

**THE FOLLOWING ITEMS HAVE BEEN REGISTERED:****AN TIR**

**Aibhilin of Aileach.** Badge. (Fieldless) A four-lobed quadrate cornice vert.

Nice badge!

**Lia Westhill.** Device. Argent, an oak tree fructed and eradicated proper, in chief three periwinkles purpure.

**Muirenn ingen ui Briain.** Badge. (Fieldless) A clenched gauntlet maintaining a feather argent.

Nice badge!

**Muirenn ingen ui Briain.** Badge. (Fieldless) A triquetra per pale sable and argent.

Nice badge!

**ANSTEORRA**

**Ashina Nobusada.** Device. Argent, in pale a folding fan and a fox's head couped gules.

The tincture of the sticks of a folding fan is an unblazonable detail. They may have no contrast with the field as long as the charge is identifiable.

**Aurora of Ansteorra.** Name.

Submitted using the Legal Name Allowance for the given name, we need not rely on this for registration. *Aurora* is the Latin name for the Classical goddess of the dawn, and there is a pattern of borrowing such names into English, Italian, French, etc.

Submitters are reminded that an appropriately redacted copy of the identification being relied upon, an attestation of the documentation being relied upon that meets the requirement of Administrative Handbook IV.C.2, or an attestation of the legal name based on the letter found in Appendix D of the Admin Handbook is required when using the Legal Name Allowance.

*Ansteorra* is the registered name of an SCA branch.

**Dragomyr of Morkynwald.** Reblazon of device. Purpure, on a chevron sable fimbriated a Maltese cross between two goblets palewise Or.

Blazoned when registered in August 1979 as *Purpure, on a chevron Or another sable, thereon a Maltese cross between two goblets Or*, we are clarifying that the chevron is *fimbriated* and the goblets are *palewise*.

**Feodor Nikolaevich Gorodets.** Name and device. Sable, on a bezant five mullets in annulo gules.

Commenters noted the resemblance of the roundel and mullets to Dragon Balls from the *Dragon Ball* media franchise. Despite this resemblance, this badge is not obtrusively modern. SENA A3F3 notes: "References that [...] are close to core style period armory will generally not be returned under this rule." A sole primary charge with multiple tertiaries fits squarely into core style, particularly when the charges are both incredibly common.

**Marcus Aurelius Alexander.** Name and device. Per bend gules and sable, two scimitars bendwise sinister proper and a crescent bendwise and a crescent pendant bendwise argent.

This device does not have an issue with unity of orientation under SENA A3D2c, as long charges such as swords are not comparable with compact charges such as crescents. It also does not have an issue with unity of arrangement under SENA A3D2e, as the charges are in the default arrangement for two types

of charge on a divided field and reasonably fill their space, so their arrangement does not need to be blazoned.

**Sorcha Mac Culloch.** Name (see RETURNS for badge).

Commenters discussed whether the patronymic name *Mac \_ Culloch* was appropriate for a feminine name in Gaelic, and the general consensus was that this would not be an appropriate spelling in Gaelic, which uses literal patronyms. Fortunately, Lillia Crampette was able to find examples of inherited Scots feminine bynames using the desired spelling and spacing, and we have registered this name as submitted.

This name combines a Gaelic given name with a Scots byname, an acceptable lingual mix per SENA Appendix C.

## ARTEMISIA

**Belka Maliutka.** Name and device. Per fess Or and vert, a squirrel gules and a weevil Or, a bordure semy of oak leaves counterchanged.

Submitted as *Belka Malutka*, the byname was not correctly formed. The submitter wanted a byname meaning "small", but all examples were masculine bynames. Fortunately, ffride Morelle was able to find sufficient evidence to justify feminine descriptive bynames in Russian, using the descriptive ending *ka*. *Maliuta* is a Russian masculine descriptive byname meaning small, and we may create a similar feminine byname using the suffix *ka* instead of *a*. We have therefore changed this name to *Belka Maliutka* for registration.

The leaves on the bordure are oriented to follow the bordure instead of being all palewise. This is the expected orientation for charges on a bordure and is not a step from core practice. We direct Palimpsest to add this information to SENA Appendix G.

Nice cant on a given name meaning *squirrel*.

**Bronzehelm, Barony of.** Badge for Order of the Lavender of Bronzehelm. Or, five sprigs of lavender proper banded and a chief indented azure.

**Fedor Poriadnich.** Name and device. Or, a bear rampant sable and an orle of oak leaves in orle gules.

There is a step from core practice for the use of charges in orle not in their default orientation.

