

**THE FOLLOWING ITEMS HAVE BEEN REGISTERED:****AN TIR**

**Agneß Scherer.** Badge. (Fieldless) On a pouch gules winged argent in fess two pouches Or.

When the terms *pouch* or *bag* are used unmodified in blazon, they refer to a pouch which is closed at the top by a drawstring or wrapped cord.

**Alienor de Montserrat.** Device change. Per pale Or and argent, a linden tree per pale vert and sable.

The submitter's prior device, *Sable, a lily within a four lobed quadrate cornice argent*, is retained as a badge.

**Archibald the Red.** Name.

**Conrad Cedricson.** Name and device. Per chevron gules and Or, a sheaf of three stalks of rye fesswise reversed Or and a brown squirrel rampant contourny proper.

*Cedricson* is a patronymic constructed from the Early Modern English masculine given name *Cedric*. This construction appears in SENA Appendix A for Middle and Early Modern English names. Commentary questioned whether or not this practice should continue, as many names which appear as patronymics and matronymics are inherited surnames by this point in time. However, *Dictionary of Tudor Names* by Sara L. Uckelman (<https://www.ellipsis.cx/~liana/names/english/tudorlondon.pdf>) contains many patronymics and matronymics from diminutive, double diminutive and hypocoristic names that do not appear in Middle English, for example, *Jebson* which uses a diminutive spelling of *Gilbert*, *Jeb* which is not seen until Early Modern English, and *Molson*, which uses a hypocoristic of *Molly*, *Mol*, which is itself a hypocoristic of *Mary*; thus, these bynames must have been constructed in Early Modern English. Given this data, we do not feel as though limiting the construction of patronymics and matronymics in Early Modern English is warranted.

The submitter may be interested to know that the Old English *Cerdic* and the Arthurian name *Keredic* are both documentable to our period and can form the patronymics *Cedricson* and *Keredicson*. Additionally, the Dutch patronymic byname *Cedricxsoon* If they are interested in any of these names, they may submit a request for reconsideration.

**Conrad Cedricson.** Badge. (Fieldless) A brown squirrel rampant contourny proper.

This badge does not conflict with the badge of Fionnghuala inghean Domhnaill (*Fieldless*) *A brown squirrel contourny proper maintaining an acorn Or capped proper*. Though there is no DC between rampant and the default squirrel posture of *sejant erect*, there is a DC for fieldlessness and another for removing the maintained acorn.

**Eona verth Evan.** Device. Or, a hornless goat's head coupé sable, in chief two blackberry vines in chevron inverted, tips crossed, vert fructed sable.

**Furia Domitia.** Name.

**Gideon Finlay.** Name.

Nice late 16th century Scottish name!

**Isobella Forbes.** Reblazon of device. Argent, a fox's head erased sable, a bordure azure semy of borage flowers argent.

Blazoned when registered in April of 2019 as *Argent, a wolf's head erased sable, a bordure azure semy of borage flowers argent*, a review of period heraldic depictions of the heads of foxes and wolves show that although there are common differences between the two - fox's heads typically have narrower snouts, and wolf's heads tend to be shaggier, for example - the depictions overlap enough that canting and tincture are often the only clues about canine is depicted. Because of this, we are happy to reblazon this device with the submitter's preferred blazon.

**Jaqueta Wilde.** Name and device. Quarterly sable and vert, in bend a rose slipped and leaved and an anchor, a chief argent.

The given name was originally documented using Latin, in Switzerland, and several vernacular languages were in use at this time, and the vernacular language of this name is unknown. However, Latinized names are treated identically to the corresponding vernacular names; the given name *Jaqueta* may have come from any of Swiss German, Occitan, French, or Italian. Occitan, French, and Italian can all be combined with German within 300 years, per SENA Appendix C.

**Katalina de la Loto.** Device. Per saltire azure and purple, a lotus flower affronty and a double tressure Or.

**Laeriel Fayrehale.** Household name House of Ravenhart and badge. Per chevron inverted Or and vert, a raven displayed sable and a hart's head cabossed argent.

Nice cant!

**Marcus Fesor.** Name and device. Per pale sable and gules, a mascle Or.

Nice 14th century English name!

Nice device!

**Maude Othewode.** Name and device. Azure mullet argent, a rabbit courant Or.

Nice English name for 1450!

Nice device!

**Michael Maximilien de Champagne.** Name.

**Rauþúlfr inn Orþstóri.** Device. Or, within a wingless dragon in annulo vorant of its own tail purple a valknut vert.

The dragon is the primary charge.

There is a step from core practice for the use of a valknut.

**Rayne Goule.** Name and device. Sable, a tree blasted Or, on a chief argent a roundel between in fess an increscent and a decrescent gules.

Commenters were unsure as to whether the Family Search images provided in the Letter of Intent showed the given name as Rayne or Raymona or Raymonda. However, *Rayne* is found in *Feminine Given Names in A Dictionary of English Surnames - Part Three: The Names H-Z* (<http://heraldry.sca.org/names/reaneyHZ.html>) s.n.Regina, dated to 1379.

The combination of an English given name and a French byname is an acceptable linguistic mix under SENA Appendix C.

This device does not infringe on the restricted charge of the Red Crescent ("a single gules decrescent on any argent background"). See the Cover Letter for details.

**Thérèse de Merc.** Badge. (Fieldless) An oak leaf within and conjoined to a mascle Or.

**Thérèse de Merc.** Badge. (Fieldless) An oak leaf within and conjoined to a mascle vert.

**Tir Rígh, Principality of.** Order name Order of the Silver Wolf.

**Xenophon Philippikos.** Name change from Wulfric Marinus and device (see RETURNS for badge). Sable, in pale two serpents entwined palewise and a mountain argent.

The submitter requested authenticity for 4th century BCE Macedonia. This name meets that request.

The submitter's prior name, *Wulfric Marinus*, is retained as an alternate.

The submitter's prior device, *Argent, a raven contourny regardant sable and on a point pointed purple a tower Or*, is retained as a badge.

**ANSTEORRA**

**Aikatarine Dalassene.** Name and device. Gules, a camelopard's head cabossed Or marked sable.

Submitted as *Aiketerine Dalassene*, the submitted spelling of the given name could not be documented. With the submitter's permission, we have changed the name to the attested *Aikaterine Dalassene* for registration

**Alexandre Crane and Perrin de Beaujeu.** Joint badge. (Fieldless) A tower sable within and conjoined to a chaplet of thorns argent.

**Armand de Lacy.** Blanket permission to conflict with device. Per pall inverted Or, argent and sable, two yales rampant addorsed gules and a sword argent.

The submitter grants permission to conflict for all armory that is not identical to this device.

**Aurelia Scaeva.** Name.

**Beatrix Funteyn.** Badge. (Fieldless) In pale a lily of the valley vert flowered conjoined to a death's head argent. Nice badge!

**Catalin von Braunschweyg.** Device (see PENDS for badges). Per fess wavy argent and azure, in chief an acorn bendwise sinister sable.

Artist's note: please draw the acorn more clearly bendwise.

**Dómhildr Grímsdóttir.** Device. Per fess vert and sable, three rermice two and one and a death's head argent.

This device was pended on the May 2024 LoAR to redraw the death's head so the field isn't showing through the eyes.

**Elena Ivanova.** Device. Azure, a daffodil, bell to dexter Or slipped and leaved vert and on a chief argent a wooden spoon proper.

**Gabrielle de Lacy.** Device. Per pall inverted Or, argent and sable, two yales rampant addorsed gules and a sword argent, overall a label sable.

The submitter has permission to conflict with the device of Armand de Lacy, *Per pall inverted Or, argent and sable, two yales rampant addorsed gules and a sword argent.*

**Haraldr Bassi.** Badge. (Fieldless) A belt in annulo vert.

This badge does not conflict with the badge of Tonwen ferch Gruffudd Aur, *(Fieldless) A garter buckled in annulo vert, garnished, inscribed with the words cyfiawnder, callineb, gwroldeb, dirwest Or.* There is a DC for fieldlessness, and a DC for removing the tertiary words.

This badge also does not conflict with the joint badge of Katherine Throckmorton and Ivan Kosinski, *(Fieldless) A slow match vert, enflamed proper.* There is a DC for fieldlessness, and, as they are both period charges with clear differences in appearance, we are overturning existing precedent and granting a DC between a slow match and a belt or garter.

