

**THE FOLLOWING ITEMS HAVE BEEN REGISTERED:****ÆTHELMEARC**

**Amber van Immen.** Name change from Beatrice de Moreby.

This name combines an English given name and a Dutch byname, an acceptable lingual mix per SENA Appendix C.

The submitter's prior name, *Beatrice de Moreby*, is retained as an alternate.

**Arx Collis, College of.** Branch name (see RETURNS for device).

**Ilaria Rosati.** Badge. Argent, a Gorgon's head vert and a bordure embattled purpure.

This badge does not conflict with the device of John of Woodwose Hall, *Argent, a man's head couped affronty, crowned with leaves and antlers, all vert*. There is a DC for adding the bordure. Past precedent says that the addition or removal of antlers or horns to humanoid heads is worth a difference. Most recently, we ruled that there is "at least a DC for the difference between a horned demon's head cabossed and a gorgon's head cabossed" [Henrik der Herzhaft, 09/2021, A-Caid], and we choose to uphold and expand upon this precedent here: there is a DC for adding significant horns or antlers to a humanoid head, but not a full humanoid figure. "Significant" in this case means they can't be mistaken for details that are not worth difference, such as crowns or stray locks of hair.

This badge also does not conflict with the device of Melissa of Monster Hall, *Argent, a Gorgon's head cabossed proper crined with serpents vert and a bordure embattled sable*. There is a DC for changing the tincture of the bordure. Despite the snakes on Melissa's Gorgon making up over half the charge, we are ruling that, for conflict purposes, the face of a humanoid head is considered at least half the charge no matter the details of the specific depiction.

**AN TIR**

**F{a-}ng Li{av}n.** Name.

This name was pended on the February 2024 LoAR for further discussion regarding the registration of tone and/or pitch markings in certain languages which require transliteration for registration.

Given the inclusive direction of the Society, we cannot in good conscience continue to prohibit the registration of tone and pitch markings when they are included as part of a standard transliteration or Romanization system for Chinese languages. Moreover, it is inconsistent with how we currently treat other non-Latin scripts; no other language has such a restriction. Therefore, we explicitly overturn current precedent, and tone markings may be registered in this name. See the Cover Letter for more information.

Where tone markings are used, they must be consistent. Therefore, we have added a caron to the *a* in the given name to achieve this consistency for registration as noted when this item was pended.

**Glymm Mere, Barony of.** Order name Order of the Balm of Glymm Mere and badge. (Fieldless) On an apothecary jar azure a goutte argent.

**Irenaeus Drakon.** Name and device. Per bend sinister rayonny argent and Or, a dragon couchant and a bordure sable.

This name combines a Latinized Greek given name and a Greek byname. The submitter might be interested to know that *Draco* is the expected Latinized Greek form contemporary with the given name. If they are interested in the name *Irenaeus Draco*, they may make a request for reconsideration.

**John Wayland.** Name change from Ulfr Byrnsmidr.

Nice name for 1296 in Rutland, England!

The submitter's prior name, *Ulfr Byrnsmidr*, is retained as an alternate.

**Mary of Dumfries.** Name (see PENDS for device).

**Mikkel i Høie.** Device. Quarterly gules and azure, on a sun Or a hawk striking gules.

**Sébastien Dufay.** Device. Sable, a serpent in annulo vorant of its own tail Or, a chief counter-compony vert and Or.

This device was pended on the April 2024 LoAR to redraw the serpent.

## ANSTEORRA

**Ærindis Hrafnisdottir.** Device. Per bend sinister argent and sable, a valknut vert and a raven volant bendwise argent.

This device was pended on the April 2024 LoAR to redraw the raven in period heraldic style.

There is a step from core practice for the use of a valknut.

**Aindriú Hay and Rosalie Clare d'Avignon.** Joint badge. Per pale azure and sable, an anvil Or.

The anvil is in its default orientation. See the Cover Letter for details.

Artist's note: Please draw the anvil in a period style. Period horned anvils, both in manuscript depictions and in armory, either had a solid base or pointed feet, rather than the arched base seen in modern depictions. Some period Italian heraldic examples can be seen in the mid-15th C *Stemmario Trivulziano* ([https://archive.org/details/stemmario\\_trivulziano/page/n158/mode/1up](https://archive.org/details/stemmario_trivulziano/page/n158/mode/1up)) and the mid-16th C *Insignia V* (<https://www.digitale-sammlungen.de/en/view/bsb00001430?page=295>).

**Astrid Verloren.** Name and device. Vert, a pall inverted ermine and in base a mullet of six points argent.

This name combines a Swedish or Norwegian given name with a German byname, either of which is an acceptable lingual mix per SENA Appendix C.

**Bonwicke, Barony of.** Badge for Order of the Western Cross of Bonwicke. (Fieldless) A cross crosslet fitchy per pale gules and Or.

Nice badge!

**Hagen Jensson.** Name.

**Úlfeiðr á Þrónðheimi.** Badge change. Per bend azure and purple, a bend engouled of wolf's heads argent between a drawknife bendwise sinister and an alpaca statant Or.

The submitter's prior badge, *Per bend azure and purple, a bend engouled of wolf's heads argent between a drawknife bendwise sinister and a llama passant Or*, is released.

