

THE FOLLOWING ITEMS HAVE BEEN REGISTERED:**ÆTHELMEARC**

Agathe Kletz von Hamburg. Reblazon of device. Purpure, a mouse statant and on a point pointed argent a pair of hands thumbs outward inverted azure.

Blazoned when registered in February 2019 as *Purpure, a mouse statant and on a point pointed argent a pair of hands inverted azure*, we are clarifying the orientation of the hands. A pair of hands defaults to thumbs to center; these thumbs face the edge of the shield.

Archibald of Stoke on Trent. Reblazon of device. Vert, on a bend sinister between a sinister glove clenched and a chalice argent a rapier sable.

Blazoned when registered in January 2000 as *Vert, on a bend sinister between a glove clenched and a chalice argent a rapier sable*, we are clarifying that the charge in chief is a sinister glove rather than the default dexter glove.

Timandra of Thule. Reblazon of device. Azure, a silkie erect affronty argent with a light-skinned head proper crined sable, wearing in her hair a cinquefoil, atop a mount argent.

Blazoned when registered in January 1973 as *Azure, atop a rock in base a female silkie, all argent, headed proper, crined sable, in her hair a cinquefoil argent*, we are clarifying the posture of the silkie. It is *erect affronty*. The charge in base is a *mount*, not a rock. We are also taking this opportunity to update the blazon using current, standard terminology.

AN TIR

Adelheid Wyss. Alternate name Howard de Witt.

This name combines an English given name with a Dutch byname, an acceptable lingual mix per SENA Appendix C.

Æffe Michaelerdohtor. Badge. (Fieldless) On a cherry blossom azure a bee argent.

Aibhilin of Aileach. Name change from Alienor de Montserrat.

Submitted as *Aibhilinn of Aileach*, no evidence could be found to support the spelling of the given name. We have therefore changed this to *Aibhilin_ of Aileach* for registration.

Submitters are reminded that Wikipedia is not a reliable citation source, and should not be used as the sole source of documentation. Wikipedia's links and references may be, but unless the reference is a no-photocopy source per Appendix H of the Administrative Handbook, those links, and screenshots of the page, must be included.

The submitter's prior name, *Alienor de Montserrat*, is retained as an alternate.

Alexis Copernicus. Name.

Submitted as Greek or German masculine given name with a Latinized Polish masculine byname, while this name could be registered as submitted, it would not be a feminine name as requested by the submitter. Fortunately, Elisabetta Makejoye was able to find a pattern of Greek feminine names in 16th century Venice from Greek: *Euphemia*, *Olimpia*, and *Pantasilea* can be found in "Late Period Italian Women's Names: Venice" by Juliana de Luna, <https://medievalscotland.org/jes/Nuns/Venice.shtml>, and the Greek feminine name *Alexis* follows this pattern. *Copernicus* is found in a Spanish context in an astronomy text, *Ephemerides generales de los mouimientos de los cielos por doze años, desde el de MDCVII. hasta el de MDCXVIII., etc.*, published in 1608. While this is in reference to the astronomer Nicolaus Copernicus, it can still be treated as a Spanish literary name. Thus, we are able to use *Alexis* as an Italian feminine name, and *Copernicus* as a Spanish literary name. Italian and Spanish are an acceptable lingual mix, per SENA Appendix C.

Alvaro de Luna. Name.

Nice late 15th C Spanish (Castilian) name!

Anya Simonova. Name.

The documentation submitted for the given name, *Anya*, only documented the given name *Annya*, and no evidence was provided to support the *n* construction. Fortunately, the 3rd ed. of Wickenden contains *Annya* as a diminutive of *Anna* and *Ana*. Other diminutives of the name include *Annista* and *Anista*. Given the *Anna/Ana* and *Annista/Anista* spelling variants, we find that *Anya* is a plausible spelling variant of *Annya*, and we have registered this name as submitted.

Aurelia de le Mer. Name.

Nice 16th century English name!

Conall mac Séagháin. Badge. Or, within a horseshoe inverted a capital letter R, in chief a coronet vert.

Commenters question whether this badge presumes on royal cyphers. It does not. Royal cyphers are effectively monograms (which we do not protect) with a crown added, and do not have other armorial elements like the horseshoe in this submission.

The submitter has a court barony and is thus entitled to display a coronet.

Cormac Mór. Alternate name Just Cormac.

Cormac Ó Cathasaigh. Name.

Dietrich von Leutenberg. Name.

Dietrich von Leutenberg. Device. Azure, a winged stag rampant argent armed Or, on a chief argent two cannons mounted in wheeled carriages mouths to center azure.

This is the defining instance of *cannons mounted in wheeled carriages* in Society armory. This type of cannon mount can be found in the 16th century arms of Leitan in *Livro da Nobreza e Perfeição das Armas*.

Dietrich von Leutenberg. Badge. (Fieldless) A grenade gules enflamed proper within and conjoined to a mascle pommetty at the points gules.

As our last registration of a *mascle pommetty* was over 40 years ago, we take this opportunity to redocument the charge. Though no examples *mascles pommetty* have been found in period armory, there are period examples of *lozenges pommetty* and of *mascles* with other treatments on their points, so this is a reasonable extension of that pattern.

This badge does not presume upon the protected symbol of the Red Crystal. The roundels at the points are sufficient to remove that appearance.

Drust the Hunter. Name.

The given name, *Drust* is a 6th to 9th century Pictish given name, while *the Hunter* is a *lingua Societatis* of the Norse byname *veiðimaðr*. This is an acceptable lingual mix per SENA Appendix C.

Emil Camus. Badge (see RETURNS for other badge). (Fieldless) A grey opossum's head cabossed proper maintaining in its mouth a dagger argent.

The opossum's head is considered sable for the purpose of conflict, which we request Morsulus to note in the O&A.

Eoin Mac Leòid. Reblazon of device. Per fess gules and purpure, on a mullet of eight points argent a pair of drinking horns sable.

Blazoned when registered in September 1995 as *Per fess gules and purpure, on a mullet of eight points argent two drinking horns addorsed sable*, we are clarifying the orientation of the drinking horns. Their points are facing towards each other, thus they are *respectant* or simply a *pair of drinking horns*.

Eoin Mac Leòid. Reblazon of badge. (Fieldless) On a mullet of eight points argent a pair of drinking horns sable.

Blazoned when registered in September 1995 as (*Fieldless*) *On a mullet of eight points argent two drinking horns addorsed sable*, we are clarifying the orientation of the drinking horns. Their points are facing towards each other, thus they are *respectant* or simply a *pair of drinking horns*.

Fausto Filippo da Firenze. Name.

The submitter requested authenticity for 1500s late Italian Renaissance. This name meets that request.

Fausto Filippo da Firenze. Device. Sable, a rapier inverted argent and a serpent entwined Or, flanches Or scaly sable.

Greta Grunwald. Badge. (*Fieldless*) An owl displayed maintaining in both feet an edelweiss slipped fesswise reversed argent.

Holta-Bjarki. Badge for Thornveil House. Argent, on a golpe a rabbit sejant erect regardant contourny attired argent, an orle of thorn vine vert.

Submissions heralds should take care, when using artwork provided in internal commentary, that the full-size image is used rather than the thumbnail. See the Cover Letter for details.

Jasper Salles. Device. Per saltire azure and argent, a winged domestic cat rampant and in chief a spear fesswise reversed Or.

John MacLeod the Black. Reblazon of device. Per saltire sable and vert, a male griffin rampant queue forchy sustaining a pen Or.

Blazoned when registered in November 1991 as *Per saltire sable and vert, a male griffin segreant queue forchy supporting a quill pen Or*, we are clarifying the posture of the griffin. A male griffin or keythong lacks wings and therefore cannot be *segreant*; the male griffin is *rampant*. We are also taking this opportunity to update the blazon using current, standard terminology.

Mæva in tryggva. Name.

Margaret Palmer. Badge. Lozengy argent and azure, a nine-tailed manta ray sable.

Milisandia filia Willelmi filii Roberti. Badge. (*Fieldless*) A cricket statant contourny argent.

Pompeia Rufina. Badge. (*Fieldless*) A monster with the head of a fox, the body of a dragon, and the tail of a peacock rampant contourny azure.

Shelby of the Moone. Name.

Sigrún bogsveigir. Name.

The submitter requested a gender-neutral name, and while the given name, *Sigrún*, is a feminine given name, the submitter preferred a byname that would not be marked for gender. Fortunately, while the byname, *bogsveigir* is grammatically a masculine noun, it does not change form for gender. Thus, this name fulfils the request of not having a byname marked for gender.

Sigrún bogsveigir. Device. Per chevron rayonny argent and azure, two pairs of arrows inverted in saltire sable and a fox courant argent.

Tadhg mac Dubghaill. Name.

Submitted as *Tadhg mac Dubghall*, the byname was not correctly formed. Gaelic patronymic bynames have the father's name take the genitive case rather than the nominative case. Per Gaelic grammatical rules, the genitive form of *Dubghall* is *Dubghaill*. Thus, we have changed this name to *Tadhg mac Dubghaill* for registration.

Walter de Antrobus. Name.

William of the Battered Helm. Reblazon of device. Sable, on a chevron argent between two ram's heads respectant and a ram's horn fesswise Or, three hoof prints palewise sable.

Blazoned when registered in September 2012 as *Sable, on a chevron argent between two ram's heads respectant and a ram's horn Or, three hoof prints sable*, we are clarifying the orientation of the charges. Ram's horns default to palewise; this one is *fesswise*. Additionally, by default charges on a chevron are oriented to follow the chevron. These hoof prints are *palewise*.

ANSTEORRA

Andrewe Bawldwyn. Badge change. (Fieldless) A peacock in his pride argent goutty de sang.

The submitter's prior badge, *Quarterly azure and vert, a fleam and an orle argent*, is released.

Bordermarch, Barony of. Reblazon of device. Sable, within a laurel wreath Or a ram's horn fesswise, a sinister side raguly argent.

Blazoned when registered in November 1991 as *Sable, a sinister side raguly, in dexter a ram's horn argent within a laurel wreath Or*, we are clarifying the orientation of the ram's horn and the charge groups. The ram's horn is *fesswise* and is a secondary charge. The laurel wreath is the primary charge. We are also taking this opportunity to update the blazon using current, standard terminology.

Bordermarch, Barony of. Reblazon of badge. Sable, a ram's horn fesswise and a sinister side raguly argent.

Blazoned when registered in November 1991 as *Sable, a ram's horn and a sinister side raguly argent*, we are clarifying the orientation of the ram's horn. It is *fesswise*.

Diarmuid mac Brain. Reblazon of device. Or, on a raven migrant to chief purpure a torque Or, in chief two drinking horns addorsed purpure.

Blazoned when registered in September 2018 as *Or, on a raven migrant to chief purpure a torque Or, in chief a pair of drinking horns purpure*, we are clarifying the orientation of the drinking horns. Their backs face each other, therefore they are *addorsed*.

Izumo no Suou. Exchange of primary and alternate name Morina O'Donovan.

The submitter's former primary name, *Morina O'Donovan*, is now an alternate name.

Shanahan the Fey. Reblazon of device. Per bend sinister sable and azure, a bend sinister between a mallet and a hunting horn bendwise sinister argent.

Blazoned when registered in January 1973 as *Per bend sinister sable and azure, a bend sinister between a mallet and a hunting horn, all argent*, we are clarifying the orientation of the hunting horn. It is *bendwise sinister*.

Stargate, Barony of. Order name Order of Antares (see RETURNS for badge).

Concerns were raised in commentary as to the substantive element being the name of a star. However, as we have evidence of named stars being used as heraldic charges -- for example in the arms of Sir Francis Drake are blazoned as *The Field is Diamond [sable], a Fesse between the two Pole-Stars, Arcticke and Antarcticke Pearl [argeny]* (see *A Display of Heraldrie* by John Gwillim Pursuiuant of Armes, published in 1611 for instance - <https://books.google.ca/books?id=LbxWXIFDr30C>). Antares is a named star in the constellation of Scorpio, and is so named in Ptolemy's *Almagest*. Thus, we can use the pattern of *Order of + [Heraldic Charge]* to create this order name.

