

# October 2025 CL & LoAR

A Quick Summary of Changes

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# From Laurel: Regalia and Badges, Revisited

- Laurel redesignated three badges from Drachenwald as regalia.
  - These were registered in June 1982 as badges while the original submission paperwork noted that they were intended to be regalia.
- If any other kingdom has similar cases where an item registered prior to October 1998 is listed as a badge but was submitted as regalia, please let Laurel know.
  - New regalia will only be registered to the Society, not to any branches.
  - The restriction on new regalia applies even if the regalia has been used traditionally but was not registered.

# From Laurel: Titles for the Order of the Mark

- At their October meeting the Board of Directors agreed that the omission of the Order of the Mark in the list of standard titles in Corpora VIII.D.4 was an oversight and will be corrected.
  - Appendix C of the Admin Handbook will be updated once the Corpora update is published.
- Over the past few months, some kingdoms have attempted to adopt different titles for companions of the new order, such as *Ranger of the Mark*, *Rider of the Mark* or *Marksman of the Mark*. Such use is contrary to the guidance that we gave in April and which the Board agreed to include in Corpora. It also attempts to set the Order of the Mark apart from the other Peerage Orders, which in itself is not consistent with the spirit of the equal status of these Orders as set in Corpora VIII.A.2. We urge everyone to make sure the Order of the Mark is treated like the other Peerage Orders both in this matter and otherwise.
  - Appropriate styles are X, Master / Mistress / Companion (or equivalent) of the Order of the Mark, and X, Master / Mistress / Companion (or equivalent) of the Mark.

# From Laurel: Updates to the Glossary of Terms

- The following updates have been made to the Glossary of Terms:
  - The acronyms LoPfR and RfR have been added.
  - The definition of Protected Armory has been revised to clarify that not all important non-SCA armory is added to the O&A and to corrected a cross-reference.
  - A definition for Protected Names was added.
  - The definition for Tinctureless Armory was updated to recognize that new tinctureless badges and regalia of Society-wide orders may be registered.

# From Wreath: Emblazons

- Wreath reminded commenters that OSCAR's color-corrected emblazons, while helpful, are not the final word on identifying tinctures in the emblazon. Color perception is very context-dependent; an off-white that looks argent next to Or may look Or next to azure. If a tincture is clearly identifiable in the context of the full emblazon it will be accepted, whether that tincture in isolation is ambiguous or not.
- Wreath noted that a submission considered this month was redrawn between internal and external commentary, and it appears the reason it was done was simply because the emblazon was hand-drawn. Hand-drawn emblazons are perfectly acceptable and need not be redrawn digitally if there are no issues with the emblazon.

# From Pelican: Legal Name Attestation

- A new standard letter, Letter Attesting Legal Name, has been added to Appendix D of the Admin Handbook.
  - This letter is intended for those wishing to claim the Legal Name Allowance under SENA PN1B2e when a copy of the relevant document cannot be provided.
  - Legal names include religious names, such as confirmation names and Hebrew names. Specify the type of name, e.g. Hebrew name, legal given name, birth name, including whether it is a given name, middle name, or surname.

I, [Legal name], hereby attest that [name] is my [specify type of name]. I declare under penalty of perjury that the foregoing is true and correct.  
[Date] [Signature of [Legal name]]

- PN1B2e, Legal Name Allowance, has been revised to accept the new standard letter for attestation of legal name. photocopy was changed to copy.
- Examples:
  - I, Jane Doe, hereby attest that Rita is my confirmation name.
  - I, John Doe, hereby attest that Qiáng was my given name at birth.
  - I, Mary Smith, hereby attest that Aschauer is my maiden surname.
  - I, Elizabeth Goldstein, hereby attest that my Hebrew name is Elisheva bat Moshe v'Sarah and Sarah is a given name.

