

THE FOLLOWING ITEMS HAVE BEEN REGISTERED:**ÆTHELMEARC**

Æthelmearc, Kingdom of. Badge for Æthelmearc Moneyers Guild. Gules bezanty, issuant from chief a demi-escarbuncle argent.

Æthelmearc Moneyers Guild is a generic identifier.

Angellino the bookmaker. Badge. (Fieldless) An artist's paintbrush inverted proper conjoined in pale to a goutte de sang conjoined in pale to a goutte de larmes conjoined in pale to a goutte de vin.

We confirm that the default orientation of an artist's brush is *palewise, tuft to chief*, and direct Palimpsest to update Table 5 of the Glossary of Terms with this information.

Arne Burdenson. Name and device. Barry azure and argent, an eagle Or, a bordure sable mullet argent.

Appearing on the LoI as *Arne Burdensen*, that form of the surname was not documented. We have changed it to the documented form, *Arne Burdenson*. This name combines a Dutch given name and an English surname, an acceptable lingual mix per SENA Appendix C.

Aurelia Argentia Prima. Device. Argent, a crow contourny sable maintaining in its beak a grey iron wooden hilted dagger proper, a label azure.

For conflict purposes the dagger is sable, which we ask Morsulus to note in the O&A.

Gráinne Shionnach. Device. Sable, a fox passant between three triskelions of spirals argent.

There is a step from core practice for the use of triskelions of spirals. We direct Palimpsest to add this information to SENA Appendix G1.

Nice cant on a byname meaning *fox*!

Guðrún Spákona. Name.

This name is accepted. However, starting from April 2025, we will no longer register *Spákona* as a byname. See the Cover Letter for further details.

Madoc Arundel. Reblazon of device. Or, an acorn within an annulet of oak leaves in annulo vert.

Blazoned when registered in July of 1985 as *Or, an acorn within oak leaves in annulo vert*, we are clarifying that the leaves are not in their default palewise orientation. See the Cover Letter for details.

Opellia Demetria. Name and device. Argent, a tulip of three blossoms azure slipped and leaved vert and in base a shovel inverted and sickle crossed in chevron inverted sable.

Nice second century C.E. name for a Roman freedwoman or Greek woman whose family had received Roman citizenship!

This device does not conflict with the device of Dai of the Tulips, *Argent, a tulip gules slipped and leaved vert*. As tulips take their tincture from the slip and leaves, there is no DC for tincture, but there is a DC for adding the secondary charges, and another for the number of blossoms on the plant.

We confirm that our default orientation for a spade/shovel is *palewise, blade to base*. We direct Palimpsest to update Table 5 of the Glossary of Terms with this information.

Salvador Moro dei Medici. Name reconsideration from Salvador il Moro di Medici.

When registering the submitter's name we offered this as an authentic 16th century form of the name. We are happy to accept this request for reconsideration as a result.

Valentine Garnett. Name and device. Per chevron ployé lozengy bendwise gules and argent and azure, in base a heart within a wreath of ivy Or.

Nice late 16th century English name!

Valentine Garnett. Badge. (Fieldless) A heart within and conjoined to a wreath of ivy Or.

Some of the leaves overlap the heart a small amount. This is an acceptable form of conjoining; see the Cover Letter for details.

Violeta de Valencia. Alternate name Violet of Valencia.

The byname *of Valencia* is an Anglicized Irish locative, referring to an island off the coast of Ireland.

AN TIR

Acherea Levesque. Name and device. Vert, a wolf passant and a double tressure Or.

Artist's note: Please use a lighter shade of green.

Acherea Levesque. Badge. (Fieldless) A sword inverted enfiling three crescents interlaced in pall inverted horns outwards Or.

Alienor Dawne. Name.

Bridget of Kilkenny. Name.

Garth ap Collin. Reblazon of device. Argent, a pall wavy azure between an annulet of three unstrung hunting horns in annulo sable garnished Or.

Blazoned when registered in February of 1987 as *Argent, a pall wavy azure between three hunting horns in annulo sable, bowed Or*, we are clarifying the orientation of the horns, and that they are unstrung. See the Cover Letter for details.

Guidobaldo Marco Odo Romeo d'Aquila. Device. Ermine, on a bend gules three wasps Or marked sable.

Gwenllian Froste. Name.

Nice Anglo-Welsh name from the late 14th century onward!

Ikenaga Asahi. Reblazon of device. Argent, three ginkgo leaves in pall inverted conjoined at the stem vert.

Blazoned when registered in February of 2023 as *Argent, three ginkgo leaves in pall inverted conjoined at the stem vert*, we are reblazoning to use the more common spelling of *ginkgo*.

Ikenaga Asahi. Reblazon of badge. (Fieldless) Three ginkgo leaves in pall inverted argent.

Blazoned when registered in February of 2023 as *(Fieldless) Three ginkgo leaves in pall inverted argent*, we are reblazoning to use the more common spelling of *ginkgo*.

Ikenaga Asahi. Reblazon of badge. (Fieldless) Three ginkgo leaves in pall inverted sable.

Blazoned when registered in February of 2023 as *(Fieldless) Three ginkgo leaves in pall inverted sable*, we are reblazoning to use the more common spelling of *ginkgo*.

Ikenaga Asahi. Reblazon of badge. (Fieldless) Three ginkgo leaves in pall inverted vert.

Blazoned when registered in February of 2023 as *(Fieldless) Three ginkgo leaves in pall inverted vert*, we are reblazoning to use the more common spelling of *ginkgo*.

Isobella Forbes. Badge. (Fieldless) Two columbines addorsed azure slipped and leaved, slips crossed at the base vert.

This badge was pended on the July 2024 LoAR for a redraw so that the form outline is not obscured.

James o' Gordon. Reblazon of badge. Or, a goose volant to sinister sable and on a bordure azure eight oak leaves in orle argent.

Blazoned when registered in March of 1995 as *Or, a goose volant to sinister sable and a bordure azure charged with eight oak leaves argent in annulo*, we are clarifying that the leaves are not *in annulo*, but follow the bordure.

Louise de Lauzun. Reblazon of device. Gules, an annulet of three natural dolphins naiant embowed in annulo argent.

Blazoned when registered in January of 1996 as *Gules, three natural dolphins naiant embowed in annulo argent*, we are clarifying the orientation of the dolphins. See the Cover Letter for details.

Steffan FitzDrake. Name.

Thérèse de Merc. Badge. (Fieldless) An oak leaf within and conjoined to a mascle purple.

Vémundr Syvursson. Reblazon of device. Pily barry azure and argent.

Blazoned when registered in September of 2018 as *Pily barry argent and azure*, we are clarifying that the piles issuing from dexter are azure. See the Cover Letter for details.

ANSTEORRA

Alexandre Crane. Badge. (Fieldless) On a rose azure a rose argent barbed Or seeded sable within and conjoined to a chaplet of thorns vert.

This badge was pended on the August 2024 LoAR to redraw it so that the form outline is not obscured.

Annais Eleanor de Montgomerie. Badge. (Fieldless) A zule gules.

This badge does not conflict with the badge of Octavia Columella, (*Fieldless*) *A column gules*. There is a DC for fieldlessness. There is also at least a DC between a *column* and a *zule*, despite the word *zule* deriving from a Dutch word for *column*; a stylized zule is visually distinct from a naturalistic column.

Nice badge!

Annora de Meaux. Name.

Nice 13th-early 14th century English name!

Beatrix Funteyn. Alternate name Benedetto de Fontana.

The submitter may wish to know that *Benedetto del Fontana* is an authentic 15th century Florentine Italian form of the same name. If the submitter prefers this form, they may make a request for reconsideration.

Bezzhen Dragoslavl Ladogin. Name (see PENDS for device).

Catalin von Braunschweyg. Badge. (Fieldless) An acorn bendwise sinister transfixing by a needle bendwise sable.

This badge was pended for redraw on the August 2024 LoAR to make the charges more clearly bendwise and bendwise sinister.

Catalin von Braunschweyg. Badge. (Fieldless) An acorn bendwise sinister transfixing by an arrow bendwise sable.

This badge was pended for redraw on the August 2024 LoAR to make the charges more clearly bendwise and bendwise sinister.

Caterina Cavalieri. Badge. (Fieldless) Three sunflowers conjoined proper.

This badge does not conflict with the device of Michael del Vaga, *Argent, three yellow marigolds slipped and crossed in estoile proper, bound by a ribbon forming a quatrefoil knot azure*. Michael's flowers are arranged one and two, so there is a DC for arrangement and a DC for removing the field. We decline at this time to rule on whether Michael's ribbon is worth difference.

Cicily Bridges. Badge. (Fieldless) A peacock displayed Or.

This badge does not presume upon the arms of the Emperor of Constantinople, *Gules, a double-headed eagle Or*, nor does it conflict with any of the registered devices consisting of only a field and an *eagle*

Or. In all cases there is a DC for fieldlessness, and, per SENA Appendix M1d, another between the regular-shaped eagle and the poultry-shaped peacock displayed.

