

**THE FOLLOWING ITEMS HAVE BEEN REGISTERED:****ÆTHELMEARC**

**Æthelmearc, Kingdom of.** Order name Award of Crowns Heart and badge. (Fieldless) In pale a demi-escarbuncle Or conjoined to a heart gules.

Submitted as *Award of the Crowns Heart*, this order name is not constructed correctly. The element *Crown* was documented as a personal name. Order names based on the pattern *Xs Charge*, where X is a personal name, do not include the word *the*. We have therefore removed it for registration.

**Æthelmearc, Kingdom of.** Order name Award of Irons Quill (see RETURNS for badge).

Submitted as *Award of the Irons Quill*, this order name is not constructed correctly. The element *Iron* was documented as a personal name. Order names based on the pattern *Xs Charge*, where X is a personal name, do not include the word *the*. We have therefore removed it for registration.

**AN TIR**

**Ambrose Kilvintoun.** Reblazon of badge. Vert, between a pair of stag's attires argent a torc inverted Or.

Blazoned when registered in February of 1994 as *Vert, a torc inverted Or between a pair of stag's attires argent*, we are clarifying that the attires are the primary charge group and the torc is secondary.

**Aspasia Bevilacqua.** Badge. (Fieldless) A wren maintaining in its beak a loop of rope ends crossed in base gules.

**Guidobaldo Marco Odo Romeo d'Aquila.** Name (see RETURNS for device).

**Jayce Alexander Whitlock.** Name and device. Per pale azure and Or, a sun eclipsed counterchanged within a bordure argent.

Eclipsing a sun with a multi-tinctured roundel is a step from core practice.

**Meadhbh ingen Tuathail.** Name and device. Argent, on a bend purpure between two frogs sejant vert three pairs of scissors argent.

The submitter requested authenticity for Irish. This name meets that request. It is an authentic Irish Gaelic name from the late 15th and 16th centuries.

**ANSTEORRA**

**Abe no Hideyoshi.** Name and device. Purpure, a fox couchant and a chief Or.

Nice Japanese name from the Heian period!

**Abe no Murasaki.** Device. Purpure, a dragonfly, a chief indented Or.

**Áine MacFie.** Name and device. Sable, a bend sinister gules fimbriated within an orle argent.

Submitted as *Áine McFie*, the scribal abbreviation *Mc* must be expanded to *Mac* for registration. We have done so.

The bend sinister is within and conjoined to the inside of the orle. This is the SCA default for an ordinary within an orle or tressure:

It is standard SCA practice for an ordinary within an orle or double tressure to stop at the inside of the surrounding charge, as per the reblazon of Rouland Carre's arms in January 1991:

Rouland Carre. Device. Argent, on a bend cotised azure within an orle gules, in chief a Latin cross argent.

...In the real world, both the "throughout" and the "within and conjoined to" combinations of ordinaries and orles/double tressures may be found, without a clear default. David Lindsay of

the Mount's 1542 roll of arms gives five examples of ordinaries combined with double tressures flory counterflory. There is support for both designs in this book: with the ordinary throughout, and with the ordinary within and conjoined to the double tressure flory counterflory. [Inigo Missaglia, 08/2001, A-Caid]

We add the following context based on the increased number of period armorial sources now available. Though we know of no examples of ordinaries terminating inside orles specifically in period armory (as orles very rarely have charges within them), there is a parallel pattern, found in Scottish and French armory, of ordinaries combined with *double tressures flory counter-flory*. In the vast majority of cases in Scottish armory, the ordinary terminates at the inner tressure. The only counter-examples are from the armorial referenced above, which has two examples of chevrons surmounting the tressure and reaching the edge of the field. This source is a 19th century redrawing of a 1542 armorial, so we cannot be sure the drawings are actually representative of period style. In the examples from French armory, the ordinaries consistently reach the edge of the field, either surmounting or passing under the peripheral ordinary. Based on these examples, we reaffirm the cited precedent that allows these different depictions, but we will grant no difference between them.

**Allane Neillsune.** Name.

The submitter requested authenticity for 16th century Lowland Scotland. This name meets that request.

**al-Sadiq ibn Ahmad ibn Ibrahim.** Alternate name Abe no Saburou Sadasuke and badge. (Fieldless) Two ravens volant respectant conjoined at the wingtips within and conjoined to an annulet sable.

**Ansteorra, Kingdom of.** Badge for Ansteorran Herbalism and Apothecary Guild. (Fieldless) On a mortar and pestle Or a star of Ansteorra sable.

*Ansteorran Herbalism and Apothecary Guild* is a generic identifier.

The submitter requested the use of the named motif, *star of Ansteorra*. There is a step from core practice for the use of a mullet of five greater and five lesser points.

**Antoine de la Tremoille.** Name.

Submitted as *Antoine de la Trémoille*, no support could be found for the accent on the letter *e* in the byname. Therefore, we have removed it for registration.

As modified, this is a nice 16th century French name!

**Áshildr in Hárfagra.** Household name Goblins Keep.

Submitted as *Goblin\_Keep*, this household name is not constructed correctly. Household names following the attested pattern *Xs Keep*, where X is a personal name, must use the possessive form of the name. We have therefore added the possessive *s* to the English name *Goblin* for registration.

**Brendan of Wiesenfeuer.** Name and device. Vert, a horse and a hound combattant Or.

*Wiesenfeuer* is the registered name of an SCA branch.

**Catalin von Braunschweyg.** Name.

The submitter requested authenticity for 1550 Braunschweig Germany. This name does not meet that request. As documented, the given name is English. While it can be borrowed into German for purposes of registration, borrowed names are not considered authentic. Further, the byname is in the High German dialect, which was not spoken in Braunschweig during the requested time period.

The submitter might be interested to know that Low German was the dialect spoken in this part of Germany during the requested time period. Scolastica la souriete and Ælfyn æt geate were able to document the name *Catalyn van Brunswiek* in Low German to the late 16th century. If the submitter is interested in either this form of the name or the form *Catalin van Brunswiek*, they may make a request for reconsideration.

**Cecilia Baptista d'Arzenta.** Name change from Sicillia Bielby and device change. Per pale purpure and argent, in saltire two rapiers and in chief three pawprints counterchanged.

The submitter's previous name, *Sicillia Bielby*, is retained as an alternate.

The submitter's prior device, *Purple, a saltire sable fimbriated between four roses argent*, is retained as a badge.

There is a step from core practice for the use of pawprints.

**Christopher of Bordermarch.** Name.

*Bordermarch* is the registered name of an SCA branch.

**Clauß Fuchs von Nurenberg.** Device. Gules, a crocodile statant Or, a ford proper.

Nice device!

**Derfel Raven.** Device. Argent, a saltire vert, overall a raven displayed sable.

**Doshiha Junshi.** Name and device. Vert chapé ployé purple ermined, an owl displayed argent and in chief a marigold Or.

Submitted as *Doshida Junshi*, no documentation could be found to show that the place modernly known as *Doshida* was known as such in period. The submitter indicated that spelling was most important, specifically keeping the initial *D*. The family name *Doshiha* can be constructed from *on-yomi* readings of kanji representing *do* (NCMJ Rev.Ed, Dirt/Earth), *shi* (NCMJ Rev.Ed, Samurai/Warrior) and *ba* (NCMJ Rev.Ed, Horse). As changing the element *da* to *ba* is the smallest change we can make to retain something close to the original sound and spelling while maintaining the initial letter *d* as requested by the submitter, we have done so for registration.

