

THE FOLLOWING ITEMS HAVE BEEN REGISTERED:**ÆTHELMEARC**

Gareth MacDuff. Reblazon of badge. (Fieldless) In fess a gauntlet aversant fesswise reversed sable sustaining a unicorn's head erased contourny argent.

Blazoned when registered in July 2000 as *(Fieldless) A gauntlet fesswise reversed aversant sable sustaining a unicorn's head erased contourny argent*, we are clarifying that the gauntlet and unicorn's head are co-primary charges.

AN TIR

Albright Drake. Name.

Nice late 16th century English name!

Albright Drake. Device. Or, in bend a lion's head issuant from dexter chief vert and a demi-sun issuant from sinister base gules.

This device is not in violation of SENA Appendix J's disallowed 'design with charges in a single charge group located only "in sinister chief and in central base" and variants (like "in chief and dexter base")'. These charges are simply *in bend*, which is a period arrangement of charges.

An Tir, Kingdom of. Order name Order of the Lion with the Scroll.

An Tir, Kingdom of. Badge for Order of the Lion with the Scroll. Checky Or and argent, a lion rampant maintaining an open scroll sable.

An Tir is entitled to use a *checky Or and argent* field under the Existing Registration Allowance.

An Tir, Kingdom of. Badge. Checky Or and argent, a heart vair fimbriated sable.

An Tir is entitled to use a *checky Or and argent* field under the Existing Registration Allowance.

An Tir, Kingdom of. Badge for Award of the Golden Lotus of An Tir. Sable, a lotus blossom in profile within an orle Or.

This badge was pended on the February 2025 LoAR to redraw the lotus without the lower petals.

Arianwen of Blatha an Oir. Reblazon of device. Per pale azure and vert, within a massacre a pheon inverted argent.

Blazoned when registered in August 1987 as *Per pale azure and vert, a pheon inverted within a massacre argent*, we are clarifying the charge groups. The massacre is the primary charge; the pheon is a secondary charge.

Aurnia of Carrigogunnel. Reblazon of badge. (Fieldless) Within and conjoined to a massacre sable a trefoil purpure.

Blazoned when registered in April 1995 as *(Fieldless) A trefoil purpure within and conjoined to a massacre sable*, we are clarifying the charge groups. The massacre is the primary charge; the trefoil is a secondary charge.

Brúni Óblauðsson ørrabein. Device change. Sable, on a Thor's hammer Or five triangles one, one, and three gules, a bordure Or.

This device was pended on the February 2025 LoAR to redraw the triangles in their default orientation and in a blazonable arrangement.

The submitter's prior device, *Sable, a Thor's hammer and on a bordure Or five triangles purpure*, is retained as a badge.

Ciar ingen Fiachnae. Device. Per chevron inverted sable and plumetty azure and argent, an owl contourny argent.

This device does not conflict with the badge for the Principality of Insulae Draconis's Order of the Silver Martlet, (*Fieldless*) *A martlet contourny argent*. There is a DC for adding a field, and a DC between martlets and owls when in the *close* posture.

Isentrud von Osten. Name.

Isentrud von Osten. Device. Per pale argent and azure, a chess rook per pale sable and argent conjoined in chief to an oak leaf per pale vert and Or.

Katla máni. Badge. Sable, in fess a domestic cat rampant to sinister and a raccoon rampant, in chief a decrescent argent.

Katla máni. Badge (see RETURNS for other badge). Sable, on a plate in bend two pawprints sable.

There is a step from core practice for the use of pawprints.

Leif of the Blue Mountains. Reblazon of device. Ermine, a sea-horse sable finned and tailed Or.

Blazoned when registered in February of 1975 as *Ermine, a sea-horse sejant sable, finned, scaled and unguled Or*, the sea-horse is in its default *erect* posture, not *sejant*. We are also updating the blazon to align with current standards.

M{a-}lik ibn Q{a-}rin ibn al-M{a-}rid{i-} ibn Jinn{i-} al-'Abd{a-}r{i-} al-Shayb{a-}n{i-}. Badge. Vert, on a fess Or the Arabic phrase "l{a-} ahibu f{u-}{k.}an" sable.

Michelino di Gino Martini. Badge (see RETURNS for other badges). (Fieldless) The rear half of a demi-cock purple.

All of the examples presented as evidence for this motif were lions. Therefore we are ruling that the use of the rear half of non-lion demi-animals is a step from core practice, which we direct Palimpsest to add to SENA Appendix G2.

As the rear half of animals often have fewer distinguishing features than the head, this motif will only be allowed if identifiability is maintained. In this submission, the cock's tail, which is distinct enough that it can be found as a stand-alone charge in period armory, is sufficient to make the type of creature recognizable.

Misty Ridge, Canton of. Device. Vert, three chevronels braced between three laurel wreaths and a stag's head erased contourny argent.

This device was pended on the February 2025 LoAR to redraw the stag's head to be clearly palewise.

Misty Ridge, Canton of. Badge. Vert, three chevronels braced and in base a stag's head erased contourny argent.

This badge was pended on the February 2025 LoAR to redraw the stag's head to be clearly palewise.

Tegan Conwy. Reblazon of badge. (Fieldless) Within and conjoined to a horseshoe inverted a horse's head contourny argent.

Blazoned when registered in July 1998 as (*Fieldless*) *A horse's head contourny conjoined within a horseshoe inverted argent*, we are clarifying the charge groups. The horseshoe is the primary charge; the horse's head is a secondary charge.

ANSTEORRA

Caton Cat Cathart. Device change. Per saltire sable and vert, two winged domestic cats combattant Or, in chief three mullets of eight points two and one argent, a bordure Or.

The submitter's prior device, *Per bend sinister vert and sable, two domestic cats combatant conjoined at the forepaws Or and in chief in chevron inverted three mullets argent, a bordure Or*, is retained as a badge.

Falconridge, Stronghold of. Reblazon of device. Purpure, in pale a falcon rising wings displayed argent hooded belled and jessed Or atop a dexter gauntlet fesswise argent, all between three laurel wreaths Or.

Blazoned when registered in December 1996 as *Purpure, a falcon rising wings displayed argent hooded belled and jessed Or atop a dexter gauntlet fesswise argent, all between three laurel wreaths Or*, we are clarifying the charge groups. The falcon and gauntlet are co-primary charges and the laurel wreaths are secondary charges.

Gilyan Alienora of Clonmacnoise. Reblazon of badge. Per pale purpure and vert, within a horseshoe a pawprint Or.

Blazoned when registered in September 2001 as *Per pale purpure and vert, a pawprint within a horseshoe Or*, we are clarifying the charge groups. The horseshoe is the primary charge; the pawprint is a secondary charge.

Heinrich Wissen. Name and device. Or chaussé vert, a dunghill cock rising gules atop a hammer sable.

Koia Karasova. Badge. (Fieldless) A sun per pale sable and purple within and conjoined to an annulet per pale purple and sable.

Kristy of Wiesenfeuer. Name and device. Per bend argent and azure, in pale a bee azure and a tortoise argent.

Submitted as *Cristy of Wiesenfeuer* the submitter indicated a preference for *Kristy* if it could be documented. Rúnfríðr Rocket was able to document *Kristy* as a late-period English surname in FamilySearch, which can be used as a given name. We can therefore register the name in the submitter's preferred spelling.

Wiesenfeuer is the registered name of an SCA branch.

Robert de Bray. Badge. Sable, a dragon sejant contourny, one foreleg raised, maintaining in both forefeet a lance Or.

Staberia of the Steppes. Name and device. Per chevron purpure and Or, a crescent argent and a sun purple eclipsed Or.

the Steppes is the registered name of an SCA branch.

