

THE FOLLOWING ITEMS HAVE BEEN REGISTERED:**AN TIR**

Alvaro de Luna. Device. Sable, on a chevron gules fimbriated between three lion's heads jessant-de-lys Or a decrescent argent.

Angela di Francesco Sartore. Name.

Angela di Francesco Sartore. Alternate name Bridget Markeley.

The byname was documented from "Faire Names for English Folk: Late Sixteenth Century English Names" by Christian de Holacombe. The author notes "Since names at Renaissance Faires (or living-history events) are more often spoken than written, I've used the modern, 20th century spellings of these surnames."

It should be noted that while the referenced article uses modern spellings, the author does provide links to Janell K. Lovelace's article "English Names from Pre-1600 Brass Inscriptions", which contains the 14th-16th century spellings of these surnames. It is this article that should be used and referenced when documenting a byname found in Christian de Holacombe's article. The byname as submitted is found in the period data.

We direct Palimpsest to update the Standard Source Errata article with the information regarding bynames in this article.

Angela di Francesco Sartore. Badge (see RETURNS for device and other badge). (Fieldless) In saltire a threaded needle and a pair of closed scissors inverted Or.

Scissors with rounded blades like the ones in this submission are found in period heraldry, such as those in the German armorial BSB Cgm 8030 (<https://www.digitale-sammlungen.de/en/view/bsb00110005?page=356>).

Anne Southworth. Name.

Nice 16th century English name!

Drume of Madrone. Holding name and device (see RETURNS for name). Gules, a bend cotised between two mullets of four points argent.

Submitted under the name *Druime ingen Caoimhin*.

Edmund Courtecuisse and Anne Southworth. Joint household name Compagnie de Cabril.

Edmund Courtecuisse and Anne Southworth. Joint badge for Compagnie de Cabril. (Fieldless) A goat clymant atop a table argent.

Edmund Courtecuisse and Anne Southworth. Joint badge for Compagnie de Cabril. (Fieldless) A goat clymant atop a table purpure.

Elisabetta Tommaso di Carduci. Alternate name Tassin Stones atte Glashows.

Commenters questioned whether this name sounded too modern, However, the phrase *tossing stones at glass houses* can be documented in the form *whose house is of glass, must not throw stones at another* to the early 1600s, meaning that this is a period concept. Furthermore, the name requires deliberate mispronunciation to get to the phrase *tossing stones at glass houses* which, incidentally, is not the meaning of the proverb in question. Thus, this name is registerable as submitted.

This name combines a French given name with an English byname, an acceptable lingual mix per SENA Appendix C.

Farkas Veres. Name.

Farkas Veres. Device. Per pale azure and vert, a grey wolf's head erased proper and in base a chain of five links fesswise argent.

The wolf's head is considered argent for conflict purposes, which we ask Morsulus to note in the O&A.

Florent de la Vallée. Name.

Nice 16th century French name!

Florent de la Vallée. Device. Per chevron inverted argent and azure, a serpent in annulo vorant of its own tail counterchanged.

Helena Licht von Tübingen. Name.

Johannes Eberhardt. Name.

Nice name for 1497 Nürnberg, Germany!

Johannes Eberhardt. Device. Per pale azure and vert, a boar rampant argent.

Salvador Rodrigo de Granada. Badge. Xicalcolihqui chimalli argent and Or.

Xicalcolihqui chimalli is a four-part field division, which, per SENA A3B3d, needs to have good contrast between its parts. Therefore, this can only be registered as an Individually Attested Pattern. Examples provided in commentary from post-period copies of *Lienzo de Tlaxcala* show this division in Or and argent. As there's no evidence that these copies recreate color accurately, this evidence alone is not sufficient to show that this motif was used in these tinctures in period. However, the *Florentine Codex*, from the late 16th century, includes an example of the related *xicalcolihqui* repeating pattern in Or and argent, which is enough to give the submitter the benefit of the doubt that the examples from *Lienzo de Tlaxcala* are accurate. Based on this evidence, this badge is registerable as an Individually Attested Pattern.

We'd like to thank Kallinikos Gavras for his help in documenting this item.

Scolastica de More. Name.

Nice name for 1238 Devon, England!

Tadhg mac Dubghaill. Device. Per fess wavy Or and azure, a sea-dog rampant counterchanged.

Pora Gyldennstiernn. Name.

Pora Gyldennstiernn. Device. Vert, a rermouse maintaining in its feet an estoile of seven rays Or, in chief three ramson flowers argent seeded Or.

As this is the first registration of *ramson flowers* in nearly a decade, and as no documentation for this flower has ever been submitted, we take this opportunity to document the charge. Ramson flowers can be found in chapter 89 of *The Herball Or Generall Historie of Plantes* by John Gerard from 1597, so are acceptable charges per SENA A2B2b.

Submitters and consulting heralds are reminded that charges that have not been registered before (and charges that have not been registered in a decade or more) should be documented as part of the submission.

Þórfinnr Ívarsson. Name.

Þórfinnr Ívarsson. Device. Per pall inverted vert, sable and argent, two lynxes combattant argent and a pawprint sable.

There is a step from core practice for the use of a pawprint.

ANSTEORRA

Æsa Mikjálsdóttir. Name and device. Per saltire purpure and vert, in pale a lantern Or and an open book argent.

Alden Drake. Badge. Barry wavy azure and argent, in pile three straight trumpets Or.

This badge may conflict with the badge of Yehuda ben Moshe, (*Fieldless*) *A sheaf of straight trumpets Or*; however, Yehuda has filed a blanket permission to conflict with his badge. We decline to rule at this time on whether we grant difference for the change in arrangement from three charges *in sheaf* to three charges *in pile*.

Alfarinn kráka Helgason. Name.

The submitter requested authenticity for "Scandinavian Immigrant to Normandy circa 950 CE.". All elements for this name appear in the Landnámabók, making this name authentic for the time period in Iceland. This name is not authentic for Normandy, however, as all the name documentation is from Icelandic sources

Andreas Bernay. Name.

The submitter requested authenticity for French/Swiss language. This name meets that request.