**Sentinels' Keep, Barony of.** Order name Order of the Guardian of Crane.

Submitted as *Order of \_ Guardian of the Crane*, this order name was not correctly formed. While *Guardian* is an acceptable synonym for *watchman*, a documented heraldic charge, the pattern Order of + [Heraldic Charge] of the [Heraldic Charge] is not documentable. Fortunately, Lillia Crampette was able to document *atte Crane* as a locative byname, and Order of + the [Heraldic Charge] + of + [Locative] is an acceptable and documentable order name pattern. We have therefore changed this to *Order of the Guardian of \_ Crane* for registration.

Submitters are reminded that prior registration is not a guarantee of future registration. Our rules are constantly evolving, based on available data, and what may have been registrable in the past, based on limited data, may not be registrable now, due to increased data proving that the earlier registration followed an inconsistent or incorrect pattern.

We direct Palimpsest to add the pattern Order of the [Heraldic Charge] of [Placename] to SENA Appendix E.

## ATENVELDT

**Atenveldt, Barony of.** Designator change from Sisterhood of the Black Swan of the Barony of Atenveldt to Fellowship of the Black Swan of the Barony of Atenveldt.

We direct Morsulus to note that this is a Guild Name in the O&A.

**Atenveldt, Barony of.** Order name Order of Hearts Flame of the Barony of Atenveldt (see RETURNS for badge).

**Atenveldt, Barony of.** Order name change from Order of the Palm Leaf of the Barony of Atenveldt to Order of Frons Palmae of the Barony of Atenveldt.

Submitted as *Order of Palma Fronde of the Barony of Atenveldt*, the Latin grammar in the substantive element was not properly formed. With the submitter's permission, we have corrected the grammar and changed this order name to *Order of Frons Palmae of the Barony of Atenveldt* for registration.

The previous order name, *Order of the Palm Leaf of the Barony of Atenveldt*, is released.

**Atenveldt, Barony of.** Order name Order of the Argent Dart of the Barony of Atenveldt.

**Atenveldt, Barony of.** Badge for Order of the Argent Dart of the Barony of Atenveldt. Gules, two palm trees trunks crossed in saltire and in chief a quarrel fesswise reversed argent.

As it has been over a decade since our last registration of a *quarrel*, we take this opportunity to redocument the charge. A *quarrel* is a period charge, found in the canting arms of Archer in *Armorial lorrain de la première moitié du XVIe siècle* (Bibliothèque nationale de France. Département des Manuscrits. Français 18649), p. 56 (<https://gallica.bnf.fr/ark:/12148/btv1b8528581h/f60.item>), where it is blazoned as *ung garrot*. The *Dictionnaire du Moyen Français* defines this term, sv. *garrot2*, as "Gros trait d'arbalète" ("Large crossbow bolt").

Submitters and consulting heralds are reminded that charges that have not been registered before (and charges that have not been registered in a decade or more) should be documented as part of the submission.

**Atenveldt, Barony of.** Order name Order of the Purpure Ney of the Barony of Atenveldt.

The end-blown flute called a *ney* or *nay* in Persia and Arabia, and the *Karg{i} düdük* in Turkish, has been known for approximately 4000 years, and is registered here using the modern common English language spelling *ney*, using the *lingua Societatis* allowance.

**Atenveldt, Barony of.** Badge for Order of the Purpure Ney of the Barony of Atenveldt. Argent, two palm trees trunks crossed in saltire proper and in chief two flutes in saltire purpure.

**Atenveldt, Barony of.** Order name Order of the Sable Gladius of the Barony of Atenveldt.

**Atenveldt, Barony of.** Badge for Order of the Sable Gladius of Barony of Atenveldt. Argent, two palm trees trunks crossed in saltire proper and in chief a gladius palewise sable.

**Atenveldt, Barony of.** Order name Order of the Vert Shamshir of the Barony of Atenveldt.

The word *shamsheer* can be documented to being used in the English language to 1634, per the OED. The spelling *shamshir* is the standard *lingua Societatis* English spelling for this type of sword.

**Atenveldt, Barony of.** Badge for Order of the Vert Shamshir of the Barony of Atenveldt. Argent, two palm trees trunks crossed in saltire proper and in chief a shamshir palewise vert.

**Lì Sù Jié.** Name reconsideration from Li Su Jie.

The July 2024 Cover Letter overturned precedent and noted that "Submitters whose tone markings were stripped out of their names for registration are invited to submit a request for reconsideration to restore the tone markings as appropriate."