Stargate, Barony of. Order name Order of Astraea (see RETURNS for badge).

Stargate, Barony of. Order name Order of Capella (see RETURNS for badge).

While this order name was documented using the pattern *Order of [Personal Name]*, *Capella* is also one of the named stars in Ptolemy's *Almagest*. As we have evidence of named stars being used as heraldic charges -- for example in the arms of Sir Francis Drake are blazoned as *The Field is Diamond [sable], a Fesse between the two Pole-Stars, Arcticke and Antarcticke Pearl [argeny]* (see *A Display of Heraldrie* by John Gwillim Pursuiuant of Armes, published in 1611 for instance - <https://books.google.ca/books?id=LbxWXIFDr30C>), the order name can also be constructed as *Order of + [Heraldic Charge]*.

Stargate, Barony of. Order name Order of the Pillar of Stargate (see RETURNS for badge).

ARTEMISIA

Perwyr verch Owen. Name change from Perweur verch Owen.

This name is a variant of the submitter's currently registered name, and registered via SENA PN3E.

The submitter's prior name, *Perweur verch Owen*, is retained as an alternate.

Sentinels' Keep, Barony of. Order name Order of the Keystone of Sentinels' Keep.

Tacitus Flavius Pertinax. Name and device. Gules, a duck rising, wings displayed Or, a bordure rayonny argent.

As submitted, this name uses a Roman trinomial pattern -- [praenomen] + [nomen] + [cognomen], however, the name uses a cognomen in place of the praenomen. Fortunately, Lillia Crampette was able to find evidence of this name pattern as a rare but possible pattern. Benet Salway, "What's in a Name? A Survey of Roman Onomastic Practice from c. 700 B.C. to A.D. 700" (*The Journal of Roman Studies*, Vol. 84 (1994), pp. 124-145, <http://www.jstor.org/stable/300873>) states:

By the end of the first century B.C. the cognomen was overtaking the praenomen as the individual signifier of the majority. Nevertheless, it was as yet far from universal and some more traditional families fought a rearguard action against its dominance. Perhaps deliberately to emphasize their nobility, certain members of the aristocracy attempted to inject renewed life into the praenomen by reviving supposedly archaic ones (e.g. Faustus Cornelius Sulla, Iullus Antonius) or, most tellingly, by shoe-horning established cognomina into first position (e.g. Paullus Fabius Maximus, Cossus Cornelius Lentulus).

Thus, while this name formation is rare, it is plausible, and we have registered it as submitted. If the submitter is interested in the more authentic name order of *Flavius Tacitus Pertinax*, they may submit a request for reconsideration.

Yamanouchi Eidou. Name.

Yamanouchi Eidou. Badge. (Fieldless) On a matsukawabishi purpure the kanji "yama" Or.

This is the defining instance of a *matsukawabishi* in Society armory. A *matsukawabishi* is a charge found in period Japanese armory representing a stylized piece of pine bark, with an outline that resembles three overlapping lozenges. A *matsukawabishi* does not conflict with a lozenge, and is not considered a medium for heraldic display.

ATENVELDT

Conallán hua Mordha. Reblazon of device. Per chevron argent and vert, two roses azure barbed and seeded and a claymore inverted proper grasped at the hilt by a gauntlet aversant fesswise reversed argent.

Blazoned when registered in November 2002 as *Per chevron argent and vert, two roses azure barbed and seeded and a claymore inverted proper grasped at the hilt by a gauntlet fesswise reversed argent*, we are clarifying the facing of the gauntlet. As the thumb is to chief, the gauntlet is *aversant*.

Danika Ymar of Peren. Reblazon of device. Azure, a pair of drinking horns argent.

Blazoned when registered in November 1973 as *Azure, two drinking-horns embowed and erect in fess argent*, we are clarifying the orientation of the drinking horns. The points are facing towards each other, thus these are *respectant* or simply a *pair of drinking horns*. We are also taking this opportunity to update the blazon using current, standard defaults and terminology.

Denis of the Titans. Reblazon of badge for Monsters of Monster Hall. Per fess vert and argent, a light-skinned savage's head cabossed proper, crined sable, embued gules sustained by a cubit arm issuant from dexter chief gules.

Blazoned when registered in June 1980 as *Per fess vert and argent, issuant from dexter chief a cubit arm gules grasping a Sauvage's head proper, crined sable, embrued gules*, we are clarifying the charge groups. The head is the primary charge and the arm is a sustained secondary charge. The head is *affronty* rather than facing to dexter which is the default for masculine heads. We are also taking this opportunity to update the blazon using current, standard defaults and terminology.

Denis of the Titans. Reblazon of badge for Ladies Auxiliary of the Monsters. *Per fess vert and argent, a light-skinned savage's head cabossed proper, crined sable, embrued gules sustained by a light-skinned hand issuant from a maunch gules issuant from dexter chief gules.*

Blazoned when registered in June 1980 as *Per fess vert and argent, issuant from dexter chief a lady's arm proper within a maunch gules, grasping a sauvage's head proper, crined sable, embrued gules*, we are clarifying the charge groups. The head is the primary charge and the arm is a sustained secondary charge. The head is *affronty* rather than facing to dexter which is the default for masculine heads. We are also taking this opportunity to update the blazon using current, standard defaults and terminology.

Elisabeth Arborea. Reblazon of device. Lozengy azure and argent, a pine branch bendwise sinister proper between in bend a bird migrant to sinister and an owl's head argent.

Blazoned when registered in January 1976 as *Lozengy azure and argent, a pine branch bendwise sinister, proper, in dexter chief a bird migrant sinisterward in fess, in sinister base an owl's head cabossed, both argent*, we are clarifying the orientation of the bird and the arrangement of the secondary charges. The bird is *migrant to sinister*. There is not a default arrangement for two charges around a non-ordinary charge. The bird and owl's head are *in bend*.

Karen Olivet. Reblazon of device. *Per bend sinister sable and Or, a bucina and an ostrich plume bendwise sinister counterchanged.*

Blazoned when registered in February 2000 as *Per bend sinister sable and Or, a spiral trumpet and an ostrich plume bendwise sinister counterchanged*, we are clarifying the type of musical instrument. It is a *bucina*, not a spiral trumpet.

Karen Olivet. Reblazon of badge. *Or, a bucina fretted with an ostrich plume bendwise sinister sable.*

Blazoned when registered in February 2000 as *Or, a spiral trumpet fretted with an ostrich plume bendwise sinister sable*, we are clarifying the type of musical instrument. It is a *bucina*, not a spiral trumpet.

Martin the Fair Child. Reblazon of device. *Or, on a cross azure between four mullets of six points pierced gules a boy's head facing to dexter and coupé argent, crined Or.*

Blazoned when registered in May 1980 as *Or, on a cross azure between four mullets of six points pierced gules a boy's head coupé argent, crined Or*, we are clarifying the orientation of the boy's head. Children's heads are *affronty* by default; this one faces to dexter.

Sigrun Eiriksdottir and Muirenn ingen Muirecáin. Joint badge. *Argent, in saltire two swords inverted surmounted by a round shield purpure.*

Ursa Ivarsdottir. Reblazon of badge. *Sable, a woman's head facing to dexter argent, crined and wearing a winged helmet Or, all within a bordure argent.*

Blazoned when registered in December 1987 as *Sable, a woman's head coupé argent, crined and wearing a winged helmet Or, all within a bordure argent*, we are clarifying the orientation of the head. Feminine heads are *affronty* by default; this one faces to dexter. Heads are coupé by default so that need not be blazoned.

ATLANTIA

Aire Faucon, Canton of. Reblazon of badge. *Gules, a falcon contourny sinister wing displayed perched on a sinister falconer's glove fesswise reversed, in chief three laurel wreaths Or.*

Registered in March 1995 and retained as Ancient Arms in February 2012 with the blazon *Gules, a falcon contourny sinister wing expanded and inverted perched on a falconer's glove reversed in chief three laurel wreaths Or*, we are clarifying the orientation of the glove. The glove is fesswise. As the thumb is to chief, it is a sinister glove not a dexter glove (which would have the thumb to base). The term *expanded* is no longer used in blazon; the wing is simply *displayed*.

Atlantia, University of. Badge. (Fieldless) An apple slipped and leaved within and conjoined to a wreath of apple blossoms slipped and leaved azure.

Though there is no effective difference between a *wreath of apple blossoms* and a *wreath of roses*, a charge reserved for Royal consorts and Members of the Order of the Rose, the submitter is allowed the use of this motif under the Existing Registration Allowance.

Atlantia, University of. Badge. (Fieldless) An apple slipped and leaved within and conjoined to a wreath of apple blossoms slipped and leaved proper.

Though there is no effective difference between a *wreath of apple blossoms* and a *wreath of roses*, a charge reserved for Royal consorts and Members of the Order of the Rose, the submitter is allowed the use of this motif under the Existing Registration Allowance.

Atlantia, University of. Badge. (Fieldless) An apple slipped and leaved within and conjoined to a wreath of apple blossoms slipped and leaved argent.

Though there is no effective difference between a *wreath of apple blossoms* and a *wreath of roses*, a charge reserved for Royal consorts and Members of the Order of the Rose, the submitter is allowed the use of this motif under the Existing Registration Allowance.

Barnabas of White Waters. Reblazon of device. Per chevron throughout vert and sable, a chevron rayonny throughout, in base a harp reversed Or.

Blazoned when registered in April 1990 as *Per chevron throughout vert and sable, a chevron rayonny throughout and a harp Or*, we are clarifying the charge groups and the harp's orientation. The chevron is the primary charge. The harp is *reversed* as the soundbox is to dexter and it is a secondary charge.

Bera in rauða. Name.

Nice 9th-11th century Old Norse name from Iceland.

Brianne Pendulwyn. Reblazon of device. Purpure, on a bend between a cat passant regardant contourny and a dog passant regardant argent, three harps palewise reversed purpure, a bordure Or.

Blazoned when registered in September 1992 as *Purpure, on a bend between a cat passant regardant contourny and a dog passant regardant argent, three harps purpure, a bordure Or*, we are clarifying the orientation of the harps. The harps are *reversed* as the soundbox is to dexter and they are palewise rather than following the bend. We are also correcting the spelling of *contourny*.

Eoghan Óg Mac Labhrainn. Reblazon of badge. Or, a yew tree eradicated, on a chief vert a Jew's harp reversed Or.

Blazoned when registered in June 2001 as *Or, a yew tree eradicated, on a chief vert a jew's harp fesswise Or*, we are clarifying the orientation of the tertiary charge. Jew's harps default to palewise with the trigger to chief, which means that when they are fesswise the trigger is to dexter. As this harp's trigger is to sinister, it is *reversed*.

Genevieve Steward. Name and device. Per pale embattled Or and gules, a goose regardant and two jester's caps, on a chief three roundels counterchanged.

This name combines a French given name and an English byname, an acceptable lingual mix per SENA Appendix C.

This device is not in violation of SENA A3F4: "Any other counterchanging of charges over other charges must similarly be attested to be registered." This rule is referring to charges surmounting other charges, so that the outline of one charge defines the counterchanged boundaries of the other. Tertiary charges may generally be counterchanged across a line of division, as this is a practice found in period armory.

Genseric Tremayne. Reblazon of device. Azure ermined argent, a sword proper grasped in the middle of the blade by a gauntlet aversant reversed Or.

Blazoned when registered in July 1991 as *Azure ermined argent, a sword proper grasped in the middle of the blade by a gauntlet reversed Or*, we are clarifying the facing of the gauntlet. It is *aversant*.

Karl Adler der Reisender. Reblazon of device. Lozengy gules and Or, on a pale sable, a sinister gauntlet argent.

Blazoned when registered in June 1988 as *Lozengy gules and Or, on a pale sable, a dexter gauntlet appaummy argent*, the tertiary charge is a *sinister*, not *dexter* gauntlet. Gauntlets are *appaummy* by default so that need not be included in the blazon.

Li Yu. Name.

The name was submitted with hanzi in parentheses. We do not register non-ASCII characters. Please see the January 2025 Cover Letter for more details. With the submitter's permission we have removed the hanzi from the name for registration.

