

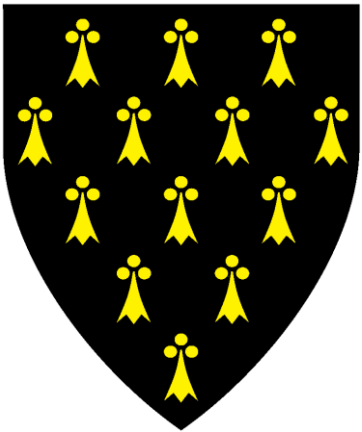
# July 2024 CL & LoAR

A Quick Summary of Changes

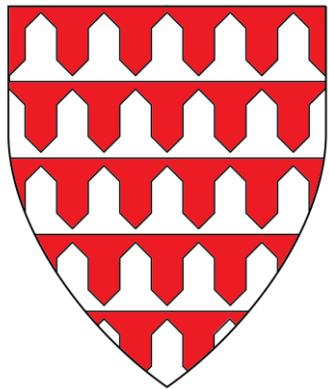
Jeanne Marie *Palimpsest*

# From Wreath: SENA A3E3

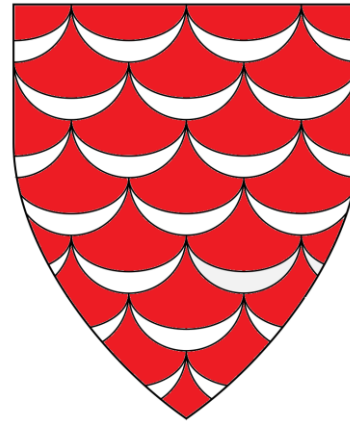
- A3E3, Excessively Simple Designs, has been updated to incorporate the ruling that armory that consists solely of field treatment is not is not a single tincture for purposes of this section and is thus not excessively simple.



*Pean* is a single tincture; it is excessively simple and not registerable.



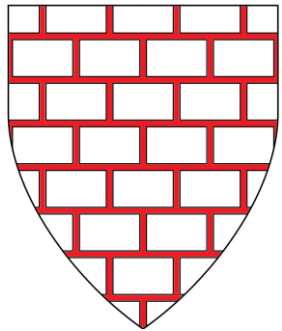
*Vairy gules and argent* is a single tincture; it is excessively simple and not registerable.



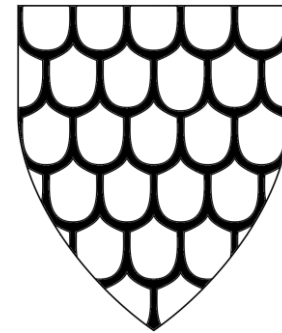
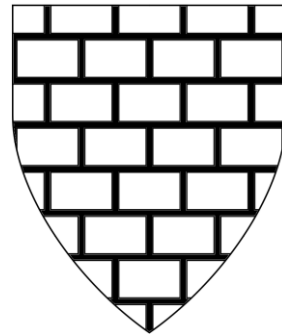
*Gules scaly argent* has a field treatment; it is **NOT** a single tincture and is therefore registerable.

# From Wreath: SENA A5F2

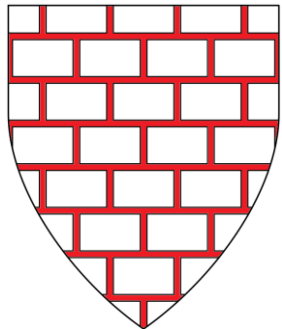
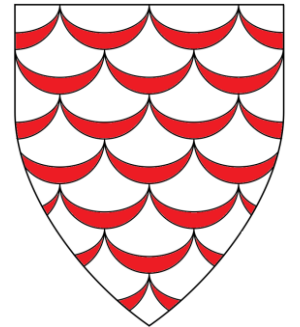
- A5F2, Substantial Change of Tincture for Field-Primary Armory, is updated to incorporate the ruling if two field primary pieces of armory share the same field treatment and an identical underlying tincture, the fields do not differ by a substantial change of tincture.