Thorstan Breakhip. Name.

Submitted as *Thorstan Hip-Breaker*, the byname did not follow a documentable naming pattern. The name *Hip-Breaker* was constructed as a lingua *Societatis* translation of a constructed Norse byname following the example of bynames such as *garðabryjóttr* (fence-breaker or yard/garden breaker), *haugabryjóttr* (one who breaks a burial mound, i.e. a grave-robber), *hornabryjóttr* (horn-breaker), and *v{o,}lubryjóttr* (witch/seer-breaker or knuckle-bone breaker). In each case, the examples either refer to an object or are poetic (e.g. witch-breaker), and other than the latter interpretation of *v{o,}lubryjóttr*, none refer to breaking body parts. The closest we get to [body-part]+*breaker* is *hausakljúfr*, meaning "skull-cleaver". Thus, we cannot establish a pattern of [body-part]+*breaker* as a Norse byname.

Fortunately, Scolastica la Souriete and Elisabetta Makejoye were able to document a pattern in Middle English that conveys the same sentiment. These bynames include *Brekebac* (1269), *Brekehert* (1327), *Brekebek* (1332) and *Broketoth* (1273), all from the MED. Each of these follows the pattern *breke*+ [body part] (back, heart, and tooth) in Middle English. Additionally, R&W, s.n. Breakleg has *Brekeleg* (1243), and the MED, s.v. hipe has 'a human leg' as a definition; these examples further justify this name pattern. Finally, we can also document the spelling *breake* to 1543 in the MED, s.v. breken, and *hipi* is dated to 1425 in the MED, s.v. hipe.

Thus, we can combine *breake* and the Middle English word *hip* (hip), to construct the Middle English byname *breakehip*, which can be rendered in Modern English as *Breakhip*. We have therefore changed this name to *Thorstan Breakhip* for registration. If the submitter is interested in either of the entirely

Middle English names *Thorstan Breakehip* or *Thorstan Brekehipe* they may submit a request for reconsideration.

Vindheim, Principality of. Order name Award of the Goutte de Vin of Vindheim.

Commenters raised the question of whether this order name, *Award of the Goutte de Vin of Vindheim* conflicts with the heraldic title *Goutte de Vin Herald*, registered to Richard Morgan of Cumberland as a personal heraldic title. Looking at the substantive elements of each, this order name has the substantive element *Goutte de Vin of Vindheim*, whereas the heraldic title has the substantive element *Goutte de Vin*. Therefore under SENA NPN3C, these do not conflict. Further questions were raised as to whether adding the locative to a heraldic title would allow registration of a conflicting title. For example, could someone use this concept to register say *Beacon Herald of Starkhaven*. The heraldic title pattern [substantive element] + Herald + [locative element] is not a pattern seen in period (see, for example Juliana de Luna's article "Heraldic titles in the Middle Ages and Early Renaissance"). Thus, while a territorial locative can be used to clear conflict between two awards, or a household and an award, by appending the territorial locative to the new item to be registered, the same is not true of clearing conflict between an already registered award/order name or household name and a heraldic title.

Using the example from above, the Barony of Starkhaven could not register *Beacon Herald of Starkhaven* as we do not add territorial locatives to heraldic titles. The substantive element in a heraldic title goes before the designator and is therefore simply *Beacon*, and this is already registered to the Kingdom of Meridies. The Barony could register *Award of the Beacon of Starkhaven*, as the substantive element in this case is *Beacon of Starkhaven*.

Vindheim, Principality of. Badge for populace. Quarterly sable and gules, a mullet of six points Or.

ARTEMISIA

Artemisia, Kingdom of. Order name Order of the Banner of Artemisia and badge. Pily Or and sable, a bordure per fess sable and Or.

When this item was initially submitted as *Order of the Banerheer of Artemesia*, we returned it due to the fact that *Banerheer* was, in period, a Dutch knightly rank, corresponding to a knight who had command of his own troops, equivalent to the English *knight banneret*. In the return (*Order of the Banheer* [Artemisia, Kingdom of, 12/2025, R-Artemisia]), we stated that an order name along the lines of this item was registerable, in part because there was no evidence presented in commentary that the phrase *Banner* was used alone to refer to these knights. The terms *banneret* and *Banerheer* were so used. Therefore, this is not a presumptive claim to rank, and we are happy to register this award name. This badge is not in violation of SENA A3B4b, which says, "Thus, the field and charges on it may share a tincture only if (1) the charges appear only on a section of the field with a different tincture or (2) only one of the two is multiply divided and the charge(s) is an ordinary or simple geometric shape arranged in a way that both the type of field division and charge are clearly identifiable." This design does not meet the first condition, since the sable portions of the bordure lie partially on sable sections of the field. This leaves the question of whether it meets the second condition. The phrase "multiply divided" is not defined in SENA, and could be read to mean either "divided into multiple pieces" (which this bordure is) or "having more than one division" (which it doesn't). Because of this ambiguity, we are using the reading that benefits the submitter, and considering the bordure to be divided but not *multiply divided*. As a bordure is "an ordinary or simple geometric shape", and the divisions and the bordure are clearly identifiable, this design is registerable.

We direct Palimpsest to open a rules letter to clarify the meaning of "multiply divided" wherever it is used in SENA.

Brigid Ruadh na boirne. Name.

Grace Ambrosia Corwin. Badge. Sable, a unicorn, on a bordure argent five ermine spots sable.

There is no heraldic difference between this bordure and a bordure ermine. However, five spots is few enough that the number may be specified to meet the submitter's wishes.

Ivan of Zemgale. Reblazon of device. Purpure, on a bend sinister between two griffins argent a griffin purpure.

Blazoned when registered in February 2000 as *Purpure, a bend sinister argent, in bend three griffins counterchanged*, we are clarifying the charge groups. The argent griffins are secondary charges; the purpure griffin is a tertiary charge.

Magdalena Lucia Ramberti. Badge. (Fieldless) On a set of seraph wings sable a death's head argent.

For conflict purposes this motif should be considered as both a primary set of wings with a tertiary death's head, and as equivalent to a seraph.

Primislav Kazanov. Name and device. Argent, two jackal's heads erased addorsed sable, on a chief azure three compass stars argent.

There is a step from core practice for the use of compass stars.

ATENVELDT

Erik Loren Elcara. Reblazon of badge for Huw Iago. Per bend gules and sable, in fess a bear rampant contourny, a unicorn's horn, and a bull rampant argent.

Blazoned when registered in August 1983 as *Per bend gules and sable, a unicorn's horn palewise between in fess a bear and a bull combattant argent*, we are clarifying that the unicorn's horn, bear, and bull are co-primary charges.

Galen the Harper. Reblazon of device. Per chevron counter-ermine and gules, in dexter chief an Irish harp and in base a dragon couchant tail coward Or.

Blazoned when registered in March 1983 as *Per chevron counter-ermine and gules, a dragon couchant, wings elevated and addorsed, tail coward and erect, in dexter chief an Irish harp Or*, we are clarifying that the harp and dragon are co-primary charges. A dragon *couchant* has its wings elevated and addorsed by default so that need not be included in the blazon.

Gwenllian verch Hywel. Device. Vert, on a bend sinister between an awl point to chief and a pheon argent a lightning bolt vert.

There is a step from core practice for the use of a lightning bolt outside of a thunderbolt.

Luisa of the Willows. Reblazon of device. Per chevron purpure and gules, two eagles rising respectant and a harp, between the eagles a sword Or.

