

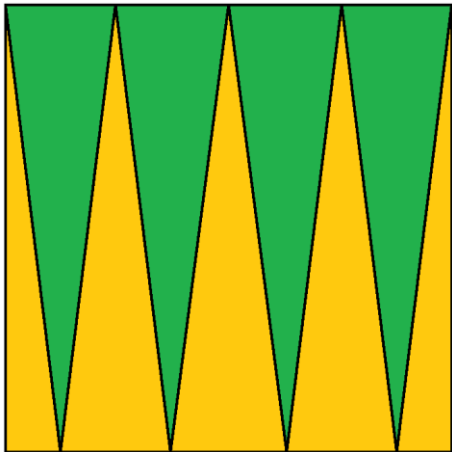
November 2024 CL & LoAR

A Quick Summary of Changes

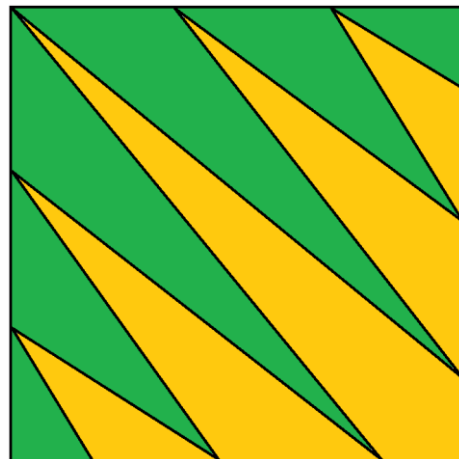
Jeanne Marie *Palimpsest*

From Wreath: Pily Divisions

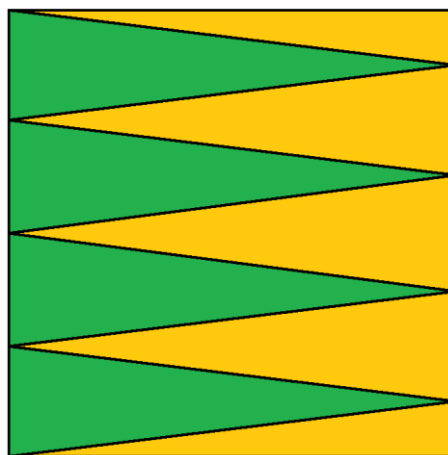
- Wreath clarified how fields with pily divisions should be blazoned:
 - *Pily* is blazoned so that the first tincture named is that of the piles issuing from chief
 - *Pily bendy* is blazoned so that the first tincture named is that of the piles issuing from dexter chief
 - *Pily barry* is blazoned so the first tincture named is that of the piles issuing from dexter
 - *Pily bendy sinister* so that the first tincture named is that of the piles issuing from sinister chief