This badge also does not conflict with the device of David Westerville, *Per pale sable and argent, a crane displayed legless Or*. There is a DC for fieldlessness, and, per SENA Appendix M1d, another between the crane-shaped crane and the poultry-shaped peacock displayed.

Cicily Bridges. Badge. (Fieldless) A peacock displayed proper.

This badge does not conflict with the badge of Alexi Gensel, *(Fieldless) A goose displayed head to sinister azure*. There is a DC for fieldlessness, and, per SENA Appendix M1d, another between the swan-shaped goose and the poultry-shaped peacock displayed.

This badge also does not conflict with the badge of Friedrich Eric Helmut von Rheinhausen, *Argent, an eagle displayed vert*. There is a DC for fieldlessness, and, per SENA Appendix M1d, another between the regular-shaped eagle and the poultry-shaped peacock displayed.

Diego de Bracamonte. Name and device (see RETURNS for badge). Quarterly Or and purple, two mountains of three peaks coupé sable.

Nice late 16th century Spanish name!

Diego Sanches de Burgos. Name and device. Gules, on a mullet Or a knot of two hearts voided and braced to form a single cord gules, on a chief Or two swords inverted in saltire gules.

Nice Spanish name for the late 15th and early 16th century in central Spain!

Egbert of Hastings. Reblazon of device. Per fess wavy Or and azure, a natural dolphin embowed and a natural dolphin embowed contourny inverted counterchanged.

Blazoned when registered in May of 1992 as *Per fess wavy Or and azure, two natural dolphins in annulo counterchanged*, we are clarifying the orientation and arrangement of the dolphins. See the Cover Letter for details.

Elina Ulfsdottir. Exchange of primary and alternate name Helena Clare von Sigen.

The submitter's former primary name, *Helena Clare von Sigen*, is now an alternate.

Elise Green. Device. Azure, a calla lily argent and a bordure per saltire Or and argent.

The submitter has permission to conflict with the device of Kay Delafleur, *Azure, a single Easter Lily flower leaved and slipped proper, fimbriated Or. [Lilium longiflorum]*.

Francesca di Lucca. Device change. Azure, three aardvarks statant argent.

As this is the first registration of *aardvarks* in Society armory in over 25 years, we take this opportunity to redocument the charge. Aardvarks were found in areas where humans lived in period, making them an acceptable heraldic charge.

The submitter's prior device, *Barry and per pale azure and argent*, is retained as a badge.

Nice device!

Giles Maynard. Name (see PENDING for device).

Nice English name from the late 12th century onwards!

Guthred Draco Ivarson. Name and device. Per bend gules and sable, a dragon's head issuant from sinister and a rabbit sejant contourny Or.

English and Scandinavian names are an acceptable linguistic mix if dated to within 300 years, per SENA Appendix C.

Nice cant!

Hadassah Sarai bas Yossi. Badge. Or, in fess a brown porcupine statant contourny and a skunk statant proper.

We define skunks proper as *sable marked argent*, which we direct Palimpsest to add to Table 4 of the Glossary of Terms.

Hari Ragnarsson. Name change from Hari Kjelsen.

Submitted as *Hari Ragnarrson*, the patronymic byname was not correctly formed. With the submitter's approval, we have changed this to *Hari Ragnarsson* using the correct form of the patronymic byname.

The submitter's prior name, *Hari Kjelsen*, is released.

Helene von Braunschweig. Name.

Nice late 16th century German name!

Jean-Michel de Meaux. Device. Azure, a chevron between three wasps and a bordure Or.

The submitter has permission to conflict with the device of Symone de La Rochelle, *Azure, a chevron between two crescents and a serpent erect, tail nowed, a bordure Or*.

Jennette Delesse de Beaumarchais. Device. Azure, a bend cotised between a butterfly and two fleurs-de-lys argent.

Katheryn Margarete de Ryes and William Palfrey. Joint badge. Per pale purple and sable, a tree eradicated and in chief a roundel between an increscent and a decrescent argent.

Líf in glaða. Name (see RETURNS for device).

Submitted as *Líf inn glaði*, the form of the byname did not match the gender of the given name, and thus was not correct for Old Norse grammar. With the submitter's permission, we have changed this to the grammatically correct *Líf in glaða* for registration.

Lothar Wolgemut. Name change from Bohin Scheurer le Taureau and device change. Argent, a raccoon's head cabossed sable marked argent, a bordure sable.

The submitter's prior name, *Bohin Scheurer le Taureau*, is retained as an alternate.

The submitter's prior device, *Per bend sinister gules and sable, a bull's massacre argent*, is retained as a badge.

Mateo Montero de Madrid. Name and device. Vert, on a pale sable fimbriated two mullets of eight points argent.

Nice late 16th century Spanish name!

Morina O'Donovan. Alternate name Izumo no Suou and badge. (Fieldless) In cross four ginkgo leaves conjoined at the stems argent.

While *Suou* was not specifically documented to be a pre-1650 CE feminine given name, sufficient evidence was presented to establish a pattern of feminine given names being taken from the names of plants with positive associations. In this case, *Suou* is the Japanese name for the sapanwood tree, known in period as a source of dye for clothing. Thus, the given name *Suou* is a plausible Heian era Japanese feminine given name.

As noted on this month's Cover Letter, ginkgo leaves are "fan-shaped" leaves, so this badge does not conflict with the device of Abigail de Westminster, *Purple, four maple leaves in cross, stems fretted, argent*, nor with the device of Radomir Kolekuv, *Purple, four seeblätter conjoined in cross points outward argent*. In each case there is a DC for removing the field, and a DC for the type of leaf.

Morina O'Donovan. Badge for Izumo no Suou. (Fieldless) In cross four ginkgo leaves conjoined at the stems Or.

This badge does not conflict with the badge of Karl Moennich von Nord Mark, *Sable, four oak leaves conjoined at the stems in cross Or*. There is a DC for fieldlessness, and a DC between oak-shaped leaves and fan-shaped leaves (defined elsewhere on this letter).

Skj{o,}ldr Asbjarnarson le Blanc. Name change from Skj{o,}ldr Asbjarnarson of Gotland.

The name elements *Skj{o,}ldr Asbjarnarson* are already registered to the submitter and used here under the Existing Registration Allowance, and thus can be combined with the French byname *le Blanc*.

Appearing on the LoI as *Skjoldr Asbjarnarson le Blanc*, we have changed the given name to match the submitter's registered name.

The submitter's prior name, *Skj{o,}ldr Asbjarnarson of Gotland*, is released.

Tarl Godric the Brokento. Reblazon of device. Per pale azure and vert, a stag's head erased affronty between an orle of three wolves courant, legs to center, Or.

Blazoned when registered in March of 1988 as *Per pale azure and vert, a stag's head, erased and affronty, between three wolves courant in annulo Or*, we are clarifying the orientation and arrangement of the wolves. They lie as though on an *orle*, not an *annulet*.

Pórgrimr Skjoldarson. Name and device. Quarterly azure and argent, a stag courant, a bordure sable.

Submitted as *Pórgrimr Skjoldarsson*, the patronymic byname was not correctly formed. We have changed it to the grammatically correct form *Pórgrimr Skjoldarson* for registration.

Vera Tishova. Name.

Vindheim, Principality of. Badge for Order of the Hawk's Wing. (Fieldless) A wing terminating in a hand Or maintaining a sword fesswise reversed gules hilted sable.

This badge was pended on the July 2024 LoAR for a redraw so that the form outline is not obscured.

Yamakado Choji. Reblazon of device. Sable, a Japanese clove within an annulet of three crane's heads coupé at the shoulder in annulo argent.

Blazoned when registered in November of 1988 as *Sable, a Japanese clove within three crane's heads, coupé at the shoulder, in annulo argent*, we are clarifying that the crane's heads are not in their default upright orientation. See the Cover Letter for details.

Yzabeau Brossier. Badge. Per pale gules and Or, a beehive and in chief three bees counterchanged.

ATENVELDT

Claus zum Einhorn. Device. Sable, a light-skinned man proper crined and vested of a mantle Or and hose gules maintaining in his dexter hand a two-handed sword proper.

For conflict purposes the man is considered Or, which we ask Morsulus to note in the O&A.

Guthrum Ivarsson. Reblazon of device. Per fess gules and sable, between in fess a killer whale urinant embowed and a killer whale haurient embowed argent a drakkar Or.

Blazoned when registered in January of 1993 as *Per fess gules and sable, between two killer whales naiant in annulo argent, a drakkar Or*, we are clarifying the arrangement and orientation of the killer whales. See the Cover Letter for details.

Hillary Stormrider. Reblazon of device. Azure, an estoile within an annulet of six dolphins naiant in annulo, all within a bordure Or.

