

THE FOLLOWING ITEMS HAVE BEEN REGISTERED:**ÆTHELMEARC**

Amalie Reinhardt. Badge. (Fieldless) A spider sable within and conjoined to an annulet of rope argent.

The submitter has permission to conflict with the badge of Cassandra Arabella Giordano, (*Fieldless*) *A spider sable within and conjoined to an annulet argent.*

Dabid Maol. Device. Per pale sable and gules, a domestic cat couchant and on a chief argent three compass stars sable.

There is a step from core practice for the use of compass stars.

Donnchadh mac Conchie dhu. Name and device. Per bend rayonny Or and purpure, a tortoise rampant vert.

This name combines an Irish Gaelic given name and a Scots byname, an acceptable lingual mix per SENA Appendix C.

Gunnarr Bjarnarson Smiðs. Device change. Per pale azure and gules, a Celtic cross between in bend two full-faced Saxon helmets affronty Or.

As it has been more than a decade since a Saxon helm was registered, we take this opportunity to redocument the charge. *A Pictorial Dictionary of Heraldry* (s.v. Helm) notes "The "full-faced Saxon helmet" is the famous helm of Sutton Hoo." As a period everyday artifact it is registerable.

The submitter's prior device, *Sable, a Thor's hammer and on a chief Or three anvils sable*, is retained as a badge.

Gunnarr Bjarnarson Smiðs. Badge. Azure, a bat Or.

Nice badge!

Ike Tsukimaro. Name change from Fox Feirlin and device. Argent, a fox sejant between three pine trees, on a chief sable a roundel between an increscent and a decrescent argent.

The submitter's prior name, *Fox Feirlin*, is retained as an alternate.

Jocelyn de Brienne. Name and device. Per pale purpure and sable, a sun Or between three estoiles argent.

This name combines an English given name and a French byname, an acceptable lingual mix per SENA Appendix C.

The submitter might be interested to know that the given name *Jocelyn* also appears in 16th century France, used by both men and women. Dated spellings include *Jossellin*, *Josselin*, *Joselin* and *Jocleine*. If the submitter is interested in any of these spellings, they may make a request for reconsideration. We thank Nest Crane and Iago Wreath for their assistance finding this data.

Mael Caoimhe Conchie dhu. Name and device. Per bend rayonny Or and purpure, a natural salamander passant sable bellied gules.

This name combines an Irish Gaelic given name and a Scots byname, an acceptable lingual mix per SENA Appendix C.

For conflict purposes the salamander is sable.

Rois O Faye. Device change. Per chevron vert and argent, two roses slipped and leaved and a trefoil, a bordure counterchanged charged in base with a coronet Or.

The submitter has been granted a court barony and thus is entitled to display a coronet.

The submitter's prior device, *Per chevron vert and argent, two roses slipped and leaved and a trefoil, a bordure counterchanged*, is retained as a badge.

Salvador il Moro di Medici. Name (see PENDS for device).

The submitter might be interested to know that the more common forms of this name would be *Salvador Moro dei Medici* or *Salvador Moro degli Medici*. If they are interested in either of these names, they may make a request for reconsideration.

AN TIR

Agnarr Hafþórsson. Name and device. Argent, on a pale sable between six flames gules a serpent erect contourny argent.

The submitter requested authenticity for 8th-9th century Danish/Norse. This name does not meet that request. It is a nice Icelandic name for the 10th century.

Barbara de la Medewe. Name and device. Purpure, a bend sinister and in sinister base a pair of eyeglass frames argent.

Danescombe, Shire of. Badge association for populace. (Fieldless) A yale's head erased contourny gules.

Elizabeth Chandler. Name and device. Per chevron azure and vert, three compass stars argent and a trillium argent seeded Or.

Nice 16th century English name!

Precedent has held that the default arrangement for three charges above a chevron or a per chevron line of division is *in fess*. However, there are period examples of charges in that position being arranged *in chevron* as well, and these examples show this was an artistic detail, not a heraldic distinction. For example, the arms of the Irish family Fagan, *Per chevron gules and ermine, in chief three covered cups Or*, can be found with the cups both *in fess* and *in chevron*. The same is true of cups in the arms of the Irish family Fyan, *Per chevron sable and ermine, on a chevron Or three trefoils azure, in chief three covered cups Or*. Based on this evidence, we are overturning precedent and will consider three charges above a chevron to be in their default arrangement if they are *in fess* or *in chevron*. This will be an unblazoned detail not worth difference. Palimpsest is directed to add this information to Table 7 of the Glossary of Terms.

There is a step from core practice for the use of compass stars.

Elizabeth North. Badge. Argent, a cloth waist-apron strings loose sable.

Four Rivers, Canton of. Branch name and device. Barry wavy argent and azure, a cross formy vert within a laurel wreath Or.

Giovanna de Sollario. Device. Or fretty, on a bordure sable an orle Or.

Iuliana Constanteanu. Badge. (Fieldless) A drawn bow fesswise with an arrow nocked Or.

Iuliana Constanteanu. Badge. (Fieldless) An owl perched atop an arrow fesswise reversed Or.

Julia Sempronia. Badge. (Fieldless) A ram's head erased gules gorged of a coronet Or pearled argent.

The submitter has been granted a court barony and is thus entitled to display a coronet.

Julia Sempronia. Badge. (Fieldless) A ram's head erased Or gorged of a pearled coronet gules.

The submitter has been granted a court barony and is thus entitled to display a coronet.

Ketill Cerdicessone. Name and device. Per chevron argent and gules, two crows respectant sable and a flesh-pot Or.

Submitted as *Ketill Cerdicson_*, this name is in violation of SENA PN1B1. The patronymic byname *Cerdicson* combines the Anglo-Saxon given name *Cerdic* with the Old Norse patronymic marker *-son*. Such lingual mixes did not occur during our period. The genitive (possessive) form of the Anglo-Saxon name *Cerdic* is *Cerdices-*. One way that Anglo-Saxon names become patronymic bynames is adding the marker *-sone*. Combining these two elements results in the Anglo-Saxon patronymic byname

Cerdicessone. As adding three letters is the smallest change we can make to register this name, we have done so.

The submitter requested authenticity for "Norse 10th or 9th century or earlier period". This name does not meet that request. The given name is Old West Norse from Iceland, while the patronymic is Anglo-Saxon. While this lingual mix is permitted by SENA Appendix C, such mixes are not considered authentic.