**Vindheim, Principality of.** Order name Company of the Sanguine Warhorse of Vindheim.

Submitted as *Company of the Sanguine Horse of Vindheim*, the submitter requested the term *warhorse* instead of *horse*. The term *warhorse* is dated to 1586. [Megis Êlmanou, 08/2023, A-Æthelmearc] Therefore, we have made this change as requested.

**Vindheim, Principality of.** Order name Company of the Sinople Warhorse of Vindheim.

Submitted as *Company of the Sinople Horse of Vindheim*, the submitter requested the term *warhorse* instead of *horse*. The term *warhorse* is dated to 1586. [Megis Êlmanou, 08/2023, A-Æthelmearc] Therefore, we have made this change as requested.

**Vindheim, Principality of.** Order name Company of the Tenne Warhorse of Vindheim.

Submitted as *Company of the Tenné Horse of Vindheim*, the submitter requested the term *warhorse* instead of *horse*. The term *warhorse* is dated to 1586. [Megis Êlmanou, 08/2023, A-Æthelmearc] Therefore, we have made this change as requested.

In addition, no documentation was provided for the accent on the end of the word *tenné*. Accordingly, we have removed it for registration.

**Vindheim, Principality of.** Order name Order of the Hawk's Wing (see PENDS for badge).

Submitted as *Order of the Thayne of Vindheim*, this name is in violation of SENA NPN4B3. *Thayne* is a protected alternate Scots title for the ranks of *Baron* and *Viscount*. It cannot be used in a way that implies that all members of the Order are entitled to that rank, as the pattern *title of branch* would. The submitter indicated that they would like *Order of the Hawk's Wing* instead. We have made this change for registration.

**Vindheim, Principality of.** Order name Order of the Wellspring of Vindheim.

This order name follows a pattern of orders being named for locations. A *wellspring* is a generic toponym.

**Vindheim, Principality of.** Heraldic title Sanguine Bastion Herald.

Submitted as *Sanguine Bastion of Vindheim*, this title is both lacking a designator and does not follow an attested period pattern. As submitted, this heraldic title follows the pattern *tincture+charge+locative*; we do not currently have any evidence of heraldic titles that follow this pattern. We have therefore dropped the locative *of Vindheim* and added the designator *Herald* for registration.

While the Letter of Intent noted that the title Bastion of Vindheim was to be released, the Principality has since requested that it be retained.

## ATENVELDT

**Fleur de Lys du Bois dit Colibri.** Name and device. Gyronny azure and argent, a hummingbird displayed face to sinister vert marked gules perched atop an arrow fesswise reversed sable.

Commenters questioned whether the Taino word *colibri* could be used in this way. The word *colibri* 'hummingbird' was adopted into several languages by the end of the grey period. In French, it appears in 1640 as *colibry*. Given the prevalence of a terminal i/y swap in the French language, we are able to register this name as submitted.

The submitter might be interested to know that another way to incorporate the element *colibri* is to use it as an inn sign. This would result in the name *Fleur de Lys du Bois au Colibri*. If they are interested in this name, they may make a request for reconsideration.

**Gwenllian verch Hywel.** Name.

Current precedent reaffirms the suitability of the name *Gwenllian* for registration:

*Gwenllian* was documented from "A Simple Guide to Constructing 13th Century Welsh Names" by Tangwystl verch Morgant Glasvryn. This spelling appears in square brackets, which indicates that it is the modern form of the name, not an attested 13th century spelling. However, the standard modern forms are consistent with normalized spelling rules for 16th C Welsh and are thus registerable.[Cydifor Goch ab Llygad, 04/2006, A-Outlands]

Palimpsest is directed to add this information to *Standard Source "Errata"* article.

Nice 16th century Welsh name!

**Helgi elgsbani Einarsson.** Name and device. Vert, in pale two serpents each in annulo and vorant their own tails interlaced and a spear headed at both ends transfixing each serpent through the head argent, the spear headed Or.

The serpents and spear are co-primary charges.

**Orabilis Douw Lytstar.** Release of household name Catwolf Keep and badge. Sable, within a masculyn a chatloup rampant argent.

**Orabilis Douw Lytstar and Malice Douw Lytstar.** Joint household name Kattargarðr and badge. Sable, a chatloup rampant argent charged with four hearts two and two gules.

This badge does not conflict with the device of Kalista Zvereva Rostova, *Sable, a chimera rampant heads to dexter argent*. There is a DC for adding the tertiary hearts, and, because both are period charges that do not appear to have been used interchangeably, a DC between a chimera and a chatloup.

## ATLANTIA

**Aillenn na Laimhe.** Name and device. Azure, three open scrolls Or, a bordure argent.

**Aleksandr" Tomasovi{cv}.** Name and device. Azure, a weasel rampant maintaining a sword argent, a bordure ermine.

Submitted as *Aleksandr\_Tomasovic*, with the submitter's approval, we have changed the spelling to *Aleksandr" Tomasovi{cv}* for registration. We do not have a consistent transliteration scheme to render the desired name as submitted. The examples shown of a patronymic -ovic ending using this transliteration scheme are all for non-Russian names. The generally accepted patronymic endings for Russian, using the submitted transliterations are -ov and -ovich", while they are -ovi{cv} or -ovi{cv}" in the scholarly transliteration scheme. Thus, we have consistently used the scholarly transliteration system and changed the transliterated spelling of the name for registration. In this case the double quotation marks at the end of the given name represents the Russian hard sign. This is a purely orthographic change and does not affect the pronunciation of the given name; its purpose is to indicate that there is no softening of the subsequent consonant.

