorn Or, we are clarifying that this is a natural sea otter, rather than an otter with a fish's tail, and using more standard terminology for the otter's posture.

Brennan Rennel. Device. Sable, a sword inverted argent maintaining an entwined vine Or flowered of five double roses argent and azure, a bordure embattled argent.

Craig MacDuff. Name and device. Per bend sinister vert and sable, a hare courant argent.
Nice device!
Emma Wyatt. Badge. Azure, a leopard's face and a base Or.
Kál-Bárðr Gellir. Addition of joint owner Petrona da Manciano to household name Legion of Dark Horse and badge. Argent goutty de sang, a sea-horse sable and a base engrailed azure.

Mikiel inn Mikli. Name.
This name originally combined a Russian given name and an Old Norse byname, which is only an acceptable lingual mix when the elements are dated 300 years apart or less. That is not the case here; the given name Mikiel was not found in Russian before 1566 and the latest the byname could be dated in Old Norse is circa 1230. However, ffride Morelle was able to find the given name Mikiel in Norwegian dated to 1512. As Norwegian and Old Norse are in the same regional naming group, they may be combined if their elements are dated within 500 years or less of each other and we may register this name as submitted.

Muirenn ingen Uí Dúnchada. Alternate name Marina Donati.
Raim y Hynnddyl. Badge. (Fieldless) A sword with blade enflamed held by a sinister hand fesswise couped argent.

Rose Rennel. Name.
Werner Seitz. Badge. (Fieldless) An opossum statant sustaining in chief with its tail a ragged staff fesswise proper.

An opossum proper is "grey, feet and tail tan/pink". We ask Palimpsest to include this in Table 4 of the Glossary of Terms.
For conflict purposes, the opossum proper in this submission will be considered sable, and we ask Morsulus to note this in the O\&A.

## MIDDLE

Amanda of Ravenslake. Name.
Ravenslake is the registered name of an SCA branch.
Annys Saint John. Reblazon of device. Gules, between two maunches in fess, the dexter reversed, ermine each charged with a star anise azure, a star anise Or.

Blazoned when registered in January 1987 as Gules, a star anise Or between two maunches in fess, the dexter reversed, ermine, each charged with a star anise azure, we are clarifying the charge groups. The maunches are the primary charges and the Or star anise is a secondary charge.

Caterina Luciano. Name.
Nice Florentine name for 1427!
Edborough Kellie. Badge. (Fieldless) A mullet of four points gyronny Or and azure.
Roisin de Burgh. Alternate name Maol Íosa inghean Ruaidhrí and badge. Per pale gules and vert, a bee proper.
Submitted as Maoil Ílosa inghean Ruaidhrí, this name was not constructed correctly. The given name Maoil Íosa is in the genitive case, however, we require given names to be in the nominative case. The nominative case of this given name is Maol Íosa. We have therefore made this change for registration.
The submitter requested authenticity for Scottish. This request was not noted on the Letter of Intent but was fortunately noted by Jeanne Marie Palimpsest with enough time for commenters to respond.
Kingdoms are reminded that all requests for authenticity must be summarized on the Letter of Intent to avoid a name being pended for further research.
As modified, this name does not meet that request. The language of this name is Irish Gaelic, not Scots or Scottish Gaelic. It is an authentic Irish Gaelic name for the 14th century.

Roisin de Burgh. Alternate name Roisin inghean ui Dubhagain.
The submitter requested authenticity for Irish. This request was not noted on the Letter of Intent but was fortunately noted by Lilie Ragged Staff with enough time for commenters to respond. Kingdoms
are reminded that all requests for authenticity must be summarized on the Letter of Intent to avoid a name being pended for further research.

This name does not meet that request. While the given name Roisin follows an attested period construction, we do not have evidence of its use during our period at this time. It is registerable as a 15th-16th century constructed Gaelic feminine given name. The submitter might be interested to know that the feminine given names Ros and Rois would both meet the request for an authentic name when combined with the submitted byname. If they are interested in either of these given names, they may make a request for reconsideration.

Tiberius Calgacus. Name and device. Per fess gules and sable, five annulets interlaced in annulo Or.