Pily vert and Or



Pily bendy vert and Or



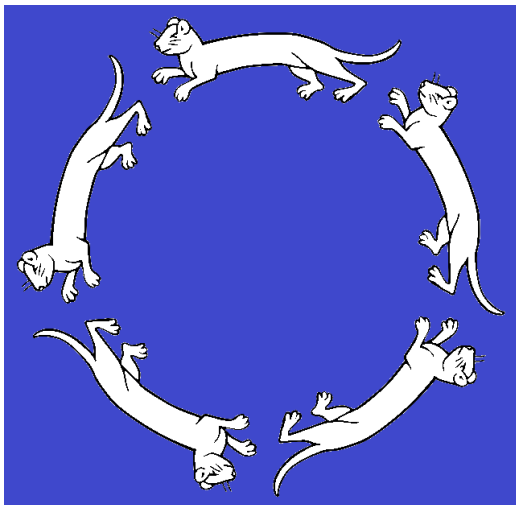
Pily barry vert and Or



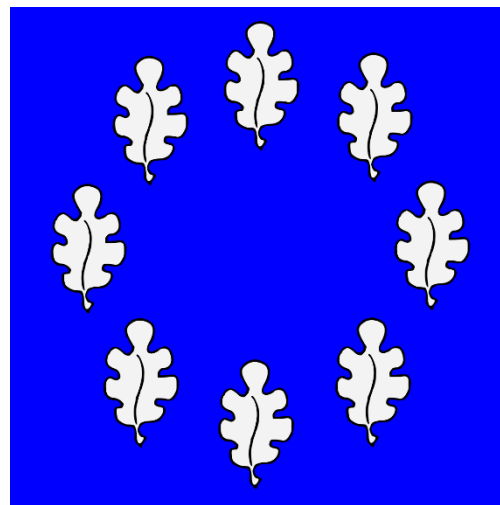
Pily bendy sinister vert and Or

From Wreath: *In Annulo* Comes Around Again

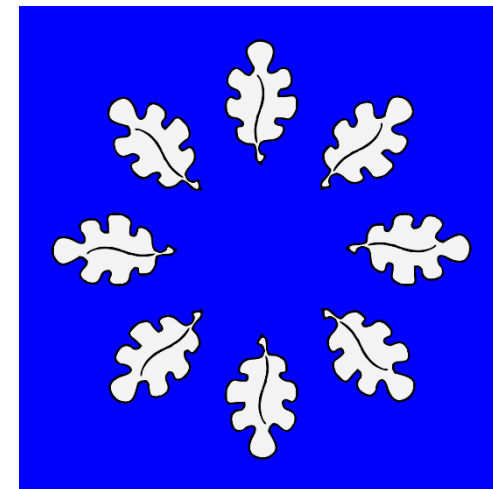
- Wreath has begun reblazoning armory to more accurately describe charges that are arranged in a circle. In particular:
 - Charges *in annulo* are arranged in a circle. The charges are in their default orientation. If they're not in their default orientation, that orientation needs to be blazoned in some manner such as *feet to center* or *points outward*.
 - An *annulet of charges* has charges arranged in a circle with their long axis tangential to the circumference of the circle formed by the charges.



Azure, an annulet of five otters courant in annulo argent



Azure, in annulo eight oak leaves argent



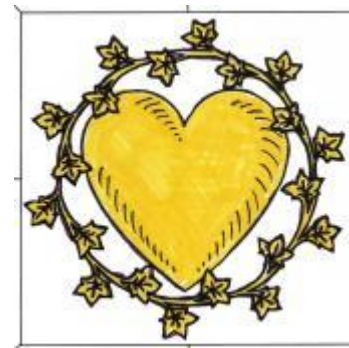
Azure, in annulo eight oak leaves stems to center argent

From Wreath:

- SENA Appendix G1 is revised to change the step from core practice for “complex machines known to Europeans” to “complex machines known in period”.
- SENA Appendix M1j is updated to add fan-shaped to the categories of leaves. Fan-shaped leaves (such as ginkgo leaves) have a DC from leaves in other categories.
- Wreath noted that modern, stylized logos may be pended for redraw on a case-by-case basis. These are often sports logos and use shading along with heads affronty often with their mouths open. These are not period, heraldic-style emblazons.
- The way conjoined charges is treated is changed – they may now overlap if the amount of overlap is small, both charges are clearly identifiable, and the arrangement is clearly identifiable as *conjoined* rather than arrangements such as *overall*, *entwined*, or *braced*.



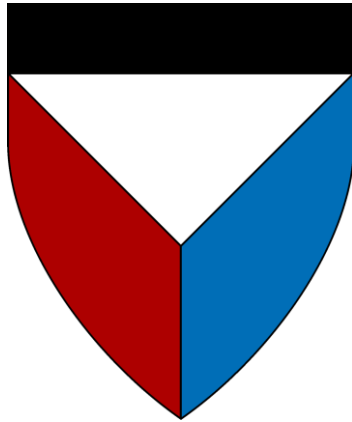
This depiction of a bear's head was pended for redraw in a more period heraldic style.



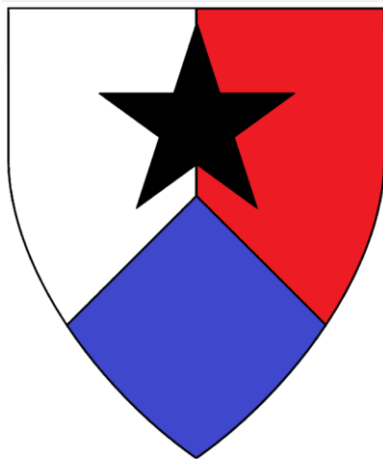
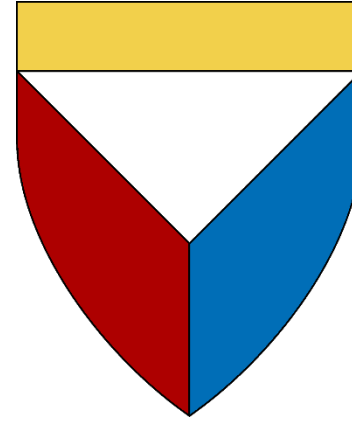
This overlap was ruled acceptable.