This badge also does not conflict with the device of John the Dragon Protector, *Argent, an annulet vert, enflamed without proper.* There is a DC for fieldlessness, and, as they are both period charges with clear differences in appearance, we are overturning existing precedent and granting a DC between an annulet and a belt or garter.

**Ivo Blackhawk.** Heraldic title Resolute Herald.

Commenters were concerned that this heraldic title presumed upon the name of the HMS Resolute, and the Resolute Desk in the White House. Neither the ship nor the desk are important enough to protect from presumption. Thus we have registered the title *Resolute Herald* as submitted.

**Kobayashi Hotaru.** Device. Purpure, the old kanji symbol "hotaru" and in chief two bars, a bordure Or.

**Kolbeinn Skygni Arnarson.** Name.

Submitted as *Kolbein\_Skygni Arnesson*, the submitted spelling of the given name could not be documented and the patronymic was not correctly constructed for Old Norse. With the submitter's permission, we have changed the name to *Kolbeinn\_Skygni Arnarson* to appropriately construct the patronymic, and provide a period spelling of the given name to correct these issues for registration. As corrected, this is a nice Old Norse name!

**Mario de Fontana.** Name.

**Perrin Renard.** Name and device. Argent, on a chief embattled sable a fox courant argent.

Nice canting device!

**Samo Koza.** Device. Argent, a goat salient reguardant, on a chief sable three pallets argent.

**Sorcha inghean Sheáin mhic Lochlainn.** Name and device. Per chevron inverted vert and argent, a wooden drop spindle proper threaded Or and a ram's head cabossed sable.

The submitter requested authenticity for 15th century Irish/Scots. As we can date all the name elements to the 15th century in Irish Gaelic to approximately the same time period, this name fulfills that request.

**Vogna Zherebtsova.** Name and device. Azure, a bend sable fimbriated between a horse's head coupé argent and a badger's head erased argent marked sable.

## ARTEMISIA

**Aífe ingen Rónáin.** Name.

Nice Middle Irish Gaelic name!

**Anastasiia Andreivicha Drozdova.** Name (see RETURNS for device).

**Aries de Spencer.** Device. Per chevron inverted enhanced sable and azure, in pale a mullet argent and a natural tiger's head cabossed Or marked sable.

This submission is an appeal of a return in March 2018. The original return was due to using the Existing Registration Allowance along with an element that carried a step from core practice. As there is no longer a step from core practice for non-European animals the reason for the return no longer applies.

The use of the field division *per chevron inverted enhanced* is allowable under the Existing Registration Allowance. The submitter is the grandchild of Leah de Spencer, whose device, *Per chevron inverted enhanced sable and gules, in chief a cross patonce argent, and in base a stag's head coupé affronté proper, attired Or*, uses an identical field division.

**Elia le Rede.** Name and device. Purpure, an elephant statant maintaining on its back a tower, a bordure embattled Or.

Nice 14th century English name!

Nice device!

**Imayne de Wynterbourne.** Name.

Nice 14th century English name!

**Morewenna ingen Rónáin of the Isles.** Name.

The name phrase *of the Isles* originally relied on the Branch Name Allowance, so it cannot be combined with name phrases from two or more regional naming groups under SENA PN2C2d. *Morewenna* is from the English/Welsh naming group and *ingen Rónáin* is from the Gaelic naming group. Therefore, the Branch Name Allowance may not be used.

Thankfully, *the Isles* can be considered an English toponymic byname. The OED s.v. *isle* n, dates the meaning "A portion of land entirely surrounded by water; an island" as early as 1290 with the spelling

*ysle* dated to 1297. This places all of the elements within 300 years of each other which is required for names that combine elements from two or more regional naming groups per SENA Appendix C.

**Sigrid Wifuildhæsdotter.** Name and device. Azure, on a chevron between two wolves rampant argent and a horse rampant Or two hummingbirds rising respectant azure.

This name was documented using a Norwegian given name and a Swedish byname. However, Nest Crane was able to find the given name *Sigrid* dated to 1628 in Sweden, making this a wholly Swedish name.

**Willame de Wulf.** Device. Purpure, a bee Or marked sable, on a chief embattled argent three domestic cats passant sable.

**Yrsa Snæbjarnardóttir.** Name.

Nice 9th-11th century Old Norse name from Iceland!

## ATENVELDT

**Alana Renard.** Name.

**Masala al-Raqqasa.** Device change. Purpure mullety of six points, an increscent argent.

Previously returned in December 2019 for conflict with Bakkar al-Bukhari, *Per bend sinister azure and sable all semy of mullets of four points, an increscent moon argent*, SENA A5 now allows a SC for the change in the field between these two devices, bringing this clear of conflict.

The submitter's prior device, *Purpure mullety of six points, a decrescent argent*, is released.

**Nyilas Tiborch.** Household name House of the Blue Martlet (see PENDS for badge).

The submitter requested authenticity for 14th-15th century English. This request was not noted on the Letter of Intent but was fortunately noted by Lilie Ragged Staff with enough time for commenters to respond. Kingdoms are reminded that all requests for authenticity must be summarized on the Letter of Intent to avoid a name being pended for further research.

This name comes very close to meeting the authenticity request. The pattern of naming houses, inns or taverns after a heraldic charge plus a color is found generally in 15th century England, although we do not have an attested instance of the color *blue* in such a name until the 16th century. The name as submitted is authentic for Early Modern English from the mid-16th century through to 1650 CE. Martlet (or the plural Martlets) is dated from c.a.1550 CE in the *Oxford English Dictionary*, and also is present in heraldic sources such as *Legh's Accedens of Armory (1576)*. Additionally, the spellings *house*, *blue*, and *martlet* all appear in period editions of Shakespeare.

**Tecwyn de Castello.** Name and device. Per pale azure and vert, a tree blasted, on a chief wavy argent three mullets azure.

If the submitter is interested in the wholly authentic Old English form *Tecwyn æt castel* they may submit a request for reconsideration.

## ATLANTIA

**Edward Perry.** Name and device. Gules, two bears combattant, a chief argent.

Nice English name from the 1450s onwards!

**Gabriel Leoson.** Name and device. Azure, a lion contourny within an orle of mullets of four points argent.

Nice late period French name!

This device does not conflict with the device of Celeste Vallentine, *Purpure mullety argent, a natural leopard rampant contourny guardant argent spotted sable*. There is a DC for the change in tincture of the field, and a DC for the change in arrangement of the mullets.

Nice cant!

**Godwin Rutherford.** Name (see RETURNS for device).

Nice 16th century English name!

**Likarion Volkovich.** Name change from Lachlan Macdougall.

Submitted as *Likerion Volkovich*, we have changed the spelling to *Likarion Volkovich* for registration. This is due to a typographical error in Wickenden in the transliteration of the name. We direct Palimpsest to update the Standard Source "Errata".

The submitter's prior name, *Lachlan Macdougall*, is retained as an alternate.

**Raimont de la Glace.** Reblazon of device. Per chevron azure and argent, a dandelion plant eradicated double-stalked and leaved proper, the stalks crossed in saltire and bearing in dexter chief a flower Or and in sinister chief a blowball argent.

Blazoned when registered in August of 1983 as *Per chevron azure and argent, a dandelion eradicated double-stalked and leaved proper, the stalks crossed in saltire and bearing in dexter chief a flower Or and in sinister chief a puffball argent*, we are reblazoning the "puffball" with the documented period term *blowball*. We are also specifying that this is a *dandelion plant* rather than just the flower.

**Rikissa Ravattulainen.** Name change from Kippi Rikizsa.

The submitter's prior name, *Kippi Rikizsa*, is released.

**Signý Jarnadóttir.** Name.

This name is clear both visually and aurally of the registered *Signy Bjarnardottir* under SENA PN3C1 and PN3C4. The removal of the initial *B* and the second *r* clears the name visually, and those same changes also change the pronunciation of the byname.

**Signý Jarnadóttir.** Alternate name Signý Skáldkona.

**Signý Jarnadóttir.** Alternate name Skáld-Signý (see PENDINGS for other alternate name).

**Squirrel máni.** Name change from Erna máni.

Appearing on the LoI as *Squirrel Mani*, the submitter requested instead the Old Norse *máni* using the Existing Registration Allowance. Thus, we have changed the name as registered to reflect the submitter's request.

The submitter's prior name, *Erna máni*, is retained as an alternate.

## AVACAL

**Alexandra of Myrgan Wood.** Device. Azure, a compass star and in base two songbirds respectant, an orle argent.

Songbirds are considered regular-shaped birds for the purposes of conflict. We direct Palimpsest to add this information to SENA Appendix M1d.