While the name was not originally submitted with tone markings, that was likely at the advice of the consulting herald due to existing precedent. Therefore, we are happy to accept this request for reconsideration and register this name with its tonal markings.

**Margery O Bradan.** Name.

Nice late 16th century Anglicized Irish name!

**Sancho of Vallis Aeris.** Holding name and device (see RETURNS for name). Or, a baton sinister the ends terminating in boar's heads sable.

Submitted under the name *Sancho Cristoval Maestas el matador de los puercos de Salazar*.

## ATLANTIA

**Alwin of Nottinghill Coill.** Badge. Gules, on a cartouche argent a sinister gauntlet aversant azure, a bordure embattled argent.

**Ása Ekkja.** Household name Château de Mars (see RETURNS for badge).

**Elizabeta Ferrofredo di Bari.** Device. Gules, a cross of Lorraine, on a chief wavy argent three pomegranates gules seeded Or.

**Gunther de Fry.** Name.

Submitted as *Gunther le French Fry*, commenters and heralds at the meeting unanimously felt that the byname *le French Fry* pulled "the listener out of a medieval mindset". The French fry is a 19th century invention, and is undoubtedly a modern reference. Fortunately, the submitter accepted dropping *French*, to make the by name the attested name *de Fry*. We have therefore made this change for registration.

**Halldóra Bjarnardóttir.** Device. Vert, three bendlets sinister gules fimbriated Or, overall a horse rampant argent.

There is a step from core practice for the use of an overall charge surmounting a fimbriated ordinary.

Artist's note: Please draw a larger horse and narrower bendlets so more of the horse lies on the field.

**Margaret Moss.** Name and device. Per chevron argent and azure, a magpie displayed and in base three marigolds Or.

Nice 15th century English name!

**Meleri Athrawes.** Name and device. Vert, in pale a flame Or and an open book argent.

Submitted as *Meleri Athro*, this name combines a feminine given name with a masculine occupational byname. Welsh requires that the grammatical gender of each name element matches. The feminine form of *Athro* is *Athrawes* and we have therefore changed this name to *Meleri Athrawes* for registration.

**Meliora Sedgwick.** Device. Azure, a fess embattled Or surmounted by a unicorn couchant, in base a rose argent.

This device was pended on the June 2025 LoAR to redraw it with a field tincture that is identifiable as azure and make the unicorn larger and better centered to make it more clearly not barely overall. The submitter provided new artwork that corrected these issues.

**Orri Sl{oe}gr.** Name change from Amye of Newcastle Under Lyme.

The submitter's prior name, *Amye of Newcastle Under Lyme*, is released.

**Patrick Maclaren de Edynburgh.** Name.

**Rebekah Rossi Guillaume.** Alternate name Titania Kypselou.

Submitted as *Titania Cypsele*, the byname was not correctly formed. The name pattern cited, [given name] + [given name], is only found in a Hellenistic and Imperial-era Greek names in an Egyptian context. While *Titania* is indeed documented as a cognomen in Hellenistic Egypt, *Cypsele* is not. Additionally *Cypsele* is documented as cognomen, and we do not see patterns in either fully Greek or mixed Latin/Greek names that consist solely of two cognomen. Further, from the full name examples cited in the documentation, (for example *Flavia Titania* and *Valeria Titania*), *Titania* appears to be Latinized.

Taking each element in turn, Alisoun Metron Ariston was able to document the masculine Greek name *Titaios*, from which the feminine *Titania* can be constructed, albeit in a Spartan Greek context.

The byname element, *Cypsele*, is slightly trickier. The given name *Cypselos* is not seen in an Egyptian context, and so cannot be used as an unmarked patronymic. Additionally, the Romanization is inconsistent, as in most Romanization schemes, the byname would start with K rather than C. We may form the patronymic *Kypselou* from this name however, and the name pattern [given name] + [patronymic] is an accepted name pattern in Ancient Greek.

We have therefore changed this name to *Titania Kypselou* for registration.

**Rebekah Rossi Guillaume.** Device change. Sable, a bee and in chief three sunflowers proper.

The submitter's prior device, *Vert, a stag's head cabossed argent, a bordure argent mullety vert*, is released.

**Rebekah Rossi Guillaume.** Badge. (Fieldless) On a sunflower a bee proper.

**Rollo de Quincy de Rouen.** Name change from Rolland de Quincy de Rouen.

The submitter's prior name, *Rolland de Quincy de Rouen*, is released.