Maryam bint Yusuf al-Nasrani. Device. Argent, a frog bendwise azure, a frog bendwise vert, and a frog bendwise purpure.

Michael the Sailor. Device. Vert, in fess two lozenges, a bordure Or.

Pelagiia Innina doch'. Device. Sable, a winged domestic cat rampant, on a chief argent three fir trees coupé proper.

Roesia du Bois. Reblazon of device. Argent, on a lozenge ployé throughout vert between in chief two roses proper a set of nesting scale weights Or.

Blazoned when registered in May of 2021 as *Argent, on a lozenge ployé throughout vert between in chief two roses proper an archery mark Or*, the tertiary charge has been shown to actually be a stylized depiction of a set of nesting scale weights.

Séamus Mac Brehon. Device. Vert, a double-headed eagle and in base a compass rose, an orle of chain Or.

The submitter is a knight and thus entitled to display an orle of chain.

There is a step from core practice for the use of a compass rose.

Shannon ni Connell. Name change from Pádraig Óconnell.

Appearing on the Letter of Intent as *Shannon ny Connell*, the submitter expressed a preference for the article *ni* if such could be documented. Previous precedent has prohibited the registration of the article *ni* in Irish Gaelic. However, data supports the use of the article *ny* in Anglicized Irish, which also has significant evidence of a swap between the letters *y* and *i*. Accordingly, we have changed the spelling to *ni* for registration as the submitter requested.

We explicitly rule that the article *ni* may be used in Anglicized Irish contexts. It is still prohibited in Irish Gaelic names.

Shannon was documented as the submitter's legal name; however they need not rely on the Legal Name Allowance. Alys Ogress was able to document Shannon as a later period English surname, which can be used as a given name.

This name combines an English given name and an Anglicized Irish byname, an acceptable lingual mix per SENA Appendix C. The submitter withdrew their authenticity request.

The submitter's prior name, *Pádraig Óconnell*, is released.

ANSTEORRA

Decimus Cornelius Scaevus. Name (see PENDS for device).

Rollo Svensson. Name change from Decimus Servilius Castus.

This name combines an Early Modern English given name with a Norwegian byname. As of the May 2024 Cover Letter, this is now an acceptable lingual mix.

The submitter might be interested to know that an earlier period name meaning 'Rollo, son of Sven' would be *Rollo filius Sveni*, which combines a Frankish given name and a Middle English byname. If they are interested in this name, they may make a request for reconsideration.

The submitter's prior name, *Decimus Servilius Castus*, is retained as an alternate.

Valeria Marcella Peres de Martínez. Name change from Valeria Marcella Martínez.

Submitted as *Valeria Marcella Peres De'Martinez*, no documentation was provided for the formation *De'Martinez*. We have therefore changed this element to the attested *de Martinez* for registration. Though the elements *Valeria* and *Marcella* are already registered to this submitter, they need not rely on the Existing Registration Allowance. Evidence for both of these Spanish feminine given names may be found in FamilySearch historical records dated to the end of the 16th century.

As modified, this is a nice late 16th century Spanish name!

The submitter's prior name, *Valeria Marcella Martínez*, is released.

ARTEMISIA

Brónach ingen Sitric. Name and device. Per chevron argent and vert, two pinecones stem to chief proper and a stag's head cabossed argent, a chief indented azure.

Edward of Côte du Ciel. Holding name and device (see RETURNS for name). Gules semy of pairs of ragged staves in saltire Or.

Submitted under the name *Edward Otto Bot*.

ATENVELDT

Arnóra Gylðir. Name change from Arnora Hauknefr (see RETURNS for device change).

The submitter's prior name, *Arnora Hauknefr*, is released.

Elia di Jacopo. Name (see RETURNS for device).

The submitter requested authenticity for "16th C. Jewish trader between Venice and the Ottoman Empire". This name meets that request, as it is an authentic 16th century Jewish name from Italy.

Emma Knöp. Name and device. Sable, a polypus Or marked azure, in sinister chief two compass stars in bend sinister argent.

The spelling *Knöp* is a reasonable variant spelling of the attested byname *Knoep*. In the late medieval period, German letters with umlauts could either be represented by a letter *e* after the vowel or two dots above it, as we see here. Palimpsest is directed to add this information to SENA Appendix A.

Submitted as a *polypus Or annuletty azure*, we decline to treat the annulets as tertiary charges. In the July 2017 registration of the device of Adeliz Fergusson, *Azure, a polypus Or annuletty azure*, with a very similar emblazon, chose to treat the annulets as tertiary charges. This decision made sense, as at the time we were only allowing animals known to Europeans in period, and blue rings are not an expected decoration for any polypus fitting that restriction. However, with the expanded scope of the Society we now allow all animals known to humans in period, and the markings on this polypus are the expected decoration of the blue-ringed octopus, which is found in coastal areas in many places inhabited by humans in period. As such, we will treat the blue parts of this animal as markings, which are not worth difference. We have reblazoned Adeliz's device elsewhere on this letter.

There is a step from core practice for the use of compass stars.

Farulfr Taðksson. Device. Lozengy vert and argent, two wolves combattant each maintaining in both forepaws an arrow azure.

Giovanni Salviati da Veneciani. Name and device. Per pale sable and azure, a bear rampant argent and in base two bardiches in saltire Or.

Sigtryggr Sigtryggsson. Name change from Etgar Wit Acra.

Nice 9th-11th century Old Norse name from Iceland!

The submitter's prior name, *Etgar Wit Acra*, is retained as an alternate.

Ynhared Dewines y Glyndu. Reblazon of device. Argent, a kestrel striking sable, a mount vert.

Reblazoned in August of 1986 as *Argent, a kestrel [Falco tinnunculus] hovering sable, in base a mount vert*, we are clarifying the posture of the bird, as *hovering* is a posture term we only use for hummingbirds. We are also removing the *in base*, as that is where mounts are found by default, and the Linnaean descriptor.

CALONTIR

Bragi Oddsson. Release of Badge. Gyronny arrondi sable and Or, in fess an increscent and a decrescent interlaced gules.

Charles von Bayrreuth. Device. Per pall Or, vert and azure, a cross patonce argent between in chief in chevron a rose gules between two roses Or.