Blazoned when registered in August 1991 as *Per chevron purpure and gules, in chief a sword between two eagles rising respectant, in base a harp, all Or*, we are clarifying the charge groups. The eagles and harp are co-primary charges, the sword is a secondary charge.

Melissa of Loch Salann. Reblazon of device. Per fess embattled argent and azure, an orca naiant embowed proper and three horseshoes Or.

Blazoned when registered in January 1996 as *Per fess embattled argent and azure, an orca naiant embowed proper and in base three horseshoes Or*, we are clarifying that the orca and horseshoes are co-primary charges.

Michael of Armach. Reblazon of device. Barry sable and Or, a clenched sinister gauntlet fesswise reversed, in sinister chief a falcon rising argent.

Blazoned when registered in June 1973 as *Barry sable and Or, a falcon descending upon a falconer's gauntlet, both argent*, we are clarifying the charge groups and arrangement. The gauntlet is the sole primary charge. It is a sinister, not dexter gauntlet. The falcon is positioned to land on the gauntlet, it most closely resembles what we blazon as *rising*: the body bendwise with head up and tail down, the wings elevated and addorsed, and the feet slightly in front of the bird.

Prydwen of Gryphonscrag. Reblazon of device. Per chevron sable and vert, a gryphon contourny argent, a male gryphon rampant Or, and a flame proper.

Blazoned when registered in January 1985 as *Per chevron sable and vert, a gryphon argent and a male gryphon Or combattant, in base a flame proper*, we are clarifying that the flame is not a secondary charge. There are three co-primary charges.

There is no defined default posture for a *male gryphon*, also known as a *keythong*, which we direct Palimpsest to note in Table 5 of the Glossary of Terms.

Skati Addæson. Badge. (Fieldless) In pale a demi-sun Or issuant from the back of a horse courant azure.

ATLANTIA

Ælfric Ecgeling. Device. Or, on a cross vert a talbot's head erased Or, in dexter chief a satyr statant to dexter sable maintaining a pen azure.

This device was pended on the February 2025 LoAR to redraw the satyr and pen to improve their identifiability.

Elizabeth MacLean. Device change. Vert, a duck naiant regardant argent billed Or maintaining under its wing and charged with an arrow bendwise sinister purpure, in chief three duck's feet reversed argent.

This device was pended on the February 2025 LoAR to redraw the arrow so it was entirely on the body of the duck.

The submitter's prior device, *Or, a rabbit couchant purpure between three hearts gules*, is retained as a badge.

Highland Foorde, Barony of. Badge for Order of Peak. Gules, a mountain of one peak argent issuant from a ford proper and in chief a compass star argent.

This badge was pended on the February 2025 LoAR to redraw the ford with the top trait argent so it has sufficient contrast with the field.

Rose Davidson. Reblazon of device. Per saltire azure and argent, within a massacre Or a rose proper.

Blazoned when registered in November 2019 as *Per saltire azure and argent, a rose proper within a massacre Or*, we are clarifying the charge groups. The massacre is the primary charge; the rose is a secondary charge.

AVACAL

None.

CAID

Francis Boyd the Smith. Reblazon of device. Sable, in chevron inverted a hammer sustained by a gauntlet Or.

Blazoned when registered in July 1971 as *Sable, a dexter gauntlet bendwise sinister grasping a hammer bendwise Or*, we are clarifying that the hammer and gauntlet are co-primary charges.

Keradwc an Cai. Reblazon of badge. Argent, in fess a legless duck palewise contourny, wings addorsed, grasped at the neck by a sinister gauntlet fesswise sable.

Blazoned when registered in July 1983 as *Argent, a sinister gauntlet fesswise grasping by the neck a legless duck palewise to sinister, wings addorsed, sable*, we are clarifying the charge group and arrangement. The duck and gauntlet are co-primary charges. The duck is on the dexter side of the shield with its wings to dexter.

Martin le Harpur of Faulkbourne. Reblazon of device. Azure, perched atop a harp Or a falcon rising wings displayed regardant argent, a bordure ermine.

Reblazoned in February 2001 as *Azure, in pale a falcon rising wings displayed argent perched on a harp Or; a bordure ermine*, we are clarifying the charge groups and the posture of the falcon. The harp is the primary charge; the falcon is a secondary charge. The falcon is looking over its shoulder (*reguardant*). While not worth difference, this is a detail we typically blazon.

Thomas the Wanderer. Reblazon of device. Argent, a winged sword, wings inverted, sable, grasped by a maintained gauntlet issuant from sinister base and in chief two juggler's clubs in chevron inverted gules.

Blazoned when registered in January 1991 as *Argent, a winged sword, wings inverted, sable, maintained by a gauntlet issuant from sinister base and in chief two juggler's clubs in chevron inverted gules*, we are clarifying the charge groups. The sword is the primary charge and the gauntlet is a maintained secondary charge.

CALONTIR

Caroline Mell. Name change from Yang Shaoyun and device. Argent, a tortoise and on a chief wavy sable three lotus blossoms in profile argent.

Nice late 16th century German name!

The submitter's prior name, *Yang Shaoyun*, is retained as an alternate.

Dagný ingen Murchada. Device. Gyronny arrondi vert and Or, on a pellet an alaunt passant guardant defamed argent.

As the term has not been used in some time, we note that *defamed* is a term used in modern heraldry for a tailless beast. This does not appear to be a period armorial practice. Without evidence of *defaming* in period armory we will consider it to be a step from core practice, which we direct Palimpsest to note in SENA Appendix G2.

Guinivere of East Loch. Reblazon of device. Per pall vert, azure, and Or, in fess a pair of hands holding a heart argent, a sword proper, and a natural panther sejant erect sable.

Blazoned when registered in January 1985 as *Per pall vert, azure, and Or, a pair of hands holding a heart argent, a sword proper, and a natural panther sejant erect sable*, we are clarifying that all of the charges are co-primary.

Jameson Sinclair. Name.

Kjaran Hr{oe}reksson. Badge. (Fieldless) A tricorporate wolf argent, each body maintaining an axe proper.

Commenters questioned the orientation of the wolves' bodies. Precedent says: "The submitter may wish to be aware that the more typical drawing of a tricorporate beast in period armory has the top two bodies back to back, with the bottommost body facing to dexter. The specific orientation difference here of one of the three bodies is not a blazonable detail." [Galen O'Conaill, 07/2013, A-Middle]

Tricorporate quadrupeds default to being arranged two and one with the bodies rampant and the head guardant. The body in base faces to dexter. The upper bodies are usually drawn back to back, but the exact orientation is an unblazonable detail. We direct Palimpsest to note these details in Table 5 of the Glossary of Terms.

Marinus of Eleusis. Name.

This name combines a Latin cognomen for someone or something belonging to the sea, with a *lingua Societatis* rendering of the Greek byname *Eleusinos*, an acceptable lingual mix per SENA Appendix C. The Greek byname is constructed per Ursula Serpent's article "A Simple Guide to Classical Greek Names (<https://yarntheory.net/ursulageorges/names/classicalgreeknames.html>).

If the submitter is interested in a wholly Ancient Greek version of this name, *Marinos Eleusinos*, they may submit a request for reconsideration.

We direct Palimpsest to update SENA Appendix A for Greek to include a link to this article.

Sadb ingen uí Cherbaill. Alternate name Iji no Hitomi (see RETURNS for badge).

Hitomi is the submitter's legal middle name. As a given name by type, it may be used as a given name.

DRACHENWALD

Adelheid Krämer von Rotenburg. Name.

Alice de la Wode. Device. Sable, a hare rampant and in chief three fraises argent barbed vert seeded, an orle Or.

Krista van Vlaanderen. Name.

