

**THE FOLLOWING ITEMS HAVE BEEN REGISTERED:****AN TIR**

**Akizuki Soujiro Kaoru.** Device. Argent, within a crescent a nadeshiko sable.

This is the defining instance of a *nadeshiko*, a stylized carnation found in period Japanese armory. We have opted to use the Japanese name to distinguish it from the *gillyflower*, which is also a stylized carnation. A *nadeshiko* is considered a few-petaled flower.

**Decimus Marius Gavinus Britannicus.** Badge. (Fieldless) A gorgon's head cabossed and winged sable.

This badge was pended on the January 2024 LoAR for redraw to increase the identifiability of the head.

**Esja Kettling.** Name.

**Gwenllian Caredig.** Name and device. Per chevron azure and argent, two roses and an owl affronty, a bordure counterchanged.

The submitter originally documented the byname *Caredig* using the Legal Name Allowance. However, Lillia Crampette provided evidence of its use as an adjective meaning 'loved, beloved, dear' with this spelling dated to 1567. As descriptive bynames are suitable in Welsh per SENA Appendix A, this adjective would be suitable as a 16th century Welsh descriptive byname.

Nice 16th century Welsh name!

**Jaida al-Sahrawiyya.** Device. Per chevron argent and vert, two musical notes sable and a C-clef Or.

This device was pended on the January 2024 LoAR to redraw the line of division higher on the field.

**Lorenzo di Leone Salvini.** Badge. (Fieldless) In fess a mascle purple braced with two mascles argent.

**Morgan Wyrđ.** Name.

There was some concern amongst commenters that this was also the submitter's modern use or legal name, and therefore a violation of the Administrative Handbook III.A.10. The submitter has since clarified that it is not, and therefore we may accept this name with no changes.

**Rúni K{o,}ttr Haustmyrkr.** Name.

**Sébastien Dufay.** Name (see PENDING for device).

Submitted as *Sebastiën Dufay*, the spelling *Sebastiën* can only be dated as early as the 18th century. The submitter has allowed a change to *Sébastien*; accordingly, we have made this change for registration.

**Sigbj{o,}rg Kaladóttir in fróða.** Device. Per saltire purple and sable, within a snake in annulo vorant of its own tail argent an annulet Or.

This device was pended on the January 2024 LoAR to redraw the serpent so that it cannot be mistaken for an annulet.

**Summits, Principality of the.** Order name Fellowship of Morgans Rose.

This order name was pended on the March 2024 LoAR to await the finalization of the Rules Letter dated January 31, 2024, which evaluated the level of protection offered to Society-wide orders. The changes proposed on that Rules Letter have been accepted. Accordingly, we may register this name as submitted.

**Ulfgeirr Bjornson.** Name.

Submitted as *Ulfgeirr Bjornson*, kingdom issued a correction to change the byname to *Bjornsson* based on available documentation. Lillia Crampette was able to find the submitter's preferred spelling in Sweden dated to 1344, allowing us to restore the submitted name for registration.

**ANSTEORRA**

**Ærindis Hrafnisdottir.** Name change from Ærindis Hrafnildardóttir (see PENDS for device).

The submitter's prior name, *Ærindis Hrafnildardóttir*, is released.

**Ansteorra, Kingdom of.** Order name Order of the Golden Bridge and badge. (Fieldless) On a two-towered bridge of a single arch Or a star of Ansteorra sable.

The submitter requested the use of the named motif, *star of Ansteorra*. There is a step from core practice for the use of a mullet of five greater and five lesser points.

**Asta Bassadottir.** Device. Per chevron ployé argent and purple, three bears one and two passant sable and a tree blasted argent.

**Gwenyvere Rose Foxe and Caton Cat Cathart.** Joint badge. (Fieldless) A pawprint bendwise Or within and conjoined to a chaplet vert flowered of clover blossoms affronty purple.

As our last registration of a clover blossom was nearly 40 years ago, we take this opportunity to redocument the charge. Clover was known in period, and a depiction of it can be found in the 1568 edition of *I discorsi di m. Pietro Andrea Matthioli*.

There is a step from core practice for the use of a pawprint.

**Helena Clare von Sigen.** Exchange of primary and alternate name Elina Ulfisdottir.

The submitter's former primary name, *Elina Ulfisdottir*, is now an alternate.

**Hew Savage.** Name and device. Per bend sinister sable and Or, an axe bendwise argent and a sinister hand gules.

Nice English name from the 15th century onward!

**Ian Thornhill Chisholm.** Name and device. Argent, a squirrel gules maintaining a wooden spoon proper between three triquetras vert.

**Kasjan Jaskólski.** Name change from Cassion Jaskólski.

The submitter's prior name, *Cassion Jaskólski*, is released.

**Katrina Glockelin.** Name.

**Toriana Thornhill.** Name and device. Argent, a skunk rampant sable marked argent within a bordure embattled purple.

**ARTEMISIA**

**Andrew d'Orleans.** Device. Per pale sable and azure, a fleur-de-lys Or between in chief two plates.

**Anna Perunova.** Device. Erminois, two magpies addorsed tails crossed proper, a chief sable.

**ATENVELDT**

**Ann Devlin.** Device. Argent, a rabbit sejant erect regardant between three roses gules barbed vert, a chief bendy sinister gules and argent.

**Einarr Birgisson.** Name and device. Per bend argent and azure, a tree blasted and eradicated vert and a badger's head cabossed argent marked sable.

Submitted as *Einarr Birgirson*, this name is not constructed correctly. During the Viking Age, a patronymic byname formed from the Old Norse given name *Birgir* uses the genitive (possessive) case *Birgis-*, resulting in the byname *Birgisson*. We have made this change for registration.