Eleanor Deyeson. Badge (see RETURNS for other badges). Azure, in pale three escallops between flaunches argent.

This badge does not conflict with the device of Katherine Elys of Glastonbury, *Azure, in bend three escallops argent*. There is an SC for the unforced change in arrangement of the primary charges from *in bend* to *in pale*.

The submitter has permission to conflict with the device of Katerina Buonarroto di Firenze, *Azure, in pale three escallops between two flaunches fleury argent*.

Finnr Ketilsson. Name change from Eilo de Castil.

Nice 9th-11th century Old Norse name from Iceland!

The submitter's prior name, *Eilo de Castil*, is released.

Lisette la fauconniere d'Amboise. Badge. (Fieldless) A chicken's footprint gules.

This badge does not conflict with the badge of Artemas Maximus, *Or, a bear's paw print gules*. There is a DC for fieldlessness and a DC between a bird's footprint and a pawprint.

There is a step from core practice for the use of a bird's footprint. Palimpsest is directed to update SENA Appendix G1 to note this.

Marta della Casa. Name and device. Argent, on a strawberry leaf vert a strawberry Or.

Nice 15th century Florentine name!

This device does not conflict with the badge of Bronwyn Achorn, *Argent, an oak leaf vert, charged with an Old English letter "B" Or*. There is a DC for the type of tertiary charge, and a DC between the "oak-shaped" oak leaf and the "maple-shaped" strawberry leaf.

As noted in SENA Appendix M1j, we blazon a cluster of three strawberry leaflets as a singular *strawberry leaf*.

Mj{o,}ll Úlfarsdóttir. Release of device. Quarterly wavy vert and azure, a square weaver's tablet lozengewise and on a chief argent a stick shuttle purple.

Mj{o,}ll Úlfarsdóttir. Change of badge to device. Gyronny arrondi gules and argent, a wolf sejant forepaw raised within a bordure azure.

Titus Salvius Bassus. Name and device. Per chevron azure and purple, in cross four scorpions inverted Or.

Nice Roman name for the late 1st or early 2nd century CE!

Violet Sinclair. Badge. (Fieldless) A seeblatt purple winged Or within and conjoined to a four-lobed quadrate cornice gules.

Violet Sinclair. Badge. Or, on a natural rainbow bendwise throughout proper three seeblätter palewise argent.

Though *rainbows bendwise throughout* are not *bends*, which would have the seeblätter default to *bendwise*, we feel it is clearest to be explicit about their orientation. As noted on the May 2024 Cover Letter, this has a complexity count of six, as the natural rainbow is treated as having three tinctures: gules, Or, and either vert or azure.

Zaneta Baseggio. Badge. (Fieldless) A goat-headed cock bendy sable and argent.

DRACHENWALD

Jaquelinne fille de William. Reblazon of device. Vert, a drawn bow bendwise reversed with arrow nocked between three sets of nesting scale weights, on a chief Or a G-clef between two crescents vert.

Blazoned when registered in July of 2021 as *Vert, a drawn bow bendwise reversed with arrow nocked between three archery marks, on a chief Or a G-clef between two crescents vert*, the secondary charges have been shown to actually be stylized depictions of a set of nesting scale weights.

John Smith of Silverstone. Name and device. Per bend sinister Or and gules, an ypotryll rampant reguardant argent, a bordure sable semy of lozenges ployé Or.

Submitted as *John Smith*, this name was changed at Kingdom to include the locative *of Silverstone* to avoid the appearance of presumption with the *John Smith* of Pocahontas fame. We take this moment to remind Kingdoms that if names are altered to avoid presumption at Kingdom because they believe a ruling on presumption has already been made, the relevant precedent should be cited on the Letter of Intent so that it can be reviewed to see if the presumption call is still relevant. Further, a form with the new name only was submitted with the Laurel packet. The Administrative Handbook is clear that forms should not be remade in this way; a line should be drawn through the old name and the new name written above.

In this case, the presumption call made by Kingdom is correct. The name *John Smith* alone constitutes a claim to be the *John Smith* referenced in the Pocahontas story and made internationally popular by Disney (<https://www.history.com/topics/colonial-america/john-smith>). In addition, the name *John Smith* is used in a manner similar to *John Doe*; by precedent, *John Doe* is not registerable [Joan Doe, 10/2007, R-Atenveldt].

Therefore, we have retained the locative *of Silverstone* as it appears on the Letter of Intent.

Artist's note: Please draw fewer and larger lozenges on the bordure to improve identifiability.

John Smith of Silverstone. Badge. (Fieldless) An ypotryll rampant reguardant argent.

Nice badge!

Katarina Burghley. Name.

Nice 16th century English name!

Magrett Tarr. Name.

Nice 16th century English name!

Roland of Follifoote. Name.

Nice 16th century English name!

EALDORMERE

Alison inghean Aengusa. Name and device. Gules, on a pile between two pens Or in pale a heart sustained at the base by a fist fesswise gules.

This name combines an English given name and an Irish Gaelic byname, an acceptable lingual mix per SENA Appendix C.

We do not need to consider this design as *per chevron inverted* for the purposes of conflict, as such a design would violate SENA A3D2a (Slot Machine).

The submitter may be interested to know that the motif of hands grasping hearts can be found in the arms of Wheteleye on f. 84r of John Guillim's 1610 manuscript of 'A Display of Heraldry' (<https://digitalcollections.folger.edu/bib234629-287700>).

Daniel of Whitby. Reblazon of badge. (Fieldless) A costrel argent.

Blazoned when registered in February of 2024 as (*Fieldless*) *A flask argent*, we typically use the term *flask* to describe a laboratory vessel. We are reblazoning the charge as a *costrel* to align with past registration of this charge.

Henric van den Woude. Badge. (Fieldless) A hurst of oak trees per bend argent and azure.

Nice cant!

Rylyn Buchanan. Badge. Argent, a catamount sejant guardant contourny sable atop a base vert masoned argent.

Skalli Wegg. Device. Gyronny arrondi of three Or, gules and azure, a chief sable.

Commenters raised the question of whether the chief had poor contrast with the field, since the field is considered a color. As the chief lies on a section of the field that is predominantly Or, it does not violate our rules on contrast. See the Cover Letter for details.