This name combines a German given name with a Dutch byname, an acceptable lingual mix per SENA Appendix C.

Rosalin Owlete. Name change from Kaarnemaan Rosalin and badge. (Fieldless) An owl vert maintaining in its foot a rose argent slipped and leaved vert.

Rosalin is an English literary name from the late 16th century.

The submitter's prior name, *Kaarnemaan Rosalin*, is retained as an alternate.

Nice cant!

Teghe Danielsson. Name.

EALDORMERE

Aster Salamóñez Alfayat. Name and device. Gules, an estoile and a bordure denticulada Or.

The submitter requested authenticity for "13th century Spanish/Iberian Sephardic Jewish, Spanish version". This request was not noted on the Letter of Intent but was fortunately noted by Ollivier Ragged Staff with enough time for commenters to respond. Kingdoms are reminded that all requests for authenticity must be summarized on the Letter of Intent to avoid a name being pended for further research.

The name as submitted, *Aster Salamóñez Fayat* either with or without the accent over the o in *Salamóñez* is likely authentic for 14th-15th century Spain. However, Lillia Crampette was able to find documentation after the close of commentary to meet the submitter's authenticity request for a 13th century name.

Lillia Crampette was able to document the patronymic ending *-ez* in Spanish Jewish names to the mid 13th-century to early 14th century names (see Lidia Becker's "Names of Jews in Medieval Navarre (13th-14th centuries)",

https://www.academia.edu/5591570/Names_of_Jews_in_Medieval_Navarre_13th_14th_centuries_, hereafter cited as [Becker]). This allows us to construct the patronymic *Salamóñez* in the desired time period, as the spelling *Salamón* can be found in CORDE, dated to the mid-13th century.

As to the element *Fayat*, CORDE did not show any instances of *Fayat*. There were multiple instances of the name *Alfayat* (including the grammatically redundant *el Alfayat*) for the occupational byname between 1256-1300 and 1368. It should be noted, that as this is an occupational byname derived from Arabic, the definite article, *al-* is an integral part of the name. By this time period, occupational bynames were likely inherited, though there is no evidence to suggest that the definite article was dropped in such names, rather, it was elided with the descriptive or occupational term. This neatly sidesteps the issue of feminizing this byname, as would have to be done for a true Arabic occupational byname.

Thus *Aster Salamóñez Alfayat* is probably authentic to the latter half of the 13th century as a Hispano-Jewish name. As this is the smallest change we can make to fulfil the submitter's authenticity request, we have done so for registration.

If the submitter is interested in one of the other authentic forms that were found, *Aster filia (de) Salamón Alfayat*, *Asterfilla de Salamón Alfayat*, or *Aster bat Salamón (ha-)Hayat*, they may submit a request for reconsideration.

We thank Lillia Crampette for her invaluable work and research on this name.
Nice device!

Aster Salamónez Alfayat. Alternate name Esther filia Salomonis Sartoris.

The submitter requested authenticity for "13th century Spanish/Iberian Sephardic Jewish, Latin version". This request was not noted on the Letter of Intent but was fortunately noted by Ollivier Ragged Staff with enough time for commenters to respond. Kingdoms are reminded that all requests for authenticity must be summarized on the Letter of Intent to avoid a name being pended for further research.

This name likely meets that request.

Aster Salamónez Alfayat. Alternate name Estir bint Sulayman al-Khayyat.

The submitter requested authenticity for "13th century Spanish/Iberian Sephardic Jewish, Arabic version". This request was not noted on the Letter of Intent but was fortunately noted by Ollivier Ragged Staff with enough time for commenters to respond. Kingdoms are reminded that all requests for authenticity must be summarized on the Letter of Intent to avoid a name being pended for further research.

Submitted as *Estir bint Suleiman al-Khayyat*, this name combines a 16th century Ottoman given name, with an Arabic nasab and laqab. While this is an allowed lingual mix per SENA Appendix C, it is not authentic for either 16th century Ottoman, or 13th century Spanish/Iberian Sephardic Jewish.

Additionally, the transliteration of Solomon, *Suleiman*, is not one used in the transliteration system used by the laqab *al-Khayyat*. Thus, we have changed this to the standard Quranic transliteration of *Sulayman* for registration.

It should be noted that the name *Sulayman* is a Quranic name, and was commonly used by people in-period, as we have several instances of the name being used both for rulers and others. Thus, we are treating this in the same manner as we would treat a Biblical name.

If the submitter is interested in the authentic Arabic version of this name, *Astir bint Sulayman al-Khayyat*, they may make a request for reconsideration.

Aster Salamónez Alfayat. Alternate name Hadassah bat Shlomo Hayat.

The submitter requested authenticity for "13th century Spanish/Iberian Sephardic Jewish, Hebrew version". This request was not noted on the Letter of Intent but was fortunately noted by Ollivier Ragged Staff with enough time for commenters to respond. Kingdoms are reminded that all requests for authenticity must be summarized on the Letter of Intent to avoid a name being pended for further research.

This name likely meets that authenticity request, although the form *Hadassah bat Shlomo ha-Hayat* appears more commonly in the historical data. If the submitter is interested in that version, they may submit a request for reconsideration.

Brodrigg Mackay. Name and device. Azure, a saltire parted and fretted argent between four knots of two hearts voided and braced to form a single cord Or, a chief argent.

Caitriona inghean Raghnaill. Badge. Argent, in pale a Cavendish knot and an annulet vert.

Ciarán Gunne of Rising Waters. Name.

This name was pended on the December 2024 LoAR to discuss whether or not SENA PN2C2d should be modified to allow a mixed language names with the Branch Name Allowance. As Jeanne Marie Palimpsest was able to construct *Rising Waters* as an English locative byname, we have accepted the name as submitted, without the use of the Branch Name Allowance.

At this time, we decline to rule whether or not the Branch Name Allowance may be used with mixed language names.

Conz von Talstadt. Device. Or, on a sun between three cogwheels sable an open book argent.

Elizabeth Scarlett of Warwick. Name.

The submitter requested authenticity for 16th century English. This name meets that request.

Genevieve la flechiere de Duram. Augmentation of arms. Argent crusilly sable, a bend gules, and for augmentation quartered first and fourth with in second and third pily Or and gules, a dragon passant coward sable gorged of a crown Or.

The submitter has permission to conflict with the Kingdom of Drachenwald's badge, *Pily Or and gules, a dragon passant coward sable gorged of a crown Or.*

The submitter is a royal peer of viscounty rank and thus entitled to display a crown.

Lydia Mackay. Name and device. Per pale vert and argent, in dexter a knot of two hearts voided and braced to form a single cord Or, a chief purpure.

This name combines a Dutch given name with a Scots byname, an acceptable lingual mix per SENA Appendix C.

Odette de Saint Remy. Badge. (Fieldless) A grey wombat passant guardant proper maintaining a fleur-de-lys argent.

The wombat is considered sable for the purposes of conflict, which we ask Morsulus to note in the O&A.

Sarai of Septentria. Name and device. Per chevron inverted azure and argent papellony vert, in chief three daffodils affronty two and one Or.

Septentria is the registered name of an SCA branch.

Thies van der Heide. Name.

Nice late 15th century Low German name!

EAST

An Dubhaigeainn, Barony. Order name Order of Peat.

An Dubhaigeainn, Barony. Badge for Order of Peat. (Fieldless) A mandrake sable leaved vert.

An Dubhaigeainn, Barony. Guild name Guild of Cooks of An Dubhaigeainn.

While the guild name *Guild of Cooks* is too generic for registration, the addition of the locative group name removes the genericness per prior precedent [An Tir, Kingdom of, 11/2017, A-An Tir].