Nice 15th century Chinese name!

Lucius Iulius Nikolaos. Name and device. Sable, in chevron inverted two lightning bolts and in chief a pair of calipers argent.

This name mixes Latin and transliterated Greek spellings. If the submitter is interested in an entirely Greek form of the name, *Loukios Ioulios Nikolaos*, they may submit a request for reconsideration.

There is a step from core practice for the use of lightning bolts outside the context of a thunderbolt.

Marinus, Barony of. Badge for Order of the Compass Rose of Marinus. (Fieldless) A compass rose per pale vert and azure.

There is a step from core practice for the use of a compass rose.

Mary Cunningham. Name change from holding name Mary of Raven's Cove.

Nice 16th century Scots name!

Meliora Sedgwick. Name (see PENDING for device).

Michael Russ. Name and device. Vert, in pale a goat statant and a thistle argent.

Nice circa 1600 English name!

Musa ibn Yusuf. Reblazon of device. Sable, on a chevron between three rermice argent two drinking horns addorsed sable.

Blazoned when registered in January 2010 as *Sable, on a chevron between three rermice argent two drinking horns sable*, we are clarifying the orientation of the drinking horns. Their backs face each other, therefore they are *addorsed*.

Norbert Dolittle. Name and badge. (Fieldless) In cross four horseshoes braced, openings outward sable.

This name combines a French given name and an English byname, an acceptable lingual mix per SENA Appendix C.

Ragnulfr Ornofsson. Name and device. Per pale azure and Or, a boar passant gules and in base three flames two and one counterchanged Or and gules.

Submitted as *Ragnulfr Ornofsson*, the patronymic was not correctly formed. A Norse patronymic using *-son* is formed by using the father's name in the genitive case. The genitive of *Ornofr* is *Ornofs*. We have therefore changed this to *Ragnulfr Ornofsson* for registration.

Commenters also raised questions as to consistency of spelling across the name. Both *Ornofr* and *Ragnulfr* share the same deutertheme *-ulfr*, and both spelling variations of the deutertheme are attested. We have, therefore, registered this name as submitted, but if the submitter is interested in either of the spellings where the deutertheme is consistent across names, i.e. *Ragnolfr Ornofsson* or *Ragnulfr Ornofsson*, they may submit a request for reconsideration.

Sacred Stone, Barony of the. Reblazon of badge for Order of the Yeomen of the Sacred Stone. Argent, a sinister fist vert issuant from flames proper and maintaining an arrow reversed vert its head engulfed in flames proper.

Blazoned when registered in April 1997 as *Argent, a fist vert issuant from flames proper and maintaining an arrow reversed vert its head engulfed in flames proper*, we are clarifying that the primary charge is a *sinister* fist rather than the default *dexter* fist.

Seraphina Delphino. Augmentation of arms. Per chevron ployé throughout purpure and vert, in base a natural dolphin haurient argent and for augmentation in canton a unicornate natural seahorse Or.

A *unicornate natural seahorse Or* may be used as an augmentation under the Existing Registration Allowance, as the Kingdom of Atlantia has registered it as a fieldless badge and designated it as a standard augmentation.

Tamar Kaldiani. Name and device. Per bend argent and azure, two mullets of eight points counterchanged.
Nice device!

Thorbrandr Olafsson. Reblazon of device. Per fess and per pale indented sable and Or, in bend two swords inverted Or and in bend sinister two clenched gauntlets aversant sable.

Blazoned when registered in August 1989 as *Per fess and per pale indented sable and Or, in bend two swords inverted Or and in bend sinister two fisted gauntlets aversed sable*, the gauntlets are *aversant*. We are also taking this opportunity to update the blazon using current terminology.

Torin of Mildenhalle. Name and device. Per pale azure and argent, a sheaf of five arrows sable between two ravens respectant counterchanged.

Valdimárr Broddson. Exchange of device and badge. Per pale indented azure and argent, a wolf and a dragon combattant counterchanged.

The submitter's prior device, *Per pale sable and azure, a lion's head erased and in chief two Maltese crosses argent*, is now a badge.

AVACAL

Avacal, Kingdom of. Reblazon of badge. Quarterly argent and Or, in fess a glove sable sustained by an eagle's claw conjoined to a sinister wing gules.

Reblazoned in August 2005 as *Quarterly argent and Or, an eagle's claw conjoined to a sinister wing gules sustaining a glove sable*, we are clarifying that the wing and glove are co-primary charges.

CAID

'Abd al-Hakim ibn 'Abd al-Rahman Shaddad al-Tomüki. Reblazon of badge. Gules, on a pile between a pair of elephant's tusks argent, an elephant rampant sable.

Registered in October 1990 and retained in February 1997 with the blazon *Gules, on a pile between two elephant tusks argent, an elephant rampant sable*, we are clarifying the orientation of the elephant's tusks. As they face in opposite directions, they are a *pair of tusks*.

Alastar the Coursayre. Reblazon of device. Sable, in pale a woman's head facing to dexter and in saltire two cannons mounted on ship's carriages and crossed at the barrels, a bordure argent.

Blazoned when registered in March 2001 as *Sable, in pale a woman's head coupé and in saltire two cannons mounted on ship's carriages and crossed at the barrels, a bordure argent*, we are clarifying the orientation of the head. Feminine heads are *affronty* by default, this one faces to dexter. Heads are coupé by default so that need not be blazoned.

Alfonso Chavez de Gascogne. Reblazon of device. Per pall argent, gules and azure, a rose gules barbed, slipped and leaved vert, a hunting horn of one loop palewise and a castle argent.

Blazoned when registered in February 1984 as *Tierced en pointe argent, gules and azure, a rose gules, barbed, slipped and leaved, vert, a hunting horn of one loop and a castle argent*, we are clarifying the orientation of the hunting horn. It is *palewise*. We are also taking this opportunity to update the blazon using current, standard terminology.

August Sponholz. Name and device. Per bend sinister argent and Or, a coracle gules and three trees proper.

As noted in the May 2024 reblazon of the Barony of Ynys Fawr's badge for the Order of the Golden Coracle, *coracles* default to *sails set*, which we direct Palimpsest to add to Table 5 of the Glossary of Terms.

Azar Parsa. Badge. Per chevron azure and vert, a griffin Or.

Beorn of the Northern Sea. Augmentation of arms. Per bend sinister embattled grady gules and argent, a lyre and a dolphin urinant counterchanged, within a double-tressure sable, for augmentation in chief on an escutcheon azure a cross of Caid within a bordure argent.

The submitter requested the use of the named motif, *cross of Caid*.

The submitter has permission to conflict with Caid's badges, *Azure, a cross of Caid argent* and *Azure, a cross of Caid within an arch argent*.

Artist's note: Please draw the line of division higher so that it's balanced around the corner of the shield.

Camaria of Caid. Device. Argent, three barrulets wavy azure between two dragonflies and a coney sejant erect sable.

Catriona Isabel MacFarlane. Reblazon of device. Per bend Or and purpure, a thistle proper and a stag's attire bendwise reversed Or.

Blazoned when registered in March 1995 as *Per bend Or and purpure, a thistle proper and a stag's attire bendwise Or*, we are clarifying the orientation of the stag's attire. The stump is to sinister, therefore it is *reversed*.

Cora ny Keregan. Name and device. Vert, on a pale between two roses slipped and leaved Or a serpent erect sable.

Appearing on the LoI as *Corra Carrigan* commenters were able to document *Cora* as an English feminine name and *ny Keregan* as an Anglicized Irish surname. At the submitter's request, we have change the name to *Cora ny Keregan* for registration.

Dun Or, Barony of. Heraldic title Blue Raven Pursuivant.

Edmundr Stefánsson. Device. Argent masoned, on a chief gules three martlets argent.

Helvi goðlaus. Device. Per pale argent and sable, two ravens striking addorsed and in base a lozenge counterchanged.

There is a step from core practice for the use of the *striking* posture.

Leofric Silverthorn. Name.

Lorette di Palmieri. Device. Argent, a chevron vert between two corgis salient respectant gules marked Or and sable marked Or and two palm fronds in saltire vert.

There is a step from core practice for the use of non-identical charges in more than two different tinctures in the same charge group. We direct Palimpsest to update SENA Appendix G2 with this information.

Nice cant!

Lucas Francisco Espinosa de Covarrubias. Name.

Luijt van Berkhout. Device. Per chevron throughout vert and Or, two dandelion blossoms affronty Or and a crow sable maintaining in its beak a threaded needle vert.

This device was pended on the February 2025 LoAR to redraw it with the field division balanced around the center of the field. It was returned on the May 2025 LoAR due to the submitter not approving the redraw. As evidence was provided that the submitter did approve the redraw well before that LoAR was finalized, we are correcting this error - the device is accepted.

Magnus Björnsson. Reblazon of device. Argent, a bear statant erect vert, on a chief azure three hunting horns palewise argent.

Blazoned when registered in November 2017 as *Argent, a bear statant erect vert, on a chief azure three hunting horns argent*, we are clarifying the orientation of the hunting horns. They are *palewise*.

Mariola Bucchi degli Fiori. Reblazon of device. Argent, a tyger rampant and in chief a fleur-de-lys between two bucinas purpure.

Blazoned when registered in December 1997 as *Argent, a tyger rampant and in chief a fleur-de-lys between two spiral hunting horns purpure*, we are clarifying the type of musical instruments. They are *bucinas*, not spiral hunting horns.

Ozmond Rus. Badge (see PENDS for other badge). Purpure, on a pale sable fimbriated a sheaf of arrows inverted argent.

Ragnailt inghean Mhaoil Sheachlainn. Badge. (Fieldless) In bend three quatrefoils conjoined vert.

Rivkah of Dun Or. Badge. (Fieldless) On a mullet of six points azure a pomegranate slipped and leaved argent.

Ryn Shiver Glades. Device. Argent, pendant from the horns of an increscent purpure two mullets of eight points sable.

Having charges hanging from the horns of increscents or decrescents requires a very specific emblazon for the crescent to avoid having at least one of the hanging charges be partially overall. Going forward, this motif will not be registerable without documentation of the practice.

Sancha Castellanos. Device change. Per bend sinister vert and argent, a rabbit rampant contourny argent and three card piques sable.

The submitter's prior device, *Per bend sinister vert and argent, a rabbit rampant contourny and three card piques counterchanged*, is released.

Shea Verain Quinlyn. Device change. Vert, a pile wavy azure fimbriated argent, overall a tree Or.

There is a step from core practice for the use of an overall charge surmounting a fimbriated ordinary.

Artist's note: Please draw the waves with higher amplitude, and have more of the tree lying on the field.

Sherlin Goldhammer. Device change. Per pale wavy sable and Or, a tree blasted and a sledgehammer counterchanged.

The submitter's prior device, *Per chevron inverted sable and Or, a sledgehammer counterchanged between in base two walnuts proper*, is retained as a badge.

Shulamit of Calafia. Name.

Submitters raised the question as to whether the given name *Shulamit*, rose to the level of presumption, citing that it is an epithet meaning "princess", and was the title given to the Bride in the Old Testament's Song of Solomon. A review of the literary commentary on the Song of Solomon suggests that this meaning is incorrect, and that it most likely originates from the Hebrew trilateral root *Shin-Lamedh-Mem*, from which words relating to peace and safety, such as *shalom* and *Solomon* are derived (see for example, "The Shalvi/Hyman Encyclopedia of Jewish Women" (<https://jwa.org/encyclopedia/article/shulammit-bible>) and references therein. Thus, this name is not presumptuous, and has been registered.

Shulamit is the submitter's legal given name. *Calafia* is the registered name of an SCA branch.

Tristan of Westermarck. Reblazon of device. Argent, a clenched gauntlet aversant bendwise inverted azure and a gore sinister sable.

Blazoned when registered in January 1990 as *Argent, a clenched gauntlet bendwise inverted azure and a gore sinister sable*, we are clarifying the orientation of the gauntlet. It is *aversant*.

Vladimir Kraskov. Name and device. Per pale vert and sable, three skulls Or.