The submitter might be interested to know that both given names *Einarr* and *Birgir* persist into later period in Scandinavia. A later period form of the patronymic byname uses the genitive possessive form *Birgirs-*, resulting in the byname *Birgirsson*. If the submitter is interested in the medieval Norwegian name *Einarr Birgirsson*, they may make a request for reconsideration.

**Eiríkr faukr.** Name change from Konrad Rickert and device change. Per bend sable and gules, a raven striking and three wolf's teeth issuant from dexter argent.

Submitted as *Eiríkr inn faukr*, this name is not constructed correctly. Old Norse generally uses the particle *inn* with weak adjectives. The word *faukr* is a strong noun, so this name does not use the particle. We have therefore dropped it for registration.

The submitter's prior name, *Konrad Rickert*, is released.

The co-primary wolf's teeth in this device only need to be considered as charges, not as a field division. See the Cover Letter for details.

The submitter's prior device, *Per bend sable and gules, three crescents and three wolf's teeth issuant from dexter argent*, is retained as a badge.

**Freydis þistill.** Device. Azure, on a pile inverted cotised throughout argent a thistle proper.

This device was pended on the January 2024 LoAR to redraw the pile and the cotise.

Nice cant!

**Nicolò di Santi il Candelaio.** Name change from holding name Anthony of Mons Tonitrus.

## ATLANTIA

**Ælfyn of Crowland.** Device. Per pale argent and sable, two crows respectant and in chief a cloud counterchanged.

This device was pended on the January 2024 LoAR to redraw the crows in a blazonable posture.

**Asvor Guðleifsdottir.** Name change from Corlis Mueller.

Appearing on the LoI as *Asvor Gudleifdottir*, the byname contains a typographical error; it was submitted as *Guðleifsdottir*. We have restored that form for registration.

The submitter's prior name, *Corlis Mueller*, is retained as an alternate.

**Aymee Jocelyne.** Name.

Nice early 17th century English name!

**Benjamin von Bremen.** Device. Per chevron argent and sable, two alphyns passant respectant gules and an alphyn passant argent.

There is no Unity of Posture issue for the alphyns. As noted in the November 2012 Cover Letter:

With three charges in a group on the field, the default arrangement is "two and one". The vast majority of these arrangements all face in the same direction, but the upper two charges may be addorsed or respectant/combatant. No examples were found where the bottommost charge did not face in the same direction as at least one of the uppermost charges.

We ask Palimpsest to open a Rules Letter to add an example of this type of motif to SENA A3D2c.

**Catheryn inghean Uí Dhubhshláine.** Device. Per fess argent and vert, a decrescent purple and an increscent vert and on a sun argent a natural dolphin purple.

This device was pended on the January 2024 LoAR to redraw the sun to use equal-length points and rays.

**Elyzabeth MacAlister.** Name and device. Per pale purple and argent, a crescent, in chief three compass stars, a base embattled counterchanged.

There is a step from core practice for the use of compass stars.

**Entet de Clenberga.** Name (see PENDS for device).

Submitted as *Entet von Kleinberg*, this name is not constructed correctly. The given name from the Dutch language group and dated to the 10th century, while the byname is from the German language group and dated to 1497. This results in more than a 300 year gap between name elements that are a lingual mix, making this name in violation of SENA PN1B1 and SENA Appendix C. The earlier form of the submitted byname is *de Clenberga*, dated to 1220. This is early enough to be combined with a 10th century given name and remain within the 300 year gap. Accordingly, we have made this change for registration.

This name combines a Frisian given name and a German byname, an acceptable lingual mix per SENA Appendix C.

**Gilles Fournier.** Name and device. Paly bendy sinister azure and Or, a boar's head erased gules.

Nice name for 1292 in Paris, France!

**Gwenfrewi of Abergavenny.** Household name House of Home Hearth (see PENDS for badge).

Appearing on the LoI as *House of the Home Hearth*, the name appeared on the form as *House of \_ Home Hearth*. We have changed the name to match the submitted form for registration.

**Jared of Storvik.** Holding name and device (see RETURNS for name). Per bend gules and azure, on a bend Or three hearts palewise sable.

This armory was submitted under the name *Leone d'Amore*.

**Morina Felix.** Alternate name Mor the Merry.

This name combines an Irish Gaelic given name and an English byname, an acceptable lingual mix per SENA Appendix C.

**Ramiro Lascaris.** Name (see RETURNS for device).

Nice name for late 15th century Spain!

**Scott of Ponte Alto.** Holding name and device (see RETURNS for name). Per chevron inverted embattled azure and argent, two bears statant respectant argent.

This armory was submitted under the name *Konrad Stahl*.

**Thomas de Winter.** Name.

**Úlfarr Walthersson.** Name and device. Sable, in fess a falcon's head erased and a wolf's head erased respectant, on a chief triangular argent a stag's head erased affronty proper.

Submitted as *Úlfarr Waltharison*, no evidence was provided for the submitted byname. Fortunately, Alys Ogress was able to document the given name *Walther* in the *Diplomatarium Norvegicum* dated to 1429. This allows for the patronymic *Walthersson* in 15th century Norway which is temporally compatible with the Old Norse given name *Úlfarr* per SENA PN1B. Accordingly, we have made this change for registration.

Artist's note: Please draw the antlers closer in tincture to the "argent to light yellow brown" specified for the attires of *stags proper* in Table 4 of the Glossary of Terms.

## DRACHENWALD

**Anna Valborintytär.** Name and device. Per pale azure and Or, two domestic cats sejant respectant one forepaw raised counterchanged.

This device does not conflict with the device of Leonidas Balsamon, *Per pale azure and Or, two lions combatant and a base counterchanged*. There is a DC for removing the base and a DC between the postures of the felines.

**Anna Valborintytär.** Badge. (Fieldless) A domestic cat sejant Or with the wings of a dragon and maintaining in its raised forepaw a sword azure.