## OUTLANDS

## Beatrice Spinner. Name.

Nice English name for 1379 !
Brigid ingean ui Eóghain na h-Oitrich. Name.
Submitted as Brigid ingean ui Eóghan na h-Oitrich, Gaelic grammar requires a patronymic byname to be in the genitive (possessive) case. The genitive (possessive) form of the Gaelic given name Eóghan is Eóghain. Though the submitter allowed no changes, they have expressly consented to fixing the Gaelic grammar in order to register this name and we have done so.

Cortland d'Erlon. Name and device. Per bend sinister azure and vert, a pithon erect contourny Or.
This name combines an English given name and a French byname, an acceptable lingual mix per SENA Appendix C.

Dragonsspine, Barony of. Reblazon of badge for Order of the Gentle Dragon. Or, a maunche azure and in chief a wingless dragon dormant purpure.

Blazoned when registered in March 1987 as Or, in pale a wingless dragon dormant purpure and a maunche azure, we are clarifying the charge groups. The dragon is a secondary charge, not a co-primary charge.

## Eanred of Tamworthie. Name.

The submitter might be interested to know that a fully Old English form of this name would be Eanred cet Tamworpige. If they are interested in this name, they may make a request for reconsideration.

Eibhear Moireis. Name and device. Bendy argent and vert, a bear's head cabossed proper maintaining in its mouth a garb fesswise reversed, a bordure urdy Or.

Submitted as Eibear Moireir, no documentation was provided and none could be found for either name element. A similar Irish Gaelic given name is Eibhear, which can be found dated between 1443 and 1589 in various Irish Annals (http://medievalscotland.org/kmo/AnnalsIndex/Masculine/Eibhear.shtml). Page 431 of "Irish Names and Surnames" by Patrick Woulfe lists the Gaelic name Moireis (http://medievalscotland.org/kmo/Woulfe/SortedByGaelicSpelling_M3.shtml). We have therefore changed this name to the attested Eibhear Moireis in order to register it, as this is the smallest amount of change we can make to do so.

Geoffrey Bourre. Device. Azure, three ducks contourny wings displayed Or, on a chief indented argent two hurts.

Geoffrey Bourre. Badge. Azure, a duck contourny Or maintaining under its wing a grey iron axe hafted proper within an annulet Or.

The axe is treated as argent for conflict purposes.
Hrafn Væristad. Device. Per pale offset argent and azure, in bend sinister a dog rampant argent and a griffin contourny azure.

There is a step from core practice for charging a field with an offset line of division.
Jorundr Sylfuson. Name.
Kristofer hárfagri. Name.
Margaret Hepburn of Ardgowan. Name change from Margaret Hepburn of Ardrossan and badge. (Fieldless)
Two brunette light-skinned harpies proper respectant guardant maintaining between them a death's head argent.
The submitter's prior name, Margaret Hepburn of Ardrossan, is released.
Morgan Raidheid. Name and device. Per chevron enarched gules and sable, a needle fesswise its thread issuant from a spool of thread fesswise Or.

Phaidra of Phaestos. Name change from Phaidra Thebaia.
The submitter requested authenticity for "Crete 1450 s BC". This request was not summarized on the Letter of Intent, but it was fortunately identified by Jeanne Marie Palimpsest in a timely manner to allow for sufficient commentary. Kingdoms are reminded that all requests for authenticity must be summarized on the Letter of Intent in order to avoid a name needing to be pended for further research.

This name may meet this request. We currently do not have any data this early in the Greek language for the isle of Crete. Therefore, we are unable to make a determination on authenticity at this time. The submitter might be interested to know that the name Phaidra Phaistia would be authentic for the 4th century BC from Crete. If they are interested in this name, they may make a request for reconsideration. The submitter's previous name, Phaidra Thebaia, is retained as an alternate.

Regalis dei Falchi. Name (see RETURNS for device).
Remy Renée d'Orleans. Name change from Cuhelyn of Northanhymbre.
The submitter's prior name, Cuhelyn of Northanhymbre, is retained as an alternate name.
Sigtryggr Hróðulfsson. Name and device. Argent, on a pall inverted gules between two wolves combattant sable a sword argent.