**Caoimhe inghean Ui Neill.** Name.

Concerns were raised in commentary about Caoimhe being adequately documentable as a feminine Irish given name. However, we were able to find sufficient evidence in the *The Martyrology of Donegal* to indicate its usage as a feminine given name.

**Ealdthryth of Humberstone.** Badge. Azure, in fess three flasks argent, a base rayonny Or.

**Eva Nethyrwode.** Name (see PENDS for device).

Nice 14th century English name!

**Fiordelisia de Torrente.** Name change from Iris Davidsdaughter.

The submitter's prior name, *Iris Davidsdaughter*, is retained as an alternate.

**Ginevra Fiammetta di Silvestri.** Device change. Per pale azure and vert, an owl displayed argent.

The submitter's prior device, *Per pale azure and vert, in saltire an arrow inverted and a needle inverted and on a chief argent three closed books palewise sable*, is retained as a badge.

**Ginevra Fiammetta di Silvestri.** Augmentation of arms. Per pale azure and vert, an owl displayed argent, for augmentation the owl maintaining in its dexter foot a pair of scissors Or, and for augmentation the owl crowned of a coronet Or pearly argent.

The submitter has been granted a court barony and thus is entitled to display a coronet.

**Gwenfrewi of Abergavenny.** Badge for House of Home Hearth. Argent, in cross a flame azure and three hearts gules within a bordure azure.

This badge was pended on the April 2024 LoAR to redraw the charges in cross.

**Hildegard Bergerin.** Badge. (Fieldless) A cat's pawprint conjoined in chief to three mullets of eight points one and two, all within and conjoined to an annulet Or.

This badge was pended on the April 2024 LoAR for redraw to conjoin all the charges with the annulet.

There is a step from core practice for the use of a pawprint.

**Jasper of Haukesgate.** Name (see RETURNS for badge).

*Haukesgate* is the name of a registered Society branch.

**Johannes Godfelawe.** Device. Sable, an hourglass and in chief a lotus flower in profile, a bordure argent.

**Katherine la Douce.** Device change. Or, in saltire two needles between in cross four spools of thread purpure.

The submitter's prior device, *Per pale azure and gules, a spired tower Or between in fess two doves respectant, a chief triangular argent*, is retained as a badge.

**Paganus Akritas.** Device change. Vert, a feather argent and a bordure parted bordurewise argent and azure.

Precedent says:

The submitter did not blazon this as an inescutcheon; the fact that it even resembles an inescutcheon of pretense is an artifact of the submission form. We must ask ourselves: If this had been submitted as a badge, would the issue of pretense have even been raised? No, because then the orle would have been shaped as a square, not an inescutcheon. If we would register this as a badge (square form), should we penalize the submitter for submitting it as a device (escutcheon form)? We do not believe so. ... We decline to penalize the submitter for submitting a device rather than a badge and are registering the submitted device. [Robyn FitzOsbern, 10/2007, A-Caid]

We are explicitly upholding this precedent. Had this been submitted on a badge form, there would be no appearance of an inescutcheon of pretense. As we do not use separate rules for armory when the differences are forced by our administrative requirements, there is no pretense or presumption issue with this submission.

The submitter's prior device, *Argent, an escutcheon vert and a bordure azure*, is retained as a badge.

## AVACAL

**Alexandra of Myrgan Wood.** Name.

*Myrgan Wood* is the registered name of an SCA branch.

**Sicillia Toryn Daughter.** Name and device. Argent, a wooden rod bendwise sinister proper, on a bordure vert in chief two cat's eyes Or pupilled sable.

## CAID

**Ariana verch Gwenllian.** Heraldic title Tyger Herald.

**Ariana verch Gwenllian.** Badge. (Fieldless) On a fleur-de-lys Or a cartouche gules.

**Camaria of Caid.** Name.

*Caid* is the registered name of an SCA branch.

**Dagmar gjallandi.** Name change from Dagmær Gjallandi and device. Azure, a pile issuant from dexter chief between two mullets of four points argent.

This name is registerable to this submitter via SENA PN3E as a variant spelling of their already registered name.

The submitter's prior name, *Dagmær Gjallandi*, is retained as an alternate.

The default arrangement for two secondary charges around a pile is one on either side. We request Palimpsest to add this information to Table 7 of the Glossary of Terms.

**Drake Ulrich.** Name and device. Sable, a Celtic cross argent and in chief three trident heads Or.

**Isabella Luna de Navarra.** Name change from holding name Lindsay of Wintermist.

This name was pended on the February 2024 LoAR to discuss presumption against Isabella II, queen of unified Spain in the 19th century. We hereby rule that the name *Isabelle de Navarra* is presumptuous against that queen. We considered the similar example *Victoria of India*; while it is unlikely that Queen Victoria was ever known simply as *Victoria of India*, her full title at the end of her reign was "Her Majesty Victoria, by the Grace of God, of the United Kingdom of Great Britain and Ireland Queen, Defender of the Faith, Empress of India". Given that we protect monarchs worthy of presumption by all the titles they could potentially have been known by, we cannot ignore that *Queen of Navarre* is part of Isabella II's titles, and we must protect her by this name. We have therefore restored the element *Luna* to this name for registration.

