

**THE FOLLOWING ITEMS HAVE BEEN REGISTERED:****ÆTHELMEARC**

**Álfrún ketta.** Alternate name reconsideration from Ælfric Huddleston to Ælfric Huddlesdun.

When we registered *Ælfric Huddleston*, we offered this suggestion for an authentic 13th century English name to the submitter. We are happy to accept this request for reconsideration!

**Amano Zenjirou Nakatsune.** Device. Per fess sable platy and azure, a fess enarched and in chief a decrescent argent.

**Dabid Maol.** Name (see RETURNS for device).

The submitter requested authenticity for "12-14th century Irish similar to David/DAITHE the bald/shorn". While the submitter's desired meaning was noted on the Letter of Intent, the request for authenticity was not. Fortunately, it was identified by Jeanne Marie Palimpsest in a timely fashion. Kingdoms are reminded that all requests for authenticity must be summarized on the Letter of Intent to avoid a name needing to be pended for further research.

This name meets that request.

**Effie Cruikshank.** Name and device. Per fess engrailed argent and azure, a sea serpent ondoyant sable and a polypus inverted Or.

Nice Scots name circa 1600!

**Fela Flußmüllnerin.** Device change. Per pale sable and gules, a nine-tailed fox sejant guardant argent, a bordure argent semy of mitsutomoe gules.

The submitter's prior device, *Argent, a waterwheel gules between two roses slipped and leaved proper and a seblatt gules*, is released.

**Gemma de Curtenay.** Name.

Nice early 13th century English name!

**Gwyn Pennant Melangell.** Name.

The submitter requested authenticity for 12th-16th century Welsh. This request was not noted on the Letter of Intent. Kingdoms are reminded that all authenticity requests must be summarized on the Letter of Intent to ensure a name does not need to be pended for further research. Fortunately, Lillie Ragged Staff was able to identify this request in commentary with enough time for commenters to respond.

This name meets that request as it is authentic for 15th century Welsh. Jeanne Marie Palimpsest was able to find this spelling of *Melangell* dated to 1493. The submitter might be interested to know that the name *Gwyn Penant Melagell* would be authentic for the late 13th century. If they are interested in that name, they may make a request for reconsideration.

**Luca Delion.** Device. Argent, in pall inverted three coneyes courant conjoined by the ears proper, a bordure vert.

**Olivia d'Anjou.** Device change. Azure, in pale a pearled coronet and a bee Or.

The submitter has been granted a court barony and is thus entitled to display a coronet.

The submitter's prior device, *Purple, a sun in his splendor, on a chief Or three pears vert*, is retained as a badge.

**Sláine Dempsy.** Name.

This name combines an Irish Gaelic given name and an Anglicized Irish byname, an acceptable lingual mix per SENA Appendix C.

**Vigdis stilling.** Name.

**William fitz William.** Name change from holding name William of Delftwood and badge. Quarterly gules and argent, a fleur-de-lys counterchanged argent and sable.

Commenters questioned whether this name presumed against any of the numerous persons of note named William fitz William during our period. It does not, because none of these people are important enough to protect. The most famous of these was the lord deputy of Ireland in the late 16th century. His article in the 1911 *Encyclopedia Britannica* is short, less than half a column, and a quarter of that is about who he was related to. This is not sufficient enough for him to meet our standards for presumption. Further, we do not currently have any evidence that William Rufus, otherwise known as William II, King of England after his father, William the Conqueror, was ever known during our period as William fitz William. We do not protect hypothetical forms of the names of important people. Therefore, we may register this name as submitted.

**William fitz William.** Alternate name Gaius Quinctius Flaminius.

**William fitz William.** Alternate name Þórbj{o,}rn inn hávi.

Nice 9th-11th century Old Norse name from Iceland!

## AN TIR

**Oddr Þíalfason.** Heraldic title Kunnandi kallari.

This Old Norse heraldic title follows the pattern *[Virtue] Herald*. The substantive element is *kunnandi* 'to be cunning' which represents the heraldic virtue of cunningness as described in "The Othe of the Kyngs of Armes in their Creacion" (Sir Travers Twiss, *The Black Book of the Admiralty*, vol 1, pp. 295-297). The designator is *kallari* 'crier/herald'.

The submitter requested authenticity for "Old West Norse/Icelandic (preferred)". This request was not noted on the Letter of Intent but was fortunately noted by Lilie Ragged Staff with enough time for commenters to respond. Kingdoms are reminded that all requests for authenticity must be summarized on the Letter of Intent to avoid a name being pended for further research.

This title does not meet that request. While it is correctly constructed in the Old Norse language, the cultures that spoke Old Norse did not have titled heralds. During the later part of our period in Scandinavia, we only have evidence of heraldic titles using the pattern *[Locative] Herald*. The pattern *[Virtue] Herald* is a generic pattern for heraldic titles per SENA Appendix E3.

**Theodora Asteria.** Name.

Submitted as *Theodora Astarina of Nicaea*, no evidence could be found for the element *Astarina*. The submitter expressed a preference for the name *Theodora Asteria* if needed for registration, and we have done so.

In addition, the submitter requested authenticity for 12th century Greek or Byzantine, with a preferred meaning of 'starry'. We do not have enough evidence specifically from the 12th century to meet this request. As modified, this is an authentic early Byzantine name from the 5th-6th centuries. The submitter might be interested to know that there are two possible forms of the originally submitted locative *of Nicaea* that are closer to the authenticity request. Either *Theodora he Nikaia* or *Theodora tes Nikaies* would be appropriate circa 1000. We do not currently have any evidence of names beginning with the element *Aster-* to preserve this element for time periods later than the 6th century. In addition, the name *Theodora Asteria Nikaia* would retain the locative in a form contemporary with the rest of the name. If the submitter is interested in either *Theodora he Nikaia*, *Theodora tes Nikaies* or *Theodora Asteria Nikaia*, they may make a request for reconsideration.

