

THE FOLLOWING ITEMS HAVE BEEN REGISTERED:**ÆTHELMEARC**

Damiana di Rossi. Reblazon of device. Azure, an ananas Or between two rabbits combattant, a chief embattled argent.

Blazoned when registered in February of 2013 as *Azure, a New World pineapple Or between two rabbits combattant, a chief embattled argent*, we are removing the term *New World* from our blazons. *Ananas* is a widely used term globally for what we today call a pineapple. See the Cover Letter for details.

AN TIR

Anne Stephensdaughter. Name and device. Per fess azure and vert, a bull statant and a garb Or.

The submitter requested authenticity for "English-Scottish-Norse". This request was not noted on the Letter of Intent. Kingdoms are reminded that all authenticity requests must be summarized on the Letter of Intent to ensure a name does not need to be pended for further research. Fortunately, Lilie Ragged Staff was able to identify this request in commentary with enough time for commenters to respond.

This name does not meet that broad request. This name is authentic from the late 14th century to the end of our period in English and it is authentic for the Scots language in Shetland in the early 17th century. The submitter might be interested to know that there are two traditional options for 16th century Scots: *Anne MacSteffan* and *Anne MacStevin*. Additional Scottish options found in 16th and early 17th century Shetland, where literal Scandinavian relationship-style bynames were still being used, include: *Anne* or *Anna* as a given name, *Stephans-*, *Stephins-*, *Stephans-*, *Stevins-* and *Stephanes-*, for the father's part of the patronymic byname and the relationship markers *-dochter*, *-dochtir*, *-dogthir*, *-dogttir*, *-dochtire*, *-dowchter*, and *-dochtter*. Likewise, this name might appear in 15th century Norwegian as *Anna Stephansdottir* (with alternate endings of *-dodder* and *-dotter*). The given name *Anne* in Norwegian is masculine; it is a diminutive of the given name *Arni*. If the submitter is interested in any of these names, they may make a request for reconsideration.

Anne Stephensdaughter. Household name Bull and Sheaf Inn.

Anne Stephensdaughter. Badge. Per saltire vert and azure, in pale a bull statant and a garb Or.

Ascelina Belle MacInpherson. Badge. Argent, in pale two dragonflies tails to center, flaunches sable.

There is a step from core practice for the use of a dragonfly inverted.

Ayla z Thabora. Name.

Submitted as *Ayla z Tábora*, the submitter requested authenticity for "15th c Czech/German". In the 15th century, diacritical markings are found infrequently and inconsistently in the Czech language. No evidence could be found that the marking in the name *Tabor* was used during this time period or indeed before 1650. Further, *Statuta Universitatis Pragensis* by Anton Dittrich shows the form *z Thabora* dated to 1461-2. We have therefore changed the byname to the form documented in the submitter's requested time and place.

This name does not meet the authenticity request. The given name is German while the byname is Czech. While this lingual mix is permitted per SENA Appendix C, such names are not considered authentic.

Beatrix Stuart. Name and device. Per fess gules and sable, an ananas Or issuant from a flame proper.

Nice mid-16th century Scots name!

Appearing on the Letter of Intent as a *New World pineapple*, we are removing the term *New World* from our blazons so have blazoned this as an *ananas*. *Ananas* is a widely used term globally for what we today call a pineapple. See the Cover Letter for details.

Beatrix Stuart. Badge. Sable estencely Or, a torch Or flamed gules.

This badge does not conflict with the device of Athanasia di Lumini *Sable mullety of six points, a winged torch displayed Or*. There is a DC for removing the wings. As to whether there is a DC between estencely and mullety, precedent says:

Though, to judge from the discussion in Brault's *Early Blazon*, no period difference would be granted between *estencely* and *mullety* or *estoilly*." [Caitlin Decourcey Corbet, 09/1992, A-Ansteorra]

A review of the relevant sections of Brault shows that, although there is evidence that the blazon term *estencely* was at times applied to both strewn sparks and strewn mullets/estoiles, none of the examples provided show that the two emblazons were considered equivalent or interchangeable, so we will grant a DC between *estencely* and semy of mullets or estoiles.

Colette la trouveure. Alternate name Colette the Bard.

Colette la trouveure. Badge. (Fieldless) A giant panda sejant erect guardant proper playing a lyre Or.

Conall MacLagmayn. Device. Argent, a bend sinister between a wolf's head erased contourny sable and a bunch of grapes slipped and leaved bendwise sinister proper.

Cunigunde Franckenstainin. Name change from Auðný Refsdóttir.

The submitter requested authenticity for 1480-1550 Germanic. This name meets that request. The given name appears dated to 1538 in *Clivia, Ivlia, Montia, Marchia, Ravensbvirgia, antiqvæ & modernæ ...* (https://www.google.com/books/edition/Clivia_Ivlia_Montia_Marchia_Ravensbvirgia/sOBjAAAACAAJ) by the German theologian Werner Teschenmacher. The byname appears dated to 1541 in *Churfürsten, Fürsten, Gaistlich und weltlich, Graffen, Freyen, Herrn, Rittern ...* (<https://books.google.com/books?id=dWNnAAAACAAJ>) by Lorenz Landsperger as *von Franckenstain*; *Franckenstainin* is one of the expected feminine forms.

The submitter's prior name, *Auðný Refsdóttir*, is retained as an alternate.

Dragomira Skomorokhova. Alternate name Furia Faustina.

Nice late Republican or early Imperial Roman name!

Dragomira Skomorokhova. Badge. (Fieldless) A winged sea-stag argent armed Or.

Edmund Courtecuisse. Name and device. Sable, on a bend sinister cotised argent three oak sprigs gules.

This name combines an English given name and a French byname, an acceptable lingual mix per SENA Appendix C.

Emma Barrington. Reblazon of badge. Gules, an ananas Or leaved vert and a bordure embattled Or.

Blazoned when registered in January of 2007 as *Gules, a New World pineapple Or leaved vert and a bordure embattled Or*, we are removing the term *New World* from our blazons. *Ananas* is a widely used term globally for what we today call a pineapple. See the Cover Letter for details.

Fiametta de Lano. Name change from Cecille Vanier la Française and device. Sable, an ananas Or issuant from a flame proper.

The submitter's prior name, *Cecille Vanier la Française*, is retained as an alternate.

Appearing on the Letter of Intent as a *New World pineapple*, we are removing the term *New World* from our blazons so have blazoned this as an *ananas*. *Ananas* is a widely used term globally for what we today call a pineapple. See the Cover Letter for details.

Graeme des Canons. Name and device. Per bend Or and gules, a cannon barrel bendwise sable between three grenades sable enflamed gules and three escallops Or.

This name follows the attested pattern of bynames constructed from French inn-signs. A *canon* ('cannon') is a suitable heraldic charge. French inn-signs may be constructed using the heraldic charge pattern; previous precedent has stated that such bynames may use the articles *de la, du, and des*

[Jacobina du Chat Noir, Aug. 2020, A-Ansteorra]. The submitter might be interested to know that the name *Graeme aux Canons* would be the more common form. If they are interested in that form, they may make a request for reconsideration.

This name combines an English given name and a French byname, an acceptable lingual mix per SENA Appendix C.

Hrafn Eriksson. Name and device. Vert, a raven rising to sinister within a wreath of lily blossoms Or.

Jasper Salles. Name.

The submitter provided documentation for the byname *Salles* from *The Dictionary of English Surnames* by Reaney & Wilson, which appears in the Administrative Handbook, Appendix H. However, this source does not provide a date for the submitted spelling. We take this moment to remind Kingdoms that even if a source appears on the "no photocopy list", desired spellings still must be dated to our period to be usable as documentation. Fortunately, Lillie Ragged Staff provided additional documentation for this byname from FamilySearch records, allowing us to register this name as submitted.

Nice 16th century English name!

Letitia Cecily Talbot. Badge. (Fieldless) A rose argent barbed and seeded proper within and conjoined to an annulet gules.

Lisette de la Rose. Alternate name Furia Fortunata.

Lisette de la Rose. Badge. (Fieldless) On a flame gules a hawk's bell argent.

Ludwig Maltz. Name change from Gy Darke and device change. Per pale Or and bendy gules and argent, a stag rampant between in chief an ear of wheat and a bee skeep sable.

The submitter's previous name, *Gy Darke*, is released.

Commenters raised the issue that under SENA A6F as written, this design should be considered marshalling. This is not an intended result of those rules, and until an update can be implemented we are ruling that a primary charge group with at least one charge that crosses a line of division does not have the appearance of marshalling. Plain crosses throughout are an exception to this, as noted in A6F3b. See the Cover Letter for more details.

The submitter's previous device, *Per pale purple and vert, a five-headed wyvern and in base a fleur-de-lys Or*, is released.

Ludwig Maltz. Badge. Per pale Or and bendy gules and argent, a stag's head couped between in chief an ear of wheat and a bee skeep sable.

Commenters raised the issue that under SENA A6F as written, this design should be considered marshalling. This is not an intended result of those rules, and until an update can be implemented we are ruling that a primary charge group with at least one charge that crosses a line of division does not have the appearance of marshalling. Plain crosses throughout are an exception to this, as noted in A6F3b. See the Cover Letter for more details.

Máenach na Cailled. Name and device. Argent, a polypus purple and in base a pine tree vert.

Sapphira Technica. Name change from Gisella Lisabetta Venier and badge. (Fieldless) On a furison sable three bezants one and two.