There is a step from core practice for the use of a compass star.

**Arwyn of Leicester.** Blanket permission to conflict with alternate name Amira al-'Aliyya.

The submitter grants permission to conflict for any name that is at least a syllable different from their alternate name.

**Arwyn of Leicester.** Blanket permission to conflict with badge for alternate name Amira al-'Aliyya. Or, three roundels in fess between two bars all between three chalices purpure.

The submitter grants permission to conflict for all armory that is at least one countable step (DC) different from their badge.

**Arwyn of Leicester.** Heraldic will.

Upon the submitter's death, if they are the surviving owner of the joint badge for *Inn of the Cup and Bear*, they grant permission to conflict for all armory that is not identical to the badge. Similarly, they grant permission to conflict for any name that is at least a syllable different from the household name. They also will grant permission to conflict for all armory that is not identical to their badges, (*Fieldless*) *A penguin purpure*, (*Fieldless*) *On a goblet purpure a Bouchier knot Or*, and *Or, three roundels in fess between two bars all between three chalices purpure*.

They also will grant permission to conflict for all armory that is at least one countable step (DC) from their device, *Purpure crusily Latin, a Bouchier knot, a bordure Or*.

They also will grant permission to conflict for all armory that is at least one countable step (DC) from their augmented device, *Purpure crusily Latin, a Bouchier knot, a bordure Or, and for augmentation, on a sinister canton quarterly argent and Or a gryphon's head erased gules*.

They will grant permission to conflict for any name that is not identical to their alternate name, *Amira al-'Aliyya*, and will grant permission to conflict for any name that is at least a syllable different from their registered name *Arwyn of Leicester*.

**Barnaby Gifford.** Blanket permission to conflict with name.

The submitter grants permission to conflict for any name that is at least a syllable different from their registered name.

**Barnaby Gifford.** Blanket permission to conflict with alternate name Khalid ibn al-Hayy{a-}ni.

The submitter grants permission to conflict for any name that is not identical to their registered alternate name.

**Barnaby Gifford.** Blanket permission to conflict with device. Per bend sinister azure and argent, a feather bendwise sinister and an armillary sphere counterchanged.

The submitter grants permission to conflict for all armory that is at least one countable step (DC) from their device.

**Barnaby Gifford.** Heraldic will.

Upon their death, the submitter releases their name *Barnaby Gifford*, their alternate name *Khalid ibn al-Hayy{a-}ni*, and their device, *Per bend sinister azure and argent, a feather bendwise sinister and an armillary sphere counterchanged*.

**CAID****Astrid Atladóttir.** Name and device. Argent, on a pale between in chief two dragonflies vert a dragonfly argent.

This name combines a Swedish given name with an Old Norse byname. As both these languages are in the same regional naming group, they may be combined as long as all of the elements are dated within 500 years, as is the case here.

The submitter might be interested to know that the 14th century Swedish byname *Atladdottir* (daughter of *Atle*, without the diacritical marking) is dated within two years of the given name *Astrid*. Similarly, the Old Norse feminine given name *Ástríðr* appears in the *Landnámabók*, as does *Atladóttir* (daughter of *Atli*, with the diacritical marking). If they are interested in either authentic name *Astrid Atladdottir* (14th century Swedish) or *Ástríðr Atladóttir* (9th-11th century Old Norse from Iceland), they may make a request for reconsideration.

**Azar Parsa.** Device. Per fess enarched azure and vert, three suns and a griffin Or.

The charges here are in their default arrangement. We direct Palimpsest to update Table 7 of the Glossary of Terms for four primary charges to specify that the default on a field divided in two, when there are two types of charges, is one type of charge in each section.

**Iseabail inghean Bhaltair.** Name change from Yssbell inghean Bhaltair.

*Iseabail* is the submitter's legal middle name. As it is a given name by type, it may be used as a given name.

The submitter's prior name, *Yssbell inghean Bhaltair*, is released.

The submitter might be interested to know that the given name *Isibél* can be found in Irish Gaelic contemporary with the rest of this name. If they are interested in the name *Isibél inghean Bhaltair*, they may make a request for reconsideration.

**Joaquin el zorro rojo.** Name.

This name combines a Spanish given name with a double Spanish byname. This is an acceptable construction for Spanish names per SENA Appendix A.

**Joaquin el zorro rojo.** Acceptance of transfer of device from Lachlan of Cromarty. Sable, a scarpe between two comets bendwise sinister, head to base, all between two scarpes Or.

Lachlan's badge is accepted as a device.

**Lachlan of Cromarty.** Transfer of badge to Joaquin zorro rojo. Sable, a scarpe between two comets bendwise sinister, head to base, all between two scarpes Or.

**Lachlan of Cromarty.** Heraldic will.

Upon their death the submitter transfers any armory registered to them to *Cassandre Nicole Loustaunau*, or if she is predeceased to the other individuals named in the will. Also, their registered name will be released.

**Megaris Flora.** Name change from Jóra Flókadóttir.

The submitter's prior name, *Jóra Flókadóttir*, is retained as an alternate.

**Notus Atticus.** Name and device. Sable, a balance Or and a bordure embattled argent.

**Ren Shu.** Name and device. Sable, two serpents erect entwined and on a chief Or three spiders sable.

Nice Chinese name from the Song Dynasty!

**Sloane Macnamara.** Device. Per fess azure and vert, a fess wavy and overall a seal salient argent.

This device was pended on the May 2024 LoAR to redraw the fess with more waves.

**Tyne MacPhersone.** Badge. (Fieldless) A rose purple barbed and seeded proper within and conjoined to a serpent in annulo vorant of its own tail argent.

This badge does not conflict with the badge of Alana Buchanan, (*Fieldless*) A rose purple within and conjoined to an annulet argent. There is a DC for fieldlessness, and a DC between an *annulet* and a properly drawn *serpent in annulo*.

**Veronika Riapolovskaia.** Name and device. Per chevron embattled argent and sable, an increscent and decrescent azure and an open book argent.

**Zaynab bint al-Qutiya al-Ishbiliyya.** Name and device. Per pale argent and gules, three butterflies counterchanged.

Submitted as *Zaynab bint al-Qutiya al-Ishbiliya*, this name is not constructed correctly. The feminine form of the masculine locative *al-Ishbili* is *al-Ishbiliyya*. We have therefore made this change for registration.

As modified, this is a nice Arabic name from Andalusia!

Nice device!

## CALONTIR

**Alexander the Red.** Name.

**Batu Qulun.** Name and device. Per pale gules and purpure, a wheel of cheese Or.

A wheel of cheese is shown in trian aspect, also more or less fesswise as if lying upon a table. The fact that a wedge of cheese has been removed is a defining characteristic of a wheel of cheese but the exact placement of the cut-out wedge does not matter nor is it blazonable. Palimpsest is directed to update Table 5 of the Glossary of Terms with this information.

**Bawdwyn Kaye.** Name and device. Argent, a domestic cat couchant guardant between three mullets sable, a chief triangular gules.

Nice 16th century English name!

**Berakha bat Mira v'Shlomo.** Badge. (Fieldless) In pale a pomegranate gules conjoined to a crescent Or.

**Berakha bat Mira v'Shlomo.** Badge. (Fieldless) On a sun Or a star of David azure.

This badge was pended on the May 2024 LoAR to redraw the sun in a period style.

**Hildegard the Clever.** Name and device. Azure, a closed book palewise argent garnished Or, on a chief inverted argent a Wake knot azure.

The byname *the Clever* is the *lingua Societatis* form of the attested Middle English bynames *le Slee* and *le Slege*.

When closed books are palewise, the direction the spine faces is an optionally blazonable detail not worth difference. We direct Palimpsest to include this information in Table 5 of the Glossary of Terms.

**Iosef MacGregor.** Name.

Submitted as *Iósef Mac\_Gregor*, this name has two problems. First, no documentation was provided for the spelling *Iósef*, nor could any be found during the commentary process. Juetta Copin provided documentation for the spelling *Josef* in English dated to 1571, where a switch between the initial letters *I/J* is well-documented. This gives us a plausible English spelling *Iosef* without the accent over the letter o. Accordingly, we have removed it for registration. In addition, the Scots byname *MacGregor* does not contain a space; we have therefore removed it for registration.

The submitter requested authenticity for Gaelic/Welsh. This name does not meet this request; it contains an English given name and a Scots byname. While this combination is an acceptable lingual mix per SENA Appendix C, such mixes are not considered authentic without direct evidence of the mix during our period.