This device does not conflict with the device of Crispus Alexander, *Gyronny of three arrondi, gules, Or, and purple*. There is an SC for changing the tinctures of the field. SENA A5F2 says: "If a new submission with a field divided into two sections, three sections, *quarterly*, or *per saltire* has changed the tincture of each section of that field and each has at least one tincture on the field that the other does not, the two are substantially different and do not conflict." The gules and Or sections have swapped places between these two devices, and the current submission has a tincture on the field, azure, that Crispus's does not.

This device also does not conflict with the device of Tovy Woolmongere, *Tierced per pall azure, Or, and argent, a bordure sable*. Each section of the field has changed, and the current submission has a tincture on the field, gules, that Tovy's does not.

This device also does not conflict with the device of Morgan Railey, *Per pall inverted azure vert and Or*. The azure and Or have switched places, and the vert has changed to gules.

This device also does not conflict with the badge of Sechen Dogshin, *Per pall inverted arrondi azure, gules and ermine*. There is not an SC under SENA A5F2, as the sinister chief and most of the sinister edge are gules in both pieces of armory, so each section has not changed. However, there is a DC under SENA A5G1a for changing the tincture of more than half the field, and another DC for adding the chief.

This device also does not conflict with the device of Muriel O Dooly, *Per pall arrondi Or, gules, and azure*. There is not an SC under SENA A5F2, as they share tinctures. However, there is a DC under SENA A5G1a for changing the tincture of more than half the field, as the gules and azure have effectively swapped positions, and another DC for adding the chief.

This device also does not conflict with the device of Þórólfr Blót-Úlfsson, *Per pall inverted Or, gules and azure*. There is not an SC under SENA A5F2, as they share tinctures. There is also not a DC for changes to the field tinctures under SENA A5G1a as the Or, gules, and azure sections occupy approximately the same positions on the field in each design. There is a DC for adding the chief, and a DC between straight lines and arrondi lines for fields divided into four or fewer parts.

EAST

Æthelswith æt Wudebrycge. Name.

Nice 11th century English name!

Ailís Fuireastal. Device. Per pale vert and argent, a mushroom counterchanged.

Alys Mackyntoich. Badge. (Fieldless) A bear rampant contourny argent charged with an ermine spot gules.

Antonio Patrasso. Badge. Vert ermined argent, a peach proper.

This badge does not conflict with the badge of Niccolo Stefani di Firenze, (*Fieldless*) *A pear Or*. There is a DC for adding a field and a DC between a peach and a pear.

Though we do have one past registration of *peaches proper*, we do not appear to have defined what that proper is. Peaches proper are somewhere between Or and orange, and are treated as Or for the purposes of conflict and contrast. Palimpsest is directed to add this information to Table 4 of the Glossary of Terms.

Arnóra Éldadóttir. Name.

Lann ingen Uí Corcráin Dubglas. Name and device. Per pale purple and vert, on a chief argent a dragonfly purple between two dragonflies vert.

Phillipe Renault. Name.

Commenters questioned whether this name was in conflict with the registered name *Philippe Renard*. It is not. First, both the vowel and consonants in *-ault* and *-ard* are pronounced differently in French, granting aural difference per SENA PN3C2. Second, more than two letters have changed to grant visual difference via SENA PN3C4. Therefore, we may register this name as submitted.

Settmour Swamp, Barony of. Badge for populace. Per fess argent and vert, a tower bendwise counterchanged sable and argent.

Skúli Birtingr. Device. Vert, a salmon haurient argent papellony sable and on a chief argent two hazelnuts vert.

Spraki Jóarsson. Device. Sable, a wine butt argent estencely gules.

This is our first use of *wine butt* in blazon, but it seems to be a reasonable alternate term for a *barrel* or *tun*.

LOCHAC

Adeliz Fergusson. Reblazon of device. Azure, a polypus Or marked azure.

Blazoned when registered in July of 2017 as *Azure, a polypus Or annuletty azure*, this blazon made sense, as at the time we were only allowing animals known to Europeans in period, and blue rings are not an expected decoration for any polypus fitting that restriction. However, with the expanded scope of the Society we now allow all animals known to humans in period, and the markings on this polypus are the expected decoration of the blue-ringed octopus, which is found in coastal areas in many places inhabited by humans in period. As such, we will treat the blue parts of this animal as markings, which are not worth difference.

Æsa draumspakr. Name (see PENDING for device).

Alfeioðr Dómhildardóttir. Name and device. Sable, a spider and on a chief argent a roundel between an increscent and a decrescent vert.

Nice 14th century Norwegian name!

Beni Silkiskeggi. Name.

Gerard de la Croix. Device. Azure, on a cross cotised Or a hart between four hearts gules.

Gwenhwyfar ferch Elena. Badge. Per chevron ployé flory at the point vert and argent, three mullets counterchanged.

Jacquelyna de la Court. Device. Chevronelly argent and azure, an open book gules and in chief three roses proper.

Janek the Innocent Varsoviensis. Name and device. Per chevron gules and azure, two crows volant and a bear rampant Or.

The descriptive byname *the Innocent* is *lingua Societatis* for the Polish descriptive byname *Bialy*.

Li Li-Hua. Name and device. Per fess gules and argent, a sea-lion argent and four mullets in cross gules.

Submitted as *Li-Hua Li*, Chinese names place the family name or clan name first. As *Li* is a family name, we have accordingly reversed the order of elements for registration.

Malleta Beanston. Name and device. Barry wavy azure and argent, three fish fretted in triangle vert.

The submitter might be interested to know that the spelling *Beinstoun* can be found in Scotland dated to 1540. If they are interested in the authentic 16th century Scots name *Malleta Beinstoun*, they may make a request for reconsideration.

Nascia Sanoczka. Name and device. Per pale purple and gules, a badger rampant between a viol and a sabre, a chief triangular argent.

Quinn Endicott. Name and device. Argent, in fess a sea-horse per fess azure and purple and a sea-horse contourny per fess purple and azure.

Razin al-Basir ibn Ja'far ibn Ma'bad. Household name *Castrum Corvi* and badge. Argent, a crow volant sable maintaining in its beak an ivy leaf vert.

This badge does not conflict with the device of Ynhared Dewines y Glyndu, reblazoned on this letter as *Argent, a kestrel striking sable, a mount vert*. There is an SC between *volant* and *striking*.

Síthech of Cluain. Name and device. Azure, on a saltire cotised argent a brown wolf rampant proper between four feathers quills to center azure.