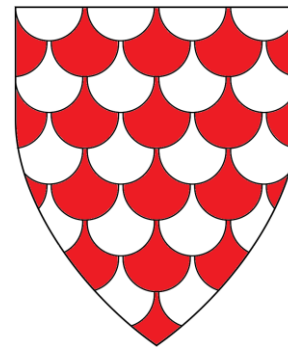
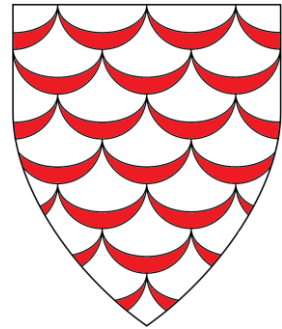
*Argent masoned gules* does not have an SC from *Argent masoned sable* as they have the same field treatment and same underlying tincture.



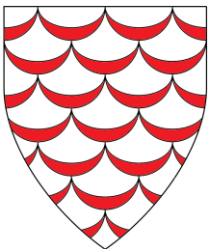
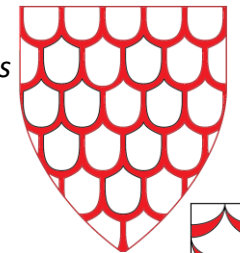
*Argent papellony sable* does not have an SC from *Argent scaly gules*. No difference is granted between this version of *papellony* and *scaly* and the underlying tincture is the same.



*Argent masoned gules* has an SC from *Argent scaly gules* even though the underlying tincture is the same since the field treatments differ.

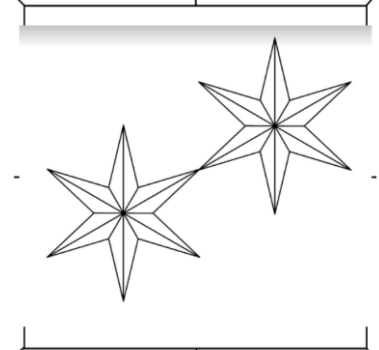
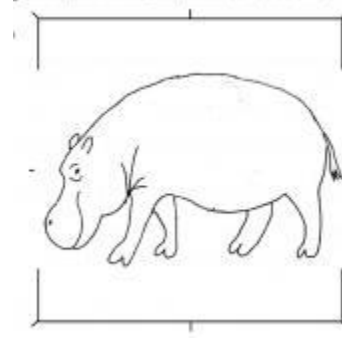
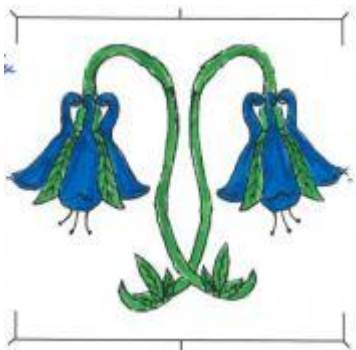


*Papellony argent and gules* has an SC from both *Argent papellony gules* and *Argent scaly gules* under this rule as it is considered a fur, not a field with a field treatment.



# From Wreath – Submission Forms

- Emblazons should not obscure the edge of the shield or badge outline on the form.
  - Such emblazons will be pended for redraw through the October LoAR. As the November Wreath meeting they will be grounds for return.
  - There are device and badge artwork templates in PNG that should be used when adding art to forms electronically.



Badges pended for redraw because the outline was partially or completely obscured.

# From Pelican – Arabic Alternate Titles

- It has been brought to the attention of the College that *Sayyid* and *Sayyida* (and alternatives such as *Sayed*, *Syed*, and *Sayiddina*) hold religious connotations that are still used today and were used in period. These titles were and are in use across the Muslim world in both Sunni and Shia contexts. Therefore, as proposed in the April 30<sup>th</sup> Rules Letter, the List of Alternate Titles has been updated to show the secular titles *Ra'is* and *Ra'isa* for those with an Award or Grant of Arms.

# From Pelican – Tone and Pitch Markings

- Frequently tone and pitch markings, whether they are diacritical markings or another method, are used to differentiate between the underlying characters they are modifying. Oftentimes, they change the entire meaning of the character or word. Precedent disallowing the use these markings in transliterated names is overturned.
- Submitters whose tone markings were stripped out of their names for registration are invited to submit a request for reconsideration to restore the tone markings as appropriate.