Artist's note: Please draw the marigolds in a more period style; a period heraldic example can be found in Gerard Legh's 1597 *The Accedence of Armory* at

<https://archive.org/details/accedenceofarmor00legh/page/86/mode/1up>; a woodcut from 1598 showing a marigold can be seen at <https://www.marlowe-society.org/our-policy/the-marigold-emblem/>; and a grey period example of marigolds in armory is found in the early 17th C French *Armorial de Waignart*, vol. 1 p. 358 (<https://www.armarium-hautsdefrance.fr/document/20685>).

**Elen verch Phelip.** Badge. (Fieldless) A covered saltcellar shedding salt sable.

Nice badge!

**Elen verch Phelip.** Badge. Azure semy of keys inverted wards to sinister argent.

This badge is not in conflict with the device of Ysabeau Boucher, *Azure, a ring of four keys in saltire argent*. There are DCs for the number of charges, their orientation, and their arrangement.

This badge does not presume upon the fictitious arms of Abhorsen from the Old Kingdom series by Garth Nix. SENA A6D says, in part, "In rare cases, armory associated with fictitious characters and entities may also be considered important enough to protect, when both a significant number of people in the Society recognize the armory of the entity without prompting and the use of the armory of the entity would generally be considered by those people a clear reference to that entity. Only a few pieces of fictitious armory have ever been ruled important enough to protect." The Abhorsen arms do not rise to this level of importance.

Nice badge!

**Fortuné Stykewynd.** Device change. Sable, a lotus flower in profile Or, on a ford proper an increscent Or.

This device was pended for redraw on the July 2023 LoAR to draw the ford with the top trait argent so it has sufficient contrast with the field. Quarterstaff provided new artwork which the submitter approved.

The submitter's previous device, *Sable, a lotus flower in profile argent and on a ford proper an increscent Or*, is released.

**Havardhr Knutr.** Device. Argent, a bear's head erased sable, a ford proper, a bordure sable.

This device was pended on the August 2023 LoAR for a redraw to ensure the artwork that appears in the LoI matched the artwork on the form.

**Hræfna Stórráða.** Name change from Hrafn Ólafsson and badge. (Fieldless) A raven rising to sinister sable maintaining a die argent spotted sable.

Appearing on the Letter of Intent as *Hrafna Stórráða*, the submission form shows the given name as *Hræfna*. We have corrected this typo for registration.

The submitter's prior name, *Hrafn Ólafsson*, is released.

**Jelena al-Ma{a-}niyya.** Name and device. Per fess wavy argent and azure, a duck sable and a wheel Or.

*Jelena* is the submitter's given name. Submission heralds are reminded that if the Legal Name Allowance is used, a summary is required per SENA PN1B2e. This summary should include whether the name phrase being registered is a given name, middle name or byname.

While the source submitted for the *nisba* gives the spelling of the location as *Mu'an* and not *Ma'an*, both are period transliterations of the same place name. Therefore, we may register this name as submitted.

**Johann Klaus von Heidelberg.** Name and device. Sable, a hippogriff rampant, on a chief argent three chess rooks azure.

**Jonathan Draco the Charioteer.** Name and device. Argent, a bend sinister rayonny between a phoenix and a dragon statant gules.

The byname *the Charioteer* is *lingua Societatis* for either of the Middle English words *charioter* 'coachman, charioteer' or *carter* 'carter, driver, charioteer'.

**Kristóforus Rauði Davíðsson.** Name (see RETURNS for device).

**Laurents of the Eldern Hills.** Name.

Submitted as *Laurents of \_ Eldern Hills*, the registered name of the SCA branch is *the Eldern Hills*. We have therefore added the article *the* for registration as required by SENA PN1B2f.

**Lucille Beaumont.** Device. Azure, on a bend sinister vert fimbriated Or between a decrescent and a wolf's head erased contourny argent two drawn bows bendwise reversed each with an arrow nocked Or.

**Mirandus Palmerius.** Device. Azure, three chevronels Or between two dolphins haurient respectant and an astrolabe argent.

**Patrick of Wiesenfeuer.** Name and device. Azure, a dragon maintaining a sword Or.

*Wiesenfeuer* is the registered name of an SCA branch.

Nice device!

**Renault du Mont Saint-Michel.** Device. Azure, a dolphin haurient and on a chief wavy Or three cinquefoils azure.

**Rinalda Dagunet.** Name.

**Rosamund Nightegale.** Name change from Susanna Nightegale de Caldwell and device change. Argent, on a saltire per saltire azure and sable a fox's mask argent.

Nice 13th century English name!

The submitter's prior name, *Susanna Nightegale de Caldwell*, is released.

The submitter's prior device, *Or, a dog's head erased azure collared argent*, is retained as a badge.

Artist's note: The saltire should not be visible through the fox's eyes.

**Samo Koza.** Name.

As documented, the two elements of this name are dated more than 500 years apart. However, because our Russian sources are very limited, and because the submitter does not desire authenticity, we assume

temporal compatibility per the August 2017 Cover Letter, "On Using Wickenden's A Dictionary of Period Russian Names". Therefore, this name may be registered as submitted.

The submitter may be interested to know that the similar-sounding name *Samek Koza* can be documented to 14th century Czech. If they are interested in this name, they may submit a request for reconsideration.

**Sine na Ros.** Name and device. Azure, a domestic cat sejant guardant, on a chief argent a compass rose sable.  
There is a step from core practice for the use of a compass rose.

**Yamashiro Tatsu'nao.** Name.

Appearing on the Letter of Intent as *Yamashiro Naotatsu*, a timely correction noted that the name should be *Yamashiro Tatsu'nao*. We have therefore made this change for registration.

## ARTEMISIA

**River Serponnde, Shire of the.** Device. Vert, two bars wavy azure fimbriated Or, overall a laurel wreath argent.  
This device was pended on the August 2023 LoAR for a redraw to address the wreath being barely overall. Quarterstaff provided new artwork which the submitter approved.

There is a step from core practice for the use of a fimbriated ordinary with an overall charge surmounting it.

## ATENVELDT

**Canaan Falconer.** Alternate name Catrina Falconer.

The byname *Falconer* was originally documented using the Existing Registration Allowance; however, the submitter need not rely on this rule. Alys Ogress was able to document this name in Scotland within 10 years of the given name in "Index of Scots names found in Dictionary of the Older Scottish Tongue" by Aryanhwy merch Catmael (<https://www.ellipsis.cx/~liana/names/scots/dost/falconer.html>).

Nice mid-16th century Scottish name!

**Eowyn Rebekah of Windhaven.** Reblazon of badge. Bendy sinister Or and gules, on a sun sable in saltire a sword inverted proper and a pair of closed scissors inverted Or, bladed argent.

Blazoned when registered in December 1985 as *Bendy sinister Or and gules, on a sun sable in saltire a sword inverted proper and a pair of scissors inverted Or, bladed argent*, we are clarifying the orientation of the scission. Scissors are by default open, points to chief; these are closed, points to base.

**Isolde Wolstenholme.** Name and device. Argent, a squirrel gules maintaining an apple vert.

The submitter requested authenticity for an unspecified time period. This name meets this request as it is at least authentic for 16th century England.

**Twin Moons, Barony of.** Heraldic title Moonbeam Pursuivant.

The substantive element *Moonbeam* is a compound English place name using the pattern *family name + generic toponym* as found in Juliana de Luna, "Compound Placenames in English" (<http://medievalscotland.org/jes/EnglishCompoundPlacenames/index.shtml>). Therefore, this submission follows the attested pattern of a heraldic title named after a place.