The eye sockets of the skulls are black. Precedent says: "... on a properly drawn skull the field should not show through the eyes and mouth. [...] going forward we will be enforcing the proper depiction of skulls through redraws or returns rather than just with artist's notes." [Nadezhda Toranova, 12/2023, A-An Tir]

We would like to clarify this precedent. Period heraldic examples of skulls have the eye sockets in the same tincture as the skull or a range of darker shades of that tincture, up to and including black. We will allow skulls with eye sockets (as well as nasal openings and mouths) tintured anywhere in this range, so the black sockets in this submission do not need to be pended for redraw.

Ximena Aubel de Cambria. Reblazon of device. Gules, a triple-towered castle, on a chief Or three owl's heads gules.

Blazoned when registered in September 1973 as *Gules, a triturreted castle, on a chief Or three owls' heads erased gules*, the owl's heads are not *erased*. They are *affronty*, which is their default posture, and have no neck showing.

Yaroslav the Persistent. Reblazon of device. Or, on a phoenix facing sinister gules within a serpent involved in annulo sable a twisted ram's horn fesswise argent.

Reblazoned in February 2011 as *Or, on a phoenix facing sinister gules within a serpent involved in annulo sable a twisted ram's horn argent*, we are clarifying the orientation of the ram's horn. Ram's horns default to palewise; this one is *fesswise*.

Yaroslav the Persistent. Reblazon of augmentation. Or, on a phoenix facing sinister gules within a serpent involved in annulo sable a twisted ram's horn fesswise argent and for augmentation on the phoenix's breast a cross of Caid argent.

Blazoned when registered in September 2024 as *Or, on a phoenix facing sinister gules within a serpent involved in annulo sable a twisted ram's horn argent and for augmentation on the phoenix's breast a cross of Caid argent*, we are clarifying the orientation of the ram's horn. Ram's horns default to palewise; this one is *fesswise*.

CALONTIR

Aldred on Lyccidfeltha. Reblazon of device. Per bend sable and vert, in bend three drinking horns contourny argent.

Blazoned when registered in December 2009 as *Per bend sable and vert, in bend three drinking horns argent*, we are clarifying the orientation of the drinking horns. Their backs are to sinister, thus they are *contourny*.

Astriðr Birnudóttir. Alternate name Diglach Albanach.

Epodacus of Villa Frumentaria. Name and device. Per bend azure and vert, a horse rampant regardant and a lyre, a bordure argent.

Villa Frumentaria is the registered name of an SCA branch.

Giacomo Dellafonte. Device. Per pale embattled gules and Or, in dexter three annulets conjoined one and two argent.

The submitter has permission to conflict with badge of Suzanna the Herbalist, *(Fieldless) Three annulets conjoined one and two argent*.

Isabella of Fyren-Ar. Reblazon of device. Vert, on a chevron between three gauntlets aversant each sustaining a bow fesswise string to chief argent two threaded needles in chevron vert.

Blazoned when registered in January 2003 as *Vert, on a chevron between three gauntlets each sustaining a bow fesswise string to chief argent two threaded needles in chevron vert*, we are clarifying the facing of the gauntlets. They are *aversant*.

Margaret Fitz Thomas. Name and device. Gules, a fess wavy and a bordure argent.

Nice late 16th century English name!

Nice device!

Mikal the Ram. Reblazon of device. Sable, a pair of ram's horns, a bordure argent.

Blazoned when registered in December 1988 as *Sable, two ram's horns coupé affronty within a bordure argent*, we are clarifying the orientation of the ram's horns. Since they face in opposite directions, they are a *pair of horns*. Horns are coupé by default and these are in their default orientation.

Randgar Schmidt. Reblazon of device. Per fess sable and Or, two horseshoes inverted and a single-headed chess knight counterchanged.

Blazoned when registered in December 1988 as *Per fess sable and Or, two horseshoes and a single-headed chess knight counterchanged*, we are clarifying the orientation of the horseshoes. Their openings are to chief, thus they are *inverted*.

Rolanda de Lyndhurst. Device change. Vert, a goose rising to sinister argent maintaining in its beak the thread of a quill of yarn purple threaded Or.

The submitter's prior device, *Per bend vert and bendy sinister sable and argent, a bend wavy and in chief a cross of five annulets braced argent*, is retained as a badge.

Skallagrímur Bárðarson. Blanket permission to conflict with device. Per chevron sable and azure, a chevron rayonny argent.

The submitter grant blanket permission to conflict for all armory that is not identical to their registered device.

DRACHENWALD

Ayleth de Grey. Name and device. Per fess argent and barry azure and argent, in chief three torteaux each charged with a daisy proper.

The submitter requested authenticity for 14th century English. This name meets that request.

Questions were raised as to whether this name conflicted with *Aelwyth the Grey*. The difference in pronunciation between *wyth* and *eth*, and *de* and *the* in the given name provides sufficient aural difference under PN3C1, Changes to the Sound of Two Syllables. Additionally, the changes in spelling between *Aelwyth* and *Ayleth* provides sufficient clear visual difference per SENA PN3C4, Changes to the Appearance of Multiple Letters.

Charges blazoned as *in chief* are typically arranged *in fess* (the main exception being three secondary charges above a chevron, which may be *in fess* or *in chevron* as the artist prefers).

Elisabeth Thorbyornsdotter. Device. Purpure, two lions rampant guardant addorsed tails entwined and on a mount argent a fleur-de-lys purpure.

Eyia Oddsdóttir. Name.

Nice 9th-11th century Old Norse name from Iceland!

Gabriella della Luna. Name and device. Azure, a crescent surmounted by an arrow and on a chief argent three compass stars azure.

There is a step from core practice for the use of compass stars.

Olafr Freysteinnsson. Reblazon of device. Vert, a pall inverted between three drinking horns contourny, on a chief Or a lyre vert.

Blazoned when registered in January 2014 as *Vert, a pall inverted between three drinking horns, on a chief Or a lyre vert*, we are clarifying the orientation of the drinking horns. Their backs are to sinister, thus they are *contourny*.

Silfuaster av Humalasaló. Name and device. Vert, two frogs combattant and a base rayonny Or.

Humalasaló is the registered name of an SCA branch. The submitter lives in Finland and [given name] av [branch name] is the (Swedish) *lingua Societatis* form of the name using the Branch Name Allowance under SENA PN1B2f. Swedish is one of the official languages of Finland and thus can be used to form a *lingua Societatis* name by those living there.

Victoria Piera Rosselli. Device change. Sable, three chevronels braced and on a base argent a pellet.

The submitter's prior device, *Sable, three thimbles argent*, is retained as a badge.

EALDORMERE

Aster Salamónez Alfayat. Badge. (Fieldless) An estoile within and conjoined to an annulet Or.

Yael bat Shilo. Name and device. Vert, on an open stone well argent a maple leaf vert, in chief a mullet of six points argent.

Submitted as *Yael bat Shilo mibeit ha-Ma'ayan*, the construction of the locative element *mibeit ha-Ma'ayan* could not be documented. The marker *mi* can be used as a locative, but its usage is normally seen with a city, or other major entity. We do not see *mibeit* used with a generic toponym, only with the tribes of Israel, or other such familial marker. Finally, we could find no evidence of the word *ma'ayan* being used to mean *well*. Usually, it is glossed as *fountain*. We have therefore, with the submitter's permission, changed this name to *Yael bat Shilo _* for registration.

An additional issue raised during commentary is that under the current wording of Appendix C -- Jewish names, states that

Jewish names documented from location X are registerable with (1) other names documented from the languages for that language group and (2) with other Jewish names documented from **other parts of Europe**.

This suggests that we couldn't combine a Jewish name phrase from Spain and another from the Maghreb, even if everything was documented in Hebrew. As this is overly restrictive and not in line with period practices, we direct Palimpsest to open a Rules Letter to reword Appendix C for Jewish names.

EAST

Beoric of Granite Hills. Reblazon of device. Azure, a chevron gules, fimbriated, between two bear's heads erased and a bugle horn reversed Or.

Blazoned when registered in December 1984 as *Azure, a chevron gules, fimbriated, between two bears' heads erased and a bugle horn Or*, we are clarifying the orientation of the horn. Its bell is to sinister, thus it is *reversed*.

Bryget Mylneward. Name.

Nice 16th C English name!

Canicus de Ultramontis. Name.

The submitter requested authenticity for "a scholar in the University of Paris in the fourteenth or fifteenth centuries". This request was not noted on the Letter of Intent. Kingdoms are reminded that all authenticity requests must be summarized on the Letter of Intent to ensure a name does not need to be pending for further research. Fortunately, Ollivier Ragged Staff was able to identify this request in commentary with enough time for commenters to respond.

Submitted as *Canicus ___ Ultramontis*, the byname was not correctly formed. The documentation submitted for the locative byname documented the byname as *de Ultramontis*. We have made this change for registration. If the submitter would prefer the singular masculine adjectival Latin version of this byname *Ultramontanus*, they may make a request for reconsideration.

Additionally, this name combines a Latinized Scottish saint's name, *Canicus*, with an Italian locative byname. While commenters were able to document *Canicus* as an early 17th century Italian saint's name, making *Canicus* compatible with an early 15th century Italian byname, we have no way of fulfilling the submitter's authenticity request. For an authentic name, we require evidence and data to show that all parts of the name were in use at the same time and place. As we have no data to suggest that either given name or byname were in use by a 14th-15th century scholar in Paris, we cannot in any logical or reasonable way fulfil this request.

Canicus de Ultramontis. Device. Gules, issuant from the top of a decrescent three demi-swords inverted Or.

Chelidon o Gaerddrych. Reblazon of device. Per pale gules and sable, in pale a hawk displayed atop a harp reversed, a chief triangular argent.

Blazoned when registered in April 1988 as *Per pale gules and sable, a hawk displayed alighting on a harp, a chief triangular argent*, we are clarifying that the hawk and harp are co-primary charges. Additionally, the harp is *reversed* as the soundbox is to dexter. We are also taking this opportunity to update the blazon using current, standard terminology.

Ciaran mac Meara. Reblazon of device. Vert, a goshawk perched atop the fist of a gloved hand fesswise reversed, a bordure embattled Or.

Reblazoned in January 2000 as *Vert, a goshawk close sustained by the fist of a gloved hand coupéd fesswise reversed, a bordure embattled Or*, we are clarifying that the glove is a sinister glove rather than the default dexter glove. We are also taking this opportunity to update the blazon using current, standard defaults and terminology.

Eisental, Shire of. Badge association for populace. (Fieldless) On an anvil azure a compass star argent.

Ellynor Redpath. Badge. (Fieldless) A thistle within and conjoined to an annulet purpure.

Geltrude Viola Brigida di Salvi. Device. Argent, a heart vert between three violets, a bordure engrailed purpure.

Geoffrey Fitz Roger. Reblazon of device. Azure, on a pile raguly argent, a male griffin rampant sable, armed Or.

Blazoned when registered in August 1984 as *Azure, on a pile raguly argent, a male griffin segreant sable, armed Or*, we are clarifying the posture of the griffin. A male griffin or keythong lacks wings and therefore cannot be *segreant*; the male griffin is *rampant*.

Geoffrey Fitz Roger. Reblazon of badge. (Fieldless) A male griffin rampant sable, armed Or, within an annulet azure.

Blazoned when registered in November 1987 as *(Fieldless) A male griffin segreant sable, armed Or, within an annulet azure*, we are clarifying the posture of the griffin. A male griffin or keythong lacks wings and therefore cannot be *segreant*; the male griffin is *rampant*.

Harbert de Guilbert. Reblazon of device. Quarterly sable and gules, in saltire a sword inverted proper and a trumpet inverted, in chief a lyre Or.

Blazoned when registered in December 1980 as *Quarterly sable and gules, in saltire a sword inverted proper and a trumpet, in chief a lyre Or*, we are clarifying the orientation of the trumpet. Its bell is to base, thus it is *inverted*.

Lukas Bontyne. Reblazon of device. Vert, a stork statant, dexter foot raised, wings elevated and addorsed, maintaining in its sinister foot a gauntlet, on a chief enarched Or a pair of gauntlets thumbs outwards azure.

