

# June 2025 CL & LoAR

A Quick Summary of Changes

Jeanne Marie *Palimpsest*

# From Laurel

- Heraldic Wills: The template in the Administrative Handbook Appendix D has been revised to include an option to grant blanket permission to conflict.
- Request for Reconsideration: Section IV.F of the Administrative Handbook has been revised to clarify that a request for reconsideration to a form recommended by Laurel when the name was registered is allowed even if the name was not changed.

# From Wreath and Pelican

- Wreath and Pelican discussed the need to make sure that emblazons and documentation attached to a Letter of Intent are the full-size copies, not the thumbnails. When you click on an image an enlarged version should be available.
  - The most common cause of this problem is when new artwork or documentation is provided in commentary on the internal Letter of Intent and the image (thumbnail) that is visible is simply copied.
  - Using only a small emblazon is NOT automatic grounds for return but if the size and resolution obscures details or hinders identifiability it could lead to a return or pend for redraw.

# From Wreath: Glossary of Terms Updates

- Definitions: Revised the definition of *Tincture* to clarify that it is the variants of *scaly* and *papellony* that consist of solid-tinctured scales of two alternating tinctures that are considered furs.
- Table 5:
  - References have been added for charges beginning with G and H.
  - Added cross-references related to charges beginning with G and H.
  - Added definitions for: glove, glove puppet, golf club, head (demon's), hippogriff, cornetto, Jew's harp, satyr, shofar, troll, and wind.
  - Revised the definitions for: gauntlet, griffin, hand, harp, head (bird's, human and humanoid, and owl's), horn (animal or monster, drinking, and trumpet), humanoid monster, and sackbut.
  - Confirmed the definitions for: goad, head (beast), horseshoe, hourglass, and mandrake.

# From Pelican: SENA Updates

- SENA Appendix E2b, Generic Order/Award Patterns, has been updated to add the generic pattern *Order of <Someone> with <a heraldic charge>*. In this case "Someone" can be used in one of two attested ways. Firstly, if the "someone" would stand as an order name on its own: for example *The Order of Saint Stephen with a Bell* is acceptable as *The Order of Saint Stephen* is an acceptable order name. Secondly, if "Someone" refers to a specific group of people, e.g. the Knights Templar, or uses a word that can be used as a heraldic charge: for example *The Order of Couriers with Spears* is acceptable, as a *Courier* is an attested heraldic charge (as are friars, fools, etc.).
- SENA PN2C, Name Requirements, has been updated to consider name elements registered under the Existing Registration Allowance to be gender-neutral. What this means:
  - A registered *Helga ǫlfúss* could register *Helgi ǫlfúss* (as the byname is the same for males and females) or *Helga skáldi* even though *Helga* is feminine and *skáldi* is masculine as *Helga* would be considered gender-neutral.
  - A registered *Helgi skáldi* could register feminine *Helga skáldi* or *Ingibiörg skáldi* as *skáldi* is considered gender-neutral. They could also register *Helgi eyverska* ("woman from the Orkney Islands") rather than *Helgi inn eyverski* ("man from the Orkney Islands") as *Helgi* is considered gender-neutral.

# Open LoPaDs and Lols

- The following LoPaDs are currently open. Please review and comment. If you lack commenting privileges, comments may be mailed to the relevant Sovereign of Arms.
  - May 25<sup>th</sup> Lol
    - Intent to register Ducat Herald and Esperance Herald.
  - June 4<sup>th</sup> LoPaD
    - Request for discussion of whether or not John Johnson (an alias used by Guy Fawkes) be protected and whether or not that would conflict with the submitted Jón Jónsson.

# From the LoAR: Names

- Pelican reminded submitters that Wikipedia is not a reliable citation source, and should not be used as the sole source of documentation. Wikipedia's links and references may be, but unless the reference is a no-photocopy source per Appendix H of the Administrative Handbook, those links, and screenshots of the page, must be included. [Aibhilin of Aileac, 06/2025, A-An Tir]
- Elisabetta Makejoye was able to find a pattern of Greek feminine names in 16th century Venice from Greek including *Euphemia*, *Olimpia*, and *Pantasilea*. Based on this pattern, *Alexis* was registered as an Italian feminine name. [Alexis Copernicus, 06/2025, A-An Tir]
- Nicolaus Copernicus is discussed in a 1608 Spanish book. This was used to register *Copernicus* as a Spanish literary name. [Alexis Copernicus, 06/2025, A-An Tir]
- Based on Wickenden's example of Anna/Ana and their diminutives Annista/Anista, Pelican registered *Annya* as a plausible spelling of Anya, which is an attested diminutive of Anna/Ana. [Anya Simonova, 06/2025, A-An Tir]
- We have evidence of named stars being used as heraldic charges -- for example, the arms of Sir Francis Drake are blazoned as *The Field is Diamond [sable], a Fesse between the two Pole-Stars, Arcticke and Antarcticke Pearl [argeny]* (see *A Display of Heraldrie* by John Gwillim, 1611 for instance). Antares is a named star in the constellation of Scorpio, and is so named in Ptolemy's *Almagest*. Thus, we can use the pattern of *Order of + [Heraldic Charge]* to create this order name *Order of Antares*. [Stargate, Barony of, 06/2025, A-Ansteorra]