Cluain is the registered name of an SCA branch.

Wahriia of Saint Christina the Astonishing. Device. Vert, a thylacine rampant to sinister Or marked sable.

As this is the first registration of a *thylacine* in over 40 years, we take this opportunity to document the charge. The *thylacine* is a now-extinct marsupial found in Tasmania, in areas habited by humans, throughout our period. Though not canines, they are considered as such for the purposes of conflict.

Wahriia of Saint Christina the Astonishing. Badge. (Fieldless) A platypus azure.

As this is the first registration of a platypus in over 35 years, we take this opportunity to document that platypuses and humans lived in the same areas throughout our period.

Tergiant is an unusual posture for mammals, typically being used for reptiles, insects, and some fish, but this is not a hard and fast rule - moles, for example, are sometimes found in the *tergiant* posture in period armory. Commenters were of the opinion that it is a reasonable posture for a platypus, and we are inclined to agree.

This badge does not conflict with the device of Emmanuelle de Chenonceaux, *Ermine, a lizard tergiant azure*. There is a DC for removing the field, and at least a DC between a lizard and a platypus.

Nice badge!

Zofia Varsoviensis. Badge. Azure, a wing terminating in a hand maintaining a candle argent flamed Or, the wing issuant from a demi-cloud issuant from sinister chief argent.

MERIDIES

Liv Ivarsdatter. Name change from holding name Krista of Bryn Madoc.

This name was pended on the April 2024 LoAR to await the decision on the Palimpsest Rules Letter dated March 24, 2024, which proposed allowing Scandinavian to be combined with the English/Welsh and Gaelic regional naming groups through the end of our period. That proposal has been accepted. Therefore, we may register this name as submitted.

The submitter requested authenticity for "Denmark 1400s". This name does not meet that request. The given name is English, while the byname is Danish. While this lingual mix is not a bar to registration, such names are not considered authentic.

MIDDLE

Cheese Cheese. Name and device. Per fess indented Or pellety and purpure, a wheel of cheese Or.

Nice cant!

Dorcias Lost. Name and device. Per bend nebuly vert and sable, a cat sejant argent and a frog Or.

Katherine Coscombe. Badge. Argent, three thistles proper.

Nice badge!

Meadhbh Ballach ingen Eochada. Name.

Reinhardt mit dem Bart. Alternate name Yoshida Takakage.

Zilia Serena degli Giudice. Device change. Barry wavy azure and argent, a siren vert crined sable maintaining a flute Or.

This device was pended on the March 2024 LoAR to redraw the siren in a period fashion.

Zilia Serena degli Giudice. Augmentation of arms. Barry wavy azure and argent, a siren vert crined sable maintaining a flute Or and for augmentation in sinister canton a mullet Or.

This augmentation of arms was pended on the March 2024 LoAR to redraw the siren in a period fashion.

NORTSHIELD

Caitríona Graham. Name.

This name combines an Irish Gaelic given name with a Scots byname, an acceptable lingual mix per SENA Appendix C.

Caradoc Llew Du ap Morgan. Badge. Bendy sinister argent and azure, on a chief azure three escarbuncles of six arms argent.

Charlot Durant. Name and device. Or, on a cross gules a rabbit's head cabossed argent within and conjoined to a horseshoe inverted Or.

Nice 15th century French name from Paris!

The head and horseshoe are in the same tertiary charge group.

Dante del Fabbro. Name and device. Pean, on a pale Or a gladius inverted sable.

Submitted as *Dante della Fabbro*, this name is not constructed correctly. The article *della* 'from/of the' precedes a feminine noun, but *Fabbro* is a masculine noun. As the given name *Dante* is also masculine, we have changed *della* to its masculine counterpart *del* for registration.

Farolfus filius Richardi. Alternate name Frethwi Hathuwardes sunu.

Submitted as *Frethwi Son of Hathuward*, the byname was intended to use the *lingua Societatis* allowance for an Old Frisian byname of the same meaning; however, this allowance applies only to occupational, descriptive, and locative bynames. It does not apply to patronymic bynames. The old Frisian patronymic byname meaning 'son of Hathward' is *Hathuwardes sunu*. We have therefore made this change for registration.

Mahaut Binet. Name and device. Per pale azure and vert, a set of nesting scale weights Or.

The charge in this submission, which had previously been thought to be an archery mark, has been shown to actually be a stylized depiction of a set of nesting scale weights. Other armory using this charge has been reblazoned elsewhere on this letter.

Orlaith inghen Aodha Dhiolmhain. Name change from Nuala inghen Aodha Dhiolmhain.

Appearing on the Letter of Intent as *Orlaith inghen Aodha Dhiolmhain* the l and o were accidentally switched. We have restored the final element to the registered form, *Dhiolmhain*. The name phrase *inghen Aodha Dhiolmhain* is already registered to this submitter and is used here via the Existing Registration Allowance.

The submitter's previous name, *Nuala inghen Aodha Dhiolmhain*, is retained as an alternate.

Vedis {o,}ndurr. Name and device. Per fess sable and vert, a three-tailed cat sejant within and conjoined to a decrescent argent.

Nice 9th-11th century Old Norse name from Iceland!

This submission had no emblazon in the expected place in OSCAR, with the emblazon instead included as part of the LoI text. Enough commenters recognized this emblazon as the intended armory that we are willing to accept this. Submissions Heralds are reminded that they should be monitoring submissions on their LoIs so they can make corrections for procedural issues such as this in a timely fashion.

Wu Yun. Badge. (Fieldless) A thundercloud sable, rays argent.

This badge does not conflict with the badge of Vémundr Syvursson, (*Fieldless*) *A thundercloud argent*. There is a DC for fieldlessness, and a DC for changing half the tincture of the charge.

This badge also does not conflict with the Barony of Windhaven's badge for the Order of the Sable Cloud, (*Fieldless*) *A sunburst inverted Or clouded sable*. There is a DC for fieldlessness, and a DC for changing half the tincture of the charge. We decline to rule as to whether there is any difference for change in type between a sunburst inverted and a thundercloud.

Nice badge!

OUTLANDS

Andreas von Meißen. Household name House of the Frauenadler.