**Zanetta Zavatta.** Alternate name Zanetto Zavatta.

Nice 16th century Venetian name!

**ANSTEORRA**

**Wayland of Marinus.** Device. Vert, a seahorse maintaining a trident argent, a bordure ermine.

**ARTEMISIA**

**Artemisia, Kingdom of.** Reblazon of badge for populace and standard augmentation. Sable, on a pile Or a gryphon's head erased sable.

Blazoned when registered in October 2019 as *Sable, on a pile Or a gryphon's head sable*, we are clarifying that the head is *erased*.

**Geirmárr Hólmg{o,}ngumaðr.** Name change from Gage of Loch Salann.

The submitter's prior name, *Gage of Loch Salann*, is retained as an alternate.

**Maysun al-Isfahaniyya.** Badge. Per fess indented sable and vert, a sea-lion and in chief three mullets in chevron argent.

**Póra Bjarnardóttir.** Name change from Þóra Biarnardóttir and device. Argent, a raven rising maintaining in its claws a needle bendwise between three crescents pendant sable.

Nice 9th-11th century Old Norse name from Iceland!

The submitter's prior name, *Póra Biarnardóttir*, is released.

**Ulrich Violet.** Name (see RETURNS for device).

This name combines a late 16th century German given name with a late 16th century English surname. The practice of borrowing 16th century German given names into English is acceptable per the February 2015 Cover Letter and we may register this name as submitted.

Nice 16th century English name!

**Wulf Bogmaðr.** Name and device. Per bend argent and sable, a wolf salient gules and a pheon inverted argent.

This name combines an Old English given name and an Old Norse byname, an acceptable lingual mix per SENA Appendix C.

**ATENVELDT**

**Dafydd Crwydrddyn.** Name and device. Vert, on a tower issuant from base argent a stag rampant contourny gules.

Submitted as *Dafydd y Crwydryn*, this name is not constructed correctly. The Welsh article *y* (meaning 'the') is not used with descriptive bynames in this manner. In addition, the spelling *crwydryn* could only be dated as early as 1683. The period spelling which most closely matches the submitted spelling is *crwydrddyn*, attested to 1584. We have therefore changed this name to *Dafydd\_Crwydrddyn* for registration.

The stag's front and rear legs are both separated, so the submitted blazon of *rampant* is reasonable. See the Cover Letter for details.

**Katrin Hakonsdottir.** Device change. Purple, a sea-horse contourny argent maintaining an artist's paintbrush inverted, in chief an arrow fesswise Or.

The submitter's prior device, *Azure, a natural seahorse contourny Or sustaining with its tail an arrow bendwise inverted argent*, is retained as a badge.

**Verity Fynamore.** Name change from Medb McLeod.

The submitter requested authenticity for late 1500s England. This request was not noted on the Letter of Intent. Kingdoms are reminded that all authenticity requests must be summarized on the Letter of Intent

to ensure a name does not need to be pended for further research. Fortunately, Lillie Ragged Staff was able to identify this request in commentary with enough time for commenters to respond.

This name meets that request as it is authentic for England circa 1600.

The submitter's prior name, *Medb McLeod*, is retained as an alternate.

## AVACAL

**Alexios Mavros.** Name and device. Or, a polypus gules and a chief sable.

This descriptive byname is more commonly seen transliterated as *Mauros*. However, the transliteration of the Greek letter upsilon as *v* instead of *u* can be seen as early as circa 1100. Therefore, this name is registerable as submitted.

**Jacinda of Valley Wold.** Name and device. Per bend sinister purple and vert, in saltire two double-pointed knitting needles Or, in chief a daisy proper.

*Jacinda* was originally documented as the submitter's legal given name. However, it also appears as a given name in *La historia del muy noble y esforçado cauallero Don Claria de landanis hijo del rey Lantedon de Suecia* by Gabriel Velazquez de Castillo published in Spain in 1518 ([https://www.google.com/books/edition/La\\_historia\\_del\\_muy\\_noble\\_y\\_esforçado\\_ca/HuNaAAAACAAJ](https://www.google.com/books/edition/La_historia_del_muy_noble_y_esforçado_ca/HuNaAAAACAAJ)).

*Valley Wold* is the registered name of an SCA branch.

**Robert Boniface.** Name and device. Argent, in bend a red-winged blackbird contourny proper sustaining a wooden bow bendwise sinister proper.

Nice 16th century English name!

This is the defining instance of a red-winged blackbird in Society armory. Evidence was provided that the bird was known to humans in period. A red-winged blackbird is considered a regular-shaped bird. When *proper*, the red-winged blackbird is primarily sable, with wings marked gules and Or, and is considered sable for conflict purposes. We direct Palimpsest to update Table 4 of the Glossary of Terms.

**Signe Smidt.** Name.

As originally documented, this name combined a Danish given name with a German byname, an acceptable lingual mix per SENA Appendix C. However, Lillia Crampette was able to find the byname *Smidt* in Danish dated to 1418.

Nice 15th century Danish name!

## CALONTIR

**Alicia Niel.** Name and device. Per bend azure and sable, on a bend argent a pair of scissors purple.

Nice early 14th century English name!

**April Dvorak.** Name and device. Azure, a serpent erect tail nowed Or, a bordure compony argent and gules.

*Dvorak* is the submitter's legal surname.

**Biursten Iorundarson.** Name change from Sebastian of Iron Mountain.

Submitted as *Biursten Iorundarsson*, this name is not constructed correctly. *Iorundar* is the genitive (possessive) form of the given name *Iærund*. Therefore, we add *-son* to it to create the patronymic according to the rules of Old Norse grammar. Accordingly, we have removed the second *s* from the byname as this is the smallest change we can make for registration.

The submitter might be interested to know that another way to form a patronymic byname from the given name *Iærund* is *Iorundsson*. If they are interested in the name *Biursten Iorundsson*, they may make a request for reconsideration.

