

# August 2024 CL & LoAR

A Quick Summary of Changes

Jeanne Marie *Palimpsest*

# From Laurel: SENA A3A2

- A3A2 has been modified to allow the registration of tinctureless badges and regalia for Society-wide orders.
- What this means:
  - This simply recognizes the fact that regalia is also protected as a badge and in many cases this is tinctureless.

## **Revised wording:**

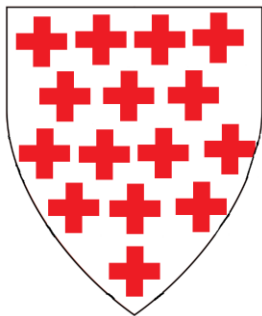
A special subset of fieldless designs is tinctureless designs. These designs are those which do not specify a tincture for the charge or background, such as the English badge, (*Tinctureless*) *A pheon*. These designs may only be registered as seals for the use of principal heralds of kingdoms or as badges and regalia of Society-wide orders, although some earlier registrations to individuals exist.

# From Pelican: Pattern of Borrowing Names

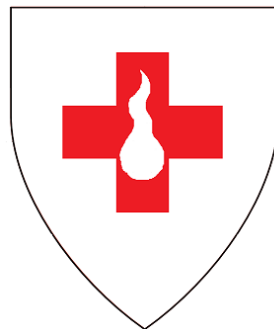
- SENA PN1B2d2 is updated to treat the names of characters from the life stories of saints (like the parents and siblings of saints) and the names of characters from stories that take place in legendary times in the same manner as other literary name.
- What this means:
  - In cultures with a pattern of borrowing literary names, names of legendary people and saint's families found only in stories are no longer prohibited.

# From Wreath – Red Cross, Red Crescent, and Red Crystal

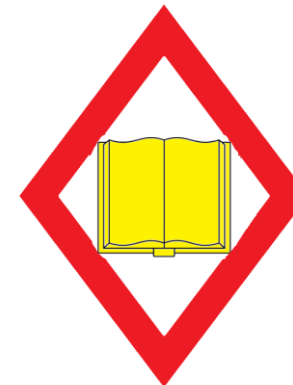
- Table 3 of the Glossary of Terms has been updated to clarify the protection offered to the Red Cross (*a cross couped gules*), the Red Crescent (*a decrescent gules*), and the Red Crystal (*a mascle gules*) Societies. The following are restricted when on an argent background or in any way that could be displayed on an argent background (such as a fieldless badge):
  - A charge group consisting only of one of the three symbols
  - A charge group containing one of the three symbols combined with other types of charges or a charge group containing multiple gules symbols (e.g., multiple gules decrescent), if their placement or usage appears too evocative of the symbol of the organization
  - A charge or charges within a gules mascle



*Argent crusilly couped gules* is not registerable because it is too evocative of the Red Cross.



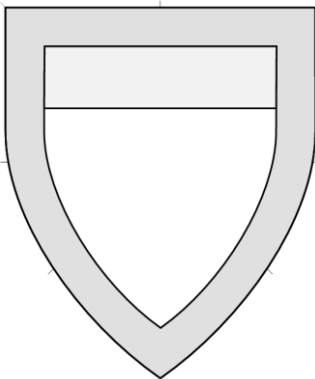
*Argent, on a cross couped gules a goutte argent* is not registerable because the primary charge groups consists solely of the restricted charge *a cross couped gules* on an argent field.



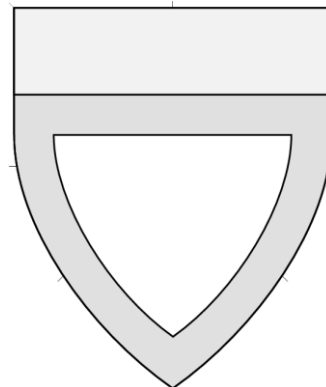
*(Fieldless) An open book Or within and conjoined to a gules mascle* is not registerable because a charge within a gules mascle is restricted to the International Red Cross as a symbol of the Red Crystal.