Blazoned when registered as *Vert, a stork statant, dexter foot raised, wings elevated and addorsed, maintaining in its sinister foot a gauntlet, on a chief enarched Or two gauntlets azure*, the tertiary charges are a sinister and dexter gauntlet, not two dexter gauntlets.

Magnus de Londres. Reblazon of device. Gules, a chevron argent between two bees Or and a drinking horn contourny argent.

Blazoned when registered in April 2010 as *Gules, a chevron argent between two bees Or and a drinking horn argent*, we are clarifying the orientation of the drinking horn. Its back is to sinister, thus it is *contourny*.

Marie Lindsay. Name.

Nice late 16th century Scots name!

Michael of Hawkwood. Reblazon of device. Azure, a bend ermine between a harp reversed and in fess a pen and an inkwell Or.

Blazoned when registered in July 1980 as *Azure, a bend ermine between a harp and in fess a quill palewise and an inkwell Or*, we are clarifying the charges and their orientation. The harp is *reversed* as its soundbox is to dexter. The charge in base is a *pen*, not a *quill of yarn*. Pens are palewise by default so that need not be blazoned.

Rhydderich Hael, Barony of the. Reblazon of badge for Jugglers' Guild. Per fess azure and sable, in chief three bezants, one and two, and in base a pair of hands thumbs outward inverted argent.

Blazoned when registered in March 1985 as *Per fess azure and sable, in chief three bezants, one and two, and in base a pair of hands couped apaumy inverted argent*, we are clarifying the orientation of the hands. A pair of hands defaults to thumbs to center; these thumbs face the edge of the shield. Hands are *appaumy and coupé* by default so that need not be blazoned.

Rosamund von Schwyz and Jehannette Bouchart. Joint badge. Argent, a pretzel purple.

Nice badge!

Sadb inghean Uí Samhraidh. Name.

Sadb inghean Uí Samhraidh. Device. Argent, on a chevron between three crows displayed sable three estoiles argent.

Séamus mac Sitrig. Name.

Submitted as *Séamus Mac Shitrig* we do not have sufficient evidence to document the byname to period as submitted. The documentation does support the spelling *Mc Sitrig*, where *Mc* is a scribal abbreviation for *mac*. As this is the smallest possible change we could make for registration, we have done so.

Thorolf Egillsen. Reblazon of device. Or, on an ogress within eight billets conjoined in annulo azure a troll statant affronty Or.

Blazoned when registered in May 1996 as *Or, on an ogress within eight billets conjoined in annulo azure, a troll Or*, we are clarifying the posture of the troll. It is *statant affronty*.

Valerio Corvinus. Reblazon of device. Or, two scarpes azure between a raven displayed and a gauntlet aversant bendwise sinister, within a bordure sable.

Blazoned when registered in January 1992 as *Or, two scarpes azure between a raven displayed and a gauntlet bendwise sinister, within a bordure sable*, we are clarifying the orientation of the gauntlet. It is *aversant*.

GLEANN ABHANN

Ailín nic an Bháird. Reblazon of badge. (Fieldless) A ram's horn fesswise reversed argent within and conjoined to an unstrung harp Or.

Blazoned when registered in January 2010 as (*Fieldless*) *A ram's horn argent, within and conjoined to an unstrung harp Or*, we are clarifying the orientation of the ram's horn. Ram's horns are palewise by default, when fesswise the horn points to dexter. The horn here is fesswise and points to sinister, which means it is *reversed*.

Auriana Maria Ravenstein. Badge. Per fess with a left step gules and sable, in canton a seeblatt argent.

This badge was pended on the March 2025 LoAR to redraw it with a less steep step.

LOCHAC

Alexandra Hartshorne. Badge. Per bend sinister argent and vert, in dexter chief issuant from a wooden war wagon bendwise a flame proper.

As it has been well over a quarter century since the last registration of a *war wagon*, we take this opportunity to redocument the charge. War wagons are effectively wheeled boxes, and are found depicted in period manuscripts, such as Österreichische Nationalbibliothek Cod. 3062, f 149r (<https://digital.onb.ac.at/rep/osd/?10EDE007>).

Avelina Celestina Fox. Name.

Submitted as *Avelina _ Fox*, this name conflicts with the registered name *Avelina Faukes*. Both bynames are single syllable names, and thus we must look to SENA PN3C3 Substantial Change to the Sound of a Single-Syllable Name to establish differences between the two names. At first glance, the difference in the vowel -- *o* in the current submission, and *au* in the existing registration, should be enough to clear conflict under sound and appearance. However, in many dialects, the vowel sounds represented by *o* and *au* are pronounced identically -- a phonological phenomenon commonly referred to as the "caught/cot merger" (see <http://dialectblog.com/2011/03/08/the-cot-caught-merger/> for example for further detail). As this phenomenon is observed across the English-speaking world, we conclude that these two bynames conflict.

Fortunately, the submitter stated that adding the second given name *Celestina* would be an acceptable change to allow registration. As we find no identity or relational conflict with the name *Avelina Celestina Fox*, we have made this change for registration.

We direct Palimpsest to open a Rules Letter to clarify this in the examples section of SENA PN3C3.

Benedicta Vernon. Badge. (*Fieldless*) A sprig of forget-me-not bendwise proper within and conjoined to an annulet azure.

Blythe Venell. Alternate name Frances Titmouse (see RETURNS for badge).

Nice English name from 1592!

Fabia Maxima. Device change. Argent, on a pale gules endorsed vert three sexfoils argent seeded Or.

The submitter's prior device, *Argent, on a pale endorsed azure three escallops argent*, is released.

Hazel of the Black Dagger. Name (see RETURNS for device).

Isabella Caterina di Massi. Household name *Domus Noctu{a-}rum* and badge. Per chevron sable mullety Or and azure, in base an owl rising wings displayed Or.

The pattern of "House of animal / bird" is listed in "Alys's Simple Guide to Household Names", which can be found at <http://heraldry.sca.org/names/households.html>. There are several examples of the form "House of animal/bird plurals such as cranes, in "English Sign Names" by Mari ingen Briain meic Donnchada (<http://medievalscotland.org/kmo/inn/>), together with several instances of Latinized versions of such inn-signs. Thus, *Domus Noctu{a-}rum* is a reasonable Latin translation of the English inn sign *House of the Owls*, per SENA Appendix E4 and has been registered.

This badge is not in violation of SENA A3D2e, Unity of Arrangement. The charges are in their default arrangement, per Table 7 of the Glossary of Terms. We blazon the position of the owl here for clarity, to

ensure it is not depicted as the sole primary charge with secondary mullets. We direct Palimpsest to open a Rules Letter to add an example similar to this to SENA A3D2e.

János Fülöp. Name and device. Per fess azure and sable, a sagittary passant and a chief embattled argent.

Lochac, Kingdom of. Badge for Keeper of Regalia. Purpure, a chest argent.

Keeper of Regalia is a generic identifier.

Lochac, Kingdom of. Badge for Order of the Lens. (Fieldless) A burning glass sable mounted argent.

This badge was pended on the March 2025 LoAR to redraw it to include a bail on the mounting, making it look more clearly a piece of jewelry and less like a charged roundel.

This is the defining instance of a *burning glass* in Society armory. Crystal or glass lenses used for igniting fires are found throughout period. Most of these are indistinguishable from a roundel or cartouche, so have no standard depiction and are not suitable for a heraldic charge. Some burning glasses, however, are mounted in metal, with a bail at the top for attaching them to a cord or chain, giving them a distinct appearance as a piece of jewelry; this is the type that is considered registerable under SENA A2B2a.

Magnus Bjarki. Badge. (Fieldless) A dog rampant contourny quarterly vert and argent.

Magnus Bjarki. Badge. (Fieldless) A greyhound courant quarterly sable and gules.

Mari Alexander. Reblazon of device. Azure estencely, in canton a four-leaved clover Or.

Blazoned when registered in January of 2002 as *Azure estencely, in canton a quatrefoil saltirewise Or*, we are correcting the type of plant. A *quatrefoil* does not have heart-shaped leaves; this is a *four-leaved clover*.

Mari Alexander. Badge. (Fieldless) On a four-leaved clover azure a lion's head erased Or.

Mathias Feuerbach. Badge. (Fieldless) On a mullet of six points sable fimbriated Or a flame proper.

Odette de la Rive. Name and device. Per pale gules and sable, on a pale endorsed argent a swan naiant and a rapier inverted sable.

This name combines a French given name with an English byname, an acceptable lingual mix per SENA Appendix C.

Otilie Bourdon. Name and device. Purpure, a bee and on a chief Or an otter courant purpure.

This name combines a German given name with a French byname, an acceptable lingual mix per SENA Appendix C.

The submitter indicated that they wanted the first name to sound most like "Otter". Jeanne Marie Palimpsest was able to document *Otter* as a late 16th century English byname, which can be used as a given name. If the submitter is interested in the name *Otter Bourdon*, they may submit a request for reconsideration.

Sherwater, Shire of. Device. Per pale vert and gules, a kiwi's head couped within a laurel wreath argent.

This is the defining instance of a *kiwi* in Society armory. M{a-}ori oral tradition gives evidence that this bird was known to humans in period.

Thomas de la Mer. Device change. Or, a chevron rompu vert ermined Or between two ermine spots sable and a sun in splendor purpure.

The submitter's prior device, *Or, a chevron rompu purpure ermined Or between two ermine spots and a sun in splendor purpure*, is retained as a badge.

Tranquillio de Firenze. Name and device. Per saltire sable and vert, a sea-antelope argent.

Ulfr eldr. Name and device. Argent, on a cross vert in fess a wolf's head cabossed between a decrescent and an increscent argent.

MERIDIES

Ælfric Hort. Device change. Per pale gules and sable, a tree blasted and eradicated between two stags combattant argent.

The submitter's prior device, *Per pale vert and sable, a tree blasted and eradicated between two stags combattant argent*, is released.

Ardashir Rushani. Name.

Ástriðr Stefánsdóttir. Name change from Astriðr of Owl's Nest and device. Per pale purple and vert, on a pale between a domestic cat rampant and a wolf rampant to sinister argent a sword inverted sable.

Appearing on the LoI as *Astriðr Stefánsdóttir*, the name was submitted as *Ástriðr Stefánsdóttir*. As accents must be used consistently throughout the name, we have returned the given name to the submitted spelling for registration.

The submitter's prior name, *Astriðr of Owl's Nest*, is retained as an alternate.

Aznar Montañes. Name and device. Vert, a unicorn contourny between in bend two mullets of six points argent.

Celestine Albret de Morat. Reblazon of device. Or, a sword inverted sable and a rose vine entwined proper, a bordure sable.

Blazoned when registered in November 1990 as *Or, a sword inverted sable entwined of a rosebush proper, within a bordure sable*, we are clarifying that the plant is a *rose vine*, and that the sword and rose vine are co-primary.

Corwyn Iain MacAern. Reblazon of device. Per chevron sable and argent, a griffin passant and a bucina reversed counterchanged.

Blazoned when registered in March 1981 as *Per chevron sable and argent, a griffin passant and a Roman tuba reversed counterchanged*, we are clarifying the type of horn. *Roman tubas* are straight, and this instrument is curved, making it a *bucina*.

Costanza di Firenze. Reblazon of badge for House Hidden Fire. Sable, a pair of hands thumbs outward fesswise couped conjoined Or, armed and cupping a flame gules.

Blazoned when registered in May 1982 as *Sable, a pair of hands fesswise couped conjoined Or, armed and cupping a flame gules*, we are clarifying the orientation of the hands. A pair of hands defaults to thumbs to center; these thumbs face the edge of the shield.

Erik Bryssen. Reblazon of device. Per saltire pean and erminois, on a sinister gauntlet argent maintaining a rose fesswise sable, slipped and leaved vert, three gouttes de sang.

Blazoned when registered in May 1988 as *Per saltire pean and erminois, on a gauntlet palewise appaumpy argent maintaining fesswise a rose sable, slipped and leaved vert, three gouttes de sang*, we are clarifying that the gauntlet is a *sinister* gauntlet rather than the default *dexter* gauntlet. The gauntlet is in its default orientation, palewise and appaumpy, so that need not be blazoned. We are also taking this opportunity to update the blazon using current, standard terminology.