Submitted as *Haus zum Frauenadler*, this name is not constructed correctly. The heraldic charge known modernly as a *frauenadler* was blazoned as *jungfrawkopff* during our period. It was also known in other literature as a *harpyie*. As the submitter indicated that the element *Frauenadler* was the most important element in this name, we have opted to use it as a *lingua Societatis* spelling and change the designator and connecting elements to English.

Caírech Liath ingen Ailpin. Name.

Matilda de Seton. Heraldic title Adderbolt Herald.

Tertius Carus Faustus. Name (see RETURNS for device).

Submitted as *Faustus Tertius Carus* _, no suitable documentation could be found to justify the use of *Faustus* as a praenomen. However, Alisoun Metron Ariston was able to redocument these name elements using the late Imperial formation *nomen + cognomen + cognomen* where *Tertius* is a nomen and the other two elements are cognomen. As the submitter allows all changes to name order, we have simply moved the element *Faustus* from first to last for registration.

Víga-Astriðr gylðir. Name change from *Astriðr ylgr*.

The submitter's prior name, *Astriðr ylgr*, is retained as an alternate.

TRIMARIS

Acelina de Crécy. Name (see PENDS for device).

Submitted as *Acelina de Crécy*, Kingdom removed the accent on the byname to match the available documentation. Lillia Crampette was able to find documentation of the byname using the accent dated to 1594. We have therefore restored the accent for registration.

Ambra Micheli. Badge. Quarterly vert and Or, within a pair of stag's attires a castle gules, a bordure embattled sable.

Blaze Hazart. Name and device. Quarterly sable and vert, on a lozenge Or a flame azure and argent.

Nice French name from Artois circa 1600!

Drahomíra Ková{cv}ová. Name and device. Argent, on a pale raguly sable issuant from a trimount gules a wolf rampant contourny argent.

Drengr Bloodyaxe. Name.

The byname *Bloodyaxe* is an acceptable *lingua Societatis* form for Old Norse *blóðøx*.

Gwladus Vachan uxor Tursteni. Badge. Sable vêtú ployé argent, on a plate a heart gules.

Inukami Ieyasu. Device change. Azure, a chevron fracted between in chief three lotus blossoms in profile and in base a wolf sejant argent.

The submitter's prior device, *Sable, on a pale between two obelisks Or a sun vert*, is retained as a badge.

Ja'far al-Asad. Name change from Agustin de Leon and badge (see PENDS for other badge). (Fieldless) On a sinister hand coupé argent an Eye of Horus sinister gules.

Submitted as *Ja'far al-Asad*, elements in an Arabic laqab are connected by a hyphen. We have therefore added one here for registration.

The submitter's prior name, *Agustin de Leon*, is retained as an alternate.

Precedent says:

The Eye of Horus is an abstract symbol or combination of symbols whose meaning was not understood by Europeans in the SCA period. Unlike the Eye of Horus, the occasional word or letter found in medieval and Renaissance heraldry were part of the languages and symbolic iconography of Europe. Nor is this symbol a reasonable heraldic depiction of an eye; a heraldic eye is a solid charge where the Eye of Horus is depicted as a thin line. As such, this belongs to the category of artistic designs which are not compatible with heraldry." [Sebastian Blacke, 08/2001, R-Trimaris]

With the expanded scope of the Society, we hereby overturn this precedent. The Eye of Horus is a symbol known to period people, and so is a registerable charge. While we blazon it as an *Eye of Horus* to reinforce its identity as a symbol and hieroglyph, we choose to treat it as an *eye* for purposes of style and conflict.

Kamino Kino. Name and device. Per bend sinister Or and purple, a winged stag rampant and a rose counterchanged.

Onneka Montoya. Acceptance of transfer of device from Reinhardt Medebrewer. Sable, an eagle per pale argent and gules.

The submitter's prior device, *Azure, on a saltire cotised argent five hearts palewise gules*, is released.

Reinhardt Medebrewer. Transfer of device to Onneka Montoya. Sable, an eagle per pale argent and gules.

Reinhardt Medebrewer. Release of name.

Seamus the Turner. Name change from Seamus mac Airt and device. Per bend azure and Or, a carpenter's square point to dexter chief argent and a drawknife vert.

This name combines an Irish Gaelic given name and a Middle English byname, an acceptable lingual mix per SENA Appendix C.

The submitter's prior name, *Seamus mac Airt*, is retained as an alternate.

The default orientation for drawknives is with the blade fesswise and the handles to base. We direct Palimpsest to note this in Table 5 of the Glossary of Terms.

Sergio Gustavo de Leon. Name (see RETURNS for device).

WEST

Casandra Mella de la Selva. Name and device. Azure, a beaver sejant erect argent, a gore ermine.

Submitted as *Mella Casandra de la Selva*, no suitable documentation could be found for the element *Mella* as a given name in any language compatible with the other Spanish elements of this name. However, heralds at the Pelican meeting were able to find the Spanish surname *Mella* dated to 1233 in the CORDE database. As the submitter allows all changes and indicated that the sound of the name was most important, we have simply swapped the first two elements of this name for registration to preserve all of the submitted sounds.

Collaye Anne Bruneau. Name change from Elaina Genevieve d'Andance and device change. Per chevron purpure and Or, a chevron counterchanged and a clew of yarn purpure, on a chief Or a pair of shears fesswise purpure.

The submitter's prior name, *Elaina Genevieve d'Andance*, is retained as an alternate.

Shears default to palewise with blades to base and slightly open. When fesswise, the blades point to sinister. Palimpsest is directed to add this information to Table 5 of the Glossary of Terms.

The submitter's prior device, *Or, a dexter gore and in sinister chief a mask of comedy and a mask of tragedy in bend sinister, all azure*, is retained as a badge.

Jóra the Sharpe. Name.

This name was pended on the April 2024 LoAR to await the decision on the Palimpsest Rules Letter dated March 24, 2024, which proposed allowing Scandinavian to be combined with the English/Welsh and Gaelic regional naming groups through the end of our period. This proposal has been accepted. Therefore, we may register this name as submitted.

Kemryne Furlong. Name.

Póra Rauðbjarnardóttir. Device. Gules, in fess two penguins contourny proper, a point pointed argent.

Vincentio Renfield. Name (see PENDS for device).

The submitter requested authenticity for "16th century Anglo-Italian, mixed". While this name meets that request, the request itself will not result in an authentic name. The given name *Vincentio* only appears in England as a literary name; it is a character from several plays written by Shakespeare. While this is not a bar to registration, such names are not considered authentic.