## ATLANTIA

**Barbara of Bonei.** Acceptance of transfer of household name Clan Cambion from Rorik Fredericsson.

**Barbara of Bonei.** Acceptance of transfer of badge for Clan Cambion from Rorik Fredericsson. Argent, a baton sinister sable within a bordure compony sable and argent.

**Barbara of Bonei.** Acceptance of transfer of badge for Clan Cambion from Rorik Fredericsson. Sable, a baton sinister argent, within a bordure compony argent and sable.

**Barbara of Bonei.** Exchange of device and badge. Sable, a rabbit's head coupé close argent.

The submitter's previous device, *Per fess engrailed azure and argent, a mermaid in her vanity proper within a bordure embattled counterchanged*, is now their badge.

**Elizabeth Callaghan.** Device. Per fess vert and sable, three chalices Or and lion's head cabossed argent.

This device was pended for redraw on the July 2023 LoAR to draw the lion's head in a more period and recognizable style. Quarterstaff provided new artwork which the submitter approved.

**Erasmus Taylor.** Name (see PENDS for device).

Nice 16th century English name!

**Hallbjorn Eyvindarson.** Device. Per chevron Or and argent, a calamarie issuant from base azure between in chief two domestic cats combattant sable.

**Hugh de Montluçon.** Name change from Kaðall Ragason and device change. Gules estencely, a sun in splendor and on a chief embattled Or three Latin crosses fleury azure.

The submitter requested authenticity for 12-14th century French. This name does not meet that request. The given name is English while the byname is French. While this lingual mix is registerable per SENA Appendix C, such combinations are not considered authentic.

The submitter may be interested to know that both *Hue de Montluzon* and *Hugue de Montluzon* would be authentic forms of this name for French during the requested time period. If they are interested in either of these names, they may make a request for reconsideration.

The submitter's previous name, *Kaðall Ragason*, is released.

The submitter's previous device, *Gules estencely, a sun in splendor and on a chief embattled Or three Norse sun crosses gules*, is released.

**Jacques Gonse.** Device. Argent, a sea-wolf and on a chief sable three triangles inverted argent.

**James Doweson.** Name.

Commenters questioned whether or not this name conflicted with the registered *James Dawysoun* [09/2010, A-Atenveldt]. They do not. These two bynames are clear via SENA PN3C2, as the byname *Doweson* has one less syllable than the byname *Dawysoun*. They are also clear by appearance under SENA PN3C4. Finally, we note that the etymology of these two surnames is different, *Dowson* (Doweson) compared to *Davison* (Dawysoun). The byname *Dowson* comes from the given name *David* while the byname *Davison* comes from the diminutive *Davy*. These two surnames were not interchangeable in our period. Therefore, we may register this name as submitted.

**Johannes Godfelawe.** Name (see RETURNS for device).

Nice early 14th century English name!

**Madiana de Clariis.** Name.

Nice 14th century name from Imola, Italy!

**Marguerite Howard.** Name.

Nice English name circa 1583!

**Meave Herbertson.** Name (see PENDS for device).

**Melisande de Belvoir.** Reblazon of badge. (Fieldless) A rose Or, slipped and leaved vert, maintained to sinister on the rose a bee statant bendwise proper.

Blazoned when registered in June 1981 as (*Fieldless*) *A bee statant bendwise upon a garden rose Or, slipped and leaved vert*, we are clarifying the charge groups and the tincture of the bee. The rose is the primary charge; the bee is a secondary charge.

**Paganus Akritas.** Device change (see RETURNS for augmentation of arms). Argent, an escutcheon vert and a bordure azure.

The submitter's previous device, *Quarterly azure and argent, a mullet of eight points quarterly Or and gules*, is retained as a badge.

Artist's note: Please draw the escutcheon slightly smaller so it is identifiable as a charge rather than a field.

**Paganus Akritas and Delecta Diana d'Averno.** Joint badge. (Fieldless) On a tankard azure garnished Or a feather argent.

**Rorik Fredericsson.** Transfer of household name Clan Cambion to Barbara of Bonei.

**Rorik Fredericsson.** Transfer of badge for Clan Cambion to Barbara of Bonei. Argent, a baton sinister sable within a bordure compony sable and argent.

**Rorik Fredericsson.** Transfer of badge for Clan Cambion to Barbara of Bonei. Sable, a baton sinister argent, within a bordure compony argent and sable.

**Sindara Lind Rachael Fessel of the Falconshield.** Name change from Lind Rachael Fessel of the Falconshield.

Submitted as *Sindara Lind Rachael Fessel of the Falconshield*, the submitter is using the Existing Registration Allowance to register part of this name. As SENA PN1B2g requires that the elements in the new submission must be identical to what the submitter has registered, we have changed *Fessel* to *Fessel* to match the existing registration.

*Sindara* is the feminine form of the attested ninth-century masculine given name *Sindarus*, found in *Rerum italicarum scriptores: ab anno aerae christianae quingentesimo ad millesimumquingentesimum, Volume 7*, by Ludovico Antonio Muratori (<https://books.google.com/books?id=pb4f1ShXzdcC&newbks=0&dq>). As the name phrase *Lind Rachael Fessel of the Falconshield* is considered neutral in time and place via the Existing Registration Allowance, we may register this name as submitted.

The submitter's previous name, *Lind Rachael Fessel of the Falconshield*, is retained as an alternate.

**Yrsa Edesdottir.** Name change from Alric the Mad.

Submitted as *Yrsa Edsdottir*, no evidence was found for a given name in Old Norse that would support the patronymic *Edsdottir*. However, Lillia Crampette found the patronymic *Edesson* dated to 1514 in *Diplomatarium Norvegicum*. This would support the Norwegian feminine form *Edesdottir*. The submitter has expressly approved a change to this byname, so we have made this change for registration.

The submitter's previous name, *Alric the Mad*, is retained as an alternate.

## AVACAL

**Dolce Adalina Margarita Machiavelli.** Name.

**Fróði Þórmundarson.** Device. Per fess Or and azure, a pair of wings conjoined in lure gules and an oak tree argent.

**Signe Smidt.** Device. Gules, a loaf of bread Or transfixes by a sword bendwise inverted argent.

**Sóma of Myrgan Wood.** Name and device. Per bend indented sable and vert, an increscent and a ewe couchant argent.

*Myrgan Wood* is the registered name of an SCA branch.

**Tófa Váladóttir.** Name.

## CAID

**Alan of Glendalough.** Name and device. Per fess vert and Or, a mushroom gules stemmed and spotted argent and a musical note sable.

Submitted as *Alan na Glandalag*, this name is not constructed correctly. The Gaelic element *na* is an article used with feminine genitive singular nouns in some locative or descriptive bynames, but is not appropriate with this particular place name. The submitter opted to change this byname to *of Glendalough*, which is *lingua Societatis* for the period placename *Glandalag*, to solve this issue.

By precedent mushrooms take their tincture equally from the cap and the stem [Thalia Brasse, 12/2022, A-Lochac], so the mushroom in this device is considered neutral for contrast purposes.

**Angela von Westphalen.** Device. Per fess Or and vert, a covered well gules and a bucket argent.

**Birgir Ulfsson.** Name and device. Per fess sable and gules, three daggers conjoined at the hilts in pall inverted argent and a grey wolf statant regardant proper maintaining on its back a lamb argent.

This is a period posture for a wolf and lamb, found on f. 117r of *Traité de l'art du blason*, 16th C French (Paris, BnF, ms. 2776). For conflict purposes, the wolf is considered argent.