Hutchin Dalgaard. Name.

This name combines an English given name and a Danish byname, an acceptable lingual mix per SENA Appendix C.

We thank ffride Morelle for her work in documenting the submitter's desired spelling.

Thora k{o,}ttr Hrafnisdóttir. Name.

Submitted as *Thora _ Raefensdottir*, there are two main issues with this name. Firstly is that the name conflicts with Þóra Hrafnisdóttir (5/2013) under SENA PN3C. The submitter indicated that in the case of a conflict, adding *k{o,}ttr* as an additional byname was acceptable, which would clear that conflict. Secondly, the spelling of the patronymic *Raefensdottir* could not be documented. The submitter wished to use *Rae Fen* using the Existing Registration Allowance as she is the legal daughter of *Richard of Rae Fen*. Unfortunately, *Rae Fen* is a toponym, and thus cannot be used as the substantive element in a patronymic byname. However, the byname *Hrafnisdottir* is aurally similar, and this was an acceptable solution. We have therefore changed this name to *Thora k{o,}ttr Hrafnisdottir* for registration.

MIDDLE

Áindle Ó Diarmada and Alianor bat Asriel. Reblazon of joint badge. (Fieldless) On a dog's pawprint purpure a drinking horn inverted contourny Or.

Blazoned when registered in February 2020 as *(Fieldless) On a dog's paw print purpure a drinking horn inverted Or*, we are clarifying the orientation of the drinking horn. As its back is to sinister, it is *contourny*.

Alan Khasar. Badge. (Fieldless) A bear's head erased gules maintaining a ring of two keys argent.

Amber Adliza of Firehold. Reblazon of device. Azure, on a pair of hands erased thumbs outward conjoined in pile inverted argent a flame vert.

Blazoned when registered in April 1984 as *Azure, on a pair of hands appaumé erased conjoined in pile inverted argent a flame vert*, we are clarifying the orientation of the hands. A pair of hands defaults to thumbs to center; these thumbs face the edge of the shield. Hands are *appaumy* by default so that need not be blazoned.

Arinkell the Falconer. Reblazon of device. Argent, a falcon rising proper perched atop a sinister falconer's glove fesswise, in chief three hawk's lures azure.

Blazoned when registered in February 1997 as *Argent, a brown falcon rising wings addorsed proper, perched atop a falconer's glove fesswise, in chief three hawk's lures azure*, we are clarifying that the glove is a sinister glove rather than the default dexter glove. We are also taking this opportunity to simplify the blazon as falcons are brown by default and when rising their wings are addorsed.

Brendan MacUilliam. Reblazon of device. Vert, on a bend between two shamrocks Or three harps palewise reversed vert.

Blazoned when registered in July 1987 as *Vert, on a bend between two trefoils Or, three celtic harps palewise vert*, the harps are *reversed* as the soundbox is to dexter. The secondary charges have heart-shaped leaves, making them *shamrocks* rather than *trefoils*. We are also taking this opportunity to update the blazon using current, standard defaults and terminology.

Cathryn of Chester. Augmentation of arms. Sable, a chevron barry wavy argent and azure between three increscents, a bordure argent, for augmentation the bottom increscent replaced with on a lozenge argent a pale gules surmounted by a dragon passant vert.

Commenters noted a conflict with the augmentation of Torbin of Amberhall, *(Fieldless) On a canton argent, a pale gules surmounted by a dragon passant vert*, which is a rare example of an augmentation that lacks any underlying armory. The badge *Argent, a pale gules surmounted by a dragon passant vert* was registered by the Kingdom of the Middle in 1982, prior to the registration of Torbin's augmentation, and was designated as a standard augmentation by the Kingdom in 2010. As a standard augmentation, it is considered to be subject to the Existing Registration Allowance, so, per SENA A3A3d, it "does not need to be further checked for style, conflict, offense, or presumption".

Girolamo da Firenze. Reblazon of device. Gules, in pale three baroque folded trumpets fesswise between three fleurs-de-lys Or.

Blazoned when registered in November 1981 as *Gules, in pale three trumpets fesswise between three fleurs-de-lys Or*, we are clarifying the type of trumpets. They are *baroque folded trumpets*, not *straight trumpets*.

Günther von Stein. Reblazon of device. Per bend sable and Or, a light-skinned sinister arm fesswise embowed aversant proper, perched atop the gloved fist vert a crow sable.

Blazoned when registered in February 1990 as *Per bend sable and Or, a flexed arm bendwise sinister proper; upon a gloved hand vert, a crow close sable*, we are clarifying that the arm is a sinister arm. We are also taking this opportunity to update the blazon using current, standard defaults and terminology.

Juliana Fairfax. Reblazon of device. Vert, a swan naiant argent and on a chief Or in fess a flame gules conjoined to a Latin cross coupé sable between a harp reversed and a harp sable.

Blazoned when registered in November 1986 as *Vert, a swan naiant argent and on a chief Or, a Latin cross coupé sable, enflamed gules, between two harps sable*, we are clarifying the orientation of the harps. The dexter harp is *reversed*. We are also clarifying that the cross is not enflamed, it is conjoined to a flame.

Kennegrae Gilchrest. Reblazon of device. Azure, a chevron rompu between a cross moline and a gauntlet clenched aversant argent.

Blazoned when registered in August 1976 as *Azure, a chevron rompu between a cross moline and a dexter gauntlet clenched, all argent*, we are clarifying the orientation of the gauntlet. It is *aversant*. We are also taking this opportunity to update the blazon using current, standard defaults and terminology.

Miranda Elazar. Reblazon of device. Azure, in pale a mullet of eight points Or and issuant from base a pair of hands thumbs outward, on a chief argent three barrulets sable.

Reblazoned in February 2024 as *Azure, in pale a mullet of eight points Or and issuant from base a pair of hands, on a chief argent three barrulets sable*, we are clarifying the orientation of the hands. A pair of hands defaults to thumbs to center; these thumbs face the edge of the shield.

Neas O Cahessy. Name and device. Sable, a bend sinister gules fimbriated argent and in chief a winged mullet Or wings addorsed to dexter argent.

Submitted as *Neasa O Cahessy*, the given name was submitted in its genitive form, rather than its nominative form, *Neas*. We have therefore changed this to *Neas_ O Cahessy* for registration.

Petur of the Auntelere-Hare. Name (see PENDS for device).

Submitted as *Petur of the Aunteler_ Hare*, the inn-sign locative name was not correctly formed. The submitter desired the locative to refer to an antlered hare, i.e. a jackalope. In Middle English, an antlered deer is referred to as either a *deere of auntelere* or *hauntelere-dere*. Following this logic, an antlered rabbit or hare could be referred to as a *Hare of Auntelere* or an *Auntelere-Hare*. Thus we have changed this name to *Petur of the Auntelere_ Hare*, making the smallest change possible for registration.

Rhys of Septentria. Reblazon of device. Per fess sable and Or, five mullets of four straight and four wavy rays, three and two, argent and a gauntlet aversant bendwise sinister gules.

Blazoned when registered as *Per fess sable and Or, in chief five mullets of four straight and four wavy rays, three and two, argent and in base a dexter gauntlet bendwise sinister gules*, we are clarifying the facing of the gauntlet. It is *aversant*. We are also taking this opportunity to update the blazon using current, standard defaults and terminology.

School of the Zenith for Pages. Reblazon of badge. Vert, a pair of hands thumbs outward inverted argent, cuffed sable, within a bordure argent.

Blazoned when registered in November 1984 as *Vert, a pair of hands coupé appaumpy inverted argent, cuffed sable, within a bordure argent*, we are clarifying the orientation of the hands. A pair of hands defaults to thumbs to center; these thumbs face the edge of the shield. Hands are *appaumpy and coupé* by default so that need not be blazoned.

Siobhán inghean Aodhagáin. Reblazon of device. Purpure a silkie haurient affronty and a bordure embattled argent.

Blazoned when registered in December 2013 as *Purpure, a silkie and a bordure embattled argent*, we are clarifying the posture of the silkie. It is *haurient affronty*.

Pórorrmr Snorrason. Reblazon of device. Azure, a bee and in chief three drinking horns contourny Or.

Blazoned when registered as *Azure, a bee and in chief three drinking horns Or*, we are clarifying the orientation of the drinking horns. Their backs are to sinister, thus they are *contourny*.

Vali the Black Wanderer. Reblazon of device. Argent, a troll vert and in canton a scarpe azure.

Blazoned when registered in September 1991 as *Argent, a devil decapitated statant affronty, his head affronty on his chest, vert and in canton a scarpe enhanced azure*, we are clarifying that the primary charge is a troll. It is in its default posture. As the scarpe is in canton there is no need to blazon it as *enhanced*.

NORTHSHIELD

Gunnlaugr Drifuson. Name and device. Per chevron argent and gules, a serpent in annulo vorant of its tail Or.

Kynne MacEgan. Name change from Aidan MacEgan.

The byname *MacEgan* is registered to the submitter and is used here under the Existing Registration Allowance.

The submitter's prior name, *Aidan MacEgan*, is retained as an alternate.

Kynne MacEgan. Device change. Argent, an axe bendwise azure, an orle of decrescents sable.

The submitter's prior device, *Argent, semy of millrinds fesswise sable, an axe bendwise azure*, is released.

Søren Norðmannson. Name and device. Gules, a bear's pawprint and on a chief argent a mallet and a wood chisel in saltire sable.

The submitter requested authenticity for 9th-11th century Norse. This request was not noted on the Letter of Intent. Kingdoms are reminded that all authenticity requests must be summarized on the Letter of Intent to ensure a name does not need to be pended for further research. Fortunately, Ollivier Ragged Staff was able to identify this request in commentary with enough time for commenters to respond.

Submitted as *Sören Nordesson*, the patronymic was not correctly formed. We have no evidence for *Nord* or *Norde* being used as a given name. Fortunately, commenters were able to document *Norðmaðr* as a given name to form the patronymic *Norðmannson*, which was acceptable to the submitter. Unfortunately, we are unable to document the given name *Sören*, with the umlaut over the *o* to the desired time period. The earliest example of this given name can be dated to 1263 in *Diplomatarium Danicum* as *Søren*. These dates, unfortunately, fall outside the range of dates given in the submitter's authenticity request. Thus, while the name *Sören Norðmannson* is registerable, it is not authentic for the submitter's desired time period.

There is a step from core practice for the use of a pawprint.

OUTLANDS

Chiara Soranzo. Reblazon of device. Per pale gules and sable, in pale four mullets of eight points between in fess a pair of hands thumbs outward Or.

Blazoned when registered in September 2019 as *Per pale gules and sable, in pale four mullets of eight points between in fess a pair of hands Or*, we are clarifying the orientation of the hands. A pair of hands defaults to thumbs to center; these thumbs face the edge of the shield.

Gryfyn of Valentia. Reblazon of device. Sable, a griffin, in base a crescent, a bordure embattled argent.

Blazoned when registered in September 2014 as *Sable, in pale a griffin and a crescent, a bordure embattled argent*, we are clarifying the charge groups. The griffin is the sole primary charge; the crescent is a secondary charge.

Isabeau de Bernac. Reblazon of device. Per bend sinister vert and purple four horseshoes inverted in cross within an orle of feathers in orle argent.

Blazoned when registered in July 2017 as *Per bend sinister vert and purple four horseshoes inverted in cross within an orle of feathers argent*, we are clarifying the orientation of the feathers. They follow the line of the orle rather than being in their default palewise orientation therefore they are *in orle*.

Peter the Jovial. Reblazon of device. Ermine, five pommes in annulo and in base a pair of hands thumbs outward gules.

Blazoned when registered in January 1993 as *Ermine, five pommes in annulo and in base a pair of hands gules*, we are clarifying the orientation of the hands. A pair of hands defaults to thumbs to center; these thumbs face the edge of the shield.

