

THE FOLLOWING ITEMS HAVE BEEN REGISTERED:**ÆTHELMEARC**

Aine of the Dal-Cais. Name (see PENDS for device).

Submitted as *Aine of _ Dal-Cais*, we have changed this to *Aine of the Dal-Cais* for registration, as Dal-Cais is the *lingua Societatis* form of a clan name rather than a locative byname. In this case, we are considering the clan name *Dal-Cais* as a descriptive byname.

Arx Collis, College of. Device. Sable, on a mountain argent between two laurel wreaths Or a bear rampant sable.

This device is being registered despite precedent disallowing "the use of a charged mountain issuant from base as a primary charge" [Zane Mountaine Gate ap Simonn, 04/2023, R-Ansteorra]. This issue was not mentioned in the previous return of the device, so the submitter is being given the benefit of the doubt.

Baggi Róksón. Name (see RETURNS for device).

Bayne de Angelis. Name (see PENDS for device).

Submitted as *Bartholomew Bayne*, we have changed this to *Bayne de Angelis* for registration, per the submitter's wishes. This name combines a late period English name borrowed into German (which is treated exactly as if it is German), and a Latinized Italian byname, an acceptable lingual mix per SENA Appendix C.

Birna vis. Name.

Nice 9th-11th century Old Norse name from Iceland!

Bjarki Rikarðarson. Badge. (Fieldless) A bear's head coupé contourny Or.

The submitter requested that this badge be associated with the name *Bjarki Rikardson*. As this name is not registered we are unable to make this association.

Nice badge!

Blasius Karlsson. Name.

Nice late 16th century Swedish name!

Botolfe of Biddick. Name (see PENDS for device).

Brian of Hornwood. Name change from Bj{o,}rn {o,}rvarbrjotr.

Hornwood is the registered name of an SCA branch.

The submitter's prior name, *Bj{o,}rn {o,}rvarbrjotr*, is released.

Cadence of the Debatable Lands. Name and device. Gules chapé ployé Or, a sword inverted argent, overall a buckler Or.

Cadence is the submitter's legal name, and *the Debatable Lands* is the registered name of an SCA branch.

Caitilin MacAnally. Name.

This name combines a Gaelic given name with an Anglicized Irish byname, an acceptable lingual mix per SENA Appendix C.

Cyrus Augur. Badge. (Fieldless) A rat sejant sable.

Nice badge!

Dauídh Amory. Name and device. Per pale Or and azure, a savage maintaining in chief with both hands a sword palewise counterchanged.

This name combines a Gaelic given name and an Welsh or English byname, an acceptable lingual mix per SENA Appendix C.

Precedent says: "A question was raised about whether or not it is allowable to counterchange a long skinny charge such as the sword in this design along its long axis, as doing so generally interferes with identifiability. As this sword is identifiable here, it is registerable." [Damiano Vitale della Fonda, 12/2013, A-East]

Attendees of the Wreath meeting agreed that the sword in this submission is identifiable, so is registrable.

Dromundr Geirhjalmsson. Device change. Per pale argent and vert, a horse passant between three mullets of six points counterchanged.

The submitter's prior device, *Per pale argent and vert, a horse passant counterchanged between three valknuts counterchanged sable and argent*, is released.

Dromundr Geirhjalmsson. Badge. Argent, a horse passant between in fess two mullets of six points sable, a base wavy vert.

Fenna Riout. Reblazon of device. Purpure, a drawn bow reversed Or with a key reversed nocked argent.

Blazoned when registered in May of 2017 as *Purpure, a drawn bow reversed Or nocked with a key reversed argent*, we are correcting the blazon of the bow and key. Arrows - or charges replacing arrows - are nocked, not bows.

Illadore de Bedagrayne. Heraldic will.

Upon their death, the submitter releases all names and armory registered to them.

Simonetta d'Alfassi. Reblazon of device. Argent, a coney rampant contourny maintaining a longbow proper with an arrow nocked sable, a chief invected azure.

Blazoned when registered in May of 2017 as *Argent, a coney rampant contourny maintaining a wooden longbow proper nocked with an arrow sable, a chief invected azure*, we are correcting the blazon of the bow and arrow. As noted on the June 2024 Cover Letter, arrows are nocked, not bows. As bows proper are brown (made of wood), the fact that the longbow is *wooden* need not be blazoned.

Thorir Helluflagi. Name and device. Purpure, a calamarie Or maintaining in sinister a spear palewise argent.

As noted on the May 2015 CL: "the tentacles should be arranged in both cases around the section of the cephalopod that is opposite the head, with less than half going over the midsection and none going further than the head itself." This emblazon has the majority of the tentacles extending below the head. The intent of the 2015 ruling was to ensure the orientation of the cephalopod was unambiguous. The calamarie in this submission, despite violating the wording of that ruling, is unambiguously in its default orientation. The 2015 requirements should still be considered "best practice" guidelines for emblazoning cephalopods, but going forward individual depictions will be considered on a case-by-case basis.

Zoya Dragomirova. Device. Vert scaly argent, issuant to chief from a falcon's head couped a cross bottony Or.

This device was pended on the September 2024 LoAR to redraw the primary charge.

AN TIR

An Tir, Kingdom of. Badge for the Royal Consort. (Fieldless) On a rose proper a heart Or.

Andreyus bin Lazari. Device. Azure, a natural tiger rampant Or marked sable maintaining a sewing needle, in chief two hearts argent.

Angharad Ryfedd ferch Gwenllian Dda. Reblazon of device. Per bend rayonny argent and vert, an oak sprig proper and a double-bitted axe Or.

Blazoned when registered in October of 1982 as *Per bend rayonny argent and vert, an acorn slipped and triply leaved proper and a double-bitted axe Or*, we are reblazoning the charge in chief based on the July 2023 Cover Letter. It is an oak sprig. As noted on that Cover Letter, the oak sprig is considered vert for conflict purposes.

Ath{e-}nais D{e-}m{e-}tria S{o-}stratou. Name and device. Or, a hyena rampant sable within a bordure rayonny azure.

Submitted as *Ath{e-}nais D{e-}m{e-}tria_ S{o-}stratou* it was changed by kingdom to *Ath{e-}nais D{e-}m{e-}trias_* due to a lack of evidence for double given names in Classical Greek. Ursula Serpent provided evidence of such names in Greek documents in Ptolemaic Egypt. We have therefore restored the name to the originally submitted version for registration.

Ursula Green Staff's documentation showed that the more common form using two given names was [name] + [linking formula] + [second given name] + [patronymic]. Per that documentation, and documentation provided by Alisoun Metron Ariston, the linking element would be *h{e-} kai* (meaning "also known as"). If the submitter would prefer that form, *Ath{e-}nais h{e-} kai D{e-}m{e-}tria S{o-}stratou*, they may make a request for reconsideration.

Cedric Helmcleaver. Reblazon of device. Argent, a bend vert, overall a Norman helm sable cleaved by an axe fesswise reversed gules.

Blazoned when registered in December of 2010 as *Argent, a bend vert, overall in pale an axe fesswise reversed gules cleaving a Norman helm sable*, we are clarifying the charge groups - the axe is a maintained charge.

Diarmuid Ó Congalaig. Name and device. Per bend sinister Or and sable, a fox rampant contourny and a sheaf of three arrows counterchanged.

Dietrich Lowemann. Device change. Azure, on a pile between a pair of rapiers in pile argent a dog rampant contourny sable.

The submitter's prior device, *Quarterly azure and sable, a cross fleury between in bend two roses argent*, is retained as a badge.

Eirikr of Seagirt. Name (see PENDS for device).

Seagirt is the registered name of an SCA branch.

Erik Katherineson. Name and device. Purpure, four penguins affronty respectant two and two Or.

Appearing on the Letter of Intent as *Eriç Katherineson* the submitter intended the given name to be *Erik*. As the desired spelling can be found in Old Swedish, we have made this change. *Katherine* is used here under the Existing Registration Allowance, as the submitter is the legal son of *Katherine ní Cheallaigh of Skye*. The byname is an English matronymic as allowed by SENA Appendix O3, Relationship Bynames in Original Language.

Falco di Lucio. Device. Per fess gules and per chevron throughout sable and argent, a demi-gillyflower issuant from the line of division argent.

Hlutwige Wolfkiller. Reblazon of device. Per pale Or and vert, on a roundel per pale embowed counter-embowed vert and Or a scorpion bendwise vert and a scorpion inverted bendwise Or, in chief a ducal coronet gules.

Blazoned when registered in January of 1998 as *Per pale Or and vert, on a roundel per pale embowed counterembowed vert and Or, two scorpions in annulo counterchanged and in chief a ducal coronet gules*, we are clarifying the orientation and arrangement of the scorpions. See the November 2024 Cover Letter for details.

Hlutwige Wolfkiller. Reblazon of badge. Per pale Or and vert, on a roundel per pale embowed counter-embowed vert and Or a scorpion bendwise vert and a scorpion inverted bendwise Or.

Blazoned when registered in October of 1998 as *Per pale Or and vert, on a roundel per pale embowed counter-embowed vert and Or two scorpions in annulo counterchanged*, we are clarifying the orientation and arrangement of the scorpions. See the November 2024 Cover Letter for details.

Iain MacDhugal Cameron of Ben Liath. Reblazon of badge. Argent, on a headsman's axe reversed issuant from base sable a daffodil, bell to chief, Or all within a bordure gules.

Reblazoned in August of 1995 as *Argent, on a headsman's axe reversed issuant from base sable a daffodil Or all within a bordure gules*, there is no default orientation for a daffodil. This one is bell to chief.

John de Percy. Reblazon of badge. (Fieldless) In pale a crossbow bendwise sinister with a bolt nocked sustained by a wolf's jambe erased bendwise Or.

Blazoned when registered in July of 2012 as *(Fieldless) In pale a crossbow bendwise sinister nocked with a bolt sustained by a wolf's jambe erased bendwise Or*, we are correcting the blazon of the crossbow and bolt. Bolts are nocked, not crossbows.

Karl inn irski. Name and device. Per saltire vert and argent, a triskelion of spirals and a raven Or.

Nice 9th-11th century Old Norse name from Iceland!

There is a step from core practice for the use of a triskelion of spirals.

Káta Býfluga. Name and device. Per bend sinister argent and azure, a rose azure and a bee Or.

Nice cant on a byname meaning "bee"!

Katherine Redbow. Reblazon of device. Argent, a drawn bow reversed with a bird blunt nocked gules.

Blazoned when registered in January of 2011 as *Argent, a drawn bow reversed nocked with a bird blunt gules*, we are correcting the blazon of the bow and bird blunt. Arrows - or charges replacing arrows - are nocked, not bows.

Kay Grimm. Name.

Nice late 16th century English name!

Lucia Lightwood. Name and device. Per saltire argent and azure, an oak tree couped proper fructed between in fess two lanterns Or.

Nice 16th century English name!

Madrone, Barony of. Reblazon of badge for the Guild of Embroiderers. Azure, a Bowen knot crosswise open in base Or interlaced with an empty embroiderer's quill, an embroiderer's broach inverted, and a garb of cotton, one and two, argent.

Blazoned when registered in February of 1975 as *Azure, an empty quill, an embroiderer's broach palewise, and a garb of cotton, one and two, argent, all joined by a Bowen knot in cross and open in base Or*, we are clarifying the charge groups and the orientation of the embroiderer's broach. The Bowen knot is the primary charge, the other charges are secondary. The embroiderer's broach has its fork to base and thus is *inverted*. The term generally used for the charge in chief is an *embroiderer's quill* to avoid any potential confusion with a pen.

M{a-}lik ibn Q{a-}rin ibn al-M{a-}rid{i-} ibn Jinn{i-} al-'Abd{a-}r{i-} al-Shayb{a-}n{i-}. Heraldic will (see RETURNS for badge).

The submitter revokes his previously filed will and, upon his death, wishes to retain in perpetuity all names and armory registered to him.

Nerissa Rose Ruadh. Name and device. Argent, on a bear statant pean a pomegranate Or seeded gules.

This name combines two English given names and a Gaelic descriptive byname, an acceptable lingual mix per SENA Appendix C

Rasmus Rasmussen. Name.

Rhoslyn merch Angharat. Name and device. Per chevron purpure and argent, two three-tailed foxes rampant argent and a dragon displayed sable.

Rhoslyn is the submitter's legal middle name. As it is a given name by type, it may be used as a given name.

The use of quadrupeds rampant and displayed in the same charge group is allowed under the Existing Registration Allowance, as this motif is registered to the submitter's mother, Angharat verch Reynulf.

The submitter has permission to conflict with the device of Angharat verch Reynulf, *Per chevron purpure and argent, two wolves rampant argent and a dragon displayed sable*.

Rhoslyn merch Angharat. Badge. Per pale purpure and argent, two chevronels inverted counterchanged, on a chief azure an otter statant argent.

Robbin Bowrain. Name change from Robbin Bowring and device change. Azure, three hedgehogs contourny Or.

The submitter's prior name, *Robbin Bowring*, is retained as an alternate.

Hedgehogs (and urchins) are *statant* by default.

The submitter's prior device, *Azure, three hedgehogs statant to sinister one and two Or*, is retained as a badge.

Robbin Bowrain. Badge. (Fieldless) In pale a hedgehog contourny Or atop a heart argent.

Sara la Rosa. Name and device. Argent, a cartwheel gules between three roses proper, a double tressure vert.