An Dubhaigeainn, Barony. Badge for Guild of Cooks of An Dubhaigeainn. Azure, a duck displayed and on a base argent an orange slipped and leaved proper.

The orange is considered gules for the purposes of conflict, which we ask Morsulus to note in the O&A.

Astrach yo Zhar-Ptitsa. Reblazon of badge. Azure, a harp surmounting a sword fesswise argent.

Blazoned when registered in July 1980 as *Azure, a sword fess-wise surmounted by a harp argent*, we are clarifying the charge groups. Despite surmounting the sword, the harp is the primary charge which we ask Morsulus to note in the O&A. The sword is a secondary charge.

'Azim le Scout. Device. Per chevron rayonny sable and Or, an escarbuncle and an increscent bendwise Or.

Bowman's Rest, Canton of. Reblazon of device. Azure, in fess a light-skinned hand aversant bendwise sinister proper sustaining a drinking horn within a laurel wreath argent.

Blazoned when registered in October 1986 as *Azure, a dexter hand bendwise sinister proper, maintaining a drinking horn, all within a laurel wreath argent*, we are clarifying the charge groups. The hand and drinking horn are co-primary charges. We are also taking this opportunity to update the blazon using current, standard default and terminology.

Eleri of Nefyn. Reblazon of device. Sable, in pale a demi-woman affronty issuant from a stump eradicated argent, maintaining overall a leaved staff bendwise Or.

Blazoned when registered in April 1988 as *Sable, a demi female affronty issuant from a stump eradicated argent, maintaining a leaved staff bendwise Or*, we are clarifying the charge groups. The woman and stump are co-primary charges and the staff is an overall charge. We are also clarifying that this is a *demi-woman*, as *demi female* is ambiguous.

Elseby Möröi. Name.

Submitted as *Elseby Mörentytär*, the patronymic is not correctly formed. The patronymic uses a Swedish given name *Möre* in a Finnish patronymic construction using the ending *-tytär* (meaning daughter). Mixing languages in the same name element without supporting evidence is explicitly disallowed under SENA PN1B1.

Fortunately, Memorantia Schwarzdrachen was able to find evidence of the use of an unmarked patronymic in Finnish, where the byname is constructed simply by rendering the father's name in the genitive case. This does not, however, solve the issue of using a Swedish byname in a Finnish patronymic construction. Fortunately, they were also able to find the name *Möröi* used as a byname ("Suomen Karjalan nimistö", p. 147), and thus, we have changed this name to *Elseby Möröi* to create a wholly Finnish name meaning "Elseby, Möröi's daughter".

Elseby Möröi. Device. Gules, four Stafford knots conjoined in cross, free ends to center argent.

This device does not conflict with the badge of Elena Wyth, (*Fieldless*) *Four Wake knots conjoined in annulo argent*. There is a DC for adding a field, and a DC between Wake knots and Stafford knots.

Though these are technically clear of conflict, commenters also questioned if there is a visual conflict between these two pieces of armory. There is not; the free ends of rope that emerge from the knots in Elena's badge are enough to remove any visual conflict.

Gillian of the Green Woods. Device change. Per fess vert and Or, three crescents one and two Or and a natural salamander tergiant to sinister gules.

This device is in violation of SENA A3D2e, Unity of Arrangement, as the arrangement of all the charges in the primary charge group can't be blazoned with a single arrangement phrase. However, the submitter's registered device has the same arrangement of charges, so this is registerable under the Existing Registration Allowance.

No instructions were included on the form regarding the disposition of the submitter's prior device. Submitters and consulting heralds are reminded of the importance of this information as, per the Administrative Handbook IV.C.7, "If no instructions are included on the forms, the old name or armory will be automatically released when the change is approved." We were able to determine the submitter's wishes in time, but this may not always be the case.

The submitter's prior device, *Per fess vert and Or, in pale three crescents Or and a sprig of oak fructed proper*, is retained as a badge.

Julianne le Rat. Name.

The submitter request authenticity for late 16th century France. This name meets that request.

Jeanne Marie Palimpsest was also able to document the forms *Julyenne le Rat* and *Julienne le Rat* to 1558. If the submitter is interested in either of these forms, they may submit a request for reconsideration.

Julianne le Rat. Device. Or vêtu ployé purpure, a rat rampant contourny sable maintaining a rapier purpure. Nice cant!

Malcolm de Stratblathan. Name.

Nice 13th century Scottish name!

Malcolm de Stratblathan. Device. Per chevron azure and argent, two lions combattant and a Maltese cross counterchanged.

Marcus Redgate. Reblazon of device. Gules, within a horseshoe a lozenge argent.

Blazoned when registered in November 2009 as *Gules, a lozenge within a horseshoe argent*, we are clarifying the charge groups. The horseshoe is the primary charge group; the lozenge is a secondary charge.

Rosina von Schaffhausen. Badge. (Fieldless) An abacus purpure.

Séamas Mac an Gabhann. Device. Argent vêtü vert, a bear's head cabossed proper maintaining and charged with a hammer Or.

Siban ingen Aengusa. Reblazon of device. Or, within a massacre vert a sustained arrow gules.

Blazoned when registered in May 1997 as *Or, an arrow gules within a massacre vert*, we are clarifying the charge groups. The massacre is the primary charge; the arrow is a secondary charge. The charges are joined at the arrow's point.

Sisuile Butler and Alethea Eastriding. Joint household name *Mysterie of Querers*.

Submitted as *House of Wayward Quere*, the submitter stated that if at all possible, they would like to use *Mysterie* as the designator. All the documentation showed *Mysterie* can only be used with English occupational or occupational with locative substantive elements. Here, neither of the substantive elements are occupationals -- *Wayward* and *Quere* are both surnames. Fortunately Elisabetta Makejoye and Shoshanah bas Nachman were to document *Querers* as an occupational name for bookbinders. Thus, with the submitter's permission, we have changed this to *Mysterie of __ Querers*.

Sisuile Butler and Alethea Eastriding. Joint badge for *Mysterie of Querers*. (Fieldless) A goose argent maintaining in its beak a closed book Or.

Zacharias Flamebeard of Eastmark. Reblazon of badge for Hous Zacharias. Per bend purple and argent, in sinister chief in pale a tongue of flame fesswise proper sustained by a gauntleted fist argent and in dexter base a natural panther passant regardant sable.

Blazoned when registered in December 1991 as *Per bend purple and argent, a dexter gauntlet argent grasping a tongue of flame fesswise proper and a natural panther passant regardant sable*, we are clarifying that the flame, gauntlet, and panther are co-primary charges.

GLEANN ABHANN

Dante Ricci. Name.

Submitted as *Dante Matteo Ricci*, this name presumes upon *Matteo Ricci*, the 16th century Italian Jesuit missionary, under SENA PN4D - Claim of Identity or Close Relationship with an Important Non-SCA Person. *Matteo Ricci* is credited with introducing Christianity in China, and encouraging mutual comprehension and cultural exchange. Given his influence on world events and societies, he is important enough to protect under our rules.

As Italian name patterns include the use of unmarked patronymics, the name as submitted, *Dante Matteo Ricci* is an unmistakable claim that the submitter is the son of *Matteo Ricci*, and cannot be registered. We have therefore changed this name to *Dante __ Ricci* for registration. If the submitter would like to use a different second given name, they may make a request for reconsideration.

Kymani of Blackmoor Keep. Name.