**Brynhildr Lokkadottir.** Name and device. Vert, a heron rising wings displayed and in chief three awls with points to base Or.

Artist's note: Please draw the awls larger to increase identifiability.

**Catherine Dolphine.** Name and device. Per pale vert and purple, a natural dolphin contourny argent.

**Catherine Seis Colchester.** Name change from Katherine Johnson.

The submitter's previous name, *Katherine Johnson*, is retained as an alternate.

**Constance Lane.** Name and device. Paly vert and argent, a bull's head cabossed sable and in chief three mullets of eight points gules.

Nice 16th century English name!

**Constance Lane.** Badge. Quarterly vert and argent, a bull's head cabossed sable and in chief three mullets of eight points counterchanged argent and gules.

**Dun Or, Barony of.** Badge for Order of the Keystone of Dun Or. (Fieldless) On a keystone argent a tower per pale azure and Or.

Despite some similarities in shape to an escutcheon and a billet, keystones are not considered a form of heraldic display for the purposes of SENA A3A2.

**Effie Fairyhall.** Name.

The byname *Fairyhall* is *lingua Societatis* for the English place known in period as *Fairhey*.

**Ellyn of Tanwayour.** Exchange of primary and alternate name Ellyn de Mereton.

The submitter's former primary name, *Ellyn de Mereton*, becomes an alternate name.

**Gareth ap Rhys.** Name and device. Sable, on an open scroll argent three punches gules.

**Giuseppe Giovanni.** Name (see PENDS for device).

Nice mid-15th-mid-16th century name from Pisa!



**Hafnar-Bj{o,}rn.** Name and device. Per fess azure and vert, a fess sable fimbriated Or between three drums and an antler in annulo conjoined to itself argent.

Submitted as *Bjorn Hafnar*, this name is not constructed correctly. *Hafnar* is the genitive (possessive) form of the Old Norse noun *h{o,}fn* ('haven, harbor'). In Old Norse, when a noun is used as a byname that follows the given name, it uses the nominative form, not the genitive (possessive) form. When presented options for correcting the grammar of this name, the submitted expressed a preference for the form *Hafnar-Bj{o,}rn*. This version of the name uses the genitive (possessive) form as a prepended byname. We have therefore changed the order of elements and added the diacritical marking for registration.

**Henry Seis Colchester.** Name.

**Maxen ap Dafydd.** Name.

**Mikhail Liutognev.** Badge. (Fieldless) A cobra erect tail nowed guardant per fess argent and Or.

**Robert Grimm.** Name and device. Per chevron gules and argent, a winged hound sejant contourny Or.

**Rose Kotia.** Name and device. Per pale argent and azure, a domestic cat rampant sable and a dragon contourny Or, in chief a heart purple.

This name combines a Danish given name and a Russian byname, an acceptable lingual mix per SENA Appendix C.

**Tobias Bailey.** Device change. Quarterly gules and sable, a tower between in bend two antlers in annulo conjoined to themselves Or.

The submitter's previous device, *Quarterly gules and sable, a tower between in bend two suns Or*, is released.

**Yssbell inghean Bhaltair.** Badge. Vert, two mules rampant addorsed tails entwined Or.

## CALONTIR

**Agnes l'ecrivaine.** Name change from FrøygæiRR Fasthaldi and device change. Purpure, a rapier inverted between flaunches Or each charged with a pen purpure.

Appearing on the Letter of Intent as *Agnes L'ecrivaine*, the submission form shows the byname as *l'ecrivaine*. We have corrected this typo for registration.

Nice name from 1292 Paris, France!

The submitter's previous name, *FrøygæiRR Fasthaldi*, is released.

The submitter's previous device, *Purpure, in saltire two spears Or, in chief a moon in her plenitude, a bordure argent*, is released.

**Aia Gold-Bearer.** Name change from Eyfriðr Gold-Bearer and device change. Azure, an owl contourny and in chief two torcs Or.

The name phrase *Gold-Bearer* is already registered to the submitter and used here via the Existing Registration Allowance.

The submitter's previous name, *Eyfriðr Gold-Bearer*, is retained as an alternate.

The submitter's previous device, *Azure, an owl contourny and in chief two triskelions of spirals Or*, is released.

**Astriðr Birnudóttir.** Alternate name Davina Burgh (see RETURNS for badge).

This name combines a Dutch given name and an English byname, an acceptable lingual mix per SENA Appendix C.

**Aurick Redmark.** Device. Azure, a rose purpure en soleil Or, a bordure compony argent and sable.

**Cedany Saunsaule.** Name and device. Per pale purpure and argent, two seahorses respectant within a bordure counterchanged.

Commenters questioned whether this byname was a claim to powers (undeath). Both 'sans-' and '-soul' are commonly used in English bynames. Further, there is an attested pattern in Middle English of bynames reflecting a lack or absence, as well as other undesirable traits. For example, the Middle English byname *Saunfayle* means 'without fail'; the Middle English byname *Saunbrays* means 'without breeches'. We also have evidence of attested bynames such as *Blaksoule* that describe someone as having unpleasant characteristics.

Additionally, 'soul' is used in Middle English to mean 'will, purpose desire, the seat of emotions' as well as conveying the theological concept of a soul. Therefore, it cannot automatically be assumed that this byname is a claim to powers. It could be describing someone without will or purpose. There are numerous attested Middle English bynames for lazy or idle persons. Thus, this name is not a claim of having supernatural powers. Therefore, we are able to register this name as submitted.

**Celeste Sevenstar.** Device. Per pale azure and gules, within a stag's massacre between in base two birds addorsed regardant an artist's paintbrush Or.

**Chiaretta da Chachavo.** Name.

**Coney March, Shire of.** Branch name and device. Purpure, a coney's head erased within a laurel wreath Or, a bordure checky Or and vert.

**Eilo de Castil.** Name and device. Gules, a sea-nettle argent.

**Elias de Jaye.** Name and device. Gules, in bend sinister two lion's jambes erased bendwise inverted Or.

Nice 13th century English name!

Nice device!

**Gabrielle des Chats Noirs.** Name change from Christine des Chats Noirs.

The name phrase *des Chats Noirs* is already registered to the submitter and used here via the Existing Registration Allowance.

The submitter's previous name, *Christine des Chats Noirs*, is released.

**Katerine du Bois.** Name (see RETURNS for device).

The submitter requested authenticity for 14th century French. This name does not meet that request. No evidence could be found for either of these elements in France during this time frame. However, the submitter might be interested to know that this is an authentic 14th century English name.

**Margery of Penrith.** Device. Argent, a pine tree eradicated purpure and a chief urdy azure.

**Maria di Salvatore.** Name and device. Per pale azure and Or, a bend counterchanged, overall a badger's head caboshed argent marked sable.

Nice mid-15th-mid-16th century name from Pisa!

**Miyazaki Atsutaka.** Alternate name Thomas Foulmoth (see RETURNS for badge).

Nice 13th century English name!

**Peodric Ulfsbani.** Device. Per saltire sable and purpure, in pale a wolf rampant and a hand argent.

This device was pended on the August 2023 LoAR for a redraw to ensure the artwork that appears in the LoI matched the artwork on the form.

**Torquil MacGruder.** Device. Sable, a wolf's head caboshed argent and three wolf's teeth issuant from base gules.

Documentation supporting an Individually Attested Pattern was provided by the submitter, allowing registration of this device.