Seagirt, Barony of. Badge for baronial equestrian guild. (Fieldless) A sea-horse argent ermined, tailed azure.

Baronial equestrian guild is a generic identifier.

Styrkarr jarlsskald. Reblazon of badge. Quarterly counter-ermine and paly gules and Or, the Archangel Michael in armor maintaining a spear, charged with a maintained round shield, in chief three suns in their splendor argent.

Blazoned when registered in January of 2015 as *Quarterly counter-ermine and paly gules and Or, the Archangel Michel in armor maintaining a spear and round shield and in chief three suns in their splendor argent*, the shield is entirely on the Archangel making it a tertiary charge not a maintained charge. Its presence is worth no difference, as it has no contrast with the charge it is on, which we ask Morsulus to note in the O&A. We are also correcting the spelling of "Michael".

Tir Rígh, Principality of. Badge for Order of the Silver Wolf. Azure, a wolf's head cabossed and a bordure argent.

The submitter has permission to conflict the badge for Sunnifa Heinreksdottir, *Azure, a talbot's head cabossed and in chief a crescent argent* and with the device of Wulfstan Darroldson, *Purpure, a wolf's head cabossed within a bordure argent*.

Tom Thickett. Name.

Weylyn of Coddswold. Name and device. Azure, in pale a triquetra and two coney's statant erect addorsed each maintaining a drawn longbow with an arrow nocked argent.

ANSTEORRA

Ade Eszes. Name and device. Per pale argent and purpure, a spider sable.

This name combines a German given name with a Hungarian byname, an acceptable lingual mix per SENA Appendix C.

We direct Palimpsest to update "Standard Source Errata" to indicate that the name *Ade* is not a form of *Adél* but of *Adam* in *Hungarian Feminine Names* by Walraven van Nijmegen. We thank ffride Morelle and Kolosvari Arpadne Julia for their research and skills in noting this.

Alayne McGuyre. Reblazon of device. Sable, a dove migrant, on a chief indented Or two double-bladed axes in saltire sable.

Blazoned when registered in January of 1990 as *Per fess indented Or and sable, two double-bladed axes in saltire and a dove migrant, all counterchanged*, we are clarifying the field and charge groups. This is not a *per fess* field but a field with a chief.

Alusch Anneke von dem Sternen. Badge (see RETURNS for other badge). (Fieldless) In pale a bunch of grapes proper issuant from a goblet argent.

Bianca Antolini. Name.

The submitter requested authenticity for 16th Century Italian. Both elements can be documented to 16th century Venice, fulfilling that request with a late-period Venetian name.

Einarr Thorbjarnarson. Device. Argent, a goat statant regardant sable, on a chief vert three Thor's hammers argent.

Commenters were concerned that the combination of a Thor's hammer and goats (both elements associated with the Norse god Thor) with this name was an impermissible claim of divine origin. It is not. The patronymic byname, *Thorbjarnarson*, is based on the given name *Thorbjorn* and not *Thor*. In period, these were understood to be, and treated as, two separate names. Thus, the combination of *Thorbjarnarson* with a Thor's hammer and goats cannot be an impermissible claim.

It was suggested in commentary that the name contains the element *Thor* combined with armory using a goat and Thor's hammers, which seems to be a close match to one of the examples given in SENA A6G. However, we have come to believe that the example in SENA is too restrictive. See the Cover Letter for details.

Eric Thorgrimsson. Reblazon of badge. Or, within an odal rune throughout sable an axe vert hafted sable.

Blazoned when registered in August of 1981 as *Or, an axe vert, hafted within the odal rune sable*, we are clarifying the charge groups. The rune is the primary charge, the axe is a secondary charge.

Gregor Elfingstone. Reblazon of device. Argent, a bow bendwise sinister with a straight trumpet nocked and on a chief embattled azure three open scrolls argent.

Blazoned when registered in April of 2007 as *Argent, a bow bendwise sinister nocked of a straight trumpet and on a chief embattled azure three open scrolls argent*, we are correcting the blazon of the bow and trumpet. Arrows - or charges replacing arrows - are nocked, not bows.

Gwenyvere Rose Foxe. Device change. Per saltire purpure and sable, two winged foxes combattant argent, in chief three roses one and two Or.

The submitter's prior device, *Per chevron enarched azure and sable, an increscent, a decrescent, and a fox's mask, a bordure argent*, is retained as a badge.

Nice cant!

Hakon de Decker. Reblazon of device. Argent, in pale a dragon's head coupé contourny azure breathing flames gules and a labrys azure.

Blazoned when registered in November of 1993 as *Argent, a dragon's head coupé contourny azure breathing flames gules, and a labrys azure*, we are clarifying the arrangement of the charges. They are in pale.

Halfdan Thorgeirsson. Reblazon of device. Gules, in fess a double-bitted axe argent between in pile two lightning flashes, in base a sun Or.

Blazoned when registered in October of 1982 as *Gules, a double-bitted axe enhanced argent between in pile two lightning flashes and a sun Or*, we are clarifying the charge groups. The lightning flashes and axe are co-primary charges; the sun is a secondary charge.

Hildegarde Weisswasser. Name and device. Azure, a bee Or and a ford proper.

No documentation was provided for the spelling *Hildegarde*. Fortunately, Jeanne Marie Palimpsest was able to document this spelling to 1583 in the book *Auszug bewerter Historien der fürnemsten Heiligen Gottes* (Extract of Valuable Histories of the Most Reverend Saints of God).

Artist's note: Please draw the ford lower on the field.

Hildegarde Weisswasser. Badge. Azure, between two stoats erect respectant a bee Or, a ford proper.

Artist's note: Please draw the bee somewhat smaller, so it is clearly a secondary charge.

Ivar Battleskald. Reblazon of device. Or, in pale a horse's head sable between two lightning flashes in chevron inverted azure and a double-bitted axe sable, the blades each radiating five points gules.

Blazoned when registered in January of 1981 as *Or, in pale a horse's head and a double-bitted axe sable, the edges each radiating five points gules, between in chief two lightning flashes in chevron inverted azure*, we are clarifying the charges are all co-primary.

Jadwiga de Palanga. Reblazon of device. Gules, on a bend between six crosses Lorraine Or a bow reversed vert.

Blazoned when registered in October of 1999 as *Gules, on a bend between six crosses Lorraine Or, a bow vert*, we are clarifying the orientation of the bow. The string is to dexter so it is *reversed*.

Johannes Struchere. Name.

The submitter requested authenticity for 12-13th century Bavarian High German. Both name elements can be documented to High German to this time period. Thus, this name likely fulfills the submitter's authenticity request.

Jonathan Grantham. Reblazon of device. Per chevron throughout sable and argent, two caltraps and a loaded catapult counterchanged.

Blazoned when registered in March of 1987 as *Per chevron throughout sable and argent, two caltraps and a catapult counterchanged*, we are clarifying the orientation of the catapult. The default orientation of a catapult is at "rest" with the lever arm bendwise sinister, with the basket in sinister chief. The arm on this catapult is fesswise, ready to release its load. This is a blazonable difference, though not worth a DC from a catapult in its default orientation.

Lazarus of the Steppes. Reblazon of device. Per pale Or and gules, on a chevron cotised a handbell inverted and a hand axe, all counterchanged.

Blazoned when registered in April of 1984 as *Per pale Or and gules, on a chevron cotised a handbell and a hand axe, all counterchanged*, we are clarifying the orientation of the handbell which has its bell to chief. Handbells default to palewise, bell to base. We ask Palimpsest to update the Glossary of Terms Table 5 with this information.

Lynette of Loch Soillier. Reblazon of device. Argent, in saltire a rose gules slipped and leaved vert and a double-bitted axe sable, in base three gouttes one and two gules.

Blazoned when registered in June of 1993 as *Argent, in saltire a rose branch vert with a rose gules, and a double-bitted axe sable, in base three gouts one and two gules*, the bendwise charge is a rose, not a rose branch. We are also taking this opportunity to update the spelling of gouttes to our standard form.

Máire Hamelin. Name and device. Per fess vairy argent and gules and vair, on a fess argent a crescent purple.

Appearing on the LoI as *Mary Hamelin*, a timely correction noted that the submitter wanted Máire Hamelin. We have changed the name to that form for registration.

This name combines a Gaelic given name with an English byname, an acceptable lingual mix per SENA Appendix C.

Michael of Oland. Reblazon of device. Argent, in pale two axes in chevron, blades to center, sable and a dragon's head erased and sinister facing gules.

Blazoned when registered in September of 1988 as *Argent, a dragon's head erased and sinister facing between in chief two axes in chevron, blades to center, sable*, we are clarifying that the charges are co-primary.

Olaf of Kharkov. Reblazon of device. Per chevron sable and argent, in chevron a compass star between two axes, blades to center, argent and a ram's head, affronty and couped at the shoulders, azure, armed gules.

Blazoned when registered in March of 1988 as *Per chevron sable and argent, in pale a compass star argent and a ram's head, affronty and couped at the shoulders, azure, armed gules, between in fess two axes, palewise and blades to center, argent*, we are clarifying that the charges are co-primary. Axes default to palewise so that need not be included in the blazon.

Wilkin le Fleming. Reblazon of device. Per bend azure and Or, a Celtic cross and a loaded swepe counterchanged.

Blazoned when registered in October of 1991 as *Per bend azure and Or, a Celtic cross and a swepe counterchanged*, we are clarifying the orientation of the swepe. The default orientation for a swepe is in "rest" position with the lever arm bendwise sinister, with the counterweight in dexter base and the basket (or sling) in sinister chief. This swepe is *loaded*, its arm is bendwise with the counterweight in dexter chief and the basket in sinister base. There is a blazonable difference between the default orientation and loaded but not a DC.

ARTEMISIA

Anya de Connemara. Name and device. Azure, a seal naiant embowed contourny argent.

Bronzehelm, Barony of. Badge association for Order of Ambers Fox. (Fieldless) A fox rampant contourny Or charged on the shoulder with a helm affronty sable.

Casimira Jowialny. Name reconsideration from Casamira Jawjalny.

When the submitter's name was originally registered the documentation for both name elements was misread. We are happy to correct the spelling of these elements.

Kætilví Kylfa. Name and device. Per fess Or and azure, two butterflies azure and a pair of drinking horns, tips crossed in base Or.

The submitter requested authenticity for 10th-12th century Denmark. This request was not noted on the Letter of Intent. Kingdoms are reminded that all authenticity requests must be summarized on the Letter of Intent to ensure a name does not need to be pended for further research. Fortunately, Ollivier Ragged Staff was able to identify this request in commentary with enough time for commenters to respond.

Submitted as *Kætilví Kyla*, the byname could not be documented to a time period compatible with the given name that would also fulfill the submitter's authenticity request. We have therefore, with the submitters permission, changed this to *Kætilví Kylfa* as this spelling does fulfill the authenticity request.

Katerine de Luc. Name.

Submitted as *Katerine deLuc*, we have changed this to *Katerine de_Luc* for registration, to match the documentation.

Lucretia Jaqueline Merciere. Name.

This name combines an Italian given name with a French byname, an acceptable lingual mix per SENA Appendix C.

Merin de Bourbon. Reblazon of device. Vert, in fess an ermine rampant contourny and a cockatrice argent.

Blazoned when registered in March of 2018 as *Vert, in fess an ermine rampant contourny and a cockatrice rising argent*, we are clarifying the posture of the cockatrice. It is in its default posture, *statant, wings addorsed*.

Nicolae cel Bun. Device. Sable, a chevron inverted gules fimbriated between an estoile of seven rays Or and a rermouse argent.

Reinhardt Wagner von Hamborg. Name.

Nice late 16th century German name from Bavaria!

Ulrich Violet. Device. Purpure, in fess a rose and a dragon Or, a bordure argent.

ATENVELDT

Deletha of Anandrydale. Reblazon of badge. (Fieldless) In pale a domestic cat sejant guardant argent atop a bellows fesswise reversed sable.

Blazoned when registered in June of 2011 as *(Fieldless) In pale a domestic cat sejant guardant argent atop a bellows fesswise sable*, we are clarifying the orientation of the bellows. When fesswise a bellow's spout defaults to sinister; this spout is to dexter.

Garrison of Borden. Reblazon of device. Vert, a Holstein-Frisian cow statant argent marked sable, between its legs a milking stool Or and a pail argent.

Blazoned when registered in January of 1974 as *Vert, a Holstein-Frisian cow [Bos taurus holstein-frisian] statant proper over a milking stool and a pail argent*, the stool is Or not argent. As cows do not have a defined proper, we are also clarifying the tincture of this cow. It is *argent marked sable*. For conflict purposes, the cow is half argent, half sable, which we ask Morsulus to note in the O&A.

Hannah Isobel Lowrie. Reblazon of device. Argent, two domestic cats courant in annulo, feet to center, sable, an orle of ivy leaves conjoined vert.

Reblazoned in February of 1997 as *Argent, two domestic cats courant in annulo sable, an orle of ivy leaves conjoined vert*, we are clarifying the orientation of the cats. See the November 2024 Cover Letter for details.

Jonathan Ivey de la Montagne. Reblazon of device. Sable, in saltire a bow reversed and a sword, a point pointed argent.