# From Pelican: SENA Appendix A Patterns

- SENA Appendix A, Patterns That Do Not Need Further Documentation by Language Group, is updated to include:
  - unmarked matronymics under German,
  - the pattern given+byname under Scots, and
  - a clarification of the use of locatives in Welsh
- Reminders from the introduction to Appendix A:
  - *Unmarked* means "using the element - location, father's name, etc. - in an unmodified form as a byname;" marked for bynames means using a term such as "son" or "daughter" often with a modified form of the father's name. Using a modified form of the father's name without any other marker is labeled as "genitive alone."
  - Under Order, byname means "any byname described to the left." Pat = patronymic byname; Loc = locative byname; Desc = descriptive/occupational byname.

# Open LoPaDs and Lols

- The following LoPaDs are currently open. Please review and comment. If you lack commenting privileges, comments may be mailed to the relevant Sovereign of Arms.
  - October 12<sup>th</sup> LoPaD
    - Request for period examples and discussion on how we treat charges within charges for purposes of style and conflict rules.
    - Request for discussion on how information about independent displays can be presented more coherently in SENA. Currently, this information is discussed in multiple sections, including A3A2, A3A3, A5C4, A6F, and A6C.
  - November 19<sup>th</sup> LoPaD
    - Request for period examples and discussion on how we should treat birds affronty (other than *displayed*).
  - November 27<sup>th</sup> LoPaD
    - Request for consideration of whether or not Company of the Coconut is offensive.

# Rules Letter

- A Rules Letter has been opened to address issues raised on the October LoAR. If you lack commenting privileges, comments may be e-mailed to Palimpsest ([rules@heraldry.sca.org](mailto:rules@heraldry.sca.org)) and/or the relevant Sovereign of Arms.
  - **SENA A – Armory** – a proposal to update the introductory paragraph to note that for conflict purposes we treat regalia as fieldless/tinctureless badges.
  - **SENA A3A – Voiding & Fimbriation** – a proposal to update this section to disallow the fimbriation of charges issuing from a line of division.

# From the LoAR: Names

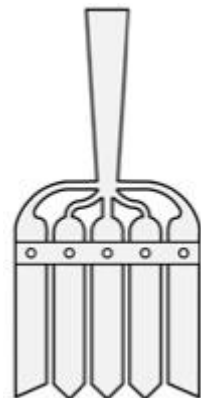
- There is a pattern of borrowing the Latin name of classical goddesses into English, Italian, French, etc. [Aurora of Ansteorra, 10/2025, A-Ansteorra]
- *Guardian* is an acceptable synonym for *watchman*, a documented heraldic charge. As such it can be used in order names. [Sentinels' Keep, Barony of, 10/2025, A-Artemisia]
- Order of the [heraldic charge] of [placename] has been added as a generic order/award pattern to SENA Appendix E2b. [Sentinels' Keep, Barony of, 10/2025, A-Artemisia]
- In accepting a request for reconsideration to add tone markings to a name, Pelican noted, “While the name was not originally submitted with tone markings, that was likely at the advice of the consulting herald due to existing precedent. Therefore, we are happy to accept this request for reconsideration...”. [Lì Sù Jié, 10/2025, A-Atenveldt]
- Submitted as *Meleri Athro*, this name combines a feminine given name with a masculine occupational byname. Welsh requires that the grammatical gender of each name element match. The feminine form of *Athro* is *Athrawes*... [Meleri Athrawes, 10/2025, A-Atlantia]
- While *Florentine House* may look like a non-personal name, it follows no registerable non-personal name pattern that uses the designator *House*. Thus, this is a personal name, that follows attested patterns for personal names. [Florentine House, 10/2025, A-Caid]