**Úlfkell Hrafnhauss.** Name and device. Per chevron purpure and azure, two plates and a vulture displayed argent.

**Zacharias Haukyn.** Name and device. Azure ermined Or, a cross crosslet quarterly argent and Or.  
Nice 16th century English name!

## DRACHENWALD

**Idelindis Wulf.** Name.

This combines a Latinized French given name and an English byname, an acceptable lingual mix per SENA Appendix C.

**Juhana Sangi.** Name (see RETURNS for device).

*Juhana* is the submitter's legal given name.

**Lucie Frýgin.** Name and device. Per pale azure and argent, three roses counterchanged argent and gules seeded Or.

Nice device!

**Mallymkun Rauði.** Name and device. Vert, three onions Or.

Nice device!

**Simon Stannifusor.** Name and device. Per pale vert and argent, a strike sable.

Submitted as *Simon Peutreconjectus*, no suitable documentation was provided for the byname and none could be found during the commentary process. The submitter indicated that they desired a byname with the meaning 'pewter caster'. ffride Morelle was able to find evidence of the Latin byname *Stannifusor* with this meaning dated to 1521; we could not find any evidence of a byname with this meaning dated to an earlier period. As the submitter allows all changes, we have changed the byname to the attested *Stannifusor* rather than return it.

The submitter requested authenticity for "13th century name from the Holy Roman Empire, Duchy of Brabant in Latin if possible." This name does not meet that request. The submitter might be interested to know that the byname *Ollifex* 'pewter pot maker' is attested to 1296; as this byname does not specifically mean 'pewter caster' in general, we elected not to make this change. If they are interested in the name *Simon Ollifex*, they may make a request for reconsideration.

## EALDORMERE

**Edric Crowe.** Device. Per bend rayonny gules and argent, a two-headed crow striking sable breathing flames gules.

**Henry Foster.** Badge. (Fieldless) Within and conjoined to a mascle an ermine spot sable.

Artist's note: Please draw the ermine spot so that it touches the mascle at the top as well as the bottom.

**Mary Foster.** Name.

Nice 16th century English name!

**Orabella Swanby.** Device. Sable, a double rose Or and purpure barbed vert, seeded Or, a chief argent.

This device was pended on the June 2023 LoAR to allow commentary on the correct artwork.

**Sciath ingen Chaennaig.** Badge association for Goldfyne Busy Bees Companie. Argent, on a saltire vert a beehive between four bees palewise Or.

**Póra feilan.** Release of name.

**EAST**

**Ashling MacKynnand.** Name and device. Azure, in bend sinister three owls argent and in canton an increscent Or.

**Bran mac Cianain.** Name and device. Quarterly sable and argent, two suns Or and two stags rampant gules, a chief checky sable and argent.

This device does not have the appearance of marshalling. Though SENA A6F is intended to be applied in order, SENA A6F1c refers to special rules for peripheral ordinaries in A6F3, so those rules should be considered before A6F2. SENA A6F3b says, "In many cases, a design with a charge or charges that cross the quarterly lines of division does not create the appearance of marshalling" and "Once inherited, the quartered arms might be further cadenced with added bordures, labels, or other charges used for cadency in period. Therefore, adding those charges does not remove the appearance of marshalling for armorial designs with a quarterly line of division." The question of whether a chief is "one of the other charges used for cadency in period" is answered by precedent (emphasis added): "Research seems to indicate that the chief was not used as a mark of cadency in Anglo-Norman armory **on a marshalled coat, either impaled or quartered**. This chief therefore removes the appearance of marshalling, and so the device may be registered." [Aine inghean Reamoinn mhic Neill, 11/2011, A-An Tir]

We request Palimpsest to draft a Rules Letter regarding reorganizing SENA A6F1 to make it clearer when the special rules in A6F3 should apply.

**Céline Elisabeth de Meaux.** Badge. (Fieldless) A decrescent argent within and conjoined to a masculyn vert.

**Cuilén mac Fionnlaigh.** Name (see RETURNS for device).

**Danimacus filius Denbecan.** Name.

**Danimacus filius Denbecan.** Household name Oakmont House.

**East, Kingdom of the.** Reblazon of badge for Guild of Brewers, Vintners and Meadmakers. Per pale azure and argent, in dexter a beehive Or between two honeybees in chevron and a honeybee bendwise sinister proper and in sinister a bunch of grapes azure, slipped and leaved Or, on a chief argent a tyger passant azure.

Blazoned when registered in May 1990 as *Per pale azure and argent, to dexter a beehive between three honeybees volant proper and to sinister a bunch of grapes azure, slipped and leaved Or, on a chief argent, a tyger passant azure*, we are clarifying the orientation and arrangement of the bees and the tincture of the beehive.

**East, Kingdom of the.** Heraldic title Esteem Herald.

Use of the substantive element *Esteem* is permitted via SENA NPN1C2g, the Existing Registration Allowance.

**Giric Mór mac Duibne.** Name and device. Argent estencely purpure, a python erect and a bordure sable.

**Gráinne inghean Uí Néill.** Badge. (Fieldless) An hourglass per pale sable and gules.

**Imigla Venture.** Badge. (Fieldless) A triskelion of columbines slipped argent.

This badge does not conflict with the Kingdom of An Tir's badge for the Order of the Silver Lily, (*Fieldless*) *Three lilies conjoined at the stems in pall inverted argent*. There is a DC for fieldlessness and a DC for the orientation of the flowers: the cups of An Tir's flowers face outward, and the cups of the flowers in this submission each face roughly inward.

**Ishikawa Yuki'o.** Name and badge. (Fieldless) A Japanese well frame azure.

**Kay Leigh Mac Whyte.** Blanket permission to conflict with device. Sable, three quill pens in pile argent and a bordure rayonny gyronny Or and gules.

The submitter grants permission to conflict for all armory that is at least one countable step (DC) from this device.

**Kay Leigh Mac Whyte.** Blanket permission to conflict with augmented device. Sable, three quill pens in pile argent and a bordure rayonny gyronny Or and gules, for augmentation in base on an escutcheon argent a hummingbird rising azure gorged of a coronet Or.

The submitter grants permission to conflict for all armory that is at least one countable step (DC) from this device.

**Maol Mhuire inghean Ghiolla Chríost Uí hAirt.** Name change from Rhieinwylydd verch Gwasdewi Goch.

The submitter requested authenticity for 14th century Irish Gaelic. This name may meet this request. We do not currently have evidence for either the given name *Maol Mhuire* or a clan name based on a person named *Art* in the 14th century, though both are plausible during that time.

The submitter's previous name, *Rhieinwylydd verch Gwasdewi Goch*, is released.

**Sabina Coffyn.** Name.

Nice late-13th century English name!

**Tófa geit.** Device (see RETURNS for badge). Azure, a goat's head erased and a chief argent.

Nice canting device!

**Una del Unicorn.** Name and device. Per fess Or and azure, a unicorn passant counterchanged.

Nice cant!

**Varvara Kosa Evelana doch' Krasnaia.** Name and device. Per chevron gules and sable, a chevron rompu and in base a wyvern passant to sinister close regardant, biting its tail ending in a wyvern's head regardant within and conjoined to an annulet Or.

**Wulf Darkstalker.** Reblazon of device. Per saltire sable and gules, in fess a wolf sejant contourny argent and a lion sejant Or.

Blazoned when registered in November 2004 as *Per saltire sable and gules, in fess a wolf argent and a lion Or sejant respectant*, we are clarifying the posture of the wolf.