Blazoned when registered in March of 1983 as *Sable, in pale a bow and a sword in saltire and a point pointed argent*, we are clarifying the charge groups and the orientation of the bow. The point pointed is a peripheral ordinary and a secondary charge. The bow's string is to dexter so the bow is *reversed*.

Michael of Kilkenny. Reblazon of device. Azure, between three triangles conjoined one and two Or a double-bitted axe, in base a crescent argent.

Blazoned when registered in June of 2006 as *Azure, a double-bitted axe argent between three triangles conjoined one and two Or, in base a crescent argent*, we are clarifying the charge groups. The triangles are the primary charges; the axe is a secondary charge.

Sankt Vladimir, College of. Reblazon of device. Argent, an angel gules its face and arms argent crined and cuirassed sable, charged with and maintaining a spear bendwise and an open book argent, in chief a laurel wreath gules.

Blazoned when registered in October of 2001 as *Argent, an angel argent winged and garbed gules crined and cuirassed sable, maintaining in its dexter hand a spear bendwise and in its sinister hand an open book argent, in chief a laurel wreath gules*, the spear and the book lie entirely on the angel making them tertiary charges rather than maintained charges.

Sean MacAoidh an Slaightire. Reblazon of device. Per chevron sable and argent, two double-bitted axes in saltire argent and goblet with its stem surmounted by a dagger reversed sable.

Blazoned when registered in October of 1990 as *Per chevron sable and argent, in chief two double-bitted axes in saltire argent and in base a dagger fesswise reversed surmounted by a goblet*

sable, we are clarifying the charge groups. The axes and goblet are co-primary charges, the dagger is an overall charge.

Shawn Robert of Kilkenny. Reblazon of device. Per pale argent and azure, between two wyverns erect respectant a double-bitted axe counterchanged.

Blazoned when registered in October of 1998 as *Per pale argent and azure, in fess a double-bitted axe between two wyverns combattant counterchanged*, we are clarifying the charge groups. The wyverns are the primary charges and the axe is a secondary charge. We do not currently use the term *combattant* for wyverns as they only have two legs; these are *erect respectant*.

Sundragon, Barony of. Badge for Order of the Dragon's Eye of Sundragon. (Fieldless) On a set of nesting scale weights Or a lozenge purpure.

This badge was pended on the September 2024 LoAR to redraw it so that the form outline is not obscured.

Terrance of Granite Mountain. Reblazon of device. Sable, on a triangle inverted argent a drawn bow fesswise with an arrow nocked sable, an orle of plates.

Blazoned when registered in August of 2008 as *Sable, on a triangle inverted argent a bow fesswise drawn and nocked with an arrow inverted sable, all within an orle of plates*, we are correcting the blazon of the bow and arrow. As noted on the June 2024 Cover Letter, arrows are nocked, not bows. We are also taking this opportunity to update the blazon using current, standard defaults and terminology.

Pyri ingen Aedain ui Rigain. Reblazon of badge. Per fess Or and sable, two drawn bows with arrows nocked, strings to center, and a ram's head coupé counterchanged.

Registered in April of 2007 and retained as a badge in July 2012 with the blazon *Per fess Or and sable, two bows nocked with arrows and drawn, strings to center, and a ram's head coupé counterchanged*, we are correcting the blazon of the bows and arrows. As noted on the June 2024 Cover Letter, arrows are nocked, not bows.

ATLANTIA

Anastásios Rhomanos. Name.

The Letter of Intent noted that the submitter requested authenticity for 6th century Roman. This was an error. Ollivier Ragged Staff noted the correct request, which was for 6th century Greek, with enough time for commenters to respond.

Submitted as *Anastásios tês Rhómis*, the locative byname was not documentable to the desired time period. Fortunately, Alisoun Metron Ariston was able to document an appropriate byname that retained the desired meaning (the Roman) to the 6th century C.E. The byname *Rhomanos* is recorded as a Byzantine ethnic byname in this time period. Thus, we have change the name to *Anastásios Rhomanos* for registration. As amended, this name fulfills the submitter's authenticity request.

Andrew Roriksson. Reblazon of device. Sable, a bow with an arrow nocked Or.

Blazoned when registered in April of 1999 as *Sable, a bow nocked of an arrow Or*, we are correcting the blazon. As noted on the June 2024 Cover Letter, arrows are nocked, not bows.

Andriy Romanov syn Yvanovych'. Name.

Submitted as *Andriy Romanov' syn Yvanovych_*, we have changed this to *Andriy Romanov_ syn Yvanovych'* for registration to ensure a consistent transliteration scheme. As initially submitted, we could not identify the transliteration scheme, and have changed this name to use the BGN/PCGN transliteration scheme instead. The submitter requested authenticity for "14th century, appropriate for the Kingdom of Galicia-Volhynia", and as corrected, this name fulfills that request.

We thank ffride Morelle for her invaluable help in fulfilling this request.

Antoinette la Rouge d'Avignon. Badge. Per chevron indented fleury at the upper points azure and Or, in base three musical notes sable.

By precedent "The use of a fleury counter-fleury line of division between Or and azure sections of the field does not presume against the arms of France." [Frederic der Rise, 07/2023, A-Calontir] This also applies to lines of division that are fleury only on one side, or that combine fleury with other divisions.

Avelina Sharp. Name and device (see RETURNS for badge). Azure, in pale a crescent and a hedgehog between flanches argent.

Nice 13th century English name!

Brigit of Dair Eideand. Name.

Brigit is the submitter's legal name.

of Dair Eideand is the registered byname of the submitter's legal father and is used here under the Existing Registration Allowance.

Cassandra Scandicci di Santa Serena. Reblazon of device. Purpure, a cockatoo argent, beaked, legged and crested Or, in chief a bow fesswise argent, an orle wavy Or.

Blazoned when registered in June of 1987 as *Purpure, in pale a strung bow fesswise, embowed to chief, and a cockatoo close argent, armed, membered and crested, all within an orle wavy, Or*, we are clarifying the charge groups. The cockatoo is the primary charge, the bow is a secondary charge.

Cecilia Quincy. Name and device. Vert, an owl argent, a bordure checky argent and vert.

Cuán MacDaige. Reblazon of badge. Checky azure and Or, three mastiffs courant in triangle inverted argent each gorged of a coronet gules.

Blazoned when registered in December of 1971 as *Checky azure and Or, three mastiffs courant in annulo argent each gorged of a coronet gules*, we are clarifying the arrangement and orientation of the mastiffs. See the November 2024 Cover Letter for details.

Diana of Dair Eideand. Name and device. Per chevron sable and vert, an oak tree and in canton a crescent argent.

Diana is the submitter's legal given name.

of Dair Eideand is the registered byname of the submitter's legal father and is used here under the Existing Registration Allowance.

Commenters noted that precedent says, "The submission has two problems, each sufficient for return. ... The second is excessive reference to Diana, the Roman goddess of the moon and forest. We've ruled (LoAR of 23 Aug 92) that a deity name used by period humans may add a single additional reference to that deity. The use of *Greenwood*, the tree and the crescent each constitutes an allusion to the goddess Diana; we find the combination excessive." [Dyana Greenwood, 05/1993, R-East] Though this precedent predates SENA, the reasoning aligns with that presented in SENA A6G, Claims of Power.

We are explicitly overturning this precedent. Though the goddess Diana was sometimes associated with groves, a single tree does not seem to have been one of her symbols, so we do not feel that the use of this name plus a single tree, combined with a crescent or not, is an excessive reference, and does not violate SENA A6G. Accordingly, this device may be registered.

Nice cant on a byname that includes an element meaning *oak*!

Elinora of Broceliande. Name and device. Gules, a mushroom and two unicorns couchant respectant one and two argent.

Etxatxu Enequy Jaudonebiquendiosteaco. Reblazon of device. Per chevron Or and purpure, two drawn bows with arrows nocked points to center proper, the arrows flighted vert, and a ram statant to sinister guardant argent.

Blazoned when registered in July of 2004 as *Per chevron Or and purpure, two wooden bows drawn and nocked, arrow points to center, proper, the arrows flighted vert, and a ram statant to sinister guardant argent*, we are correcting the blazon of the bows and arrows. As noted on the June 2024 Cover Letter,

arrows are nocked, not bows. As bows are wooden (brown) by default, we have dropped that from the blazon.

Howard of Bright Hills. Reblazon of device. Per bend gules and sable, a basilisk erect and on a chief Or an arrow reversed sable.

Blazoned when registered in October of 1993 as *Per bend gules and sable, a basilisk and on a chief Or, an arrow reversed sable*, we are clarifying the posture of the basilisk. As both legs are raised, it is *erect* rather than its default posture of *statant*. This is a blazonable difference though it is not worth a DC.

Johanna de Bletsho. Badge change. (Fieldless) A crossbow fesswise reversed sable.

Nice badge!

The submitter's prior badge, *(Fieldless) A thistle per saltire purpure and argent*, is released.

Jonathan Blackbow. Reblazon of device. Or, a pile raguly vert, overall a drawn bow fesswise sable, in chief a broadarrow inverted argent.

Blazoned when registered in July of 2003 as *Or, on a pile raguly vert in chief a broadarrow inverted argent and surmounted by a bow drawn fesswise sable*, we are clarifying the placement of the charges. The bow does not surmount the broadarrow, only the pile.

Kira Lechuza. Device change. Purpure, a winged serpent glissant argent, a base wavy barry wavy argent and purpure.

The submitter's prior device, *Purpure, an owl and on a chief enarched argent three trilliums purpure*, is released.

Kiur'iakiia Novgorodova. Name change from Ceara Weaver and device. Per fess gules and vert, a cat couchant argent and a butterflower affronty Or.

The submitter's prior name, *Ceara Weaver*, is retained as an alternate.

Submitted as a *buttercup*, our last registration using that term was in May 1985 so we take this opportunity to redocument the charge. The flower, known by a few names in period English, can be found under *crowfoote* in the 1573 translation of Rembert Dodoens' *A Nievve Herball*, so is an acceptable charge under SENA A2B2b. The name *buttercup* does not seem to have appeared until the 17th C, however, so we have chosen to blazon this flower with one of the alternate names offered in Dodoens' work, *butterflower*.

A *butterflower affronty* is a considered a few-petaled flower for the purposes of conflict.

Madtz Arnthorsson. Name and device. Per chevron Or and sable, a hare courant sable and two smith's hammers in saltire Or.

Mary of Raven's Cove. Holding name and device (see RETURNS for name). Azure, a unicorn argent, on a base Or three oak sprigs in pall inverted stems outward proper.

Submitted under the name *Mary Cunningham of Ayrshire*.

Meraud de Dun Carraig. Reblazon of device. Vert, two chevronels between three compass stars and an angel, head facing to sinister, drawing to sinister a bow Or.

Blazoned when registered in September of 1991 as *Vert, two chevronels between three compass stars and an angel facing sinister drawing a bow Or*, we are clarifying the position of the angel. It is affronty with wings displayed, which is the default posture for angels.

Rolland de Quincy de Rouen. Name and device. Argent, a cross vert, overall a boar courant to sinister gules, a bordure vert.

Submitter as *Rollan_ de Quincy de Rouen*, we have changed this to *Rolland de Quincy de Rouen* for registration, per the submitter's wishes.

Artist's note: Please make the cross narrower so more of the boar lies on the field.

Satrakes Skuthes. Name change from Olivier de Bayonne and device change. Gules, a stag lodged contourny Or.

The submitter's prior name, *Olivier de Bayonne*, is retained as an alternate.

Nice device!

The submitter's prior device, *Gules, three astrolabes and a chief argent*, is retained as a badge.

Sigurd Thorólf. Reblazon of device. Azure, on a pale argent between two snakes involved in annulo respectant Or a bow reversed gules.

Blazoned when registered in April of 1991 as *Azure, on a pale argent between two snakes involved in annulo respectant Or, a bow gules*, we are correcting the orientation of the bow. As its string is to dexter, the bow is *reversed*.

Styrbjörg Ulfethnar. Reblazon of seal. (Tinctureless) A kraken within and conjoined to an annulet.

Registered in August of 1981 and transferred in April of 1982 with the blazon (*Tinctureless*) *A kraken environed of an annulet. [Octopus vulgaris]* we are clarifying the arrangement of the charges. While we have removed the Linnaean description we have retained the term *kraken* as this was originally registered as a seal for Kraken Pursuivant.

Thylacinus Aquila of Dair Eideand. Name correction from Thylacinus Aquila of Dair Eidand.

When initially registered, the byname was recorded as *of Dair Eidand* rather than the attested spelling *Dair Eideand*. We are happy to correct this mistake at this time.

Tsunetomi Todomu. Reblazon of badge for House Forester. Sable, in fess a quiver containing two arrows argent between two bows palewise with strings to center Or.

Blazoned when registered in February of 1988 as *Sable, a quiver containing two arrows argent, all between two bows palewise, drawn and with strings to center, Or*, we are clarifying that the charges are all primary and that the bows are not drawn.

Wanda the Wanderer. Reblazon of device. Per chevron engrailed gules and azure, two needles inverted and a mermaid, head facing to sinister, maintaining to sinister a drawn bow with an arrow nocked argent.

Reblazoned in June of 2023 as *Per chevron engrailed gules and azure, two needles inverted and a mermaid, head facing to sinister, maintaining to sinister a drawn bow nocked with an arrow argent*, we are correcting the blazon of the bow and arrow. As noted on the June 2024 Cover Letter, arrows are nocked, not bows.