Blazoned when registered in May of 1980 as *Azure, an estoille within six dolphins naiant in annulo, all within a bordure Or*, we are clarifying the orientation of the dolphins. See the Cover Letter for details.

Muirenn ingen Muirecáin. Name and device. Per chevron vert and azure, two mermaids each maintaining a harp and a seal couchant argent.

Nice 10th century Irish Gaelic name!

This design does not have an issue with SENA A3D2c, Unity of Posture. As noted in SENA Appendix M3, humanoids, including mer-folk, are in their own category, so do not have comparable postures with seals.

Nuala Dalzel and Ábi{o,}rn Hallstenson. Joint badge. (Fieldless) A cross of four pheons, conjoined at the points argent.

This badge was pended on the August 2024 LoAR to redraw it so that the form outline is not obscured.

Nyilas Tiborch. Badge for House of the Blue Martlet. (Fieldless) A martlet within and conjoined to an annulet azure.

This badge was pended on the August 2024 LoAR to redraw the martlet in a period style.

Rand the Silversmith. Reblazon of device. Sable, three natural leopards passant in triangle inverted Or marked sable.

Blazoned when registered in December of 1971 as *Sable, three African leopards passant in annulo proper*, we are clarifying the arrangement, orientation, and tincture of the leopards.

Winifred Winterbottom. Name.

Nice 16th century English name!

ATLANTIA

Alisandra Bennett. Reblazon of device. Per fess wavy argent and purple, a natural dolphin embowed and a natural dolphin embowed contourny inverted counterchanged.

Blazoned when registered in March of 1992 as *Per fess wavy argent and purple, two natural dolphins naiant in annulo counterchanged*, we are clarifying the orientation and arrangement of the dolphins. See the Cover Letter for details.

Ceasan MacCullum. Reblazon of device. Argent, a triskele gules between an annulet of three wolves courant in annulo feet to center sable.

Blazoned when registered in February of 1994 as *Argent, a triskele gules between three wolves courant in annulo one and two sable*, we are clarifying the orientation of the wolves.

Deirdre of Shadowdale. Reblazon of device. Purpure, two dolphins embowed in annulo each vorant of the other's tail, tails shackled and chained together Or.

Blazoned when registered in September of 1992 as *Purpure, two dolphins embowed in annulo, tails chained together Or*, we are clarifying the orientation of the dolphins and explicitly blazoning the shackles. See the Cover Letter for details.

Demian von Hessen. Reblazon of device. Pily barry argent and sable, on a chief Or a wolf passant sable.

Blazoned when registered in December of 2010 as *Pily barry sable and argent, on a chief Or a wolf passant sable*, we are clarifying that the piles issuing from dexter are argent. See the Cover Letter for details.

Eva Nethyrwode. Device. Purpure, a mandrake argent leaved vert maintaining in its dexter hand a sickle Or and in its sinister hand a garb argent.

This device was pended on the July 2024 LoAR for a redraw of the maintained charges.

Lucina of Southampton. Badge. (Fieldless) A hippopotamus statant argent.

This badge was pended on the July 2024 LoAR for a redraw so that the form outline is not obscured.

This badge does not conflict with the badge of Sylvanus Perrin, *(Fieldless) A rhinoceros statant argent*. There is a DC for fieldless, and there is a DC for type between a rhinoceros and a hippopotamus.

Robyn of Pevensey. Reblazon of device. Azure, in pale a natural dolphin naiant embowed and a natural dolphin naiant to sinister inverted embowed, on a chief argent three broadarrows azure.

Blazoned when registered in January of 1995 as *Azure, two natural dolphins naiant in annulo and on a chief argent three broadarrows azure*, we are clarifying the orientation of the dolphins. See the Cover Letter for details.

Thorarin Kodransson. Reblazon of device. Vert, a bend Or between two narwhals naiant counter-naiant argent armed, a bordure Or.

Blazoned when registered in March of 1989 as *Vert, a bend Or between two narwhals naiant in annulo argent, horned, all within a bordure Or*, we are clarifying that the narwhals are both upright with fesswise bodies and tails that are curved to fill the space available.

CAID

Adair Lawrence. Name.

Nice English name for the 1580s!

Adela Paloma de la Parra. Name and device. Argent, a ray of the sun issuant from dexter chief gules, overall a bunch of grapes, a ford proper.

Nice Spanish name for the late 16th century!

Artist's note: Please draw the grapes more centered on the field.

Alphonsus Balthasar von Hamer. Badge. (Fieldless) A warhammer sable surmounted by a death's head argent charged on the forehead with a fleur-de-lys gules.

Nice cant!

Beatrix Honeybourne. Badge. Sable, a bee Or between three mullets of eight points argent.

Nice cant!

Bríg inghean Uatéir. Badge for Free Company of the Heart and Flame. (Fieldless) On a heart Or enflamed to chief gules the Roman numeral V sable.

Carolus von Eulenhorst. Reblazon of badge. (Fieldless) Between three pheons conjoined in pall inverted points outward vert a torteau charged with a bezant.

Blazoned when registered in March of 1990 as *(Fieldless) On a torteau between three pheons conjoined in annulo, points outwards, vert, a bezant*, we are clarifying the arrangement of the pheons and that they are the primary charge group.

Catríona of Black Isle. Reblazon of device. Vert, in saltire two lilies slipped and leaved within an annulet of four feathers in annulo Or.

Blazoned when registered in September of 1992 as *Vert, in saltire two lilies slipped and leaved between four quill pens in annulo Or*, we are clarifying that the secondary charges as drawn are *feathers*, not *pens*, and clarifying their orientation. See the Cover Letter for details.

Dmitri Alexandrovich Liadov. Reblazon of badge. Per saltire purpure and vert, an apple between in pale a feather fesswise embowed and a feather fesswise reversed embowed Or.

Blazoned when registered in November of 1995 as *Per saltire purpure and vert, an apple within in pale two feathers in annulo Or*, we are clarifying the arrangement and orientation of the feathers.

Dobrin Kavka. Name and device. Or, a chevron gules surmounted by a brown wolf's head erased contourny proper, in sinister canton a swallow volant bendwise sinister gules.

Artist's note: Please draw the chevron higher on the field.

Dun Or, Barony of. Badge for Order of the Crimson Poppy. (Fieldless) On a tower per pale azure and Or a poppy affronty gules.

Folkvi skytja. Device change. Per bend sinister sable and Or, in bend two ravens rising respectant each maintaining a bone counterchanged, a bordure wavy gules.

The submitter's prior device, *Sable, a raven rising maintaining a bone Or*, is retained as a badge.

Artist's note: Please draw the bones somewhat larger to increase their identifiability.

Giacchino Morone Lococo di San Filippo. Name.

Submitted as *Giacchino Morone Lococo di San Filippo*, the name was changed at Kingdom to *Giacchino Morone Lo Coco di San Filippo* to reflect the documentation that could be found. Lilia Crampette was able to document *Lococo* as the expected vernacular form of an attested late 12th century Latinized byname from Sicily, allowing us to change the name back to the submitted form for registration. We thank her for her efforts in researching this.

Giovanni of Calafia. Holding name and device (see PENDS for name). Per chevron sable and argent, a chevron between two lion's heads cabossed Or and a fleur-de-lis sable.

Submitted under the name *Giovanni del Pace*.

Godric Sellers. Acceptance of transfer of household name House of Gallowglass from Klaus Axelsson.

Godric Sellers. Acceptance of transfer of badge from Klaus Axelsson for House of Gallowglass. (Fieldless) A brown wolf statant erect contourny proper maintaining an axe argent.

Hallr brjost Starsson. Badge. (Fieldless) A hulk per fess vert and azure.

Helvi goðlaus. Name change from Decimus Helvius Faustus (see RETURNS for device).

Submitted as *Helvi goðlauss*, the byname was not correctly formed for Old Norse. We have changed this to *Helvi goðlaus_* for registration, making the gender of the adjectival byname match that of the given name.

The submitter's prior name, *Decimus Helvius Faustus*, is retained as an alternate.

Jacqueline Griselda Vittóre. Reblazon of device. Purpure, an open scroll between an annulet of four pens in annulo argent.

Blazoned when registered in January of 1992 as *Purpure, an open scroll between four quill pens in annulo argent*, we are clarifying the orientation of the pens. See the Cover Letter for details.

Keradwc an Cai. Reblazon of device. Sable, three crescents conjoined in pall inverted horns outward within an annulet of three scimitars in annulo argent.

Blazoned when registered in August of 1985 as *Sable, three crescents conjoined in pall inverted, horns outward, within three scimitars in annulo argent*, we are clarifying that the scimitars are not in their default orientation. See the Cover Letter for details.

Keradwc an Cai. Reblazon of badge. Sable, an annulet of three scimitars in annulo argent.

Blazoned when registered in March of 1983 as *Sable, three scimitars in annulo argent*, we are clarifying that the scimitars are not in their default orientation. See the Cover Letter for details.