## AVACAL

**Arwyn of Leicester.** Household name Cup and Knot Hall and badge association. (Fieldless) On a goblet purpure a Bouchier knot Or.

**Avacal, Kingdom of.** Heraldic title White Tree Herald.

**Myrgan Wood, Barony of.** Order name Fellowship of the Orange Tree of Myrgan Wood and badge. (Fieldless) An orange tree eradicated and fructed proper within and conjoined to an annulet vert.

**Myrgan Wood, Barony of.** Badge for populace. (Fieldless) An elm tree eradicated gules trunked proper within and conjoined to a mascle vert.

**Myrgan Wood, Barony of.** Badge for populace. (Fieldless) An elm tree eradicated gules trunked proper within and conjoined to an annulet vert.

## CAID

**Augusta Begau.** Name.

Submitted as *Augusta Beglau*, the documentation for the byname did not support the use of *Beglau* as a byname. While the cited website claims that the earliest use of this name was in 1612, we have no supporting evidence for that claim. We have therefore changed this to the attested name *Augusta Begau* for registration.

In general, the website namecensus.com is not an accurate source of data and should not be used as the sole source of name documentation.

**Baer Tristram.** Name and device. Per chevron counter-ermine and argent, a chevron purpure and in base a bear's head erased gules.

Nice cant!

**Duckey Duckey.** Name and device. Azure, in pall three double-keys bows interlaced argent, in base a pair of wings Or.

This is the defining instance of a *double-key*, with bits (the part of the key with wards) on opposite sides of the shank. It is a period charge found in the arms of Underwalden, 1605 (Siebmacher plate 222), and as the crest of Froberg, 1580 (Baszler Chronick, München, Bayerische Staatsbibliothek -- Res/2 Helv. 170, p. 54).

Submitters and consulting heralds are reminded that charges that have not been registered before (and charges that have not been registered in a decade or more) should be documented as part of the submission.

**Effie MacIntyre.** Name and device. Per pale flory counter-flory azure and Or, a zydrach tergiant argent and a domestic cat rampant sable.

There is a step from core practice for the use of a fish, aside from flat fish such as chabots, in the tergiant posture, which we direct Palimpsest to add to SENA Appendix G.

**Eric gígja Snorrason.** Name and device. Per pale Or and argent, a ladybug proper.

**Feodor Orion Tyresson.** Name change from Feodor Tyresson.

The name elements *Feodor* and *Tyresson* are registered to the submitter and used under the Existing Registration Allowance.

The submitter's prior name, *Feodor Tyresson*, is retained as an alternate.

**Florentine House.** Name and device. Per pale sable and argent, two threaded needles in saltire surmounted by a death's head counterchanged.

While this personal name may look like a non-personal name, it follows no registerable non-personal name pattern that uses the designator *House*. Thus, this is a personal name, that follows attested patterns for personal names. Furthermore, we do not have any issues of presumption upon an already registered name.

**Gasparus Soldus.** Device change. Per chevron sable and azure, a moonflower affronty between in fess a pair of sabers argent.

As this is the first registration of a *moonflower* in over 20 years, and the charge was not documented at that time, we take this opportunity to document it. Moonflowers are found in the tropical and subtropical regions of South and North America in places inhabited by humans in period, so are acceptable charges per SENA A2B2b. The *moonflower* is considered a trumpet-shaped flower when in its default orientation in profile, and a few-petaled flower with five petals when affronty.

Submitters and consulting heralds are reminded that charges that have not been registered before (and charges that have not been registered in a decade or more) should be documented as part of the submission.

The submitter's prior device, *Per bend sinister argent and vert, a hedgehog rampant sable and an arrow bendwise sinister Or*, is retained as a badge.

**Hammer Hart.** Name and device. Argent, on a bend sinister azure between two stags rampant sable a stag rampant palewise Or.

Nice cant!

**Niall Ua Morna.** Name and device. Per pale argent and sable, a lotus flower affronty gules and a grey iron helmet proper, on a point pointed gules a stag's attire in annulo conjoined to itself argent.

Submitted as *Niall Mac Morna*, no evidence could be found for the use of the given name *Morna* being used with *mac* rather than *Ua* to signify the patronymic. The patronymic construction *mac* generally signifies descent from a particular person -- the literal translation of this is "son of", and is a literal patronymic. The signifier *Ua*, however translates to "descendent of", and can be a literal as well as an allegorical or historical relationship. As the only documented form of the byname is *Ua Morna*, and there is some doubt as to whether the O'Morna clan was named for an actual, historical person (in which case *mac* would be appropriate), we have changed this name to *Niall Ua Morna* for registration.