**Jimena Baeza.** Name and device. Vert, a capybara rampant contourny Or maintaining a rapier proper.

Nice 1560s Spanish name!

**Liam Ulfsson.** Name change from William Ulfsson (see PENDS for badge).

Though this byname is already registered to this submitter, they need not rely on the Existing Registration Allowance. *Ulfsson* is also found in a Swedish context dated to 1623, making it compatible with the English given name *Liam*.

This name combines an English given name and a Swedish byname, an acceptable lingual mix per SENA Appendix C.

The submitter's prior name, *William Ulfsson*, is retained as an alternate.

**Livith filia Organae.** Device change. Argent, two dances sable.

The submitter has permission to conflict with the badge of Jeanne Robin, *Argent, two dances gules*.

The submitter's prior device, *Sable, a rapier inverted Or surmounted by a death's head argent, a tierce bendy sinister vert and argent*, is retained as a badge.

Nice device!

**Lorette di Palmieri.** Name.

This name combines a French given name and an Italian byname, an acceptable lingual mix per SENA Appendix C.

**Marcel Blackwood.** Name (see PENDS for device).

Nice 16th century English name!

**Milan d'Ambre.** Name and device. Vert, two tortoises passant respectant and a pine tree argent.

**Parlane of Glenord.** Alternate name Johann Klaus Krappel.

**Rees an Chairn.** Name (see PENDS for device).

This name combines an English given name and a Gaelic byname, an acceptable lingual mix per SENA Appendix C.

**Ronan Sebastian.** Device. Per saltire Or and gules, three serpents in annulo interlaced vert.

**Tariq al-Tayyib.** Name and device. Per chevron ployé throughout sable and gules, in base a tankard Or.

Nice Arabic name from Andalusia!

This device does not conflict with the badge of Tobias of Emerickeskepe and Jessimond of Emerickeskepe, (*Fieldless*) *A money-box Or*, nor with the badge of Angelica de Boullounger, (*Fieldless*) *A lidded ewer Or*. In both cases there is a DC for adding a field, and a DC for type between the primary charges.

## CALONTIR

**Corbyn Greyschanke.** Device. Quarterly azure and argent, in bend sinister two crows respectant sable.

Nice canting device!

**Dorcas Whitecap.** Blanket permission to conflict with device. Per pale and per chevron gules and Or.

The submitter grants permission to conflict for all armory which is not identical to this device.

**Lyleth Whitrose.** Name.

**Sláine inghean Uí Duibh Darach.** Name.

Nice 13th-14th century Irish Gaelic name!

**DRACHENWALD**

**Anna Gedda.** Name and device. Azure, a pike urinant embowed counter-embowed argent between three water lily blossoms in profile Or.

Nice cant on a byname meaning "pike"!

**Eila de Valois.** Device change. Sable, a pantheon rampant Or mulletly of six points gules, on a chief embattled Or three suns gules.

The submitter's prior device, *Per saltire gules and counter-ermine, a pantheon rampant argent mulletly gules maintaining a halberd argent*, is retained as a badge.

**Elizabeth Grace Vane.** Name.

Nice late 16th century English name!

**Frostheim, Shire of.** Badge. Sable, a bend argent and overall a winged key Or.

This badge does not conflict with the badge of Berthold Ernst, *Sable, a bend argent and overall an anchor bendwise sinister inverted Or*. There is a DC for the type of overall charge; a second DC would have to come from the orientation of the overall charges. For a DC to apply, both charges need to be in the same category: anchors are considered long charges, so the winged key would also need to be considered a long charge. We are ruling that adding wings to a long charge does not change its category, so, as a key is a long charge, a winged key is also a long charge. As these are both long charges, and the orientation of the long axis has changed, there is a DC for that orientation.

**Jedvard Leonbrust.** Name and device. Azure, a sea-lion and on a chief Or three crosses patonce gules.

**Magrett Tarr.** Device. Vert, a monster with the forequarters of a horse and the wings and hindquarters of a dragon segreant, on a chief engrailed Or an arrow reversed vert.

**Miehonlinnan Leonora.** Name and device. Per bend sinister wavy vert and argent, a compass rose Or and an olive sprig vert.

*Miehonlinna* is the registered name of an SCA branch. The grammatically correct modern Finnish translation of *X of Miehonlinna* is *Miehonlinnan X*.

There is a step from core practice for the use of a compass rose.

**Valdis Marcusdottir.** Device. Per pale azure and purpure, on a unicorn's head couped argent a goutte de sang.

**EALDORMERE**

**Howell James of Town's End.** Name change from Emrys James of Town's End and device. Purpure, on a chevron between two escallops and an owl argent the words "boreas domu mare amicus" sable.

The name phrase *James of Town's End* is already registered to this submitter and is used here via the Existing Registration Allowance.

The submitter's prior name, *Emrys James of Town's End*, is retained as an alternate.

**Jaromir Svenson.** Name and device. Chevronelly Or and azure, three rapiers fretted in triangle argent.

This name combines a Russian given name and a Swedish byname, an acceptable lingual mix per SENA Appendix C.

**Nika Dmitrieva doch' Zvezdina.** Badge. (Fieldless) A mullet of four points gules, overall a manul statant guardant Or.