The submitter might be interested to know that the name *Iosef ap Gregor* would be an authentic name for 16th century English/Welsh. Jeanne Marie Palimpsest provided evidence of the Welsh byname dated to 1561 as well as its use with English given names, both putting it within 10 years of the English given name and providing the necessary evidence for us to consider this name authentic. In addition, the name *Ioseph mac Grighair* would be a registerable name in Irish Gaelic, but it is not authentic as the name elements do not overlap in time. If they are interested in either of these names, they may submit a request for reconsideration.

**Jorunn Eydisardottir.** Augmentation of arms. Vert, a tub Or and a ford proper, and for augmentation on the tub a cross of Calatrava purpure.

**Kilix Tragou Erycinos.** Name and device. Quarterly argent and Or, a frog sejant vert winged purpure.

The submitter requested authenticity for "Classical Greece". This name meets this request as all of the elements can be found in an attested pattern for Ancient Greek names.

**Robyn Cissor.** Name and device. Vert, on a bend Or between a robin Or marked gules and a pair of shears Or two lupins gules.

Nice 13th century English name!

Nice cant!

**Siggi gjallandi.** Name change from Deomotheor Zydmond and device change. Quarterly azure and Or, in saltire four Thor's hammers hafts to center counterchanged.

The submitter's prior name, *Deomothor Zydmond*, is retained as an alternate.

The submitter's prior device, *Azure semy of doubled crosses, a bordure Or*, is retained as a badge.

**Sláine inghean Uí Duibh Darach.** Device. Argent, an oak tree blasted and fructed sable and a bordure purpure, overall on a chief sable three keys bendwise inverted argent.

Chiefs surmounting bordures are an exception to the requirement in SENA Appendix I4 that overall charges be in the center of the design and surmount a primary charge. See the Cover Letter for details.

Nice cant on a byname derived from 'black oak'.

**Yoshi'no no Masamitsu.** Name and device. Azure, a chalice with flames issuant to chief, a bordure wavy argent.

This device does not conflict with the device of Fionn mac Aodha, *Azure, a goblet argent with flames issuant to chief Or and a chief invested argent*. There is a DC for changing the type of peripheral charge, and a DC for changing the tincture of the flames, which are effectively maintained charges.

This device also does not conflict with the device of Arianwen Esyllt Gwynedd, *Purpure, a chalice within a bordure wavy argent*. There is a DC for the tincture of the field and another for adding the flame.

**Yoshi'no no Masamitsu.** Badge. Or, a saltire sable between four torteaux and a bordure sable.

## DRACHENWALD

**Florence de Montcorne.** Name.

Nice 16th century French name!

## EALDORMERE

**Ælfmær inn Draumspaki.** Name.

This name combines an Old English given name and an Old Norse byname, an acceptable lingual mix per SENA Appendix C.

**Alister of Champcorbeau.** Device. Argent, a bear rampant to sinister, in chief a holly branch fesswise proper.

**Artur of Northgeatham.** Name and device. Checky Or and azure, a grey wolf's head erased proper.

*Northgeatham* is the registered name of an SCA branch.

SENA A3B1 says that grey charges proper "are interpreted (at the time of registration) as either sable or argent based on which is most favorable to registrations". If the head were considered argent, this device would conflict with the badge of Dafydd MacDonald, *(Fieldless) A greyhound's head erased argent collared vert*, so we must consider the head to be sable.

Considered as a sable head, this device does not conflict with the badge of Wolfram Faust, *(Fieldless) A wolf's head erased sable attired of a ram's horns Or*. There is a DC for adding a field. A second DC would need to come from removing the horns.

In the July 2024 acceptance of the badge of Ilaria Rosati we ruled that "there is a DC for adding significant horns or antlers to a humanoid head, but not a full humanoid figure. "Significant" in this case means they can't be mistaken for details that are not worth difference, such as crowns or stray locks of hair." We extend this precedent to animal heads. The horns on Wolfram's badge are significant by this definition, giving the needed second DC.

The wolf's head is treated as sable for conflict purposes, which we ask Morsulus to note in the O&A.

**Guntram of Northgeatham.** Device change. Per pale Or and checky gules and argent, a griffin vert maintaining in its forefeet a sword inverted and in its raised hindfoot a cubit arm gules.

The submitter's prior device, *Per bend argent and vert, a raven rising sustaining an axe bendwise sable, and three bees Or*, is retained as a badge.

**Northgeatham, Canton of.** Badge. (Fieldless) A drinking horn Or.

Nice badge!

**Paolo da Milano.** Name and device. Erminois, a griffin purpure, overall a chevron counter-compony vert and argent.

Submitted as *Paolo de Milano*, the submitter indicated a preference for the byname *da Milano*. SENA Appendix A says that Italian locative bynames may be marked with the articles *da*, *de* or *di*. Therefore, we may make this change as requested, and have done so for registration.

**Vivian of Ben Dunfirth.** Name and device. Per bend argent and purpure, eight mushrooms in annulo counterchanged.

*Ben Dunfirth* is the registered name of an SCA branch.

## EAST

**Aislinn Ysobel d'Argentan.** Badge. (Fieldless) A drop spindle argent threaded within and conjoined to a mascle purpure.

**Arlyana van Wyck.** Name change from Aryana van Wyck.

The name element *van Wyck* is already registered to the submitter and is used here under the Existing Registration Allowance.

This name is a variant of the submitter's currently registered name, and registered via SENA PN3E.

The submitter's prior name, *Aryana van Wyck*, is retained as an alternate.

**Caoilfhionn inghean Uí Fhaoláin.** Badge. (Fieldless) A melusine maintaining a trident azure.

Nice badge!

**Diamond Stone.** Name.

Nice 16th century English name!

**Fergus Redmede.** Badge. (Fieldless) On a sun Or a pawprint bendwise sable.

There is a step from core practice for the use of a pawprint.

**Frances Hastings.** Name.

Nice 16th century English name!

**Garret Corn.** Name and device. Quarterly sable and argent, a cross of chain gules.

Nice 16th century English name!

Nice device!

**Lavina Clarke.** Name.

Nice 13th and 16th century English name!

**Lydia Webbe.** Name change from Katerin of Brus and device change. Per chevron purpure and argent, a weaver's shuttle argent and a raven displayed sable.

Nice 16th century English name!

The submitter's prior name, *Katerin of Brus*, is retained as an alternate.

The submitter's prior device, *Per bend sinister argent and sable, a raven contourny sable and a drop spindle, whorl to chief, bendwise sinister Or whorled and threaded argent*, is retained as a badge.

Nice cant!

**Mathghamhain Ua Ruadháin.** Heraldic title Gadfly Herald.

**Osanna Schade.** Name and device. Per bend sinister counter-ermine and Or, a horse rampant counterchanged and a chief embattled Or.

**Osgyth Silvestris.** Name and device. Per pale argent and vert, a pine tree coupé counterchanged.

Nice canting device!

**Piers Campbell.** Badge for Clan Campbell of Applecross. (Fieldless) A saltire coupé argent and overall a boar's head coupé close azure.

**Ryan Mac Whyte.** Badge. (Fieldless) A demi-pantheon argent mullet of seven points sable.

**Scolastica Capellaria.** Device change. Per bend sinister barry dancetty gules and argent and azure, a unicorn couchant contourny regardant argent.

The submitter's prior device, *Per bend sinister gules and azure, a drawn bow reversed with arrow nocked and a unicorn couchant contourny regardant argent*, is released.

**Tófa geit.** Badge. Azure, in fess a passion nail and a mallet argent.

## LOCHAC

**Aeschine of Arran.** Badge. (Fieldless) A linden leaf within and conjoined to an annulet purple.

Please note that grey backgrounds should only be used for fieldless badges when there is an argent charge directly on the background.

**Bella Romana Valori.** Device. Or, an Australian magpie displayed sable marked argent, on a bordure sable three estoiles Or.

This is the defining instance of an *Australian magpie* in Society armory. The Australian magpie is a songbird native to Australia and southern New Guinea and lived in the same areas as humans in period. Despite not being corvids, Australian magpies will be considered equivalent to corvids for conflict purposes. We direct Palimpsest to add this information to SENA Appendix M1d.

**Benedicta Vernon.** Name and device. Per bend argent and azure, a bend wavy vert between a sprig of forget-me-not bendwise proper and a pen bendwise argent.