Keradwc an Cai. Reblazon of badge for Original Keradwc. Sable, a pheon within an annulet of three scimitars in annulo argent.

Blazoned when registered in November of 1981 as *Sable, a pheon within three scimitars in annulo argent*, we are clarifying that the scimitars are not in their default orientation. See the Cover Letter for details.

Klaus Axelsson. Transfer of household name House of Gallowglass to Godric Sellers.

Klaus Axelsson. Transfer of badge to Godric Sellers. (Fieldless) A brown wolf statant erect contourny proper maintaining an axe argent.

Liam Ulfsson. Badge. (Fieldless) In bend sinister two mullets of six points conjoined argent.

This badge was pended on the July 2024 LoAR for a redraw so that the form outline is not obscured.

Marcel Blackwood. Device. Per pale sable and gules, in fess a mullet of eight points between two falcons respectant regardant Or.

This device was pended on the July 2024 LoAR to redraw the charges as clearly co-primary.

Marco Mendoza de Zaragoza. Name and device. Azure, an horreo and in chief a straight trumpet fesswise reversed Or.

Nice late 16th century Spanish name!

This is the defining instance of an *horreo* in Society armory. An *horreo* is a type of granary used in period, much like a house on pillars. Though *type of building* is not a documented pattern currently included under SENA A2B2, it is well established in period heraldry. See the Cover Letter for more details.

This device does not conflict with the badge of Juelda of Salisbury, *Azure, a dolmen Or*, nor with the device of Sarah Minet, *Azure, a footbridge Or*. In each case there is a DC for adding a secondary charge, and at least another DC for the type of architecture.

Margaret Brownwell. Reblazon of device. Gules, a Celtic cross Or between three pens in triangle inverted argent.

Blazoned when registered in July of 1990 as *Gules, A Celtic cross Or between three quill pens in annulo, one and two, argent*, we are clarifying the arrangement and orientation of the pens.

Rees an Chairn. Device. Argent, three frogs sejant and on a chief vert three plates.

This device was pended on the July 2024 LoAR to redraw it on our standard escutcheon shape.

Remijio Urso. Name and device. Per fess sable and azure, two rapiers in saltire argent and a bear rampant maintaining a mullet Or.

Submitted as *Remijio Urso*, the name was changed at Kingdom level to *Remijio Ursus* to match the supplied documentation. However, we were able to document the requested *Urso* to period. We have restored the name to the submitted form for registration.

Remijio is the submitter's legal given name.

Nice cant!

CALONTIR

Ægileif Gunnólfsdóttir. Name and device. Per pale vert and Or, two hens statant counter-statant azure.

Nice 9th-11th century Old Norse name from Iceland!

Ailbhe ingen Dalláin. Name.

Nice 11th century Irish Gaelic name!

Bróðir Bragason. Name and device. Per bend sinister vert and azure, a lyre Or.

The question was raised during commentary regarding whether this name was a claim to powers with the byname being a reference to the semi-divine figure *Bragi skald hinn gamli Boddason*. We uphold the precedent of June 2018 which states that at least three human historical figures have used the given name *Bragi*, and thus this name is not a claim to powers under SENA PN4C.

Cúanu mac Tairdelbaig. Name and device. Argent, a bat-winged frog sejant vert, on a chief azure three mushrooms argent.

Estrella del Valle. Name and device. Per chevron inverted purple and vert, in chief a mullet Or.

This device does not conflict with the badge of Thorvald Rodericksson, *(Fieldless) A mullet of eight points concave voided and interlaced Or*. There is a DC for adding a field, and a DC for removing the voiding and interlacing.

We direct Palimpsest to update SENA Appendix M1g to note that there is a DC between a mullet (of any number of points) and a mullet (of any number of points) voided and interlaced.

Foteine Yfantissa. Device. Per bend enarched Or and paly sable and Or, a bend enarched and in sinister chief a lowercase letter lambda sable.

Artist's note: please draw fewer and wider traits in the paly section of the field.

Gaston de Rohan. Name.

Nice 15th century French name!

Iacob Geck. Name.

Judith Armstrong. Name change from Judith Warrenne.

Nice 16th century English name!

The submitter's prior name, *Judith Warrenne*, is retained as an alternate.

Liriel Correll of Tuatha Keep. Reblazon of badge. (Fieldless) On a step-cut gemstone vert, a ginkgo leaf Or.

Blazoned when registered in December of 1990 as (*Fieldless*) *On a step-cut gemstone vert, a ginkgo leaf Or*, we are reblazoning to use the more common spelling of *ginkgo*.

Lukas Brierley. Alternate name Lukas the Tailor.

Nice name for English from the late 12th through late 14th centuries!

Milka Barabanshchikova. Name.

Submitted as *Milka Barabanshchikov_*, we have changed this to *Milka Barabanshchikova* per the submitter's wish for a feminine name. Additionally, the Slavic languages tend to be gendered, and require gender agreement across a name. See the Cover Letter for further details.

Orlando Dangerus. Name.

Reese Bacon. Name.

Nice English name from the 1580s!

Sven Fálkason. Name (see RETURNS for device).

Takeda Kiyoteru. Name and device. Purpure, four dice bendwise in cross within an annulet Or.

Thorin of Kvalsund. Reblazon of device. Sable, two narwhals counter-naiant naiant embowed in annulo and on a chief argent three ravens sable.

Blazoned when registered in December of 1994 as *Sable, two narwhals naiant in annulo and on a chief argent three ravens sable*, we are clarifying the orientation and arrangement of the narwhals.

Porkatla in skygna. Device. Argent, in pale three bluebell flowers one and two azure and a mountain of three peaks sable.

DRACHENWALD

S{o,}gu-Elína. Name.

EALDORMERE

Ælfmær inn Draumspaki. Device. Argent, a bend wavy azure between a swallow volant purpure and a shackle vert.

Ascelyn of Ben Dunfirth. Badge for Auberlin Aesch. Per bend sinister sable and gules.

Nice badge!

Cathal Mór. Name.

Nice Irish Gaelic name from the 7th century onward!

Fritz Chesaux. Name and device. Argent, a natural fountain sable watered azure, on a chief enarched sable a sun argent between two plates.

The submitter requested authenticity for late 16th century Swiss culture (either German or French). While all name elements are dated to within 20 years of each other in Switzerland, we do not, at this time, have evidence to support the French and German lingual mix in the same name. Additionally, both elements were dated to the early 17th century, rather than the requested late 16th century. Thus, while this name is registerable, we cannot say that it is authentic.

Merricke Wight. Name.

Commenters raised the potential of conflict with *Meuric Whith*. The two names do not conflict, since the pronunciation of the byname is different (long-i in the submitted byname, and a short-i in *Whith*). This difference, together with the changes in spelling in the given name, provides sufficient difference under SENA PN3C2, SENA PN3C3 and SENA PN3C4 to bring the name clear.

Sara Barrington. Device. Vert, on a pale Or three saltorels each within and conjoined to an annulet sable.

Séamus Gunne of Ealdormere. Device change. Per saltire Or and gules, two hearts gules and two mullets Or.

The submitter's prior device, *Argent, a crow volant to sinister chief, on a chief gules two mullets Or*, is retained as a badge.

Septimus Dillius Corvus. Name.

Nice name for late Imperial Rome!

Wulfwynn of Blackwood. Badge. (Fieldless) A light-skinned mermaid proper crined Or maintaining on her sinister arm a hawk guardant sable.

EAST

Alanna of Skye. Name and device. Purpure, on a plate a mullet of four points azure, a bordure embattled argent.

Submitted as *Alana of Skye*, we have changed this to the submitter's desired spelling *Alanna of Skye* for registration. The n/nn swap is well-documented in English names.

Barbara Viggiani Milanese. Reblazon of device. Azure, six mice couchant conjoined in annulo and a bordure argent.

Blazoned when registered in September of 1990 as *Azure, six mice couchant in annulo and a bordure argent*, we are clarifying that the mice are conjoined.

Cadhla MacBean. Reblazon of device. Or, in pall inverted a thistle between a domestic cat courant, a domestic cat courant contourny bendwise, and a domestic cat courant contourny bendwise sinister sable.

Blazoned when registered in April of 1988 as *Or, a thistle between three domestic cats courant in annulo, all with their paws to base, sable*, we are clarifying the orientation and arrangement of the cats, and that the thistle and cats are co-primary.

Caitríona Sullivan. Name.

This name combines an Irish Gaelic given name and an English byname, an acceptable lingual mix per SENA Appendix C.

Davit Jamburiani. Name.

The submitter requested authenticity for 12th century Svaneti Georgia. With the data presented, this name meets that request. We commend the submitter for his research into this under-studied area of naming.

Diamond Stone. Device. Lozengy sable and argent, a spider between in chief two clews of yarn gules.