Submitted as *Sapphira Technika*, this name is in violation of SENA PN1B. The given name is later period Latin; the underlying Greek characters for the 1st century CE Bible should be transliterated as *Sappheire*. The byname, however, is 4th-5th century BCE Ancient Greek. As presented, these two name elements have more than 500 years between them. The Latin form of the byname contemporary with the given name is *Technica*; Lewis and Short s.v. *technica* gloss this word as a teacher of art. As this is the smallest change we can make to register this name, we have done so.

If the submitter is interested in the name *Sappheire Technika*, they may make a request for reconsideration.

The submitter's prior name, *Gisella Lisabetta Venier*, is retained as an alternate.

Sebdann ingen Cináeda. Device. Per fess azure and argent, a crescent pendant argent and a domestic cat passant sable.

Sigbj{o,}rg Kaladóttir in fróða. Alternate name Sibilla Mulleinyn (see RETURNS for badges and household name).

ANSTEORRA

Bethesda Starr. Device change. Per chevron throughout purpure and vert, a unicorn statant contourny, on a chief embattled argent a natural fountain purpure watered vert.

The submitter's previous device, *Per chevron throughout purpure and vert, a unicorn statant contourny and on a chief embattled argent a lotus blossom in profile gules*, is released.

Dómhildr Grímsdóttir. Name (see PENDS for device).

Elizabeth Clarke of Sheffield. Name and device. Sable, on a bend sinister argent between three plates one and two three swans naiant palewise gules.

Nice 16th century English name!

Godfrey of Wiesenfeuer. Name and device. Sable, a Maltese cross, a base argent.

Wiesenfeuer is the registered name of an SCA branch.

This device does not conflict with the device of Paul Stoddard, *Sable, a Maltese cross, on a point pointed argent a sheaf of arrows fesswise reversed gules*. There is a DC for the addition of the tertiary arrows, and a DC between a plain base and a *point pointed*.

Nice device!

Hrefna of the Eldern Hills. Device. Argent fretty azure, in fess two ravens volant sable.

Nice cant on a given name meaning 'raven'!

Isabeau d'Arc. Name change from Stephanie Winterin von Brandenburg and device change. Or, in saltire a vielle bow and a vielle proper, a chief checky azure and argent.

The submitter's previous name, *Stephanie Winterin von Brandenburg*, is released.

This is the defining instance in Society armory of a *vielle*, a bowed stringed instrument played throughout most of the medieval period.

Stringed instruments are assumed to be made of wood, so are brown when proper. We direct Palimpsest to add this to Table 4 of the Glossary of Terms.

The submitter's previous device, *Or, in pale three crosses bottony fitchy between flaunches sable*, is released.

Katherine inghean Ui Chonghaile. Name and device. Sable, a chevron gules fimbriated between three spindles argent.

The submitter requested authenticity for 13th-14th century Ireland. This name does not meet that request. The given name is Early Modern English, while the byname is Early Modern Irish Gaelic. Additionally, the elements as submitted are dated to more than a hundred years apart, which is too great a temporal gap to be considered authentic. The submitter may be interested to know that *Catairíona inghean Ui Chonghaile*, *Catairiona inghean Ui Chonghaile*, *Catarina inghean Ui Chonghaile*, and *Cairríona inghean Ui Chonghaile* are all wholly Early Modern Irish Gaelic forms of the name. If they are interested in any of these forms, they may make a request for reconsideration.

The submitter has permission to conflict with the device of 'Abd al-Mahdi Jamal ibn Hakim, *Sable, a chevron gules fimbriated between three lions rampant argent*.

Spindles default to *palewise, point to chief*. Palimpsest is directed to update Table 5 of the Glossary of Terms with this information.

Katrina Glockelin. Device. Bendy azure semy of hawk's bells and Or, a bordure azure.

Nice cant for a surname meaning "small bell"!

Katrina Glockelin. Badge. (Fieldless) On a tortoise azure a hawk's bell Or.

Liam macShemus MacSweeney. Name reconsideration from Liam Shemus MacSweeney.

When we registered the name *Liam Shemus MacSweeney* we offered the form *Liam MacShemus MacSweeney* to this submitter. The submitter provided further information allowing for the lowercase spelling *macShemus*. We are happy to accept this request for reconsideration as a result.

Margarette Bonvallet. Reblazon of device. Or, three ananas purple leaved vert.

Blazoned when registered in December of 2011 as *Or, three New World pineapples purple leaved vert*, we are removing the term *New World* from our blazons. *Ananas* is a widely used term globally for what we today call a pineapple. See the Cover Letter for details.

Philippa Benintendi di Palermo. Name and device. Gules estencely, an eating fork issuant from base, between its tines a pomegranate slipped and leaved Or.

Philippa Benintendi di Palermo. Badge. Gules estencely, a pomegranate Or.

Steffan Marden. Alternate name Ogashima Tarou Torayuki.

Tancred Mercurius. Name and device. Per pale purple and vert, in pale a bull's head cabossed and an open book Or.

While this name is registerable as submitted, the submitter may wish to know that the fully Latinized form of the name would be *Tancredus Mercurius*. If they are interested in this form, they may make a request for reconsideration.

Thibault d'Arc. Name.

Wulfeda Foxe. Name and device. Argent, a fox rampant proper and in chief two artist's paintbrushes in saltire sable, a bordure parted bordurewise gules and sable.

The submitter requested authenticity for 15th century English. This request was not noted on the Letter of Intent. Kingdoms are reminded that all authenticity requests must be summarized on the Letter of Intent to ensure a name does not need to be pended for further research. Fortunately, Lillie Ragged Staff was able to identify this request in commentary with enough time for commenters to respond.

This name does not meet that request. While the given name is a reasonable interpolated spelling, we do not have evidence that this specific spelling was used in period. Additionally, there is a temporal gap of nearly 300 years between the attested form of the given name and the earliest example of the byname. While this does not impede registration, it is too great a temporal gap to be considered authentic.

Submitted as artist's *artist's paintbrushes sable tipped gules*, the gules paint on the end of the bristles is an unblazonable artistic detail.

Nice cant!

ARTEMISIA

Gróa in Víðf{ö,}rla. Name (see RETURNS for device).

Submitted as *Gróa in Vidförla*, this name was not transcribed correctly. SENA PN2D states, in part, "the use (or lack) of accents in a name ... should be consistent." As the given name contains an accent, the *i* in the byname should also include an accent, as documented. Additionally, the documented form of the name includes an edh rather than a d, and an o-ogonek, not an umlaut. As the submitter allows changes, we have made these corrections for registration.

Heiðr Auðinsdóttir. Name change from Annis De Provence.

The submitter's prior name, *Annis De Provence*, is retained as an alternate.

Jana atte Hille. Badge (see RETURNS for household name). (Fieldless) On a sinister hand vert a house Or.

Ramon de Javier. Badge. (Fieldless) A sea-monkey contourny gules.

Rebekah of Wycombe. Name change from Rebekah of Loch Salann.

The submitter's prior name, *Rebekah of Loch Salann*, is released.

Teresa de Cadiz. Reblazon of device. Vert, an ananas Or within an orle of pheons argent.

Blazoned when registered in November of 2009 as *Vert, a New World pineapple Or within an orle of pheons argent*, we are removing the term *New World* from our blazons. *Ananas* is a widely used term globally for what we today call a pineapple. See the Cover Letter for details.

ATENVELDT

Aeschine MacDugall. Device. Per bend azure and sable, a bend wavy between a demi-sun issuant from sinister chief and three compass stars Or.

Caoilfhionn of Ered Súil. Name and device. Argent, a phial vert and a bordure wavy purpure.

Ered Súil is the registered name of an SCA branch.

Christoforo Nicola de Bennis. Name (see RETURNS for device).

Devin de Solariis. Name and device. Per fess azure and argent, a demi-sun issuant from chief Or and a mount of two peaks gules.

Submitted as *Devin de Solaris*, the documentation provided shows the byname as *de Solariis*. No evidence was provided that would allow us to register the byname with a single *i* instead of a double *i*. We have therefore changed the byname to the attested form for registration.

The submitter might be interested to know that the submitted byname is derived from the Middle English word *soler* 'the upper story of a house, a place exposed to the sun'. They may further be interested to know that there is a locative byname *Sunninge*, which first appears dated to the 13th century with later forms *Sonynge*, dated to 1327, and *Suninge*, dated to 1641. If they are interested in any of these bynames, they may make a request for reconsideration.

Commenters questioned the use of a mount of two peaks, as single mounts and trimounts are much more common in period armory. Ollivier Mortar provided a period example of a mount of two peaks from the 1509 *Livro do Armeiro-Mor*, p. 281, allowing this to be registered.

Nice cant!

Karl von Ulm. Name.

Li Su Jie. Name and device. Per pall inverted sable, argent and azure, two coneys combattant counterchanged and a crescent argent.

William Wilde. Reblazon of device. Sable semy-de-lys, an owl striking affronty argent.

Blazoned when registered in July of 1997 as *Sable semy-de-lys, an owl displayed head affronty argent*, we are clarifying the posture of the owl.

ATLANTIA

Entet de Clenberga. Device. Vert, on a roundel azure fimbriated argent a duck naiant Or.

This device was pended on the April 2024 LoAR awaiting the outcome of the February 14th Rules Letter regarding how fimbriated charges are conflict checked.