# From the LoAR: Names

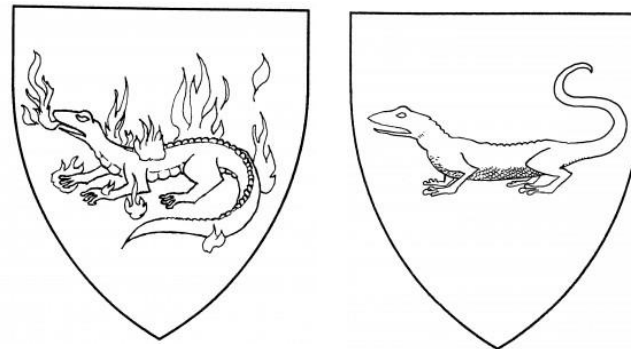
- Evidence was presented of a rare pattern of a *cognomen* replacing a *praenomen* in the Roman trinomial pattern -- [praenomen] + [nomen] + [cognomen]. This pattern is found at the end of the first century BCE according to Benet Salway, "What's in a Name? A Survey of Roman Onomastic Practice from c. 700 B.C. to A.D. 700" (*The Journal of Roman Studies*, Vol. 84 (1994), pp. 124-145, <http://www.jstor.org/stable/300873>). [Tacitus Flavius Pertinax, 06/2025, A-Artemisia]
- Pelican ruled that the given name *Shulamit* is not presumptuous. While some sources indicate that it is an epithet meaning "princess", a review of the literary commentary on the Song of Solomon suggests that this meaning is incorrect. [Shulamit of Calafia, 06/2025, A-Caid]
- Pelican ruled that *Domus Noctu{a-}rum* is a reasonable Latin translation of the English inn sign *House of the Owls*, which follows the examples of "House of animal/bird plurals". [Isabella Caterina di Massi, 06/2025, A-Lochac]
- *John Wick* was ruled important enough to protect. [Alphonsus Balthasar von Hamer, 06/2025, R-Caid]

# From the LoAR: Updates to the Glossary of Terms Tables

- Table 4 – Conventional "Proper" Colorings
  - None
- Table 5 – Default Postures and Orientations
  - Coracle – sails set [August Sponholz, 06/2025, A-Caid]
  - Axolotls, lizards, and salamanders (heraldic and natural) – statant to dexter [Xochitl Citlalli, 06/2025, A-West]
- Table 7 – Default Arrangements
  - None
- Table 8 – Default Charge Types
  - None



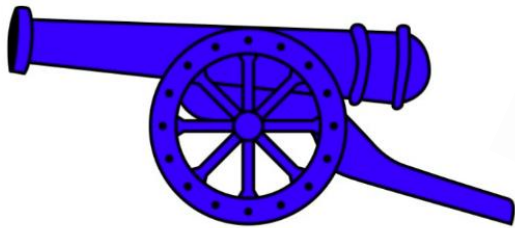
*A coracle*



*A salamander and a lizard  
(PictDict)*

# From the LoAR: New/Redocumented Charges

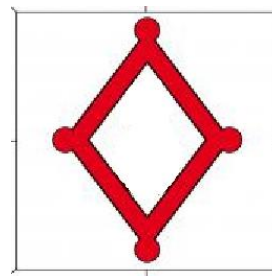
- A *cannon mounted in a wheeled carriage* is found in the 16th century arms of Leitan in *Livro da Nobreza e Perfeição das Armas*. [Dietrich von Leutenberg, 06/2025, A-An Tir]
- A *mascle pommetty* has not been found in period heraldry; however, there are period examples of *lozenges pommetty* and of *mascles* with other treatments on their points, so this is a reasonable extension of that pattern. [Dietrich von Leutenberg, 06/2025, A-An Tir]
- A *matsukawabishi* is a charge found in period Japanese armory representing a stylized piece of pine bark, with an outline that resembles three overlapping lozenges. It does not conflict with a lozenge, and is not considered a medium for heraldic display. [Yamanouchi Eidou, 06/2025, A-Artemisia]