The submitter's prior name, *Sebastian of Iron Mountain*, is retained as an alternate.

**Cian an Doire.** Device. Azure, in pale on a golpe fimbriated Or an increscent and issuant from base a tree blasted argent.

**Cordell Powys.** Alternate name Hayashi Wani.

**Dagmar Jeroldsdottir.** Name and device. Vert, a winged boar salient bendy sinister Or and purple.

Submitted as *Dagmar Jarroldsdottir*, no evidence could be found of the name *Jarrold* in a time and place compatible with the rest of this Old Norse name. ffride Morelle was able to find the sound-alike *Gerold* dated to the 15th century in Sweden, as well as evidence of a *Ger-/Jer-* swap in Swedish names beginning in the 14th century. As the submitter indicated that the sound of the name was most important, we have changed this name to *Dagmar Jeroldsdottir* in order to register it.

The submitter has permission to conflict with the device of Harold von Auerbach, *Vert, a bat-winged boar salient argent*.

**Dagmar Jeroldsdottir.** Badge. (Fieldless) A winged boar salient vert.

**Elena de Segovia.** Name and device. Per chevron inverted argent and purple, a caduceus sable and two hedgehogs salient addorsed argent.

Nice 16th century Spanish name!

**Elias MacClure.** Name and device. Per pale azure and gules, a sea-lion counterchanged argent and Or.

Nice device!

**Gemma Cappleman.** Name and device. Purpure, a pale Or, overall a horse courant argent.

**Jane Augusta Sinclair.** Name and device. Per pale Or and gules, a polypus azure and in pale three seeblätter Or, a bordure azure.

**Jóngeirr inn sterki.** Name.

Nice 9th-11th century Old Norse name from Iceland!

**Lawrence Withers.** Name and device. Vert, a chevron embattled counter-embattled between three ram's heads cabossed argent armed Or.

**Violet Sinclair.** Device. Per pale gules and Or, three seeblätter in pale Or, a natural sea-tortoise and a bordure purple.

**William MacYntir.** Name.

Nice Scots name from the 1490s!

## DRACHENWALD

**Hugh de Belesduna.** Name and badge. (Fieldless) A raven contourny sable maintaining in its beak a threaded needle Or.

**Katherine of Canfield.** Name.

**olafR hinn litli.** Name and device. Per pale azure and Or, a boar's head cabossed counterchanged armed gules.

Submitted as *olafR hin litli*, the Old Norse element *hin* is feminine while the rest of the name is masculine. While the submitter originally allowed no changes, they expressly consented to correcting the Old Norse grammar to *hinn litli*. We have therefore made this change for registration.

Commenters questioned whether we needed to capitalize the given name based on past precedents [Helgu-Ulfr Sigarsson, 04/2009, A-East] and [Skóga-Valdi Yngvarsson 01/2020, A-An Tir]. However, on the April 2002 Cover Letter, we noted that the runes that serve as the written alphabet for Old Norse "don't distinguish between upper and lower case". This was reinforced on the April 2012 Cover Letter, where we wrote in part, "Based on the data found by commenters, we can say that capitalization in

period Latin alphabet documents was uneven, with some capitalizing no elements and others capitalizing only given names and bynames derived from given names." Based on these two Cover Letter items, we therefore rule that capitalization of any element in Old Norse is optional and this given name may be registered as submitted. See the Cover Letter for more information.

**Selanda de la Rosa.** Badge. Per fess argent and azure, a roundel counterchanged.

This badge does not conflict with the device of Fiorindo de San Benedetto del Tronto, reblazoned elsewhere on this letter as *Per fess argent and azure, between two dolphins naiant counter-naiant a roundel counterchanged*. An examination of Fiorindo's device shows that the dolphins are the primary charge group.

## EALDORMERE

**Arkil Crowe.** Device. Per pale raguly argent and gules, a crow striking maintaining in its beak a chain sable.

**Caitríona inghean Raghnaill.** Badge. (Fieldless) A wooden grater bendwise proper bladed argent.

The default orientation of a grater is handle to chief. Palimpsest is directed to update Table 5 of the Glossary of Terms with this information.

Nice badge!

**Emrys James of Town's End.** Name and badge (see RETURNS for device). (Fieldless) In saltire a pen inverted and a bow argent.

Submitted as *Emyr James of Town's End*, this name is in violation of SENA PN4B1. The given name *Emyr* was originally documented from *FamilySearch Historical Records*; however, the cited records appear to be mistranscriptions. *Emir/Emyr* is an English title meaning 'king/emperor', and it was used to describe foreign rulers during our period. *Emyr/Ymer* is also a Welsh title for king or emperor. While commenters were able to find evidence that *Ymer* was used as a given name in England, it may not be used in such a way that it could be interpreted as a title. This name can be read as a claim to be James, the king/emperor of Town's End, and thus cannot be registered.

The similar given name *Emrys* is found in *Welsh Prose: 1350-1425*. It would be pronounced /EM-ress/. As changing the given name from *Emyr* to *Emrys* is the smallest change we can make to register this name while preserving as much of the requested sound as possible, we have done so for registration.

The byname *of Town's End* is the *lingua Societatis* form of the attested *le Townes ende*, dated to 1616 in *Survey of English Place-Names*, s.n. Town's End.

The submitter might be interested to know that the English name *Emery* (/EM-er-ee/ or /EM-ree/) is dated to 1429 in DMNES, s.n. Emery [England, Middle English]. If they are interested in the fully English name *Emery James of Town's End*, they may make a request for reconsideration.

**Minck the Skinner.** Name.

**Selewine de la Wode.** Badge. Per bend sable and argent, a Latin cross bottony argent and a flame proper.

## EAST

**Appleholm, Canton of.** Branch name change from Whyt Whey, Canton of.

This name was pended on the May 2023 LoAR to discuss the issue of retaining items as *Ancient Branch Name*. As of this publication, branches may choose to retain an old name as an Ancient Branch Name rather than release it or transfer it to a household name. See the Cover Letter for more information.