The given name, *Kymani* is a name from the Northeastern Bantu Kingdom in Kenya, in the Kikuyu language. The earliest written evidence of this as a name is from the early 18th century, where it is used as the name for a *mariika* or initiation group for young people (see "A History of the Kikuyu" by Godfrey Muriuki, 1974, pp 18-24 for further details). It is unknown how each *mariika* name was formed, but Muriuki suggests that each group was named after a famous event, or an outstanding person. Given the rich oral history of the Kikuyu people, described by Muriuki, it is likely that *Kimani* or *Kymani* was a given name in use prior to the naming of the *mariika* set documented to the early 18th century.

Based on this, and our lack of resources on Kikuyu and other Bantu languages, we are accepting this name on the basis of the available evidence and documented oral tradition.

Blackmoor Keep is the registered name of an SCA branch.

Odhrán macc Corbáin. Device. Argent, a phoenix azure issuant from flames proper, on a chief azure three triangles Or.

LOCHAC

Alyxandra Finch. Name and device. Vert, on a chevron argent two finches respectant gules and overall a sheaf of arrows Or.

Nice English name for 1577!

Nice cant!

Frosti af Ulfahol. Device. Azure, a rabbit salient and in chief three escarbuncles argent.

Gaspar de la Rou. Name and device. Per pale vert and gules, a bear sejant erect and on a chief argent three ermine spots sable.

Nice early 15th century French name!

Khulan Ghoa. Name and device. Or papellony purpure.

Submitted as *Ghoa Khulan*, the name was not correctly formed. Ursula Serpent, in her article "Middle Mongol Grammar for SCA Names" (<https://heraldry.sca.org/names/mongolgrammar.html>) has documented that certain descriptive bynames follow the given name rather than precede it. The byname Ghoa, a variant spelling of Qo'a, is one such name. Thus we have changed this name to *Khulan Ghoa* for registration.

Nice device!

Little of Saint Christina. Name and device. Azure, on a bezant a crow sable, a bordure Or.

Submitted as *Little of Saint Christina_*, the name was changed at kingdom to *Little of Saint Christina the Astonishing* based on the Branch Name Allowance. Alys Ogress was able to construct *Saint Christina* as an English placename, therefore we have restored the name to the submitted form for registration.

Zoltán Kázmér. Name (see RETURNS for device and badge).

This is a Hungarian name, with *Zoltán* as the given name and *Kázmér* as the byname. Prior precedent [08/2013 CL] states that as it is unclear in many cases whether an Hungarian name has been Latinized or not, a Hungarian name may be written either as byname first or given name first. Thus while this name is registerable as submitted, its orthography marks it clearly as a Hungarian name, so the name should have the byname first. If the submitter is interested in the authentic Hungarian form of *Kázmér Zoltán*, they may submit a request for reconsideration.

MERIDIES

Barbara Alane Davis. Name and device. Quarterly azure and gules, a wolf rampant and on a chief inverted argent an axe sable.

Dionisio Tedesco. Name.

Godsun Pálsson. Device. Checky argent and gules, two ravens respectant sable.

Marcus Tullius Agrippa. Badge (see RETURNS for household name). Or, four lightning bolts in saltire points to center between in fess a lion's head cabossed and an elephant's head cabossed sable.

There is a step from core practice for the use of lightning bolts outside the context of a thunderbolt.

MIDDLE

Colète Anne de Harewode. Name and device. Vert semy of acorns Or, a squirrel contourny argent.

The submitter requested authenticity for "English and French within 30 years between 1100-1600." While we are able to document all name elements to within 30 years of 1313, we are not able to document them to entirely English or entirely French. The given names are documented in French, while the byname is English. Thus, while this name is registerable we cannot claim that it is authentic.

Additionally, the name Colète was initially documented from "An Index of Given Names in the 1292 Census of Paris" by Colm Dubh. The accents listed in this work are editorial additions in the original source, which is Hercule Geraud, *Paris sous Philippe-le-Bel: d'après des documents originaux et notamment d'après un manuscrit contenant Le Rôle de la taille imposée sur les habitants de Paris en 1292*.

Precedent states that given this, names taken from this source should not be accented [Gregoire de Lille, 5/2010, A-Lochac], and upheld in [Colete la Longise, 10/2018, A-An Tir]. Fortunately Jeanne Marie Palimpsest was able to document the accented version to 1313 using DMNES.

We direct Palimpsest to update the Standard Source Errata article with the information regarding accents in Colm Dubh's article. We additionally direct Codex and Clarion to place a warning on the source itself reminding users of this precedent.

Flaming Gryphon, Barony of the. Reblazon of device. Ermine, a gryphon couchant to dexter base Or enflamed proper, in dexter base a laurel wreath vert.

Blazoned when registered in July 1980 as *Ermine, in bend sinister a gryphon stooping Or, enflamed proper, and a laurel wreath palewise vert*, we are clarifying the charge groups. The gryphon is the sole primary charge; the laurel wreath is a secondary charge. We are also taking this opportunity to update the blazon using current, standard defaults and terminology.

Fujiwara no Murasaki. Name change from Þóra Róarsdóttir.

The submitter's prior name, *Þóra Róarsdóttir*, is retained as an alternate.

Meave of the Shattered Crystal. Name (see PENDS for device).

the Shattered Crystal is the registered name of an SCA branch.

The submitter had indicated that they would like a name that meant *Meave*, daughter of the sword. We were unable to document such a byname in Irish or Scots Gaelic as requested by the submitter. In addition, the given name *Meave* is Anglicized Irish, not Irish or Scots Gaelic. However, commenters and heralds at the Pelican meeting were able to find several alternatives in Early Modern English. The name *Maeve Sword* uses the attested English inherited byname *Sword*. The name *Maeve Swordsdaughter* uses a constructed byname meaning "daughter of a man named *Sword*". The name *Meave of the Sword*, uses an English locative derived from an inn sign with a sword on it. If they would prefer any of these names instead, they may submit a request for reconsideration.

Micheal Fledermus. Reblazon of device. Sable semy of roses argent, a bat and in chief a harp Or.

Blazoned when registered in April 1987 as *Sable, seme of roses argent, in pale a harp and a bat displayed Or*, we are clarifying that the harp is a secondary, not primary, charge. We are also taking this opportunity to update the blazon using current, standard defaults and terminology.

Morgan of Cardiff. Device. Gules, a coney statant erect maintaining a drawn bow with an arrow nocked argent.

This device was pended on the February 2025 LoAR to redraw the bow and arrow.

Red Spears, Barony of. Reblazon of badge for Order of the Golden Shoe. (Fieldless) Within and conjoined to a horseshoe a boarspear head Or.

Blazoned when registered in April 2018 as *(Fieldless) A boarspear head within and conjoined to a horseshoe Or*, we are clarifying the charge groups. The horseshoe is the primary charge; the boarspear head is a secondary charge.

Sigurd DragonHawk. Reblazon of device. Vert, a phoenix Or issuant from flames proper between two seaxes addorsed in chevron inverted argent.

Blazoned when registered in April of 1981 as *Vert, in fess a phoenix Or, issuant from flames proper, between two seax argent*, we are clarifying that the phoenix is the sole primary charge and the orientation of the seaxes.

Toth Bálint. Reblazon of device. Per chevron gules and vert, in pale a crescent sustained by a clenched gauntlet Or.

Blazoned when registered in January 2015 as *Per chevron gules and vert, a clenched gauntlet sustaining a crescent Or*, we are clarifying that the crescent and gauntlet are co-primary charges.

NORTHSHIELD

Northshield, Kingdom of. Release of Heraldic title Esperanza Herald.

OUTLANDS

Carlos Nieto de Andrade. Badge. Azure, on an escallop argent within eight mullets of eight points in annulo Or a cross of Santiago gules.