The helmet is considered argent for the purpose of conflict, which we request Morsulus to note in the O&A.

**Nicola de Sancta.** Name and device. Azure, in pall three escallops hinges to center Or.

**Ozmund Rus.** Badge. Vert, a giant panda sejant erect affronty proper maintaining a stalk of bamboo Or and a sheaf of arrows argent.

This badge was pended on the June 2025 LoAR to redraw the panda in a period posture.

**Ryn Shiver Glades.** Badge. (Fieldless) An increscent purpure, a mullet pendant from the upper point of the crescent sable.

The June 2025 LoAR disallows the motif of a charge hanging from the horn of an increscent or decrescent; however, as the submitter's device uses this motif this is registerable under the Existing Registration Allowance.

**Serafine Sawyer.** Name and device. Per pale vert and Or, two wolf's heads erased addorsed counterchanged.

Submitted as a French given name with an English byname, we need not rely on the lingual mix, as this can be documented as an entirely English name. The given name *Seraphin* can be dated to 1588 (<https://www.familysearch.org/ark:/61903/1:1:V5KD-N3V?lang=en>, batch M00143-1) and both the ph/f switch and the dropping of the terminal e were common in English in this era. Therefore, *Serafine Sawyer* can be documented as an entirely English name.

Nice device!

**Siobhan an tSleibhe.** Device change. Argent, a domestic cat sejant sable and in chief a cloud azure.

The submitter has permission to conflict with the badge for Magdalena Ott, *Argent, a grey domestic cat sejant proper atop a trimount azure*.

The submitter's prior device, *Vert, a sea-wyvern maintaining a pitcher, a mountain argent*, is retained as a badge.

**Squirrel Magnus.** Name and device. Sable, in fess a squirrel contourny and a pair of smith's tongs, on a point pointed Or a stag's attire in annulo conjoined to itself sable.

Nice cant!

**Squirrel Magnus.** Badge. (Fieldless) A squirrel contourny maintaining a pair of smith's tongs sable.

Nice cant!

**Taliesin Whitehart.** Name change from Talcan Whitehart and device. Azure, a cauldron argent and overall a stalk of wheat leaved Or.

Commenters questioned whether a real person could be named after a semi-legendary figure such as the Welsh bard Taliesin. Taliesin was considered a historical person by writers in period, much like several saints whose actual existence is questionable by modern historical standards. Further, given that 12th-16th century English is full of examples of people named after explicitly mythological characters like Achilles, Helios, Hermes, Venus, Vulcan, etc., naming a child after a Welsh bard who was believed at the time to be a real person is plausible.

The submitter's prior name, *Talcan Whitehart*, is released.

This combination of name and armory is not an unmistakable claim of superhuman abilities, magical powers, or divine origin per SENA A6G. The armory contains two symbols related to the story of the birth of Taliesin, but this is no more than one would expect in armory canting on the name of a mythological character, and is not an unmistakable claim to being the legendary bard.

**Vallerian Azuel.** Name.

**Vallerian Azuel.** Device. Azure, a moth and on a chief wavy argent a sprig of valerian azure.

This is the defining instance of *valerian* in Society armory. *Valerian* can be found in chapter 424 of *The Herball Or Generall Historie of Plantes* by John Gerard from 1597, so is an acceptable charge per SENA A2B2b.

Nice cant!

**Wilhelm von Schlesien.** Name and device. Argent, a winged Norman helm affronty vert and in chief a pellet.

## CALONTIR

**Aia Gold-Bearer.** Badge. (Fieldless) Within and conjoined to the blade of a sickle inverted Or a sprig of mistletoe vert fructed argent.

**Aia Gold-Bearer.** Badge. Gules, a skull per pale sable and argent, a bordure embattled argent.

**Aveline de Morton.** Name and device. Per pale inverted vert and argent semy-de-lys vert, a weeping willow tree eradicated argent and a brown stoat rampant proper.

Artist's note: Please draw fewer and larger fleurs-de-lys.

**Cadwgan Sadilgos.** Name and device. Per bend engrailed gules and sable, a goose rising wings displayed and a jester's bauble bendwise Or.

**Chiaretta da Chachavo.** Device. Per bend flory counter-flory vert and Or, a rabbit rampant maintaining an artist's paintbrush argent and a lily gules slipped and leaved vert.

**Corotica of Ansteorra.** Name.

*Ansteorra* is the registered name of an SCA branch.