The branch's previous name, *Canton of Whyt Whey*, is retained as an Ancient Branch Name.

**Fiorindo de San Benedetto del Tronto.** Reblazon of device. Per fess argent and azure, between two dolphins naiant counter-naiant a roundel counterchanged.

Blazoned when registered in November 1992 as *Per fess argent and azure, a roundel between two dolphins naiant and counter-naiant counterchanged*, we are clarifying the charge groups. The roundel is a secondary charge between primary dolphins.

**Grímólfur Skúlason.** Release of household name Spak-Hrafns hús and badge. Gules, three drinking horns fretted in triangle mouths inward and on a chief argent a valknut between two ravens respectant sable.

**Grímólfur Skúlason.** Household name Ulvesby Militia.

**Gwenhoivar of Lindley.** Badge. Argent, on a pale purpure an escallop Or.

**Lavinia the Ethiopian of Saint George.** Name (see PENDS for device).

The descriptive byname *the Ethiopian* is lingua Societatis for Early Modern English *Æthiopian*.

**Martha Allgood of Smoking Rocks.** Device. Or vêtu ployé azure, a domestic cat sejant erect maintaining a sewing needle threaded from a spool sable.

This device does not conflict with the device of the Canton of Farhaven, *Azure, on a lozenge Or a laurel wreath sable*. In many cases a field *vêtu ployé* must be considered as being equivalent to a lozenge for the purposes of conflict. However, SENA A5C1 says, "Blazons that are unregistrable under our core style rules (such as blazons that would produce quaternary charges or contrast issues) or that require unlikely understandings of an armorial design do not need to be considered for conflict purposes, unless that blazon is due to the use of an Individually Attested Pattern, is due to voiding or fimbriation, or is the existing blazon of a piece of registered armory." If the current submission were treated as a charged lozenge the needle and thread would be maintained tertiary charges; this is disallowed by SENA A6C (for having the appearance of a lozenge of pretense) and SENA Appendix I5 (for having a tertiary charge maintaining another charge), and we therefore do not need to consider this alternate blazon.

By the same reasoning, this device does not conflict with the device of Colette de Beaumanoir, *Gules, on a lozenge Or a catamount rampant sable*.

**Octavia Valeria.** Name and device. Sable, in pale a bee and a crescent Or.

Nice Roman name for the 1st century CE!

**Tearlach MacCarnochan.** Reblazon of device. Sable, in pale three chevrons inverted and braced argent and three serpents in annulo interlaced Or.

Blazoned when registered in May of 1990 as *Sable, in pale three chevrons inverted and braced argent and three serpents in annulo, fretted in triquetra, Or*, we are clarifying the arrangement of serpents. Each serpent is *in annulo*, and the resulting circular shapes are interlaced just as three annulets would be.

## GLEANN ABHANN

**Bice Lafrancha di Mantua.** Name.

**Christine O'Neill of Cork and Grimbrand Hundeman.** Joint badge. (Fieldless) On a goutte sable a goutte argent.

**Christine O'Neill of Cork and Grimbrand Hundeman.** Joint badge. Argent, on a pale sable cotised gules a goutte argent.

**Raven Nihtingale.** Device. Gyronny Or and purpure, a raven displayed and on a base sable a lit Arabian lamp Or.

## LOCHAC

**Carl Stowe.** Name.

**Estrilda Attwyll.** Device. Purpure, a finch contourny, on a bordure argent an orle azure.

As this is the first registration of a *finch* in over 30 years, we take this opportunity to redocument the charge. *The Dictionary of British Arms* includes a number of examples of finches in period armory, such as the canting arms of Finch, *Sable, on three bars Or six finches three, two, and one vert, on a canton gules a saltire couped argent*. German armory includes examples of the bullfinch in the canting arms of Gumpeltzamer (German 'Gimpel' for 'bullfinch'), *Azure, on a bend Or three bullfinches proper*, which can be seen on page 457 of *Sammlung von Wappen aus verschiedenen, besonders deutschen Ländern*, c 1600 German (München, BSB Cod.icon. 307), <https://www.digitale-sammlungen.de/en/view/bsb00020245?page=418>; and the goldfinch, in the arms of Hülss, *Per fess argent and per pale azure and Or, a goldfinch perched atop a rose branch flowered proper and two serpents erect respectant counterchanged*, which can be seen on folio 45v of *Wappenbuch des 16. Jahrhunderts*, 1530-1600 German (Weimar, Herzogin Anna Amalia Bibliothek, Fol 223), <https://haab-digital.klassik-stiftung.de/viewer/fullscreen/3417494796/112/>. For the purposes of conflict, finches are considered a regular-shaped bird.

**Fergus Mór.** Name and device. Per pale sable and gules, a bear passant argent.

Nice Irish Gaelic name from the 6th century onward!

The submitter indicated an interest in a Manx name. They might be interested to know that while the given name *Fergus* does appear in Manx Gaelic during our period, the byname *Mór* does not. This byname appears in Manx Gaelic as *Mooar* and *More*. If they are interested in either of the names *Fergus More* or *Fergus Mooar*, they may make a request for reconsideration.

Nice device!

**Jacquelyna de la Court.** Name (see RETURNS for device).

**Medb ingen Magnusa Ruaidh.** Name and device. Per chevron argent and azure, two ravens respectant regardant sable and three compass stars argent.

This device does not conflict with the device of Þorvaldr Þórólfsson á Vaksfjall, *Per chevron throughout argent and azure two ravens addorsed sable and three drinking horns in annulo argent*. There is a DC for changing the type of half the primary charge group. SENA A5G7 says, "Distinctly changing the posture or orientation of half of the charges in any charge group, when the charges are comparable, is one distinct change (DC)" and SENA A5G7a says, "Groups of animate charges or their parts may have comparable postures/orientations as a group even if their individual postures are not comparable. For example, there is a distinct change between two groups of animate charges or their parts that can be said to be addorsed versus respectant", so there is also a DC for changing the ravens, which are half the charge group, from addorsed to respectant.