Caitilín inghean Tadháin. Name and device. Azure, on a bend sinister argent a pilgrim's staff gules.

The submitter requested authenticity for Late 14th century/early 15th century Ireland. This request was not noted in the Letter of Intent. Kingdoms are reminded that all authenticity requests must be summarized in the Letter of Intent to ensure a name does not need to be pended for further research. Fortunately, Ollivier Ragged Staff was able to identify this request in commentary with enough time for commenters to respond. This name fulfills that request.

Cristiane Milton. Badge. (Fieldless) In saltire two spoons Or surmounted by a pen argent all banded azure.

The charges here are equivalent to three charges *in sheaf*.

This badge does not conflict with the device of Melisant de Montgomeri, *Azure, two spoons in saltire Or, overall a fleur-de-lys argent*. There's an SC for changing the number of primary charges, as Melisant's charges can't be considered to be *in sheaf* since a fleur-de-lys is not a long charge.

Elionora inghean Ui Cheallaigh. Alternate name Freygunnr Knarrarbringa.

The submitter requested authenticity for Norse. This request was not noted on the Letter of Intent. Kingdoms are reminded that all authenticity requests must be summarized on the Letter of Intent to ensure a name does not need to be pended for further research. Fortunately, Ollivier Ragged Staff was able to identify this request in commentary with enough time for commenters to respond.

This name may be authentic but we cannot say for certain because while commenters were able to document both elements as Norse, the elements could not be documented as being from the desired time and place.

Elize de Rouen. Name and device. Gules, a saltire sable fimbriated argent, overall a moth Or marked sable.

Submitted as a Welsh given name with a French byname, Nest verch Gwilim was able to document the given name to 1613 France, making this a wholly French name.

There is a step from core practice for the use of an overall charge surmounting a fimbriated ordinary.

Fearghus Hawthorne. Name and device. Per bend sinister argent ermined purpure and purpure ermined argent, a caravel purpure with sails set sable and a bear rampant maintaining on its back a tortoise shell in profile argent.

This name combines a Gaelic given name and an English byname, an acceptable lingual mix per SENA Appendix C.

Goldweard of St. Goliath. Alternate name Thomas Goldweard.

Gorm Eskilson. Name and device. Gules, three mullets Or, a bordure argent.

Nice Danish name for the mid- to late-12th century!

Nice device!

Koke Gan. Badge. (Fieldless) A spider per pale vert and sable.

Kuroi Akimori and Facon du Pray. Joint badge (see PENDS for household name). (Fieldless) A falcon vert atop a coconut proper.

This is the defining instance of a *coconut* in Society armory. Coconuts grow in many areas that were inhabited by people in period, and were known in Europe by the 15th century, so are an acceptable charge per SENA A2B2b. A coconut proper is *brown*, which we direct Palimpsest to note in Table 4 of the Glossary of Terms.

Artist's note: Please draw a smaller coconut so it is clear that the falcon is the primary charge.

Margherita de Mantua. Augmentation of arms. Or, a dragon purpure and on a chief sable an arrow Or, for augmentation in base a chaplet vert of four roses purpure alternating with four stars of Ansteorra sable.

The submitter is a member of the Order of the Rose and thus is entitled to display a wreath of roses. The submitter requested the use of the named motif, *star of Ansteorra*. There is a step from core practice for the use of a mullet of five greater and five lesser points.

Martino Giovanni Arciere. Device. Argent, a wyvern erect to sinister sable, wings displayed gules, within an orle per saltire sable and gules.

Murtagh mac an Ghail. Badge. Argent, a fox's tail, tip to base proper and in chief two crow's footprints in chevron inverted sable.

There is no default orientation for a fox's tail, which we direct Palimpsest to note in Table 5 of the Glossary of Terms.

There is a step from core practice for the use of bird's footprints.

Penelope Serafim. Name.

Serafim is the submitter's legal surname.

It should be noted that the attestation for the submitter's legal name did not meet the requirements for attestation as outlined in AH IV.C.2. However, based on concern for keeping PII confidential, several other submissions that do not follow the exact requirement, and prior precedent, we direct Palimpsest to open a Rules Letter to modify AH IV.C.2 with updated wording that is consistent with current practice. See the Cover Letter for more information.

Sævarr Máni. Device change. Gyronny wavy azure and Or, on a pellet a leopard's head coupé argent.

The submitter's prior device, *Gyronny wavy azure and argent, a roundel argent fimbriated sable*, is retained as a badge.

Shigeno Hirotsune. Name and device. Argent, in pale a crossbow and two arrows in saltire gules all within an annulet sable.

The submitter requested authenticity for 1100s Japanese. This request was not noted on the Letter of Intent. Kingdoms are reminded that all authenticity requests must be summarized on the Letter of Intent to ensure a name does not need to be pended for further research. Fortunately, Ollivier Ragged Staff was able to identify this request in commentary with enough time for commenters to respond.

This name meets the submitter's authenticity request.

Tawnie Macraith. Name.

The given name here is a 16th century English surname, being used as a given name. This name combined an English given name with an Irish Gaelic byname, dated more than 300 years apart, which would mean it would not be registerable. Fortunately, Brian dorcha ui Conaill was able to document *Macraith* to 1461, and this name can be registered as submitted. This name uses a mix of English and Irish Gaelic name elements, an acceptable lingual mix per SENA Appendix C.

Viviana Ammary Rowntree. Device change. Purpure, a tree blasted and eradicated Or within a bordure Or semy of lotus blossoms affronty purpure.

The submitter's prior device, *Purpure, a tree blasted and eradicated argent within a bordure argent semy of lotus blossoms in profile purpure*, is released.

Viviana Ammary Rowntree. Badge change. Purpure, a dragonfly and in chief three lotus blossoms affronty Or.
The submitter's prior badge, *Argent, a dragonfly and in chief three lotus blossoms in profile purpure*, is released.

Wilhelm der Wulf von dem Schwarzwald. Badge change. (Fieldless) A wolf rampant gules maintaining a Thor's hammer inverted Or.