TRIMARIS

Somhairle Ó Laidhigh. Reblazon of device. Purpure, a boar's head erased argent between three pairs of drinking horns inverted in saltire Or within a bordure embattled argent.

Blazoned when registered in August 1994 as *Purple, a boar's head erased argent between three pairs of drinking horns crossed in saltire Or within a bordure embattled argent*, we are clarifying the orientation of the drinking horns. They are *inverted*.

WEST

Bren Keely. Device. Argent, a dragonfly azure between five mullets, two, two and one, sable, a bordure azure.

Cieran mac Cumail. Reblazon of device. Vert, a stag springing to sinister and on a chief argent, three drinking horns bendwise sinister contourny sable.

Blazoned when registered in June 1990 as *Vert, a stag springing to sinister and on a chief argent, three drinking horns sable*, we are clarifying the orientation of the drinking horns. They are *bendwise sinister*. Their backs are to sinister, thus they are also *contourny*.

Deva Dragonova. Reblazon of device. Azure, a drinking horn contourny argent and in chief three bezants.

Blazoned when registered in July 2017 as *Azure, a drinking horn argent and in chief three bezants*, we are clarifying the orientation of the drinking horn. Its back is to sinister, thus it is *contourny*.

Eiríkr Snorrason. Reblazon of device. Per bend sinister rayonny gules and Or, two drinking horns contourny counterchanged.

Blazoned when registered in January 2004 as *Per bend sinister rayonny gules and Or, two drinking horns counterchanged*, we are clarifying the orientation of the drinking horns. Their backs face to sinister, thus they are *contourny*.

Eloise Broussard. Name and device. Per chevron inverted nebuly azure and argent, a crescent argent and three mushrooms purple.

Submitted as *Éloïse Broussard*, while the name *Eloise* is documentable, no documentation could be found for the use of the accents in the given name. Therefore, we have changed this to *Eloise Broussard* for registration.

Frances Huntington. Reblazon of device. Vert, three bugle horns reversed and on a chief argent, a rose gules.

Blazoned when registered in April 1987 as *Vert, three bugle horns and on a chief argent, a rose gules*, we are clarifying the orientation of the bugle horns. Their bells are to sinister, thus they are *reversed*.

Franco d’Orsi. Reblazon of device. Per chevron Or and vert, a chevron counterchanged between a pair of clenched gauntlets thumbs outward gules and a sea-lion Or.

Blazoned when registered in June 1993 as *Per chevron Or and vert, a chevron counterchanged between a pair of clenched gauntlets gules and a sea-lion Or*, we are clarifying the orientation of the gauntlets. A pair of gauntlets defaults to thumbs to center; these thumbs face the edge of the shield.

Graham de Chaffe. Reblazon of device. Purpure, in pale a gauntlet aversant inverted argent sustaining a broken sword inverted, a bordure indented Or.

Blazoned when registered in February 1984 as *Purpure, a dexter gauntlet palewise inverted argent maintaining a broken sword palewise inverted, within a bordure indented Or*, we are clarifying the facing of the gauntlet. It is *aversant*. We are also taking this opportunity to clarify the charge groups—the gauntlet and the sword are co-primary charges—and to update the blazon using current, standard defaults and terminology.

Gwenhwyfaer ferch Gwilym ap Morgan o Erryrys. Reblazon of device. Argent, a dragon passant purpure within a bordure azure.

Blazoned when registered in September 1988 as *Argent, a dragon passant, tail coward, purpure within a bordure azure*, the submitter requested the description of the tail be removed from the blazon. As *coward* is an optionally blazoned detail, and as an examination of the registered emblazon shows that the tail is not coward, we are happy to make this change.

Henry Luton. Name (see RETURNS for device).

Nice 16th century English name!

Jesse of Ramscrag. Reblazon of device. Purpure, three ram’s horns fesswise Or.

Blazoned when registered in May 1992 as *Purpure, three ram’s horns Or*, we are clarifying the orientation of the ram’s horns. They are not in the default *palewise* orientation; they are *fesswise*.

Keysie of Tarmmist. Name.

Tarmmist is the registered name of an SCA branch.

Magnus Birchleg. Reblazon of device. Gules, a drinking horn bendwise sinister contourny argent.

Blazoned when registered in August 1985 as *Gules, a drinking horn bendwise sinister argent*, we are clarifying the orientation of the drinking horn. Its back is to sinister, thus it is *contourny*.

Michael Rheodi. Reblazon of device. Vert, a bend sinister gules fimbriated argent, between a glass drinking horn contourny of red wine with a drop dependent therefrom, and a leather boot spurred and rowelled, all proper.

Blazoned when registered in October 1976 as *Vert, a bend sinister gules fimbriated argent, between a glass drinking horn of red wine with a drop dependent therefrom, and a boot spurred and rowelled, all proper*, we are clarifying the orientation of the drinking horn and the tinctures of the charges. The drinking horn’s back faces to sinister, thus it is *contourny*. For conflict purposes it is gules. The boot is leather and thus is brown. The spur is argent; it is an artistic detail not worth difference. Morsulus is asked to note this information in the O&A.

Nathan der Sanger. Reblazon of device. Per chevron ploy per pale vert and azure, and Or, a drinking horn bendwise sinister contourny Or foaming argent, a harp Or, and a grey wolf dormant proper.

Reblazoned in June 2021 as *Per chevron ploy per pale vert and azure, and Or, a drinking horn bendwise sinister Or foaming argent, a harp Or, and a grey wolf dormant proper*, we are clarifying the orientation of the drinking horn. Its back faces to sinister, thus it is *contourny*. As was noted previously, the grey wolf is considered sable for purpose of contrast and conflict. Morsulus is asked to retain that note in the O&A.

Owain of Holyhead. Reblazon of device. Vert, three light-skinned heads of St. Cybi affronty proper haloed Or.

Blazoned when registered in September 1973 as *Vert, three heads of St. Cybi proper aureoled Or*, we are clarifying the orientation of the heads and their tincture. Masculine heads face to dexter by default; these are *affronty*. We are also replacing the term *aureoled* with the more common term *haloed*.

Peter Blackbeard. Reblazon of device. Vert, on a pale between two talbots sejant respectant Or three bugle horns reversed stringed gules.

Blazoned when registered in August 1981 as *Vert, on a pale between two talbots sejant respectant Or three bugle horns stringed gules*, we are clarifying the orientation of the hunting horns. Their bells are to sinister, thus they are *reversed*.

Peter the Dark of Riga. Reblazon of device. Sable, a demon argent, charged with and maintaining with its sinister hand a rose gules slipped and leaved vert, atop a mountain Or.

Blazoned when registered in August 1994 as *Sable, a demon affronty wings displayed argent, grasping in its sinister hand a garden rose gules, slipped and leaved vert, standing on a mountain Or*, we are clarifying that the rose is a tertiary charge. The demon is a humanoid monster and thus is in its default posture, *stantant affronty*. We are also taking this opportunity to update the blazon using current, standard terminology.

Pompeius Pius. Name and device. Sable, a domestic cat rampant contourny maintaining a staff ensigned with a chi-rho argent, on a chief Or three suns gules.

Questions were raised in commentary as to whether this name presumed upon *Sextus Pompeius Magnus Pius*, the son of Pompey the Great, whose full name was *Gnaeus Pompeius Magnus*. While *Pompey the Great*, i.e., the father would be important enough under our rules to protect (and thus, any names he could have plausibly be known by), the son, *Sextus Pompeius Magnus Pius* did not have a significant impact on the course of the Roman Republic after his father's death, and does not meet our standards for protection. Therefore, we have registered this name as submitted.

Rudolf von der Drau. Reblazon of device. Argent, in chevron a sun gules sustained by a pair of gauntlets thumbs outwards, on a chief vert three mullets argent.

Blazoned when registered in November 1994 as *Argent, a pair of gauntlets chevronwise vert holding a sun gules, on a chief vert three mullets argent*, we are clarifying that the gauntlets and sun are co-primary charges. We are also clarifying the orientation of the gauntlets.

West, Kingdom of the. Reblazon of badge for College of Bards. Purpure, a hunting horn bendwise sinister reversed Or.

Reblazoned in October 2006 as *Purpure, a hunting horn reversed Or*, we are clarifying the orientation of the hunting horn. It is *bendwise sinister*.

Xochitl Citlalli. Name and device. Sable, an axolotl tergiant within an orle of marigolds Or.

This name fits the pattern of Nahuatl day-sign (tonalpohualli) name combined with a common given name, per precedent [Omecipactli Atlixcatl 12/2021, West]. Tonalpohualli names usually included a number and a sign, but the number was often dropped. Xochitl, flower, was the 20th sign on the Tonalpohualli.

<https://www.mexicolore.co.uk/aztecs/calendar/the-aztec-or-central-mexican-calendar>

This is the defining instance of an *axolotl* in Society armory. *Axolotls* were known to humans in period; one is depicted in the 16th C Florentine Codex, book 11, f. 68r (<https://florentinecodex.getty.edu/book/11/folio/68r/images/44032a53-3547-4ed5-a936-cb48af39a039>).

Submitters and consulting heralds are reminded that charges that have not been registered before (and charges that have not been registered in a decade or more) should be documented as part of the submission.

Axolotls have the same defaults as lizards and salamanders, as noted on the October 2007 Cover Letter: "Lizards, or natural salamanders, are statant by default, as are heraldic (enflamed) salamanders. This is true in period heraldry as well, as in the canting arms of Lagartos, c.1540 (Livro da Nobreza, fo. xxxviii). Lizards tergiant must be blazoned as such." Palimpsest is directed to add this information to Table 5 of the Glossary of Terms.

Axolotls will be considered equivalent to lizards and salamanders for conflict purposes.

THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:**ÆTHELMEARC**

Charles Mordacq. Device. Gules, a daisy slipped and leaved issuant from base proper, flaunches argent.

This device is returned for having flaunches not issuing from the corners of the field. This item was pended for redraw on the March 2025 LoAR. The submitter has not accepted the proposed redraw and we therefore return the submission for further work.

AN TIR

Emil Camus. Badge. (Fieldless) In pale a demi-flame issuant from a brown rabbit courant to sinister proper, the rabbit transfixted to chief by two demi-arrows sable.

This badge is returned for lack of contrast between the arrows and the other charges. One arrow is entirely on low contrast sections of the flame and rabbit, as is the majority of the other arrow.

On resubmission, the submitter should provide documentation for this arrangement of charges. No evidence could be found of tertiary charges lying partly on two different charges.

ANSTEORRA

Stargate, Barony of. Badge for Order of Antares. (Fieldless) A caltrop inverted gules.

This badge is returned for conflict with the device of Ucko D'Aosta, *Per chevron inverted argent and azure, in chief a caltrap gules*. There is a DC for removing the field, but none for the orientation of the caltrap.

This badge is also returned for visual conflict with the badge of Lisette la fauconniere d'Amboise, *(Fieldless) A chicken's footprint gules* under SENA A5D. Despite sufficient technical difference between them, the two badges are too visually similar to be considered clear of conflict.

This badge does not conflict with the device of Richard of Whitehill, *Vert, in canton a mullet gules, fimbriated Or*. There is a DC for removing the field. As a caltrap and our default five-pointed mullet were considered different charges in period, there is a DC between them. We decline to rule at this time on whether there is a DC between a caltrap and a mullet of four points.

Stargate, Barony of. Badge for Order of Astraea. (Fieldless) On an annulet sable nine chevrons coupé conjoined points to center in annulo argent.

This badge is returned for being obtrusively modern. Many commenters noted the resemblance to the titular Stargate from the Stargate film and television franchise, particularly in combination with the name of the Barony.

There is a step from core practice for the use of charges in annulo which are not in their default palewise orientation. Palimpsest is directed to update SENA Appendix G2 to note that this step from core practice applies to all charges, not just animate ones.

Stargate, Barony of. Badge for Order of Capella. (Fieldless) A spur rowel gyronny of twelve sable and argent.