There is a step from core practice for the use of compass stars.

**Tassilon of Saint Monica.** Name and device. Quarterly purpure and argent, a cross sable cotised between four crows counterchanged argent and gules.

*Saint Monica* is the registered name of an SCA branch.

**Tatiana Konstantinova Ruslanova.** Reblazon of device. Purpure, three serpents in annulo interlaced within a bordure nebuly argent.

Blazoned when registered in September of 2006 as *Purpure, three serpents embowed fretted in triquetra within a bordure nebuly argent*, we are clarifying the arrangement of serpents. Each serpent is *in annulo*, and the resulting circular shapes are interlaced just as three annulets would be.

**Theodwin Vriunt.** Name.

Submitted as *Theoduin Vriunt*, the submitter requested that the given name be changed to *Theodwin* if it could be documented. A number of examples of a *ui/wi* swap in German can be found in *Altedeutches namenbuch* by Ernst Förstemann, allowing us to make the requested change. Accordingly, we have done so for registration.



**Violette Livingston.** Name and device. Vert, in saltire a needle Or threaded sable and a dragonfly, on a chief argent three violets purple.

The thread of a threaded needle is an artistic detail not worth difference and may have poor contrast with the field.

## MERIDIES

**Alienor de Valois.** Name.

Submitted as *Aliénor de Valois*, the accent on the given name only appears post-period. We have therefore removed it for registration.

**Bella Vittori.** Name.

The submitter requested authenticity for Italian Renaissance 1500s. This request was not summarized on the Letter of Intent but was fortunately identified by Lilie Ragged Staff in a timely fashion. Kingdoms are reminded that all requests for authenticity must be summarized on the Letter of Intent to avoid a name needing to be pended for further research.

This name meets that request. Both *Bella* and *Vittorio* are found in "Names from Sixteenth Century Venice" by Juliana de Luna (<https://www.s-gabriel.org/names/juliana/16thcvenice.html>). *Vittori* is the expected genitive (possessive) form of *Vittorio* making this an authentic 16th century Venetian name.

**Christophe of Grey.** Blanket permission to conflict with name and device. Per fess barry azure and argent and azure, in base three triquetras Or.

Permission to conflict is granted for names which are not identical to this name.

Permission to conflict is granted for armory which is one countable step from this device.

**Dorian Araignée.** Name and device. Per pale vert and gules, a spider inverted argent and in chief a bee Or and a hellebore blossom argent.

There is a step from core practice for the use of a spider inverted.

**Eoin Mac Cana.** Device change (see RETURNS for badge). Lozengy argent and azure, a lion couchant head lowered contourny Or and a bordure sable.

The submitter's previous device, *Per fess sable and lozengy argent and azure, in chief a lion dormant to sinister Or*, is retained as a badge.

**Gwenhever Wyllyam.** Name.

Nice 16th century Welsh name!

**Helga Anasdóttir.** Name and device. Purpure, a tricorporate raccoon Or marked sable, an orle of thorn vine Or.

Submitted as *Helga Knébitr Anasdóttir*, no documentation was provided for the construction of the byname *Knébitr*. The submitter intended this byname to mean "knee-biter", constructed from the Old Norse words *kné* 'knee' and *bitr* 'one who bites'. In order to construct this byname, we would need three bracketing examples of bynames using the pattern *Xbitr* where X is a body part. The submitter provided only one, which is not enough, and no other examples were found to supplement it during the commentary process. The submitter specifically permitted this element to be dropped for registration and we have done so.

If the submitter is able to find two more bracketing examples to support the desired pattern, they may make a request for reconsideration.

The submitter has a legal parent/child relationship with *Ana De Granada*. The metronymic *Anasdóttir* is formed based on the guidance given in SENA Appendix O4.

**István Róka.** Name and device. Per bend azure and vert, a bend ermine between a dragon sejant to sinister regardant and a fox sejant regardant argent.

The submitter might be interested to know that both *Rawaz Istwan* (14th century Hungarian) and *Roka Istuan* (15th-16th century Hungarian) would be authentic forms of this same name, as names in vernacular Hungarian place the byname first. Latinized Hungarian names place the given name first, as seen in the submitted name. Either way is registerable. If they are interested in either of the authentic vernacular Hungarian options, they may make a request for reconsideration.

**John Mac Fingone.** Badge (see RETURNS for household name). Quarterly sable and azure, in pale a sun argent eclipsed per pale sable and azure and a horse rampant contourny argent.

Eclipsing a sun with a multi-tinctured roundel is a step from core practice.

**Katja the Forthright.** Badge. (Fieldless) A giant panda sejant guardant proper.

**Leandra Forte.** Device. Per pale gules and Or, between in fess two ginger shoots a crescent counterchanged.

The incidental and unblazoned contact between one of the shoots and the crescent is commonly found in period emblazons, and we do not penalize it here.

**Leandra Forte.** Badge. Per pale gules and Or, a crescent counterchanged.

Nice badge!

**Luchia del Mar.** Badge. (Fieldless) A mushroom gules spotted and stemmed within and conjoined to an annulet argent.

**Red Waryn.** Name and device. Per chevron sable and Or, two hexagonal gemstones argent and a ram's head cabossed gules.

**Valdemar Varg.** Name and device. Argent, in fess a wolf's head cabossed sable and a rose azure slipped and leaved vert.

## MIDDLE

**Buckmaster Thomas.** Name.

Nice late 16th century English name!

**Cynwrig ap Lewelyn.** Reblazon of device. Azure, three serpents in annulo interlaced Or.

Blazoned when registered in February of 2015 as *Azure, three serpents fretted heads and tails outwards Or*, we are clarifying the arrangement of serpents. Each serpent is *in annulo*, and the resulting circular shapes are interlaced just as three annulets would be.