# From Wreath – Bordures and Chiefs

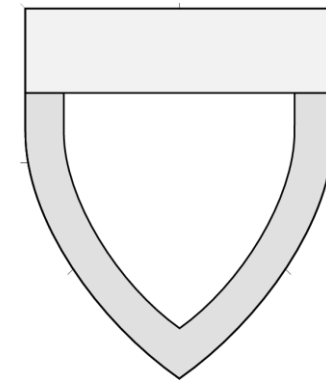
- Three main arrangements of bordures and chiefs are found in period armory. These are used interchangeably.
- There is a blazonable difference but not a DC between:
  - A chief entirely within a bordure, which we will blazon as *a chief and a bordure*
  - A bordure where the top edge is visible below the chief, which we will blazon as *a bordure and a chief*
  - A bordure where the top edge is obscured by the chief, which we will blazon as *a bordure, overall a chief*; this is an exception to the rule that a charge cannot overlie a peripheral ordinary and SENA Appendix I4 has been updated to reflect this.



A chief and a bordure



A bordure and a chief



A bordure, overall a chief

# From Wreath – Default Charge Types

- Table 8, Default Charge Types, has been added to the Glossary of Terms and the definition for Default has been updated to reference that table.
- What it is:
  - This table describes what charge is meant when a term can refer to multiple charges. For example, the default bow is a longbow and the default camel is a Dromedary (one-humped) camel.

**Table 8**

**Default Charge Types**

Charge	Description	Reference
Anvil	Unless specified, the number of horns is left to the artist	07/2024 CL
Bag	See <i>Pouch</i>	
Balance	Hanging balance	Alexander Adelbrecht, 09/2017, A-Middle
Bell	Church bell	Elsbeth Farre, 07/2020, A-An Tir
Bobbin	No default; type must be specified	10/2007 CL
Bone	Generic long bone, such as a human femur	Kathleen of Craigmillar Castle, 01/1983, R-Caid
Bow	Longbow	Áibinn ingen Éremóin, 11/2020, A-Ansteorra
Bridge	Not throughout, towers optionally blazonable, number of spans must be specified	Fenneke Jans, 02/2023, A-East

# From Wreath – Martlets

- Wreath confirmed that while modern depictions of martlets frequently have the birds have long split tails like swallows, period artwork shows them with rather normal-looking tails. Unless and until evidence of martlets with split tails is found in period armory, martlets drawn with swallow-tails will be returned or pended for redraw.



Pended for redraw due to the split tail.  
[Nyilas Tiborch, 08/2024, P-Atenveldt]

# Open LoPaDs

- The following LoPaDs are currently open. Please review and comment. If you lack commenting privileges, comments may be mailed to the relevant Sovereign of Arms.
  - August 25<sup>th</sup>: proposal to restrict the registration of First Nations and indigenous given names
  - September 20<sup>th</sup> (LoltUp): proposal to unprotect *Azure, semy of bees Or* as an important non-SCA badge for Napoleon
  - September 30<sup>th</sup>: the proposed Japanese alternate titles have been pended for further discussion
  - October 3<sup>rd</sup>:
    - request for examples of fracted charges in period
    - discussion on whether we should change the Existing Registration Allowance to treat names as a neutral in gender as well as time and place

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# From the LoAR: Names

- The creation of English patronymics and matronymics is not limited to Middle English. [Conrad Cedricson, 08/2024, A-An Tir]
  - What this means: Patronymics and matronymics can be formed from given names that are found in Early Modern English as well as those found in Middle English.
- Concerning *Jaqueta*, Pelican noted that the name was documented using Latin in Switzerland. The vernacular is not known since several languages were in use in that area in period; however, Latinized names are treated identically to the corresponding vernacular names. Therefore *Jaqueta* may have come from any of Swiss German, Occitan, French, or Italian. The byname is German, which can be combined with any of these languages per SENA Appendix C. [Jaqueta Wilde, 08/2024, A-An Tir]
- Wickenden (2<sup>nd</sup> and 3<sup>rd</sup> editions) lists *Likerion* as a masculine given name. This is a typographical error for *Likarion*. [Likarion Volkovich, 08/2024, A-Atlantia]
- The generic pattern *Order of the <heraldic charge> and <heraldic charge>* has been added to SENA Appendix E2. [Lochac, Kingdom of, 08/2024, A-Lochac]