AVACAL

Alen Bendbow. Reblazon of device. Vert, on a bend between two bows bendwise reversed argent, a bow reversed vert.

Blazoned when registered in October of 1992 as *Vert, on a bend between two bows bendwise argent, a bow vert*, we are clarifying the orientation of the bows. Rotated 45 degrees (to be palewise) the bows' strings are to dexter. As the default is string to sinister, these are *reversed*.

Alen Bendbow. Reblazon of augmentation of arms. Vert, on a bend between two bows bendwise reversed argent, a bow reversed vert for augmentation on a sinister canton quarterly argent and Or, a gryphon's head erased gules.

Blazoned when registered in December of 2018 as *Vert, on a bend between two bows bendwise argent a bow vert, for augmentation on a sinister canton quarterly argent and Or, a gryphon's head erased gules*, we are clarifying the orientation of the bows. Rotated 45 degrees (to be palewise) the bows' strings are to dexter. As the default is string to sinister, these are *reversed*.

Alexander Blackadder. Name.

The documentation as submitted did not support the double-d spelling of the byname. However, Arwyn Silver Raven was able to show a pattern of d and dd being used interchangeably in both period English and period Scots, supporting the submitted spelling. We thank her for her efforts in this!

Alfdís in frodha Ulfsdóttir. Name and device. Per chevron ployé azure and sable, in saltire a sewing needle and a pen within a wreath of ivy argent.

The question was raised in commentary about the transliteration of ð (eth) in the descriptive byname *in frodha*. The letter is usually transliterated as "th", rather than the "dh" used in this transliteration. Fortunately Gunnvor Orle was able to document several cases where the eth is transliterated as "dh". Thus, this is an acceptable transliteration.

We direct Palimpsest to open a Rules Letter to update SENA Appendix D with this information.

Artist's note: Please draw the needle and pen larger so they are clearly the primary charge group.

Isabelle Buckells. Badge. (Fieldless) A garb within and conjoined to a mascle argent.

Isabelle Buckells. Badge. (Fieldless) A garb within and conjoined to a mascle Or.

Nikolai Medveden. Name.

This name uses an unmarked patronymic byname. While this is rare in Russian, it is documentable. Thus, this name is registerable.

We direct Palimpsest to amend SENA Appendix A Russian to note that patronymics are "usually marked"

Skalli Guntherson. Device. Per bend inverted sable and bendy sinister gules and Or, in sinister chief a boar's head cabossed argent.

This device was pended on the September 2024 LoAR to redraw the lower portion of the field to be clearly *bendy sinister*.

CAID

Adelicia Marie di Rienzi. Reblazon of device. Gules, a viol and a viol bow in saltire and on a chief argent a pen fesswise reversed gules.

Blazoned when registered in November of 1984 as *Gules, a viol and a viol bow in saltire and on a chief argent a quill fesswise reversed gules*, we are clarifying that the tertiary charge is a *pen*, not a quill of yarn.

Apollonia Hartlieb. Name and device. Per chevron gules and azure, two mullets of eight points Or and a nautilus shell argent.

Nice late 16th century German name from Württemberg!

Giacchino Morone Lococo di San Filippo. Device. Per bend sinister sable and gules, a domino mask argent.

Gislvast of Mårtengaerdh. Reblazon of device. Gules, a marten sejant erect to sinister maintaining a bow with a fire arrow nocked Or, a bordure Or semy of arrow heads gules.

Blazoned when registered in December of 1989 as *Gules, a marten sejant erect to sinister, maintaining a bow nocked with a fire arrow, Or, within a bordure Or, semy of arrow heads gules*, we are correcting the blazon of the bow and arrow. As noted on the June 2024 Cover Letter, arrows are nocked, not bows. We are also taking this opportunity to remove unnecessary commas from the blazon.

Griffith ap Griffith ap Griffith. Reblazon of device. Vert, a tun palewise argent between in fess two male gryphons combattant and in chief a male gryphon statant guardant Or.

Blazoned when registered in February of 1982 as *Vert, a tun argent between in fess two male gryphons combattant and in chief another statant guardant Or*, a tun is fesswise by default. This tun is palewise.

Isabeau Peregrine. Name and device. Purpure, a bend between a peregrine falcon argent and a thistle Or.

Nice cant!

Leon Nautilus Spartiates. Name change from Uhtred Ivarsson.

When this name was initially returned as *Leon Spartiates* for presumption against the 6th century King Leon of Sparta, Pelican stated that an occupational byname would be sufficient to remove presumption. The new name, as submitted, fulfils this requirement.

The submitter's prior name, *Uhtred Ivarsson*, is released.

Marcus Bruttius Germanicus. Name change from Brut von Köln.

The submitter's prior name, *Brut von Köln*, is retained as an alternate.

Percival Peregrine. Name and device. Vert, a bend argent between a mullet of eight points Or and a peregrine falcon contourny argent.

Nice name for 1580s England!

Nice cant!

Philip Williams of Aston. Badge. Gules, a bend Or between a chess rook and three dice two and one argent.

Table 7 of the Glossary of Terms notes: Per the November 2012 Cover Letter, "charges in a single group split in two by a field division or a central ordinary that are placed to reasonably fill the space available to them and that are similar to period patterns will be considered to be in a default arrangement, and they do not require their exact positioning to be blazoned." The dice in this submission do not "reasonably fill the space available". To meet this requirement, the charges should be arranged in a way that allows them to be as large as possible, or nearly so. There are at least two arrangements, *in bend* and *one and two*, that would fill the space in this emblazon much more efficiently and allow for larger dice. We direct Palimpsest to update Table 7 of the Glossary of Terms with this information.

Because the charges are not in their default arrangement per Table 7, the arrangement of the dice must be blazoned separately from the arrangement of the entire secondary charge group. This is a violation of SENA A3D2e, Unity of Arrangement, which was put in place on the November 2024 LoAR. As noted in that Cover Letter, we will consider armory that appeared on Letters of Intent dated prior to January 1, 2025 using our previous guidelines if it benefits the submitter. Under those guidelines, since dice are non-orientable charges and a chess rook is an orientable charge, there is no violation of SENA A3D2c, Unity of Posture and Orientation, making this badge registerable.

Rivkah of Dun Or. Name and device. Argent, a pomegranate gules seeded argent slipped and leaved vert, in chief three stars of David, a bordure azure.

Dun Or is the registered name of an SCA branch.

Roger Carpenter of Rye. Reblazon of device. Or, a carpenter's axe reversed, in base a carpenter's square, point to base, on a chief azure three annulets Or.

Blazoned when registered in October of 1986 as *Or, in pale a carpenter's axe reversed and a carpenter's square, point to base, and on a chief azure three annulets Or*, we are clarifying the charge groups. The axe is the primary charge, the carpenter's square is a secondary charge.

Sven Gunther Alcan. Reblazon of device. Purpure, a sheaf of a rose argent and two double-bitted axes Or.

Blazoned when registered in June of 1990 as *Purpure, a rose slipped argent, overall two double-bitted axes in saltire Or*, we are clarifying that the charges are co-primary.

CALONTIR

Alesia de Mortaine. Badge. (Fieldless) A hen argent mulletty azure.

Amma H{o,}ldr. Name (see RETURNS for device).

Artair de Bruis of Bristol. Device. Per fess gules and sable, on a bezant a dragon gules.

This device was pended on the September 2024 LoAR to redraw the dragon in an identifiable *segreant* posture.

Asgeirr Hrafnhauss. Reblazon of device. Argent, in pale a double-bitted axe bendwise sinister sustained by a sinister clenched gauntlet aversant bendwise azure, on a chief sable a skull argent.

Blazoned when registered in July of 2016 as *Argent, a sinister clenched gauntlet bendwise aversant sustaining a double-bitted axe bendwise sinister azure, on a chief sable a skull argent*, we are clarifying that the gauntlet and axe are co-primary charges.

Astriðr Birnudóttir. Badge. Vert, a mole statant argent between in pale two shovels fesswise Or.

As our last registration of a *mole* was over 30 years ago, we take this opportunity to redocument the charge. Moles are a not infrequent charge in period armory, with examples found in English, Scottish, French, and German sources.

Shovels, and spades, default to *palewise, blade to base*. When fesswise the blade is to sinister.

Azalais des Montagnes. Name (see PENDS for device).

The submitter requested authenticity for Occitan or 14th century Old French. Submitted as *Azalaïs des Montagnes*, no documentation was provided for the period usage of a diaeresis above the *i*. We have thus removed the diaeresis for registration, registering *Azalais des Montagnes*. As corrected, this name fulfils the submitter's authenticity request.

Beal Serich. Name and device. Quarterly sable and azure, a mascle ployé Or.

Berakha bat Mira v'Shlomo. Device. Azure, on a pomegranate gules irradiated Or a crescent pendant, a bordure argent.

Calvius Atrox. Name (see RETURNS for device).

Nice Imperial Roman name!

Deanna of Cúm an Iolair. Holding name and device (see RETURNS for name). Per pale gules and Or, three cherry blossoms counterchanged.

Nice device!

Submitted under the name *Amawari Mitsumi*.

Helias Basilou. Name and device. Gules, a bend sinister argent between a sun in his splendor and a bunch of grapes slipped and leaved Or.

Submitted as *Helias Basiliou*, this name is not constructed correctly. The patronymic byname was intended to be constructed using the Classical Greek rules found in "A Simple Guide to Classical Greek Names" by Ursula George; however, the name *Basilius* is Latin and not Greek. When provided options, the submitter chose the patronymic byname *Basilou*, based on the given name *Basilas*. Accordingly, we have made this change for registration. See the Cover Letter for further information.

Additionally, the given name *Helias* is a feminine given name. The Lexicon of Greek Personal Names lists two "twin" given names Elias and Helias, where the only difference is whether the initial vowel, in this case, eta, has a rough breathing or a smooth breathing attached to it, leading to two different transliterations. The rough breathing version is transliterated as the feminine name *Helias*, while the smooth breathing version is transliterated as the masculine name *Elias*. This distinction however, was not noted in the no-photocopy article used by the submitter ("Common Names of the Aristocracy in the Roman Empire During the 6th and 7th Centuries" by Bardas Xiphias), thus we are giving the submitter the benefit of the doubt, and registering this as if it were a masculine name.

Hilde Immler. Name.

Jarmarr gullbra. Name and device. Per pale gules and argent, two chevronels counterchanged.

Appearing on the Letter of Intent as *Jarmarr gullbrá*, the name must use or omit accents consistently. The submitter elected to drop the accent in the byname and we have therefore change the name to *Jarmarr gullbra* for registration.

Nice device!

Johan Sachs. Device. Vert chaussé paly azure and Or, a tortoise rampant and in chief a seax fesswise reversed Or.

Markolf Volkhart von Thüringen. Device change. Quarterly argent and gules, four crosses formy counterchanged, overall a lizard rampant vert.

The submitter's prior device, *Quarterly argent and Or, a bend gules, overall a cross formy sable*, is retained as a badge.

Nordman Myshkovich. Name reconsideration from Nordman Mischkovich.

Appearing on the Letter of Intent as *Mischkovich*, this spelling was in error, the result of typos. The submitter intended the byname to be *Myshkovich*. As the submitter's desired spelling is found in Wickenden, we are happy to grant this timely request for reconsideration and restore the name to the intended form.

Óttarr Surtsson. Badge. Per pale embattled Or and purpure, an eye vert irised purpure.

Roderick Aikyn. Name (see PENDS for device).

Roderick de Graham. Reblazon of device. Or, a bend counter-ermine between a bow with an arrow nocked and a lion gules.

Blazoned when registered in January of 2003 as *Or, a bend counter-ermine between a bow nocked with an arrow and a lion rampant gules*, we are correcting the blazon of the bow and arrow. As noted on the June 2024 Cover Letter, arrows are nocked, not bows. As lions are *rampant* by default, we have dropped the posture from the blazon.

Saito Takauji. Alternate name Matsudaira Takauji.

DRACHENWALD

Aodhan of Dun in Mara. Name and device. Per saltire argent and azure, two towers sable and two dice argent.

Dun in Mara is the registered name of an SCA branch.

Cristina Stolte. Device change. Gules, in pale three bags of madder argent tied Or.

The tincture of the ties is a blazonable artistic detail not worth difference.

The submitter's prior device, *Per bend azure and gules, a lynx couchant guardant and on a chief argent three fleurs-de-lys azure*, is released.

Nice device!

Maria Wolf. Name and device. Gules, an increscent and a base wavy argent.

Nice name for 13th century English, or late 16th century German!

Mathias Witte. Name and device. Vert, an astrolabe and in canton a mullet Or.

Nice late 16th century German name!

Nicholas de Estleche, dictus le Tardif. Badge. Azure, on a pale Or, a natural tiger gules marked sable.

This badge was pended on the September 2024 LoAR to redraw it with a narrower pale.

Pulman de May. Name and device. Argent vêtü ployé sable, three roses purpure.

EALDORMERE

Nicole Campana. Name and device. Per fess azure and gules, a demi-sun issuant from the line of division Or and on a lozenge argent a flame gules.

The documentation supporting this byname stated the byname to be *del Campana* as opposed to the submitted *_ Campana*. Fortunately, heralds at the Pelican decision meeting were able to document the byname as submitted, allowing it to be registered.

Piers MacTawisch. Reblazon of device. Or, a bow reversed and an artist's brush in saltire gules and on a chief azure four mullets argent.