**Margarite de Reims.** Name and device. Per bend argent and azure, a fleur-de-lys gules.

**Merwenna Ray.** Name.

## EALDORMERE

**Caelan Beag.** Name.

**Jótun-Bj{o,}rn.** Badge (see RETURNS for household name). Azure, on a mountain of three peaks argent a savage maintaining a club azure within an arch sable.

As they have roughly equal visual weight, the arch and savage are considered to be in the same tertiary charge group. The savage's club is considered artistic license per SENA Appendix I3 and I6.

Some commenters wondered whether this submission was too allusive to the frost giants of Norse myth, particularly as depicted in the Marvel Cinematic Universe. Although evocative in combination with the submitter's registered name (and with the submitted household name), SENA currently does not have any rule about name/armory combinations that are obtrusively modern or that appear to be a claim of non-human origin. We request that Palimpsest create a Rules Letter to modify A6 to address this type of combination of name and armory.

**Michael Corviser.** Reblazon of device. Argent, in fess a goat clymant contourny sable and a brown talbot rampant proper.

Blazoned when registered in December of 2020 as *Argent, a goat clymant contourny sable and a brown talbot rampant proper*, there is no default arrangement for two charges on an undivided field, so we are clarifying the arrangement of the charges.

**Philib mac Daibhíd.** Name.

**Séamus Gunne of Ealdormere.** Name change from Kráku-Hallr Gunnarsson.

*Ealdormere* is the registered name of an SCA branch.

The submitter's previous name, *Kráku-Hallr Gunnarsson*, is retained as an alternate.

## EAST

**Ailís Fuireastal.** Name.

**Cedric Campbell.** Badge for Company of the Black Horse. Argent, a horse courant contourny and a demi-sun issuant from sinister chief sable.

**Johannes Hörner.** Device. Per pale azure and lozengy argent and vert.

This device was pended on the January 2024 LoAR to await the outcome of proposed rule changes to SENA A6F on the Palimpsest Rules Letter dated January 5th. The new section A6F1d says, "Per pale designs without any charges do not have the appearance of marshalling if at least one section is a plain tincture or fur (such as *vair* or *argent ermined gules*) that we do not protect as arms", which clears this design from having the appearance of marshalling.

Nice device!

**Skúli Birtingr.** Name.

Nice 9th-11th century Old Norse name from Iceland!

**Spraki Jóarsson.** Name.

**Ultan of Coldwood.** Device. Sable, a fret and on a chief dovetailed Or a boar's head erased close sable.

**Wir verch Colbrand.** Name change from Wir Coleshulle.

The submitter's previous name, *Wir Coleshulle*, is retained as an alternate.

## LOCHAC

**Aonghus mac Griogair mhic Raghnaill.** Badge. (Fieldless) A badger rampant argent marked sable maintaining and surmounted by a pole-axe bendwise argent.

**Astrið Suðreying.** Badge. Per pale Or and azure, a bee counterchanged.

**Birna Bisadottir.** Name and device. Or, a phoenix facing to sinister gules and on a chief vert a bear couchant contourny argent.

**Clifford Ascheburner.** Badge. (Fieldless) A talbot sejant gules charged on the shoulder with an ibis's head coupé contourny argent.

Commentary was raised about the use of a red dog being obtrusively modern when combined with the registered given name *Clifford*. However, while SENA's personal name rules include the phrase "Something is said to be obtrusively modern when it makes a modern joke or reference that destroys medieval ambience and drags the average person mentally back to the present day," the armory rules regarding obtrusive modernity (SENA A3F3) specify only that consideration be given to "overt reference to modern insignia or designs." Further, "References that require explanation to be seen as modern or are close to core style period armory will generally not be returned under this rule." A sole primary charge with a tertiary charge is well attested in period armory. As such, it is not considered obtrusively modern under the guidelines currently in SENA (though note that elsewhere on this letter we have directed Palimpsest to create a Rules Letter to address name/armory combinations).

**Edda Oddadottir.** Name and device. Per pale Or and vert, a brown bull's head cabossed proper armed argent.

This name combines an Old English given name and an Old Norse byname, an acceptable lingual mix per SENA Appendix C.

**Erlendr Tryggvason.** Badge. Per fess azure and vert, a talbot sejant erect and in chief three loaves of bread Or.

**Isabella Milia de Fiori.** Name and device. Per bend sinister Or and purpure, a butterfly and a cherry blossom counterchanged.

Submitted as *Isabella di Mele \_ Fiori*, Kingdom changed this name to *Isabella di Mile Fiori* as no documentation could be found to support the name element *Mele*. However, making this change created a lingual mismatch; the article *di* is Italian but the given name *Mile* is French. SENA PN1B1 prohibits elements from two different language from being used in the same name phrase. The submitter approved a change to *Isabella \_ Milia di Fiori* to solve this issue. *Milia* is a 16th century Italian feminine given name, making the entire name Italian. However, *Fiori* was documented as an Italian family name, which are marked with the articles *de*, *delli* or *degli*. As the change from *di* to *de* is the smallest that we can make to register this name, we have chosen that option. Accordingly, we have made these changes for registration.

As modified, this is a nice 15th century Florentine name!

If the submitter is interested in either the name *Isabella Milia delli Fiori* or *Isabella Milia degli Fiori*, they may make a request for reconsideration.

**Ralph Ermin.** Name and device. Argent, a stoat rampant to sinister purpure.

Nice cant!

**Roman Walerian.** Exchange of primary and alternate name Titus Quintilius Calidus.

The submitter's former primary name, *Titus Quintilius Calidus*, is now their alternate.

**Roman Walerian.** Release of device. Vert, a pale between two demi-roundels flats to center and on a bordure argent an orle sable.

**Roman Walerian.** Change of badge to device. Purpure, a pale Or between two demi-roundels flats to center argent, on a bordure Or an orle purpure.