The proposed changes to SENAA5C1 are accepted on this month's Cover Letter. Based on the revised wording of A5C1 this submission does not need to be considered as *Vert, on a roundel argent a roundel azure* with a quaternary charge that does not count for difference. Therefore, this does not conflict with the device of Sheela de Presle, *Vert, on a roundel azure fimbriated an armoured horse's head erased, in base a triquetra argent*. There is a DC for removing the secondary triquetra and DCs for changing the type and tincture of the tertiary charge.

Priskilla Lada Zvezdochyotova. Reblazon of device. Purpure, within a sickle reversed a compass star argent. Blazoned when registered in October of 1993 as *Purpure, a compass star within a sickle reversed argent*, we are clarifying that the sickle is the primary charge. The default orientation for sickles is blade to chief embowed to sinister, which we ask Palimpsest to add to Table 5 of the Glossary of Terms.

Rhonwen verch Tudor. Reblazon of badge. (Fieldless) On a flame azure an ananas Or. Blazoned when registered in September of 2014 as *(Fieldless) On a flame azure a New World pineapple Or*, we are removing the term *New World* from our blazons. *Ananas* is a widely used term globally for what we today call a pineapple. See the Cover Letter for details.

AVACAL

Arwyn of Leicester. Heraldic title Red Elephant Herald.

Freydis of Windwurm. Device. Per chevron throughout purpure and argent, two bees proper and a raven sable. This device was pended on the February 2024 LoAR to redraw the *per chevron throughout* division with steeper lines.

Gwen MacFergus. Name and device. Quarterly argent and gules, a peacock in its pride proper maintaining a key Or.

Gwen MacFergus. Badge. (Fieldless) In saltire a key inverted Or and a peacock feather proper.

Sandeshend, Shire of. Device. Or, a pincushion cactus within a laurel wreath vert, a ford proper. This, along with the following item, is the defining instance of a *pincushion cactus*. This common name can apply to nearly all of the 200 species of *Mammillaria* and 20 species of *Pelecypora*, the majority of which existed in the same places as humans in period.

Submitted as a *pincushion cactus proper*, and emblazoned as vert with a light pink blossom, we decline to declare a proper tincture for these plants; the blossoms in nature can be white, green, yellow, orange, pink, or red. As these plants can also have a varying number of blossoms, in various locations on the plant, we leave the tincture, arrangement, and number of blossoms as unblazoned artistic details.

Sandeshend, Shire of. Badge. Or, a pincushion cactus vert, a ford proper.

Sinech MacTire. Name and device. Or, a wolf sejant contourny, on a bordure gules in chief an arrow fesswise Or.

Submitted as *Sinech MacTire*, Kingdom changed this name to *MacTire* based on the available documentation. Alys Ogress was able to find evidence of the Scottish surname *Mactyre* dated to 1615; the Scots language has evidence of both an *i/y* swap and inconsistent capitalization in bynames. This gives us an interpolated plausible spelling of *MacTire*. We have therefore restored the submitted spelling for registration.

This name combines an Irish Gaelic given name and a Scots byname, an acceptable lingual mix per SENA Appendix C.

CAID

Ansteys Darcy. Badge. Sable estencely, an orle Or.

The submitter has permission to conflict with the device of Basileios Philanthropenos Philomathes, *Sable estencely, a point pointed Or*.

This badge does not presume upon the arms of Cornwall, *Sable bezanty*. In the March 2017 return of this submitter's original badge submission, *Sable estencely Or*, we ruled:

Since estencely has been described as "groupings of roundels" [Jan Langhe ten Walde, March 2013, *Æthelmearc-A*], the only difference between this submission and Cornwall's device is the exact placement of uncounted roundels.

As estencely is a period motif, and does not appear to have ever been used interchangeably with strewn roundels, we overturn the March 2017 precedent; there is at least a DC between *estencely* and *semy of roundels*. This, combined with the addition of the orle, is enough to remove presumption.

Aracibo Salgado. Name change from Silenus of Mycenae.

While this name is registerable, the submitter may be interested to know that based on our current knowledge, when lingual mixes between Spanish and Taino occurred during our period a person adopted a Spanish given name with their original Taino name as a "byname" rather than retained their Taino given name and adopted a Spanish byname.

Cecilia Medici. Reblazon of badge for Cecil Smiter Swayne. Per fess purpure and vert, an ananas Or transfixed by a sword proper.

Blazoned when registered in June of 2017 as *Per fess purpure and vert, a New World pineapple Or transfixed by a sword proper*, we are removing the term *New World* from our blazons. *Ananas* is a widely used term globally for what we today call a pineapple. See the Cover Letter for details.

Effie Fairyhall. Device. Gules, a moth and a chief doubly-enarched argent.

There is a step from core practice for the use of a chief doubly-enarched.

Eleonora di Gerardo. Household name Company of the Golden Fox and badge. (Fieldless) A chevron inverted coupé purpure and overall a fox's mask Or.

Embla Drífudóttir. Name.

In 2018, we stated that "Embla is a wholly legendary figure from Norse mythology; specifically, it is the name of the first woman created by the gods in one of the Norse creation myths. Unlike several other names from Norse legend, such as Dagný, which were used as the personal names of ordinary people later in period, there is no evidence that Embla as a name was used as anything but part of a creation myth. By long-standing precedent, names of purely legendary figures are not registerable." [Embla Hánefsdóttir, 02/2018 LoAR, R-Atlantia] Since then, we have expanded our recognition of naming patterns to register literary names in cultures that had a practice of given names based on literary figures, even if the specific name is not documented outside of literature. Old Norse is one of the languages in which this pattern of literary names exists. The legendary Embla was the first woman, according to myth, but did not herself have any supernatural abilities. We are therefore explicitly overturning this precedent, and allowing this given name to be registered.

Hemneter Pennefer. Release of Alternate name Godfrey Spelman of Hexham.

Hemneter Pennefer. Release of Alternate name Meredith Spelman of Canterbury.

Hemneter Pennefer. Release of Badge. (Fieldless) A goat clymant contourny sable maintaining a chalice argent.

Hemneter Pennefer. Release of Badge. Argent, a patriarchal cross sable and in chief two mullets of eight points gules.

Hemneter Pennefer. Release of Badge. Per chevron gules and Or, two bees and a rose proper.

Hoshina Yoshirou. Device. Quarterly vert and sable, on a martlet rising wings displayed argent within an annulet quarterly argent and Or a compass star gules.

This device was pended on the February 2024 LoAR to redraw the martlet.

There is a step from core practice for the use of a compass star.

Hoshina Yoshirou. Badge. (Fieldless) A martlet displayed within and conjoined to an annulet sable.

This badge was pended on the February 2024 LoAR to redraw the martlet.

Isobel Kilburn. Name and device. Per fess rayonny gules and sable, in fess two palm trees coupé argent.

Artist's note: Please draw the trees so that more of the complex line of division is visible.

John Mahowney. Name.

The submitter might be interested to know that other period spellings of this byname include *Mahony*, *Mahownie*, *Mahowny*, *Mahowne* and *Mahown*. If they are interested in any of these alternate spellings, they may submit a request for reconsideration.

Livith filia Organae. Badge. (Fieldless) A cross of Caid argent surmounted by two rapiers in saltire sable.

This badge was pended on the February 2024 LoAR to redraw the rapiers so less of the hilts lie on top of the crescents.

The submitter requested the use of the named motif *cross of Caid*.

Mary Dedwydd verch Gwallter. Augmentation of arms. Quarterly gules and argent, an escallop counterchanged and for augmentation in canton a cross of Caid argent.

The submitter requested the use of the named motif *cross of Caid*.

Ovrynka Gaylis. Badge. Per chevron ployé sable goutty d'eau and gules, a comet and in base two asses combattant argent.

Séamus mac Nathí. Name and device. Vert, a centaur passant regardant maintaining to sinister a drawn bow with arrow nocked, on a chief argent an arrow reversed vert.

Nathí is the registered SCA name of the submitter's father and is used here in its genitive form via the Existing Registration Allowance.

Sloane Macnamara. Name (see PENDING for device).

Submitted as *Sloane Mcnamara*, we do not register scribal abbreviations. We have therefore expanded this byname to *Macnamara* for registration.

Sorcha Dhubh. Reblazon of badge. (Fieldless) A spear purpure surmounted by an ananas Or.

Blazoned when registered in January of 2018 as *(Fieldless) A spear purpure surmounted by a New World pineapple Or*, we are removing the term *New World* from our blazons. *Ananas* is a widely used term globally for what we today call a pineapple. See the Cover Letter for details.

Vesna Saric. Name and device. Per bend purpure and sable, a thistle Or and a threaded needle bendwise argent.

Saric is the submitter's legal surname.

CALONTIR

Alcione de Louens. Name and device. Per chevron throughout purpure and azure, two plates and a seahorse argent.

This name combines an English given name and a French byname, an acceptable lingual mix per SENA Appendix C.

The submitter has permission to conflict with the device of *Úlfkell Hrafnhauss*, *Per chevron purpure and azure, two plates and a vulture displayed argent*.

Andreas Seljukroctonis. Heraldic title *Argyroglossa Herald*.

Submitted as *Argyraglossa Herald*, this title is not constructed correctly. The substantive element *Argyraglossa* was intended to be ancient Greek for 'silver tongue'. However, the Greek construction is not correct. Ancient Greek uses a standard compounding form to construct compounds using the word 'silver', *Argyro-*, which does not change gender to match whatever noun or adjective it is modifying. Therefore, even though the noun for tongue, *glossa*, is feminine, the compounding form 'silver' does not change gender to match it. This results in the compound word *argyroglossa* 'silver tongue'. As changing a vowel is the smallest change we can make to register this name, we have done so.