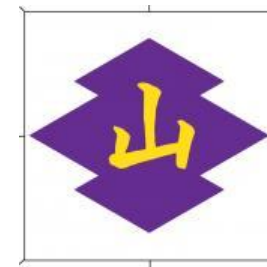
Cannon mounted in a wheeled carriage  
–registered



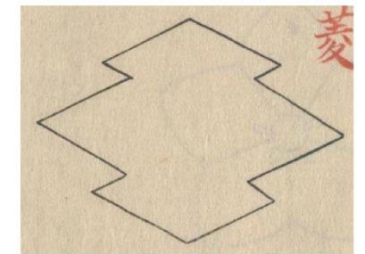
Cannon mounted in a wheeled carriage  
–from the arms of Leitan



A mascle pommetty  
at the points



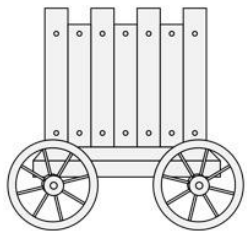
On a matsukawabishi purple  
the kanji "yama" Or - registered



A matsukawabishi from Kenmon  
Shokamon (1467-1470)

# From the LoAR: New/Redocumented Charges

- A *war wagon* is effectively a wheeled box. They are found depicted in period manuscripts such as *Österreichische Nationalbibliothek Cod. 3062*, f 149r (<https://digital.onb.ac.at/rep/osd/?10EDE007>). [Alexandra Hartshorne, 06/2025, A-Lochac]
- A *burning glass* is a crystal or glass lenses used for igniting fires. Most of these are indistinguishable from a roundel or cartouche, so have no standard depiction and are not suitable for a heraldic charge. Some burning glasses, however, are mounted in metal, with a bail at the top for attaching them to a cord or chain, giving them a distinct appearance as a piece of jewelry; this is the type that is considered registerable under SENA A2B2a. [Lochac, Kingdom of, 06/2025, A-Lochac]
- A *kiwi* is a bird, based on Māori oral tradition, known to period people. [Sherwater, Shire of, 06/2025, A-Lochac]
- *Axolotls* were known to humans in period; one is depicted in the 16th C Florentine Codex, book 11, f. 68r. For conflict purposes they are equivalent to lizard and salamanders. [Xochitl Citlalli, 06/2025, West]



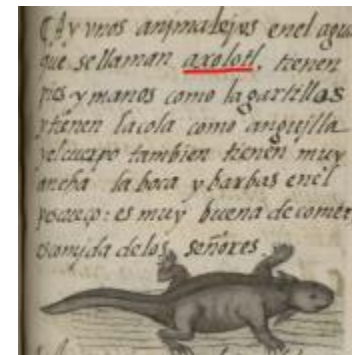
A war wagon from heraldicart.org and period



A burning glass – registered.



A great spotted kiwi  
(Wikipedia)



An axolotl  
(Florentine Codex)



An axolotl tergiant  
(registered)

# From the LoAR: Armory

- Wreath ruled that *Or, within a horseshoe inverted a capital letter R, in chief a coronet vert* does not presume on royal cyphers. Royal cyphers are effectively monograms (which we do not protect) with a crown added, and do not have other armorial elements like the horseshoe in this submission. [Conall mac Séagháin, 06/2025, A-An Tir]
- SENA A3F4 states "Any other counterchanging of charges over other charges must similarly be attested to be registered." This rule is referring to charges surmounting other charges, so that the outline of one charge defines the counterchanged boundaries of the other. Tertiary charges may generally be counterchanged across a line of division, as this is a practice found in period armory. [Genevieve Steward, 06/2025, A-Atlantia]
- There is a step from core practice for the use of non-identical charges in more than two different tinctures in the same charge group. This has been added to SENA Appendix G2. [Lorette di Palmieri, 06/2025, A-Caid]



Conall's badge -  
registered



Examples of royal cyphers (from Wikipedia – Harald V of Norway, George VI of England, George I of Greece)



This counterchanging of tertiary charges was ruled acceptable.