Simon Montgumery. Removal of secondary owner Margaret Hepburn of Ardgowan from badge. (Fieldless) A skull argent jessant-de-lys gules.

The secondary owner, Margaret Hepburn of Ardgowan, is removed from the badge. The badge remains registered to Simon as sole owner.

Solana of al-Barran. Name (see RETURNS for device).
al-Barran is the registered name of an SCA branch.

## WEST

Alfred of Carlyle. Device change. Erminois, a lion gules maintaining a sheaf of spears sable.
The submitter's prior device, Per chevron inverted gules and sable, on a pall Or three lances, points to center, sable, is retained as a badge.

Artist's note: Please draw fewer and larger ermine spots.
Andrew Robertson. Reblazon of device. Azure, on a pile inverted throughout between two abalone shells argent a natural sea otter statant erect proper.

Blazoned when registered in February of 1981 as Azure, on a pile inverted throughout between two abalone shells argent, a sea otter [Enhydra lutris] statant erect proper, we are clarifying that this is a natural sea otter, rather than an otter with a fish's tail.
Natural sea otters proper are brown, like other otters. We direct Palimpsest to update Table 4 of the Glossary of Terms.

An-Li of Crosston. Name and device. Or, a dragonfly bendwise, a bordure vert.
$A n-L i$ is the Pinyin romanization of the submitter's legal name.
Crosston is the registered name of an SCA branch.
Ashraf al-Jilani. Name and device. Sable, two bear's paws affronty Or and a flame proper.
Ástriðr mj\{o,\}ksiglandi Ullardóttir. Name.
Bersi Bjarnarson inn blíðufullr. Name change from Bersi Eðvarðarson and device change. Argent, a bear rampant sable, on a chief indented vert a sackbut Or.

The submitter's prior name, Bersi Eðvarðarson, is retained as an alternate.
The submitter's prior device, Per saltire azure and argent, a bear couchant contourny sable, is retained as a badge.

Bersi Bjarnarson inn blíðufullr. Badge. (Fieldless) In saltire two leeks proper.
A leek proper is a neutral charge with the bottom portion argent and the top portion vert, each approximately half the charge. Palimpsest is directed to update Table 4 of the Glossary of Terms.

Nice badge!
Eilis ni Roibeard O'Boirne. Heraldic title Knotty Herald.
Submitted as Knotty Herald Extraordinary, we do not register the word Extraordinary as part of a heraldic title. We have therefore dropped it for registration.

This heraldic title follows the attested English pattern of creating a heraldic title from an English surname.

Faustina de Firenze. Name and device. Per pale gules and argent, two rabbits salient addorsed each playing a hautboy, a point pointed counterchanged.

Flóki inn írski. Correction of name Flóki inn írksi.
When registered in December 2022, this name had an inadvertent error. We are therefore happy to correct the spelling of the byname from inn írksi to inn írski.

Garanhir of Ness. Transfer of device to William Keith FitzGaranhir. Argent, a wolf's head erased and sinister facing gules.

Joia le Especer. Name.
Luxia Sabina. Device change. Argent, a unicorn sable crined purpure armed Or, in base three pomegranates two and one gules.

The submitter's prior device, Per pale sable and argent, an increscent argent and a pomegranate, on a point pointed gules a lotus blossom in profile Or, is retained as a badge.

Paul Hillman. Name and device. Quarterly per pale embattled gules and azure, in chief two crows respectant counterchanged Or and argent.

Nice 16th century English name!
Roland von Steinhaus. Name and device. Vert, a tree blasted and eradicated between two wolf's heads erased respectant argent, a bordure ermine.

Samuel Harulfssen. Reblazon of device. Pean, on a bend sinister argent three natural sea otters statant palewise proper.

Blazoned when registered in January of 1984 as Pean, on a bend sinister argent three natural sea-otters statant proper [Enhydra lutris], we are clarifying the orientation of the otters. Additionally, we are dropping the Linnaean classification of the otter, which for many years we have no longer included as part of blazon.

William Keith FitzGaranhir. Acceptance of transfer of device from Garanhir of Ness. Argent, a wolf's head erased and sinister facing gules.