Berakha bat Mira v'Shlomo. Badge (see PENDS for other badge). (Fieldless) On a pomegranate gules a crescent pendant argent.

The pomegranate in this badge has no visible seeding. This is a rare variation found in period armory.

Brynki Fálkason. Name change from Brynjólfr Fálkason.

The name element *Fálkason* is already registered to the submitter and used here via the Existing Registration Allowance.

The submitter's prior name, *Brynjólfr Fálkason*, is retained as an alternate.

Cadfael Shotwell. Name and device. Or, a fountain between in cross four holly leaves, stems to center, fructed proper.

Shotwell is the submitter's legal surname; however, they need not rely on the legal name allowance. *Shotwell* is a plausible Middle English constructed byname based on the family name *Shot* and the toponym *-well*.

Caspar von Görnitz. Name.

Nice 15th century German name!

Develin Ó Sirideáin. Device. Per bend sinister vert and gules, a triskelion of spirals and a lion Or.

There is a step from core practice for the use of a triskelion of spirals.

Dmitrii Zinonovich. Device. Argent, a double-headed eagle sable maintaining a warhammer fesswise within a bordure azure.

Dýrfinna Tonnudóttir. Reblazon of badge. (Fieldless) On a flame purpure an ananas argent.

Blazoned when registered in August of 2023 as (*Fieldless*) *On a flame purpure a New World pineapple argent*, we are removing the term *New World* from our blazons. *Ananas* is a widely used term globally for what we today call a pineapple. See the Cover Letter for details.

Eleanor Deyeson. Badge (see RETURNS for other badge). Argent, in pale three escallops between flanches azure.

This badge does not conflict with the device of Johannes Piper, *Argent, three seeblätter in pale between flanches azure*. There is an SC between seeblätter and escallops.

Elisabetta da Bolzano. Name and device. Vert, an increscent and on a bordure Or three ivy leaves vert.

Submitted as *Elisabetta of Three Rivers*, the submitter requested a byname meaning "of Three Rivers" in Italian, or a city known to be on three rivers in a compatible regional naming group with Italian. The city of Bolzano meets this criteria, as it is located at the confluence of the Torrente-Talfer, Isarco-Eisack, and Adige rivers. Heralds at the Pelican meeting found evidence of this city during our period in *Vita del B. Henrico de Bolzano*, a book published in 1600 (<https://books.google.com/books?id=n0s8AAAACAAJ>). SENA Appendix A says that locative bynames in Italian can be formed with the articles *da*, *de* and *di*. The submitter expressed a preference for *da Bolzano*. We are happy to make this change for registration.

Gabrielle des Chats Noirs. Device. Or, on a bend sinister azure between two natural panthers passant respectant sable three annulets argent.

Nice cant!

Gamla-Nereiðr. Name and device. Or, a ladybug bendwise and in canton a violet purpure seeded Or.

Hirsch Ross Eichmann. Augmentation of arms. Or, an oak tree fructed proper and on a chief gules three stag's attires Or, for augmentation on a golpe conjoined in base to the tree a cross of Calatrava Or.

Hrafnhildr ingean Cormaic. Name.

This name combines an Old West Norse given name from Iceland with an Irish Gaelic byname, an acceptable lingual mix per SENA Appendix C.

Hrafnhildr ingean Cormaic. Household name Strays House.

Hrafnkell Festargarmr. Name and device. Per fess sable and gules, a raven volant to sinister wings addorsed and a wolf passant argent.

Nice 11th century Icelandic name!

Isibel Helsingr. Device. Argent, a winged unicorn rampant contourny sable crined and armed gules, in canton a decrescent azure.

Jamette de la Roche. Name.

Joachim Courtenay der Marxbruder. Device. Per fess indented gules and lozengy sable and argent, a sword fesswise argent and a bull rampant gules.

Artist's note: Please draw the lozengy with fewer repeats. Most period depictions of lozengy had somewhere between 3 and 6 repeats across the width of the shield.

Juan Pablo Villalobos. Name change from Jean Pierre d'Armand and device. Gules, a wolf passant and on a chief argent two pairs of rapiers in saltire sable.

Nice 16th century Spanish name!

The submitter's prior name, *Jean Pierre d'Armand*, is released.

Nice cant!

Lugaid mac Erca. Device (see RETURNS for name change). Per chevron azure and argent, a mullet of eight points and a coracle counterchanged.

Magdalena vander Meere. Augmentation of arms. Argent, a mermaid, in her vanity and sinister facing, on a chief gules, three escallops argent, and for augmentation balanced on the mermaid's tail a golpe charged with a cross of Calatrava Or.

Nadyha Helming. Badge. Sable, in pale a rainbow proper and a cock Or, on a chief argent in fess four cucumbers palewise vert.

This badge has a complexity of nine, which is allowed for designs that include rainbows. See the Cover Letter for more details.

Nesscia inghean Chearnaigh. Heraldic will.

Upon the submitter's death, all names and/or armory registered to them are to be released.

Nordman Mischkovich. Name and device. Purpure, a phoenix and on a chief raguly argent three nails gules.

Submitted as *Norðmaðr Mischkovich*, this name is in violation of SENA PN1B1 which says in part, "A registerable name phrase must follow the rules of grammar and structure for a single time and place." As submitted, the Danish given name (dated to 1065-1075) and the Russian byname (dated to 1552) are roughly 490 years apart. Elements in a name that is a mix between compatible regional naming groups must be dated no more than 300 years apart. ffride Morelle found evidence of the Danish byname *Nordmanson* dated to 1422, giving us the expected given name *Nordman* in a time and place compatible with the byname *Mischkovich*. We have therefore made this change for registration.

The submitter requested authenticity for 6th century Rus-Byzantine. This name does not meet that request. It combines a 15th century Danish given name with a 16th century Russian byname. While this lingual mix is registerable per SENA Appendix C, such names are not considered authentic.

Olivera Woll. Name.

Riberlin Halderman. Name and device. Per bend Or and purple, a lady's slipper orchid counterchanged.

Sancha Lestrangle. Badge. (Fieldless) A rat sejant erect regardant vert ermined Or sustaining a wand sable.

Submitted as simply a *staff*, the maintained charge is not our default staff, which is a simple, smooth pole, but rather has a rough, natural outline (though not rough enough to be considered a *ragged staff*). We have instead blazoned this as a *wand*, which implies a more natural-looking stick.

Valeriano di Rossi. Badge. (Fieldless) A chevron inverted coupé gules, overall an hourglass Or.

Submitted as *an hourglass Or, sanded sable*, the tincture, and even the presence, of sand in an hourglass is an unblazoned artistic detail.

Zilia Silvani. Name and device. Gules, in bend a rose slipped and leaved inverted argent seeded Or and a frauenadler close contourny regardant argent armed and crined Or.

Zoran Dvorak. Name change from April Dvorak.

The name element *Dvorak* is currently registered to the submitter and used here under the Existing Registration Allowance.

The submitter's prior name, *April Dvorak*, is released.

DRACHENWALD

Beatrice de Beurieu. Name and device. Per pale gules and sable, a melusine Or and a chief argent.

Submitted as *Béatrice de Beurieu*, no evidence was provided for the diacritical marking above the first letter *e* in the given name. We have therefore removed it for registration.

As documented, this given name *Beatrice* could be interpreted as either an English, Dutch or Italian given name, any of which could be combined with the French byname. However, Nest Crane found evidence of the given name *Beatrice* in early 17th century France. Therefore, we can remove the lingual mix and consider this a wholly French name.

Margaret Walsingham. Reblazon of device. Azure, an ananas Or within an orle of plates.

Blazoned when registered in December of 2019 as *Azure, a New World pineapple Or within an orle of plates*, we are removing the term *New World* from our blazons. *Ananas* is a widely used term globally for what we today call a pineapple. See the Cover Letter for details.

EALDORMERE

Ascelyn of Ben Dunfirth. Alternate name Auberlin Aesch.

The submitter requested authenticity for 14th-15th century Swiss-German. This name does not meet this request. It is an authentic name for the 16th century.

Dietrich von Sachsen. Heraldic title Edelherz Herold.

Submitted as *Edelherzig Herold*, this title does not follow an attested pattern for heraldic titles. The German word *edelherzig* means 'noble hearted'. Period titles describing similar virtues use nominal forms such as *Joli-Couer* 'merry heart' and *Loyal C{oe}ur* 'loyal heart' as opposed to adjectival forms, as 'noble hearted' is. These examples would support the title *Edelherz* 'noble heart'. We have therefore made this change for registration.

Elsbeth Yrmegard Kukelbrecht. Name.

Mairi Gunne. Name change from *Máría Kráku-Hallskona*.

This name combines an Irish Gaelic name with an English surname, an acceptable lingual mix per SENA Appendix C.

The submitter's prior name, *Máría Kráku-Hallskona*, is retained as an alternate.

EAST

Bertana of Cissanbyrig. Device change. Checky gules and Or, a cross ermine.

The submitter's previous device, *Checky gules and Or, on a fess gules a lion dormant argent*, is retained as a badge.

Nice device!

Eyja of the Isles. Name (see RETURNS for device).

the Isles is the registered name of an SCA branch.

Failtigern éccnaid. Device. Per pale argent and Or, a chevron vert between two boar's heads cabossed and a wolf passant sable.

Hannah Albericsdochter. Name and device. Per bend sinister argent and Or, four hearts gules and a chess knight azure.

The name element *Alberic* is the registered SCA name of the submitter's father and the patronymic is formed in accordance with SENA Appendix O4.