Nice 16th century English name!

**Beverley O Fogarty.** Name.

This name combines an English given name and an Anglicized Irish byname. As these languages are in the same regional naming group, they may be combined within 500 years as is the case here.

**Blessed Herman the Cripple, College of.** Badge for populace. Argent, a goat clymant contourny sable armed Or breathing flames proper, a bordure embattled azure.

**Cecill Goodwin.** Device. Per bend Or and vert, three demi-fleurs-de-lys slipped, slips conjoined and issuant from the line of division vert and a heart bendwise sinister Or, in sinister chief a mullet of four points and on a chief purple three clouds Or.

**Diether Reinhardt.** Name and device. Sable, a bend sinister gules ermined fimbriated argent, overall a domestic cat rampant regardant Or.

Nice 15th century German name!

There is a step from core practice for the use of an overall charge surmounting a fimbriated ordinary.

**Ifor ap Dafydd.** Name and device. Per chevron vert and argent, a sheaf of arrows sable.

Nice 16th century Welsh name!

**Kansinai Ar'nthia.** Name.

Submitted as *Sibyl Kansinai Ar'nthia*, no suitable documentation was provided and none could be found during the commentary process for the given name *Sibyl* in a time and place compatible with rest of this name. As the submitter explicitly allows dropping this element, we have done so for registration.

**Lochac, Kingdom of.** Order name Order of the Azure Lily and badge. (Fieldless) A mouse sejant erect to sinister argent maintaining a lily azure.

**Lochac, Kingdom of.** Order name Order of the Azure Sword and badge. (Fieldless) A mouse sejant erect to sinister argent maintaining a sword azure.

**Lochac, Kingdom of.** Order name Order of the Azure Tear and badge. (Fieldless) A mouse sejant erect to sinister argent maintaining a goutte azure.

**Lochac, Kingdom of.** Order name Order of the Hand and Needle.

Palimpsest is directed to add the generic order name pattern *Order of the <heraldic charge> and <heraldic charge>* to SENA Appendix E2.

**MERIDIES**

**Giordano Paulo Orsini.** Device. Quarterly sable and purpure, a tree eradicated and on a chief argent three bunches of grapes purpure stemmed sable.

**Giordano Paulo Orsini.** Badge. Quarterly purpure and sable, a tree eradicated counterchanged argent and Or.

**Lal of Delhi.** Device. Per bend sinister vert and sable, a dragon in annulo wings close vorant of its own tail argent.

**Laura Rodriguez Figueroa.** Device change. Or, on a fess gules between a wolf statant and a feather fesswise sable three three-legged pots Or.

The submitter's prior device, *Gules, a cow rampant maintaining a frying pan argent, a double tressure Or*, is retained as a badge.

**Meridies, Kingdom of.** Order name Order of the Golden Lance of Meridies and badge. Sable, a lance Or between two pallets argent.

The lance is the primary charge in this design. We direct Palimpsest to add an example similar to this design to SENA Appendix I2 to make this clear.

**Munólfr gylðir.** Name and device. Per pall azure, sable and argent, a wolf's pawprint argent and a pair of drinking horns counterchanged.

There is a step from core practice for the use of a pawprint.

**Munólfr gylðir.** Badge. Per bend azure and sable, a pawprint and a drinking horn argent.

There is a step from core practice for the use of a pawprint.

**Valeric the Blackheart of Castle Vanir.** Name change from Waleric von Bredereke.

The locative *Castle Vanir* is based on the period practice of naming castles after families. *Castle* is lingua Societatis for the expected German *Schloss*; *Vanir* is a grey period German surname. Therefore, *Castle Vanir* is a registerable placename.

This name does not violate SENA PN4C. While the *Vanir* are a group of Norse gods, they have their own hall in Norse mythology called *Vanaheimar*, which appears both alone and in the locative form *í Vanaheimi*. The locative *Castle Vanir* cannot be confused with either Norse form. Therefore, *Valeric the Blackheart of Castle Vanir* does not make an unmistakable claim to be a Vanir in the same way as the name *Biorn í Vanaheimi* would, and we may register this name as submitted.

We are indebted to Eridana Gold Starre for her assistance in providing the documentation for the German surname *Vanir*.

The submitter's prior name, *Waleric von Brederke*, is retained as an alternate.

**Weylyn Faber.** Name.

**Wulfric Enid.** Name and device. Per chevron vert and sable, a wolf's head cabossed argent.

*Enid* is an Early Modern English feminine given name used here as an unmarked matronymic according to SENA Appendix A.

Artist's note: Please draw the *per chevron* division more centered on the field.

Nice cant!

## MIDDLE

**Adela of the Fiery Woods.** Reblazon of badge for Domus Fratrum Divisorum. Argent, a bend sinister gules surmounted by in pale two badgers statant counter-statant sable marked argent.

Blazoned when registered in April of 1984 as *Argent, a bend sinister gules surmounted by in pale two badgers counter-statant sable*, we are clarifying the direction the badgers are facing as well as their tinctures.

**Andelcrag, Barony of.** Badge for Award of Glory of Andelcrag (see PENDINGS and RETURNS for other badges). (Fieldless) A sea-stag vert sustaining a trident Or.

**Clifford James Lamont.** Device. Azure, a tower issuant from a rock argent issuant from a ford proper.

This device was pended on the May 2024 LoAR to redraw the charges to increase identifiability.

**Francesca de Onorati.** Name and device. Per bend argent and azure semy-de-lys argent, a butterfly azure.

**Iofurr Ormarsson.** Badge. Per fess argent and vert, a pair of stag's attires gules and a hunting horn Or.

Commenters asked whether this badge has an issue with SENA A3D2c, Unity of Posture and Orientation, as attires and hunting horns are both long charges, and they are in different orientations. This would, typically, be a clear violation of this rule. However, we treat a *sheaf of arrows* as a single compact charge for the purposes of orientation [06/2023 CL], and we find it reasonable that a common motif like a *pair of attires* be treated in a similar way, removing any concerns about a unified orientation. To be clear, this motif still counts as two separate long palewise charges for conflict purposes.

A pair of stag's attires defaults to *palewise*. We direct Palimpsest to update Table 5 of the Glossary of Terms with this information.

**Kazimierz Zdzislaw.** Reblazon of device. Per chevron argent and gules, a chevron enhanced throughout sable fimbriated on the lower edge Or, in base an eagle argent maintaining atop its head a maple leaf Or.

Blazoned when registered in October of 1979 as *Per chevron sable and gules, fimbriated Or, in chief a point dexter conjoined with a point sinister, in base an eagle displayed argent, armed, langued, membered, and crowned with a maple leaf Or*, this blazon does not adequately describe the armory for accurate conflict checking. We have reblazoned the device to align with current blazon practice.

**Magnus White-Hair Erickson.** Name and device. Bendy sinister argent and azure, a raven and on a gore sable an annulet Or.

The submitter requested authenticity for 10-11th century Scandinavia. The name as submitted is a combination of either Old Danish or Old Swedish elements with the lingua Societatis form of a descriptive byname.

The name *Magnus inn hviti Eiriksson* however, is an authentic 10th-11th century Scandinavian name with the same meaning. Despite the submitter's authenticity request, this is too large a change to make

without the submitter's explicit permission. If the submitter is interested in this authentic form of the name, they may submit a request for reconsideration.

There is a step from core practice for charging the gore.

**Middle, Kingdom of the.** Order name Award of the Dragon's Dart and badge association. (Fieldless) A pheon inverted within and conjoined to an annulet Or.

The Kingdom has prior registrations of the form *Award of the Dragon's <Object>*, see for example *Order of the Dragon's Treasure* (registered in 1988), and *Award of the Dragon's Flight* (registered in 1991), thus we are able to use the Existing Registration Allowance to use the order name pattern for this registration.

**Middle Marches, Barony of the.** Order name Baron's Award of the Cuff of the Middle Marches (see PENS for badge).

**Nesa Loielle.** Name and device. Argent, in chevron three crosses formy gules between two chevronels between three fleurs-de-lys azure.

This name combines a German given name with a French byname, an acceptable lingual mix per SENA Appendix C.