Ellen Elizabeth Walsch. Name (see RETURNS for device).

Nice late 16th century English name!

Robert Spenser of Bristol. Reblazon of badge. (Fieldless) Perched atop a harp an eagle rising contourny wings displayed Or.

Reblazoned in April 2011 as *(Fieldless) In pale an eagle rising contourny wings displayed sustaining a harp Or*, we are clarifying the charge groups. The harp is the primary charge, the eagle is a secondary charge.

TRIMARIS

Amennakhte sa Neferhotep. Name and device. Or, three lotus flowers in profile one and two vert and a ford proper.

Ilene Johnstounne. Reblazon of badge. (Fieldless) Within and conjoined to a horseshoe inverted purpure a natural sea-horse contourny vert.

Blazoned when registered in September 2003 as *(Fieldless) A natural sea-horse contourny vert within and conjoined to a horseshoe inverted purpure*, we are clarifying the charge groups. The horseshoe is the primary charge; the sea-horse is a secondary charge.

Khorijin Tatar. Reblazon of device. Gules, in pale a horse's head coupé between the points of a pair of yak's horns conjoined argent.

Blazoned when registered in November 1999 as *Gules, a horse's head coupé between the points of a yak's horns argent*, we are clarifying that the horse's head and yak's horns are co-primary charges, and that the horns are *conjoined*.

WEST

Diana av Fjell Tusenfryden. Reblazon of device. Azure, in fess an increscent moon argent sustained by a light-skinned brunette woman sejant erect guardant proper, winged argent, vested gules, fimbriated argent.

Blazoned when registered in April 1980 as *Azure, a brunette woman sejant erect guardant proper, winged argent, vested gules, fimbriated argent, holding an increscent moon argent*, we are clarifying that the woman and the moon are co-primary charges.

Griffith Foxstar. Reblazon of device. Per pale argent and vert, in fess a griffin sejant contourny and a fox sejant counterchanged maintaining between them in their mouths an estoile Or, a base counterchanged.

Blazoned when registered in November 1982 as *Per pale argent and vert, in fess enhanced an estoile Or between and maintained by the jaws of a griffin and a fox sejant respectant, a base counterchanged*, we are clarifying the charge groups. The griffin and fox are primary charges; the estoile is a maintained charge. We are also taking this opportunity to update the blazon using current, standard defaults and terminology.

Jerome Robert of McKenna. Reblazon of device. Argent, a bend between a cross bottonny fitchy held by a maintained mailed fist aversant fesswise reversed and a lymphad gules.

Blazoned when registered in January 1973 as *Argent, a bendlet between in chief a dexter mailed fist from the sinister grasping a cross bottonny fitchy and in base a lymphad sails furred and oars in action all gules*, we are clarifying the relative sizes of the cross and fist. The cross is significantly larger than the fist holding it. We are also taking this opportunity to update the blazon using current, standard defaults and terminology.

Phelan Swordbreaker. Reblazon of device. Argent, a griffin contourny, on a gore sable a compass star Or.

Blazoned when registered in October 1987 as *Argent, in fess a gore sable, charged with a compass star Or, and a griffin segreant to sinister sable*, we are clarifying the charge groups. As a peripheral ordinary a gore cannot be part of a primary charge group, the griffin is the sole primary charge. We are also taking this opportunity to update the blazon using current, standard defaults and terminology.

Wilhelm Serrpinge von Huga. Reblazon of device. Argent, in fess a Catherine wheel gules surmounted by a pole-axe between a pair of gauntlets sable.

Blazoned when registered in July 1974 as *Argent, a Catherine wheel gules, surmounted by a pole-axe, between a pair of gauntlets sable*, we are clarifying that the wheel and gauntlets are co-primary charges.

Wulf Sagan von Osten-See. Reblazon of device. Azure, a sea-lion between two pallets Or between in bend an escallop and a clenched gauntlet aversant argent charged on the cuff with a mullet gules.

Reblazoned in March 2014 as *Azure, a sea-lion between two endorses Or between in bend an escallop and a clenched gauntlet aversant argent charged on the cuff with a mullet gules*, the term *endorses* was intended to indicate the narrow size of the pallets. However, the term *endorses* (like *cotises*) applies to secondary charges around a primary ordinary. These are simply *pallets*.

- *Explicit littera accipiendorum* -

THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:**ÆTHELMEARC**

Murchadh of the Dal-Cais. Device. Argent, a Celtic cross within an orle of bull's skulls sable.

This device is returned for an incorrect depiction of skulls. In the submitted emblazon the field is visible through the eye sockets. This device was pended on the February 2025 LoAR to correct this issue, but as the submitter has not approved the provided redraw this must be returned.

AN TIR

Katla máni. Badge. Sable, within and atop the lower horn of a decrescent a cat sejant guardant argent.

This badge is returned for conflict with the badge of the Barony of Bright Hills *Sable, a decrescent, a base indented of three points argent*. There is a single DC for changing the type of secondary charge.

Michelino di Gino Martini. Badge. (Fieldless) Issuant in chevron inverted from an ananas Or leaved vert a bamboo stalk argent and a parasol gules.

This badge is returned per SENA A3D1 for blurring the distinction between charge groups. The parasol's handle issues from the ananas and has the visual weight of a secondary charge, but its canopy is obscured by the leaves, which would make the pineapple overall and the bamboo and parasol co-primary charges.

This badge is also returned per SENA A3F3 for being obtrusively modern. Commenters were in agreement that this design strongly evokes a modern "pineapple drink", such as the piña colada, an impression that is only strengthened by appearing to have a cocktail umbrella.

Michelino di Gino Martini. Badge. (Fieldless) On a cup argent an olive bendwise sinister vert transfixed by a sword inverted bendwise gules.

This badge is returned per SENA A3F3 for being obtrusively modern. The overall design strongly resembles a modern martini garnished with an olive and cocktail sword.

ANSTEORRA

None.

ARTEMISIA

None.

ATENVELDT

None.

ATLANTIA

None.

AVACAL**Haraldr Vatnokr.** Name.

Submitted as *Haraldr ___ Vatnokr_*, the byname is a constructed Old Norse placename meaning "water-field". However, as Old Norse does not do unmarked locative bynames, we would need to change this to *Haraldr í Vatnakri* for registration. Since the submitter does not allow any changes, we are, unfortunately, forced to return this name.

CAID

Luijt van Berkhout. Device. Per chevron throughout vert and Or, two dandelion blossoms affronty Or and a crow sable maintaining in its beak a threaded needle vert.

This device is returned for an incorrectly drawn *per chevron* division. A *per chevron* division should divide the field into two roughly equal sections; the division as submitted more closely resembles *chapé*, but can't be blazoned as that since *chapé* portions of the field can't be charged.

This device was pended on the February 2025 LoAR to redraw it with the field division balanced around the center of the field, but as the submitter has not approved the provided redraw this must be returned.

CALONTIR

Cain Belmont. Device. Gyronny of six sable and Or, a skeletal hand irradiated argent.

This device is returned for lack of identifiability of the primary charge. The rays being similar in width to the bones combined with them sharing a tincture makes it difficult to recognize the hand as a hand.

The charge depicted is not the restricted *hand of glory* and thus would be registerable if it were identifiable.

Sadb ingen uí Cherbaill. Badge. Argent, a hanakaku within a bordure gules.

This badge is returned for conflict with the device of Judith the Rose, *Argent, a rose gules slipped and leaved proper*. There is a DC for adding the bordure, but nothing for the difference between a rose and a hanakaku, and nothing for removing the slip and leaves.