The hearts are specifically arranged one, two, and one. As this is a reasonable arrangement to fill the upper portion of a *per bend* field it is considered a default arrangement and does not need to be blazoned.

Hekja Hornabryótr. Device. Azure, a double-headed raven displayed argent, in chief two sets of three drinking horns fretted in triangle and on a chief Or a natural rainbow proper.

This device has an acceptable complexity of eight based on the count for rainbows proper described in the Cover Letter.

Jon Renwick. Name and device. Argent, in pale a jester's cap vert belled Or vesting a boar's head cabossed sable.

Margaret Loftus of Govan. Device. Argent, a chevron purple between two slips of elderberries vert fruited purple and a goat rampant guardant sable.

This device was pended on the February 2024 LoAR to redraw the charge in base, which lacked the horns of a goat.

Marisa al-Qattana. Name and device. Quarterly purple and argent, in pale three decrescents sable.

The given name was originally documented as the submitter's legal given name; however, the attestation of the legal name contains a double-s in *Marissa* where the submission form contains a single-s. While it is possible that the given name attestation contains a typo, no copy of the legal identification used to verify the submitter's legal name was included in the submission packet and we are forced to take the attestation at face value. Heralds at the Pelican meeting were able to find the Spanish given name *Marisa* in the CORDE database dated to 1257-1271, allowing us to register this name as submitted.

This name combines a Spanish given name and an Arabic byname, an acceptable lingual mix per SENA Appendix C.

If the submitter prefers the spelling *Marissa*, they may make a request for reconsideration providing either a valid attestation or other suitable evidence of the spelling of their legal name.

Pippin of Beinn a' Bheithir. Name and device. Vert, a pall inverted cotised between two rabbits sejant respectant and a boar's head cabossed argent.

Beinn a' Bheithir is the modern name (in both English as well as Gaelic) of the mountain identified as *Bin Vehir* in Timothy Pont's 16th century maps of Scotland and is used here under the *lingua Societatis* allowance.

GLEANN ABHANN

Beatris Edeline Pollok. Name (see RETURNS for device).

This name was originally documented as a double Old French with a Scots byname; however, while this lingual mix is acceptable per SENA Appendix C, it is not necessary. Nest Crane found both *Beatris* and *Edeline* in FamilySearch records dated to early 17th century England, while Scolastica la souriete found *Pollok* dated to late 14th century England. Therefore, we can consider this name wholly English and remove the need for a lingual mix.

Beatris Edeline Pollok. Badge. Gules, in fess a bee fesswise reversed proper and a tress of hair palewise argent. Nice cant!

Toyotomi Katsumoto. Device. Purpure, on a roundel sable fimbriated three paulownia flowers slipped and leaved argent.

This device was pended on the December 2023 LoAR to await the outcome of the Rules Letter regarding how fimbriated charges are conflict checked.

The proposed changes to SENA A5C1 are accepted on this month's Cover Letter. Based on the revised wording of A5C1 this submission does not need to be considered as *Purpure, on a roundel argent a roundel sable*, with quaternary charges that do not count for difference. Therefore, it does not conflict with the device of Morgan ap Llewellyn Peregrine, *Sable, a roundel sable fimbriated and divided by a line forming a hawk's head facing sinister argent*. There is a DC for changing the tincture of the field and another for adding the tertiary paulownia flowers. As noted in the O&A, the *line forming a hawk's head* on Morgan's roundel does not contribute to difference.

This is the defining instance of *paulownia flowers* in Society armory. Paulownia flowers are found in period Japanese armory, and are considered few-petaled flowers for the purposes of conflict.

The submitter has permission to conflict with the device of Róise inghean Aibhne, *Purpure, on a plate a domestic cat sejant sable*.

LOCHAC

Addison de Parre. Device. Per chevron argent and purpure, three flax flowers slipped and leaved azure and a distaff inverted argent.

A distaff defaults to palewise with the fiber loaded in chief. Palimpsest is directed to update Table 5 of the Glossary of Terms with this information.

Mathias von Sachsen. Device. Azure, a chevron sable fimbriated and cotised between two wolves combattant and an open book argent.

Matthijs Tjepke van der Horst. Badge. Azure, on a pale sable fimbriated a mullet of sixteen points Or and a lighthouse issuant from base argent.

This badge was pended on the December 2023 LoAR to await the outcome of the Rules Letter regarding how fimbriated charges are conflict checked.

The proposed changes to SENA A5C1 are accepted on this month's Cover Letter. Based on the revised wording of A5C1 this submission does not need to be considered as *Azure, on a pale Or a pale sable*, with quaternary charges that do not count for difference. Therefore, it does not presume upon the arms of Barbados, *Azure, on a pale Or a trident head sable*. There is a DC for changing the tincture of the primary pale and another for adding the tertiary mullet and lighthouse.

Muirghen ni Ghrainne and Alexandra Hartshorne. Joint badge. (Fieldless) A bull's massacre sable enflamed proper.

This badge was pended on the February 2024 LoAR to redraw the enflaming with more and smaller flames entirely surrounding the massacre.

Ollivier Le Floch. Badge. Per pale argent and gules.

The submitter has permission to conflict with the device of Clara Masen, *Per pale argent and Or*.

Nice badge!

Ynys Fawr, Barony of. Reblazon of badge for Order of the Golden Coracle. Per bend sinister argent and azure, a mastless coracle Or.

Blazoned when registered in April of 2023 as *Per bend sinister argent and azure, a coracle Or*, Table 5 of the Glossary of Terms does not list the coracle by name under *Ship*, so the default is *sails set*. We are reblazoning to make clear that the vessel depicted has neither mast nor sail.

MERIDIES

Giovanna da Turin. Reblazon of device. Azure, on a plate a vulture sable and on a chief dovetailed argent three roses proper.

Blazoned when registered in September of 2014 as *Azure, on a plate a New World vulture close sable and on a chief dovetailed argent three roses proper*, we see no compelling reason to distinguish between European and North American species of vulture, so we have removed *New World* from the registered blazon; see the Cover Letter for more details. We have also removed the posture, as *close* is the default posture for vultures.

John Mac Fingone. Household name Castle Daunt.

Commenters questioned whether or not this violates SENA NPN4B1 by using an element that appears to be a title as *Daunt* appears on the List of Alternate Titles as an Anglo-Norman title for someone with an award or grant of arms. As this is a timely resubmission using a name we offered as a request for reconsideration, we are registering it as submitted. Additionally, the submitter has received an award of arms; if this household name constitutes a claim to rank, it is a rank they are entitled to claim. Therefore, we decline to rule at this time if the pattern [*Designator*] [*Title*] is in violation of SENA NPN4B1.

Commenters noted that while NPN4B1 disallows the registration of nonpersonal names such as *Kyngs House*, period colleges, tavern, etc. were often called Kings, King <name>s, etc. without appearing to be a claim to be owned by the sovereign. Palimpsest is directed to open a Rules Letter discussing possible modifications to NPN4B1 to allow this period pattern of nonpersonal names.

Odo de Warenne. Name.

Nice 11th century English name!

Rúnfríðr Ópisdóttir. Badge. (Fieldless) A butterfly azure within and conjoined to an annulet Or.

Sibilla d'Evereux. Name.

MIDDLE

Adelaide la Charrone. Name (see RETURNS for device).

The submitter requested authenticity for 12-13th century France. This name does not meet that request. While we have evidence of the name *Adelaide* in the 11th and 17th centuries in France, we do not have evidence of it in the requested time period.

The submitter might be interested to know that the given name *Adelie* is found in the same year and city as the submitted byname. If they are interested in the authentic 13th century Parisian name *Adelie la Charrone*, they may make a request for reconsideration.

Cadwalader Mac Cullum. Name and device. Gules, a chevron argent, overall a dragon, in chief two towers Or.

Submitted as *Cadwalader MacCullum*, this name is in violation of SENA PN1B1. The Scots patronymic marker *Mac* cannot be combined with the English name *Cullum* without evidence that such combinations were found during our period. *Mac* and *Cullum* can both be used as English surnames. As the smallest change we can make to this name is to add a space between the elements, we have done so for registration.

The submitter might be interested to know that the name *MacCallum* appears in Scots records during our period as follows: MacCallwme (1546), MacCalme (1631), MacCallum (1647), and MacCallome (1648). If they are interested in any of these names, they may make a request for reconsideration.

Carolus Vlastos. Name and device. Vert, a natural panther rampant argent spotted sable maintaining a broken sword inverted, on a chief embattled argent three tulips gules slipped and leaved vert.

This name combines a Latinized Italian given name and a Greek byname, an acceptable lingual mix per SENA Appendix C.

Clifford James Lamont. Name (see PENDS for device).

Nice 16th century English name!

Edward the Stranger. Device. Per pale purpure and vert, a compass star Or and in chief two poodles couchant argent.

This is our first registration of a poodle since we disallowed the use of the modern 'poodle cut' in 2017. As the poodle was a period breed, and the dog depicted in this emblazon resembles a poodle and does not have the disallowed style of fur, we are happy to use the submitter's preferred breed in the blazon.

There is a step from core practice for the use of a compass star. The precedent imposing a step from core practice for specifying the breed of a dog beyond those attested in period blazon was overturned in the January 2024 registration of the device of Evelyn Gray, so there is only one step from core practice in this design, allowing it to be registered.

Genevieve Schoning. Name and device. Per bend wavy azure and argent, a swan naiant argent and three tulips purpure slipped and leaved vert.