## GLEANN ABHANN

**Bronwyn of Dragon Isle.** Name.

**Daphne of Colchester.** Badge. Azure, a grey shark proper and in chief three bezants Or.

This badge was pended on the August 2023 LoAR to recolor the shark as grey.

The shark is treated as argent for conflict purposes.

**Mai{o-}sara Neara Kardiana.** Name and device. Vert, on a pall sable fimbriated between a unicorn contourny and a mermaid five decrescents argent.

Submitted as *Maiôsara Near{o-}s Kardia*, this name is not constructed correctly. First, the original material for the given name is "Greek Names with Scytho-Sarmatian Roots" by Ursula Georges. This article used circumflexes over vowels in place of macrons due to the typography limitations at the time it was written. As we no longer labor under that limitation, we can register the given name with the intended macron. Palimpsest is directed to update the article "Standard Source "Errata"" located at [https://heraldry.sca.org/names/source\\_errata.html](https://heraldry.sca.org/names/source_errata.html).

Second, the given name *Near{o-}s* is masculine, while the given name *Mai{o-}sara* is feminine. The gender of all elements in Greek names must agree. The feminine form of this given name is *Neara*.

Third, no documentation was provided for the byname *Kardia* 'heart'. Evidence was found of a city with this name that would yield the feminine ethnic byname *Kardiana* 'woman from Kardia'

(<https://logeion.uchicago.edu/%CE%9A%CE%B1%CF%81%CE%B4%CE%B9%CE%B1%CE%BD%CF%8C%CE%B1>)

With all these changes, this name is now *Mai{o-}sara Neara Kardiana* for registration.

The submitter also indicated an interest in being known as the daughter of *Bartatua*. The given name *Bartatua* is Ancient Akkadian, several centuries too early to be combined with the rest of this Ancient Greek name. This same name was rendered in Ancient Greek as *Protothu{e-}s*, which would become *Protothue{o-}* in the genitive (possessive) case required to create a patronymic byname. If the submitter is interested in the name *Mai{o-}sara Neara Protothue{o-}* instead, they may make a request for reconsideration.

The decrescents are arranged two, one, one, and one. This is the default arrangement for five charges on a pall, and we direct Palimpsest to update Table 7 of the Glossary of Terms to reflect this.

**Maximus Amadeus Aurelius.** Name and device. Per pale azure and gules, a wolf rampant contourny maintaining a sword argent.

Appearing on the Letter of Intent as *Aurelius Maximus*, this is not the name that appears on the submission form. The name that appears there is *Maximus Amadeus Aurelius*. While rearranging the elements is a change that the submitter allows, dropping an element is not. Fortunately, Alisoun Metron Ariston was able to redocument the elements of this name to 16th century England. Therefore, we are able to register the name as it appears on the submission form.

**Rois de Ho.** Device. Per pale sable and argent, in pale two ravens striking respectant sustaining a bow fesswise inverted with arrow nocked counterchanged.

This device was pended on the August 2023 LoAR for a redraw to ensure the forms match the artwork that appeared on the LoI.

**Saruk{e-} Ga{u~}rou.** Name and device. Purpure, on a bend sinister azure fimbriated between a winged domestic cat rampant contourny and a three-legged pot argent an ivy vine Or.

Submitted as *Sarukê i Guare*, this name is not constructed correctly. First, the original material for the given name is "Greek Names with Scytho-Sarmatian Roots" by Ursula Georges. This article used circumflexes over vowels in place of macrons due to the typography limitations at the time it was written. As we no longer labor under that limitation, we can register the given name with the intended macron. Palimpsest is directed to update the article "Standard Source "Errata"" located at [https://heraldry.sca.org/names/source\\_errata.html](https://heraldry.sca.org/names/source_errata.html).

Second, the submitter intended this byname to mean 'the happy', but we do not have enough data about these types of bynames in the Ancient Greek language to be able to construct them. Kallinikos Rouge Scarpe found the name *Ga{u~}ros* in the *Lexicon of Greek Personal Names*, which is the same as the word meaning 'happy'. A patronymic byname based on this given name would be *Ga{u~}rou*. We have therefore changed this name to *Saruk{e-} Ga{u~}rou* for registration as this is the smallest amount of change we can make to this name in order to register it.

The submitter indicated an interest in being known as the daughter of *Bartatua*. The given name *Bartatua* is Ancient Akkadian, several centuries too early to be combined with the rest of this Ancient Greek name. This same name was rendered in Ancient Greek as *Protothu{e-}s*, which would become *Protothue{o-}* in the genitive (possessive) case required to create a patronymic byname. If the submitter is interested in the name *Saruk{e-} Gaura Protothue{o-}* (composed of a double given name and a patronymic byname) instead, they may make a request for reconsideration.

## LOCHAC

**Angharad Rheged.** Name change from Florie Attewood and device change (see PENDS for badge change). Vert, a chevron and in chief three cinquefoils argent.

The submitter's previous name, *Florie Attewood*, is released.

The submitter's previous device, *Vert, a winged stag segreant and on a chief argent three thistles vert*, is released.

**Gaylord of Saint Monica.** Name (see PENDS for device).

*Saint Monica* is the registered name of an SCA branch.

**Muireach Mac Gréine.** Device. Per chevron azure and sable, three roses argent and a sun Or.

This device was pended for redraw on the July 2023 LoAR to draw the roses in their default arrangement. Quarterstaff provided new artwork which the submitter approved.

**Rúnfríðr Keiliselgr.** Release of alternate name Rachel of Saint Monica.

## MERIDIES

**Fjalla-Úlfr Smiðsson.** Device. Argent, in fess a ram's head cabossed and a wolf's head cabossed sable and issuant from base a mountain of three peaks gules.

This device was pended for redraw on the July 2023 LoAR to place the heads more centrally on the field and reduce the height of the mountain, to avoid the appearance of all three charges being in the same charge group. Quarterstaff provided new artwork which the submitter approved.

**Rohais de Ravenscroft.** Badge. Azure, in cross a crescent and three musical notes two and one argent.

This device was pended for redraw on the July 2023 LoAR to draw the notes at a size more appropriate for charges co-primary with the crescent and make the arrangement more clearly *in cross*. Quarterstaff provided new artwork which the submitter approved.

## MIDDLE

**Alina Blackram.** Reblazon of device. Argent, on a bend purpure between six roses purpure slipped and leaved vert, two pairs of closed scissors argent.

Blazoned when registered in February 1997 as *Argent, on a bend purpure between six roses purpure slipped and leaved vert, two pairs of scissors argent*, we are clarifying the orientation of the scissors. Scissors are by default open; these are closed.

**Ilse von Schönau.** Reblazon of device. Gyronny of twelve argent and gules, six ermine spots in annulo tails outward conjoined in the center counterchanged sable and argent.

Blazoned when registered in June of 1984 as *Gyronny of twelve argent and gules, an escarbuncle of ermine spots counterchanged sable and argent*, we are clarifying the number and arrangement of ermine spots.

**Jean Bontemps.** Name and device. Azure, a cup Or, a bordure embattled argent.

Nice Parisian name from 1421!

**Michael MacNaughton.** Name change from Michael MacNaughton of Loch Ness (see PENDING for device change).

The name elements *Michael MacNaughton* are already registered to this submitter and are used here via the Existing Registration Allowance.

The submitter's previous name, *Michael MacNaughton of Loch Ness*, is retained as an alternate.

**Parzival Angist.** Name change from Percivall Brackley and device. Vair en pointe gules and argent, a pale azure ermined, overall a sun Or.