This badge is also returned for conflict with the badge of Adelaide de Beaumont, *Argent, a pimpernel gules, slipped and leaved, within a bordure vert*. There is a single DC for changing the tincture of the bordure.

This badge is also returned for conflict with the device of Nikki Bergstadt, *Argent, a rose azure bendwise, slipped and leaved vert, within a bordure gules*. There is a single DC for changing the tincture of the flower.

This badge is also returned for conflict with the device of Roseline d'Anjou, *Argent, a rose proper, a bordure gules semy-de-lys argent*. There is a single DC for removing the tertiary charges.

If registered, this would have been the defining instance of a *hanakaku* in Society armory. A *hanakaku* is a four-petaled flower found in Japanese armory, stylized to be approximately a bendwise square in shape; as opposed to *hanabashi*, a similar flower that is lozenge-shaped.

DRACHENWALD

None.

EALDORMERE

Anne von Talstadt. Device change. Vert, a horse courant, in base an embattled coronet, a bordure flory counter-flory argent.

This device change has been withdrawn by the submitter.

EAST

None.

GLEANN ABHANN

None.

LOCHAC

Zoltán Kázmér. Device. Azure semy of keys wards to base argent, a sprig of rue Or issuant from a trimount argent.

This device is returned for conflict with the device of Sifrid von Eichelborn, *Azure semy of keys palewise, wards to sinister base argent, an oak slip, fructed of an acorn inverted, Or*. There is a DC for adding the trimount, but nothing for the type of sprig, by precedent: "While there can be a DC between types of flowers, there is none for different types of sprigs" [Siobhán inghean Aodhagáin, 01/2019, R-Middle]. Though we grant difference for type of leaf on wreaths, this does not extend to sprigs, branches, or trees.

Zoltán Kázmér. Badge. Azure, a sprig of rue Or.

This badge is returned for conflict with the badge of Geraint ap Llewelyn, *Azure, an oak sprig bendwise fructed Or*. There are no DCs between the submitted badge and Geraint's badge. As noted on the July 2023 Cover Letter, "We will consider the orientation of an oak sprig to be optionally blazonable but not worth difference", so there is no DC for orientation of the sprig. Also by precedent, there is no DC between types of sprig: "While there can be a DC between types of flowers, there is none for different types of sprigs" [Siobhán inghean Aodhagáin, 01/2019, R-Middle]. Though we grant difference for type of leaf on wreaths, this does not extend to sprigs, branches, or trees.

This badge is also returned for conflict with the Kingdom of Atenveldt's badge for the College of Bards of Atenveldt, *Azure, a leaved branch palewise argent*. There is a DC for the change in tincture, but nothing for the difference between a sprig and a branch.

This badge is also returned for conflict with the badge of the Barony of Bjornsborg, *(Fieldless) A sprig of alamosa palewise Or, slipped argent*. There is a DC for adding a field, but nothing for the type of sprig.

This badge is also returned for conflict with the device of David the Ironlivered, *Azure, a sprig of three poison oak leaves sable, veined and fimbriated argent*. There is a DC for the change of tincture, but nothing for the type of sprig.

This badge is also returned for conflict with the badge of Sifrid von Eichelborn, *Azure semy of keys palewise, wards to sinister base argent, an oak slip, fructed of an acorn inverted, Or*. There is a DC for removing the keys, but nothing for the type of sprig.

This badge is also returned for presuming upon the arms of Della Rovere, Dukes of Urbino, *Azure, an oak tree eradicated its four branches knotted in saltire Or*. By precedent "[t]here is a DC between a sprig of leaves and a tree..." [Kade Tatter Skirt, 01/2020, A-Atlantia], but that is the only DC between these two pieces of armory.

MERIDIES

Marcus Tullius Agrippa. Household name House Tullius.

Submitted as *House Tullius*, this household name is not correctly formed. The name pattern *House X* is not a documented name pattern. We can, however, use the documented Roman name pattern *Domus+* [Nomen in adjectival form].

The adjectival form of *Tullius* meaning "owned by or associated with Tullius" is *Tullianus*, and when combined with the singular feminine noun *Domus*, would give the name *Domus Tulliana*. However, as the submitter specified no changes, and this version of the household name is not contained in the short list of the submitter's preferences as provided in commentary, we are forced to return this household name.

Additionally, the question was raised in commentary as to whether this household name presumes upon the historical gens *Tullia* that is widely known in the modern world due to *Marcus Tullius Cicero* the renowned writer and politician who lived in the first century B.C. While *Marcus Tullius Cicero* is important enough to protect, if we were to protect the gens name *Tullius* due to a single bearer of that gens name, we would ultimately close off a significant part of household names in a manner that does not reflect period practice.

MIDDLE

None.

NORTHSHIELD

None.

OUTLANDS

Ellen Elizabeth Walsch. Device. Purpure, a pantheon salient argent mullet of seven points Or between three forget-me-nots argent seeded Or.

This device is returned for the use of low contrast mullets on the pantheon. Precedent for yales, which similarly have blazoned markings not worth difference, allows them to have low contrast spots: "A yale may appear unspotted, but if it has spots they must have at least some contrast" [Jan Langhe ten Walde, 02/2020, R-Æthelmearc]. However, yales are allowed to be unspotted, which means the spots are not a distinguishing feature. Mullets or estoiles are a distinguishing feature of pantheons, so must have good contrast for the charge to be identifiable.

TRIMARIS

None.

WEST

Antei Kikaku Rikyu Tamesuke. Holding name change from Antei of Golden Rivers.

This name was pended on the December 2024 LoAR to discuss the name pattern and whether or not the name presumes on the Buddhist monk *Sen no Riky{u-}*.

This name is returned as it does not follow any documented naming patterns for Buddhist monks. The name elements as documented did not fit the attested pattern, namely that of [dougou] + [azana] + [imi'na] + [houmyou], and no method was found where we could incorporate all of the required elements.

We decline to rule on whether this name presumes upon the Buddhist monk *Sen no Riky{u-}* at this time

We thank Choi Min and Yamanouchi Eidou for their invaluable discussion on points of Japanese name formation.

- *Explicit littera renuntiationum* -

THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE August 2025 LAUREL MEETING (OR AS NOTED):

EAST

Spyridon of Athens. Device. Vert, in cross a stag courant and three cups Or.

This device is pended to redraw the charges as more clearly *in cross*. The emblazon on the Letter of Intent is closer to *Vert, in pale a stag courant and three cups two and one Or*, which would be in violation of SENA A3D2e, Unity of Arrangement.

This was item 16 on the East letter of February 26, 2025.

MIDDLE

Eoin Rengarth. Device change. Azure, a sword inverted argent hilted gules quilloned and pommeled surmounted by a hanging balance Or between in chief two compass stars and a label of four points throughout argent.

This device is pended to redraw the balance to have a pointer on the beam as in the submitter's registered device.

This armory has four charge groups on the field. It doesn't match a pattern in SENA Appendix J and no documentation for the pattern was provided. However, the submitter's prior device also had four charge groups on the field. As the submitter has simply changed the type of secondary charge in chief, we are allowing this under the Existing Registration Allowance.

There is a step from core practice for the use of compass stars.

If the redraw is accepted, the submitter's prior device, *Azure, a sword inverted proper surmounted by a hanging balance Or between in chief two compass stars argent, a chief embattled Or*, is to be released.

This was item 2 on the Middle letter of February 28, 2025.

Meave of the Shattered Crystal. Device. Per bend sinister gules and sable, a fox sejant erect guardant maintaining a sword argent.

This device is pended to redraw the line of division so that it issues from the corner of the field.

This was item 4 on the Middle letter of February 28, 2025.

- *Explicit* -