From Wreath: SENA Updates - A3B4a

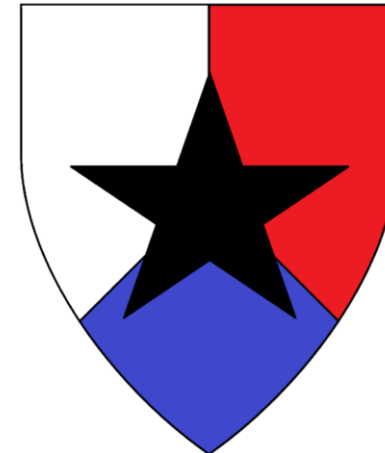
- Modified A3B4a, Placement of Charges, to require that charges have good contrast with the section(s) of the field they are placed on. Examples were added to illustrate this.



Per pall argent, gules, and azure is considered a color. Nonetheless, the sable chief has good contrast as it lies entirely on the argent part of the field. The Or chief has poor contrast for the same reason – it is entirely on the argent portion of the field.



Per pall inverted argent, gules, and azure is considered a color. The mullet in chief has good contrast as it lies on the neutral portion of the field. This has the same (acceptable) contrast that it would have on a field *per pale argent and gules*. But the mullet in the center of the field has poor contrast and is considered color on color.

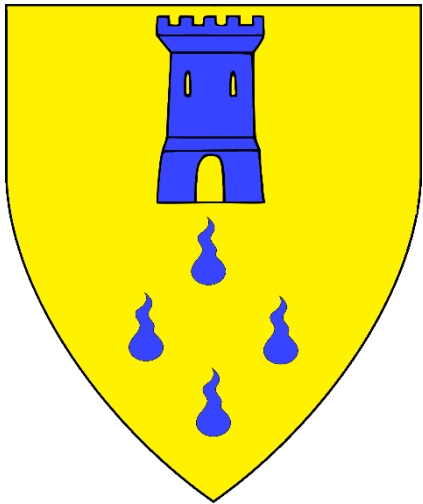


Acceptable

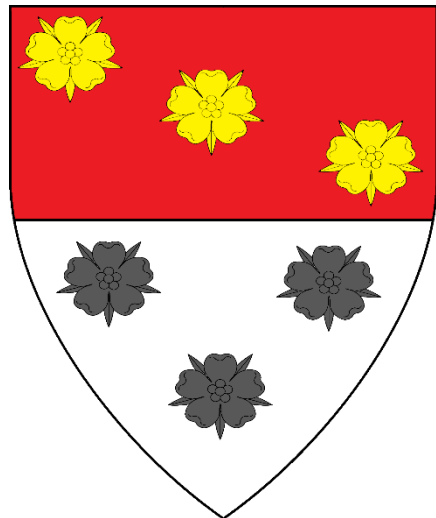
Not acceptable

From Wreath: SENA Updates – A3D2

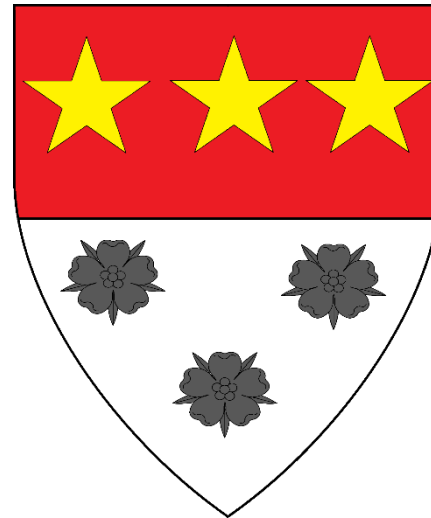
- A3D2, Simplicity of Charge Groups, was revised to include A3D2e, Unity of Arrangement:
 - e. Unity of Arrangement:** Charges within a charge group should be in an arrangement that can be blazoned with a single arrangement phrase. Charges in a default arrangement are always considered to be in a unified arrangement. A list of default arrangements is found in the Glossary of Terms Table 7.