Winfred Humes. Device. Per pale indented azure and argent, a winged camelopard segreant Or.

Artist's note: Please ensure the camelopard doesn't obscure the line of division.

- *Explicit littera accipiendorum* -

THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:**ÆTHELMEARC**

None.

AN TIR

None.

ANSTEORRA

None.

ARTEMISIA

Edward Otto Bot. Name.

This name is returned for a violation of PN2E, Obtrusive Modernity. A majority of commenters and those asked, when hearing this name spoken aloud, immediately were drawn into the Transformers universe and reminded of the Autobots. While there is no specific Transformer or character in this universe named *Edward*, this is not a requirement for a name to be considered obtrusively modern. That question is answered by the rules governing presumption, which is not an issue here. SENA PN2E simply says that a name is considered obtrusively modern when it "drags the average person mentally back to the present day. Obtrusiveness can be either in the written form or when spoken." As most who responded were thusly dragged back to the present day when hearing the name "Otto Bot" aloud, we are forced to return it.

The submitter's device is registered under the holding name *Edward of Côte du Ciel*.

Sneferu ex Artemisias. Badge. Orly azure vert and Or.

This badge is returned for violation of SENA A3B3d, which states: "Elements not already mentioned must have good contrast between their parts. These include fields or charges evenly divided into four parts other than quarterly or per saltire, fields or charges evenly divided into more than four parts of two different tinctures, and fields or charges unevenly divided into multiple parts of two different tinctures; all of these must have good contrast between adjacent parts of the field." *Orly* is not one of the divisions mentioned in SENA A3B3a, A3B3b, or A3B3c, and the adjacent azure and vert sections of the field do not have good contrast.

This badge is also returned for conflict with the badge of Alaxandair Mórda mac Matha, *Orly sable and Or*. SENA A5F2 describes the two situations where there is an SC for field tincture between two pieces of field-primary armory. The first is if they have no tinctures in common; as both the current submission and Alaxandair's contain Or, this condition is not met. The second only applies if the fields are "divided into two sections, three sections, *quarterly*, or *per saltire*", which is not the case here. As such, there is only a DC between this submission and Alaxandair's for changing the tincture of at least half the field under A5G1a.

ATENVELDT

Arnóra Gylðir. Device change. Quarterly vert and argent, two wolf's heads erased sable.

This device is returned for conflict with Faolán Dubh mac Lochlainn, *Quarterly argent and azure, in bend two wolf's heads erased sable*. There is a DC for changes to the tincture of the field.

A second DC depends on whether the arrangement is considered forced. When comparing a submitted piece of armory with a registered piece of armory, we consider the registered one as "fixed", so the question that needs to be asked is whether the charges in the submitted armory can be in the same place as those in the registered armory; we do not need to consider that the charges in both could hypothetically be in the same arrangement, such as *in pale*. The wolf's heads in this submission cannot be in the same arrangement as those in Faolán's, therefore this is a forced move, so there is no DC for arrangement of the primary charge group. We direct Palimpsest to add an example similar to this to SENA A5E4.

Elia di Jacopo. Device. Paly bendy azure and argent, a star of David Or.

This device is returned for conflict with the badge of Thorvald Rodericksson, *(Fieldless) A mullet of eight points concave voided and interlaced Or*. There is a DC for adding a field, but none for the number of points on the mullet and none for concave versus straight lines.

Freydis Ainkürn. Device. Per pale azure and Or, a domestic cat sejant erect to sinister defamed argent and a domestic cat sejant erect sable sustaining between them a ball of yarn gules.

This device is returned having for two close variants of a charge in the same design, in violation of SENA A3D1b. *Defaming* (removing the tail of) an animal is a blazonable difference not worth a DC.

This device is also returned for the yarn blurring the distinction between a primary and secondary charge. On resubmission the yarn should be either clearly primary or clearly secondary.

CALONTIR

Eleanor Deyeson. Badge. Azure, on a fess engrailed on the upper edge and invected on the lower edge argent, a sprig of laurel fesswise proper.

This badge is returned for using two different complex lines on an ordinary, as precedent states that "using two different complex lines on an ordinary is not registerable." [Mara Palmer, R-Meridies, August 2012 LoAR] This precedent was upheld in the return of the badge for the Kingdom of Trimaris's Order of Seawall in April 2015.

Eleanor Deyeson. Badge. Or goutty de sang, on an escarbuncle sable an eye argent irised gules.

This badge is returned for lack of identifiability of the primary charge. The center of a properly drawn escarbuncle doesn't have room for a tertiary charge; this escarbuncle has been modified to make room for the eye in such a way that it becomes unrecognizable.

DRACHENWALD

None.

EALDORMERE

None.

EAST**Khutugh Koghun.** Name.

This item is returned for two reasons. First, the documentation as presented does not support the generic pattern *noun + noun* in Mongolian names. On the July 2020 Cover Letter, we ruled that the article "On the Documentation and Construction of Period Mongolian Names" by Baras-aghur Naran (<https://www.s-gabriel.org/names/baras-aghur/mongolian.html>) was no longer suitable as the sole source of documentation for a name pattern as of the January 2021 decision meetings. No evidence of this pattern could be found outside of this article where the second noun was any random noun; they must be nouns used as independent name elements.

Second, the "Common Epithets from Primary Sources" section of Marta as tu Mika-Mysliwy's article "Mongolian Naming Practices" (https://heraldry.sca.org/names/mongolian_names_marta.html) combines descriptive bynames, kinship terms, and titles. In this case, *koghun* appears to be an unusual form of *kö'ün*, the usual Middle Mongol word for "son". Guidance for using *kö'ün* to form a patronymic byname may be found in SENA Appendix A. Commenters were not able to find evidence that any form of *kö'ün* was used as an independent byname. Palimpsest is directed to update the *Standard Source "Errata"* article with this information.

Given these issues, we are forced to return this name for further work.

LOCHAC**Gwyn Cantor.** Badge. (Fieldless) A compass star argent entwined of an oak wreath vert fructed Or.

This badge was pended on the March 2024 LoAR to redraw the wreath as more clearly entwined. The submitter has not accepted the proposed redraw and we therefore return the submission for further work.

Lochac, Kingdom of. Order name Order of the Camera Obscura.