# From the LoAR: Names

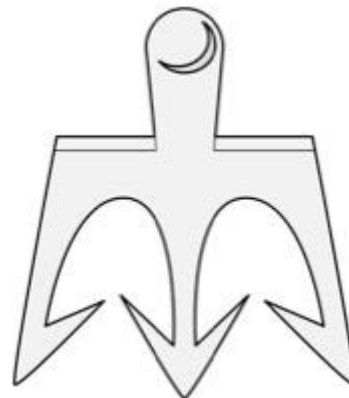
- The name pattern [given name] + [given name] is only found in Hellenistic and Imperial-era Greek names in an Egyptian context. We do not see patterns in either fully Greek or mixed Latin/Greek names that consist solely of two cognomen; however, and the name pattern [given name] + [patronymic] is an accepted name pattern in Ancient Greek. [Rebekah Rossi Guillaume, 10/2025, A-Atlantia]
- Commenters questioned whether a real person could be named after a semi-legendary figure such as the Welsh bard Taliesin. Taliesin was considered a historical person by writers in period, much like several saints whose actual existence is questionable by modern historical standards. Further, given that 12th-16th century English is full of examples of people named after explicitly mythological characters like Achilles, Helios, Hermes, Venus, Vulcan, etc., naming a child after a Welsh bard who was believed at the time to be a real person is plausible. [Taliesin Whitehart, 10/2025, A-Caid]
- In general, the website namecensus.com is not an accurate source of data and should not be used as the sole source of name documentation. [Augusta Begau, 10/2025, A-Caid]
- Adding -er to a city name to create an adjectival locative is a demonstrated pattern for locative bynames in German. This has been added to SENA Appendix A. [Ludewic Cronacher, 10/2025, A-Drachenwald]

# From the LoAR: Updates to the Glossary of Terms Tables

- Table 4 – Conventional "Proper" Colorings
  - None
- Table 5 – Default Postures and Orientations
  - *Eel-fork* – palewise, points to base [Tullus Aurelius Marinus, 10/2025, A-Outlands]
  - *Salmon-spear* – palewise, points to base [Tullus Aurelius Marinus, 10/2025, A-Outlands]
- Table 7 – Default Arrangements
  - None
- Table 8 – Default Charge Types
  - None



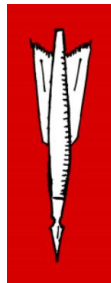
An eel-fork



A salmon-spear

# From the LoAR: New/Redocumented Charges

- A *quarrel* is a period charge, found in the canting arms of Archer in *Armorial lorrain de la première moitié du XVIe siècle* (Bibliothèque nationale de France. Département des Manuscrits. Français 18649), p. 56 (<https://gallica.bnf.fr/ark:/12148/btv1b8528581h/f60.item>), where it is blazoned as *ung garrot*. The *Dictionnaire du Moyen Français* defines this term, sv. garrot2, as "Gros trait d'arbalète" ("Large crossbow bolt"). [Atenveldt, Barony of, 10/2025, A-Atenveldt]
- A *double-key*, with bits (the part of the key with wards) on opposite sides of the shank. It is a period charge found in the arms of Underwalden, 1605 (Siebmacher plate 222), and as the crest of Froberg, 1580 (Baszler Chronick, München, Bayerische Staatsbibliothek -- Res/2 Helv. 170, p. 54). [Duckey Duckey, 10/2025, A-Caid]



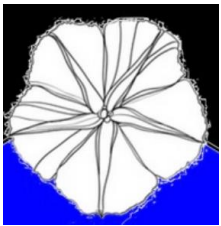
A *quarrel* – registered and period



A *double-key* from Siebmacher

# From the LoAR: New/Redocumented Charges

- *Moonflowers* are found in the tropical and subtropical regions of South and North America in places inhabited by humans in period, so are acceptable charges per SENA A2B2b. The moonflower is considered a trumpet-shaped flower when in its default orientation in profile, and a few-petaled flower with five petals when affronty. [Gasparus Soldus, 10/2025, A-Caid]
- *Valerian* can be found in chapter 424 of *The Herball Or Generall Historie of Plantes* by John Gerard from 1597, so is an acceptable charge per SENA A2B2b. [Vallerian Azuel, 10/2025, A-Caid]
- A *chemise* is a period charge, found in the arms of Mondunno in the 16th C *Grand armorial colorié* (Paris, BnF, ms. Français 5232), f. 541v. [Éadaoin inghean Chionaodha, 10/2025, A-Calontir]



A moonflower – registered and found in nature.



A sprig of valerian registered and from Gerard.



A chemise – period arms.