Or, in pale a tower and in cross four gouttes azure is not in a unified arrangement as the arrangement of the gouttes has to be blazoned separately from the arrangement of the whole charge group.



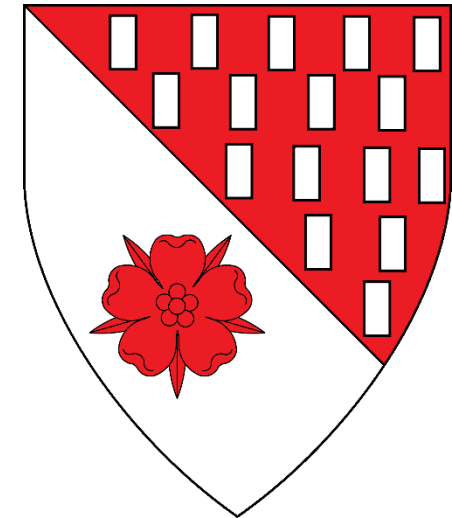
Per fess gules and argent, in bend three roses Or and in chevron inverted three roses sable is not in a unified arrangement as the arrangement of the Or roses needs to be blazoned separately from that of the sable roses.



Per fess gules and argent, three mullets Or and three roses sable is in a unified arrangement since the charges are in the default arrangement for six charges on a divided field when there are two types of charge,



Sable, in pale an eagle and two spears in saltire is in a unified arrangement as pairs of charges in saltire and sheaves of charges are considered single charges for the purposes of arrangement.



Per bend gules billety and argent, a rose gules is in a unified arrangement since strewn charges are considered to be in a unified arrangement with other charges in the same charge group.

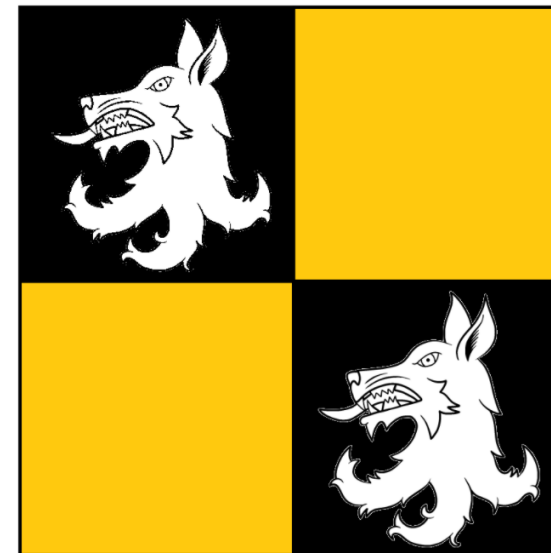
From Wreath: SENA Updates – A5G6

- A5G6, Change of Arrangement Within a Charge Group, is revised to clarify how to determine if a move is forced:

When comparing a submitted piece of armory with a registered piece of armory, the question that needs to be asked is whether the charges in each piece of armory can be in the same arrangement as those in the other; if the charges in at least one piece cannot be in the same arrangement as the other, then the change in arrangement is forced and there is not a DC available. We do not need to consider that the charges could be in some other arrangement, just that they could not be arranged the same as in the other piece of armory.

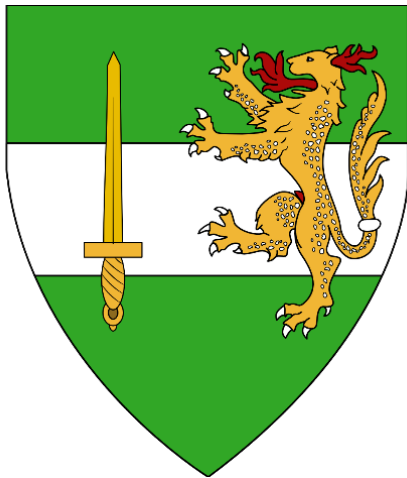


There is not a DC for arrangement between these as the arrangement is forced. In the first the wolf's heads cannot be *in bend* nor in the second can the wolf's heads be *in bend sinister* as the argent wolf's heads cannot be placed on the Or portions of the field.