The submitter's previous name, *Percivall Brackley*, is retained as an alternate.

**Parzival Angist.** Badge. Vair en pointe gules and argent, a pale azure, overall a sun Or.

**Svala Sigmarisdóttir.** Name and device. Per saltire azure and gules, a raven rising argent maintaining in its beak a lemon Or slipped and leaved vert.

**Svala Sigmarisdóttir.** Alternate name Astra Korinthia.

Nice classical Greek name!

**NORTHSHIELD**

**Annetje van Leuven and Hieronymus van Gent.** Joint badge. Gules, a saltire throughout of four ragged staves conjoined argent between four fursions flats to center Or.

**Evelein Jantz.** Name change from Kristyan Applegate.

Nice 16th century German name from Baden-Württemberg!

The submitter's prior name, *Kristyan Applegate*, is released.

**Evelein Jantz.** Release of alternate name Kristin Leifsdottir.

**Helen of Haldane.** Name (see RETURNS for device and augmentation of arms).

**Hieronymus van Gent and Annetje van Leuven.** Release of joint badge. Gules, in saltire two ragged staves argent between four fursions flats to center Or.

**WEST**

**Georg of Glacier's Edge.** Reblazon of badge. Argent, a pair of stag's attires conjoined gules.

Blazoned when registered in July of 2006 as *Argent, a stag's attires gules*, we are clarifying that the primary charge group is a *pair* of attires.

**Saint Bartholomew, College of.** Reblazon of device. Per saltire sable and azure, in cross a laurel wreath between four open books argent, each book charged with a bee sable marked Or.

Blazoned when registered in February 1988 as *Per saltire sable and azure, a laurel wreath between four open books in cross argent, each book charged with a bee tergiant sable, marked Or*, we are clarifying the charge groups. The laurel wreath and books are co-primary charges.

- *Explicit littera accipiendorum* -



**THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:****ÆTHELMEARC**

**Æthelmearc, Kingdom of.** Badge. (Fieldless) A demi-escarbuncle of pens sable tipped Or.

This badge is returned for using an unattested arrangement of charges. No evidence was provided, and none could be found, for charges arranged this way in period armory.

**AN TIR**

**Guidobaldo Marco Odo Romeo d'Aquila.** Device. Gyronny sable and ermine, a compass star Or within a bordure counterchanged.

This device is returned for violation of SENA A3F4: "The counterchanging of a single charge over a field division with more than four sections must be attested to be allowed." No examples of bordures counterchanged over gyronny fields were provided.

There is a step from core practice for the use of a compass star.

**ANSTEORRA**

**Kristófórus Rauði Davíðsson.** Device. Sable, three pallets vert fimbriated argent.

This device is returned for conflict with the device of Eibhlin nic Dhómhnuill, *Or; a pallet gules between two pallets vert*. There's a DC for changing the tincture of the field, but no difference for the change of tincture of less than half of the primary charge group, and no difference for adding fimbriation.

**ARTEMISIA**

None.

**ATENVELDT**

None.

**ATLANTIA**

**Cora Sforza di Portoferraio.** Name change from Caitilín inghean Fheichín.

This name is returned for presumption. Long-standing precedent has ruled that use of the unmarked byname *Sforza* is a claim to be a part of this ruling family [Elizabetta Sforza, 07/1997, R-Atenveldt] which has been upheld as recently as 2015 [Orlando di Sforza, 11/2015, A-East]. No new information was provided that would allow us to overturn this precedent. As the submitter allows no major changes, we are unable to drop the problematic element and we are forced to return this name.

**Johannes Godfelawe.** Device. Sable, an hourglass and in chief a lotus flower in profile argent.

This device is returned for conflict with the device of Gareth de Grey, *Sable, an hourglass argent*. There is a single DC for adding the secondary lotus.

**Paganus Akritas.** Augmentation of arms. Argent, an escutcheon vert and a bordure azure and for augmentation a feather argent.

This augmentation of arms is returned for conflict with the badge of Antonio Alexandre Dias de Navarra, (*Fieldless*) *A peacock feather argent.*

While the feather on its own doesn't appear to be a display of independent arms, we have to consider all reasonable blazons for conflict. Considered as *Argent, on an escutcheon vert a feather argent, a bordure azure* the resulting charged escutcheon appears to be an independent display of *Vert, a feather argent*, which SENA A3A2b requires to be checked for conflict. This apparent independent display conflicts with Antonio's badge with only a single DC for adding a field.

## AVACAL

None.

## CAID

**Santiago Raymundo Montoya.** Badge. (Fieldless) In saltire an arrow vert and a sword inverted gules, overall a compass star Or.

This badge is returned for having three types of charges in the same charge group. By precedent, upheld in the return of the badge of Syele Weimarin in March 2023:

[Considering *a pair of rapiers in saltire argent surmounted by a rose Or*] This device violates RfS VIII.1.a, which states that "three or more types of charges should not be used in the same group." Although the rose is technically overall, its size and location make it appear to be a part of the primary charge group. This problem has been previously discussed in precedent. For example, returning (*Fieldless*) *A quill pen and a rapier crossed in saltire and overall a compass star all argent*, precedent states, "[This] is a single group of three dissimilar charges, which violates RFS VIII.1.a." [Valentine Michael de La Fère, 8/91, R-Outlands]. Similarly, the rapiers and rose in this device are a single group of two dissimilar charges and are also co-primary with the frog, resulting in a primary charge group that includes three dissimilar charges. [Frederick Alton, June 2005, R-Gleann Abhann]

This badge is also returned for having two steps from core practice. There is a step from core practice for the use of a compass star, and a step for core practice for having three charges in three tinctures in the same charge group.

## CALONTIR

**Astriðr Birnudóttir.** Badge for Davina Burgh. Or chaussé gules, a monster with the head of a maiden argent crined sable and the body of a seal sejant azure.

This badge is returned for conflict with the device of Alrekr inn svarti, *Gules, on a pile azure fimbriated a triquetra Or.* SENA A5C1 states "Blazons that are unregistrable under our core style rules (such as blazons that would produce quaternary charges or contrast issues) or that require unlikely understandings of an armorial design do not need to be considered for conflict purposes, unless that blazon is due to the use of an Individually Attested Pattern, is due to voiding or fimbriation, or is the existing blazon of a piece of registered armory."

Based on this, we must consider Alrekr's device as *Gules, on a pile Or a pile azure*, with a quaternary triquetra that does not count for difference. Considered this way, the current submission only has one DC from Alrekr's for the type of tertiary charge.

**Katerine du Bois.** Device. Azure, a pale argent and overall a domestic cat passant Or.

This device is returned for conflict with the Kingdom of Atenveldt's badge for the College of Historians, *Azure, a pale argent, overall a rolled scroll fesswise Or, ribboned gules, and pendant therefrom a seal vert charged with a sun in his splendour Or*. There is a single DC for type of overall charge.

**Miyazaki Atsutaka.** Badge for Thomas Foulmouth. Or, on a moth azure marked argent, a base vert.

This badge is returned for conflict with the device of Heile Kozak, *Or, a butterfly azure within an orle vert*. There is a single DC for changing the type of secondary charge, but nothing for the white spots on the wings. Spots, in various arrangements, are often found as part of the marking on butterflies in period armory. As such, they do not contribute difference as tertiary charges.

**Roger Warwick.** Device change. Per saltire argent and gules, a saltire sable, overall a rose argent barbed and seeded proper.