The submitter's prior device, Argent, a wolf's head erased and sinister facing and in chief a label gules, is released.

Zbina Belogorskoia. Name and device. Per pale azure and argent, two snowdrops slipped and leaved flowers to center counterchanged.

- Explicit littera accipiendorum -


## THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:

## ETHELMEARC

None.

## AN TIR

Giovanna de Sollario. Device. Or fretty, a bordure sable.
This device is returned for conflict with the device of Amis Mwyn, Or, a fret azure its mascle gules, a bordure sable. As fretty is considered an artistic variant of a fret, the only DC here is for changing the tincture of the primary charge.
This device is also returned for conflict with the device of Eliada Melisande d'Alessandria, Or, fretty sable, three roses proper within a bordure sable. There is a single DC for removal of the overall roses.

## ANSTEORRA

Jonathan of York. Device. Or, three arrows fretted in triangle inverted sable.
This device is returned for conflict with the badge of the Shire of Arrow's Flight, Or, three arrows fretted in triangle purpure. There is a DC for the tincture of the arrows; a second DC would have to come from arrangement of the arrows (or the orientation of the group of arrows as a whole).
A review of past registrations of charges fretted in triangle shows a lack of consistent arrangement of the charges or of the orientation of the shape formed by their intersection, and in most cases rotating or inverting the arrangement does not create a design that is visually distinct from the original. Though in this submission the triangular shape created by the intersection of the charges is clearly inverted, this is not typically true of charges in this arrangement. Because of this, we rule that charges fretted in triangle do not have a meaningful difference in arrangement versus charges fretted in triangle inverted (or charges fretted in triangle in other orientations); the difference is blazonable when the orientation of the group is unmistakable, but is not worth difference. This parallels how we treat the specific placement of charges in an in annulo arrangement.

## ARTEMISIA

None.

## ATENVELDT

None.

## AVACAL

None.

## CAID

None.

## CALONTIR

None.

## DRACHENWALD

None.

## EALDORMERE

Porfinna gráfeldr. Badge. (Fieldless) A sun Or, overall a keythong gules.
This badge is returned for having a charge "barely overall" as defined in SENA Appendix I4. In this case, the keythong nearly entirely obscures the sun, which is a returnable style issue, and one which we do not believe can be satisfactorily addressed within the time constraints of a pend for redraw.

## EAST

Merewyn del Grenewode. Badge. (Fieldless) A death's head inverted legged and clawed of a crab sable.
This badge is returned for conflict with the device of Carloman de le Mer, Quarterly argent and azure, a lobster sable, and with the badge of Malyss Makneile, Or, a lobster sable. In each case, there is 1 DC for fieldlessness. Several commenters agreed that this design is nearly indistinguishable from a crab, and by precedent "Crabs and lobsters have been demonstrated to be interchangeable in period, and we do not grant a DC between the two crustaceans." [Jean Oste de Murat, 05/2017, A-East]
This badge is also returned for lack of identifiability. Legs and jambes can be attached to inanimate charges in simple, blazonable arrangements using issuant or conjoined. However, adding a combination of legs and claws surrounding the death's head in an unblazonable arrangement obscures its identity, making it appear to be a crab's body. The identifiability of the death's head is further hampered by its inversion.

## GLEANN ABHANN

Gellir Gunnarsson. Household name Hamarr Úlf.
This household name is returned for conflict with the registered household name Ulfshird. In the registered name, -hird is the designator, and in the submitted name, the submitter intended Hamarr to be the designator. This leaves the given name $U l f$ as the substantive element in each name. As these two substantive elements are identical, and the designator does not count for difference per SENA NPN3C, this name must be returned. Since this name is returned, we decline to rule on the suitability of the designator Hamarr at this time.

## Rowan MacLoughlin. Name.

This name is returned for conflict with the registered Rónán mac Lochlainn. While these two names are clear via SENA PN3C4, they are not clear via PN3C1. The bynames MacLoughlin and mac Lochlainn
are pronounced identically. Therefore, we are left comparing the given names Rowan and Rónán. There is only a single change in sound between these two names, which is not enough to clear the conflict. Therefore, we are forced to return this name.