Tone	Sample text (s; t; lit)	Hanyu Pinyin	Wade–Giles
1. high	妈; 媽; 'mom'	mā	<i>ma<sup>1</sup></i>
2. rising	麻; 'hemp' <sup>[a]</sup>	má	<i>ma<sup>2</sup></i>
3. low (dipping)	马; 馬; 'horse'	mǎ	<i>ma<sup>3</sup></i>
4. falling	骂; 罵; 'scold'	mà	<i>ma<sup>4</sup></i>
5. neutral <sup>[b]</sup>	吗; 嗎; (interrogative)	ma	<i>ma</i>

# Open LoPaDs

- The following LoPaDs are currently open. Please review and comment. If you lack commenting privileges, comments may be mailed to the relevant Sovereign of Arms.
  - July 10<sup>th</sup>: Regarding SENA A3D1b Sword and Dagger – how demi-charges should be handled
  - August 25<sup>th</sup>: proposal to restrict the registration of First Nations and indigenous given names
  - September: the proposed Japanese alternate titles have been pended for further discussion and the LoPaD will be issued within a few days

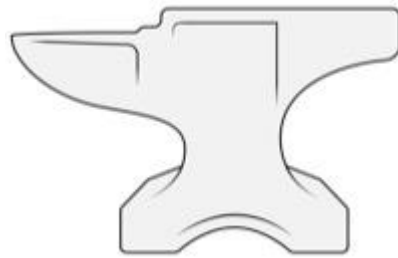
**Laurel:** [laurel@heraldry.sca.org](mailto:laurel@heraldry.sca.org) **Pelican:** [pelican@heraldry.sca.org](mailto:pelican@heraldry.sca.org) **Wreath:** [wreath@heraldry.sca.org](mailto:wreath@heraldry.sca.org)

# From the LoAR: Names

- Names in square brackets in Tangwystl verch Morgant Glasvryn's "A Simple Guide to Constructing 13th Century Welsh Names" are standard modern forms. These are consistent with normalized spelling rules for 16th C Welsh and are thus registerable. This information has been added to the "Errata" article. [Gwenllian verch Hywel, 07/2024, A-Atenveldt]
- Greek patronymic bynames require the father's name to be in the genitive (possessive) case. [Alexios Milou, 07/2024, A-Meridies]

# From the LoAR: Proper and Default Orientations

- *Anvils* default to palewise, flat (striking) edge to chief. Unless specified, the number of horns is left to the artist. *Bickern* is a term used for a double-horned anvil. The term *anvil reversed* is used for a single-horned anvil, its horn pointed to sinister. The direction of a single-horned anvil is an optionally blazonable detail. The direction the horn is pointing does not contribute to difference, nor does the number horns. [07/2024 CL]



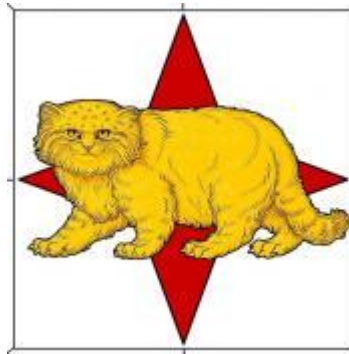
*An anvil*

Images from heraldicart.org.

Glossary of Terms Table 4 (<https://heraldry.sca.org/coagloss.html#proper>) and Table 5 (<https://heraldry.sca.org/coagloss.html#default>) have been updated.

# From the LoAR: New Charges

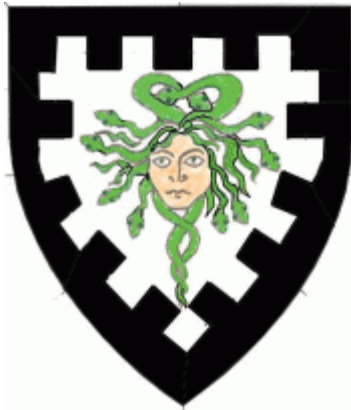
- A *manul*, sometimes known as the Pallas's cat, is a wild cat found in Central Asia. It is considered equivalent to other felines for the purposes of conflict.



*A mullet of four points gules,  
overall a manul statant gardant Or*

# From the LoAR: Armory

- There is a DC for adding significant horns or antlers to a humanoid head, but not a full humanoid figure. "Significant" in this case means they can't be mistaken for details that are not worth difference, such as crowns or stray locks of hair. [Ilaria Rosati, 07/2024, A-Æthelmearc]
- Regarding Gorgons Wreath ruled for conflict purposes, the face of a humanoid head is considered at least half the charge no matter the details of the specific depiction. [Ilaria Rosati, 07/2024, A-Æthelmearc]
- There is a DC between a chimera and chatloup. [Orabilis Douw Lytstar and Malice Douw Lytstar, 07/2024, A-Atenveldt]



Melissa of Monster Hall (reg. 01/2009) – the Gorgon's head is considered neutral (half vert, half argent) despite the snakes being over half the charge.