The submitter's prior badge, *Per bend sinister argent and Or, a bend sinister gules between a wolf's head coupé contourny sable and a tree proper*, is released.

ARTEMISIA

Léon Fitzwalter de Clare. Name and device. Per pale gules and sable, in pale three lozenges conjoined argent each charged with an ermine spot sable, a bordure argent.

The submitter has permission to claim a relationship with Walter de Clare.

This name combines French and English name elements, an acceptable lingual mix per SENA Appendix C.

Lissa the Timid. Name and device. Argent, a winged domestic cat rampant within an orle of triquetras azure.

The byname, *the Timid* is a plausible lingua Societatis translation of the Middle Low German *de(r) Schuwe*, found in Brechenmacher, s.n. Scheu, dated 1383. Bahlow/Gentry, s.n. Scheu glosses this byname as [the] "shy, bashful". Timid is a reasonable synonym for this byname.

Paulus van der Haagen. Name and device (see RETURNS for badge). Per saltire sable and argent, in pale two decrescents argent and in fess two hare's heads coupé proper.

The documentation for the byname *van der Haagen* did not document the desired byname, but rather the byname *van der Haghen*. Fortunately, heralds at the meeting were able to document the desired byname to 1640 on page 389, column 1 in the book "Meteranus novus, das ist: Warhafftige Beschreibung dess Niederländischen Krieges ..., Part 2" by Johann Jansson, published in 1640 (<https://books.google.com/books?id=2tLHmIYTgioC>) and we have registered this name as submitted.

Submitters are reminded that the documentation of a name element should match the desired spelling, unless proof for common letter swaps is also cited.

Reinhardt Wagner von Hamborg. Device. Argent, between the attires of a stag's head cabossed proper attired sable a snake in annulo vorant of its own tail vert.

ATENVELDT

Beatrix Elizabeth Helen Blythe. Name.

Beatrix Elizabeth Helen Blythe. Device. Or chaussé gules, a brown raccoon rampant proper marked sable maintaining an axe azure hafted proper.

This device does not conflict with the device of Adelindis filia Gotefridi, *Gules, a pile Or*. In many cases we do have to consider chaussé fields as equivalent to piles. However, SENA A5C1 says, "Blazons that are unregistrable under our core style rules ... or that require unlikely understandings of an armorial design do not need to be considered for conflict purposes". As a pile charged with two different charge groups is unregistrable under core style, we don't need to consider that interpretation of this design.

Regardless, Adelindis has filed a blanket permission to conflict with her device.

Bleddyn Hawk. Device change. Argent, a hawk rising gules maintaining in its claws a sword bendwise vert, on a chief sable three wolf's heads cabossed argent.

The submitter's prior device, *Per bend sinister gules and azure, an opinicus statant contourny a bordure Or*, is released.

Nice cant!

Geneviève de Lironcourt. Badge. (Fieldless) A horse's head sable attired of a bycocket gules plumed argent within and issuant from an annulet vert.

Maenach api Eiriksson. Name.

This name combines an Irish Gaelic given name with two Old Norse bynames, an acceptable lingual mix per SENA Appendix C.

Maenach api Eiriksson. Device. Or, a brown monkey's head cabossed proper and in base a bat sable.

Mór inghean Uí Riocaird. Name.

Submitted as *Mór Richardson*, the submitter indicated that they wanted a feminine name with a Gaelic clan affiliation byname. Elisabetta Makejoye was able to document the Gaelic given name *Riocard* as the Gaelic version of *Richard*. To turn this into a clan name, we would use the formation *Uí* + [eponymous clan ancestor's name in the genitive case, and lenited]. That would make the clan name *Uí Riocaird*, and adding the feminine patronymic marker *inghean* gives the full name *Mór inghean Uí Riocaird*. As the submitter stated that this would be their preference, we are happy to make this change for registration.

Mór inghean Uí Riocaird. Device. Azure, a saltire vert fimbriated Or, overall a snake in annulo vorant of its own tail argent.

There is a step from core practice for the use of an overall charge surmounting a fimbriated ordinary.

Wanda Eirniardóttir. Name.

Wanda is the submitter's legal given name.

Wanda Eirniardóttir. Device. Per fess enrailed azure and argent, an owl rising wings displayed argent and a willow tree proper.

ATLANTIA

None.

AVACAL

Avacal, Kingdom of. Order name Order of the Sable Flight.

Flight is a Middle English term for an arrow.

Dáire Ó Lochlainn. Alternate name Dubnus Lugotorix.

Commenters raised questions as to whether two Celtic language given names could be combined into a single Romanized name, and whether the name *Dubnus* was a given name.

Taking each of these in turn, looking at the name construction first; Alex Mullen's *Linguistic Evidence for 'Romanization': Continuity and Change in Romano-British Onomastics: A Study of the Epigraphic Record with Particular Reference to Bath* (Britannia 38 (2007), pp. 35-61) states that:

...[T]here are 28 cases of duo nomina which include Celtic names from Roman Britain, in *all but a couple of cases accompanied by Latin names* (emphasis added).

This indicates that the name pattern demonstrated in this submission is rare, but documentable. We thank the submitter for providing the documentation for this name pattern.

The question of the given name *Dubnus* is slightly trickier. The evidence for this name is a single, probably Imperial Roman era, inscription in which the only preserved word is *Dubnus*. This means that

we have no context as to what this word actually is, or how it was used. The assumption made in the documentation was that it was a Latinized masculine form because it ends in the typical Latin second declension *-us*, but that is not a valid assumption if the name element is not complete. However, based on the information available and what a layperson would be able to figure out, the name makes sense in the way it is interpreted here. Therefore, we are registering this name as submitted.

CAID

Faizah al-Zarqa. Augmentation of arms. Purpure, on a hand of Fatima inverted argent an eye azure, for augmentation the eye charged with a cross of Caid argent.

Though the *hand of Fatima* was disallowed on the February 2018 Cover Letter, the submitter is allowed to use this charge under the Existing Registration Allowance.

The submitter requested the use of the named motif, cross of Caid.