**Léonne de Fresne.** Name.

**Maximilian von Fallingbostel.** Augmentation of arms. Per pall Or, sable, and argent, a dragon's jambe inverted sable armed gules and two swans naiant counterchanged, for augmentation on a canton argent a pale gules surmounted by a dragon passant vert, and for augmentation in sinister canton a compass rose gules.

The use of a compass rose is a step from core practice.

**Ragna stórráða Úlfsdóttir.** Heraldic title Flourte Hund Herault.

Submitted as *Flouri Hund Herault*, this heraldic title is not constructed correctly. The word *flouri* is a Middle English adjective meaning "embroidered with floral designs, ?decorated with fleurs-de-lis", but no evidence was provided of its use as a heraldic term. However, the word *flourte* is a Middle English heraldic term meaning "ornamented with fleurs-de-lis, flory, fleury." A *hound semy-de-lys* is a simple description of a heraldic charge similar to the attested patterns of *Crowned Ibex* and *[heraldic tincture equivalent]+[heraldic charge]*. Therefore, we have changed this heraldic title to *Flourte Hund Herault* for registration.

The submitter might be interested to know that there are two other spellings contemporary with the other elements of this heraldic title that have the same meaning, *flortee* and *florette*. If the submitter is

interested in either of the heraldic titles *Flortee Hund Herault* or *Florette Hund Herault*, they may make a request for reconsideration.

## TRIMARIS

**Ædric Hamarskáld Jóhansson.** Name and device. Per bend sinister sable and purpure, two wolves rampant addorsed tails entwined each maintaining a hammer argent.

This name combines an Old English given name with two Old Norse bynames, an acceptable lingual mix pre-1100 per SENA Appendix C.

**Grímr J{o,}tun-Bjarnarson.** Device. Argent, a tree blasted sable between flaunches vert each charged with an arrow inverted argent.

**Grímr J{o,}tun-Bjarnarson.** Badge. (Fieldless) A tree blasted sable, overall in saltire two arrows inverted argent.

**Heinrich Einhard.** Name.

**Jeanne Marie Lacroix.** Blanket permission to conflict with badge. (Fieldless) A werewolf passant regardant vert.

The submitter grants permission to conflict for all badges not identical to this badge. For fieldless badges, this means at least a blazonable difference.

**Johannes Dippel.** Name and device. Barry argent and gules, a stag's head erased affronty Or.

The submitter requested authenticity for 1530 Hesse/Western Germany. This name meets that request.

**Juniper Renard.** Alternate name Beatriz Renard de Anaya.

The element *Renard* is already registered to this submitter, making it neutral in time and place.

**Juniper Renard.** Device. Per fess engrailed argent and azure, a mermaid azure tailed Or, crined, maintaining in her dexter hand a pomegranate and in her sinister hand a heart gules.

**Katerina Fetzerin.** Name and device. Per saltire gules and sable, in fess two butterflies Or.

Nice German name from Nürnberg in 1497!

**Mæva Hávarðzdóttir.** Name and device. Per chevron azure and sable, an apple tree fruited and eradicated argent, a bordure argent semy of apple leaves sable.

The submitter might be interested to know that the genitive (possessive) spelling *Hávarðz-* could only be dated after the 11th century. The spelling *Mæva Hávarðardóttir* would be a fully Old West Norse name from Iceland appropriate for the 9th-11th centuries. If they are interested in this name, they may make a request for reconsideration.

**Margarita di Rossi.** Badge. (Fieldless) On an owl argent a calla lily slipped and leaved azure.

**Matheus Skógr.** Name and device. Per chevron azure and sable, three chevronels and in base a boar's head coupé close Or.

The submitter requested authenticity for 9th century Norse. This name does not meet this request. The earliest that the given name *Matheus* could be found is 1157; it is a Christian name which does not arrive in Norway until near the end of the Viking Age. In addition, the earliest the byname could be found is the 14th century, with the meaning 'forest' [Lind Personbinamn, col 328].

The submitter might be interested to know that the byname *í Skógi* would be appropriate for the Viking Age. In addition, the name *Matheus í Skoghe* would be an authentic Norwegian name circa 1400. If they are interested in either of the names *Matheus í Skógi* or *Matheus í Skoghe*, they may make a request for reconsideration.

**Quintus Varius Primus.** Name.

Nice Imperial Roman name!

**Sofya Oroszlan.** Name and device. Sable, a lioness's head cabossed and on a chief engrailed Or three tulips slipped and leaved sable.

**Póra Vilhjálmsdóttir.** Name and device. Argent, an elephant rampant per pale sable and gules within a bordure per pale gules and sable.

Submitted as *Póra Vilhjálmsdóttir*, accents must appear consistently in Old Norse names or be dropped throughout. As the remainder of the name contains accents, we have added the o-acute to the element *-dóttir* for consistency.

## WEST

**Aasa Thorvaldsdóttir.** Heraldic title Goold Otyr Herauld.

**Bernadette of Eskalya.** Badge. Sable, an ermine statant ermine.

The submitter requested that this badge be associated with *Company of the Ermines of Saint George*. As this name is not registered we are unable to make this association.

**Dustin Thorn.** Device. Argent, within a torii gate gules a rapier fracted in chevron sable, an orle of thorn vine vert.

**Geoffery Bauer.** Name (see RETURNS for device).

Nice 16th century English name!

**Ívarr Eiríksson.** Device. Per chevron gules and sable, in saltire an arrow and a battle axe argent.

**Joia le Especer.** Device. Per fess argent and vert, a cricket purple.

**Krzysztof Zatorski.** Name and device. Gules, a cockatrice displayed argent.

This device does not conflict with the device of Meave Macintosh, *Gules, on a dragon sejant affronty wings displayed argent, an apple vert*. There is a DC between a dragon and a cockatrice and another for removing the tertiary apple.