Jehan le Batard and Ygraine of Preston. Reblazon of joint badge. Or, a mullet of six points fesswise azure between an annulet of six sprigs of poison ivy in annulo vert.

Blazoned when registered in February of 1992 as *Or, a mullet of six points fesswise azure between in annulo six sprigs of poison ivy vert*, we are clarifying the orientation of the sprigs. See the Cover Letter for details.

Màiri ni Raghallaigh. Reblazon of device. Argent, a harp between three dolphins naiant in triangle inverted azure.

Blazoned when registered in August of 1990 as *Argent, a harp between three dolphins naiant one and two in annulo azure*, we are clarifying the arrangement and orientation of the dolphins.

Natalie of Carillion. Reblazon of device. Or, in pale a natural dolphin embowed and a natural dolphin embowed contourny inverted azure, on a chief sable three sheaves of arrows Or.

Blazoned when registered in September of 1995 as *Or, two bottle-nosed dolphins naiant in annulo azure, on a chief sable three sheaves of arrows Or*, we are clarifying the arrangement and orientation of the dolphins. See the Cover Letter for details.

Percival Michaelson. Name.

Nice 16th century English name!

Sorcha Dhocair inghean Uí Ruairc. Badge. Vert, on a heart Or a fret vert.

This badge is not in violation of SENA A6C, Claims through Arms of Pretense and Unearned Augmentations. That rule only explicitly restricts cantons, escutcheons, and lozenges; we see no compelling reason to add hearts at this time. As well, SENA A6C allows "a single lozenge with a single, non-ordinary, tertiary charge"; per the Glossary of Terms, sv. Ordinary, we do not consider a fret an ordinary, so this badge would not be in violation even if hearts were treated like lozenges.

GLEANN ABHANN

Amalric von Regensburg. Badge. (Fieldless) A wing terminating in a human hand argent maintaining a sword fesswise reversed sable.

Nice badge!

Anneyse of Caernarvonshire. Badge. (Fieldless) An owl's head erased affronty argent maintaining in its beak a pen sable.

Gaius Curtius Primus. Badge. (Fieldless) On an amphora sable, a Roman dining couch reversed Or.

This badge does not conflict with the device of Alisoun MacCoul of Elphane, *Or, a black-figure neck-amphora, cracked in chief, proper*. There is a DC for fieldlessness and a DC for adding the tertiary couch. A *black-figure amphora proper* is mainly sable, with the ground on which the figures appear a terra cotta or orangey color, and the figures themselves primarily sable; it is considered sable for contrast and conflict purposes. The ground and figures are considered decorative details of the amphora, not tertiary charges. We direct Palimpsest to add this information to Table 4 of the Glossary of Terms.

Leona Alwyn. Device. Purpure, in fess a mask of tragedy and a mask of comedy between three musical notes argent, a bordure parted bordurewise wavy Or and sable.

There is a step from core practice for the use of a *comedy mask* and/or a *tragedy mask*.

LAUREL

None.

LOCHAC

Ailbhe éccnaid. Device. Per chevron inverted azure and gules, a demi-sun issuant from the line of division and two pens crossed in chevron inverted Or.

Bermund Wandelber. Name and device. Or, a chevron azure between a bear statant gules and a tower issuant from base sable.

Artist's note: Please draw the chevron more centered on the field.

Nice cant!

Brúsi of Dragonvale. Reblazon of device. Sable, an annulet of three dragons tergiant wings displayed in annulo Or.

Blazoned when registered in July of 1994 as *Sable, three dragons tergiant wings displayed in annulo Or*, we are clarifying the orientation of the dragons. See the Cover Letter for details.

Elisif Hjáræna. Name and device. Per pale sable and argent, a light-skinned frauenadler proper crined and feathered per pale argent and gules, on a chief gules three sexfoils argent.

Submitted as *Ellisif Hjá-ræna*, the given name was not temporally compatible with the byname.

Commenters were able to document *Elisif* to ca. 1300, which is compatible with an early 17th century byname. The hyphen in the byname appears in Cleasby & Vigfusson to aid in understanding the word origins, but is not part of the original orthography of the word and must be removed for registration.

The submitter has approved the changes to the registerable form, *Elisif Hjáræna*.

The light-skinned portion of the frauenadler has no contrast with the argent part of the field, as SENA A3B1 says that light skin tones are equivalent to argent. Precedent says, in the January 2006 return of Mary Dedwydd verch Gwallter's device:

This is being returned for lack of contrast of the mermaid proper with the argent pile. As prior precedent notes:

A [light-skinned] mermaid cannot be placed on an argent field, as human ([light-skinned]) flesh proper was sometimes [sic] depicted as argent in period sources. [Lachlann Wick of Brindle Myre, 11/99, R-Caid][Per bend sinister azure and argent, a mermaid in her vanity proper] Long precedent and period heraldic practice make [light] skin equivalent to argent. If drawn properly, the effectively argent skin of the mermaid would be largely against the argent part of the field. Even as carefully drawn, there is too much of the mermaid's skin against the argent part of the field. Therefore, this must be returned for violating RfS VIII.2, Armorial Contrast. [Ophelia Mulryan, 11/00, R-Drachenwald]

Based on many period examples of light-skinned humans and humanoid monsters on argent fields, we are partially overturning this precedent. As long as only small parts of the human or monster's skin, such as the head or hands, lie on argent parts of the field, we will not require contrast between light skin and argent.

Luijt Bove. Name and device. Per bend argent and papellony sable and argent, a dragon in annulo vorant of its own tail sable.

Ulfviðr náttfari Felixsson frá Hrafnsøyri. Name change from Ulfviðr náttfari Hrafnsön.

The name phrase *Ulfviðr náttfari* is registered to the submitter and is used here under the Existing Registration Allowance. While the pattern [given name] + [descriptive byname] + [patronymic byname] + [locative byname] is not commonly found in the data, it is a plausible pattern. Being uncommon does not mean a thing is not registerable. Thus this name is registered.

The submitter's prior name, *Ulfviðr náttfari Hrafnsön*, is retained as an alternate.

MERIDIES

Argyle of Hoggetowne. Name change from Argyle of Orkney and device change. Quarterly azure and argent, a boar statant contourny gules.

The submitter's prior name, *Argyle of Orkney*, is retained.

The submitter has permission to conflict with the badge of Magnús Slembidjárn, (*Fieldless*) *A boar statant contourny gules*.

The submitter's prior device, *Quarterly azure and argent, a lion gules*, is retained as a badge.

Asenaeth of Thorne. Reblazon of device. Per chevron ployé vert and sable, three narwhals naiant in annulo, horns crossing tails, argent.

Blazoned when registered in January of 1987 as *Per chevron ploye vert and sable, three narwhales naiant in annulo argent*, we are clarifying the orientation of the narwhals. See the Cover Letter for details.

Ashikaga Kimiko. Reblazon of device. Per pale vert and sable, a fish haurient embowed and a fish urinant embowed within an annulet argent.

Blazoned when registered in November of 1994 as *Per pale vert and sable, two fish palewise in annulo within an annulet argent*, we are clarifying the orientation of the fish. See the Cover Letter for details.

Borislav Kievlianin. Household name House of the Tree and Star.

Camille de Berry. Name.

The submitter requested authenticity for late 13th to mid 14th century France. We are unable to document both name elements to the requested time period, and thus this name while registrable, does not fulfil the submitter's authenticity request.

If the submitter is interested in an authentic name for their time period, the names *Camele de Beri* or *Camelle de Beri* fit this authenticity request. If the submitter is interested in either of these names, they may submit a request for reconsideration.

Rhiannon of the Isle. Device change. Per saltire pean and vert, between in fess two dragons passant a ducal coronet Or.

This device was pended on the July 2024 LoAR for a redraw to make the dragons clearly primary and the coronet clearly secondary.

The submitter is a royal peer of ducal rank and thus entitled to display a ducal coronet.

The submitter's prior device, *Per saltire pean and vert, in fess two dragons passant Or*, is released.

Rhiannon of the Isle. Augmentation of arms. Per saltire pean and vert, between in fess two dragons passant a ducal coronet Or and for augmentation in chief three mullets one and two argent.

This augmented device was pended on the July 2024 LoAR for a redraw to make the dragons clearly primary and the coronet clearly secondary.

The submitter is a royal peer of ducal rank and thus entitled to display a ducal coronet.

Rhys ap Mathew. Name (see RETURNS for device).

Submitted as *Rhys Ap Mathew*, we have changed this to *Rhys ap Mathew* to follow standard orthographical norms for registration.

Nice 16th century Welsh name!

Sean MacRory. Badge (see PENDS for household name). Vert, on a lozenge Or a quatrefoil vert.

Sigríðr Reiðubúinsdóttir. Device change. Per saltire sable and azure, a fox's mask within eight flames in annulo bases to center Or.

This device was pended on the July 2024 LoAR to redraw the fox's mask to make it more clearly primary.