This is the defining instance of a *manul* in Society armory. The manul, sometimes known as the Pallas's cat, is a wild cat found in Central Asia. As it lived in the same areas as humans in period, it is an acceptable charge per SENA A2B2b. It is considered equivalent to other felines for the purposes of conflict.

**EAST**

**Æsa feilinn Jóssursdóttir.** Badge. (Fieldless) A borage flower per pale azure and argent.

The submitter has permission to conflict with the badge of Thorkatla Herjofsdottir, (*Fieldless*) *A rose per pale azure and argent, barbed vert and seeded counterchanged.*

**Alfarr Skegglauss.** Name.

**Audrye Beneyt.** Release of Badge. Per pale sable and argent, a fox and a bear rampant addorsed counterchanged, on a chief vert three arrows inverted argent.

**Cuilén mac Fionnlaigh.** Device. Per chevron vert and argent, a Wake knot and a holly leaf fesswise counterchanged.

**Grímólfur Skúlason.** Badge for Ulvesby Militia. Per bend argent and sable, three wolf's teeth issuant from sinister sable and three wolf's teeth issuant from dexter argent.

As noted on the April 2024 Cover Letter, wolf's teeth do not need to be treated as equivalent to a field division when they are part of a primary charge group with other charges (including another set of wolf's teeth), so this badge does not conflict with the device of Tangwystl verch Gwillim, *Pily and per bend argent and azure*, as there is an SC for adding a primary charge group.

**LOCHAC**

**Æthelgeard the Styburne.** Name.

**Alice Conning.** Device. Quarterly Or and azure, a coney statant argent.

Nice cant!

**Bain of Stornoway.** Name change from Bain de Saint Florian.

The submitter's previous name, *Bain de Saint Florian*, is released.

**Cadell Fletcher.** Name and device. Per fess engrailed purpure and azure, in chief a winged fish argent.

Nice 16th century English name!

**Cecill Goodwin.** Name.

Nice early to mid 16th century English name!

**Mariota Blackwood.** Badge. (Fieldless) A rose gules slipped and leaved within and conjoined to an annulet vert.

**Reade ap Sian.** Name and device. Per chevron vert and sable, a triquetra interlaced with an annulet between three sheep passant argent.

Submitted as *Reade ap Siân*, no documentation could be found to support the circumflex on the letter *a* in the name *Sian*. We have therefore removed it for registration.

Artist's note: Please draw the sheep larger to improve their identifiability.

**Síthech of Cluain.** Badge. (Fieldless) A masculyn argent, overall in fess a feather azure sustained by a brown wolf rampant proper.

**Wahriia of Saint Christina the Astonishing.** Badge. Vert, a kangaroo courant contourny Or.

We remind submitters that SENA A2A says, "Items which have not been registered in over a decade, have only been registered a few times, or have recent registrations only via the Existing Registration Allowance may need to be documented." As this is the first registration of a kangaroo in nearly 40 years, we take this opportunity to redocument the charge. Kangaroos lived in the same areas as humans in period, so are allowed as charges under SENA A2B2b.

There was some discussion about how to blazon the posture of this kangaroo. The kangaroo is in mid leap, effectively running, and has a horizontal body posture. The long back legs obscure this posture somewhat, but we feel it should be conflict checked against other horizontal body postures, such as *passant* or *statant*. All of these factors lead us to conclude that *courant* is the most fitting option here.

## MERIDIENES

**Alexios Milou.** Name and device. Per fess wavy azure and gules, a sun Or and an anchor inverted argent.

Submitted as *Alexios Milos*, this name is not constructed correctly. Greek patronymic bynames require the father's name to be in the genitive (possessive) case. In this instance, the genitive (possessive) form of *Milos* is *Milou*. Accordingly, we have made this change for registration.

**Andrew Jameson of Scapa Flow.** Name and device. Or, a saltire gules, overall three horns fretted in triangle sable garnished argent.

*Scapa Flow* is the modern English name of the place known to people during our period as *Skálp-eið*, a body of water in the Orkney islands. It is used here under the *lingua Societatis* allowance.

**Gytha Ketelesdohter.** Name and device. Argent, a squirrel maintaining a nut gules and in chief three crescents purple.

## MIDDLE

**Annalena Cecilia Massari.** Augmentation of arms. Azure, a harp, on a chief embattled argent a dragon couchant between two roses azure, for augmentation in base a lyre within a crescent argent.

Commenters asked whether a design which includes both a harp and a lyre on the field violates SENA A3B1b ("sword and dagger"). As there is a DC between the two charges, it does not.

Artist's note: Please draw a larger lyre to improve identifiability.

**Asa Nine Finger and Malina an Eich Gil.** Joint household name House of the Fire and Cauldron and badge. Per bend wavy vert and azure, in pale a flame Or issuant from a cauldron argent.

Submitted as *House of the Fiery Cauldron*, this household name does not adhere to any attested household pattern. The submitter intended the word *fiery* as an adjective, citing the example of *Fiery Ball*. However, *fiery ball* is describing a fireball or grenade; it is not evidence of the overall pattern *fiery* + *random noun*. To solve this issue, the submitter opted to change this name to *House of the Fire and Cauldron*. Accordingly, we have made this change for registration.

**David of Lochmorrow.** Name and device. Per chevron argent and sable, two ravens sable and a flame, a bordure Or.

*Lochmorrow* is the registered name of an SCA branch.