**Krzysztof Zatorski.** Badge. (Fieldless) A cockatrice displayed argent.

This device does not conflict with the device of Artus Falconieri, *Quarterly pean and purple, a wyvern displayed argent*. There is a DC for fieldlessness and a DC between a wyvern and a cockatrice.

**Lei Shou.** Reblazon of device. Per pale sable and gules, a nine-tailed fox sejant contourny regardant Or.

Blazoned when registered in April of 2015 as *Per pale sable and gules, a nine-tailed queued fox sejant contourny regardant Or*, we are removing the redundant *queued* from the blazon.

**Mika Knosia.** Name change from Álfrún Signesdóttir and device. Per pale sable and azure, a labrys, on a chief argent two serpents glissant fesswise vert.

The submitter's prior name, *Álfrún Signesdóttir*, is retained as an alternate.

**Patrick of Southern Shores.** Holding name and device (see RETURNS for name). Gyronny arrondi of twelve azure and Or, a calamarie gules, a chief enarched wavy counter-ermine.

Artist's note: Please draw fewer ermine spots on the chief.

Submitted under the name *Erasmus Shirley Hert*.

**Póra Rauðbjarnardóttir.** Name (see PENDS for device).

Submitted as *Póra Rauðbjarnardóttir*, the submitter documented the name *Rauðbj{o,}rn* from Geirr Bassi. Examination of the source material reveals that this is a typo; the name in the *Landnámabók* is

*Rauðabj{o,}rn*. As the submitter used Geirr Bassi in good faith, this name is registered as submitted. As of this publication, we will no longer register *Rauðabj{o,}rn* as an Old Norse masculine given name and patronymics may not be formed from it.

If the submitter is interested in the form of this name found in the *Landnámabók*, *Póra Rauðabjarnardóttir*, they may make a request for reconsideration.

**Úna Bhán.** Name and device. Azure mullet of six points Or, a hart trippant regardant argent.  
Nice Early Modern Irish Gaelic name!

- *Explicit littera accipiendorum* -

**THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:****ÆTHELMEARC**

**Amalie Reinhardt.** Badge. (Fieldless) A spider sable within and conjoined to an annulet of rope argent.

This badge is returned for conflict with the badge of Cassandra Arabella Giordano, (*Fieldless*) *A spider sable within and conjoined to an annulet argent*. There is a DC for fieldlessness, but nothing for an *annulet* versus an *annulet of rope*.

**Dabid Maol.** Device. Gules, a domestic cat couchant and on a chief argent three compass stars sable.

This device is returned for conflict with the device of Rebecca de Estella y Mallorca, *Gules, a domestic cat couchant guardant and a chief argent*. There is a DC for adding the tertiary compass stars, but nothing for the cat's head position.

There is a step from core practice for the use of compass stars.

**AN TIR**

None.

**ANSTEORRA**

None.

**ARTEMISIA**

**Ulrich Violet.** Device. Purpure, a dragon and in dexter a rose Or.

This device is returned for conflict with the device of Marynel of Darkhaven, *Purpure, a dragon salient Or, its neck embowed around a cinquefoil argent*. There is a DC for the tincture of the flower, but nothing for its placement on the field; both flowers are roughly central, with any difference in placement being forced by the posture of the dragons.

This device is also returned for having the dragon in an unblazonable posture. A creature rampant will typically have the main axis of its body somewhere between palewise and bendwise; this dragon's body is roughly bendwise sinister.

**ATENVELDT**

None.

**AVACAL**

None.

**CALONTIR**

None.

**DRACHENWALD**

None.

**EALDORMERE**

**Emrys James of Town's End.** Device. Purpure, a chevron between two escallops and an owl argent.

This device is returned for conflict with the device of Marie of Clan Neil, *Purpure, a chevron between two roses and a harp argent*. There is a single DC for changing the type of the secondary charges.

**EAST**

**Bridge, Barony of the.** Badge. Azure, a bridge of three arches towered at both ends and a bordure Or.

This badge is returned for conflict with the badge of Aldric of Stonebridge, *Purpure, a double arched bridge and a bordure Or*. There is a DC for field tincture, but the only other difference would have to come from changes to the bridge. In the return of the device of Iain Cinnsealach in June of 2007 it was ruled "we do not grant a CD for the number of arches in a bridge". An examination of various pieces of period armory shows examples of bridges of two arches being used interchangeably with three arches, three arches being interchangeable with four, and three with five. Based on this research, we do not see a compelling case for overturning this precedent.

This badge is also returned for conflict with the badge of Juelda of Salisbury, *Azure, a dolmen Or*. The June 2007 precedent cited above also states that a "dolmen is insignificantly different from a bridge". Inspection of Juelda's badge confirms that the dolmen is effectively the same as a *bridge of one arch*, and we do not grant any difference between the number of arches in a bridge.

This badge does not conflict with the device of Sarah Minet, *Azure, a footbridge Or*. There is a DC for adding the bordure, and, by precedent, "There is at least a DC between a footbridge and a bridge."  
[Sarah Minet, 01/2013, A-Caid]

**GLEANN ABHANN**

None.

**LOCHAC**

**Jacquelyna de la Court.** Device. Chevronelly argent and azure, an open book and in chief three roses proper.

This device is returned for poor contrast per SENA A3B4b: "the field and charges on it may share a tincture only if (1) the charges appear only on a section of the field with a different tincture or (2) only one of the two is multiply divided and the charge(s) is an ordinary or simple geometric shape arranged in a way that both the type of field division and charge are clearly identifiable." Books proper are argent with brown binding, and are considered argent for purposes of contrast, so this book shares a tincture

with the field. Neither of the conditions required to allow this under SENA A3B4b applies to this design.

## MERIDIES

**Eoin Mac Cana.** Badge. Lozengy argent and azure, a bordure sable.

This badge is returned for presumption against the important non-SCA arms of Bavaria, *Lozengy bendwise azure and argent*. There is a DC for adding the bordure, but no difference for *lozengy* versus *lozengy bendwise*.