The submitter's prior device, *Quarterly azure and sable, a fox sejant erect guardant Or marked and maintaining a bottle argent enflamed Or*, is retained as a badge.

MIDDLE

Andelcrag, Barony of. Badge for Award of Inspiration of Andelcrag. Sable, a pile inverted throughout argent, overall a chalice Or.

This badge was pended on the August 2024 LoAR to redraw the cup in a way that does not obscure so much of the pile.

Arianwen ferch Morgan Fychan of Caer Llefelys. Reblazon of device. Sable, a crescent argent within an annulet of seven oak leaves in annulo, all within an orle Or.

Blazoned when registered in July of 1987 as *Sable, a crescent argent between seven oak leaves in annulo, all within an orle Or*, we are clarifying the orientation of the leaves. See the Cover Letter for details.

Collette Donnadiou de Lyon dite la Petite. Name and device. Azure, within a crescent bendwise argent a pantheon salient argent mullet of six points azure.

The LoI notes "Pantheon and crescent intended to be co-primaries, client would agree to a redraw if needed." This is clearly drawn as a primary crescent and secondary pantheon. Pending for redraw is for saving submissions that would otherwise have to be returned. The submitted emblazon is registerable as is, so has been registered as submitted.

Ekaterina of Shadowed Stars. Reblazon of device. Or, an annulet of three natural dolphins naiant in annulo one and two gules within a bordure sable mullet Or.

Blazoned when registered in June of 1992 as *Or, three natural dolphins naiant in annulo one and two gules within a bordure sable, mullet Or*, we are clarifying the orientation of the dolphins. See the Cover Letter for details.

Frøkn Gísluson. Name (see RETURNS for device).

Submitted as *Frøkn Gísluson*, we have changed it to *Frøkn Gísluson* for registration, because diacritical markings must be used consistently across the name.

Gareth Lynn Crestwick. Reblazon of device. Per fess engrailed argent and vert all semy of ferns counterchanged, a natural dolphin embowed contourny azure and a natural dolphin embowed inverted argent.

Blazoned when registered in January of 1993 as *Per fess engrailed argent and vert, all semy of ferns counterchanged, two bottlenosed dolphins naiant in annulo azure and argent*, we are clarifying the orientation and arrangement of the dolphins. See the Cover Letter for details.

Jófrídr Thorbjarnardóttir of the Westfjord. Reblazon of device. Per fess nebuly argent and sable, a natural dolphin embowed and a natural dolphin embowed contourny inverted counterchanged.

Blazoned when registered in August of 1990 as *Per fess nebuly argent and sable, in pale two bottlenosed dolphins in annulo counterchanged*, we are clarifying the orientation and arrangement of the dolphins. See the Cover Letter for details.

Josceline Levesque. Reblazon of badge. (Fieldless) A linden leaf azure transfixd by a wand bendwise Or.

Blazoned when registered in March of 1993 as *(Fieldless) An aspen leaf azure pierced by a wand bendwise Or*, the leaf as drawn is heart-shaped and more closely resembles a *linden leaf*. We are also noting that the leaf is *transfixd* rather than *pierced*.

Kambreda the Quiet. Reblazon of device. Argent, a natural salamander passant coward gules within ivy leaves in annulo, stems to center, vert.

Blazoned when registered in January of 1986 as *Argent, a natural salamander passant coward gules within an orle of ivy leaves in annulo, stems to center, vert*, we are clarifying the arrangement of the leaves.

Kateryn Stylyngflete. Device. Vert, a bend engrailed trefly at the points Or, in sinister canton an oak sprig argent.

This device was pended on the July 2024 LoAR to redraw the line of division to match period examples.

Leopold Ruber. Device. Per pale azure and sable, a winged monkey segreant argent.

The submitter's prior device, *Quarterly sable and azure, an alphyn passant argent*, is retained as a badge.

Meadhbh Ballach ingen Eochada. Device. Per pale vert and azure, on a chief argent three oak leaves vert.

Meadhbh Ballach ingen Eochada. Badge. Vert semy of acorns argent and oak leaves Or.

Middle Marches, Barony of the. Badge for Baron's Award of the Cuff of the Middle Marches. (Fieldless) A torc inverted gules.

This badge was pended on the August 2024 LoAR to redraw it so that the form outline is not obscured.

Oddleif Geitahirðir. Name change from Odlyn Onesocke.

The submitter's prior name, *Odlyn Onesocke*, is retained as an alternate.

Oddleif Geitahirðir. Alternate name Otilie Ziegenhirtin.

Rachel de Marseille. Reblazon of device. Per pale sable and azure, an escallop inverted within an annulet of three natural dolphins naiant in annulo argent.

Blazoned when registered in January of 1992 as *Per pale sable and azure, an escallop inverted between three natural dolphins naiant in annulo argent*, we are clarifying the orientation of the dolphins. See the Cover Letter for details.

Remy Donnadiou de Lyon dit le Noir. Name and device. Or, within a crescent bendwise sinister a wyvern erect contourny sable.

The LoI notes "Wyvern and crescent intended to be co-primaries, client would agree to a redraw if needed." This is clearly drawn as a primary crescent and secondary wyvern. Pending for redraw is for saving submissions that would otherwise have to be returned. The submitted emblazon is registerable as is, so has been registered as submitted.

Theron de Chênay. Reblazon of device. Per fess wavy argent and azure, an annulet of five natural dolphins embowed in annulo counterchanged.

Blazoned when registered in December of 1980 as *Per fess wavy argent and azure, five bottle-nosed dolphins embowed in annulo counterchanged*, we are clarifying the orientations of the dolphins. See the Cover Letter for details.

NORTHSHIELD

Benzino Bocconi. Name.

Nice name for 1427 Florence!

Caitríona Graham. Device. Sable, a domestic cat's head cabossed within and conjoined to a decrescent and on a chief argent three trees blasted each within and conjoined to a dragon, wings close and breathing flames in annulo azure.

Caitríona Graham. Badge. (Fieldless) Within and conjoined to a decrescent a pawprint azure.

There is a step from core practice for the use of a pawprint.

Caradoc Llew Du ap Morgan. Badge. (Fieldless) A lion's head erased per bend sinister sable and vert gorged of a pearled coronet argent.

The submitter has been granted a court barony and is thus entitled to display a coronet.

Charlotte Almary. Device. Pily barry sable and argent, a sun Or.

The field has sable piles issuant from dexter and argent piles issuant from sinister. This is blazoned as *Pily barry sable and argent*. See the Cover Letter for details.

This device does not conflict with Ansteorra's badge for the Chronicler, (*Fieldless*) *A mullet of five greater and five lesser points distilling gouttes Or*. There is a DC for adding the field, and, as noted in the October 2024 acceptance of the device of Oswald of Ruantallan, the gouttes in Ansteorra's badge are significant enough for there to be a DC for their removal.

Chiara Datucci. Name.

Nice Italian name for 1427 Florence!

Clara inghean Uilleim. Alternate name Vilborg Eyvindardóttir.

Nice 9th-11th century Old Norse name from Iceland!

Étaín inghen Duibh Rea. Device. Argent, a natural rainbow bendwise throughout proper, in sinister chief a dog courant purple.

Isabel of Ravensden. Name and device. Argent, a raven striking sable and on a base gules a knife fesswise argent.

Nice English name for circa 1300!

Nice cant!

Jararvellir, Barony of. Reblazon of badge. Vert, a catfish naiant within an annulet of six arrows in annulo Or.

Blazoned when registered in March of 1997 as *Vert, a catfish naiant between six arrows in annulo Or*, we are clarifying the orientation of the arrows. See the Cover Letter for details.

Jararvellir, Barony of. Reblazon of badge for Order of the Pisces. Sable, two fish counter-naiant naiant embowed in annulo and a bordure Or.

Blazoned when registered in February of 1995 as *Sable, two fish naiant in annulo and a bordure Or*, we are clarifying the arrangement and orientation of the fish. See the Cover Letter for details.

Jois Corbet. Badge. (Fieldless) A crow rising sable maintaining a grey iron smith's hammer bendwise proper.

A grey iron hammer proper has a grey head and brown haft. Palimpsest is directed to add this to Table 4 of the Glossary of Terms.

The hammer is considered sable for conflict purposes, which we ask Morsulus to note in the O&A.

Nice cant!

Ynez de Salamanca. Name.

OUTLANDS

Ay{s,e} al-R{u-}m{i-}yya. Badge. Sable, a chevron inverted gules fimbriated and in chief an octofoil pierced Or.

Emrys ap Gwalchmei. Name change from Kazimir Liskowicz Wylkowski.

If the submitter is interested in the later period spelling *Emrys ap Gwalchmai*, they may submit a request for reconsideration.

The submitter's prior name, *Kazimir Liskowicz Wylkowski*, is retained as an alternate.