This name combines a French given name and a Dutch byname, an acceptable lingual mix per SENA Appendix C.

Iakovos ho kai Paranomos. Name (see RETURNS for device).

Submitted as *Iakovos the Illegal*, this name is not constructed correctly. The submitter intended this byname to be *lingua Societatis* for Greek *ho kai Paranomos*. The Greek phrase *ho kai* functions like English 'known as'. Here, it is followed by the given name *Paranomos*. While the submitter asserted that the Greek word *paranomos* also means 'illegal', Greek names using the connecting phrase *ho kai* are not used with descriptive nicknames, only proper given names. Previous precedent has disallowed registering *lingua Societatis* forms of given names [Summits, Principality of the, 03/2024, A-An Tir]. Therefore, we have changed this byname to its underlying Greek form for registration.

Ioannes doruphoros. Badge. (Fieldless) A hyena-headed man guardant vested of a loincloth argent sustaining a spear and its sinister foot resting on a barrel proper.

This badge was pended on the February 2024 LoAR to redraw the humanoid with a loincloth.

Iofurr Ormarsson. Augmentation of arms. Argent, on a Thor's hammer purpure in pale the Elder Futhark runes othala, wunjo, algiz, and ingwaz argent, and for augmentation in sinister chief a beacon purpure enflamed vert.

Kallinikos Gavras. Badge. (Fieldless) A polypus azure haloed Or.

The submitter has permission to conflict with the device of Kjartan Stafngrimsson, *Argent, a polypus azure*. As the submitter has this permission, we decline at this time to rule on whether the halo is worth difference.

Kalyani Sunayana. Name (see RETURNS for device).

Katherine Yvette. Device. Per chevron throughout purpure and argent, two lotus blossoms in profile and a fox passant counterchanged.

This device was pended on the February 2024 LoAR to redraw the lotuses without the lower petals.

Maedhbh ny Mannian. Name and device. Per fess engrailed vert and azure, an owl and a triskelion of spirals argent.

Submitted as *Maedhbh ny Mannain*, this name is in violation of SENA PN1B1. The name phrase *ny Mannain* mixes Anglicized Irish *ny* with Irish Gaelic *Mannain*. We do not currently have evidence of this lingual mixing in a single name phrase during our period. "16th & 17th Century Anglicized Irish Surnames from Woulfe" by Mari ingen Briain meic Donnchada (<https://medievalscotland.org/kmo/Woulfe/SortedByGaelicSpelling.shtml>) shows that Irish Gaelic *Mac Mannain* has two documented Anglicized Irish forms: *M'Mannian* and *M'Mannan*. The article *ny* takes the place of *M'* in feminine names. As reversing the vowels in the byname to *Mannian* is the smallest change that we can make to register this name, we have done so for registration.

In addition, the submitter may be interested to know that *The Oxford Dictionary of Family Names of Ireland* by Muir and Ó hAisibéil, s.n. Mannion also gives the option *nyn Mannyn*, dated 1628, and the inherited clan affiliation forms O Mainyn, O Manen, O Mannyn, O Mannine, O Mainynge, O Maynine, O Mannin, O Mannyne, and O Many. If the submitter prefers the name *Maedhbh ny Mannan*, or any of these other alternate spellings, they may submit a request for reconsideration.

There is a step from core practice for the use of a triskelion of spirals.

Marsaili inghean Domhnaill. Reblazon of device. Or, an ananas vert, on a chief sable a sun in its splendor Or and a moon in its plenitude argent.

Blazoned when registered in May of 2004 as *Or, a New World pineapple vert, on a chief sable a sun in its splendor Or and a moon in its plenitude argent*, we are removing the term *New World* from our blazons. *Ananas* is a widely used term globally for what we today call a pineapple. See the Cover Letter for details.

Morganus Eternus. Name and device. Sable, semy of suns in their splendor Or and decrescent moons argent.

Semy of two types of charge is allowed by precedent: "In commentary, Non Scripta supplied multiple examples of field strewn with two types of charges. Therefore, we are explicitly [sic] overturning the May 1983 precedent." [Gaufrid Falcun, 10/2014, A-West]

Muirenn Scribhuidh. Name and device. Vert, a pen and a gore argent.

Rhiannon Amber ferch Morgan ap Maredudd. Device change. Sable a swan displayed, in chief three fleurs-de-lis argent.

The submitter's prior device, *Per pale sable and vert, on a chevron between three roses argent a dragon rampant sable*, is released.

Sáerbrethach mac Áeducáin. Name.

Nice Old Irish Gaelic or Middle Irish Gaelic name circa 900!

NORTHSHIELD

Gabriel andvaka Kj{o,}tvason. Exchange of primary and alternate name Andrea Auditore da Venezia.

The submitter's former primary name, *Andrea Auditore da Venezia*, becomes an alternate name.

OUTLANDS

Ástríðr Ylfva. Device. Or, on a fess azure two domestic cats couchant argent.

Dragonsspine, Barony of. Order name Order of the Heart of Dragonsspine.

Franklin Featherstone. Heraldic will.

Upon his death, the submitter transfers his name, Franklin Featherstone, and device, *Per saltire Or and argent, a natural sea-tortoise vert and a bordure sable*, to Elizabeth Bakere. We have been informed he passed away after submitting this will. In order to process the requested transfers, we need a request from Elizabeth to make the transfer and an acceptance of the transfer of these items.

Jehan Mór. Badge. (Fieldless) A frog rampant per bend sinister vert and sable.

WEST

Christopher of Ephesus. Reblazon of device. Gules, an ananas Or leaved vert, on a chief Or three goblets vert.

Blazoned when registered in February of 2020 as *Gules, a New World pineapple Or leaved vert, on a chief Or three goblets vert*, we are removing the term *New World* from our blazons. *Ananas* is a widely used term globally for what we today call a pineapple. See the Cover Letter for details.

Tuold of Normandy. Reblazon of badge. Purpure, an ananas Or leaved vert.

Reblazoned in May of 2004 as *Purpure, a New World pineapple Or leaved vert*, we are removing the term *New World* from our blazons. *Ananas* is a widely used term globally for what we today call a pineapple. See the Cover Letter for details.

- *Explicit littera accipiendorum* -

THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:**ÆTHELMEARC**

None.

AN TIR

Ciar ingen Fiachnae. Device. Per chevron inverted sable and plumetty azure and argent, an owl contourny argent.

This device is returned for insufficient contrast, in violation of SENA A3B4b, which stipulates that "the field and charges on it may share a tincture only if (1) the charges appear only on a section of the field with a different tincture or (2) only one of the two is multiply divided and the charge(s) is an ordinary or simple geometric shape". As neither of these conditions apply, this must be returned.

Sigbj{o,}rg Kaladóttir in fróða. Badge. Per pale purple and argent, in fess a light-skinned woman proper crined sable vested of a peplos argent sustaining a mullein plant vert blossomed Or.

This badge is returned for having the appearance of marshalling per SENA A6F2c: "When different sections of [a field divided *per pale* or *quarterly* contain different types of charges, it creates the appearance of marshalling." This appearance is not mitigated by the small amount of each primary charge that crosses the per pale line.

Mullein plants take their tincture from the leaves, not the blossoms, so there is no contrast issue with the mostly vert plant on an argent field.

Sigbj{o,}rg Kaladóttir in fróða. Household name House of Rownde Tewit and badge. (Fieldless) In fess a coney and a domestic cat combattant maintaining between them an annulet Or charged in chief with the letters "TEWIT" sable.

This household name is returned for a violation of SENA NPN2D, Obtrusive Modernity, which says in part: "No name will be registered that either in whole or in part is obtrusively modern; something is said to be obtrusively modern when it is such that it makes a modern joke or reference that destroys medieval ambience and would drag the average person mentally back to the present day." The phrase "get around to it" first appears in an edition of *The Pennsylvania Gazette* dated to 1729 (https://www.google.com/books/edition/The_Pennsylvania_Gazette/CO8sAAAAYAAJ). While the origins of the novelty item "a round tuit" are unknown, the earliest instances appear in the 20th century (https://en.wiktionary.org/wiki/round_tuit). As both the phrase and the item are solidly post-period, this cannot be a period joke and we must return this household name.

This badge is returned for being obtrusively modern under SENA A3F3: "A design that makes an overt reference to modern insignia or designs may be considered obtrusively modern." As noted in the name return, the "round tuit/tewit" novelty item appears to be a 20th century creation, and even the phrase on which it's based, "get around to", can only be dated to the 18th century.

ANSTEORRA

None.

ARTEMISIA

Gróa in Víðf{o,}rla. Device. Argent pellety, a bend and a bordure gules.

This device is returned for being obtrusively modern per SENA A3F3. One of the examples included in that section says: "For example, *a bend within a bordure gules* to parody the international 'No Entry' sign, especially when the bend lies over a primary charge, would not be registerable." That is exactly the situation here; the fact that the bend doesn't surmount a primary charge does not remove the appearance in this case.

On resubmission, the submitter should draw the bend thicker, as befits a primary charge. There are examples very narrow bends in period armory, but they are typically overall charges, not primary.

Jana atte Hille. Household name Miniaturists Guild.

This household name is returned for further work. No evidence was provided, and none could be found, to show that the term *miniaturist* was used at any point in our period.

Additionally, this name must be returned per SENA GP2A, which states, in part, "Some items are considered too generic to be registered. This means that they may be used by anyone and may not be reserved to one person or group by registration. One such category is generic identifiers such as *Brewer's Guild* and *Queen's Guard*. These names may be used by any branch to identify the owner or association of a badge, but no group may register them." A guild for those who paint or create small works of art is another such generic identifier. Therefore, we must return this name.