**Ysabeau Chanteuse and Diccon Short Hand.** Joint badge. (Fieldless) Within and conjoined to a stringless harp an owl's head erased affronty vert.

## MERIDIES

**AElfgifu Haraldsdottir.** Release of device. Per chevron throughout argent and azure, two fleurs-de-lys gules and a horse salient argent.

**Jacob Tailor.** Device. Gules, a rapier inverted argent enfiling a spool of thread, an orle Or.

**Krista of Bryn Madoc.** Holding name and device (see PENDS for name). Argent, a willow tree and in chief three sheaves of lavender sprigs slipped and leaved proper.

Submitted under the name *Liv Ivarsdatter*.

**Magdalena Margarethe Kaufmann.** Name.

Submitted as *Magdalena Margarethe Kauffman*, the submitter indicated an interest in the spelling *Kaufmann* if it could be documented. Jeanne Marie Palimpsest was able to find evidence of this spelling temporally compatible with the other two elements in this name. We are happy to make this change.

The double given names were documented as Middle Low German names from Latvia. The submitter might be interested to know that *Kopmansche* is the form of the byname that would have been found in Latvia during the same time period as the given names. If they are interested in the name *Magdalena Margarethe Kopmansche*, they may make a request for reconsideration.

**Min Su Yun.** Alternate name Cornelia Vermeulen.

Nice name from the late 16th century in Antwerp, Belgium!

**Taran the Wayward.** Heraldic title Hwit Mus Herald.

**Taran the Wayward.** Badge. (Fieldless) In pale a Gothic capital letter T sable conjoined to a mouse's head cabossed argent.

## MIDDLE

**Ainbthine Hergeirskona.** Name.

This name combines an Irish Gaelic given name and an Old Norse byname, an acceptable lingual mix per SENA Appendix C.

**Anna von Rabenstein.** Name and device. Argent, on a bend sinister between two mountains coupé azure three ravens palewise argent.

The submitter requested authenticity for early 16th century Germany. This name meets that request.

Nice cant!

**Benedictus vom Swartewolt.** Device. Argent, on a cross gules between in bend sinister a mask of comedy and a mask of tragedy sable two arrows in cross argent.

There is a step from core practice for the use of a *comedy mask* and/or a *tragedy mask*.

**Charite Le Lièvre.** Name and device. Quarterly sable and purpure, a fox courant within an orle argent.

The submitter requested authenticity for French. This name meets that request as it is authentic for late 16th century French.

**Danica of Gwyntarian.** Name and device. Per pale Or and azure, a musimon rampant sable between in chief two borage flowers slipped and leaved counterchanged, on a point pointed sable in pale a decrescent conjoined to a cross formy Or.

*Gwyntarian* is the registered name of an SCA branch.

**Dietrich von Hamburg.** Device. Per pale Or and sable all semy of arrows, a double headed eagle maintaining a hammer and a carpenter's square counterchanged sable and Or.

Artist's note: Please avoid overlapping the arrows by the maintained charges to aid in identifiability.

**Elwyn ferch Alwyn.** Badge. (Fieldless) A partridge regardant argent maintaining in its beak a sprig of laurel vert.

As this is the first registration of a *partridge* in Society armory in over 40 years, we take this opportunity to redocument the charge. Partridges are period charges, found in the canting arms of Nicholas Partrych in Stowe MS 692, 'goullz a une fece dor et asur verre entre trois besans sur chacun besant une perdrix de champ a ung bordeure dor billette de sable' (*Gules, a fess vairy Or and azure between three bezants each charged with a partridge gules, a bordure Or billey sable*). The partridge is considered a poultry-shaped bird for purposes of conflict. We direct Palimpsest to update SENA Appendix M1d with this information.

**Ezra de Barcelona.** Name and device. Per bend gules and sable, in bend sinister three doves volant argent.

Nice Spanish name circa 1600!

**Fye Fey.** Name.

Nice 16th century English name!

**Gisla v{o,}lva Hrefnudottir.** Device. Argent, a pall inverted between three ravens contourny sable.

**Hiki Koumori.** Name and device. Argent, a winged boar rampant sable charged on the shoulder with a heart Or.

The submitter requested authenticity for "Japan, any era". This name does not meet that request. While the byname is constructed correctly, we do not have any evidence of its use during our period at this time.

Artist's note: Please draw the heart larger to aid in identifiability.

**Leifr feilan.** Name and device. Or, in fess a tree sustained by a fox rampant proper.

Nice 9th-11th century Old Norse name from Iceland!

Nice device!

**Lucia de Bisaccia.** Name and device. Purpure, three candles argent lit Or, a bordure argent semy of forget-me-nots azure.

Artist's note: Please draw the flowers more evenly distributed over the bordure, and with rounder petals to aid in identifiability as *forget-me-nots*.

**Magnus Gleðill Vermundzson.** Name and device. Quarterly indented sable and Or, an eagle gules.

Submitted as *Magnus Gleðill Vermundsson*, this name is not constructed correctly. The expected patronymic form temporally compatible with the given name is *Vermundarson*, while in later periods it becomes *Vermundzson*. As the submitter indicated that the sound *Vermundsson* was most important, we opted for the later period form for registration as it preserves the desired sound. If they are interested in the name *Magnus Gleðill Vermundarson*, they may make a request for reconsideration.

**Mahala of the Grove.** Name.



*Mahala* was documented as the submitter's legal name; however, they need not rely on the Legal Name Allowance. This feminine English given name appears dated to 1624 in *FamilySearch Historical Records*.

**Richard Barclay.** Name and device. Per bend sinister argent and azure, a ragged staff palewise proper and a knife argent.

Nice English name from the 14th century on!

**Ruth Waters.** Name.

Nice 16th century English name!