## LOCHAC

Dafydd of the Glens. Augmentation of arms. Per chevron azure and vert, a chevron cotised and in chief a mullet of four points argent, for augmentation in base on a mullet of six points argent a tree blasted and eradicated sable.

This augmentation of arms was pended on the March 2023 LoAR for discussion on whether SENA A3D1b ("sword and dagger") is one of the rules augmentations are allowed to violate.
This augmentation is returned for having two close variants of a charge, mullets of different numbers of points, in the same design. The exceptions to certain rules for augmentations are outlined in SENA A3A3a, which explicitly says that the exceptions are "[b]ecause an augmentation adds complexity". As SENA A3D1b ("sword and dagger") is a rule addressing clarity, not complexity, we do not believe that this is a reasonable exception to make. The clarity of charges in this submission is further hampered by both charges being directly on the field.
Evidence was provided for armory that included a single-headed eagle being augmented with a double-headed eagle. In each of those cases, only one of the two charges were directly on the field. We decline at this time to rule as to whether augmentations are allowed to violate "sword and dagger" when one of the charges is a tertiary charge.

Wahriia of Saint Christina the Astonishing. Device. Or, four wolf's teeth issuant from sinister sable. This device is returned for conflict with the badge of Duncan Bruce of Logan, Or, three wolf's teeth issuant from sinister sable. Both Duncan's badge and this device are equivalent to Pily barry Or and sable, so have no countable difference between them. See the Cover letter for more information.
This device is also returned for conflict with the device of Thomas Hendersonne, Per pale indented sable and Or. By precedent, "'pily bendy' is actually just an extreme form of 'per bend sinister indented'" [Marcus Dundee the Brewer, 06/2005, R-Ansteorra] Similarly, pily barry, which this submission is equivalent to, is an extreme form, and period variant of, per pale indented. Under that interpretation, this submission has a single DC versus Thomas's device for swapping the tinctures per SENA A5G1a.

## MERIDIES

Styrkárr Pambarskelmir Eiríksson. Device. Argent, a phoenix and issuant from base a demi-sun gules. This device is returned for conflict with the device of Will Dekne, Argent, a phoenix and a chief wavy gules. There is a DC for changing the type of secondary charge; but nothing for placement on the field versus a chief, the placement of which is part of its definition.

## MIDDLE

None.

## OUTLANDS

Regalis dei Falchi. Device. Per fess embowed to base indented Or and azure, a hawk rising proper and two pens in saltire Or.

This device is returned for using a line of division embowed to base. By precedent: "No evidence was presented and none could be found for embowing a line of division to base. Barring such evidence, this field division cannot be registered." [Cathryn Anne of Newbury, 04/2015, R-Artemisia]

Solana of al-Barran. Device. Per pale purpure and vert, a sun in his splendor Or and an "orle of birch" argent. This device is returned for lack of documentation for an orle of birch. The charge is depicted as a skinny orle with birch leaves issuing to either side. We allow charges such as an orle of ivy vines, since, as noted in the Pictorial Dictionary of Heraldry, "Unlike other slips ... vines are often placed as ordinaries". Without evidence that tree slips or branches could be placed as ordinaries like vines are, motifs such as this will not be registerable.

Ulric de Gothia. Device. Sable, a wyvern displayed and in chief a crescent Or.
This device is returned for conflict with Vlad Hideg, Sable, a winged serpent, wings displayed, within an orle of chain Or. There is a DC for changing the type of secondary charge, but no difference between a winged serpent and a wyvern. By precedent "there is no difference between a wyvern and a pithon" [Wolfgang von Wuestenberg, 2018/02, A-Meridies]; this applies to winged serpents as well.

There is a step from core practice for using a wyvern displayed.

## WEST

Roxanna Al-Manu. Name change from Irina Antonova zhena Barsuka.
This name is returned for multiple reasons. First, the submitter provided no documentation for the spelling Roxanna, and none could be found in a language compatible with the rest of the name. Second, the article al is not capitalized in Arabic names. Third, the laqab al-Manu 'first man' is problematic no matter which way we interpret it. The name 'Roxanna the first man' is presumptuous, as it is a claim to be the origin of humankind. However, the name 'Roxanna from the first man' does not follow nisbah conventions, because 'the first man' is not a place name as the correct formation of a nisbah would demand. Without evidence that this construction is possible, we are forced to return this name.