This order name is returned for lack of documentation. The substantive element *Camera Obscura* does not follow any known period pattern. As a phrase, *camera obscura* is Latin for 'dark chamber'. While we have plenty of examples of heraldic charges representing buildings and architecture (such as tower, wall, and castle), we do not have any examples of individual rooms used in this way. While a *manor* might be a reasonable heraldic charge, a *kitchen* would not be. Without evidence of specific rooms either being used as heraldic charges or substantive elements in an order name, we are forced to return this order name for further work.

MERIDIES

None.

MIDDLE

None.

NORTHSHIELD

None.

OUTLANDS

Tertius Carus Faustus. Device. Gules, an eagle maintaining a hammer and a trowel, in base a sheaf three lightning bolts Or, a bordure embattled erminois.

This device is returned for having an undocumented arrangement of charge groups on the field. The pattern of 'A primary charge group, with sustained or maintained secondary charges, with a separate secondary group, and a peripheral ordinary' is not found in SENA Appendix J, so must be documented to be registerable.

There is a step from core practice for the use of lightning bolts outside the context of a thunderbolt.

TRIMARIS

Sergio Gustavo de Leon. Device. Per chevron sable and gules, a chevron between two mullets of eight points and a lion's head cabossed argent.

This device is returned for conflict with the device of Wilhelm of Greyland, *Per chevron sable and gules, a chevron between in chief two lions rampant addorsed and in base an eagle displayed argent*, the device of Raban vom Schwarzwald, *Per chevron sable and gules, a chevron between three skulls argent*, and the device of Ram the Reticent, *Per chevron sable and gules, a chevron between two ram's heads erased respectant and a ram's head cabossed argent*. In each case there is only a single DC for changing the type of secondary charges.

WEST

None.

- *Explicit littera renuntiationum* -

THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE October 2024 LAUREL MEETING (OR AS NOTED):

ÆTHELMEARC

Salvador il Moro di Medici. Device. Per chevron inverted sable and vert semy of skulls argent, in chief a dragon rampant Or.

This device is pended to redraw the *per chevron* line of division more centered on the field. As submitted, the line is nearly entirely on the lower half of the field.

This was item 6 on the Æthelmearc letter of March 29, 2024.

ANSTEORRA

Decimus Cornelius Scaevus. Device. Per saltire sable and vert, in pale two leopard's heads jessant-de-lys argent and in fess two dragons passant respectant Or.

This device is pended to redraw the fleurs as issuing from the leopards' mouths. As drawn these are closer to *two fleurs-de-lys, each surmounted by a leopard's head*

A leopard's head jessant-de-lys is considered a single charge, so this design does not run afoul of SENA A3D2a, Slot Machine.

This was item 1 on the Ansteorra letter of March 27, 2024.

LOCHAC

Æsa draumspakr. Device. Argent, a saltire coupé, overall three bars coupé gules, a bordure vert.

This device is pended to redraw the bars with detailing that makes clear they are the overall charge.

Commenters noted the following precedent:

This device is returned for having multiple overall charges. ... In this design, the three music notes overlie the barrulets, and the Letter of Intent did not present evidence of use of multiple overall charges in period armory. [Alrikr Ivarsson, 08/2017, R-An Tir]

The research gathered on the June 14 2023 Letter of Pends and Discussion about overall charges turned up examples of armory with multiple overall charges overlying a single primary charge, including *Argent, a lion sable, overall three bars gemel gules, Gules, a saltire and overall in fess two swords argent, and Gules, a fess sable, overall in fess an increscent and a decrescent argent*. Based on this evidence, we are partially overturning precedent, and will allow multiple overall charges as part of the same overall charge group if they surmount a single primary. Precedent disallowing multiple overall charge groups is not affected. Palimpsest is directed to open a Rules Letter to clarify this in SENA Appendix I4.

This was item 1 on the Lochac letter of March 30, 2024.

OUTLANDS

Eanred of Tamworthie. Device. Argent, a lute bendwise sinister sable and on a chief urdy azure three owls argent.

This device is pended to redraw it on our standard shield shape, and to use a recognizable depiction of a lute.

This was item 3 on the Outlands letter of March 29, 2024.

TRIMARIS

Acelina de Crécy. Device. Per fess wavy argent and azure, two cormorants rising wings displayed respectant sable and a horse rampant argent.

This device is pended to redraw the cormorants in a heraldic posture. Birds in postures where the wings are displayed should have the fronts of the wings showing, not the backs.

This was item 1 on the Trimaris letter of March 28, 2024.

Ja'far al-Asad. Badge. (Fieldless) A zulfikar fesswise reversed argent wood-hilted proper and quillioned Or maintained by a lion's jambe apaumy coupé Or.

This badge is pended to draw the zulfikar in a period fashion. The only period heraldic examples of zulfikars that could be found during commentary were quite stylized, with the blade bifurcated along most or all of their length.

This was item 9 on the Trimaris letter of March 28, 2024.

Tomas mac Odhrain. Badge. Per pale sable and azure, a halberd its haft surmounted in base by a pen bendwise sinister argent.

This badge is pended to redraw the pen to be central so it is clearly overall.

Submitted as a *halberd head*, the weapon has a short haft, making it simply a *halberd*; a *halberd head* would not have any haft at all.

This was item 16 on the Trimaris letter of March 28, 2024.

WEST

Vincentio Renfield. Device. Purpure, on a bend sinister Or a mannaresé sable and in dexter chief a compass star Or.

This device is pended to redraw the tertiary charge. No evidence could be found for a weapon with this shape in period.

Submitted as a *beidana*, all evidence points to this word having been coined in the 20th century; the period term appears to be *mannaresé*, which can be found in *Tesoro della lingua Italiana delle Origini* (<http://tlio.oiv.cnr.it/TLIO/>) dated to the 14th century with the definition "Double-edged billhook, made up of a large one piece blade, and a curved curled iron handle integral with the blade". If registered, this will be the defining instance of a *mannaresé* in Society armory. The *mannaresé* is a type of sword used by the Waldensians in period, fashioned from a farming implement. It resembles a falchion, but with a more squared-off tip and a knuckle guard/belt hook at the pommel-end which curves back over the hand and does not reconnect to the body of the weapon.

There is a step from core practice for the use of a compass star.

This was item 5 on the West letter of March 29, 2024.

- *Explicit* -