**Sorcha Anne Cunningham.** Name and device. Vert, a pall between three oak leaves, a bordure argent.

This name combines an Irish Gaelic given name with a Scots given name and byname, an acceptable lingual mix per SENA Appendix C.

**Timothy Dragonet the Quiet.** Name and device. Per fess Or and purpure, a dragon sejant argent between three hammers counterchanged.

This name combines an English given name and descriptive byname with a French patronymic, an acceptable lingual mix per SENA Appendix C.

**Vandill Finnvarðarson.** Name.

Nice Old Norse name for 10th century Iceland!

## NORTHSHIELD

**Belle de la Tour.** Device. Per pale azure and purpure, in pale two bezants in fess each charged with a bell sable and issuant from base a tower argent.

Nice cant!

Artist's note: Please draw the tower and bezants so that they are closer in visual weight, as the charges are co-primary.

**Catherine Marie Hayes.** Name (see RETURNS for device).

Nice 16th century English name!

**Cobflaith ingen Sitriucca meic Ímair.** Device. Per chevron gules and purpure a guitar between in chief two open scrolls argent each charged with a musical note purpure.

Artist's note: Please draw the guitar in a period style; period guitars had four or five courses of strings. Guitars with six strings appear to be an 18th century innovation.

**Hjalli inn draumspaki.** Device. Azure, three fish fretted in triangle, on a chief argent three flames proper.

**Hjalli inn draumspaki.** Badge. (Fieldless) On a frying pan fesswise sable a fish argent.

A frying pan defaults to palewise, handle to base. When it is fesswise, the handle is to sinister. Palimpsest is directed to update Table 5 of the Glossary of Terms with this information.

**Hlíf Mj{o,}ksiglandi Askasmiðr.** Device change. Sable, on a bend sinister gules fimbriated three fleurs-de-lys palewise, in canton a spider argent.

The submitter's prior device, *Sable, on a pale gules fimbriated argent in chief in fess an oak leaf between a pair of attires Or*, is retained as a badge.

**Joya bint Arwa al-Jinniyya.** Augmentation of arms. Azure, a four-lobed quadrangle cornice Or between three wolf's heads couped argent, for augmentation the wolf's head in canton replaced with a compass rose Or.

There is a step from core practice for the use of a compass rose.

**Leonidas Kallis.** Name and device. Sable, on a saltire argent in saltire a trident and a sword gules.

**Martin of Northshield.** Name and device. Argent, on a pall azure between two hammers in saltire and two wolves rampant addorsed sable a wheel argent.

*Northshield* is the registered name of an SCA group.

**Sofonisba Vespasiana Gabrielli.** Alternate name Myskja in gamla Þorbjarnardóttir.

**Wilhelmina Hellnerin.** Name and device. Argent goutty de sang, a rermouse within an orle sable.

The submitter requested authenticity for German. This name meets that request, as it is authentic for circa 1600 in Germany.

## OUTLANDS

**Aarquelle, Barony of.** Heraldic title Argent Boar Pursuivant.

**Genoveva Meyer.** Badge. Per pale argent and purpure, a fleur-de-lys counterchanged.

Nice badge!

**Giannozzo Francesco di Genoa.** Name and device. Per pale gules and azure, in bend three crescents bendwise Or.

**Jameson MacTyre.** Name and device. Per bend azure and vert, a bend engouled of two wolf's heads argent.

**Jose Taberna de Torquemada.** Badge. (Fieldless) A three-headed wingless hydra statant to sinister Or.

## TRIMARIS

**Brymmestreme, Canton of.** Device. Barry wavy argent and azure, on a chief vert a castle between two laurel wreaths Or.

This device was pended on the January 2024 LoAR to redraw it on our standard escutcheon shape.

**Eyfura Rikarðardóttir.** Device. Gules, a melusine and on a chief argent three tridents sable.

This device was pended on the January 2024 LoAR to redraw the melusine in a period style.

**Sibeal inghean Mhurchadha.** Badge. (Fieldless) A crescent gules, overall a pegasus segreant contourny argent.

This device was pended on the January 2024 LoAR for redraw as the pegasus was barely overall.

## WEST

**Ibrahim ibn Da'ud ibn al-Basir al-Qal'at Fimi.** Device change. Lozengy bendwise vert and argent, a natural ibex rampant sable armed argent maintaining in its mouth a sheaf of arrows Or.

The submitter's prior device, *Per bend sinister vert and azure, a stag's head erased contourny argent attired Or and a wolf's head erased argent*, is released.

**Talorc Veda.** Name (see RETURNS for device).

Submitted as *Talorc de Taigh Muir*, this name is not constructed correctly. The byname *de Taigh Muir* was intended to be a Scottish Gaelic locative byname. Previous precedent says, "While locative bynames (like *of Kreiton*) appear in Scots and Anglicized Irish records, their use in Gaelic is quite different. Current research has found no examples of locatives in Scottish Gaelic that are not part of chiefly titles. [July 2003, Magy of Kreiton, A-Meridies] While we know that locative bynames existed in Scotland during the submitter's requested time period of the 6th century, we do not know how these names might have looked in the Scottish Gaelic language. The submitter opted to change the byname to

the attested 3rd century Caledonian byname *Veda* to solve this issue. Accordingly, we have done so for registration.

**Tómas Hawker.** Name.

- *Explicit littera accipiendorum* -

**THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:****AN TIR**

**Dietrich Lowemann.** Device change. Azure, on a pile between two swords argent a dog rampant contourny sable.

This device has been withdrawn by kingdom.

**Theodora Pleustissa.** Device. Gules, a two-headed flamingo displayed Or.

This device is returned for presuming upon the arms of the Emperor of Constantinople, *Gules, a double-headed eagle Or*. There is a single DC between the "regular-shaped" eagle and the crane-shaped flamingo. See the Cover Letter for details.