# From the LoAR: Names

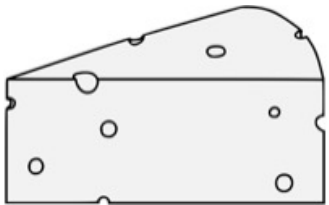
- Names with a *lingua Societatis* element are registrable but not authentic, even if the underlying name is authentic. [Magnus White-Hair Erickson, 08/2024, A-Middle]
  - What this means: Even though Magnus inn hviti Eiriksson is an authentic 10<sup>th</sup>-11<sup>th</sup> century Scandinavian name, the name Magnus White-Hair Erickson which uses the *lingua Societatis* descriptive byname *White-Hair* in place of *inn hviti*, is not authentic.
- *Maines* is an Old Scots term used to refer to both the land and the lord's manor-house in period. As such, it (and alternate spellings) can be used as a household designator in the same way as the Scots designators *House* and *Hall*. SENA Appendix E4 has been updated to include *Maines*. [Margaret Hepburn of Ardgowan, 08/2024, A-Outlands]
- In registering *Golden Stag Players* Pelican ruled that *Players* is an acceptable household designator and it has been added to SENA Appendix E4. [Hirsch von Henford, 08/2024, A-West]
- In registering *Bruden Míchíl* Pelican ruled that *Bruden* is an acceptable Gaelic household designator and it has been added to SENA Appendix E4. [Mícheál Bruigad, 08/2024, A-West]

# From the LoAR: Names

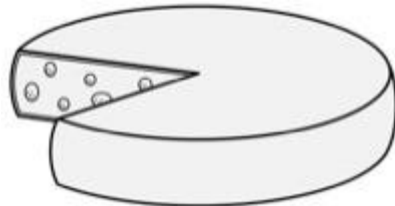
- *Die Hausnamen und Hauszeichen, ihre Geschichte, Verbreitung und Einwirkung auf die Bildung der Familien- und Gassennamen* (Ernest Grohne, 1913)  
([https://books.google.com/books/about/Die\\_Hausnamen\\_und\\_Hauszeichen\\_ihre\\_Gesch.html?id=SUY5AQAAMAAJ](https://books.google.com/books/about/Die_Hausnamen_und_Hauszeichen_ihre_Gesch.html?id=SUY5AQAAMAAJ)) supports German house and inn sign patterns of a single heraldic charge, (unnumbered) plural charges, tincture + single charge, and tincture + (unnumbered) plural charges. For example, we find *der roten Rosen* (the red roses) but not *der vier roten Rosen* (the four red roses). [Nuala Dalzel, 08/2024, R-Atenveldt]

# From the LoAR: Updates to the Glossary of Terms Tables

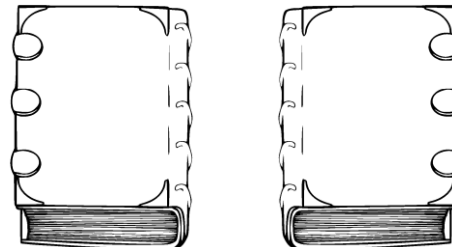
- Table 4 – Conventional "Proper" Colorings
  - None.
- Table 5 – Conventional S.C.A Default Postures
  - A *wedge of cheese* has the cut point to dexter (as if it were a spear or sword) and the rounded edge to sinister and the whole being more or less fesswise as if lying upon a table. The standard shape would be a wedge of about 30° to 60° angle, about twice as long as thick. [Mercenaries of the Great NamelessWaste, 08/2024, A-West]
  - A *wheel of cheese* is shown in trian aspect, also more or less fesswise as if lying upon a table. The fact that a wedge of cheese has been removed is a defining characteristic of a wheel of cheese but the exact placement of the cut-out wedge does not matter nor is it blazonable. [Batu Qulun, 08/2024, A-Calontir]
  - When *closed books* are palewise, the direction the spine faces is an optionally blazonable detail not worth difference. [Hildegarde the Clever, 08/2024, A-Calontir]
  - A *pair of stag's attires* defaults to palewise and counts as two charges. [Iofurr Ormarsson, 08/2024, A-Middle]



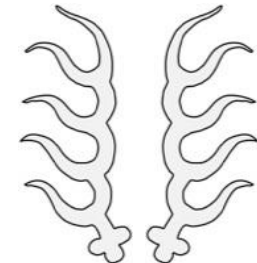
A wedge of cheese



A wheel of cheese



A closed book palewise – the direction of the spine is an unblazonable detail.