ATENVELDT

Christoforo Nicola de Bennis. Device. Quarterly gules and sable, a boar's head erased argent.

This device is returned for conflict with the badge of Walter of Minstead, (*Fieldless*) *A boar's head couped close argent*. There is a DC adding the field but nothing for *couped close* versus *erased*.

Tir Ysgithr, Barony of. Badge for Order of the Wildcats Paw of Tir Ysgithr. Argent, on a pawprint per pale gules and azure the capital letter A argent.

This badge is returned for use of a letter in a non-period hand. This badge was pended on the February 2024 LoAR to redraw the letter in a period hand; as we have not received confirmation that the submitter accepts the redraw, this must be returned.

ATLANTIA

Katarzyna Varsovia. Device. Azure, in pale three lotus flowers in profile argent.

This device is returned for use of a depiction of lotuses that blurs the line between a cup-shaped flower and a multi-petaled flower. This device was pended on the February 2024 LoAR to redraw the lotuses without the lower petals; as we have not received confirmation that the submitter accepts the redraw, this must be returned.

AVACAL

None.

CAID

None.

CALONTIR

Ása lúfa. Badge. (Fieldless) A pair of smith's tongs sable surmounting in chief a flame proper.

This badge is returned for an undocumented style of enflaming. Precedent says:

Heraldic enflaming generally surrounds the enflamed charge with small tongues of flame issuant from the charge's entire perimeter. In this submission, the depiction of the "enflam[ing] to chief" effectively fimbriates the top half of the wheel with flame, rather than issuing small tongues of flame from the top portion of the wheel. Such fimbriation of flame is not registerable: "The flames here act only as a very complex fimbriation, which has been previously disallowed" (LoAR of May 1995, p. 14). [Shih Tan Po, 01/2004, R-Middle]

Similarly, the tongs in this submission are not enflamed, but rather the top portion (everything above the pivot) is effectively surrounded by, or lying on, a single flame.

This badge is also returned for enflaming only part of a charge. The same precedent continues:

In this submission, only part of the wheel is enflamed, not the entire wheel. Usually, an entire charge must be enflamed, although at times the SCA has allowed a clearly separable portion of a charge to be enflamed (such as enflaming only the blade of a sword). It was the opinion of the College that it is not appropriate to only enflame the top of a wheel. Thus, even if the enflaming were redrawn so that it did not appear to be fimbriation of flame, this submission has a stylistic problem. Without supporting documentation, this motif may not be registered.

The top section of a pair of smith's tongs is not 'a clearly separable portion' of the tongs.

Tongs, pincers, and pliers are palewise handles to base and closed by default. Palimpsest is directed to update Table 5 of the Glossary of Terms with this information.

Eleanor Deyeson. Badge. (Fieldless) A dove volant bendwise Or, tailfeathers enflamed proper.

This badge is returned for an undocumented style of enflaming. Precedent says:

In this submission, only part of the wheel is enflamed, not the entire wheel. Usually, an entire charge must be enflamed, although at times the SCA has allowed a clearly separable portion of a charge to be enflamed (such as enflaming only the blade of a sword). It was the opinion of the College that it is not appropriate to only enflame the top of a wheel. Thus, even if the enflaming were redrawn so that it did not appear to be fimbriation of flame, this submission has a stylistic problem. Without supporting documentation, this motif may not be registered. [Shih Tan Po, 01/2004, R-Middle]

We do not consider a bird's tail to be a "clearly separable portion" for the purposes of this precedent, and, absent period examples, we will not register animate charges with only a single limb or extremity enflamed.

This badge is also returned for conflict with the device of Marina Teresa Caminante, *Gules, a swallow volant bendwise Or*. In the acceptance of the badge of Cairíona le Fox on the January 2024 LoAR, we established a two-part test to determine if flames are worth difference: they should be large enough to count as secondary charges, and their arrangement should be able to be explicitly blazoned. As the exact arrangement and orientation of the flames here can't be unambiguously blazoned, they are not worth difference, leaving only a single DC for fieldlessness against Marina's device.

Gyða glóra. Badge. (Fieldless) A tufted titmouse azure, face and breast argent.

This badge is returned for conflict with the badge of Merlyn Elzebeth von Preßela, (*Fieldless*) *A merlin azure* and with the device of Reginleif Ragnarsdottir, *Or chape gules, a raven azure*. The bird in this submission is azure with argent markings, giving no difference for tincture. This bird, the merlin, and the raven are all regular-shaped birds. Birds within a single category may be considered to have a DC between them if they were different in period armory; no evidence was presented that a tufted titmouse was known in period armory. Barring that, there would need to be significant visual difference between the birds; commenters agreed that the tuft on the head is not significant enough to be worth difference. This leaves only a single DC for fieldlessness against both of these pieces of armory.

This badge does not conflict with the badge of Lyrel-Phillipa of Eden's Hall, *Azure, a martlet voided argent*. As noted in the February 2023 acceptance of the badge of Sefa Randsdóttir, "For conflict

purposes the mar[t]let [in Lyrel-Phillipa's badge] is azure", so we are comparing two azure regular-shaped birds. On the July 2020 acceptance of the device of Vrsula Fey, Wreath partially overturned an older precedent and granted a DC between martlets close and ravens close. Due to a lack of evidence that martlets were ever used interchangeably with other birds in period armory, we extend this precedent to granting a DC between martlets close and all other regular-shaped (and non-martletted) birds close.

If registered, this would have been the defining instance of the tufted titmouse in Society armory. This bird's year-round range covers the entire eastern half of the United States, so it existed in the same areas and times as humans and is therefore registerable.

Jane Fox of Foxhall. Badge. Sable, a fox rampant contourny maintaining a cloud argent.

This badge is returned for conflict with the device of Dorcas Dorcadas, *Sable, a three-headed hound rampant contourny, one head regardant, argent*. There is a DC for adding the maintained cloud, but no difference for the number of heads.

The submitted blazon was *issuant from its mouth a cloud*. In the submitted emblazon, the cloud appears to be held in a forepaw next to the mouth, rather than issuing from the mouth. If this is redesigned and resubmitted, the question of whether clouds or other things issuing from the mouth of a beast or monster would be worth difference should be addressed.

Kitsumi Hisamoto. Device. Per pall Or, sable and gules, a katabami counterchanged gules, Or and Or.

This device is returned for multiple reasons. First, it is returned for violation of SENA A3b3b, which states: "Elements divided per pall or per pall inverted must have one part that has good contrast with the other two parts. No two parts may share a background tincture, but a part may share a tincture with another part which is multiply divided as long as identifiability is maintained." The *katabami* is divided into three parts, two of which are Or.

Had this been registered, it would have been the defining instance of a *katabami*, a stylized wood sorrel leaf found in Japanese kamon. Despite being a leaf, this charge is treated as a few-petaled flower affronty for the purposes of conflict due to its stylization.

Under that interpretation, this device conflicts with the device of Cealmhain Realt Dubh, *Tierced per pall argent, sable and gules, in chief rose branch fesswise, flowered of a single rose, slipped and leaved sable*. There is no difference for changing the tincture of one third of the field. Examination of Cealmhain's blazon shows the charge in chief to be effectively a *rose slipped and leaved*. The *katabami* is equivalent to a few-petaled flower affronty, which gets no difference from a rose. There is no difference for the placement of Cealmhain's rose in chief, as this is forced by the tinctures of the field. This leaves only a single DC for the change in tincture of the primary charge.

This device is also returned for conflict with the Kingdom of Caid's badge for Legion of Courtesy, *(Fieldless) A rose Or barbed and seeded vert*, and with the badge of Ragna Dzintara of Amberhall, *(Fieldless) A rue flower Or slipped and leaved vert [Ruta graeveolens]*. The *katabami* is over half Or, so there is a single DC against both of these pieces of armory for adding a field.

This device does not conflict with the badge of Dananir bint Zang al Tabib, *(Fieldless) A tiger lily affronty proper*. There is a DC for adding a field, and a DC for the tincture of the primary charge - Dananir's lily is effectively gules, which we request Morsulus to note in the O&A. Palimpsest is directed to note that *tiger lilies proper* conflict with *gules* in Table 4 of the Glossary of Terms.

Lugaid Mac Scannlán. Name change from Lugaid mac Erca.

The submitter has withdrawn this name change.

Saito Takauji. Badge. Sable, a bend erminois between two coronets Or pearled argent.

This badge is returned for the use of a charge, the coronet, which is reserved for Royal Peers and the Court Baronage. Precedent says:

Just as a sitting king/queen/prince/princess cannot put a coronet on their arms until after they have attained the rank of count/ess or viscount/ess, since, while it is rare, there have been cases of royalty who have not completed their reign, neither can a territorial baron/ess, unless they

are already a court baron/ess, use a coronet, since they have not attained a permanent baronial rank." [Tsvia bas Tamara of Amberview, 05/1999, A-Middle]

The submitter is currently a landed Baron, and kingdom argued that, as Calontir Kingdom Law stipulates that landed Barons are made Barons of the Court upon stepping down, the submitter should be allowed to register this charge. In the interests of fairness, we will not make an exception to Society-wide rules based on individual kingdoms' laws, and we uphold the 1999 precedent. The submitter is welcome to resubmit this badge once they are entitled to use a coronet.

DRACHENWALD

Birittha Wf. Alternate name Gudinna av Aarnimetsä.