**ANSTEORRA**

**Gwenyvere Rose Foxe.** Device change. Sable, a winged fox segreant argent, a bordure argent semy of alternating roses purple and increscent moons azure.

This device is returned for conflict with the device of Eric Foxworthy, *Sable, a winged fox rampant within a bordure argent*. There is a single DC for adding the tertiary charges.

**ARTEMISIA**

None.

**ATENVELDT**

None.

**ATLANTIA**

**Aylisia de Oliveri.** Name and device. Per chevron sable and vert, on a chevron argent three olive branches vert fructed sable, in base a rapier argent.

This name and device are administratively returned. They are submitted on a version 3.0 submission form; the February 2023 Cover Letter mandated that any submission received after December 31, 2023, must be on the version 4.0 submission form. Exceptions were made for submissions received at Pennsic on the 3.0 submission form, which does not apply here. Therefore, we are forced to return these submissions.

**Konrad Stahli.** Name.

This name is administratively returned. It is submitted on a version 2.0 submission form; the February 2023 Cover Letter mandated that any submission received after December 31, 2023, must be on the version 4.0 submission form. Exceptions were made for submissions received at Pennsic on the 3.0 submission form, which does not apply here. Therefore, we are forced to return this name.

The submitter's armory is registered under the holding name *Scott of Ponte Alto*.

**Leone d'Amore.** Name.

Appearing on the Letter of Intent as *Leone D'Amore*, this name contains a typo; the name on submission form is *Leone d'Amore*.

This name is administratively returned. It is submitted on a version 2.0 submission form; the February 2023 Cover Letter mandated that any submission received after December 31, 2023, must be on the version 4.0 submission form. Exceptions were made for submissions received at Pennsic on the 3.0 submission form, which does not apply here. Therefore, we are forced to return this name.

The submitter's armory is registered under the holding name *Jared of Storvik*.

**Ramiro Lascaris.** Device. Vert, an oak sprig, in chief an arrow fesswise reversed argent.

This device is returned for conflict with the badge for Eryl the beehyrde, *Vert, an oak sprig and an orle argent*. Despite the leaves and acorn being drawn as three separate charges overlapping, this meets the definition of an *oak sprig* as set out on the July 2023 Cover Letter, so there is no difference for the type of primary charge, leaving only a single DC for changing the orle to an arrow.

**Rose Alis Grenewode.** Name.

This name is returned for a violation of SENA PN3D. As submitted, this name could be interpreted as *Rose* the daughter of *Alis Grenewode*. The name *Alis Grenewode* was registered to another submitter in August 2023. Without a letter of permission to presume the relationship as outlined in SENA PN3E, this name may not be registered as submitted and we are forced to return it. Though the submitter allows all changes except for the spelling of the given name, any change we would make to remove the appearance of a relationship is a major change. These include dropping or changing the second given name and adding a locative, such as a branch name. Given the multitude of possible solutions, we are not comfortable making such a large change to this name to register it.

## DRACHENWALD

None.

## EALDORMERE

**Jótun-Bj{o,}rn.** Household name Frost Giants Company.

This household name is returned for violation of SENA NPN4C - "Names that Claim Powers". Commenters agreed that a household name that implied that the members were Frost Giants was an unmistakable claim to supernatural powers. While both "Frost" and "Giant" were common bynames in period, the name phrase "Frost Giant", used in a context that explicitly states a company or band of Frost Giants is an unmistakable claim of supernatural powers for the members of the group.

We ask Palimpsest to open a Rules Letter that updates SENA PN4C - Names that Claim Powers to be more in line with SENA PN4B1 - Use of Elements that Appear to Be Titles.

## EAST

None.

## LOCHAC

None.

**MERIDIES**

None.

**MIDDLE**

None.

**NORTHSHIELD**

**Beatrice Domenici della Campana.** Heraldic title Rósa Araldo.

This heraldic title was pended on the November 2023 LoAR to consider the question of conflict by translation of Society-wide orders.

This heraldic title is returned for presumption against the *Order of the Rose*. While this title is in Italian and the registered order is in English, this case is one of the few times that we consider presumption by translation. Therefore, we are forced to return this title.

**Catherine Marie Hayes.** Device. Azure, a artist's palette argent conjoined to in sinister an artist's paintbrush Or, an orle of bellflowers slipped "conjoined" argent.

This device is returned for lack of documentation for the peripheral charge. Blazoned as an *orle of lily of the valley*, the expected emblazon for that would be multiple lily of the valley plants arranged in orle. The submitted emblazon has blossoms that more closely resemble *bellflowers slipped*, with the blossom of each plant overlapping the slip of the next one. In the August 2023 return of the device of Solana of al-Barran we wrote:

We allow charges such as an *orle of ivy vines*, since, as noted in the Pictorial Dictionary of Heraldry, "Unlike other slips ... vines are often placed as ordinaries".

Without evidence from period armory that floral slips could be placed as ordinaries like vines are, motifs such as this will not be registerable.

**OUTLANDS**

None.

**TRIMARIS**

None.

**WEST**

**Geoffery Bauer.** Device. Azure, a stag lodged between three fleurs-de-lis, an orle of thorn vines Or.

This device is returned for using the restricted motif of France, *Three or more Or fleurs-de-lys on an azure background*.

**Talorc Veda.** Device. Gyronny of three arrondi azure, gules, and argent.

This device is returned for conflict with the device of Albrechtus Vagus, *Per pall arrondi sable, azure and argent*. There is no difference for the type of field division. There is also no DC under SENA A5G1a, as less than half the tincture of the field has changed: both devices have argent along the sinister edge of the field and azure along the dexter.