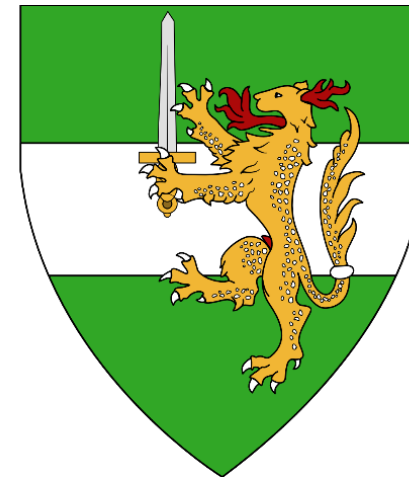


From Wreath: SENA Updates – Appendix I4

- Appendix I4, Overall Charge Group, is revised to allow multiple charges in the same overall charge group if they overlie a single primary charge.



For example, *Vert, a fess argent, overall in fess a sword and a panther facing to dexter rampant Or incensed gules* is registerable as the sword and the panther are in the same charge group. However, *Vert, a fess argent, overall a panther facing to dexter rampant Or incensed gules maintaining a sword proper* is not as the maintained sword is in a different charge group than the panther. (Images courtesy of Tali Essen of the Isles.)



From Pelican

- The byname *spákona* (prophetess) will not be registerable after April 2025. Evidence was presented during commentary that the byname *spákona* was, much like its synonyms *v{o,}lva* and *v{o,}lu*, a byname that constitutes a claim to supernatural or magical powers [01/2022 CL]. Per SENA PN4C, we do not register such names.
- We have an increasing number of requests for gender-neutral or non-binary names. While it is possible to create such names for some languages and cultures, it is not currently possible for all languages and cultures. Research in this area continues. In highly gendered languages such as Old Norse and Gaelic, the grammatical gender of the byname must match the gender of the given name. In these languages, one cannot create a gender-neutral name by combining a male given name with a grammatically female byname (or vice versa). For example, in Gaelic, a female given name cannot use a byname in the form *mac X*. In Old Norse, a grammatically female byname such as *inn glaða* cannot be used with a male given name such as *Gunnr*. The gender within such names must be internally consistent.
- Submitters are reminded that sources which do not appear in Appendix H of the Administrative Handbook require screenshots or scans of the relevant information.

**COPY
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Open LoPaDs and Lols

- The following LoPaDs are currently open. Please review and comment. If you lack commenting privileges, comments may be mailed to the relevant Sovereign of Arms.
 - November 29th LoPaD:
 - Request for commentary on whether or not the author *Margaret Frazer*, a pen name of the author of *Murder at the War* (set at Pennsic) is important enough to protect.
 - Request for commentary on armory whose emblazon was only in comments on the original Lol.
 - November 30th Lol and Dec. 10th Lol
 - Request from the BoD for alternatives for the name and insignia of the new Peerage Order for ranged martial activities. It would be appreciated if comments could be made in early January so an informed interim report can be made to the BoD at their January 25th meeting.
 - January 12th LoPaD:
 - Request for commentary on whether Giovanni Cini or Pope John XXII are significant enough that their names and epithets should be protected.
 - Request for commentary on grammatical and lexical issues with the name *Hypatia Xanthippina ho Aipolin*.
 - Request for commentary on the household name *Clann Ruaidhri Maoil*.

Laurel: laurel@heraldry.sca.org **Pelican:** pelican@heraldry.sca.org **Wreath:** wreath@heraldry.sca.org