Fedora Phelan. Reblazon of device. Pily bendy sinister argent and vert, a theow rampant pean.

Blazoned when registered in August of 1990 as *Pily bendy sinister vert and argent, a theow rampant pean*, we are clarifying that the piles issuing from sinister chief are argent. See the Cover Letter for details.

Gilbertus de Messina. Name and device. Argent, on a bend wavy azure between two hounds salient sable three lymphads under sail bendwise sinister Or.

The default orientation for ships on a bend, as compact charges, is *bendwise*, with their masts pointing to dexter chief. These ships, with their masts to sinister chief, are *bendwise sinister*.

Hakon of Jorvik. Reblazon of device. Gyronny of six arrondy gules and argent, an annulet of three greyhounds passant in annulo, feet to center, sable.

Blazoned when registered in May of 1992 as *Gyronny of six arrondy gules and argent, three greyhounds passant in annulo sable*, we are clarifying the orientation of the greyhounds. See the Cover Letter for details.

Hilarion Angelos Akropolites. Name and device. Vert, on a cross Or an olive branch palewise vert, a bordure Or semy of step-cut gemstones azure.

Katrine the Outlandish. Reblazon of device. Pily barry azure and Or, a Catherine wheel and on a chief gules three compass stars elongated to base argent.

Blazoned when registered in November of 1989 as *Barry pily Or and azure, a Catherine wheel and on a chief gules, three compass stars, elongated to base, argent*, we are clarifying that the piles issuing from dexter are azure and correcting the blazon of the field division. See the Cover Letter for details.

Kitt Wittich. Name and device. Per pale sable and azure, two winged wolves combattant, in base conjoined in fess a roundel between an increscent and a decrescent argent.

Margaret von Nordhusen. Reblazon of device. Argent, an open book and on a chief triangular purple three crescents interlaced in pall inverted horns outwards argent.

Blazoned when registered in August of 2015 as *Argent, an open book and on a chief triangular purple three crescents interlaced in pall horns outwards argent*, we are clarifying that the crescents are *in pall inverted*.

Nicklas Kurz. Name (see PENDS for device).

Octavien Porteur de Busches. Name and device. Or, a leek azure, an orle sable.

Rowen Brithwallt. Reblazon of device. Per pale vert and azure, a harp contourny argent within an annulet of three seals naiant in annulo ermine.

Blazoned when registered in August of 1993 as *Per pale vert and azure, a harp contourny argent between three seals naiant in annulo ermine*, we are clarifying the orientation of the seals. See the Cover Letter for details.

Porvaldr Þórólfsson á Vaksfjall. Reblazon of badge. Azure, an annulet of three drinking horns in annulo and a bordure embattled argent.

Blazoned when registered in September of 1993 as *Azure, three drinking horns in annulo and a bordure embattled argent*, we are clarifying the orientation of the horns.

Porvaldr Þórólfsson á Vaksfjall. Reblazon of device. Per chevron throughout argent and azure, two ravens addorsed sable and an annulet of three drinking horns in annulo argent.

Blazoned when registered in September of 1993 as *Per chevron throughout argent and azure two ravens addorsed sable and three drinking horns in annulo argent*, we are clarifying the orientation of the horns.

Ulric de Gothia. Device. Sable, a wyvern displayed and in chief a crescent, a base Or.

There is a step from core practice for using a wyvern displayed. Palimpsest is directed to add this to SENA Appendix G2.

Ya{h.}y{a-} ibn F{a-}ris ibn {H.}asan al-Mar{i-}. Name change from Johan von Horne.

The submitter requested authenticity for 11th Century Andalusia. This name meets that request.

The submitter's prior name, *Johan von Horne*, is retained as an alternate.

TRIMARIS

Albrecht Federklinge. Name and device. Vert, an annulet of feathers in annulo argent.

Nice cant!

Eric of Telemark. Reblazon of device. Azure, a ram's head cabossed within an annulet of six axes in annulo argent.

Blazoned when registered in August of 1979 as *Azure, a ram's head cabossed between six axes in annulo argent* we are clarifying that the axes are not in their default palewise orientation. See the Cover Letter for details.

Eric of Telemark. Reblazon of augmentation. Azure, a ram's head cabossed within an annulet of six axes in annulo argent between, as an augmentation, three triskeles argent each charged with a tau cross azure.

Blazoned when registered in October of 1995 as *Azure, a ram's head cabossed between six axes in annulo argent between, as an augmentation, three triskeles argent each charged with a tau cross azure*, we are clarifying that the axes are not in their default palewise orientation. See the Cover Letter for details.

Fiachra Greythorn. Name (see PENDS for device).

Gertrude Greythorn. Name and device. Per pale purple and vert, on a spouted pot argent a tulip blossom gules.

Gisella C{oe}ur. Badge. Checky sable and argent, a heart Or.

This badge was pended on the August 2024 LoAR to redraw it so that the form outline is not obscured.

The submitter has permission to conflict with the badge for Angus le Todde Mac Donnell, (*Fieldless*) *A heart Or*.

Nice cant!

Gregorii Aleksander Woitkowicc z Krakówa. Name.

Rolant von Reichenau. Reblazon of device. Purpure, five ginkgo leaves crossed, stems to center, within a bordure Or.

Blazoned when registered in August of 1994 as *Purpure, five ginkgo leaves crossed, stems to center, within a bordure Or*, we are reblazoning to use the more common spelling of *ginkgo*.

Takash al-Sadiq ibn Artuq al-Khwarizmi. Reblazon of device. Azure, on a sun argent an annulet of two lizards statant in annulo feet to center vert, on a bordure argent five palm fronds vert.

Blazoned when registered in April of 1992 as *Azure, on a sun argent two lizards statant in annulo vert, on a bordure argent five palm fronds vert*, we are clarifying the orientation of the lizards. See the Cover Letter for details.

WEST

Aletheia de la Mer Argentée. Reblazon of device. Purpure, an annulet of four natural dolphins naiant in annulo argent.

Reblazoned in June of 1988 as *Purple, four natural dolphins naiant in annulo argent*, we are clarifying the orientation of the dolphins. See the Cover Letter for details.

Eirik Haarfager Göransson. Reblazon of badge. Or, within an annulet of three newts tergiant in annulo azure a wooden goblet proper.

Blazoned when registered in July of 1991 as *Or, a wooden goblet proper within three newts in annulo azure*, we are clarifying the orientation and posture of the newts, and that the newts are the primary charge group. See the Cover Letter for details.

- *Explicit littera accipiendorum* -

THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:**ÆTHELMEARC**

None.

AN TIR

None.

ANSTEORRA

Diego de Bracamonte. Badge. (Fieldless) A mountain coupé sable.

This badge is returned for conflict with the device of Jumare of the Dark Spire, *Argent, issuant from base a spire of rock sable*. There is a DC for fieldlessness, but by precedent, upheld in July 2020, "There is no difference between a spire and a mountain". [Maximilian Alois von Brandenburg, 01/1997, R-Atlantia]

Liam macShemus MacSweeney. Heraldic title Shadow Dragon Herald.

This heraldic title is returned for being in violation of SENA Appendix E3, which states that a heraldic title based on the pattern [Substantive Element of an Order Name] + Herald is only registerable by a branch. Submitted as *Shadow_Dragon Herald*, this heraldic title did not follow a documented pattern. The only way we had to conform these elements into a documentable pattern would have been to change the title to *Shadow's Dragon Herald*. However, this amended title would have used the pattern of [Substantive Element of an Order Name]+Herald, which is not registerable to an individual per SENA Appendix E3.

Submitters are reminded that the order name pattern Order of [Descriptive Adjective]+[Heraldic Charge] is only valid for cases where the adjective is a clear visual descriptor of the charge.

Líf in glaða. Device. Per bend gules and Or, a maple leaf inverted counterchanged.

This device is returned for conflict with the badge of Bela of Eastmarch, *(Tinctureless) A grape leaf inverted dependent from a tendril*. There is a DC for fieldlessness, but no difference between a maple leaf and a grape leaf, as they are both maple-shaped leaves, and no difference for removing the tendril, which is roughly equivalent to slipping on a flower and is not significant enough to count for difference.

ATENVELDT

None.

ATLANTIA

None.

CAID

Helvi goðlaus. Device change. Per pale argent and sable, two ravens striking addorsed counterchanged.

This device is returned for conflict with the badge of Batu Mongo, *Per pale argent and sable, two ravens volant in chevron inverted counterchanged*. While we typically grant an SC between volant and rising, the bendwise orientation of the bodies of Batu's ravens makes the postures more alike, similar to how a beast *courant bendwise* will conflict with the same beast *rampant*, despite *courant* and *rampant* normally carrying an SC. As we don't give any difference for head position or the visibility of feet, this leaves the only change worth difference to be *wings displayed* versus *wings addorsed*, for which we only give a DC: "There is a DC for the change in field, and another DC for the difference between wings addorsed and wings displayed" [Anthony Beaumont, 09/2013, R-An Tir].