Musa Kem. Name.

Nyx Ravenstawn. Device. Purpure, on a lozenge argent a raven striking to sinister sable, a chief ermine.

There is a step from core practice for use of a bird striking.

Nice cant!

Paulus Vitruvius. Name.

this name was constructed using the pattern [cognomen]+[nomen], instead of the attested Roman-era [nome]+[cognomen]. Using Roman naming patterns, the name should be *Vitruvius Paulus*. Fortunately, Alisoun Metron Ariston was able to document the practice of Italian humanists in the fourteenth through sixteenth centuries using classical names as bynames for their nom de plume, with a Latinized version of their given name. Thus, we are able to register the name as submitted, in a 14th to 16th century Italian context. If the submitter wishes to register the Roman version of the name *Vitruvius Paulus*, they may submit a request for reconsideration.

CALONTIR

Bawdwyn Kaye. Alternate name Violetta Ilaria della Bianca.

Bjarki Vikarsson. Badge. (Fieldless) On a flame gules a wolf's head cabossed argent.

Bróðir Bragason. Badge. (Fieldless) A bat-winged skull Or.

The submitter has permission to conflict with the badge of Giuseppe Francesco da Borgia, *Per saltire gules and sable, a cherub Or*.

Casilda de Carcassonne. Name and device. Per fess sable and argent, in saltire five roundels counterchanged.

This name combines a Spanish given name with a French byname, an acceptable lingual mix per SENA Appendix C.

Elína Jakobsdóttir. Name.

Submitted as *Elina Jakobsdóttir*, accents must be used consistently across a name. The given name is documented in Geirr Bassi as *Elína*, while the given name as submitted is *Elina*. After consulting with the submitter, we have changed this name to *Elína Jakobsdóttir* for registration.

Kolla K{o,}ttr. Name.

Marguerita of Three Rivers. Name and device. Per pale azure and vert, a gorgon's head within a bordure argent.

Three Rivers is the registered name on an SCA branch.

Nahama Pahavesi. Name change from Adelaide Dewy.

Nahama is the submitter's legal given name.

It should be noted that the attestation for the submitter's legal name did not meet the requirements for attestation as outlined in AH IV.C.2. However, based on concern for keeping PII confidential, several other submissions that do not follow the exact requirement, and prior precedent, we direct Palimpsest to open a Rules Letter to modify AH IV.C.2 with updated wording that is consistent with current practice. See the Cover Letter for more information.

The submitter's prior name, *Adelaide Dewy*, is released.

Nesscia inghean Chearnaigh. Alternate name Penba Nisa.**Ragnar Markusson.** Name and device. Per pale and per chevron gules and argent, a raven sable.

Nice 14th century Swedish name!

Sarra the Brave. Name and device. Azure semy of sheep statant to sinister, on a chief argent a drop spindle azure.

The byname *the Brave* is a *lingua Societatis* translation of the Middle English *le Belde*, dated to 1317/1318.

Tanneke Groenlaken. Alternate name Heynryck Groenlaken.**Vercingetorix of the Treveri.** Name (see RETURNS for device).

Submitted as *Vercingetorix of __ Treveri*, as the Treveri were a tribe of people, rather than referring to a geographical area, the definite article should be used in constructing the ethnonymic byname, making this name *Vercingetorix of the Treveri*.

However, commenters raised concerns as to whether the name *Vercingetorix*, meaning "High Warrior King", was a given name, a title, or an epithet used for the specific person, *Vercingetorix*, who led the Gaulish revolt against Rome circa 51 BCE. There is evidence to suggest that all of the name elements were used in Celtic and Gaulish personal names

(https://www.asnc.cam.ac.uk/personalnames/search.php?s_element=uer-,

[https://www.asnc.cam.ac.uk/personalnames/search.php?s_element=king\(et\)o-](https://www.asnc.cam.ac.uk/personalnames/search.php?s_element=king(et)o-), and

https://www.asnc.cam.ac.uk/personalnames/search.php?s_element=ri:go-), suggesting that use of all the elements in a single name is plausible. Further, Tangwystyl's article "A Consideration of Pictish Names" (<https://www.s-gabriel.org/names/tangwystyl/pictnames/pict2.html>) argues that *Vercingetorix* is a reasonable Pictish name.

Academic scholarship remains divided as to whether this was an epithet or simply the chieftain's given name. Additionally, unlike, say *Boudiccia*, where we have later examples of women named as such, we have no other examples of men named *Vercingetorix*. Whether this is due to a lack of data, or due to the name actually being an epithet, is unknown.

If this is a title or epithet, then an ethnonymic byname would be an unmistakable claim to rank. At this point in time, we are giving the submitter the benefit of the doubt, and registering this name.

However, going forward, given the singular example of the name, the name meaning "high warrior king", the probability of appearing to claim an unearned rank is high. Therefore, we will treat this name much like the given name *Regina* as discussed in SENA PN4B1. That is to say we will not register *Vercingetorix* as a given name when combined with a locative or a ethnonymic, but will with other forms of byname. We direct Palimpsest to add a note to the standard source errata article indicating that while the name is mentioned in "A Consideration of Pictish Names", it will be treated similarly to the given name *Regina*.

We thank Derelei filia Uoret for her invaluable discussion on Celtic and Gaulish onomastics.

Vladimir Karlsson. Name change from Sata Takezou.

This name combines a Russian given name with a Norse byname, an acceptable lingual mix per SENA Appendix C.

The submitter's prior name, *Sata Takezou*, is retained as an alternate.

Zaneta Baseggio and Amon Attwood. Joint household name Sign of the Mug and Key.

DRACHENWALD

Ale Snepill. Name.

Submitted as *Ale Snepil_*, the byname was mis-transcribed. The correct version of the byname is *Snepill*, and we have made this change for registration.

Mærith aff Weselax. Device change. Azure, a sea buckthorn sprig bendwise argent fructed Or and on a chief Or three roundels azure.

This is the defining instance of a *sea buckthorn* in Society armory. This plant is found in many places inhabited by humans in period, so is an acceptable charge per SENA A2B2b.