This device is returned for violation of SENA A3B4b: "...the field and charges on it may share a tincture only if [...] only one of the two is multiply divided and the charge(s) is an ordinary or simple geometric shape ...". As a rose is not an ordinary or a simple geometric shape, it does not qualify for this exception.

## DRACHENWALD

**Juhana Sangi.** Device. Azure, a gore Or.

This device is returned for conflict with the device of Jean-Philippe Firmin d'Amiens, *Azure, a base Or*. There is a single DC for changing the type of peripheral charge.

## EALDORMERE

None.

## EAST

**Cuilén mac Fionnlaigh.** Device. Per chevron vert and argent, a Wake knot and a holly leaf counterchanged.

This device is returned for violation of SENA A3D2c, Unity of Posture and Orientation, which requires that charges in the same charge group that have comparable orientations should be in identical orientations. Regarding default orientations it goes on to say, "For purposes of this rule, default postures and orientations are treated as if they had been specified in the blazon; charges with different defaults but comparable posture/orientation must be in the same posture/orientation." In this device both charges have comparable orientations, as both are compact orientable charges; however, they have different default orientations, with the leaf *palewise* and the Wake knot *fesswise*.

**Tófa geit.** Badge. Azure, a goat's head erased argent.

This badge is returned for conflict with the device of Carol Stewart of Horsehill, *Vert, a musimon's head erased argent, horns wreathed Or and sable*. There is a DC for changing the tincture of the field. The change of the horn tincture between Carol's musimon's head and this goat's head constitutes less than half the charge, and thus there is no DC for tincture; and by precedent there is no difference granted for type between a goat's head and a musimon's head: "The only visual difference between these types of head is that a musimon has a set of ram's horns in addition to the goat horns. We are not aware of evidence indicating that a goat's head and a musimon's head would have been considered distinct charges in period. Thus, until such evidence has been presented to the contrary, we rule that difference will not be given between these charges on purely visual grounds." [David Friedrich von Einbeck, 01/2003, R-Calontir]

**GLEANN ABHANN**

None.

**LOCHAC**

**Ollivier Le Floch.** Badge. Per pale argent and gules.

This badge is returned for conflict with the device of Clara Masen, *Per pale argent and Or*. There is a single DC for changing the tincture of half the field.

**MERIDIES**

None.

**MIDDLE**

None.

**NORTHSHIELD**

**Helen of Haldane.** Device. Per fess vert and argent, an artist's paintbrush fesswise and a pen transfixing an escroll counterchanged within a bordure engrailed Or.

This device is returned for violation of SENA A3D2c. As both an artist's paintbrush and a pen are long charges, they must be in comparable orientations; these are not.

**Helen of Haldane.** Augmentation of arms. Per fess vert and argent, an artist's paintbrush fesswise and a pen transfixing an escroll counterchanged within a bordure engrailed Or, and for augmentation, the artist's paintbrush replaced with a griffin passant Or maintaining an artist's paintbrush palewise argent.

This augmentation of arms is returned as the base device is also being returned.

This augmentation of arms is also returned for having the augmenting charge replacing an underlying charge that is not part of a group consisting entirely of a single type of charge.

**WEST**

None.

- *Explicit littera renuntiationum* -

**THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE April 2024 LAUREL MEETING (OR AS NOTED):**

### ANSTEORRA

**Tatiana Verlioni.** Device change. Per fess argent and Or chapé barry Or and azure, a peacock proper, on a chief azure a circular baldaquin argent.

This device appeal is pended to redraw the charge on the chief to match the examples provided in the documentation.

Submitted as a *canopy*, that term could refer to any sort of hanging cloth, so is not specific enough to blazon this heraldic charge. The majority of canopies shown in the provided documentation are specifically *baldaquins*, canopies that hang over altars or thrones. As baldaquins could take many forms, we are further specifying that the one in this submission is a *circular baldaquin*.

If registered, the submitter's previous device, *Vert semy of roses, a unicorn couchant contourny argent*, is to be retained as a badge.

This was item 19 on the Ansteorra letter of August 24, 2023.

### ATLANTIA

**Erasmus Taylor.** Device. Per fess argent and gules, a pair of closed scissors fesswise sable.

This device is pended to redraw the scissors as fully closed and the handles in a period style.

This was item 6 on the Atlantia letter of August 29, 2023.

**Meave Herbertson.** Device. Per bend gules and sable, a sheaf of five arrows argent.

This device is pended to redraw the upper portion of the field as clearly gules. Commentary was unanimous that it appears purple.

This device conflicts with the badge of Ingilborg Sigmundardóttir, (*Fieldless*) *A sheaf of a sword inverted between four arrows argent bound with a garter sable*. There is a DC for adding the field but nothing for changing the type or orientation of one of five charges nor for removing the garter. However, adding the field is sufficient to allow registration as Ingilborg has granted blanket permission to conflict with her badge for any armory that is not identical to her badge.

This was item 14 on the Atlantia letter of August 29, 2023.

### CAID

**Giuseppe Giovanni.** Device. Per saltire gules and sable, a saltire parted and fretted between in pale a compass star and a Catherine's wheel Or.

This device is pended for redraw to center the per saltire division and the saltire on the field. As drawn they are both too low.

There is a step from core practice for using a compass star.

This was item 14 on the Caid letter of August 16, 2023.

**Henry Seis Colchester and Catherine Seis Colchester.** Joint badge. Per fess engrailed argent and azure, a wingless dragon rampant to sinister vert.

This badge is pended for redraw to center the per fess line. As drawn, it is low enough to be mistaken for a base.

This was item 16 on the Caid letter of August 16, 2023.

**LOCHAC**

**Angharad Rheged.** Badge change. (Fieldless) A rabbit sejant regardant contourny argent.

This badge is pended to redraw the rabbit as clearly *sejant*. As drawn, commenters were split as to whether it was *sejant* or *statant*.

If accepted, the submitter's previous badge, *Per fess vert and argent, a thistle counterchanged*, is to be released.

This was item 2 on the Lochac letter of August 28, 2023.

**Gaylord of Saint Monica.** Device. Argent, a chaplet of thorns gules and overall a cross of Santiago sable.

This device is pended for redraw to enlarge the cross so its arms extend past the edges of the chaplet. As submitted the cross is barely overall.

This was item 3 on the Lochac letter of August 28, 2023.

**MIDDLE**

**Michael MacNaughton.** Device change. Sable, two tridents in saltire and overall a natural tiger's head cabossed Or marked argent, on a chief embattled Or three thistles gules.

This device is pended to draw the tiger's head in a more period heraldic style and to use fewer and larger embattlements on the chief.

If accepted, the submitter's previous device, *Sable, a Bengal tiger's head cabossed proper, ruffed argent, and on a chief triangular argent a mullet of six points sable*, is to be released.

This was item 2 on the Middle letter of August 31, 2023.

**NORTHSHIELD**

**Beatrice Domenici della Campana.** Heraldic title Rósa Araldo.

This heraldic title is pended to consider the question of conflict by translation. While the rules as written do not currently consider translation as a valid point of conflict, it bears examining whether or not it ought to in certain cases; specifically, the Society-wide orders, which are often translated into an individual's native language as *lingua Societatis*. This brings into question SENA NPN4D, a claim to be the herald for the Order of the Rose.

We direct Palimpsest to open a Rules Letter proposing changes to SENA NPN3C to allow Society-wide Orders to be protected from conflict by translation. A decision on this item will be made when commentary closes on that letter.

This was item 2 on the Northshield letter of August 31, 2023.

- *Explicit* -