This device is also returned for conflict with the badge of Sechen Dogshin, *Per pall inverted arrondi azure, gules and ermine*. There is no difference for the type of field division, and only a single DC under SENA A5G1a for change in tincture of at least half the field: both pieces of armory have azure along the dexter edge of the field, but the gules section on Sechen's is mainly along the sinister edge, while the gules in the submitted item is mainly along the chief.

See the Cover Letter for details on how these conflicts were assessed.

- *Explicit littera renuntiationum* -

**THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE September 2024 LAUREL MEETING (OR AS NOTED):**

**AN TIR**

**Sébastien Dufay.** Device. Sable, a serpent in annulo vorant of its own tail Or, a chief counter-compony vert and Or.

This device is pended to redraw the serpent. This serpent does not taper at all along its length, so is missing one of the key details which distinguishes *serpents in annulo* from *annulets*. As noted in precedent:

*Serpents in annulo* have an obvious bulge where the head is, and typically taper towards the tail as well as often being drawn with such details as eyes, nostrils, and indications of scales. ...

Having too slight a visual difference [between serpents in annulo and annulets] will be grounds for return for blurring the distinction between the charges. [Archibaldus Duns Scotus, 08/2022, A-Caid]

This was item 8 on the An Tir letter of January 28, 2024.

**ANSTEORRA**

**Ærindis Hrafnisdottir.** Device. Per bend sinister argent and sable, a valknut vert and a raven volant bendwise argent.

This device is pended to redraw the raven in period heraldic style. The bird here is based on one from a coin, and does not resemble artwork from period armory. It also has a hooked beak, making it unidentifiable as a raven.

There is a step from core practice for the use of a valknut.

This was item 1 on the Ansteorra letter of January 28, 2024.

**Situ Zeming.** Name and device. Vert, a tortoise within and conjoined to a serpent in annulo vorant of its own tail, an orle argent.

This name is pended for further research and discussion into the use of titles as surnames in China. Per SENA PN4B1, we do not allow the registration of name elements that are also used as titles that may presume a rank higher than what was considered European gentry in pre-1650 Europe. The concern was raised during commentary that the Chinese surname *Situ* was also an appointed title given to someone who would by European standards be roughly a Minister or local Governor. Maral of Dragon's Mist provided information that this was indeed the case during the Zhou and Han-Liao dynasties and that it was considered a title of "great prestige." However, by the time of the Song dynasty, *Situ* is included in the "Bai Jia Xing - the Hundred Family Surnames", a compendium of 507 common Chinese surnames compiled during the Song dynasty.

By the same token, *Wang*, a title which we protect on the Alternate Titles list, was also initially used as a title meaning 'King', reserved for the dynastic kings of the Shang and Zhou period. However, again, by the time of the Song dynasty, *Wang* is included in the "Bai Jia Xing".

The College of Arms requests input from commenters about how Chinese titles that were also used as surnames were handled in China pre-1650. In particular, we are concerned about where a name element would have been placed, whether different characters were used to indicate titles versus names, and whether a name element is acceptable as a name in some periods of Chinese history, but not in others.

This device is pended to redraw the serpent. This serpent does not taper at all along its length, so is missing one of the key details which distinguishes *serpents in annulo* from *annulets*. As noted in precedent:

*Serpents in annulo* have an obvious bulge where the head is, and typically taper towards the tail as well as often being drawn with such details as eyes, nostrils, and indications of scales. ...

Having too slight a visual difference [between serpents in annulo and annulets] will be grounds for return for blurring the distinction between the charges. [Archibaldus Duns Scotus, 08/2022, A-Caid]



This was item 10 on the Ansteorra letter of January 28, 2024.

## ATLANTIA

**Entet de Clenberga.** Device. Vert, on a roundel azure fimbriated argent a duck naiant Or.

This device is pended awaiting the outcome of the February 14 Rules Letter. Under our current rules, this device conflicts with the device of Sheela de Presle, *Vert, on a roundel azure fimbriated an armoured horse's head erased, in base a triquetra argent*, with a single DC for removing the secondary triquetra, as both pieces of armory need to be treated as equivalent to *Vert, on a roundel argent a roundel azure*, with quaternary charges worth no difference. If the proposed rule change is implemented, these devices will no longer conflict.

This was item 6 on the Atlantia letter of January 31, 2024.

**Gwenfrewi of Abergavenny.** Badge for House of Home Hearth. Argent, in cross a flame azure and three hearts gules within a bordure azure.

This badge is pended to redraw the charges *in cross*.

The submitted emblazon, best described as *in pale a flame and three hearts two and one*, violates SENA A3D2c, which states "Many charges have comparable posture and/or orientation; this rule applies to a group of charges with comparable postures. This section does not apply to charges in a group which do not have comparable posture or orientation though the charges must still be in a blazonable arrangement." The flame and hearts are in comparable categories, both being compact orientable charges. The arrangement of the hearts must be blazoned separately from the flame in order to adequately describe their positioning.

As this style issue can be solved with only a small change to the design - centering the two outer hearts to put the charges clearly *in cross* - we are pending it to make this change.

This was item 8 on the Atlantia letter of January 31, 2024.

**Hildegard Bergerin.** Badge. (Fieldless) A cat's pawprint conjoined in chief to three mullets of eight points one and two, all within and conjoined to an annulet Or.

This badge is pended for redraw to conjoin all the charges with the annulet. As emblazoned, only two of the three mullets touch the annulet, and the pawprint doesn't touch the annulet at all, making the entire arrangement unblazonable.

There is a step from core practice for the use of a pawprint.

This was item 9 on the Atlantia letter of January 31, 2024.