Blazoned when registered in December of 2014 as *Or, a bow and an artist's brush in saltire gules and on a chief azure four mullets argent*, we are clarifying the orientation of the bow. Its string is to dexter, therefore the bow is *reversed*.

Rowan Ambrose. Name.

The submitter requested authenticity for 16th century England. This name meets that request.

Thomas Grocere. Name change from Æthelwold Mierca and device. Argent, on a chevron gules three escallops palewise argent, in base an open book gules.

The submitter requested authenticity for 14th/15th century, upper middle class. This name meets that authenticity request in part as it is a fine late 13th through early 15th century English name. We cannot however, say which social class the bearer of such a name was from.

The submitter's prior name, *Æthelwold Mierca*, is retained as an alternate.

Thomas Grocere. Alternate name Thomas the Pardoner.

The submitter requested authenticity for 14th or 15th century England. This name meets that request.

EAST

Ása in svarta. Device change. Quarterly azure and Or, an orle of seven roundels counterchanged.

This device does not conflict with the device of Miriam Shadewehauke, *Quarterly azure and Or, four roundels counterchanged*. There is a DC for changing the number of primary charges under SENA A5G5, and another for the change in arrangement of the primary charge group under SENA A5G6 and Appendix K.

The submitter's prior device, *Quarterly Or and azure, a spoon and a hammer in saltire counterchanged*, is retained as a badge.

Astriðr Sægeirsdóttir and Alric the Younger. Joint badge. (Fieldless) A rabbit courant argent enfiling an annulet sable.

The annulet is rotated slightly away from the viewer. This is a reasonable depiction of an enfiled charge, as seen in arms from Virgil Raber's "Wappenbuch der Arlberg-Bruderschaft" which feature a unicorn's head whose horn is enfiling an annulet which is similarly shown slightly trian.

Barak Hasdrubal. Reblazon of device. Sable, on a sun argent a calamarie bendwise, all within a bordure embattled Or.

Blazoned when registered in October of 1985 as *Sable, on a sun argent a squid bendwise with tentacles in chief gules, all within a bordure embattled Or*, we are updating the term for the tertiary charge. It is a *calamarie*. The tentacles are in the expected position for a *calamarie bendwise*.

Bryan mac Dhughail an Boghadair. Reblazon of device. Vert, a crossbow and on a chief argent three shamrocks vert.

Blazoned when registered in February of 1985 as *Vert, a crossbow bent palewise and on a chief argent, three shamrocks slipped vert*, the term *bent* is not a heraldic term. The crossbow is *cocked*, which is the default. Shamrocks are slipped by default so that need not be mentioned in the blazon.

Cathain Reiter. Reblazon of device. Gules, a drawn bow bendwise reversed with a threaded needle nocked Or.

Blazoned when registered in October of 2019 as *Gules, a bow bendwise drawn and with a threaded needle nocked Or*, we are clarifying the orientation of the bow. Rotated 45 degrees (to be palewise) the bow's string is to dexter. As the default is string to sinister, this is *reversed*.

Cathain Reiter. Reblazon of badge. (Fieldless) A drawn bow bendwise reversed with a threaded needle nocked Or.

Blazoned when registered in October of 2019 as *(Fieldless) A bow bendwise drawn and with a threaded needle nocked Or*, we are clarifying the orientation of the bow. Rotated 45 degrees (to be palewise) the bow's string is to dexter. As the default is string to sinister, this is *reversed*.

Concordia of the Snows, Barony of. Reblazon of badge. (Fieldless) A bow reversed, overall in pale two arrows fesswise argent.

Blazoned when registered in May of 2002 as *(Fieldless) A bow reversed, overall in pale two arrows fesswise reversed argent*, we are clarifying the orientation of the arrows. As the points of these arrows are to sinister, they are not reversed but rather in their default orientation.

Corwin of Darkwater. Reblazon of badge. (Fieldless) Perched atop a tun affronty a raven regardant sable.

Blazoned when registered in August of 1995 as *(Fieldless) Perched upon a tun affronty a raven regardant sable*, the term *upon* is ambiguous. In this case, the raven is a maintained charge atop the tun. *A tun affronty* is essentially a roundel with some artistic detailing. Morsulus is asked to classify the primary charge as a roundel rather than a tun.

Dmitri Bluestone. Reblazon of device. Argent, a sea-serpent embowed counter-embowed vorant of its own middle azure surmounting a double-bitted axe gules, a bordure azure.

Blazoned when registered in April of 1986 as *Argent, a double-bitted axe gules, overall a serpent with the head of a dragon erect embowed and counter-embowed, head sufflexed and clasping its middle, all within a bordure azure*, we are clarifying the charge groups. Despite surmounting the axe, the serpent is the primary charge, and the axe is a secondary charge.

Feodor Khrisotelevich Gudoshnikov. Reblazon of device. Per pale gules and sable, in saltire a musical bow reversed and a violin Or.

Blazoned when registered in August of 1990 as *Per pale gules and sable, a violin in bend sinister crossing its bow in bend Or*, we are clarifying the orientation of the bow. Its string is to dexter so it is *reversed*. We are also taking this opportunity to update the blazon using current, standard defaults and terminology.

Kate O'Drea. Name.

The submitter requested authenticity for 14-16th century Irish. This name is an authentic 16th century Anglo-Irish name, meeting that request.

Liebold Lamoureux von Blutholz. Name and device. Per bend Or and sable, a crow rising wings displayed sable and a tree eradicated Or trunked gules.

Submitted as *Liebold Lamoureux of Bloodwood*, the submitter requested the College's help in documenting the locative byname, *of Bloodwood* in German. Commenters were able to present sufficient evidence for the German toponym *Blutholz* as a plausible constructed German placename. Thus, the locative German byname *von Blutholz* is a plausible German locative byname. We have changed the name to *Liebold Lamoureux von Blutholz* for registration.

This name combines a French given name and inherited byname with a German locative byname, an acceptable lingual mix per SENA Appendix C.

Maol Mhuire inghean Ghiolla Chríost Uí hAirt. Badge. (Fieldless) A mascle ployé delfwise Or, overall two bear's heads erased respectant purpure.

This badge was pended on the September 2024 LoAR to redraw the heads as clearly purpure.

Marjorie Parmentar. Badge. (Fieldless) A cross bottony vert.

Nice badge!

Micheal Mor O'Faolain. Reblazon of device. Vert, two wolves couchant guardant and on a tun palewise Or a Thor's hammer inverted gules.

Blazoned when registered in October of 1985 as *Vert, two wolves couchant guardant and on a tun Or, a Thor's hammer inverted gules*, a tun is fesswise by default. This tun is palewise.

Raadgjer Katla. Reblazon of device. Pean, a double-bitted axe, its handle surmounted by a scimitar fesswise reversed with blade to base argent, all within a dragon, wings close, in annulo Or.

Blazoned when registered in July of 1986 as *Pean, a double-bitted axe, its handle surmounted by a scimitar fesswise reversed with blade to base argent, all within a dragon passant in annulo Or*, we are clarifying the posture of the dragon - it is not passant, and its wings are close.

Robin Saint Michael. Reblazon of device. Purpure, a bend bevilled between two recurved bows palewise strings to center, each drawn with an arrow nocked Or.

Reblazoned in November of 2018 as *Purpure, a bend bevilled between two recurved bows palewise strings to center, each drawn and nocked of an arrow Or*, we are correcting the blazon of the bows and arrows. As noted on the June 2024 Cover Letter, arrows are nocked, not bows.

Rüdiger Lutz. Reblazon of device. Per fess azure and Or, a scorpion counterchanged and in chief an axe fesswise Or.

Blazoned when registered in March of 2001 as *Per fess azure and Or, a scorpion tergiant counterchanged and in chief an axe Or*, we are clarifying the orientation of the axe. Scorpions are tergiant, head to chief, by default so that need not be included in the blazon.

Santiago Vieyra. Name (see PENDS for device).

Steinólfur Bjarnvarðarson. Name change from Marcus Isenax.

The submitter's prior name, *Marcus Isenax*, is retained as an alternate.

Timothy Fletcher. Reblazon of device. Or, in pale a battle axe bendwise sinister sustained by a cubit arm sable and on a chief vert three bells Or.

Blazoned when registered in May of 2003 as *Or, a battle axe bendwise sinister sustained by a cubit arm sable and on a chief vert three bells Or*, we are clarifying that the battle axe and arm are co-primary charges.

GLEANN ABHANN

Agata Smør. Name and device. Argent, on a pale between two weasels combattant azure a lute Or.

Alicca Ros Ericsdottir. Reblazon of device. Azure, a rose within an annulet of six axes in annulo argent.

Blazoned when registered in May of 2006 as *Azure, a rose between six axes in annulo argent*, we are clarifying the orientation of the axes as they are not palewise; they are arranged head to haft. See the November 2024 Cover Letter for details.

Eibhilín Núinnseann. Reblazon of device. Gules, on a chevron argent between two natural tigers sejant respectant argent striped sable and a bow with an arrow nocked argent three shamrocks palewise gules.

Blazoned when registered in March of 2011 as *Gules, on a chevron argent between two natural tigers sejant respectant argent striped sable and a bow nocked with an arrow argent three shamrocks gules*, we are clarifying the orientation of the shamrocks. Three tertiary charges on a chevron are oriented to follow the chevron by default; these are *palewise*. We are also correcting the blazon of the bow and arrow. As noted on the June 2024 Cover Letter, arrows are nocked, not bows.

Morgaine de Caynes. Name and device. Argent, a unicorn sable and on a gore purpure a needle bendwise Or.

If the submitter is interested in the authentic late 16th century English name *Morgaine Caynes*, they may make a request for reconsideration.

There is a step from core practice for charging the gore.

Artist's note: Please draw the needle in a more clearly bendwise orientation.

LAUREL

Napoleon. Unprotect Important non-SCA badge. Azure, semy of bees Or.

No evidence could be found that this armory was used as a badge by Napoleon.

LOCHAC

Ares humnoidos. Name.

Ayla Bogenschützin. Reblazon of device. Argent, on a chevron vert between two bows in chevron and a quiver holding three arrows purpure four horseshoes palewise inverted argent.

Blazoned when registered in September of 2006 as *Argent, on a chevron vert between two bows in chevron and a quiver holding three arrows purpure four horseshoes inverted argent*, we are clarifying the orientation of the horseshoes. By default charges on a chevron are oriented to follow the chevron. These horseshoes are *palewise* which must be blazoned.

Callum Macleod. Household name Company of the Golden Bit.

Eduard Andrien. Name and device. Azure, two chevronels Or semy-de-lis sable, in chief two rabbits salient respectant argent.

Nice French name for the 1620s!

Elf á Suðrmannalandi. Name and device. Argent, three moths one and two purpure, a chief vert semy of wood sorrel blossoms argent.

There was some discussion in commentary regarding the formation of the byname. Fortunately, ffride Morelle was able to document the byname as submitted to the 13th century in Sweden.

Submitted as *trefoils*, the charges on the chief have heart-shaped foils and lack a slip. We have therefore blazoned them as *wood sorrel blossoms*, a charge found in period Japanese heraldry, which were defined as "a trefoil-like charge without a slip and with heart-shaped foils" in the registration of the device of Washizu Isabur{o-} Nobuhide on the April 2002 LoAR.

Elwald Knudson. Name and device. Argent, a labyrinth azure and a bordure azure lozengy argent.

This name combines a late-period English given name, and a Scandinavian byname dated to within 300 years of the given name, an acceptable lingual mix per SENA Appendix C.

Jóra Styrmysdóttir. Name.

Natal'ia Anastasiia Rab'eva. Device. Per bend sinister Or and purpure, a set of nesting scale weights and a drawn bow with an arrow nocked counterchanged.

Richard Cockburne. Name (see RETURNS for device).

Róisín Cinnsealach. Name and device. Vert, a sprig of oak leaves and on a bordure argent an orle sable.

Rose le Tailleur. Name and device. Gules, a sprig of three k{o-}whai blossoms Or barbed and leaved vert, a double tressure Or.

Submitted as *Rose Le Tailleur*, no documentation was provided for the capitalization of the definitive article in the byname. We have therefore changed this to *Rose le Tailleur* for registration.

This is the defining instance of *k{fo-}whai blossoms* in Society armory. Evidence was presented showing that this plant grew in areas inhabited by humans in period, making this an acceptable charge under SENA A2B2b. *K{fo-}whai blossoms* are considered trumpet-shaped flowers for the purposes of conflict and, like columbines, default to having their opening to base. We direct Palimpsest to add this information to Table 5 of the Glossary of Terms.

Steffan Glaube. Badge. Argent, on a fess embattled counter-embattled sable an eye Or.

This badge was pended on the September 2024 LoAR to redraw it with a narrower fess.

MERIDIES

Conal Brockgorm of Drumnacrogha. Reblazon of device. Gyronny gules and Or, a brock rampant azure maintaining in chief an axe fesswise reversed sable.

Blazoned when registered in August of 1990 as *Gyronny gules and Or, a brock rampant azure brandishing an axe fesswise sable*, we are clarifying the orientation of the maintained axe.

Godsun Pálsson. Name (See RETURNS for device).

Submitted as *Godsveinn Pálsson*, the given name *Godsveinn* is a constructed name that does not meet appropriate requirements for demonstrating a pattern of name construction.