A pair of stag's attires

# From the LoAR: Updates to the Glossary of Terms Tables

- Table 7 – Default Arrangements
  - The default arrangement when there are four primary charges on a field divided in two is one type in each section. [Azar Parsa, 08/2024, A-Caid]
- Table 8 – Default Charge Types
  - A *pouch* or a *bag* is closed at the top by a drawstring or wrapped cord. [Agneß Scherer, 08/2024, A-An Tir]



*A pouch*

# From the LoAR: New Charges

- An *Australian magpie* is a songbird native to Australia and southern New Guinea and lived in the same areas as humans in period. Despite not being corvids, they are considered equivalent to corvids for conflict purposes. SENA Appendix M1d has been updated with this information. [Bella Romana Valori, 08/2024, A-Lochac]
- A *bone lucet* (last registered almost 20 years ago) is an everyday period artifact and suitable for use as a charge. [Anabel la clergesse, 08/2024, A-Outlands]
- A dandelion *blowball* is a dandelion in seed. The term is found in period herbals. As an aspect of the plant that was clearly known in period they are a registerable charge. A *blowball* is considered a multi-petaled flower for purposes of conflict. [Gwen Daundelyon, 08/2024, R-Atenveldt]



An *Australian magpie* in nature and registered.



A *bone lucet* (registered).

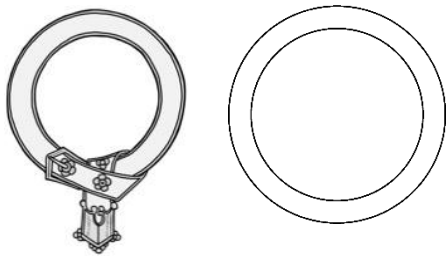
The other Condrilla hath long leaues deeply indented vppon both sides lyke to the leaues of the wilde Endiue, and for the most parte spreade abroad vpon the ground, amongst which leaues grow by smal playne holow stalkes, carrying fayre yelow double flowers the whiche past they turne into rounde blowhalles, like to fine downe or cotton, and are carried away with the wind. The roote is long and slender yelowish and ful of milke, which commeth forth when it is cut or broken.

A *Nievue Herball, Or Historie of Plantes*, 1578,  
[https://www.google.ca/books/edition/A\\_Nievue\\_Herball\\_Or\\_Historie\\_of\\_Plantes/ifxNAAAAcAAJ](https://www.google.ca/books/edition/A_Nievue_Herball_Or_Historie_of_Plantes/ifxNAAAAcAAJ)

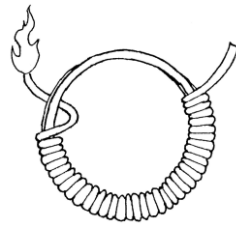


# From the LoAR: Armory

- Wreath ruled that *on a chief argent a roundel between in fess an increscent and a decrescent gules* does not infringe on the restricted charge for the Red Crescent (a single gules decrescent or any argent background). [Rayne Gould, 08/2024, A-An Tir]
- Precedent was overturned and there is now a DC between an annulet and a garter or belt. [Haraldr Bassi, 08/2024, A-Ansteorra]
- Precedent was overturned and there is now a DC between a slow match and a garter or belt. [Haraldr Bassi, 08/2024, A-Ansteorra]
- Wreath granted a DC between *mullety* (strewn mullets) and an *orle of mullets*. [Gabriel Leoson, 08/2024, A-Atlantia]
- *Songbirds* are considered regular-shaped birds for purposes of conflict. SENA Appendix M1d has been updated with this information. [Alexandra of Myrgan Wood, 08/2024, A-Avacal]



A garter and an annulet  
(from heraldicart.org)



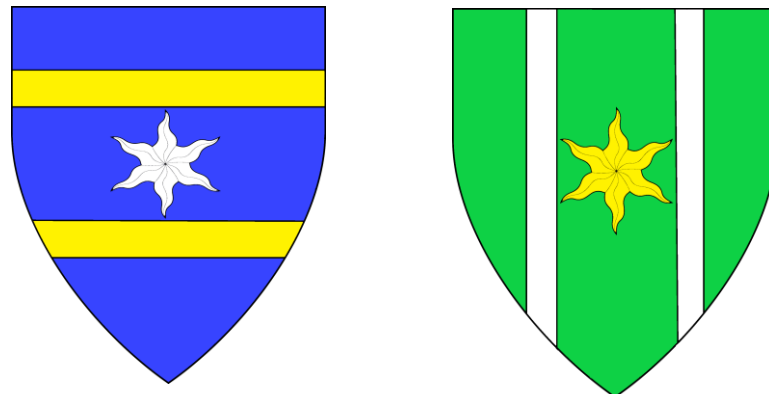
A slow match  
(from mistholme.com)