CALONTIR

Jacquette DeBrackeleire. Device change. Argent chaussé azure, a human breast gules distilling three gouttes argent.

This device is returned due to the lack of identifiability of the breast. In the defining registration of the human breast, it was ruled:

A human breast is an allowed charge that has one clear difference (CD) from a roundel. It must have gouttes, and the gouttes must be visible. This means that they need some contrast with the breast but need not have good contrast. [Tetchubah of Greenlake, 01/2008, R-Caid]

This precedent was partially overturned in the April 2021 acceptance of the device of Helayne Sesardo da Venezia, removing the requirement that the gouttes have some contrast with the breast. However, the requirement that the gouttes be visible still stands. As the gouttes in this depiction are argent, and lie nearly entirely on an argent section of the field, they are not visible.

We would pend this to redraw the gouttes entirely on the breast, but examination of the two known period examples of this charge show that in both cases the gouttes are drawn to lie on the background, not the breast, and we will not redraw an element deliberately in a non-period style.

To summarize: the gouttes distilled from human breasts should lie mainly on the background, and require some contrast with that background but not with the breast itself.

Rolanda de Lyndhurst. Device change. Vert, a goose volant contourny maintaining a quill of yarn argent threaded purpure.

This device is returned for violation of SENA A3B4a: "Charges must have good contrast with the background on which they are placed". Full quills of yarn take their tincture from the thread, so the quill in this submission is considered purpure, which has poor contrast against the vert field.

On resubmission the quill should be drawn larger to improve identifiability.

Sven Fálkason. Device. Per chevron throughout vert and argent, a four-panel Norse cap vert.

This device is returned for conflict with the badge of the West Kingdom's Falconer's Guild, (*Fieldless*) *A falcon's hood vert*. An examination of the emblazons shows the only obvious difference between the hat in the submitted armory and the hood in the West's badge is a plume atop the falcon's hood. As the plume is not a requirement for a falcon's hood, and doesn't appear in many falcon's hoods found in period armory, this is not enough of a difference to be worth a DC, leaving only a single DC for adding a field.

This device is also returned for lack of documentation for the four-panel Norse cap. Submitters and consulting heralds are reminded that charges that have not been registered before (and charges that have not been registered in a decade or more) should be documented as part of the submission.

DRACHENWALD

None.

EALDORMERE

None.

EAST

Éile Hrafnadóttir. Device. Per bend sinister sable and Or, a sun in splendor and a raven counterchanged.

This device is returned for conflict with the device of Muredach Dáil Riata, *Per bend sinister sable and Or, an increscent and a raven counterchanged*. There's a single DC for changing half the type of the primary charge group from increscent to sun.

GLEANN ABHANN

None.

LAUREL

None.

LOCHAC

None.

MERIDIES

Rhys ap Mathew. Device. Quarterly azure and gules, a sword proper sustained between two lions combattant Or.

This device is returned for conflict with Lochac's badge for the Order of the Rapier of Lochac, *Quarterly azure and gules, a rapier argent*, with a single DC for removing the secondary lions.

MIDDLE

Frøkn Gísluson. Device. Gules, a pall inverted sable fimbriated argent.

This device is returned for conflict with the device of Nicole du Marais, *Gules, a pall inverted sable fimbriated between two skulls and a tower argent*, with a single DC for removing the secondary charges.

NORTHSHIELD

None.

OUTLANDS

None.

TRIMARIS

None.

WEST

None.

- Explicit littera renuntiationum -

THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE April 2025 LAUREL MEETING (OR AS NOTED):

ANSTEORRA

Bezzhen Dragoslavl Ladogin. Device. Argent, a bear's head cabossed and attired, a bordure gules.

This device is pended to redraw the bear's head in a period style. See the Cover Letter for details.

Submitted as *attired with reindeer antlers*, heraldic reindeer antlers have two antlers pointing up and two pointing down. The antlers depicted are indistinguishable from stag's antlers, which are our default attire, so we have simplified the blazon to *attired*.

This was item 4 on the Ansteorra letter of August 29, 2024.

Giles Maynard. Device. Argent, on a pile throughout sable in chief a phoenix argent, overall a chevron inverted vert.

This device is pended to redraw it on our standard shield shape.

This was item 13 on the Ansteorra letter of August 29, 2024.

CAID

Giovanni del Pace. Name.

This name is pended for further discussion regarding whether *Giovanni Cini* and/or *Pope John XXII* are significant enough that their names and epithets should be protected.

In commentary Alisoun Metron Ariston raised the question of whether this name presumed upon two separate Catholic Saints. The first, Giovanni della Pace was a 14th century Franciscan who founded a pious society in Pisa, and died in 1433 CE. While his birth name was *Giovanni Cini*, he is widely known as *Giovanni della Pace*.

The second, Pope John XXII is a modern figure, most widely known for the convocation of the Second Vatican Council which enacted sweeping changes through the Catholic Church. He is often referred to in Italian as "Papa della Pace", which could be rendered as "Giovanni della Pace" if one were using his regnal name to refer to him.

In both of these names *della Pace* is an epithet widely used in reference to these two people. Thus, this name is pended to discuss whether the College believes either or both of these Catholic saints are important enough to protect.

The submitter's device is registered under the holding name *Giovanni of Calafia*.

This was item 7 on the Caid letter of August 26, 2024.

LAUREL

Society for Creative Anachronism. Order name Order of Esperance and badge. (Tinctureless) A set of nesting scale weights within and conjoined to a mascle fleury at the upper point.

This name is pended awaiting further direction from the Board of Directors.

This badge is pended awaiting further direction from the Board of Directors.

This was item 1 on the Laurel letter of August 15, 2024.

Society for Creative Anachronism. Regalia for Order of Esperance. A garter ermine.

This regalia is pended awaiting further direction from the Board of Directors.

This was item 2 on the Laurel letter of August 15, 2024.

Table 1, Glossary of Terms. Regalia for Order of Esperance. An ermine garter.

This update to the Glossary of Terms is pended awaiting further direction from the Board of Directors.

This was item 3 on the Laurel letter of August 15, 2024.

Table 2, Glossary of Terms. Reserved charge for Order of Esperance. A set of nesting scale weights within and conjoined to a mascle fleury at the upper point.

This update to the Glossary of Terms is pended awaiting further direction from the Board of Directors.

This was item 4 on the Laurel letter of August 15, 2024.

MERIDIES

Sean MacRory. Household name Clann Ruaidhri Maoil.

This household name is pended for further discussion. Submitted as *Clann Ruaidhri*, this household name presumes upon the medieval Clann Ruaidhri -- a major political power and ruling house in medieval Scotland. After consultation with the submitter, this has been changed to *Clann Ruaidhri Maoil*, and this household name is pended to allow for consideration of the documentation and discussion as to whether the new name is presumptuous or not.

If this household name is accepted, the badge *Vert, on a lozenge Or a quatrefoil vert* is to be associated with it.

This was item 5 on the Meridies letter of August 7, 2024.

MIDDLE

Oddleif Geitahirðir. Alternate name Hypatia Xanthippina ho Aipolin.

This name is pended to allow time for further research into the grammatical and lexical issues with this name. Submitted as *Hypatia Xanthippina ho Aipolin*, the name order was changed at Kingdom to *Hypatia Aigonome Xanthippes* without a clear explanation as to why the change was made.

Kingdom Submission Heralds are reminded that any changes made to names at Kingdom must be summarized on the external Letter of Intent, including the reasons for the change and whether the submitter consented to the change.

This was item 7 on the Middle letter of August 30, 2024.

Yngerame Erskyn. Badge. Purpure, in pale a frog maintaining a threaded needle and a hand Or.

This badge is pended to redraw the charges as clearly Or. As submitted, they all appear vert.

This was item 10 on the Middle letter of August 30, 2024.

NORTHSHIELD

Schattentor, Shire of. Badge for populace. Per fess wavy Or and sable, a portcullis and a portcullis inverted conjoined by the chains counterchanged.

This badge is pended to redraw the portcullis with crossbeams; no evidence was provided for portcullises in period armory lacking this feature.

This was item 6 on the Northshield letter of August 20, 2024.

OUTLANDS

Nicklas Kurz. Device. Per pale Or and gules, a pithon erect wings displayed within six mullets of four points in annulo counterchanged.

This device is pended for redraw to improve the identifiability of the pithon and to arrange the mullets so they are clearly *in annulo*.

This was item 6 on the Outlands letter of August 29, 2024.

TRIMARIS

Fiachra Greythorn. Device. Quarterly Or and gules, a raven rising wings displayed sable maintaining in its beak an artist's paintbrush gules.

This device is pended to redraw the raven as actually holding the brush, as well as to remove the appearance of the raven being fimbriated argent.

This was item 2 on the Trimaris letter of August 30, 2024.

- *Explicit* -