*A chimera*



*A chatloup*

Images from heraldicart.org

# From the LoAR: Armory

- The default arrangement for two secondary charges around a pile is one on either side. [Dagmar gjallandi, 07/2024, A-Caid]
- There is a DC between a tankard and a money-box. [Tariq al-Tayyib, 07/2024, A-Caid]
- There is a DC between a tankard and a lidded ewer. [Tariq al-Tayyib, 07/2024, A-Caid]
- Adding wings to a long charge does not change its category, so, as a key is a long charge, a winged key is also a long charge. [Frostheim, Shire of, 07/2024, A-Drachenwald]
- A kangaroo mid-leap is effectively running and has a horizontal posture. Thus *courant* is the best description of this posture. [Wahriia of Saint Christina the Astonishing, 07/2024, A-Lochac]
- There is a DC between a harp and a lyre. [Annalena Cecilia Massari, 07/2024, A-Middle]

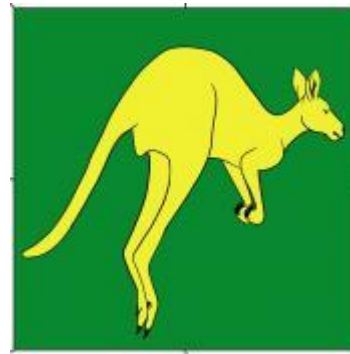


A money-box

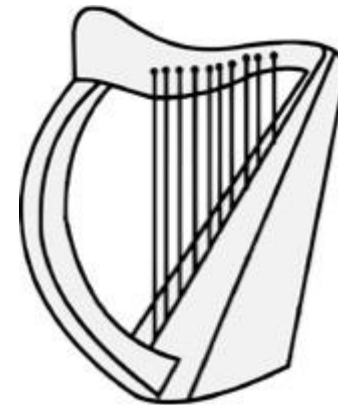
Images from heraldicart.org



A lidded ewer

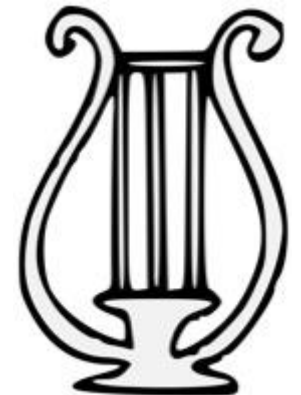


Vert, a kangaroo courant contourny Or.



A harp

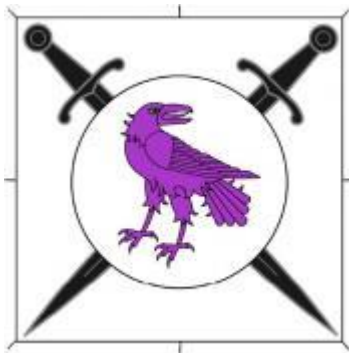
Images from heraldicart.org



A lyre

# From the LoAR: Armory

- Butterflies (and moths) take their tincture from the wings for the purposes of conflict and contrast. [Fíne ingen Tomaltaig, 07/2024, R-Atlantia]
- Commenters provided numerous examples of armorial achievements with two long charges crossed behind them, including *sword and crozier*, *sword and flag*, *two tridents*, and *two swords*. Based on this research, we are ruling that two charges, of any type, in saltire behind a form of display don't remove the appearance of a display. [Jacqueline Cross, 07/2024, R-East]
- Period examples of a *fess fusilly* are found with three, four, or five lozenges. Therefore, a *fess fusilly* conflicts with *in fess three lozenges conjoined*. [Eoin Mac Cana, 07/2024, R-Meridies]
- There is a DC for type between a rhinoceros and a hippopotamus. [Lucina of Southampton, 07/2024, P-Atlantia]



*(Fieldless) Two swords inverted in saltire sable and overall on a plate a raven regardant purple* was under SENA A3A2 "Forms of heraldic (armorial) display may not be used with other charges in fieldless designs when those other charges appear to be part of a heraldic achievement of an armorial display." Considered as *Argent, a raven regardant purple*, It was also returned for conflict with *(Fieldless) A crow purple* with a single DC for adding the field.

# Webbed Updates

- SENA A3E3 and A5F2, have been updated.
- Glossary of Terms Table 5 and Table 7 have been updated.
- List of Alternate Titles has been updated.
- Standard Source “Errata” has been updated.