# From the LoAR: Armory

- Having charges hanging from the horns of crescents or decrescents requires a very specific emblazon for the crescent to avoid having at least one of the hanging charges be partially overall. Going forward, this motif will not be registerable without documentation of the practice. [Ryn Shiver Glades, 06/2025, A-Caid]
- Wreath clarified precedent regarding the eye sockets of skulls and death's heads not that period heraldic examples of skulls have the eye sockets in the same tincture as the skull or a range of darker shades of that tincture, up to and including black. We will allow skulls with eye sockets (as well as nasal openings and mouths) tintured anywhere in this range. [Vladimir Kraskov, 06/2025, A-Caid]
- Charges blazoned as *in chief* are typically arranged *in fess* (the main exception being three secondary charges above a chevron, which may be *in fess* or *in chevron* as the artist prefers). [Ayleth de Grey, 06/2025, A-Drachenwald]



Ryn's device



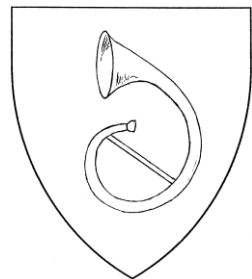
Vladimir's device, registerable because the eye sockets are black even though half the field is sable.

# From the LoAR: Armory

- *Per chevron sable mullet Or and azure, in base an owl rising wings displayed Or* does not violate SENA A3D2e, Unity of Arrangement. The charges are in their default arrangement, per Table 7 of the Glossary of Terms. We blazon the position of the owl here for clarity, to ensure it is not depicted as the sole primary charge with secondary mullets. [Isabella Caterina di Massi, 06/2025, A-Lochac]
- *Roman tubas* are straight, *bucinas* are spiral. They are not the same instrument. [Corwyn Iain MacAern, 06/2025, A-Meridies]
- As a caltrap and our default five-pointed mullet were considered different charges in period, there is a DC between them. Wreath declined to rule whether there is a DC between a caltrop and a mullet of four points. [Stargate, Barony of, 06/2025, R-Ansteorra]
- There is a step from core practice for the use of charges in annulo which are not in their default palewise orientation. This has been added to SENA Appendix G2. [Stargate, Barony of, 06/2025, R-Ansteorra]



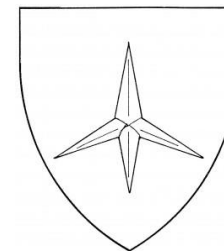
Isabella's badge



Labelled as a "Bucina or Roman tuba" in the *PictDict*, this is a bucina.



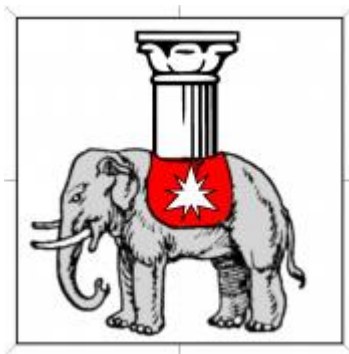
A Roman tuba (Wikipedia).



A caltrap (*PictDict*).

# From the LoAR: Armory

- Wreath upheld precedent disallowing charges divided into gyronny of greater than eight pieces. [Stargate, Barony of, 06/2025, R-Ansteorra]
- Barding, like escutcheons, banners, tabards, and sails, is a form of heraldic display. When such charges are charged or divided they appear to be independent displays of armory, and must be conflict checked as such. [Stargate, Barony of, 06/2025, R-Ansteorra]
- A charge on barding was not considered a quaternary charge since the barding, like other worn items, is considered part of the charge wearing it. [Stargate, Barony of, 06/2025, R-Ansteorra]
- Wreath returned a *wooden pistol proper* for use of a proper tincture not appropriate for the charge as commenters could find no period evidence for pistols made entirely of wood. [Alphonsus Balthasar von Hamer, 06/2025, R-Caid]
- There is no difference between a crocodile and a natural salamander. [Isabella Pallini, 06/2025, R-Middle]



This badge was returned for multiple conflicts with the barding being considered a form of heraldic display and conflict checked as *Gules, a mullet of three greater and six lesser points*.

The mullet is not a quaternary charge since the barding is considered part of the elephant.

# From the LoAR: Armory

- *Azure, in pale three seaxes fesswise proper* was returned for conflict with *Azure, in pale a cock Or and in saltire two swords argent* and *Azure, in pale a horse's head erased Or and two swords inverted in saltire argent*. [Miryam æt West Seaxe, 06/2025, R-Caid]
  - There is no difference in either case for changing the type nor tincture of less than half the charge group.
  - Under SENA Appendix K there is no difference for the change of arrangement, as all the designs have the charges *in pale*.
  - SENA A5E5 requires that the orientation of all the charges in the primary charge group must be changed for substantial difference. Though the orientation of the swords has changed, swords and animate charges do not have comparable orientation for the purposes of this rule. This only leaves a DC for changing the orientation of at least half the charge group under SENA A5G7.



# Webbed Updates

- SENA PN2C, Appendix E2b, and Appendix G2 have been updated.
- Glossary of Terms Definitions and Table 5 have been updated.
- Administrative Handbook IV.F and Appendix D has been updated.