Submitters and consulting heralds are reminded that charges that have not been registered before (and charges that have not been registered in a decade or more) should be documented as part of the submission.

The submitter's prior device, *Azure, five roses in saltire and a base rayonny Or*, is retained as a badge.

EALDORMERE

Anne von Talstadt. Device change. Vert, a horse courant, in base an embattled coronet, a bordure flory argent.

The submitter is a royal peer of county rank and thus entitled to display an embattled coronet.

The submitter's prior device, *Vert, a horse passant argent, a bordure argent semy-de-lis vert*, is retained as a badge.

There is a step from core practice for the use of a bordure flory. We direct Palimpsest to add this to SENA Appendix G.

Cecilia Stroem. Name change from Wolfgang Stroem.

The submitter's prior name, *Wolfgang Stroem*, is released.

Evandrus of Hallstatt. Name and device. Azure, in saltire two pens, a chief embattled Or.

Henry Foster. Household name Starry Hall (see RETURNS for badge).

Isabeau la Rôdeuse. Name and device. Vert, two natural tigers sejant erect affronty proper maintaining and surmounted by a fess Or.

There is a step from core practice for the use of a non-lion quadruped in the sejant erect affronty posture.

For conflict purposes the tigers are considered Or, which we ask Morsulus to note in the O&A.

Sebastião Ferreiro de Ermida. Name and device. Per fess sable and Or, a double-horned anvil and a dunghill cock counterchanged.

Nice cant on a byname meaning "blacksmith"!

Skraeling Althing, Barony of. Reblazon of device. Per chevron argent and gules, a hare salient to sinister argent and in chief crossing the line of division a laurel wreath vert.

Blazoned when registered in January of 1982 as *Per chevron argent and gules, in pale a laurel wreath vert and a hare salient to sinister argent*, the hare is significantly larger than the wreath so is the primary charge. We are also clarifying that the wreath is partly on both sections of the field, rather than entirely on the argent.

EAST

Ádísá Knarrarbringa. Device. Per bend gules and sable, a natural ibex rampant to sinister with a bandaged hind leg argent.

The bandage, like other worn items, is blazonable but not worth difference.

Gareth Lockwood. Device. Per bend azure and sable, a sun in splendor Or.

Gillian MacLachlan de Holrode. Badge for Tachibana no Hiromasa. (Fieldless) An owl affronty within and conjoined to an annulet azure.

Gunnar þenja. Name.

The submitter requested authenticity for "10th Century Irish/Viking." While the name is registerable, we are unable to meet the submitter's authenticity request as we cannot document the byname prior to 1250 CE.

Maike Schrijver. Name change from Marieta Charay.

Commenters raised the question of the spelling of the given name, as the WieWasWie entry appeared to be mis-transcribed. Fortunately, the consulting herald was also able to provide an M-batch Family Search link that documented the desired spelling. Therefore, this name has been registered as submitted.

The submitter's prior name, *Marieta Charay*, is retained as an alternate.

Maria Charries. Device. Per chevron azure and purpure, on a chevron argent two ibexes courant sable.

Merlin Silber. Name.

Merlin Silber. Device. Argent, a vulture rising sable maintaining a lute proper, on a chief azure three lozenges argent.

Østgarðr, Crown Province of. Badge for Arts and Sciences Champion of Østgarðr. Per pale vert and argent, a lit candle Or.

Arts and Sciences Champion of Østgarðr is a generic identifier.

Østgarðr, Crown Province of. Badge for Thrown Weapons Champion of Østgarðr. Per pale vert and argent, an axe bendwise Or.

Thrown Weapons Champion of Østgarðr is a generic identifier.

Østgarðr, Crown Province of. Badge for Rapier Champion of Østgarðr. Per pale vert and argent, in saltire two rapiers Or.

Rapier Champion of Østgarðr is a generic identifier.

Østgarðr, Crown Province of. Badge for Youth Armored Champion of Østgarðr. Per pale vert and argent, in saltire two swords, a label Or.

Youth Armored Champion of Østgarðr is a generic identifier.

Østgarðr, Crown Province of. Badge for Armored Champion of Østgarðr (see RETURNS for other badge). Per pale vert and argent, in saltire two swords Or.

Armored Champion of Østgarðr is a generic identifier.

Winifrid Chwith. Name.

GLEANN ABHANN

Faelán Cródha. Name and device. Per bend sinister rayonny azure and argent, an owl and a wolf sejant counterchanged.

Submitted as *Faelán An Cródha*, this name was not correctly formed. The word *cródha* is an adjective, and thus does not need the definite article *an*. We have removed this for registration, and added the fada (acute accent) above the o in the byname, as accents must be used consistently throughout a name.

Artist's note: Please draw the owl's feet so they are pointing to dexter, to make it clear that the owl is in profile.

Katianna Drachen. Name and device. Gyronny arrondy Or and vert, a hummingbird hovering purple.

Katianna Drachen. Heraldic will.

Upon their death, the submitter releases their name and leaves their device to Faelán Cródha.

LOCHAC

Adeline de Montfort. Device change. Per chevron argent and ermine, on a chevron azure three fleurs-de-lys palewise argent.

The submitter's prior device, *Azure, on a bend between a fleur-de-lys and three swords argent three fleurs-de-lys palewise azure*, is retained as a badge.

Ambroso Angelo da Prato. Name.

Nice 16th century Florentine name

Angus de Sommerville. Device. Azure, a saltire between in pale two crosses crosslet fitchy and in fess two mullets, a bordure Or.

Edith Penrose. Device change. Azure, a raven rising maintaining in both feet a pen and on a mount argent a rose azure.

The submitter's prior device, *Per pale azure and gules, a raven within an annulet argent*, is retained as a badge.

Nice cant!

Elblin Krummen. Name change from Ailith Ward and device change. Per pale purple and argent, two calygreyhounds combattant counterchanged maintaining between them a water bouget counterchanged Or and azure.

The submitter's prior name, *Ailith Ward*, is retained as an alternate.