From the LoAR: Names

- In registering Izumo no Suou it was noted sufficient evidence was presented to establish a pattern of feminine given names being taken from the names of plants with positive associations. In this case, *Suou* is the Japanese name for the sappanwood tree, known in period as a source of dye for clothing. [Morina O'Donovan, 11/2024, A-Ansteorra]
- The question was raised during commentary regarding whether this name was a claim to powers with the byname being a reference to the semi-divine figure *Bragi skald hinn gamli Boddason*. We uphold the precedent of June 2018 which states that at least three human historical figures have used the given name Bragi, and thus this name is not a claim to powers under SENA PN4C. [Bróðir Bragason, 11/2024, A-Calontir]
- Submitters are reminded that the order name pattern Order of [Descriptive Adjective]+[Heraldic Charge] is only valid for cases where the adjective is a clear visual descriptor of the charge. [Liam macShemus MacSweeney, 11/2024, R-Ansteorra]
- Heraldic titles based on the order names are only registerable to branches. This applies whether the order name is registered or it is a theoretical order being used to create a heraldic title based on the pattern <substantive element of order/award name> Herald. [Liam macShemus MacSweeney, 11/2024, R-Ansteorra]
- Kingdom Submission Heralds are reminded that any changes made to names at Kingdom must be summarized on the external Letter of Intent, including the reasons for the change and whether the submitter consented to the change. [Oddleif Geitahirðir, 11/2024, P-Middle]

From the LoAR: Updates to the Glossary of Terms Tables

- Table 4 – Conventional "Proper" Colorings
 - *Skunks proper* are sable marked argent. [Hadassah Sarai bas Yossi, 11/2024, A-Ansteorra]
 - A *black-figure amphora* is mainly sable, with the ground on which the figures appear a terra cotta or orangey color, and the figures themselves primarily sable; it is considered sable for contrast and conflict purposes. The ground and figures are considered decorative details of the amphora, not tertiary charges. [Gaius Curtius Primus, 11/2024, A-Gleann Abhann]
 - A *grey iron hammer proper* has a grey head and brown haft. [Jois Corbet, 11/2024, A-Northshield]



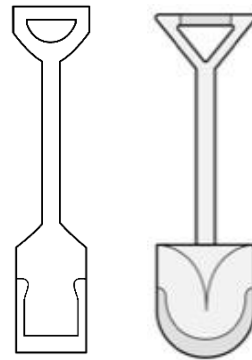
Or, a black-figure neck-amphora, cracked in chief, proper (registered to Alisoun MacCoul of Elphane)

From the LoAR: Updates to the Glossary of Terms Tables

- Table 5 – Conventional S.C.A Default Postures
 - An *artist's brush* defaults to palewise, tuft to chief. [Angellino the bookmaker, 11/2024, A-Æthelmearc]
 - A spade/shovel defaults to palewise, blade to base. [Opellia Demetria, 11/2024, A-Æthelmearc]
- Table 7 – Default Arrangements
 - None
- Table 8 – Default Charge Types
 - None



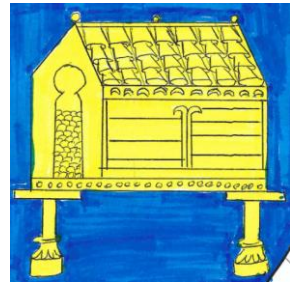
An artist's brush



A shovel and a spade

From the LoAR: New Charges

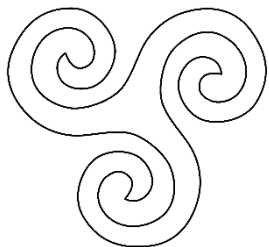
- An *horreo* is a type of granary used in period, much like a house on pillars. There is at least a DC for type between a dolmen or a footbridge and an horreo. [Marco Mendoza de Zaragoza, 11/2024, A-Caid]



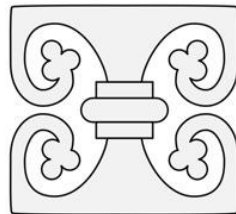
An horreo (registered) and from a 13th C codex.

From the LoAR: Armory

- There is a step from core practice for the use of a triskelion of spirals. This has been added to SENA Appendix G1. [Gráinne Shionnach, 11/2024, A-Æthelmearc]
- There is at least a DC between a *column* and a *zule*, despite the word *zule* deriving from a Dutch word for *column*; a stylized zule is visually distinct from a naturalistic column. [Annais Eleanor de Montgomerie, 11/2024, A-Ansteorra]
- There is a DC between an eagle and a peacock displayed. [Cicily Bridges, 11/2024, A-Ansteorra]
- There is a DC between a crane displayed and a peacock displayed. [Cicily Bridges, 11/2024, A-Ansteorra]
- There is a DC between a goose displayed and a peacock displayed. [Cicily Bridges, 11/2024, A-Ansteorra]
- *Aardvarks* were found in areas where humans lived in period, making them an acceptable heraldic charge. [Francesca di Lucca, 11/2024, A-Ansteorra]