- Explicit littera renuntiationum -


## THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE January 2024 LAUREL MEETING (OR AS NOTED):

## ANSTEORRA

Havardhr Knutr. Device. Argent, a bear's head erased sable, a ford proper, a bordure sable.
This device is pended for redraw to ensure the artwork that appears in the LoI matches the artwork on the form. The emblazon on the LoI has the entire design inset from the edges of the outline escutcheon, making it appear as though the bordure were parted bordurewise sable and argent; this issue is not present on the form.

Submissions Heralds are reminded that mismatches between the artwork on the form and the artwork in OSCAR may be administratively returned. See the June 2023 Cover Letter for details.

This was item 6 on the Ansteorra letter of May 3, 2023.

## ARTEMISIA

River Serponnde, Shire of the. Device. Vert, two bars wavy azure fimbriated Or, overall a laurel wreath argent. This device is pended for redraw to address the wreath being barely overall.

There is a step from core practice for the use of a fimbriated ordinary with an overall charge surmounting it.
This was item 6 on the Artemisia letter of May 15, 2023.

## CAID

Caitríona le Fox. Badge. (Fieldless) A mullet of eight points argent, each point conjoined to a flame azure.
This badge is pended to discuss whether or not we should continue to treat enflaming as an artistic detail, or count it for difference.

The flames in this badge are a reasonable way to depict a mullet enflamed, so we must consider this blazon when assessing potential conflicts. For the last 20 years, we have consistently considered enflaming to be a purely artistic detail not worth difference. If the flames in this submission are not counted for difference then there are multiple conflicts.
This was item 1 on the Caid letter of May 31, 2023.
Hemneter Pennefer. Badge. (Fieldless) A spider inverted Or maintaining a torteau charged with an ankh Or. This badge is pended to allow a decision to be made on the Palimpsest June 3 Rules Letter regarding changes to SENA A3A2. As currently written, SENA A3A2 disallows the use of charged roundels in a fieldless badge; the proposed changes may allow this armory to be registered.

There is a step from core practice for the use of a spider inverted.
This was item 5 on the Caid letter of May 31, 2023.

## CALONTIR

Peodric Ulfsbani. Device. Per saltire sable and purpure, in pale a wolf rampant and a hand argent.
This device is pended for redraw to ensure the artwork that appears in the LoI matches the artwork on the form.

Submissions Heralds are reminded that mismatches between the artwork on the form and the artwork in OSCAR may be administratively returned. See the June 2023 Cover Letter for details.
This was item 15 on the Calontir letter of April 24, 2023.

## GLEANN ABHANN

Daphne of Colchester. Badge. Azure, a grey shark proper and in chief three bezants Or.
This badge is pended to recolor the shark as grey.
This was item 3 on the Gleann Abhann letter of May 9, 2023.
Rois de Ho. Device. Per pale sable and argent, in pale two ravens striking respectant sustaining a bow fesswise inverted with arrow nocked counterchanged.

This device is pended for redraw to ensure the forms match the artwork that appeared on the LoI.
Submission heralds are reminded that emblazons in OSCAR must match the emblazons on forms. See the June 2023 Cover Letter for details.
This was item 10 on the Gleann Abhann letter of May 9, 2023.

## MIDDLE

Middle, Kingdom of the. Badge. Gules, a dragon in annulo vorant of its own tail Or.
This badge is pended to give time for a Letter of Intent to Unprotect to be created and discussed regarding unprotecting one of the badges of the Hungarian Order of the Dragon, (Fieldless) A dragon contourny in annulo Or tail wrapped around its own neck.
This submitter has permission to conflict with the device of the Shire of Hinterland, Gules, a dragon dormant in annulo between three laurel wreaths Or, and with Hinterland's badge, Gules, a dragon dormant in annulo and a bordure rayonny Or.
The submitter requested that this badge be associated with the "Region of the Midlands." However, this name is neither registered nor generic, so we decline to make this association in our records.
This was item 4 on the Middle letter of May 30, 2023.