The submitter's prior device, *Purple, a calygreyhound rampant argent and a ford proper*, is retained as a badge.

Leo of Achaia. Name.

The locative *of Achaia* is the *lingua Societatis* form of the Greek locative *Achaios*.

Leylan de la Haye. Name (see RETURNS for device).

Lucrezia di Speranza Cafferelli. Name change from Elisif Hjáræna.

Nice 15th-16th century Florentine name!

The submitter's prior name, *Elisif Hjáræna*, is retained as an alternate.

Mary Catesby. Name and device. Or, a pair of scissors sable.

The submitter requested authenticity for 16th century England. This name meets that request.

Nice device!

Robin Goblin. Name and device. Or, a tower fracted palewise gules, on a chief embattled sable a rose fesswise slipped and leaved Or.

Submitted as *Hob Gob-Lin*, this name cannot be registered under SENA PN4C - Claim of Powers. A hobgoblin is a creature in English folklore with supernatural powers that can be mischievous or helpful,

depending on one's source. The term hobgoblin has been in use since at least the early 16th century, and likely before, making the concept of a hobgoblin and the usage of the word in this context, an entirely period one.

The submitter did indicate that they would be happy with the name *Robin Goblin*, instead. Concerns were raised as to whether this was a direct reference to *Robin Goodfellow*, aka Puck. As the name *Robin Goblin* does not make a direct reference to *Robin Goodfellow*, and the byname *Goblin* was used by actual people in period, the name *Robin Goblin* does not constitute a claim to powers, and we have changed this name accordingly for registration.

When pending the badge of the Shire of the Ruins for redraw on the January 2025 LoAR, we said: "We decline at this time to rule on whether the pieces of fractured charges must also touch on fielded armory, but any submission of such a motif should be accompanied by documentation of the practice."

No such documentation was presented by the submitter, but Ollivier Ragged Staff found an example of a fractured sword with the parts not touching in the 1554 Grant of Arms to Alonso Gómez Adalid, <https://pares.mcu.es/ParesBusquedas20/catalogo/show/124552?nm>, so we will allow the pieces of fractured charges to be disjoint on fielded armory.

Rowany, Barony of. Reblazon of device. Argent, in fess two rowan trees fructed and eradicated proper, on a point pointed dovetailed vert a laurel wreath argent.

Blazoned when registered in December of 1984 as *Per chevron dovetailed argent and vert, two rowan trees fructed and eradicated proper and a laurel wreath argent*, the green section doesn't reach the midpoint of the field, so is better described as a *point pointed*.

Saulo Fortunato. Name change from Daniel de la Guerre.

Nice 16th century Italian name!

The submitter's prior name, *Daniel de la Guerre*, is retained as an alternate.

Ulrich de Porthau. Name change from Ulrich of Innilgard.

Submitted as *Ulrich de Portau*, the submitter expressed that they would prefer the spelling *Porthau*, if possible. Jeanne Marie Palimpsest was able to document the byname *Porthau* to 1632 France, and Elisabetta Makejoye was able to document *de Porteau* as a French locative byname meaning 'to a small port town'. Given the available evidence, the name *Ulrich de Porthau* is a plausible interpolated spelling, and we have made this change for registration.

The submitter's prior name, *Ulrich of Innilgard*, is retained as an alternate.

Willow Wren. Name and device. Per fess sable and vert, on a fess between a wolf statant and a sheaf of arrows argent a pellet between an increscent and a decrescent sable.

Nice late 16th century English name!

MERIDIIES

Jin Taehyeon. Name change from Lucien d'Artois.

The submitter's prior name, *Lucien d'Artois*, is retained as an alternate.

Lonán the Gray. Name and device. Purpure, in fess an oak tree eradicated Or and an oak tree eradicated argent between three mullets Or.

Submitted as *Lonán The Gray*, we do not capitalize the definite article in an English byname. We have therefore changed this to *Lonán the Gray* for registration.

This name combines Gaelic and English name elements, an acceptable lingual mix per SENA Appendix C.

Szekelÿ Ersebett. Name.

Nice 16th century Hungarian name!

MIDDLE

Arnulf Grünwald. Name and device. Per pale vert and Or, a wolf passant and on a chief sable three crescents argent.

The documentation for the given name did not support the spelling *Arnulf* as either a Norse or German given name. However, the spelling is found in Talan Gwynek's *Medieval German Given Names from Silesia*, and dated to 1148. As both the given and bynames are in German, and less than 500 years apart, this name can be registered as submitted.

Ellisif Hrefnudóttir. Name.

The submitter requested authenticity for "Viking age persona". This name meets that request.

Gregory Bryant of the Isles. Device. Per bend gules and argent, a clay pipe reversed and an aardvark statant to sinister counterchanged, a bordure sable.

This submission is an appeal of a return in August 2021. The original return was due to lack of documentation that the aardvark was known to people in period. As we now only require evidence that an animal existed in the same areas and times as humans, the reason for the return no longer applies. In the registration of the device of Francesca di Lucca in November 2024 we noted: "Aardvarks were found in areas where humans lived in period, making them an acceptable heraldic charge."

Roland Sullane. Name and device. Sable, a goat clymant within eight fleurs-de-lis in orle argent.

TRIMARIS

Gi Gwiryong. Name and device. Per saltire gules and vert, in pale two fleurs-de-lis Or and in fess two compass stars argent.

The submitter requested authenticity for "Korea, 1350s". This name meets that request.

There is a step from core practice for the use of compass stars.

Michael Gabrielsfader. Name (see RETURNS for device).

Orn Hornabryótr. Name and device. Vert, an acorn Or and a chief indented argent.

The submitter requested authenticity for Norse. This name meets that request.

Soshka Gregor'evich Vilanov. Heraldic title Silver Skull Herald.

Trimaris, Kingdom of. Order name Order of the Lighthouse of Trimaris (see PENDS for badge).

Trimaris, Kingdom of. Order name Order of the Page of Trimaris and badge. Argent, a pair of hands crossed chevronwise inverted at the fingers azure.