While the given name is taken from the "Viking Answer Lady" website, it is noted in said source as being "a hypothetical Anglo-Scandinavian hybrid name" and is marked as such visually. To demonstrate a name construction pattern, we require three such examples of each thematic element. In this case, the name consists of a prototheme *God*, and a deutertheme *sveinn*. While the prototheme is relatively common (see for example *Goduin*, *Godwine*, and *Godeuwin*, commenters were unable to find sufficient examples of the deutertheme (*Bergsveinn* and *Kollsveinn*). Given this lack of evidence, as the submitter has allowed all changes, we have changed this to the aurally similar *Godsun Pálsson* for registration.

Kathrine Elizabeta Dragomir. Device. Per pale sable and gules, a sea-dragon Or, in chief a spear fesswise argent.

Loðinn olfúss. Badge. Or, in pale a natural rainbow throughout and an oak tree proper.

This badge was pended on the September 2024 LoAR to redraw it so that the form outline is not obscured.

Mór inghean Rossa. Reblazon of device. Per bend argent and vert, a thistle vert headed purpure and a crossbow argent.

Blazoned when registered in November of 2001 as *Per bend argent and vert, a thistle proper and a crossbow argent*, we are clarifying the tincture of the thistle. As the sepal as well as the petals are purpure, it is not *proper*.

Oengus mac Gilla Dubain. Alternate name Thomas Thomas of Wood Ditton, called Forkbeard.

The submitter requested authenticity for 11th - 14th century English, this name does not meet that request. The alias *Forkbeard* or *Forkedbeard* could not be documented to that time period in English. *Forkbeard* is an English translation of a Norse epithet, which can be combined with English. Unfortunately, this means that the name, while registerable, is not authentic.

Oengus mac Gilla Dubain. Household name Accademia degli Eccentrici.

Oengus mac Gilla Dubain. Household name Company of Saint Barbaras Tower.

Submitted as *Company of Saint Barbara _____*, this household name presumes upon the name of a United States Field Artillery Association (USFAA) and the Air Defense Artillery Association (ADAA) award, the Award of Saint Barbara. The Award of Saint Barbara is a well-known and well-respected accolade within the relevant branches of the military, both within the United States, and in other countries with awards of the same name. Thus, we cannot register such a name, as it would be an

unmistakable claim that the owner of this household name is a member of that prominent, real-world group. With the submitter's permission, we have changed this name to *Company of Saint Barbaras Tower*, clearing the presumption by adding a heraldic charge to change the substantive element of the household name.

Further, per earlier precedent, this household name as submitted would have presumed upon the city of Santa Barbara. At this time, we are explicitly overturning this precedent [Bright Hills, Barony of, 07/2003, R-Atlantia], but still retaining the protection of the military order name as above. See the Cover Letter for more information.

Peregrine, Canton of. Reblazon of device. Sable, in pale a peregrine falcon perched atop a battle axe fesswise blade to base all within a laurel wreath argent.

Blazoned when registered in November of 1997 as *Sable, a peregrine close, perched atop and sustaining a battle axe fesswise blade to base, within a laurel wreath argent*, we are clarifying that the falcon and axe are co-primary charges. Falcons are close by default so that need not be included in the blazon.

Rhora Goldring. Reblazon of device. Sable, an annulet Or between two bendlets wavy argent between a dove volant maintaining in its beak an olive branch proper and a battle axe bendwise argent hafted Or.

Blazoned when registered in March of 1981 as *Sable, in bend sinister an annulet Or between two bend cotices wavy between a dove volant fesswise argent, maintaining in its beak an olive branch proper; and a battleaxe bendwise argent, hafted Or*, we are clarifying the blazon. The dove is in the standard position for a bird volant. The term *bend cotices* was intended to reflect how narrow the charges are but is not a term we use in blazon; they are simply *bendlets*. The dove is *proper*, with an argent body and a gules beak and legs. As the olive branch lacks contrast with the field it does not contribute to difference. Morsulus is asked to note this in the O&A.

Robert the Dragonslayer. Reblazon of device. Per fess gules and argent, in pale a double-bitted battleaxe bendwise sinister Or hafted sable sustained by a sinister gauntlet aversant bendwise vert.

Blazoned when registered in July of 1983 as *Per fess gules and argent, a sinister gauntlet bendwise vert grasping a double-bitted battleaxe bendwise sinister Or, hafted sable*, we are clarifying that the charges are co-primary. Also, the gauntlet is aversant, which we are noting.

Rodoald the Knifsmith. Reblazon of device. Or, in pall a boar's head erased sable between three battle-axes, a chief potency gules.

Blazoned when registered in February of 2001 as *Or, a boar's head erased sable between three battle-axes, a chief potency gules*, we are clarifying that the boar's head and battle-axes are co-primary charges.

Sibilla d'Evereux. Device. Purpure, a unicorn and on a chief nebuly Or three elderflower blossoms purpure.

Wilhelmina van Hegelslach. Name change from Wilhelmina De La Coste.

Submitted as *Wilhelmina van Hagelslag*, we have changed this to *Wilhelmina van Hegelslach* for registration, with the submitter's permission. The byname construction of *surname+-lag* was not supported. Fortunately, Elisabetta Pelican Emerita was able to find several examples of the construction *surname+ -lach*. As *Hegel* is an attested Dutch surname, we are happy to register the name in this form. We thank Elisabetta Pelican Emerita for her hard work in researching this name pattern. This name combines an English or German given name with a Dutch byname, an acceptable lingual mix per SENA Appendix C.

The submitter's prior name, *Wilhelmina De La Coste*, is released.

MIDDLE

Ælfreda æt Æthelwealda. Device change. Vert, a fret coupé and on a chief wavy Or three annulets vert.

The submitter's prior device, *Vert, a fret and on a chief embattled Or three mascles vert*, is released.

Aelfwyn of Longwood. Reblazon of device. Per pale and per saltire gules and argent, three boars statant in annulo, feet to center, sable.

Blazoned when registered in April of 1997 as *Per pale and per saltire gules and argent, three boars statant in annulo sable*, we are clarifying the orientation of the boars. See the November 2024 Cover Letter for details.

Alexandra of Falcon's Keep. Reblazon of device. Gules, a bend between a natural dolphin bendwise and a natural dolphin inverted bendwise argent.

Blazoned when registered in August of 1997 as *Gules, a bend between two natural dolphins in annulo argent*, we are clarifying the orientation of the dolphins. See the November 2024 Cover Letter for details.

Alienor del Chastel. Reblazon of device. Quarterly azure and gules, on a bend argent between two drawn bows bendwise reversed with arrows nocked Or three holly leaves fructed proper.

Blazoned when registered in October of 1991 as *Quarterly azure and gules, on a bend argent between two bows bendwise nocked and drawn Or three holly leaves fructed proper*, we are clarifying the orientation of the bows. Rotated 45 degrees (to be palewise) the bows' strings are to dexter. As the default is string to sinister, these are *reversed*. We are also correcting the blazon of the bows and arrows. As noted on the June 2024 Cover Letter arrows are nocked, not bows.

Amelie d'Anjou. Reblazon of device. Or, four pallets azure between two fleurs-de-lis vert, in chief overall a musician's bow fesswise proper.

Blazoned when registered in April of 1987 as *Or, four pallets azure, surmounted by a musician's bow fesswise, string to base, proper, the whole between two fleurs-de-lis vert*, we are clarifying the arrangement of the charges. The bow is in chief, not between the fleurs-de-lis. When a bow is fesswise, its string is to base by default so that need not be blazoned.

Bien-Venue la Riote. Device. Per pale sable fretty argent and ermine, overall a heart Or enflamed gules.

Based on how we treat fretty as a charge and our definition of overall charges, the heart must be treated as an overall charge. As there is an exception for fretty in the requirement that one of the primary or overall charge must be a long charge, this design is allowable under our rules. However, documentation will be required for any future submissions with charges surmounting a partially fretty field.

Caillin Ruadh. Reblazon of device. Or, between three dragons statant in annulo feet to center gules an annulet sable.

Blazoned when registered in February of 1997 as *Or, between three dragons statant in annulo gules an annulet sable*, we are clarifying the orientation of the dragons. See the November 2024 Cover Letter for details.

Comar Gyr Mirand. Reblazon of device. Argent, in pale an eagle volant wings addorsed gules between a double-bitted axe fesswise and a double-bitted axe fesswise reversed sable.

Blazoned when registered in June of 1983 as *Argent, an eagle volant gules between in pale two double-bitted axes fesswise, the one in base reversed, sable*, we are clarifying that the charges are co-primary, and the posture of the eagle.

Dagan du Darregonne. Reblazon of device. Sable, a lightning flash bendwise Or, overall a double-bitted axe sustained by a gauntlet gules fimbriated Or.

Blazoned when registered in January of 1974 as *Sable, a lightning bolt bendwise Or, and overall a dexter gauntlet grasping a double-bitted axe gules fimbriated Or*, we are clarifying that the axe and gauntlet are the same size. The default gauntlet is the dexter one so that need not be specified in the blazon. We are also clarifying that the primary charge is a *lightning flash*, not a *lightning bolt*.

Damian le Gravenor. Reblazon of device. Or, three seals naiant in annulo, bellies to center, sable a bordure vert.

Blazoned when registered in November of 1997 as *Or, three seals naiant in annulo sable a bordure vert*, we are clarifying the orientation of the seals. See the November 2024 Cover Letter for details.

Dughal MacDonnel. Reblazon of device. Gules chapé, a draw-knife and in base a bow Or, in chief two bows in chevron gules.

Blazoned when registered in October of 1991 as *Per chevron throughout Or and gules, a draw-knife Or between two bows in chevron gules and another fesswise Or*, we are clarifying the field. Despite the Or portion of the field being charged, the field is *chapé*, not *per chevron*. The bows are all secondary charges.

Elswith Longbow. Reblazon of device. Azure, on a bend between six broadarrows argent a longbow reversed azure.

Blazoned when registered in January of 1998 as *Azure, on a bend between six broadarrows argent a longbow azure*, we are clarifying the orientation of the bow. The string is to dexter, so the bow is *reversed*.

Gorm Bolin. Reblazon of device. Argent, a raven displayed, in base an axe fesswise reversed sable, a bordure purpure.

Blazoned when registered in March of 2003 as *Argent, in pale a raven displayed and an axe fesswise reversed sable all within a bordure purpure*, we are clarifying the charge groups. The raven is the primary charge and the axe is a secondary charge.

Ragnarr Arnbjornsson. Reblazon of device. Per chevron inverted azure and argent masoned sable, a dove migrant argent and two axes in pile, blades outward, sable.

Blazoned when registered in November of 1986 as *Argent, masoned, two axes in pile, blades outward, sable and on a chief triangular azure, a dove migrant to chief argent*, we are clarifying that this is a per chevron inverted field, not a field with a chief.

Raziya al-Zarqa'. Name and device. Per bend argent and azure, a moth bendwise sinister argent.

Raziya al-Zarqa'. Augmentation of arms (see RETURNS for badge). Per bend argent and azure, a moth bendwise sinister argent, for augmentation in sinister canton a wooden beacon enflamed proper.

Roseanne Adelia of Pinewood. Reblazon of device. Per pale argent and gules, a drawn bow fesswise with a rose nocked counterchanged, barbed, seeded, slipped and leaved proper.

Blazoned when registered in June of 1983 as *Per pale argent and gules, a drawn bow fesswise nocked with a rose counterchanged, barbed, seeded, slipped and leaved proper*, we are correcting the blazon of the bow and rose. Arrows - or charges replacing arrows - are nocked, not bows.

Sandor the Hunter. Reblazon of device. Azure, a drawn bow fesswise with an arrow nocked Or, the bow winged argent, a bordure Or.

Blazoned when registered in February of 1987 as *Azure, a drawn bow fesswise, arrow palewise, Or, the bow winged argent, all within a bordure Or*, we are clarifying the position of the arrow; it is *nocked*. We are also taking this opportunity to update the blazon using current, standard defaults and terminology.

Tali Essen of the Isles. Badge. (Fieldless) A unicorn's head couped within and conjoined to an annulet argent.

This badge was pended on the September 2024 LoAR to redraw it so that the form outline is not obscured.

OUTLANDS

Edrick of the Woods. Reblazon of device. Per pale argent and sable, on a saltire between four oak trees eradicated and fructed a bow reversed and a sword in saltire counterchanged.

Blazoned when registered in December of 1988 as *Per pale argent and sable, on a saltire between four oak trees, eradicated and fructed, in saltire a bow and a sword, all counterchanged*, we are clarifying the orientation of the bow. Rotated 45 degrees (to be palewise) the bow's string is to dexter. As the default is string to sinister, this is *reversed*.

James of Mann. Reblazon of device. Sable, a bend sinister breasted Or between an abacus palewise and a lit skyrocket bendwise sinister argent.

Blazoned when registered in July of 2004 and when that blazon was restored in November 2020 as *Sable, a bend sinister breasted Or between an abacus and a lit skyrocket bendwise argent*, we are correcting the orientation of the charges. The skyrocket is *bendwise sinister* and the abacus is palewise, that is, with the smaller portion facing to sinister rather than to chief.

Jethro Stille. Blanket permission to conflict with device. Azure, a pale bevilled and in dexter three fish naiant contourny in pale Or.

The submitter grants permission to conflict for all armory which is not identical to this device.