## OUTLANDS

**Anabel la clergesse.** Device. Per saltire purpure ermined argent and argent, two bone lucets purpure.

As a *bone lucet* has not been registered in almost 20 years, the charge should be re-documented. When the first instance of this charge was registered, we wrote:

"This is the defining registration of a lucet, a tool for making cords. The submitter's documentation shows that this form of lucet, a rectangular tool with notches on the shorter ends made from the naturally notched end of a bovine nosebone, was found in period. We have blazoned it as a bone lucet to distinguish it from the lyre-shaped form commonly used in the SCA." [Freydis inn kyrra Alfarinsdottir, 01/2005, R-Atenveldt]

A review of the documentation on that submission has confirmed that a bone lucet is an everyday period artifact and is suitable for use as a charge.

**Caírech Liath ingen Ailpin.** Device. Or, a dragon in annulo vorant of its own tail gules, on a chief sable a demi-sun Or.

**Caírech Liath ingen Ailpin.** Badge. Or, a bear's head erased proper within a bordure parted bordurewise embattled azure and Or.

**Margaret Hepburn of Ardgowan.** Household name Ravinnisquharne Maynes and badge. (Fieldless) A corbie regardant sable maintaining in its dexter claw an escroll argent charged with the Roman numeral XIII sable, within and conjoined to a wreath of thistles vert flowered gules.

There was some discussion regarding whether the term *Maynes* could be plausibly applied to a dwelling or household, versus simply the land that said dwelling or household resided on. Given that the term was used to refer to both the land and the lord's manor-house in period, we find that *Maines* and its alternate spellings, including *Maynes*, are appropriate Old Scots household designators. This term may be used in the same way as the Scots designators House or Hall.

We direct Palimpsest to add *Maines* to SENA Appendix E4 as a household designator.

This badge does not conflict with the badge of Matthew of Battle: (*Fieldless*) *A raven sable within and conjoined to a chaplet of ivy vert*. As there are period examples of the same armory drawn with and without an escroll, we will allow escrolls to be blazoned, but will not consider them for difference. With no difference for the escroll, the only possible DC must come from the type of wreath. We have in the past granted difference between wreaths/chaplets of different plants. This practice stands in contrast to us not granting difference between the sprigs of different types of plants, as wreaths and chaplets are effectively just long sprigs *in annulo*. Going forward, we will grant difference between chaplets and

wreaths only if we would also grant a DC between the types of leaf it is composed of, and only if they are drawn in such a way that the leaf type is identifiable. Applying this to the potential conflict in question, ivy leaves are considered a "maple-shaped" leaf, and thistle leaves are considered an "oak-shaped" leaf, and the type is clearly identifiable in each emblazon. We will therefore grant a DC between a chaplet of ivy and a wreath of thistles, clearing these badges from conflict.

Palimpsest is directed to update SENA Appendix M with this information regarding wreaths.

**Margaret Hepburn of Ardgowan.** Badge. (Fieldless) In pale a bat argent sustaining a heart sable.

Submitted as an "anatomical heart", period examples of the charge show that this is just an alternate way of drawing a standard heraldic heart.

**Margaret Hepburn of Ardgowan.** Badge. (Fieldless) A sinister gloved hand fesswise reversed argent sustaining a belladonna flower purpure slipped and leaved vert.

**Maria Castelana.** Badge. Per fess engrailed argent and azure, two lanterns vert paned and an escallop inverted argent.

**Mingus O'Brien.** Name and device. Per fess vert and azure, a dolphin haurient and in chief in chevron three mullets of eight points argent.

**Nemeth Istvan.** Name and device. Sable, on a bend argent three roses gules seeded Or, a bordure argent.

Nice 16th century vernacular Hungarian name!

**{S,}eruda bint Mihail.** Badge for Do'i Kengen. (Fieldless) On a tortoise-shell plate sable marked in pale a mullet voided and interlaced and the kanji "yoshi" Or.

**{S,}eruda bint Mihail.** Badge (see RETURNS for alternate name). Quarterly Or and argent, in saltire two keys inverted within a bordure embattled sable.

## TRIMARIS

**Margrete Mor.** Name and device. Quarterly purpure and argent, two bat-winged domestic cats sejant sable.

Nice 16th century English name!

**Otilie Akerman.** Name.

Commenters were able to document both names to late 15th century Saxony and Bremen, making this a nice late 15th century German name!

**Taira Itome.** Name.

## WEST

**Catrin Aderyn.** Household name Caergarthen and badge association. Lozengy vert and Or, a chief embattled argent.

This name combines a plausible generic toponym in Welsh (*garthen* meaning enclosure or thicket), with a documented Welsh designator (*Caer* meaning fort or fortified estate). We thank Nest Crane and Scolastica la Souriete for their invaluable help in providing bracketing examples and extra documentation.

**Ceara of Morven.** Name.

This name combines a Gaelic given name with an English byname, an acceptable lingual mix per SENA Appendix C.

**Ceridwen MacAoudhegain.** Reblazon of badge. (Fieldless) Within a pair of hames tied at the top and bottom a triquetra gules.

Blazoned when registered in October of 1985 as (*Fieldless*) *A triquetra environed of a pair of hames tied at the top and bottom gules*, we are clarifying that the hames are the primary charge.

**Evren Ankaravi.** Name change from Kelsy Aylesworth.

Nice late 16th century Turkish name!

The submitter's prior name, *Kelsy Aylesworth*, is retained as an alternate.

**Gwenhwyvar MacColgan.** Name and device. Per chevron inverted rayonny Or and purpure, a phoenix purpure.

**Hirsch von Henford.** Household name Golden Stag Players and badge association. (*Fieldless*) Two stag's heads erased addorsed and conjoined at the neck Or.

Submitted as *The Golden Stag Players*, we have changed this household name to *\_Golden Stag Players*, with the submitter's consent, as we have no evidence to support the use of the definite article with the name of a company. *Players* is an acceptable household designator, which we ask Palimpsest to add to SENA Appendix E4.

**Katerina de Faie.** Badge. (*Fieldless*) On a tankard azure a musical note Or.

**Marobodua Brigiani.** Name and device. Per pale gules and sable, a raven displayed argent between in pale two plates each charged with a triskelion of spirals within and conjoined to an annulet sable.

The submitter requested authenticity for Gaulish or Brittonic c.200 BCE-200CE. While we cannot be certain of the feminization of the given name, the arguments presented are plausible, and in line with what is known of Brythonic name construction. We lack the data to say that this is an authentic name, but it is a registrable name.

The triskelion and annulet on each roundel are part of the same tertiary charge group.

There is a step from core practice for the use of triskelions of spirals.

**Mercenaries of the Great Nameless Waste.** Reblazon of badge. Per pall inverted sable, azure and gules, an arrow fracted as though lying on a chevron couched from sinister, a wedge of Swiss cheese reversed, and an oak tree eradicated Or.

Blazoned when registered in July of 1981 as *Tierced per pall inverted sable, azure and gules, an arrow fracted in chevron to sinister, a wedge of Swiss cheese, and an oak tree eradicated, all Or*, we are clarifying the orientation of the wedge of cheese.

The default wedge of cheese has the cut point to dexter (as if it were a spear or sword) and the rounded edge to sinister and the whole being more or less fesswise as if lying upon a table. The standard shape would be a wedge of about a 30 to 60 degree angle, about twice as long as thick. Palimpsest is directed to update Table 5 of the Glossary of Terms with this information.

We are also updating the blazon to align with current blazon standards.

**Mícheál Bruigad.** Name change from Mícheál Ó Foghladha.

The name as constructed is registerable, however we are unable to find sufficient data to determine whether the name is authentic for pre-1300 Ireland.

The submitter's prior name, *Mícheál Ó Foghladha*, is retained as an alternate.

**Mícheál Bruigad.** Household name Bruden Míchíl and badge. (*Fieldless*) A torch Or, overall a cauldron gules.

The submitter requested authenticity for pre-1300 Ireland. This request was not noted on the Letter of Intent but was fortunately noted by Jeanne Marie Palimpsest with enough time for commenters to respond. Kingdoms are reminded that all requests for authenticity must be summarized on the Letter of Intent to avoid a name being pended for further research.

All elements of this name are dated to pre-1300 Ireland, therefore this name meets the authenticity request.

The term *Bruden* has been sufficiently documented as a term used for a group of people, and therefore may be used as an Irish Gaelic household designator.

We direct Palimpsest to add *Bruden* to SENA Appendix E4 as an acceptable household designator in Gaelic.

**Mists, Prince of the.** Transfer of device to Principality of the Mists. Argent, a crown within a laurel wreath vert, all within a bordure engrailed azure.

**Mists, Princess of the.** Transfer of device to Principality of the Mists. Argent, a crown within a rose leaf wreath vert, all within a bordure engrailed azure, semé of roses argent.