Submitted as *Order of the Page* __, this name is too generic to register. However, precedent says, "To sum up, guild names and order names that have the appearance of professions, such as Scholar or Artificer, may add a branch name to avoid the ban on generic names. Other kinds of generic identifiers remain unregistrable. [An Tir, Kingdom of. Order name Order of Scholar of An Tir, Nov. 2017, A-An Tir]" The substantive element, page, is a word meaning "one of the leaves of a manuscript or document", and has been used in this way since the 14th century. Thus, it is a plausible heraldic charge, as in say "a page of a manuscript or book". The word "page" is also an English occupational term, and the order name *Order of the Page* does give the impression of a profession. Therefore, adding the branch name *of Trimaris*, which the kingdom explicitly allowed, allows us to register this order name, without the name being overly generic.

Trimaris, Kingdom of. Order name Order of the Silver Sling of Trimaris.

Trimaris, Kingdom of. Order name Order of the Steward of Trimaris and badge. Argent, in pale three keys fesswise reversed azure.

Nice badge!

Trimaris, Kingdom of. Badge association for Order of the Silver Sling of Trimaris. (Fieldless) A triskele gules.

Zofia Alekowna. Name and device. Per bend sable and azure, on a mullet of four points argent a mullet of four points azure.

Submitted as *Zofia Zofowa*, the byname was intended as a matronymic meaning *daughter of Zofia*. The submitter indicated that they preferred a patronymic byname based on a diminutive of the given name *Aleksander*, and suggested the form *Alekowa*.

A form of this byname, *Olkowa*, is dated to 1577 in Zofia Abramowicz, Lila Citko, Leonarda Dacewicz. *Slownik Historycznych Nazw "Osobowych Bialostoczczyzny (XV XVII w.)*, Vol. 1, s.n. Olek, Olko. Diminutives of *Aleksander* can use *Al-* and *Ol-* interchangeably, as seen in the 14th-15th C *Aleksy/Oleksy*, found in SSNO, s.n. Alexsy, and 16th C *Alexa/Olexa/Oleksa*, found in Abramowicz et al, s.nn. Czury{I}ow, Do{I}hasiewicz, and Oleksa. Therefore, a relationship byname using the root *Alek-* is plausible.

However, the suffix *-owa* is used to denote a marital relationship. The patronymic suffix is *-owna*, per Appendix A of SENA. Therefore, the patronymic form of the desired byname would be *Alekowna*. We have made this change for registration.

- *Explicit littera accipiendorum* -

THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:**AN TIR**

Angela di Francesco Sartore. Device. Gules, a dragon argent between three sets of a threaded needle and a pair of closed scissors inverted in saltire Or, a bordure gyronny of sixteen purpure and argent.

This device is returned for dividing a charge into sixteen gyrons. Precedent says: "In the return of the device of Edborough Kellie in April 2007, the March 1983 precedent barring charges gyronny of greater than eight pieces was once again upheld. Barring evidence of charges divided into more than eight gyrons, this precedent stands." [Druisten Hrafnsson, 08/2017, R-Lochac]. The submitted emblazon is not close enough to a *bordure compony purpure and argent* to reblazon it that way and a change like that is too large to make via the Pend for Redraw process.

Angela di Francesco Sartore. Badge. Gules, in saltire a sewing needle Or threaded argent and a pair of closed scissors inverted Or, a bordure gyronny of sixteen purpure and argent.

This badge is returned for dividing a charge into sixteen gyrons. Precedent says: "In the return of the device of Edborough Kellie in April 2007, the March 1983 precedent barring charges gyronny of greater than eight pieces was once again upheld. Barring evidence of charges divided into more than eight gyrons, this precedent stands." [Druisten Hrafnsson, 08/2017, R-Lochac]. The submitted emblazon is not close enough to a *bordure compony purpure and argent* to reblazon it that way and a change like that is too large to make via the Pend for Redraw process.

Druime ingen Caoimhin. Name.

The submitter requested authenticity for "Gaelic Irish". Appearing in the ILoI as *Druime Uí Caoimhin*, this name was changed at Kingdom to *Druime inghean Caoimhin* to provide the feminine patronymic marker. We were unable to find evidence for the given name as either a masculine or feminine name in period; the only evidence we have for a feminine name is from a 19th century printing of an 18th century book, which is insufficient evidence for the existence of the name in period. Unfortunately, as no evidence could be found for the given name *Druime*, we must return this name.

As the submitter's desired given name is not registerable, and we are unable to form an acceptable holding name from the submitter's legal name, we have used the late period English name *Drume* to form the holding name for the submitter's armory.

The submitter's device is registered under the holding name *Drume of Madrone*.

ANSTEORRA

None.

ARTEMISIA

Paulus van der Haagen. Badge. Azure, a decrescent and in chief a rabbit courant argent.

This badge is returned for conflict with the badge of Isolde Corby, *Azure, a decrescent and a gore sinister argent*. There is a single DC for changing the type of secondary charge from a gore to a rabbit. There is no difference for the position of the secondary charge, as a gore can't be *in chief*.

ATENVELDT

None.

ATLANTIA**Jón Jónsson.** Name.

This name was pended on the April 2025 LoAR to discuss whether *John Johnson* (an alias used by *Guy Fawkes*) should be protected and whether that would conflict with the submitted *Jón Jónsson*.

Under the rules as they currently stand, *John Johnson* is in fact a known alias of *Guy Fawkes*, and as we would, undoubtedly protect the name *Guy Fawkes*, the alias must also be protected. While the argument that the initial letter in both given and byname would be pronounced as a "y" is valid, we cannot ignore that a modern English speaker would pronounce both the submitted name and *Guy Fawkes*'s alias identically. Thus, we are forced to return this name.

Discussion was raised in commentary both on the initial submission, and on the LoPaD that *John Johnson* was meant as an incognito alias, similar to *John Doe*, rather than a true alias name. This leads to the question of whether we provide two different types of protection -- one where a person's most well-known name and all names they were/are known by are protected, and one where the most well known name only is protected. This would also apply to the case where pennames are the famous names -- e.g, would we protect *Lewis Carroll* but not *Charles Lutwidge Dodgson*, We direct Palimpsest to open a Rules Letter to discuss changes to SENA PN4D1 Non-SCA People Protected from Presumption that would allow for two different types of protection.