This name was pended on the December 2023 LoAR for further discussion.

This name is returned for violation of SENA PN4B1, Use of Elements that Appear to Be Titles, which says in part, "Given names that are identical to titles and forms of address may be registered in contexts that make it clear that they are given names and not titles." The OED s.v. goddess, n., 1.b gives a meaning "With postmodifying *of*-phrase indicating the department of nature, or human activity or passion, over which a particular goddess is thought to rule", with a first use in the late 14th century. This meaning can be interpreted either as a title or form of address; the OED entry shows examples of both.

For purposes of the SCA, we consider toponyms like *of the sea* (as shown in the OED entry) as placenames; indeed, several registered branch names bear this out. When drafting this decision, we considered whether *Regina of the Mists* would be a claim to be Queen of the registered SCA branch *the Mists*, and concluded that it would. Precedent reinforced our conclusion [*Serenity of the Isles*, 05/2011, R-Caid]. Therefore, while *Gudinna* is a name used by ordinary people during our period, we must return this name as it is a claim to be Goddess of the registered branch *Aarnimetsä*. Like *Regina* and *Serenity*, it could be registered with occupational bynames, descriptive bynames, relationship-style bynames and inherited surnames.

EALDORMERE

None.

EAST

Eyja of the Isles. Device. Argent, a pole-cannon sable enflamed proper.

This device is returned for conflict with the Barony of the Flaming Gryphon's badge for the Order of the Flaming Brand, *Ermine, a torch sable, enflamed proper*, and with the device of Vladimir Carpatii, *Argent, a torch sable, fired gules within an orle vert*. As there is no evidence of the pole-cannon in period armory, we must judge the difference between the two on appearance, and we do not believe there is sufficient visual difference between a pole-cannon and a torch, both poles with fire at one end, to be worth a DC. Against the Flaming Gryphon that leaves only a single DC for changing the field tincture, and against Vladimir, a single DC for removing the orle.

GLEANN ABHANN

Beatris Edeline Pollok. Device. Per chevron throughout ployé azure and argent, two pansies argent seeded Or and a dragonfly inverted azure.

This device is returned for conflict with the device of Catherine Ariel de la Cru, *Per chevron azure and argent, in chief two roses argent, barbed and seeded proper, and in base a tower azure*. There is a DC for changing the type of half the primary charge group, but no difference for the type of few-petaled

flowers affronty, and no difference between *per chevron* and *per chevron ployé*, nor for throughout versus not throughout.

There is a step from core practice for using a dragonfly inverted.

LOCHAC

None.

MERIDIES

Uthred Phanie Herder. Name.

This name is returned for violation of SENA PN5B1, Vulgar Names. The given name *Phanie* is an alternate spelling of the name *Fanny* (<https://www.familysearch.org/ark:/61903/1:1:JCPH-BXQ>, Fanny Farros and Robt Farros, 1629, Batch B03042-6). The first two definitions in the OED s.v. *fanny*, n1, are Commonwealth English slang; in 1a it means "the female genitals" while in 1b it means "women regarded as a source of sexual gratification. Also: sexual intercourse with a woman". Used as an unmarked matronymic byname with the inherited surname Herder creates an unmistakable and undesirable appearance of someone whose job is herding women regarded only as sexual objects. As such, this name must be returned.

MIDDLE

Adelaide la Charrone. Device. Per bend sinister sable and argent, a bend sinister between an owl regardant and a raven contourny regardant counterchanged.

This device is returned for conflict with the device of Jontan of Iceland, *Per bend sinister sable and argent, a bend sinister between a flanged mace and a double-bitted axe counterchanged*. There is a single DC for changing the type of the secondary charges.

Genovefa Gueinniere. Augmentation of arms. Purple, a chevron lozengy gules and argent between two butterflies and a rose slipped and leaved argent, and for augmentation, the rose replaced with a torse vert and argent.

This augmentation of arms is returned for use of a disallowed style of augmentation. By precedent:

This augmentation of arms is also returned for having the augmenting charge replacing an underlying charge that is not part of a group consisting entirely of a single type of charge. [Helen of Haldane, 11/2023, R-Northshield]

In the current submission, as the underlying arms have a secondary charge group consisting of two types of charge, augmentation by replacing one of those secondary charges is not allowed.

Iakovos ho kai Paranomos. Device. Vert, a double-headed eagle argent, in chief three estoiles Or.

This device is returned for conflict with the device of Groza Novgorodskaja, *Vert, an owl displayed argent and in chief three bezants*. There is no DC for the number of heads. As noted on the April 2024 return of the device of Theodora Pleustissa, "Birds displayed which are in the same category will conflict with each other". As owls and eagles are both regular-shaped birds, there is a single DC for changing the type of the secondary charges.

This device is also returned for conflict with the device of John of Ean Airgead, called the Mad Celt, *Vert, a chimney swift migrant palewise argent [Chaetura pelagica]*. There is no DC for the number of heads. As *migrant* is considered equivalent to *displayed*, and as swifts are also regular-shaped birds, there is a single DC for adding secondary charges.

Kalyani Sunayana. Device. Per fess gules and Or, a lotus blossom in profile argent slipped and leaved vert.

This device is returned for use of an unreproducible depiction of a *lotus blossom slipped and leaved*. The leaves look nothing like lotus leaves, and are not situated like a lotus plant, which has the flowers and leaves on entirely separate stalks. We do not feel this can be corrected by a redraw without significant changes to the design, so we must return this.

NORTHSHIELD

None.

OUTLANDS

Ásdís Alfriðardóttir. Device. Per pale azure and argent, within a serpent in annulo vorant of its own tail, a tree blasted counterchanged.

This device is returned for conflict with the device of Annalies Katerina Schneider, *Per pale azure and argent, a tree blasted and eradicated and a chief dovetailed counterchanged*. There is a single DC for changing the type of secondary charge.

The submitter has permission to conflict with the device of Richenda du Jardin, *Per pale azure and argent, a crequier counterchanged*.

Frederick Fortescue. Device. Per chevron gules and sable, a raven displayed maintaining a sword argent.

This device is returned for conflict with the device of Rónán Hauksson, *Per chevron azure and sable, a hawk displayed and in base a sword fesswise argent*. As noted in the April 2024 return of the device of Theodora Pleustissa, "Birds displayed which are in the same category will conflict with each other". As hawks and ravens are both regular-shaped birds, there is no DC for type. There is also no difference for the orientation of the maintained sword, nor for the small change to where exactly in base the sword is, so there is a single DC for changing the tincture of half the field.

WEST

None.

- *Explicit littera renuntiationum* -

THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE October 2024 LAUREL MEETING (OR AS NOTED):

ANSTEORRA

Dómhildr Grímsdóttir. Device. Per fess vert and sable, three rermice two and one and a death's head argent.

This device is pended to redraw the death's head so the field isn't showing through the eyes. As noted in the acceptance of the badge of Nadezhda Toranova on the December 2023 LoAR: "Because of the potential similarities between skulls and masks, going forward we will be enforcing the proper depiction of skulls through redraws or returns rather than just with artist's notes."

This was item 2 on the Ansteorra letter of February 23, 2024.

CAID

Sloane Macnamara. Device. Per fess azure and vert, a fess wavy and overall a seal salient argent.

This device is pended to redraw the fess with more waves. As drawn, only one wave is visible.

This was item 16 on the Caid letter of February 11, 2024.

CALONTIR

Berakha bat Mira v'Shlomo. Badge. (Fieldless) On a sun Or a star of David azure.

This badge is pended to redraw the sun in a period style. As submitted, the sun more closely resembles a roundel engrailed, which is not a registerable charge.

This was item 5 on the Calontir letter of February 6, 2024.

MIDDLE

Clifford James Lamont. Device. Azure, a tower issuant from a rock argent issuant from a ford proper.

This device is pended to redraw the charges to increase identifiability. As emblazoned, this submission is in violation of SENA A3B4a: "Charges that are touching, either sustained or maintained, do not have to have good contrast with each other, though they must retain identifiability". Having an argent charge issuing from an argent charge, which itself issues from the argent part of a third charge can cause visual confusion. Some commenters felt that the rock blended in too much with the base, some that it blended in too much with the tower. Either way, the rock is not identifiable as drawn.

This was item 3 on the Middle letter of February 29, 2024.

OUTLANDS

Minamoto Ryuutarou Kazunori. Name and device. Per chevron inverted sable and gules, a lion couchant head lowered and in chief three hawk's bells Or.

This name is pended to await the decision of *Togashi Ryuukata*, which was pended on the April 2024 LoAR and appeared on a Laurel LoPaD in June 2024. We do not currently have evidence of kanji that can be transliterated as *ryuu* in either yobina or jitsumei, only family names/surnames. If no evidence is found by the time that letter closes, this name will be returned.

This device is pended to redraw the lion with open eyes. As noted on the January 2018 Cover Letter, "armory submissions with asleep or unconscious animals will be returned". The Cover Letter explains that we use the term *couchant head lowered* to describe the posture found in period heraldic tracts as *dormant*; this avoids confusion with the posture that has been blazoned in the SCA as *dormant* in the past. Despite the period name of this posture, the animals blazoned as *dormant* in these tracts have their eyes open. This includes the lions mentioned in the 2018 Cover Letter, as well as a *greyhound dormant*

found in a 1610 manuscript version of Guillim's *A Display of Heraldry* (Folger Shakespeare Library, V.b.171), f. 62v.

This was item 7 on the Outlands letter of February 26, 2024.

- *Explicit* -