**Mists, Principality of the.** Order name Order of the Keystone of the Mists and badge. (Fieldless) A keystone argent.

This badge does not conflict with the badges of Timothy of Glastinbury, *Azure, a billet argent* and *(Fieldless) A billet argent*. In each case there is a DC for fieldlessness and a DC between a billet and a properly drawn keystone.

**Mists, Principality of the.** Acceptance of transfer of device from Prince of the Mists. Argent, a crown within a laurel wreath vert, all within a bordure engrailed azure.

**Mists, Principality of the.** Acceptance of transfer of badge for Consort of the Mists from Princess of the Mists. Argent, a crown within a rose leaf wreath vert, all within a bordure engrailed azure, semé of roses argent.

**Niall de Exeter.** Name change from Niell Mac Nyven.

This name combines a Gaelic given name and an English byname, an acceptable linguistic mix per SENA Appendix C.

The submitter's prior name, *Niell Mac Nyven*, is released.

**Øyuinder Byørnsson.** Name and device. Argent, on a mountain of three peaks vert issuant from a base engrailed barry engrailed azure and argent a drakkar Or.

**Paul Hillman.** Device change. Quarterly gules and azure, two crows respectant and a tree blasted and eradicated argent.

The submitter's prior device, *Quarterly per pale embattled gules and azure, in chief two crows respectant counterchanged Or and argent*, is released.

**Sextus Valerius Cruscillus.** Badge (see RETURNS for household name). Sable, between and conjoined to four wings in saltire a roundel argent charged with a cogwheel sable, all between in cross four swords, hilts to center, argent.

- *Explicit littera accipiendorum* -

**THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:****AN TIR**

**Xenophon Philippikos.** Badge. Sable, two serpents entwined palewise argent.

This badge is returned for conflict with the device of Iacopo Attaviano da Vizzi, *Sable, in pall two serpents addorsed, tails entwined argent, between an apple and two owls Or*. There is a DC for removing the secondary charges, but no DC for what is effectively a change only to the head positions of the serpents.

**ANSTEORRA**

**Ansteorra, Kingdom of.** Heraldic title Bastion Herald.

This submission has been withdrawn by the submitter.

**Wolfgang Werner.** Device change. Sable, two winged squirrels statant addorsed Or, a bordure argent masoned sable.

This submission has been withdrawn by kingdom. This was submitted under the name Siegmund Walter von Wurtzberg.

**ARTEMISIA**

**Anastasiia Andreivicha Drozdova.** Device. Or, a chevron gules cotised sable, in base a frog gules and on a chief sable a sword fesswise reversed Or.

This device is returned for using an undocumented pattern of charges on the field. The pattern "A central ordinary, cotises or endorses, another secondary charge group, and a peripheral ordinary, with a tertiary charge group on the peripheral ordinary" does not appear in SENA Appendix J, so must be documented to be registerable.

**ATENVELDT**

**Geneviève de Lironcourt.** Badge. (Fieldless) A horse's head couped sable attired of a bycocket gules, plumed argent.

This badge is returned for conflict with the device of Elizabeth Karien of the Four Winds, *Checky argent and vert, a horse's head couped sable*. There is a DC for fieldlessness, but worn items like hats are not considered secondary or maintained charges, and are not worth difference. A worn item of a different tincture than the charge wearing it may be worth a DC for changing the tincture of the charge, but only if they are large enough to be considered half the charge, which this hat is not.

**Gwen Daundelyon.** Device. Per chevron azure and vert, in base a dandelion blowball slipped and leaved argent.

This device is returned for multiple conflicts. Based on the circular outline of the blowball, we are considering it as a multi-petalled flower for the purposes of conflict. As such it conflicts with the badges of Wander Riordan, *(Fieldless) A gillyflower argent* and Adelheid Leinwater, *An edelweiss argent seeded Or*, and presumes upon the important non-SCA mon of the Emperor of Japan, *(Tinctureless) A sixteen-petalled chrysanthemum*, in each case with a single DC for adding a field.

It also is in visual conflict with the badge of Ealdgytha of Spalding Abbey, *(Fieldless) A teazel slipped and leaved argent*. Despite any technical differences between them, the two plants bear a striking similarity.

The question of the registerability of this charge was raised by commenters. Precedent says:

Finally, this device is returned for lack of documentation of a dandelion in seed. ... As documentation still has not been provided, this is still grounds for return. [Annika die Rauscherin, 05/2018, R-Calontir]

Though no such documentation was provided with this submission, commenters at the Wreath meeting were able to provide the following information.

A depiction of a dandelion in seed can be found in Rembert Dodoens *A Nievve Herball, Or Historie of Plantes*, 1578, p. 569

([https://www.google.ca/books/edition/A\\_Nievve\\_Herball\\_Or\\_Historie\\_of\\_Plantes/ifxNAAAACAAJ](https://www.google.ca/books/edition/A_Nievve_Herball_Or_Historie_of_Plantes/ifxNAAAACAAJ)).

The accompanying text on p. 568 notes that dandelion flowers "turne into rounde blowballes, like to fine downe or cotton, and are carried away with the wind." John Gerard also discusses and depicts them in Volume 4 of *The Herball Or Generall Historie of Plantes*, 1597, p. 228

([https://www.google.ca/books/edition/The\\_Herball\\_Or\\_Generall\\_Historie\\_of\\_Plan/pgZfAAAAcAAJ](https://www.google.ca/books/edition/The_Herball_Or_Generall_Historie_of_Plan/pgZfAAAAcAAJ)) where he notes that they are "turned into a round downie blowball, that is carried awaie with the winde."

As an aspect of the plant that was clearly known in period, we see no reason that these dandelion "blowballs" should not be a registerable charge, nor can we see any good reason not to use the period term for them.

**Nuala Dalzel.** Household name Haus der vier Pheonen (see PENDS for badge).

This item is returned for lack of documentation. The House/Inn name pattern <Haus> + <Number> + <Heraldic Charge> is not an attested pattern for German inn or household names, and we are unable to find documentation to support it. Additionally, there is no evidence for "Pheon" as a period German noun.

The submitter may be interested to know that *Die Hausnamen und Hauszeichen, ihre Geschichte, Verbreitung und Einwirkung auf die Bildung der Familien- und Gassennamen* (Ernest Grohne, 1913) ([https://books.google.com/books/about/Die\\_Hausnamen\\_und\\_Hauszeichen\\_ihre\\_Gesch.html?id=SUY5AQAAMA](https://books.google.com/books/about/Die_Hausnamen_und_Hauszeichen_ihre_Gesch.html?id=SUY5AQAAMA)) supports German house and inn sign patterns of a single heraldic charge, (unnumbered) plural charges, tincture + single charge, and tincture + (unnumbered) plural charges. For example, we find der roten Rosen (the red roses) but not der vier roten Rosen (the four red roses).

## ATLANTIA

**Godwin Rutherford.** Device. Sable, on a bend breessed Or three martlets palewise sable.

This device is returned for conflict with the device of Llewelyn ap Dafydd, *Sable, a bend raguly Or*. There is a DC for the removal of the tertiary birds, but no DC between breessed and raguly per SENA Appendix M2.

## AVACAL

None.

## CAID

None.

## CALONTIR

**Astriðr Birnudóttir.** Alternate name Diglach de Pairis.

This name is returned for a violation of SENA PN1B1. As documented, there are more than 500 years between these two elements; the given name is dated to 764 and the byname is dated to 1295. Commenters were unable to find any evidence to push the given name later in time or the byname earlier in time. Therefore, we are forced to return this name.

**Ginevra Brandini.** Device. Azure, a bend vert fimbriated Or between a roundel between and conjoined to an increscent and decrescent argent and two sheaves of wheat Or.

This device is returned for violation of SENA A3D2a, Slot Machine. The roundel, crescents, and sheaves are all in the same charge group.

This device is also returned for violation of SENA A3D2c, Unity of Posture and Orientation. On the June 2023 Cover Letter we said "However, when arrows are in a sheaf or in saltire they are treated like compact charges". This is also true of sheaves of any other type of long charge. Since the secondary charges in this design are all considered compact, they are comparable and A3D2c applies. As the arrangement of the charges above the bend needs to be blazoned separately from the arrangement of the entire secondary charge group, the charges are not in a unified arrangement.

On resubmission, the submitter should ensure the sable outline of the sheaves of wheat does not overwhelm the Or fill.

## DRACHENWALD

None.

## EALDORMERE

None.