AVACAL

None.

CAID

None.

CALONTIR

Vercingetorix of the Treveri. Device. Vert chaussé, a tree blasted and eradicated Or.

This device is returned for conflict with the device of Unna Rose, *Vert chaussé, a tree eradicated Or its trunk transfixd by an arrow fesswise argent*. There is a single DC for removing the arrow.

DRACHENWALD

None.

EALDORMERE

Henry Foster. Badge for Starry Hall. Azure mullet of four points elongated to base argent.

This badge is returned for conflict with the device of Seitse, *Vert, mulletty pierced argent*. Commenters asked whether the strewn charges could be considered comets, which are granted a DC against mullets. Without evidence of comets in period armory having four points, we must consider the strewn charges to be mullets. The charges in Seitse's device are effectively *spur-rowels of five points (or mullets pierced)*, so any difference would have to come from the piercing. The Dictionary of British Arms has

many examples of mullets and pierced mullets being used interchangeably in period armory; because of this, precedent says, "Spur-rowels are not considered different from a default mullet" [Isabelle de Saint-Gatien, 01/2012, R-Trimaris]. This leaves only a single DC for changing the tincture of the field.

There is a step from core practice for the use of *mullets of four points elongated to base* [Wrguist mac Wrguist, 05/2020, A-East], which we direct Palimpsest to add to SENA Appendix G.

EAST

Østgarðr, Crown Province of. Badge for Bardic Champion of Østgarðr. Per pale vert and argent, a harp Or.

This badge is returned for presuming upon the important non-SCA royal badge for Ireland, (*Fieldless*) *A harp Or stringed argent crowned proper*. There is a DC for adding a field. Though by precedent there is typically "a DC for adding a crown on an inanimate charge" [Tsyra tsheere Nanoup, 07/2023, A-Caid], as noted on the July 2021 Cover Letter the presence of a crown doesn't contribute difference to the restricted charges with crowns listed in Table 3 of the Glossary of Terms. This is because we have examples of those royal symbols being used both with and without the crown.

We direct Palimpsest to update Table 3 of the Glossary of Terms with this information.

Bardic Champion of Østgarðr is a generic identifier.

GLEANN ABHANN

None.

LOCHAC

Leylan de la Haye. Device. Per pall inverted argent, azure and vert, a snail Or.

This device is returned for conflict with the badge of Cairtriona inghean Fhionnghuala: (*Fieldless*) *A domestic cat-headed snail Or headed sable*. There is a DC for adding the field, but by precedent a snail with a cat head "is equivalent to a snail for purposes of conflict" [Gwen Cooke, 01/2024, A-Æthelmearc]. There is also no difference for the exact point where the creature's head emerges from the shell, as period examples of snails in armory have very little consistency on that detail.

This device does not conflict with the Barony of Marinus's badge for the Order of the Golden Nutmeg: (*Fieldless*) *A whelk inverted Or*. There is a DC for adding the field, and a DC between a whelk and a snail (the animal, not the shell).

MERIDIIES

None.

MIDDLE

None.

TRIMARIS

Michael Gabrielsfader. Device. Sable, in pale a demi-sun Or and a crescent, in base in chevron inverted four compass stars argent.

This device is returned for violation of SENA A3D1b, Sword and Dagger, which says "when two non-identical full charges lack a DC between them the same armory may not use both the full charge and the demi-charge." There is not a DC between compass stars and suns, so compass stars and demi-suns cannot be combined in the same design.

There is a step from core practice for the use of compass stars.

- *Explicit littera renuntiationum* -

THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE February 2026 LAUREL MEETING (OR AS NOTED):

ANSTEORRA

Kuroi Akimori. Household name Company of the Coconut.

This household name is pended to discuss offense under SENA NPN5B3, Derogatory Stereotypes. While we have no doubt that the household name was not intended to cause offense, we nevertheless must consider impact without the submitter's context when registering names. We have no idea whether the submitter is aware of this or not, but the term *coconut* is used within expatriate Latino and SE Asian communities to denote someone that the community considers to have betrayed their culture and heritage by adapting to the dominant culture (usually mainstream American/English/Western European cultures). The term refers to a coconut having a brown shell and a white inside -- "brown on the outside, white on the inside". This is a slur in common use throughout these expatriate communities. As the issue of offense was raised after the close of commentary, we are pending this household name for further discussion, specifically whether the unmodified word "coconut" is offensive or derogatory given the extra information.

This was item 13 on the Ansteorra letter of June 30, 2025.

EAST

Aureliana Laskarina. Device. Argent, a magpie volant to sinister wings addorsed proper maintaining in its beak a French-cut gemstone in profile gules and in base a fern plant eradicated vert.

This device is pended to redraw it with a larger gemstone. As emblazoned, this charge is so small as to be unidentifiable.

There is a step from core practice for use of a gemstone in profile. There is also a step from core practice for the use of a bird volant wings addorsed; however, the February 2025 Cover Letter noted that this "will not contribute to returns under SENA A1A1 for items appearing on external Letters of Intent prior to July 1, 2025." As this device appeared on a June 27th Letter of Intent, it is registerable despite having two steps from core practice.

This was item 2 on the East letter of June 27, 2025.

TRIMARIS

Trimaris, Kingdom of. Badge for Order of the Lighthouse of Trimaris. (Fieldless) A lighthouse bendy sinister argent and azure.

This badge is pended to redraw it with a period style of lighthouse. The submitted drawing is based on images of the Cordouan lighthouse in Gironde, France. Though this lighthouse was completed early in the grey period, the drawing used is of the lighthouse after an 18th century expansion which drastically changed its shape.

This badge does not conflict with the herald's seal for Beacon Principal Herald, (*Tinctureless*) *A beacon enflamed*. There is at least a DC between a lighthouse and a beacon.

This was item 5 on the Trimaris letter of June 2, 2025.

- *Explicit* -