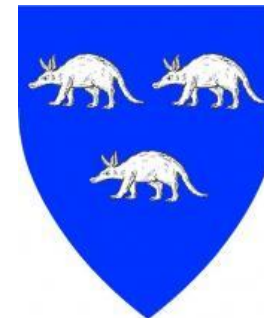
A triskelion of spirals



A zule



A column



Azure, three aardvarks statant argent (from OSCAR)

From the LoAR: Armory

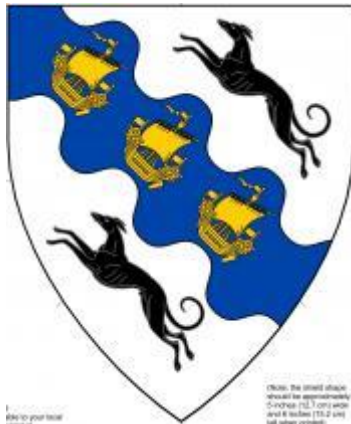
- As noted in SENA Appendix M3, humanoids, including mer-folk, are in their own category, so do not have comparable postures with seals. [Muirenn ingen Muirecáin , 11/2024, A-Ansteorra]
- There is a DC for type between a rhinoceros and a hippopotamus. [Lucina of Southampton, 11/2024, A-Atlantia]
- There is a DC between a mullet (of any number of points) and a mullet (of any number of points) voided and interlaced. This has been added to SENA Appendix M1g. [Estrella del Valle, 11/2024, A-Calontir]
- The use of a charged heart does not violate of SENA A6C, Claims through Arms of Pretense and Unearned Augmentations. That rule only explicitly restricts cantons, escutcheons, and lozenges; we see no compelling reason to add hearts at this time. [Sorcha Dhocair inghean Uí Ruairc, 11/2024, A-East]
- Based on many period examples of light-skinned humans and humanoid monsters on argent fields, Wreath overturned precedent and ruled that as long as only small parts of the human or monster's skin, such as the head or hands, lie on argent parts of the field, we will not require contrast between light skin and argent. [Elisif Hjáræna, 11,2024, A-Lochac]



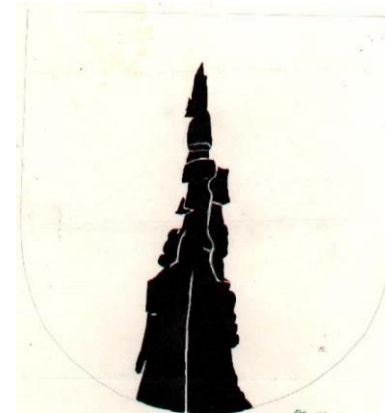
Elisif Hjáræna's device.

From the LoAR: Armory

- The default orientation for ships on a bend, as compact charges, is *bendwise*, with their masts pointing to dexter chief. These ships, with their masts to sinister chief, are *bendwise sinister*. [Gilbertus de Messina, 11/2024, A-Outlands]
- There is a step from core practice for using a wyvern displayed. This has been added this to SENA Appendix G2. [Ulric de Gothia, 11/2024, A-Outlands]
- Wreath upheld the precedent that there is no difference between a *spire* and a *mountain*. [Diego de Bracamonte, 11/2024, R-Ansteorra]
- There is no difference between a maple leaf and a grape leaf, as they are both maple-shaped leaves. [Líf in glađa, 11/2024, R-Ansteorra]



Gilbertus de Messina's device



Argent, a spire issuant from base sable (registered)

From the LoAR: Armory

- The gouttes distilled from human breasts should lie mainly on the background, and require some contrast with that background but not with the breast itself. [Jacquette DeBrackeleire, 11/2024, R-Calontir]
- Full quills of yarn take their tincture from the thread. [Rolanda de Lyndhurst, 11/2024, R-Calontir]



A quill of yarn

Webbed Updates

- Administrative Handbook II.A.1 has been updated.
- SENA NPN4B1, Appendix E4, and Appendix G2 have been updated.
- Glossary of Terms Table 1, Table 2, and Table 4 have been updated.
- Standard Source “Errata” has been updated.