Azure, a compass star and in base two  
songbirds respectant, an orle argent

# From the LoAR: Armory

- The precedent "there is a DC for adding significant horns or antlers to a humanoid head, but not a full humanoid figure. "Significant" in this case means they can't be mistaken for details that are not worth difference, such as crowns or stray locks of hair." is extended to animal heads. [Artur of Northgeatham, 08/2024, A-Ealdormere]
- SENA Appendix I2 has been updated with examples of ordinaries as secondary charges. [Andelcrag, Barony of, 08/2024, A-Middle]
  - What this means: In cases where there is a large, central charge or charges between two ordinaries (such as two pallets or two bars) the central charge is the primary charge and the ordinaries are the secondary charges.



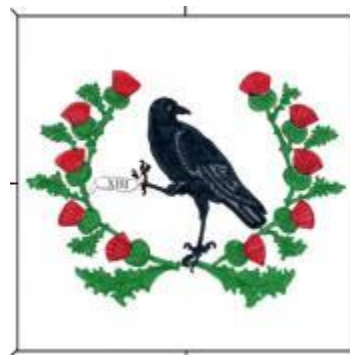
In each case the estoile is the primary charge. The bars and the pallets are secondary charges. (Emblazons courtesy of Elisabetta Tommaso de Carduci.)

# From the LoAR: Armory

- There is not a violation of SENA A3D2c in *Per fess argent and vert, a pair of stag's attires gules and a hunting horn Or*. While all of the charges are long charges, a common motif such as a *pair of stag's horns* is treated as a compact charge for purposes of orientation the same way that a sheaf of arrows is treated as a compact charge for purposes of orientation. [Iofurr Ormarsson, 08/2024, A-Middle]
- The presence on an *escroll* is blazonable but it does not contribute to difference. [Margaret Hepburn of Ardgowan, 08/2024, A-Outlands]
- Wreath ruled that difference (a DC) will be granted between chaplets and wreaths only if we would also grant a DC between the types of leaf it is composed of, and only if they are drawn in such a way that the leaf type is identifiable. SENA Appendix M1 has been updated with this information. [Margaret Hepburn of Ardgowan, 08/2024, A-Outlands]



Iofurrus badge



(Fieldless) A corbie regardant sable maintaining in its dexter claw an escroll argent charged with the Roman numeral XIII sable, within and conjoined to a wreath of thistles vert flowered gules does not conflict with (Fieldless) A raven sable within and conjoined to a chaplet of ivy vert. While the escroll doesn't contribute a DC, there is a DC between the wreath/chaplet as thistle leaves are oak-shaped and ivy leaves are maple-shaped and both leaves are identifiable.

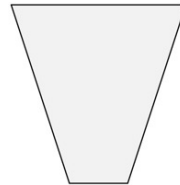


# From the LoAR: Armory

- There is a DC between a *billet* and a properly drawn *keystone*. [Mists, Principality of the, 08/2024, A-West]
- Worn items like hats are not considered secondary or maintained charges, and are not worth difference. A worn item of a different tincture than the charge wearing it may be worth a DC for changing the tincture of the charge, but only if they are large enough to be considered half the charge. [Geneviève de Lironcourt, 08/2024, R-Atenveldt]
- Sheaves of any charges, not just arrows, are considered compact charges for purposes of SENA A3D2c, Unity of Posture and Orientation. [Ginevra Brandini, 08/2024, R- Calontir]



*A billet.*



*A keystone.*

# Webbed Updates

- SENA A3A2, PN1B2d2, Appendix E2, Appendix E4, Appendix I2, Appendix I4, and Appendix M1 have been updated.
- Glossary of Terms terms, Table 3, Table 5, and Table 7, have been updated.
- Glossary of Terms Table 8 added
- Standard Source “Errata” has been updated.