Jethro Stille. Blanket permission to conflict with badge. Gules, between the blades of a Zulfikar inverted a mullet of six points Or.

The submitter grants permission to conflict for all armory which is not identical to this badge.

Jethro Stille. Blanket permission to conflict with badge. Per fess azure and Or, two hands in birkat kohanim and a double-headed eagle counterchanged.

The submitter grants permission to conflict for all armory which is not identical to this badge.

Jolno Walehtelia. Name (see RETURNS for device).

Submitted as Jolno Valehtelija, the submitter requested authenticity for Finnish. The byname as submitted is modern Finnish, not a period form. We have changed the byname to the attested Walehtelia for registration. As changed, this name meets the submitter's authenticity request.

Submitters are reminded that the *lingua Societatis* Allowance (SENA PN1B2c) states that "The *lingua Societatis* rule allows a submitter to use either the modern language of the submitter's country of residence or modern English." and "The submitter's country of residence will be determined by the address listed on the submission form." The *lingua Societatis* allowance cannot be used to translate a byname into a modern foreign language that is not widely spoken in the submitter's Kingdom of residence or meets one of the other criteria listed in SENNA PN1B2c.

Leifr Vagnsson. Reblazon of device. Quarterly gules and azure, bear rampant contourny sustaining a Danish axe argent.

Blazoned when registered in September of 2003 as *Quarterly gules and azure, in bend sinister a Danish axe sustained by a bear rampant contourny argent*, we are clarifying the charge groups. The bear is the primary charge; the axe is a secondary charge.

Ormr bogsveigir. Reblazon of device. Per fess counter-ermine and vert, a crescent inverted and a drawn bow fesswise with an arrow nocked Or.

Blazoned when registered in March of 2004 as *Per fess counter-ermine and vert, a crescent inverted and a drawn bow fesswise nocked of an arrow Or*, we are correcting the blazon for the bow and arrow. As noted on the June 2024 Cover Letter, arrows are nocked, not bows.

Outlands, Kingdom of the. Reblazon of badge. Vert, on an open scroll argent in saltire an artist's brush inverted and a pen sable, a bordure embattled Or.

Reblazoned in October of 2007 as *Vert, on an open scroll argent in saltire an artist's brush and a quill pen sable, a bordure embattled Or*, we are clarifying the orientation of the artist's brush. An artist's brush defaults to palewise, tufts to chief. The bristles here are to base thus the artist's brush is *inverted*. We are also updating the term for the bendwise sinister charge; it is simply a *pen*.

Piero della Casa. Name and device. Per chevron azure and argent, three towers counterchanged argent and gules.

Submitted as *Piero Della Casa*, we have changed this to *Piero della Casa* for registration, to follow documented orthographic evidence. Nice Italian name from Florence from the early 15th century onwards!

Artist's note: Please draw larger towers.

Roland Colby. Device change. Per fess gules and argent, a dragon sable bellied and winged Or.

For conflict purposes, the dragon is half sable and half Or, which we ask Morsulus to note in the O&A.

The submitter's prior device, *Per fess gules and argent, a dragon sable bellied and winged Or maintaining a sword proper within a bordure sable*, is retained as a badge.

Sakabe Nobuari. Name and device. Argent, in fess two caltrops sable.

The submitter requested authenticity for Japan. This name fulfills that request.

Nice device!

Solveig Skygnadóttir. Name change from Solveig Stephenson.

The submitter's prior name, *Solveig Stephenson*, is retained as an alternate.

TRIMARIS

Zephirine le Megre. Reblazon of device. Per pale gules and sable, a chevron Or between three polypuses argent.

Blazoned when registered in March of 2008 as *Per pale gules and sable, a chevron Or between three octopi argent*, in March 2012 it was ruled that the term *polypus* would be used in place of *octopus*. In the following reblazons, this was missed.

WEST

'Ali ibn Kar{i-}m al-Ghan{i-}. Device change. Per saltire Or and argent, in cross five mullets of eight points within a bordure embattled sable.

The submitter's prior device, *Per saltire Or and argent, five mullets in cross within a bordure embattled sable*, is released.

'Ali ibn Kar{i-}m al-Ghan{i-}. Badge change. Per saltire Or and argent, a mullet of eight points within an annulet sable.

This badge conflicts with the badge of Astrid Ragnarsdottir av Arvika for House Thrymheim, (*Fieldless*) *A compass star dismembered of eight passion nails, points outward, within an annulet sable*. However, the submitter's previous badge, *Per saltire Or and argent, a mullet within an annulet sable*, also conflicts with Astrid's badge. This submission therefore falls under the Existing Registration Allowance, allowing it to be registered.

The submitter's prior badge, *Per saltire Or and argent, a mullet within an annulet sable*, is released.

'Ali ibn Kar{i-}m al-Ghan{i-}. Release of Badge. Sable, on a pale between two mullets Or, a mullet sable.

Antei of Golden Rivers. Holding name and device (see PENDS for name). Argent, on a carriage wheel sable a bladed sharp flower Or.

This is the defining instance of the carriage wheel, a stylized wheel found in period Japanese heraldry. It is the defining instance of the bladed sharp flower, a stylized quatrefoil with sword blades between its diamond-shaped petals, also found in period Japanese heraldry.

Submitted under the name *Antei Kikaku Rikyuu Tamesuke*.

Ariel Ebon. Reblazon of device. Per bend argent and Or, a bend azure between a bow bendwise reversed and an oak tree couped sable.

Blazoned when registered in July of 1992 as *Per bend argent and Or, a bend azure between a bow bendwise and an oak tree couped sable*, we are clarifying the orientation of the bow. Rotated 45 degrees (to be palewise) the bow's string is to dexter. As the default is string to sinister, this is *reversed*.

Bern Bellow. Reblazon of badge. Argent, a bellows fesswise reversed sable.

Blazoned when registered in November of 1991 as *Argent, a bellows fesswise sable*, we are clarifying the orientation of the bellows. When fesswise a bellow's spout defaults to sinister; this spout is to dexter.

Bren Keely. Name (see PENDS for device).

Christopher of Ephesus. Badge. (Fieldless) On a pitcher gules an ananas Or leaved vert.

Edmund Renfield Wanderscribe. Reblazon of badge. Argent semy of house wrens proper, a tun argent chased sable.

Blazoned when registered in August of 1980 as *Argent, semé of house wrens close proper [Troglodytes aedon], a tun sable, chased argent*, we are clarifying the tincture of the tun. It is argent with sable lines. For conflict purposes it is argent. We are also taking this opportunity to remove the Linnaean classification.

Enith filia Madoc. Name and device. Per chevron enarched sable and azure, two mullets and a rabbit salient argent.

The submitter requested authenticity for 12th-15th century Welsh. This name is authentic for 13th century Welsh. The submitter may be interested to know that the name *Enith verch Madoc* is also a form authentic for this time period. If they are interested in this name, they may submit a request for reconsideration.

Artist's note: Please draw the line of division more centered on the field.

Evren Ankaravi. Device change. Per chevron inverted argent and sable, a dragon purple crowned vert and two swords in saltire Or.

The submitter is a royal peer of viscounty rank and has a court baronage and is thus entitled to display a crown.

The submitter's prior device, *Per chevron inverted argent and sable, a dragon rampant purple and two swords crossed at the hilt Or*, is retained as a badge.

Genevra da Segna. Name and device. Per bend sinister purple and azure, on a bend sinister argent three domestic cats sejant regardant palewise gules.

Genevra da Segna. Badge. Per bend sinister purple and azure, on a plate a pawprint sable.

There is a step from core practice for the use of a pawprint.

Ghislaine Triest. Badge. (Fieldless) A gorgon's head argent within and conjoined to an annulet sable.

Henricus le Loup. Name and device. Quarterly azure and argent, a sword Or between in bend two hounds rampant argent and in bend sinister two brown hounds rampant proper.

Submitted as *Henrico La Loupe-Joie*, we have changed this to *Henricus le Loup* with the submitter's permission. The given name was documented in the dative case, rather than the nominative case. All given names must be in the nominative case. The byname could not be documented as submitted, and so it was changed to the attested form provided in the documentation. As changed, this is a nice name for 1552 Antwerp!

Jean le Reynard. Reblazon of device. Or, a strawberry transfixd by a viol bow bendwise reversed proper.

Blazoned when registered in August of 1979 as *Or, a strawberry [Fragaria virginianus] pierced by a viol bow bendwise proper*, we are clarifying the orientation of the bow. Its string is to dexter so it is *reversed*. The term *pierced* is used when a charge has a hole. The correct term when one charge passes through another charge that doesn't have a natural opening is *transfixd*. We are also taking this opportunity to remove the Linnaean classification.

John of the Hills. Reblazon of device. Or, on a pall purple between three loaded swepes sable, a tower Or, enflamed in chief gules.

Blazoned when registered in February of 1987 as *Or, on a pall purple between three swepes sable, a tower Or, enflamed in chief gules*, we are clarifying the orientation of the swepe. The default orientation

of a swepe is at "rest" with the lever arm bendwise sinister, with the counterweight in dexter base and the basket in sinister chief. The arms on these swepes are bendwise with the swepe ready to release its load. This is a blazonable difference, though not worth a DC from a swepe in its default orientation.

Maciej Swyebodhka. Name and device. Per pale purpure and sable, in pale three butterflies counterchanged argent and Or.

Submitted as *Maciej {S'}wiebodka*, the byname was not an attested spelling. *{S'}wiebodka* is an undateable header form, usually normalized to a modern spelling. The attested period form is *Swyebodhka*. As the submitter allowed all changes, we have changed this name to *Maciej Swyebodhka* for registration.

Submitters are reminded that unless otherwise stated, header forms of a name are not always registerable.

Moira of Kent and Da'ud ibn Ali. Joint badge. Per pale sable and azure, an orle of thorn vine argent.

Morgan Brightwell. Name change from Morgan Athenry.

Nice name for 16th century England!

The submitter's prior name, *Morgan Athenry*, is released.

Morton the Grey. Reblazon of device. Argent, a chevron gules between a killer whale proper and a drawn bow reversed with an arrow nocked gules.

Blazoned when registered in January of 1974 as *Argent a chevronel gules, in chief a killer whale [Orcinus orca] proper, in base a bow and arrow gules, bent and nocked, to sinister*, we are correcting the blazon for the bow and arrow as *bent* is not a heraldic term. We are also taking this opportunity to update the blazon using current, standard defaults and terminology and remove the Linnaean classification.

Owen of the Dales. Reblazon of device. Per bend sinister vert and azure, a scarpe and on a sinister canton argent in bend sinister a bow bendwise reversed and an arrow bendwise vert.

Blazoned when registered in January of 1980 as *Per bend sinister vert and azure, a scarpe and on a canton sinister argent in bend sinister a bow and arrow, each bendwise, vert*, we are clarifying the orientation of the bow. Rotated 45 degrees (to be palewise) the bow's string is to dexter. As the default is string to sinister, this is *reversed*.

Peter æt Séolesigge. Reblazon of device. Per bend sinister sable and azure, a dragon sejant erect, in dexter chief two axes in saltire argent.

Blazoned when registered in June of 1990 as *Per bend sinister sable and azure, a dragon sejant erect, in dexter chief two axes argent*, we are clarifying the arrangement of the axes.

Ren Strangeways. Name change from Cera inigena Corbbi.

Nice late 16th century English name!

The submitter's prior name, *Cera inigena Corbbi*, is released.

Tullia Allori. Name change from Tullia Serafina da Ferrara.

The submitter's prior name, *Tullia Serafina da Ferrara*, is retained as an alternate.

Úlfrikr inn gamli Ragnarsson. Device. Quarterly arrondi Or and sable, a squirrel contourny maintaining an acorn and a sea-wolf gules.

Vashti bat Shalom. Name.

Submitted as *Va{sv}ti bat Shalom*, we have changed this to *Vashti bat Shalom* for registration, as diacritical marks and transliteration schemes must be used consistently across a name.

This name combines a Persian given name with a Hebrew patronymic byname, an acceptable linguistic mix per SENA Appendix C, following the conventions laid out in SENA Appendix A.

Wolfscairn, Shire of. Badge for populace. Argent, a pawprint sable, a chief embattled azure.

Submitted as a *wolf's pawprint*, the submitted emblazon does not resemble a canine print so we have registered it as a generic *pawprint*.

There is a step from core practice for the use of a pawprint.

- *Explicit littera accipiendorum* -

THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:**ÆTHELMEARC**

Baggi Róksson. Device. Azure, issuant from a mastless drakkar two spoons in fess, in chief four geese volant argent.

This device is returned for lack of identifiability of the spoons. As placed issuing from the ship, they appear to be some odd form of mast; and even if they could be recognized as charges independent from the ship, the short handles make them appear more like hand-mirrors than spoons. We believe this issue is inherent to the design and cannot be addressed by a redraw.

AN TIR

M{a-}lik ibn Q{a-}rin ibn al-M{a-}rid{i-} ibn Jinn{i-} al-'Abd{a-}r{i-} al-Shayb{a-}n{i-}. Badge. Vert, on a fess Or the Arabic phrase "l{a-} ahibu f{u-}{k.}an" sable.

This badge was pended on the September 2024 LoAR to redraw the writing on the fess to be recognizable. The submitter has not accepted the proposed redraw and we therefore return the submission for further work.