# From the LoAR: New/Redocumented Charges

- A *bladed katabami* is a period Japanese heraldic charge representing a wood sorrel leaf with blades between the lobes. A *bladed katabami* is considered to be equivalent to a three-petaled flower for the purposes of conflict. [Kitsumi Hisamoto, 10/2025, A-Calontir]
- *Woodlice* may be a period charge; the arms of Lässe, in *Wappenbuch der Arlberg-Bruderschaft*, p. 751 include a charge that certainly look like woodlice. Even if they aren't, woodlice lived in areas where humans lived in period, so are acceptable as a constructed charge under SENA A2B2b. [Sem'iyye bint Tahir al-Hindi, 10/2025, A-Calontir]



*A bladed katabami from Xavid "Kihō" Pretzer, O-umajirushi: A 17th-Century Compendium of Samurai Heraldry.*



*Woodlice from Wappenbuch de Arlberg-Bruderschaft.*

# From the LoAR: New/Redocumented Charges

- A *Japanese stream* is stylized form of stream and is a charge found in period Japanese heraldry. It is different enough in appearance from the streams found in European heraldry that we will continue to include the word *Japanese* in the blazon to allow for accurate reproduction. This charge had previously been disallowed; it is now registerable. [Nishikawa Kiyoko, 10/2025, Meridies]
- A salmon-spear is a period charge, found in the arms of Ränntl c. 1550 (Neustifter Wappenbuch, Neustift, Augustiner-Chorherrenstift Cod. s.n.). [Tullus Aurelius Marinus, 10/2025, A-Outlands]
- *Maize* is a period charge, found in the arms of Hernando de la Parra from 1560. [Hutchin Dalgaard, 10/2025, R-Meridies]



Examples of Japanese streams from Kihō's Japanese Heraldry Database  
(<https://mon.xavid.us/#Landscape:%20Water>)



*Salmon-spear* – registered and period,

# From the LoAR: Armory

- The tincture of the sticks of a folding fan is an unblazonable detail. They may have no contrast with the field as long as the charge is identifiable. [Ashina Nobusada, 10/2025, A-Ansteorra]
- Charges on the bordure are oriented to follow the bordure instead of being all palewise. This is the expected orientation for charges on a bordure and is not a step from core practice. [Belka Maliutka, 10/2025, A-Artemisia]
- There is a step from core practice for the use of a fish, aside from flat fish such as chabots, in the tergiant posture. [Effie MacIntyre, 10/2025, A-Caid]
- This combination of name and armory is not an unmistakable claim of superhuman abilities, magical powers, or divine origin per SENA A6G. The armory contains two symbols related to the story of the birth of Taliesin (a cauldron and a stalk of wheat), but this is no more than one would expect in armory canting on the name of a mythological character, and is not an unmistakable claim to being the legendary bard. [Taliesin Whitehart, 10/2025, A-Caid]



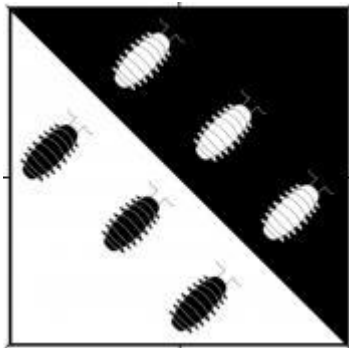
A *folding fan* from  
heraldicart.org



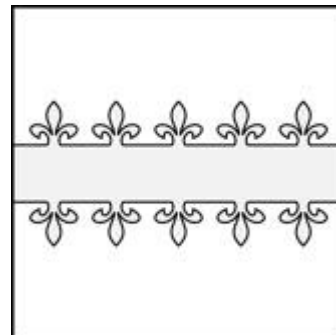
Belka's device with the tertiary leaves oriented to follow the bordure rather than being palewise.