## EAST

**William Clarke.** Name.

This name is returned as it presumes against the explorer *William Clark* of the famed duo Lewis and Clark. Kingdom correctly identified this issue and forwarded it appropriately for consideration, citing the applicable precedent. As we wrote in January 2023, "Submitted as *William Clerk*, this name was not registerable because it presumes against the explorer *William Clark* of the famed duo Lewis and Clark. There is not enough difference between the bynames *Clerk* and *Clark* to remove the appearance of presumption." [Ursula Mortimer, 01/2023, A-Middle] Similarly, there is not enough difference between *Clark* and *Clarke* to remove the appearance of presumption. No new evidence has been provided for us to reconsider the importance of William Clark. Therefore, as the submitter did not offer us any options for changing the name in case of presumption, we must return it for further work.

## LOCHAC

None.

**MERIDIES**

None.

**MIDDLE**

**Andelcrag, Barony of.** Badge for Award of Diligence of Andelcrag. (Fieldless) A lighthouse azure.

This badge is returned for conflict with the badge of Matillis atte Hethe, *Argent, three bendlets purpure and overall a tower azure*. By precedent, Matillis's badge is equivalent to *Bendy argent and purpure, a tower azure*:

Baring [sic] evidence to the contrary, we will grant submitters the benefit of the doubt and will treat multiply divided fields/multiple ordinaries the same way we treat *paly* and *three pallets*. This applies to *chevronelly/three chevrons*, *chevronlly* [sic] *inverted/three chevrons inverted*, *barry/three bars*, *bendy/three bends*, and *bendy sinister/three scarpes*. That is, the two blazons are interchangeable as are the corresponding emblazons. [Deanna della Penna, 02/2007, A-Ansteorra]

Also by precedent "there is no difference between a tower and a lighthouse" [Delftwood, Barony of, 09/2022, R-Æthelmearc]. This leaves only a single DC for removing the field from Matillis's badge.

**OUTLANDS**

**Kikertje van Breukelen.** Name.

This name is returned as the given name cannot be documented. The submitter presented the argument that 16th century Dutch patronymics and matronymics were formed by the parent's given name taking the genitive case, i.e. by appending an '-s' to the end of the given name. This is a standard and documentable practice in 16th century Dutch, and several examples were presented to support this. However, this was then generalized to state that *all* 16th century Dutch bynames ending in '-s' were genitive forms of first names. The fact that *some* bynames that end in -s are possessive forms of given names does not mean that *all* names that end in -s are possessive forms of given names, see for example the byname *Rasiers* found in "Names from Dutch Records Between 1584-1585"; *Rasier* is not a documented Dutch given name. Given the lack of additional supporting evidence for the given name *Kikertje*, we are forced to return this name at this time.

**{S,}eruda bint Mihail.** Alternate name Uyakkontan Dhariwa.

This alternate name is returned due to a lack of documentation. We are unable to document this name to any time or place in the Indian Subcontinent pre-1650 CE.

Additionally, the submitter requested authenticity for 15th century India/Mughal. We have no way to fulfil this authenticity request, given the temporal and geographical incongruities of the name elements.

**TRIMARIS**

None.

**WEST**

**Sextus Valerius Cruscillus.** Household name 501st Gladiatorial Legion.

This name is returned as we found no evidence of Roman legions having epithets regarding the former profession of its members. Gladiatorial groups were referred to as *familia*.

Additionally, commenters unanimously felt that the "501st Legion" was an obtrusively modern reference, and immediately brought the Star Wars franchise to mind. Thus we are forced to return this under SENA PN2E.

- *Explicit littera renuntiationum* -

**THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE January 2025 LAUREL MEETING (OR AS NOTED):**

### **ANSTEORRA**

**Alexandre Crane.** Badge. (Fieldless) On a rose azure a rose argent barbed Or seeded sable within and conjoined to a chaplet of thorns vert.

This badge is pended to redraw it so that the form outline is not obscured. See the July 2024 Cover Letter for more details.

Please note that grey backgrounds should only be used for fieldless badges when there is an argent charge directly on the background.

This was item 2 on the Ansteorra letter of May 29, 2024.

**Catalin von Braunschweyg.** Badge. (Fieldless) An acorn bendwise sinister transfixing by a needle bendwise sable.

This badge is pended to redraw it so that the form outline is not obscured. See the July 2024 Cover Letter for more details. The charges are also being redrawn to make them more clearly bendwise and bendwise sinister.

This was item 8 on the Ansteorra letter of May 29, 2024.

**Catalin von Braunschweyg.** Badge. (Fieldless) An acorn bendwise sinister transfixing by an arrow bendwise sable.

This badge is pended to redraw it so that the form outline is not obscured. See the July 2024 Cover Letter for more details. The charges are also being redrawn to make them more clearly bendwise and bendwise sinister.

This was item 9 on the Ansteorra letter of May 29, 2024.

### **ATENVELDT**

**Nuala Dalzel.** Badge. (Fieldless) A cross of four pheons, conjoined at the points argent.

This badge is pended to redraw it so that the form outline is not obscured. See the July 2024 Cover Letter for more details.

This was item 5 on the Atenveldt letter of May 25, 2024.

**Nyilas Tiborch.** Badge for House of the Blue Martlet. (Fieldless) A martlet within and conjoined to an annulet azure.

This badge is pended to redraw the martlet. In the February 2018 return of the device of Martin Bildner, we wrote, "Submitted as martlets, the birds have long split tails like swallows that are almost half the length of the charges as a whole. While modern depictions of martlets frequently have swallow's tails, period artwork shows them with rather normal-looking tails." The bird in this submission also has a split tail.

This badge is also pended to redraw it so that the form outline is not obscured. See the July 2024 Cover Letter for more details.

This was item 6 on the Atenveldt letter of May 25, 2024.

### **ATLANTIA**

**Signý Jarnadóttir.** Alternate name Signý Skáldi.

This alternate name is pended for further discussion due to the gender mis-match in the name. We have, earlier in this Letter, registered *Signý* as a given name for the submitter. This alternate name combines that previously registered feminine given name, with a masculine byname. There are certain situations

addressed within the Existing Registration Allowance (SENA PN1B2g) that allows the combination <feminine given name> <existing masculine byname>, but this is not the case here, despite the end result looking functionally identical. We are pending this alternate name to allow discussion on a potential change to the Existing Registration Allowance -- to allow names registered under the Existing Registration Allowance to be considered neutral in time, place, *and gender*.

This was item 7 on the Atlantia letter of May 3, 2024.

## MIDDLE

**Andelcrag, Barony of.** Badge for Award of Inspiration of Andelcrag. Sable, a pile inverted throughout argent, overall a chalice Or.

This badge is pended to redraw the cup in a way that does not obscure so much of the pile.

This was item 3 on the Middle letter of May 31, 2024.

**C{i-}la C{u-}{l.}{a-}ma{n.}i of Chennai.** Acceptance of transfer of device from Karayil Nakkan Cani. Per fess purpure and argent, a crescent and a lotus flower in profile counterchanged.

This acceptance of transfer is pended until the September LoAR to allow the letter of transfer to be processed.

This was item 4 on the Middle letter of May 31, 2024.

**Middle Marches, Barony of the.** Badge for Baron's Award of the Cuff of the Middle Marches. (Fieldless) A torc inverted gules.

This badge is pended to redraw it so that the form outline is not obscured. See the July 2024 Cover Letter for more details.

This was item 8 on the Middle letter of May 31, 2024.

## TRIMARIS

**Gisella C{oe}ur.** Badge. Checky sable and argent, a heart Or.

This badge is pended to redraw it so that the form outline is not obscured. See the July 2024 Cover Letter for more details.

The submitter has permission to conflict with the badge for Angus le Todde Mac Donnell, (*Fieldless*) A heart Or.

This was item 1 on the Trimaris letter of May 30, 2024.

**Ruins, Shire of the.** Badge for populace. (Fieldless) A tower fractured palewise per pale gules and sable.

This badge is pended to discuss how fractured charges were used in period armory. Precedent says, "We decline to rule on whether fracturing a building constitutes making it two disjoint charges (which would be unacceptable on a fieldless badge)." [Olaf Wulfbrandt, 08/2004, R-Atlantia] To answer this question, it would be useful to see examples of fractured charges from period armory, and whether the two pieces are completely separated, as in this submission, or partially conjoined in some way.

This was item 4 on the Trimaris letter of May 30, 2024.

- *Explicit* -