**Karayil Nakkani Cani.** Badge. Argent, an iris sable enflamed proper.

This badge was pended on the April 2024 LoAR to redraw the iris with more and smaller flames.

**Lutia Vernier Kitzingen.** Name.

This name combines a German given name, a French surname and a German locative, an acceptable lingual mix per SENA Appendix C.

**Meriel FitzWilliam.** Badge. (Fieldless) In pale a goat statant argent atop a table Or.

This badge was pended on the April 2024 LoAR to redraw the table with a somewhat trian appearance to align with period examples.

**NORTHSHIELD**

**Clara inghean Uilleim and David du Pont.** Joint badge. (Fieldless) A hare sejant erect argent playing bagpipes gules.

This badge was pended on the April 2024 LoAR to redraw the hare in a period posture.

**Judith Krähe vom Schwarzwald.** Augmentation of arms. Vert, a tree blasted and eradicated and on a chief argent three swords palewise sable, for augmentation in base a feather bendwise argent.

This augmentation of arms was pended on the April 2024 LoAR to redraw the tree to match that on the submitter's registered device.

**OUTLANDS**

**Haven of Aarquelle.** Device. Azure, a sword inverted argent surmounted by a decrescent Or, a mountain of three peaks argent, a bordure parted bordurewise argent and sable.

This device is being registered despite lack of documentation for an arrangement of charge groups on the field that is not supported by SENA Appendix J. While we agree that this is the case, this issue was not mentioned in the previous return of the device, so the submitter is being given the benefit of the doubt.

**Mertin Vogler.** Name and device. Sable, on a bend gules fimbriated argent, a bezant.

The submitter requested authenticity for German. Submitted as *Mertin der Volger*, the given name can be documented to 1497 while the byname is documented to 1297. The byname *Volger* can be dated to 1495 in Baden Wurtemberg. We have therefore changed the name to *Mertin \_ Volger* to meet the submitter's authenticity request. If the submitter is interested in the name as submitted, *Mertin der Vogler*, or a name wholly from Baden-W{u:}rttemberg, Marten Volger, they may make a request for reconsideration.

As noted on the May 2024 Cover Letter, we no longer need to consider designs with fimbriation as a charge on an identical charge when that interpretation would result in quaternary charges. As such, this does not conflict with the device of Alys van Schaack of Lynnencorre, *Sable, on a bend gules fimbriated argent, three garlanded white rose buds slipped and leaved proper*; there are DCs for the type, tincture, and number of the tertiary charges.

**Michaelangelo Francesco di Genoa.** Name change from Bjarki Gullbjornsson.

The submitter's prior name, *Bjarki Gullbjornsson*, is retained as an alternate.

**Raoul de la Noue.** Name and device. Or, a chevron gules between three lozenges purpure and a thistle vert, headed purpure.

Nice ca. 1600 French name!

As noted on the June 2024 acceptance of the device of Elizabeth Chandler, we consider three charges above a chevron to be in their default arrangement if they are *in fess* or *in chevron*. This is an unblazoned detail not worth difference.

**Regalis dei Falchi.** Device. Per chevron azure and Or, a demi-sun issuant from chief Or and a falcon volant proper.

Nice cant!

**Regalis dei Falchi.** Badge. (Fieldless) A falcon volant proper.

Nice canting badge!

**Seren ferch Bleddyn.** Name.

{S,}eruda bint Mihail. Alternate name Anastasiia Viaticchka.

{S,}eruda bint Mihail. Alternate name Do'i Kengen.

As the name elements are only documented to within 90 years of each other, we cannot be certain that this is authentic for pre-17th century Japan.

**{S,}eruda bint Mihail.** Alternate name Gaylord Gaye.

Nice late 16th century English name!

**{S,}eruda bint Mihail.** Alternate name Ketilriðr Gandr í Ketilsg{o,}rðum and badge. (Fieldless) On a cauldron sable a triquetra argent.

**{S,}eruda bint Mihail.** Alternate name Ozomahtli Nahualquizqui.

**{S,}eruda bint Mihail.** Alternate name Sh{i-}r{i-}n Esfahani.

Submitted as *Shîrîn-yi Esfahani*, we have changed this to *Sh{i-}r{i-}n\_ Esfahani* for registration. The first name element was documented from "Some Persian Feminine Names and Etymologies from the Timurid Dynasty" by Ursula Georges; when this article was published, i-macron had to be represented by i-circumflex, so we have changed the name from *Shîrîn* to *Sh{i-}r{i-}n* for registration. Further, *Esfahani* is a locative derived from the city of *Esfahan*, also romanized as *Isfahan*. *Isfahani* is an appropriate locative construction for someone from this city, and *Esfahani* is an appropriate alternate romanization. As this is a locative, there is no need for *-yi* to be appended to *Shîrîn*, and we have removed this element for registration.

**{S,}eruda bint Mihail.** Device change. Quarterly Or and argent, a horse rampant, on a chief embattled sable two keys bows to center Or.

The submitter's prior device, *Argent, between the horns of a crescent a gout gules*, is released.

**Sh{i-}r{i-}n-i S{a-}s{a-}n.** Name and device. Sable, an escallop argent between in base five mullets in chevron inverted Or.