# From the LoAR: Armory

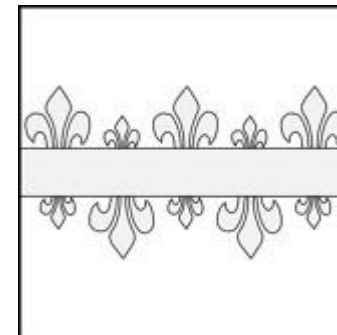
- There is no difference for removing the muzzle or crown of an animal's head. [Erik inn grái Haraldsson, 10/2025, A-Calonir]
- In registering *Per bend sable and argent, in bend six woodlice bendwise sinister two, two, and two counterchanged* Wreath noted that the arrangement of two rows of charges in bend on a divided field is unusual, but is attested in the period example. Without evidence that this arrangement was considered different from it in period, it will be considered equivalent to six charges in their default arrangement on either side of a divided field. Wreath declined to rule at this time as to the registerability of this arrangement on an undivided field. [Sem'iyye bint Tahir al-Hindi, 10/2025, A-Calontir]
- A double-sided ordinary (chevron, fess, pale, etc.), which has demi-fleurs-de-lys issuing from both sides of the ordinary, in line with each other (as opposed to the attested *flory-counterflory*, which has the tops of the fleurs-de-lys in line with the bottoms of the fleurs, in alternating orientations) are allowed though there is a step from core practice if used in a design that also features other charges. [Guillamette Beauvais, 10/2025, A-West]



Sem'iyye's badge



A fess flory



A fess flory counter-flory

# From the LoAR: Armory

- Without documentation of the practice, we will not allow fimbriated charges issuing from lines of division. [Ása Ekkja, 10/2025, R-Atlantia]
- Despite both *maize* and *wheat* being period charges, there is too much visual similarity between the two to grant a DC. [Hutchin Dalgaard, 10/2025, R-Meridies]
- No difference is granted between a werewolf and a wolf (or other canines). [Lycus of the Outlands, 10/2025, R-Outlands]



A ear of maize (period) from *Escudo de armas de Hernando de la Parra, vecino de San Francisco de Quito* dated 1560.



A *werewolf* (period) from *Heraldry* by Bedingfeld and Gwynn-Jones

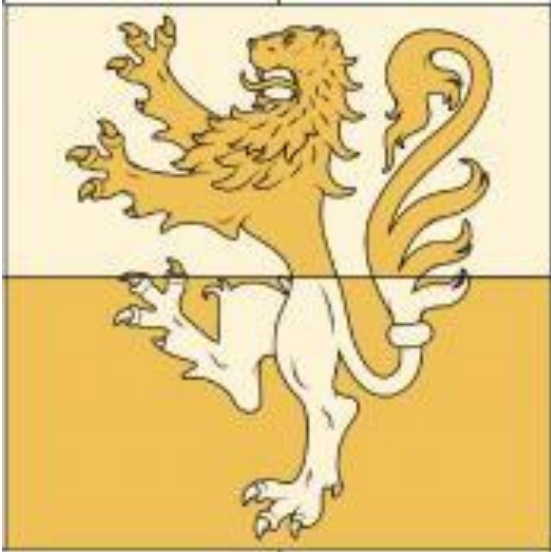
# Armory Registered via an IAP



Documentation was provided by the submitter showing that all elements of the design are found in period Hungarian armory, giving examples of armory of a similar complexity with low contrast primary charges and high contrast secondary charges. Based on this evidence, this device is registerable as an Individually Attested Pattern.

This had to redraw the unicorn atop the trimount so that it matched the pattern documented in the Individually Attested Pattern. [Harfas Kysla, 10/2025, A-Lochac]

# Armory Registered via an IAP



Documentation was provided by the submitter showing that all elements of the design are found in period Italian armory, giving examples of armory of a similar complexity with primary charges countercharged over low contrast divided fields, and multiple examples of Or charges on argent and argent charges on Or. Based on this evidence, this badge is registerable as an Individually Attested Pattern. [Tassilon Fetherstonhaughe, 10/2025, A-Lochac]

# Webbed Updates

- SENA PN1B2e, Appendix A, Appendix G, and Appendix M1 have been updated.
- Glossary of Terms Acronyms, Definitions, Table 3, Table 4, and Table 5 have been updated.
- Administrative Handbook Appendix D has been updated.