**John Mac Fingone.** Household name Castle Daunt Less.

This name is returned for lack of documentation. No evidence was provided for the pattern *Castle [full name]*. Most castles were named after their location or local topography. However, Survey of English Place-Name (<https://epns.nottingham.ac.uk/>) and the Key to English Place-Names (<http://kepns.nottingham.ac.uk/>) provide enough examples that we would register a household name based on either a given name or a surname. Examples of castle names based on given names:

- Barnard Castle, named for Bernard Bailol who died sometime before 1167.
- Castle Hewin, based on the Latin *Eugenius*, which was borrowed into Old Welsh as Eugein, and gave later Ewein, Ywein, Owein, Owain and Owen. Period forms include Castelewyn(e) (1272, 1285), Castlewen (1540), and Castel Luen (c. 1540).
- Richard's Castle, named for the builder, Richard Fitz Scrob, before 1051. Period forms of this name include Castellum Ricardi (c. 1180-1186), Chastel Richard (1321), Richardescastel (1349), and Riccards Castle (1577).
- Shrawrden Castle (c.1540) which earlier was known as Chastiel Isabell' (1313), Castr' Isabell' (1320), Chastel Isabell (1331), and Castle Philipp (1397). "Isabella de Mortimer held Shrawardine in the late 13th century."
- Whelp Castle, known in period as Castellum Welp (1199-1225) and Wheallepcastle (1590), built "by Whelp, the reputed father of Gamel, whose son Waldeve granted various lands here to Holm Cultram abbey in 11790."

And those based on surnames:

- Lambertes Castell (1489), based on the Middle English person name or surname *Lambert*.
- Bolebec Castle, named for the family who acquired ownership in the 12th century. Period forms include Bulbek (1485) and Bulbank (1612).
- Chorleton Castel (c. 1540) or Charleton Castle (1577), a defended manor house with a "licence to crenellate was given to Sir John Charlton in 1316."

Given these examples we would register *Castle Daunt*, *Daunt Castle*, or *Daunts Castle* based on the given name *Daunt*. We would also register *Castle Less*, *Less Castle*, or *Lesses Castle* based on the surname *Less*. However, lacking evidence of castles named for their owner's full name, we are forced to return this household name at this time.

## MIDDLE

None.

## TRIMARIS

None.



**WEST**

**Abu Sumayl Ibrahim ibn Da'ud ibn al-Basir al-Qal'at Fimi.** Name change from Ibrahim ibn Da'ud al-Qal'at Fimi al-ma'r{u-}f bi-Butrus.

This item has been withdrawn by the submitter.

**Erasmus Shirley Hert.** Name.

This name is returned for offense via SENA PN5C, Personal Names Offense, Names As A Whole, which says in part, "Likewise, a name that creates an offensive idea through a combination of words is not allowed." When spoken aloud, this name creates the unmistakable idea 'your ass must surely hurt'. When combined with the associated device, this idea is reinforced, not diminished. While the name *Erasmus Shirley* would avoid this issue, dropping an element is a major change which the submitter does not allow. Therefore, this name must be returned.

The submitter's device is registered under the holding name *Patrick of Southern Shores*.

**Geoffery Bauer.** Device. Azure, a stag trippant, an orle of thorn vines Or.

This device is returned for conflict with the badge of Richardus Pfeiffer von Karlstadt, *Azure, a hind trippant, a chief raguly Or*. There is a single DC for changing the chief to an orle of thorn vines.

- *Explicit littera renuntiationum* -

**THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE March 2024 LAUREL MEETING (OR AS NOTED):**

**EALDORMERE**

**Daniel of Whitby.** Badge. (Fieldless) A flask argent.

This badge is pended to redraw the flask to match period armorial examples.

This was item 3 on the Ealdormere letter of July 25, 2023.

**Enguerrand de la Wode.** Device. Per pale vert and sable, in pale a demi-bear issuant from a stump argent.

This device is pended to redraw the demi-bear in a period style. No part of the legs should be visible on a demi-beast.

This was item 6 on the Ealdormere letter of July 25, 2023.

**EAST**

**Lavinia the Ethiopian of Saint George.** Device. Argent, in saltire two shotels between in pale two human heads coupéd and in fess two lion's heads cabossed sable.

This device is pended to redraw the shotels to match the documentation provided and the lion's heads in a period style.

If registered, this will be the defining instance of a shotel, a sickle-shaped sword used in Eastern Africa since at least the 13th century CE.

This was item 6 on the East letter of July 24, 2023.

**LOCHAC**

**Gráinne Uaine.** Device change. Per chevron sable and vert, in pale a crescent argent and an eye Or irised vert charged on the iris with a triquetra argent.

This device is pended to lower the line of division, place the crescent entirely on the sable portion of the field, and make the triquetra more visible.

If the redraw is accepted the submitter's prior device, *Per bend sable and vert, a fox rampant contourny Or and in base a triquetra braced with an annulet argent*, is to be released.

This was item 4 on the Lochac letter of July 28, 2023.

**MERIDIES**

**Geirmundr Bjarnarson.** Device. Argent chapé vert, a wolf sejant erect guardant sable maintaining in its mouth and surmounted by a spear fesswise proper headed of grey iron proper.

This device is pended to redraw the spear head as grey. The spear head is drawn as *argent*, which has no contrast with the field, rendering the weapon unidentifiable.

This was item 2 on the Meridies letter of July 6, 2023.

**WEST**

**Póra Rauðbjarnardóttir.** Device. Gules, two penguins contourny and a point pointed argent.

This device is pended to redraw the point pointed to a more reasonable size. The point pointed is too large and too high on the field to be a base, but too low to be the field division *per chevron ployé*.

This was item 12 on the West letter of July 31, 2023.

- *Explicit* -