**Tamar Dadiani.** Name.

This name is pended to request further information about the surname *Dadiani*. Regarding this noble family, the Smithsonian Institution in association with the National Parliamentary Library of Georgia (<http://www.nplg.gov.ge/dadiani/en/houseofdadiani.html>), has this to say:

After the break-up of the united Kingdom of Georgia in the 15th century, Odishi became a part of the Kingdom of Imereti, and the Dadianis began a long struggle to gain the title of mtavari (Principal). This created an obvious conflict with the Kings of Imereti, because a Principal's powers were, for all intents and purposes, the same as those of a King.

It was not until the middle of the 16th century that Levan I Dadiani was formally recognized by the Ottoman Empire, which dominated western Georgia at the time, as Principal of Odishi, thus making Odishi independent of the Kingdom of Imereti. For centuries afterward--until both Imereti and Odishi were swallowed up by the Russian Empire in the 19th century--the Kings of Imereti intermittently sought to regain control over Odishi through intrigue or force. However, they were never successful.

We ask commenters to consider the question: is *Dadiani* more like *Hohenstaufen* and *Sforza* (which are protected) or *Tudor*, *Bourbon*, and *Stuart* (which aren't)?

The submitter requested authenticity for 13th-15th C Georgia. This request will be addressed when this name is decided.

This was item 15 on the Atlantia letter of January 31, 2024.

## MERIDIES

### **Liv Ivarsdatter.** Name.

This name is pended to await the decision on the Palimpsest Rules Letter dated March 24, 2024. This letter discusses a proposal to allow the Scandinavian regional naming group to be combined with the English/Welsh and Gaelic regional naming groups through the end of our period. As submitted, this name combines 16th century English given name with a 15th century Danish byname. SENA Appendix C currently does not permit this lingual mix because the elements are dated beyond the 1100 cutoff currently allowed in the rules. If the submitted proposal is accepted, this name may be registered as submitted. A decision on this name will be made when a decision on the Rules Letter appears on a published Cover Letter.

The submitter requested authenticity for Denmark 1400s. This request will be addressed at the time that this item is decided.

The submitter's device is registered under the holding name *Krista of Bryn Madoc*.

This was item 3 on the Meridies letter of January 9, 2024.

## MIDDLE

**Karayil Nakkan Cani.** Transfer of device to C{i-}la C{u-}{1.}{a-}ma{n.}i of Chennai. Per fess purpure and argent, a crescent and a lotus flower in profile counterchanged.

This transfer is pended awaiting confirmation of acceptance of the device.

This was item 12 on the Middle letter of January 31, 2024.

**Karayil Nakkan Cani.** Badge. Argent, an iris sable enflamed proper.

This badge is pended to redraw the iris with more and smaller flames.

This was item 13 on the Middle letter of January 31, 2024.

**Meriel FitzWilliam.** Badge. (Fieldless) A goat statant argent atop a table Or.

This badge is pended to redraw the table to align with period examples; tables in period armory were typically depicted in trian aspect so the top surface was visible.

This was item 18 on the Middle letter of January 31, 2024.

**Togashi Ryuukata.** Name.

This name is pended for further documentation. The underlying kanji for the given name *Ryuukata*, do not match in type as is required per SENA Appendix A and the attested names we currently know about. As documented, the element *ryuu* is found only in surnames, using an on-yomi reading. This is not typically found in given names, and it cannot be registered in one unless we can find evidence of its use there. In attested given names, this same kanji is read as *tatsu*, using the kun-yomi reading.

We are pending this to ask commenters to specifically search for evidence of kanji that could be transliterated as *ryuu* in given names. The other two kanji for the given name, *ka* and *ta*, can both be found with on-yomi readings in elements which we consider as given names in the Society.

The submitter requested authenticity for "Japan, any era". This request will be addressed when this name is decided.

This was item 23 on the Middle letter of January 31, 2024.

## NORTHSHIELD

**Clara inghean Uilleim and David du Pont.** Joint badge. (Fieldless) A hare "sejant erect" argent playing bagpipes gules.

This badge is pended to redraw the hare in a period posture. As emblazoned the hare is "sitting like people" rather than the *sejant erect* found for quadrupeds in period armory.

This was item 3 on the Northshield letter of January 9, 2024.

**Judith Krähe vom Schwarzwald.** Augmentation of arms. Vert, a tree blasted and eradicated and on a chief argent three swords palewise sable, and for augmentation in base a feather bendwise argent.

This augmentation is pended to redraw the tree to match that on the submitter's registered device. The tree in this submission is not eradicated, as it only has an amount of root showing that one would expect to find above ground, while the tree in the registered armory is clearly eradicated. Though this distinction is not worth difference, it is blazonable, and emblazons for augmentations may not have blazonable differences from the registered base armory.

This was item 9 on the Northshield letter of January 9, 2024.

## WEST

**Jóra the Sharpe.** Name.

This name is pended to await the decision on the Palimpsest Rules Letter dated March 24, 2024. This letter discusses a proposal to allow the Scandinavian regional naming group to be combined with the English/Welsh and Gaelic regional naming groups through the end of our period. As submitted, this name combines an Old Norse given name with a Middle English byname. SENA Appendix C currently does not permit this lingual mix because the elements are dated beyond the 1100 cutoff currently allowed in the rules. If the submitted proposal is accepted, this name may be registered as submitted. A decision on this name will be made when a decision on the Rules Letter appears on a published Cover Letter.

This was item 3 on the West letter of January 25, 2024.

**Rudaba al-Nahdiya.** Alternate name Tíe Niàn.

Submitted as *Niàn Tíe*, the order of elements in Chinese names places the family name *Tíe* first. We have therefore reversed the order of elements.

This name is pended to await the decision on the Laurel LoPaD dated April 15, 2024. This letter discusses whether or not tone markings should be permitted in the registration of Chinese names, among others. Current precedent prohibits the registration of such markings. If this precedent is overturned, this name may be registered as modified. This name will be decided when that letter appears on a published LoAR.

This was item 4 on the West letter of January 25, 2024.

- *Explicit* -