Submitted as *Shîrîn al-S{a-}s{a-}niyya*, we have changed the name to *Sh{i-}r{i-}n-i S{a-}s{a-}n\_* for registration. The given name was documented from "Some Persian Feminine Names and Etymologies from the Timurid Dynasty" by Ursula Georges; when this article was published, i-macron had to be represented by i-circumflex, thus we have changed the name from *Shîrîn* to *Sh{i-}r{i-}n* for registration. Additionally, the submitter requested authenticity for 6th century Mediterranean Persia, thus we cannot mix Persian and Arabic without additional documentation that Arabic and Persian could be combined at that time. However, the form *Shirin-i Sasan* is authentic for 6th century Persia, and we have changed it accordingly. If the submitter prefers the mixed language name *Sh{i-}r{i-}n al-S{a-}s{a-}niyya* they may make a request for reconsideration.

**Solana of al-Barran.** Device. Per pale purple and vert, a sunflower proper, an orle of ivy argent.

**Yagyuu Tatsuyo.** Name and device. Per chevron sable and argent, a crescent pendant argent and a sprig of wolfsbane gules slipped and leaved vert.

## WEST

**Hrefna í Stranda.** Name reconsideration from Hrefna Þórsdóttir.

When we registered *Hrefna {Th}{o'}rsd{o'}ttir*, we offered this suggestion for an Old Norse name. We are happy to accept this request for reconsideration.

**Rudaba al-Nahdiya.** Alternate name Tíe Niàn.

This name was pended on the April 2024 LoAR to await the decision on the Laurel LoPaD dated April 15, 2024. Given the inclusive direction of the Society, we cannot in good conscience continue to prohibit the registration of tone and pitch markings when they are included as part of a standard transliteration or Romanization system for Chinese languages. Moreover, it is inconsistent with how we currently treat other non-Latin scripts; no other language has such a restriction. Therefore, we explicitly overturn current precedent, and tone markings may be registered in this name. See the Cover Letter for more information.

- *Explicit littera accipiendorum* -

**THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:****ÆTHELMEARC**

**Arx Collis, College of.** Device. Sable, on a mountain argent between in chief two laurel wreaths Or a bear rampant sable.

This device is returned for lack of a petition of support, as required by the Administrative Handbook IV.C.5.

**AN TIR**

**Mary of Dumfries.** Device. Gules, a lamb couchant maintaining over its shoulder a sword bendwise sinister inverted, in chief three pairs of bones in cross argent.

This item has been withdrawn by the submitter.

**ANSTEORRA**

None.

**ATENVELDT**

None.

**ATLANTIA**

**Fíne ingen Tomaltaig.** Badge. (Fieldless) A moth Or, winged azure estencely Or.

This badge is returned for conflict with the device of Constance von Messer, *Argent, a butterfly azure marked proper*. There is a DC for removing the field but nothing the tincture of the body; butterflies take their tincture from the wings for the purposes of conflict and contrast. There is also no difference for the wings being estencely, by precedent: "Spots, in various arrangements, are often found as part of the marking on butterflies in period armory. As such, they do not contribute difference as tertiary charges." [Miyazaki Atsutaka, 11/2023, R-Calontir]

**Jasper of Haukesgate.** Badge. Per fess enarched gules and pean, within a vol inverted a fox's mask argent.

This badge is returned for lack of identifiability of the line of division. The two charges nearly entirely cover the division, making it impossible to tell if it is *per fess enarched* or *per chevron*.

**AVACAL**

None.

**CAID**

**Leon Spartiates.** Name change from Uhtred Ivarsson.

This name was pended on the February 2024 LoAR to discuss the application of SENA PN4D1. As written, SENA PN4D1 does not account for political entities such as Sparta. Modernly, we consider it a city-state, but it was not considered such at the peak of its influence in the world. At the height of Sparta's power, it was more equivalent to England or France than it was to Cremona or Ayutthaya. Therefore, we rule that Sparta's leaders are generally protected from presumption, and this name presumes against the 6th century king Leon of Sparta. Addition of another element, such as a patronymic or occupational byname would be enough to remove this appearance.

We direct Palimpsest to open a Rules Letter proposing changes to SENA PN4D1 to better reflect the nature of political entities during the expanded scope of our Society.

## CALONTIR

None.

## DRACHENWALD

None.

## EALDORMERE

None.

## EAST

**Jacqueline Cross.** Badge. (Fieldless) Two swords inverted in saltire sable and overall on a plate a raven regardant purpure.

This badge was pended on the February 2024 LoAR for further research about whether crossed swords behind the shield were used in period armorial achievements. Commenters provided numerous examples of armorial achievements with two long charges crossed behind them, including *sword and crozier*, *sword and flag*, *two tridents*, and *two swords*. Based on this research, we are ruling that two charges, of any type, in saltire behind a form of display don't remove the appearance of a display. As such, this armory appears to be a display of *Argent, a raven regardant purpure*, and must be returned under SENA A3A2: "Forms of heraldic (armorial) display may not be used with other charges in fieldless designs when those other charges appear to be part of a heraldic achievement of an armorial display."

Considered as a display of *Argent, a raven regardant purpure*, this badge is also returned for conflict with the badge of Tassilon of Saint Monica, (*Fieldless*) *A crow purpure*, with a single DC for adding a field.

## LOCHAC

None.