Steffan FitzDrake. Device. Per fess engrailed purple estencely argent and azure, a sinister escarpment argent.

This device is returned for lack of documentation. In our defining instance of an *escarpment*, we noted: "It is noteworthy that all depictions identified were found with a beast climbing the escarpment. Future submissions with escarpments lacking such a beast may require documentation." [Sadhbh Bheag inghean Toirrdhealbhaigh, 02/2021, A-An Tir] No such evidence was provided, and none could be found.

ANSTEORRA

Alusch Anneke von dem Sternen. Badge. (Fieldless) A clenched gauntlet sable sustaining a glove Or.

This badge is returned for violation of SENA A3D1b: "Thus, two charges or depictions of charges that are artistic variants of one another or that otherwise are considered to have less than a distinct change (DC) between them are not allowed in a single armorial design." There is not a DC between a gauntlet and a glove, so the charges are too similar to be used in the same design.

ARTEMISIA

Artemisia, Kingdom of. Order name Award of the Banerheer of Artemisia and badge. Pily Or and sable, a bordure counterchanged.

This order name is returned, as *Banerheer* is a claim to the rank of Knight. In period, the term was used to refer to a group of high-ranking knights who are described as a "closed but privileged group". Accordingly, this order name is unregistrable as it would give the unmistakable inference that a member of the order is a knight in the Society.

If the submitter is interested in an order name that conveys a similar sentiment without the connotation of rank, an order name along the lines of *Order of the Banner of Artemisia*, *Order of the Gonfanon of Artemisia*, or *Order of the [tincture] Dragon of Artemisia* could be considered.

This badge is returned for violation of SENA A3F4, Excessive Counterchanging, which says, "The counterchanging of a single charge over a field division with more than four sections must be attested to be allowed." No evidence was provided, and none could be found, of counterchanging a bordure, or any charge, over a pily field.

It is also returned for being unblazonable. The way the bordure is divided cannot be described in heraldic terms.

ATENVELDT

None.

ATLANTIA

Avelina Sharp. Badge. Azure, a hedgehog rampant maintaining a sewing needle argent.

This badge is returned for conflict with the badge of Anne de Basillon, *Azure, a hedgehog rampant maintaining in its mouth a cloud argent*. There is a DC for the type of secondary charge, but the two are in nearly identical positions on the field, so there is not a DC for arrangement.

This badge is also returned for lack of identifiability of the needle. The eye of the needle is completely obscured by the hedgehog's hand, making it look more like a sword.

Mary Cunningham of Ayrshire. Name.

This name is returned in violation of SENA PN4B3 Combination of Family Name and Location. Clan Cunningham is historically associated with Ayrshire, and as such, this byname and locative combination constitutes a claim to rank. As the submitter has only allowed spelling changes to the given name, we are forced to return this name.

The submitter's device is registered under the holding name *Mary of Raven's Cove*.

AVACAL

None.

CAID

Quintin Vehn. Name.

This name was withdrawn by the submitter.

CALONTIR

Amawari Mitsumi. Name.

This name is returned as the combination of an Okinawan byname with a Japanese jitsumei cannot be documented. Commenters mentioned that during our time period, while Okinawa and Japan had contact, the Okinawan language was (and still is) a separate entity, not mutually intelligible with Japanese. If the lingual mix of Okinawan and Japanese in a single name could be documented, then this name would be registerable. However, no such documentation was provided. Thus, there are three possibilities that would aid in registering this name -- document the name entirely in Okinawan, document the name entirely in Japanese, or provide documentation to support the Japanese and Okinawan lingual mix.

We thank Yamanouchi Eidou for their detailed discussion about the difference between Japanese and Okinawan.

The submitter's device is registered under the holding name *Deanna of Cúm an Iolair*.

Amma H{o,}ldr. Device. Sable, a phoenix facing sinister between in fess a sword and an open book Or.

This device is returned for conflict with the device of Sean Michael MacIntyre, *Sable, a phoenix Or issuant from flames proper between a pair of flaunches rayonny Or*. There is a DC for changing the type

of the secondary charge group. There is not a DC for changing half the tincture of the flames, which are themselves half the charge, nor for changing the direction the head of the phoenix is facing.

Calvius Atrox. Device. Vert, a dog rampant contourny Or.

This device is returned for conflict with the device of Wahriia of Saint Christina the Astonishing, *Vert, a thylacine rampant to sinister Or marked sable*. When registering Wahriia's device in June of 2024 we noted: "Though not canines, [thylacines] are considered as such for the purposes of conflict", so there is no heraldic difference between the two devices.

DRACHENWALD

None.

EALDORMERE

None.

EAST

Gareth Lockwood. Device. Per bend azure and sable, a sun in splendor and a hand in benediction Or.

This device is returned for conflict with the device of Mariella di Mariano, *Per bend azure and sable, in bend sinister two compass stars elongated to base bendwise Or*. There is a single DC for changing the type of half the charge group from a compass star to a hand.

GLEANN ABHANN

None.

LAUREL

None.

LOCHAC

Richard Cockburne. Device. Sable goutty d'eau, a turkeycock Or enflamed proper and on a chief argent an obelisk between two squirrels respectant sable each maintaining an acorn Or.

This device is returned per SENA A3E2, lacking documentation to support a complexity count greater than eight. We are ruling that charges considered 'closely associated maintained charges' under SENA Appendix I3 and I6, such as the acorns in this submission, do count towards complexity; we direct Palimpsest to update SENA Appendix I3 with this information. This means there are four different tinctures and six different charge types in the design.

This device is also returned for offensiveness per SENA A7B1. On its own the enflamed bird would be a reasonable canting charge. Combined with the white gouttes and the obelisk between nuts, this design crosses the line into vulgarity.

Commenters wondered whether the acorns are required to have good contrast with the chief. Per SENA Appendix I3 they only need some contrast, not good contrast.

MERIDIES

Barbara Alane. Name and device. Quarterly azure and gules, a wolf rampant and on a chief inverted argent an axe fesswise sable.

This name is returned under SENA PN4D1 Non-SCA People Protected from Conflict. *Barbara Allen* is not a real person, but rather a character in popular period and post-period ballads, that are still widely known and listened to today. Nearly everyone at the decision meeting recognized the ballad (there was singing). Thus, the name *Barbara Allen* should be given the same protections given to other famous literary persons.

This device is returned for using an emblazon that obscures the shield outline on the form. As noted on the July 2024 Cover Letter, submissions with this issue will not be corrected using the Pend for Redraw process.

Godsun Pálsson. Device. Checky argent and gules, two ravens respectant sable.

This device is returned for using an emblazon that obscures the shield outline on the form. As noted on the July 2024 Cover Letter, submissions with this issue will not be corrected using the Pend for Redraw process.

MIDDLE

Raziya al-Zarqa'. Badge. (Fieldless) A moth argent within and conjoined to a four-lobed quadrate cornice azure.

This badge is returned for having the cornice obscure the badge outline on the form. As noted on the July 2024 Cover Letter, submissions with this issue will not be corrected using the Pend for Redraw process.

OUTLANDS

Jolno Walehtelia. Device. Sable, a crescent pendant and in base in fess two cartouches fesswise vert fimbriated argent.

This device is returned per SENA A3C which states: "Voiding and fimbriation may only be used with ordinaries or simple geometric charges when they are part of a primary charge group. Peripheral ordinaries may not be voided or fimbriated, nor may other secondary, tertiary, or overall charges." Submitted as cartouches charged with cartouches, the secondary charges here are best described as a cartouches fimbriated, and thus SENA A3C applies.

TRIMARIS

None.

WEST

Christy Buchanan. Device change. Azure, a pall between three roses argent.

This device is returned for conflict with the device of Ailith ferch Dafydd, *Azure, a pall between a Celtic cross and two unicorns combattant argent*, and with the device of R{0,}gnvaldr Arason, *Azure, a pall between a fret couped and two wolf's heads erased addorsed argent*. In both cases there is a single DC for changing the type of the secondary charges.

- *Explicit littera renuntiationum* -

THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE May 2025 LAUREL MEETING (OR AS NOTED):

ÆTHELMEARC

Aine of the Dal-Cais. Device. Azure, on a lozenge Or a triskelion of spirals within and conjoined to an annulet azure.

This device is pended for redraw. The emblazon in OSCAR is different from the emblazon on the form, with the lozenge touching the edges of the field in an unblazonable way. Though this was noted by Ragged Staff in commentary, no correction was issued by Kingdom; submissions heralds are reminded to monitor their letters for issues like this.

There is a step from core practice for the use of a triskelion of spirals.

This was item 1 on the Æthelmearc letter of September 28, 2024.

Bayne de Angelis. Device. Per pale sable and vert, in saltire two scimitars inverted Or surmounted by a skull argent, in chief two mullets of four points Or.

This device is pended for redraw to make the skull smaller and correct the scimitars. As submitted, the skull obscures enough of the scimitars to render them unidentifiable; and the scimitars do not appear to be drawn in a period fashion, having rapier-style hilts.

This was item 4 on the Æthelmearc letter of September 28, 2024.

Botolfe of Biddick. Device. Sable, in fess two amphorae and in base a rat couchant Or.

This device is pended to redraw the rat as clearly a secondary charge. As submitted it has the same visual weight as the amphorae, blurring the distinction between secondary and primary charges.

This was item 8 on the Æthelmearc letter of September 28, 2024.

AN TIR

Eirikr of Seagirt. Device. Argent, a chevron azure, overall a decrescent vert.

This device is pended to redraw the decrescent more centered on the field. As submitted it is in an unblazonable position.

This was item 2 on the An Tir letter of September 29, 2024.

CALONTIR

Azalais des Montagnes. Device. Per chevron sable and vert, a chevron argent between a sun in splendor and a harp Or.

This device is pended to redraw it with a higher line of division and a thicker chevron. As submitted it more resembles a *point pointed fimbriated* than a divided field with a chevron.

This was item 5 on the Calontir letter of September 3, 2024.

Roderick Aikyn. Device. Per bend Or and azure, an eagle rising gules and an F-clef Or.

This device is pended to redraw the stems of the F-clef. As submitted they are nearly invisible, rendering the charge unidentifiable.

The F-clef used in this armory is a period form, used most prominently in works printed by Ottaviano Petrucci in the early 16th century such as "Frottole libro secondo", 1504, https://www.google.ca/books/edition/Frottole_Libro/SuYfLROpe6MC.

This was item 16 on the Calontir letter of September 3, 2024.

EALDORMERE**Ciarán Gunne of Rising Waters.** Name.

This name is pended to facilitate a discussion on mixed language names and the Branch Name Allowance (SENA PN2C2d). This name combines a Gaelic given name with an English byname, and uses the Branch Name Allowance to clear conflict.

Currently SENA PN2C2d states that "A name which includes name phrases documented under the Legal Name Allowance, the Existing Registration Allowance, or the Branch Name Allowance follows special rules. These name phrases are treated as neutral in language and time. Such name phrases may be combined with name phrases from a single regional naming group dated to within 500 years of one another. They may not be combined with name phrases from two or more regional naming groups."

As this name combines name phrases from two regional naming groups, it cannot be used with the Branch Name allowance. Does the College think that this restriction is still reasonable, or should this be revised?

This was item 1 on the Ealdormere letter of September 30, 2024.

EAST**Santiago Vieyra.** Device. Barry wavy argent and azure, a bordure azure semy of escallops Or.

This device is pended to redraw the field to be clearly barry. As submitted the bottom trait of the barry is mostly cut off, giving this the appearance of two bars.

This was item 7 on the East letter of September 30, 2024.

GLEANN ABHANN**Aki no Moronaga.** Device. Per bend argent and sable, a roundel sable and a death's head, on the roundel the hanzi character "wú" (naught) argent.

This device is pended to redraw the death's head so the field is not showing through the eye sockets.

This was item 2 on the Gleann Abhann letter of September 15, 2024.

OUTLANDS**Sakabe Nobuari.** Augmentation of arms. Argent, in fess two caltrops sable, for augmentation each caltrop encircled by a serpent in annulo vorant of its own tail vert.

This augmentation is pended to redraw the serpents with a clearer bulge where the head is, and a more pronounced taper towards the tail.

This was item 8 on the Outlands letter of September 30, 2024.

WEST**Antei Kikaku Rikyu Tamesuke.** Name.

This name is pended for discussion around the following points:

1. The name follows the undocumented pattern of <dougou + azana + imi'na + houmyou>, A dougou is a self-chosen monastic name, and can be registered as a Japanese given name, while azana is a "known as" name. Meanwhile both the imi'na and houmyou are names traditionally given posthumously, although they are given to Buddhist monks as representation of their separation from mundane life. Is the usage of imi'na and houmyou for a living person therefore a presumptuous/religious act, and can it be considered religious appropriation?

2. Commenters raised the question of presumption with *Rikyuu* -- the Buddhist monk *Sen no Rikyū* who was also a tea master and considered the most important influence on the Japanese Tea Ceremony. The submitter's device is registered under the holding name *Antei of Golden Rivers*. This was item 1 on the West letter of September 29, 2024.

Bren Keely. Device. Argent, a dragonfly azure between five mullets, one, two and two, sable, a bordure azure. This device is pended to redraw the bordure. As submitted the outline resembles fimbriation. It is also pended to redraw it with larger dragonfly and mullets. This was item 2 on the West letter of September 29, 2024.

- *Explicit* -