This badge is returned for dividing a charge into twelve gyrons. Precedent says: "In the return of the device of Edborough Kellie in April 2007, the March 1983 precedent barring charges gyronny of greater than eight pieces was once again upheld. Barring evidence of charges divided into more than eight gyrons, this precedent stands." [Druisten Hrafnsson, LoAR of Aug 2017]

Stargate, Barony of. Badge for Order of the Pillar of Stargate. (Fieldless) An elephant proper barded gules, the barding charged with a mullet of three greater and six lesser points, maintaining on its back a demi-pillar issuant to chief argent.

This badge is returned for multiple conflicts with the armory on the barding. Barding, like escutcheons, banners, tabards, and sails, is a form of heraldic display. When such charges are charged or divided they appear to be independent displays of armory, so we must consider the barding as *Gules, a mullet of three greater and six lesser points argent* for conflict.

This conflicts with the device of Iaroslava Borisova, *Gules, a mullet of eight points between three arrows in pall points outward argent*, with a single DC for removing the secondary arrows.

This also conflicts with the badge of Elgil Mardil of Dor-Mallos, *Gules, a mullet of seven points within a bordure nebuly argent*, with a DC for removing the peripheral ordinary.

This also conflicts with the device of Titus Iustus de Nova Terra, *Gules, on a mullet of eight points argent an escarbuncle sable*, the device of Dagný Sveinsdóttir, *Gules, on a sun argent a talbot rampant gules*, and with the device of Conroy der Rote, *Gules, on a sun argent, a falcon's leg couped a-la-quoise proper*, with a DC for removing the tertiary charge in each case.

This also conflicts with the device of Sara of the Rushes, *Gules, a mullet of eight alternating straight and wavy rays, the wavy rays voided, Or*, and presumes upon the important non-SCA flags of Vietnam, *Gules, a mullet Or*, Macedonia, *Gules, a sun Or*, and the Republic of Macedonia, *Gules, a sun of eight straight rays throughout Or*, with in each case a single DC for changing the tincture of the primary charge.

This also conflicts with the badge of Rafael Diego de Burgos, *Purpure, a mullet dismembered argent*, and the badge of the Barony of Rivenstar, *Azure, a riven star argent*, and presumes upon the important non-SCA flag of Somalia, *Azure, a mullet argent*, with in each case a single DC for changing the tincture of the field.

This badge is also returned administratively. The submitted emblazon was changed after internal commentary, but there is no indication of whether the submitter approved the new emblazon. Submissions heralds are reminded that this information is a requirement per the Administrative Handbook VB2f: "If a redraw of the submission was done between kingdom and Laurel, a new form should be generated and the submitter approve the artwork. This approval must be noted in the summary."

As worn items are considered part of the charge wearing them, the mullet is not a quaternary charge in this design.

A mullet of three greater and six lesser points is allowed to the submitter via the Existing Registration Allowance.

We direct Palimpsest to open a Rules Letter to revise SENA A6 to include elements treated as independent displays of armory within an armorial design, such as sails, banners, tabards, and barding.

ARTEMISIA

None.

ATENVELDT

None.

ATLANTIA

Þorve skald Rikarðardóttir. Device. Per bend sinister argent and sable, a stag's attire in annulo conjoined to itself argent between in bend two harps, a bordure counterchanged.

This device is returned for lack of contrast. The attire has no contrast with half the field.

This device is also returned administratively. The emblazon on the form doesn't match the emblazon in OSCAR; it has an extra bordure of argent around the divided bordure.

AVACAL

None.

CAID

Alphonsus Balthasar von Hamer. Alternate name John of Wick and badge. Argent, on a pale sable between a brown hound rampant and two wooden pistols in saltire proper five bezants.

This name is returned under SENA PN4D1 - Non-SCA People Protected From Presumption, for presuming upon the name of the protagonist of the widely known *John Wick* media franchise, which includes comic books, movies, a television series, video games, and audio soundtrack releases. Given how widely known the character is, the name *John Wick* meets our standards for protection.

Furthermore, per SENA, articles and prepositions do not clear presumption, so while *John of Wick* is clear of *John Wick* under pronunciation rules, it does not clear our standards for presumption.

This badge is returned for use of a proper tincture not appropriate for the charge. SENA A3B1 says: "tools that can reasonably be wooden can be described as a wooden X proper, and are brown". By precedent, "For an object to 'reasonably be wooden' it must have existed as a wooden object before it became a heraldic charge" [Ysabel de la Oya, 07/2023, R-Calontir]. Commenters could find no period evidence for pistols made entirely of wood.

Miryam æt West Seaxe. Device change. Azure, in pale three seaxes fesswise proper.

This device is returned for conflict with the devices of Gui de Bourg en Bresse, *Azure, in pale a cock Or and in saltire two swords argent* and Gillian Blackbow *Azure, in pale a horse's head erased Or and two swords inverted in saltire argent*. There is no difference in either case for changing the type nor tincture of less than half the charge group. Under SENA Appendix K there is no difference for the change of arrangement, as all the designs have the charges *in pale*. This only leaves the orientation of the charges as a possible source of difference. SENA A5E5 requires that the orientation of all the charges in the primary charge group must be changed for substantial difference. Though the orientation of the swords has changed, swords and animate charges do not have comparable orientation for the purposes of this rule. This only leaves a DC for changing the orientation of at least half the charge group under SENA A5G7.

CALONTIR

Ragnar MacCrimmon. Device. Per bend argent and vert, five seals naiant in annulo bellies to center and a unicorn's head couped contourny counterchanged.

This device is returned for violation of SENA A3D2e, Unity of Arrangement, which states "Charges within a charge group should be in an arrangement that can be blazoned with a single arrangement phrase. Charges in a default arrangement are always considered to be in a unified arrangement." The seals are not in a default arrangement, and the arrangement of the seals needs to be blazoned separately from the arrangement of the primary charge group as a whole.

There is a step from core practice for the use of charges orientated in annulo.

DRACHENWALD

None.

EALDORMERE

None.

EAST

None.

GLEANN ABHANN

None.

LOCHAC

Blythe Venell. Badge for Frances Titmouse. Per saltire argent and sable, in chief two crested titmice respectant azure faced and bellied Or and in base a domestic cat sejant guardant sable.

This badge is returned for violation of SENA A3D2e, Unity of Arrangement, which states "Charges within a charge group should be in an arrangement that can be blazoned with a single arrangement phrase. Charges in a default arrangement are always considered to be in a unified arrangement." The default arrangement for three charges on a *per saltire* field is two and one, which would typically have the two chiefmost charges overlapping the line of division. The titmice in this submission are entirely within their compartment, meaning we have to explicitly blazon them as *in chief*.

Hazel of the Black Dagger. Device. Or, a dagger inverted sable and an ivy vine entwined vert.

This device is returned for conflict with the device of Celestine Albret de Morat, reblazoned on this letter as *Or, a sword inverted sable and a rose vine entwined proper, a bordure sable*. There is a DC for removing the bordure, but nothing for the difference between Celestine's *rose vine* and the *ivy vine* in this submission.

MERIDIES

Genevieve d'Argent Chene. Household name House of the Silver Oak.

This name is returned for conflict with the Middle Kingdom's *Order of the Silver Oak*, under SENA NPN3C Standards for Identity Conflict.

While the submitter did provide a letter from the Middle Kingdom granting permission to conflict, this was not valid, as it was only signed by Dragon Herald. The Administrative Handbook IV.C.3 requires that "branches with a ruling noble, permission to conflict must be signed by the ruling nobles, who should consult the seneschal and herald before signing." As this has not been done, we must return this name.

MIDDLE

Isabella Pallini. Device. Gyronny purple and Or, a natural salamander tergiant fesswise contourny sable.

This device is returned for conflict with the badge of Anna Dokeianina Syrakousina, (*Fieldless*) *A crocodile tergiant fesswise contourny sable gorged of an antique coronet Or*. There is a DC for adding the field, but no difference for type between a crocodile and a natural salamander, and no difference for removing the coronet.

Vivian Libele. Name and device. Per chevron erminois and vert, a dragonfly Or and on a chief vert a sword Or. This name is returned for conflict with the already registered name *Vivian Bell* (Outlands-A Oct. 2017).

The citation given for the byname did not confirm the desired spelling, but commenters were able to document the spelling *Le Bele* to England in 1279. Unfortunately, this conflicts with the already registered name as the article *le* is not sufficient to clear this name under SENA PN3C2. The byname *le Bele* was a form of what is now *Beale*, and R & c. W has *le Belor le bel* under the entries for *Lebbell*, *Bell*, and *Beale*, In Middle English *bel/bele/beal(e)* are all the same word meaning "fine, fair, good, beautiful". Given that the presence of the terminal -e is variable in English, it is not clear whether there is an aural difference between *Bell* and *Bele*. Therefore, we must, regrettably, return this name

This device is returned administratively. The emblazon was changed during the submission process, but we have no indication of whether the submitter approved the change or not.

NORTHSHIELD

None.

OUTLANDS

None.

TRIMARIS

None.

WEST

Henry Luton. Device. Per chevron nebuly gules and Or, in dexter chief an escallop inverted Or.

This device is returned for conflict with the badge of Ian James of Silverlake, (*Fieldless*) *A whelk shell fesswise Or* and the seal for Triton Herald, (*Tinctureless*) *A triton-shell trumpet bell in chief*. In each case there is a single DC for adding the field. There is no difference for type of shell, nor for orientation, by precedent:

In each case there is [...] no difference for type of shell by precedent: "all shells will be considered to conflict with all other shells" [Theodosia Ouranos of Constantinople, 06/2010, R-Meridies]. There is also no DC for orientation between shells of different types, as the orientations are not comparable. [Órlaith inghean Uí hUallacháin, 09/2023, R-Ansteorra]

- *Explicit littera renuntiationum* -

THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE November FIXMEPFR October 2025 LAUREL MEETING (OR AS NOTED):

ATLANTIA

Meliora Sedgwick. Device. Azure, a fess embattled Or surmounted by a unicorn couchant, in base a rose argent.

This device is pended to redraw it with a field tincture that is identifiable as azure - many submitters saw the field as sable - and make the unicorn larger and better centered to make it more clearly not barely overall.

This was item 8 on the Atlantia letter of March 31, 2025.

CAID

Ozmond Rus. Badge. Vert, a giant panda sejant erect affronty proper maintaining a stalk of bamboo Or and a sheaf of arrows argent.

This badge is pended to redraw the panda in a period posture. As emblazoned the panda is "sitting like people" rather than the sejant erect affronty found in period armory.

There is a step from core practice for using a non-lion in the *sejant erect affronty* posture.

This was item 6 on the Caid letter of March 10, 2025.

LOCHAC

Harfas Kysla. Device. Azure, a unicorn gules maintaining a sheaf of wheat Or atop a trimount vert, in chief a mullet of six points and an increscent moon argent.

This device is pended to redraw the unicorn to be properly *atop* the trimount. In most cases the separation of the two charges would not be an issue, and we would simply alter the blazon. However, this device was submitted as an Individually Attested Pattern, and having the animate charge atop the trimount is a required element to fit the overall documented pattern. It is also pended to redraw it with a lighter shade of *Or* for the wheat.

This device has charges with poor contrast with the background on which they are placed, in violation of SENA A3B4a, and has a complexity count of 10, in violation of SENA A3E2. Documentation was provided by the submitter showing that all elements of the design are found in period Hungarian armory, giving examples of armory of a similar complexity with low contrast primary charges and high contrast secondary charges. Based on this evidence, this device will be registerable as an Individually Attested Pattern if the redraw is accepted.

This was item 6 on the Lochac letter of March 27, 2025.

MERIDIES

Tarlan Lewyngstoun of Iona. Device. Azure, a saltire cotised between four Bowen knots argent.

This device is pended to redraw the Bowen knots in a period style. No evidence was provided, and none could be found, for Bowen knots with a circular outline in period armory.

This was item 7 on the Meridies letter of March 10, 2025.

MIDDLE

Petur of the Auntelere-Hare. Device. Per chevron throughout azure and vert, a coney head cabossed argent attired Or, in base two swords in chevron inverted argent.

This device is pended to redraw the head to be identifiable as a *coney*. Most commenters saw the head as that of a *sheep*.

This was item 5 on the Middle letter of March 31, 2025.

- *Explicit* -