**MERIDIES**

**Astriðr of Owl's Nest.** Device. Per fess purpure and vert, a domestic cat passant argent.

This device is returned for conflict with the badge of Roswitha of Suanesfeld, (*Fieldless*) *A lion statant guardant argent*. There is a DC for adding a field, but nothing for the type of feline, the head position, or *passant* versus *statant*.

**Eoin Mac Cana.** Badge. (Fieldless) In fess three lozenges conjoined argent.

This badge is returned for conflict with the device of Gwen Hir, *Azure, a fess fusilly argent*. Though in Gwen's device the fess is made up five lozenges conjoined, the Dictionary of British Arms shows multiple examples of fesses of three lozenges being used interchangeably with fesses of four or five lozenges: the arms of Daubeney (*Gules, a fess fusilly argent*), Hebden (*Ermine, a fess fusilly gules*), and Denham (*Gules, a fess fusilly ermine*) are all found with three, four, or five lozenges. We must therefore treat this current submission as being equivalent to (*Fieldless*) *A fess fusilly couped argent*; there is no DC for coupling an ordinary on a fieldless badge, so the only DC versus Gwen is for removing the field.

**MIDDLE**

None.

**NORTHSHIELD**

None.

**OUTLANDS**

None.

**WEST**

None.

- *Explicit littera renuntiationum* -

**THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE November 2024 LAUREL MEETING (OR AS NOTED):**

**AN TIR**

**Isobella Forbes.** Badge. (Fieldless) Two columbines addorsed azure slipped and leaved, slips crossed at the base vert.

This badge is pended to redraw it so that the form outline is not obscured. See the Cover Letter for more details.

This was item 3 on the An Tir letter of April 25, 2024.

**ANSTEORRA**

**Vindheim, Principality of.** Badge. (Fieldless) A wing terminating in a hand Or maintaining a sword fesswise reversed gules hilted sable.

This badge is pended to redraw it so that the form outline is not obscured. See the Cover Letter for more details.

This was item 4 on the Ansteorra letter of April 13, 2024.

**ATLANTIA**

**Eva Nethyrwode.** Device. Purpure, a mandrake argent leaved vert maintaining in its dexter hand a sickle Or and in its sinister hand a garb argent.

This device is pended for redraw. Commenters at the Wreath meeting could not identify either of the maintained charges: the sickle handle is obscured, making the charge look like a decrescent, and the garb resembles a bundle of sticks rather than any sort of grain.

This was item 5 on the Atlantia letter of April 2, 2024.

**Lucina of Southampton.** Badge. (Fieldless) A hippopotamus statant argent.

This badge is pended to redraw it so that the form outline is not obscured. See the Cover Letter for more details.

This badge does not conflict with the badge of Sylvanus Perrin, (*Fieldless*) *A rhinoceros statant argent*. There is a DC for fieldless, and there is a DC for type between a rhinoceros and a hippopotamus.

This was item 13 on the Atlantia letter of April 2, 2024.

**CAID**

**Liam Ulfsson.** Badge. (Fieldless) In bend sinister two mullets of six points conjoined argent.

This badge is pended to redraw it so that the form outline is not obscured. See the Cover Letter for more details.

This was item 6 on the Caid letter of April 16, 2024.

**Marcel Blackwood.** Device. Per pale sable and gules, between two falcons respectant regardant a mullet of eight points Or.

This device is pended to redraw the charges as clearly co-primary. As submitted, the relative sizes of the charges makes it unclear whether the mullet is primary or secondary.

This was item 9 on the Caid letter of April 16, 2024.

**Rees an Chairn.** Device. Argent, three frogs sejant and on a chief vert three plates.

This device is pended to redraw it on our standard escutcheon shape.

This was item 12 on the Caid letter of April 16, 2024.

## MERIDIES

**Rhiannon of the Isle.** Device change. Per saltire pean and vert, between in fess two dragons passant a ducal coronet Or.

This device is pended for redraw to make the dragons clearly primary and the coronet clearly secondary.

The submitter is a royal peer of ducal rank and thus entitled to display a ducal coronet.

The submitter's prior device, *Per saltire pean and vert, in fess two dragons passant Or*, is released.

This was item 6 on the Meridies letter of April 8, 2024.

**Rhiannon of the Isle.** Augmentation of arms. Per saltire pean and vert, between in fess two dragons passant a ducal coronet Or and for augmentation in chief three mullets one and two argent.

This augmented device is pended for redraw to make the dragons clearly primary and the coronet clearly secondary.

The submitter is a royal peer of ducal rank and thus entitled to display a ducal coronet.

This was item 7 on the Meridies letter of April 8, 2024.

**Sigríðr Reiðubúinsdóttir.** Device change. Per saltire sable and azure, a fox's mask within eight flames in annulo bases to center Or.

This device is pended to redraw the fox's mask to make it more clearly primary. As submitted, the head and flames are roughly the same size, which blurs the distinction between the charge groups.

If the redraw is accepted, the submitter's prior device, *Quarterly azure and sable, a fox sejant erect guardant Or marked and maintaining a bottle argent enflamed Or*, is to be retained as a badge.

This was item 8 on the Meridies letter of April 8, 2024.

## MIDDLE

**Kateryn Stylyngflete.** Device. Vert, a bend engrailed trefly at the points Or, in sinister canton an oak sprig argent.

This device is pended to redraw the line of division to match period examples.

This was item 4 on the Middle letter of April 26, 2024.

- *Explicit* -