**Éadaoin inghean Chionaodha.** Alternate name Emeludt Kühl and badge. (Fieldless) On a chemise Or a harpy vert.

As it has been over a decade since the last registration of a *chemise* we take this opportunity to redocument the charge. A *chemise* is a period charge, found in the arms of Mondunno in the 16th C *Grand armorial colorié* (Paris, BnF, ms. Français 5232), f. 541v.

Submitters and consulting heralds are reminded that charges that have not been registered in a decade (and charges that have never been registered before) should be documented as part of the submission.

**Erik inn grái Haraldsson.** Device change. Sable, a bear's head erased argent between an increscent, a decrescent and a crescent pendant Or.

This device conflicts with the badge of Hroerekr Steinbjarnarson, *Sable, a bear's head erased argent muzzled gules crowned of a county coronet Or*, with a DC for adding the crescents but no difference for removing the muzzle or crown. However, Hroerekr Steinbjarnarson has provided permission to conflict, allowing this device to be registered.

**Kitsumi Hisamoto.** Device. Sable, on a tortoise-shell plate sable marked, a bladed katabami Or.

This is the defining instance of a *bladed katabami* in Society armory. This is a period Japanese heraldic charge representing a wood sorrel leaf with blades between the lobes. A *bladed katabami* is considered to be equivalent to a three-petaled flower for the purposes of conflict.

**Oleg Veleslavich.** Device. Or, a pale azure, overall a bear's head cabossed proper.

**Sem'iyye bint Tahir al-Hindi.** Alternate name Eufemia Lotharsdochter and badge. Per bend sable and argent, in bend six woodlice bendwise sinister two, two, and two counterchanged.

This is the defining instance of *woodlice* in Society armory. *Woodlice* may be a period charge; the arms of Lässe, in *Wappenbuch der Arlberg-Bruderschaft*, p. 751 include a charge that certainly look like woodlice. Even if they aren't, woodlice lived in areas where humans lived in period, so are acceptable as a constructed charge under SENA A2B2b.

The arrangement of two rows of charges in bend is unusual, but is attested in the period example. Without evidence that this arrangement was considered different from it in period, it will be considered equivalent to six charges in their default arrangement on either side of a divided field. We decline to rule at this time as to the registerability of this arrangement on an undivided field.

**Sven Fálkason.** Device. Per chevron throughout vert and argent, a pomme.

**Tatiana Nikonovna Besprozvannyja.** Badge. (Fieldless) On a cushion erminois a domestic cat couchant guardant azure.

**Zacharias Wolff.** Device. Vert, a wolf courant Or vested of a helmet and cuirass argent and on a chief Or a torteau.

Nice cant!

## DRACHENWALD

**Camille de Berry.** Device. Sable, a frog rampant maintaining a warhammer Or, on a chief argent three fleurs-de-lys purpure.

**Ingvar av Nordmark.** Name and device. Per pale azure and sable, a frog argent.

*Nordmark* is the registered name of an SCA branch. As the submitter lives in a country where Swedish is an official language, the Swedish preposition *av* ("of") is appropriate when forming a locative byname under the Branch Name Allowance.

Nice device!

**Ludewic Cronacher.** Name change from Ludewic Nilsson.

The adjectival locative *Cronacher* has been constructed by adding *er* to the city name of *Cronach*, which is a demonstrated pattern for locative bynames in German. We direct Palimpsest to add this locative formation to SENA Appendix A.

The submitter's prior name, *Ludewic Nilsson*, is released.

**Richard de Tyderyngton.** Device. Sable, a fess wavy argent between a portcullis and a stag lodged Or.

**Sadhbh of Dun in Mara.** Name and device. Purpure, a chevron sable fimbriated between two flames and a robin Or.

*Dun in Mara* is the registered name of an SCA branch.

## EALDORMERE

**Adam von Ravensburg.** Name.

**Elisende de Jong.** Name and device. Per pale gules and argent, a winged otter courant regardant Or and in chief two seeblätter counterchanged.

Submitted as *Elisende DeJong*, the documentation for the byname supports the spelling *de \_ Jong*, rather than the submitted spelling. Additionally, the documentation for the given name documented *Elisend\_* and not *Elisende*. Fortunately, Lillia Crampette was able to document *Elisende* to 1648 France. As the submitter allows all changes provided the sound remains the same, we have changed this name to *Elisende de \_ Jong* for registration.

Dutch and French are an acceptable lingual mix per SENA Appendix C.

**Elisende de Jong.** Badge. (Fieldless) A brown owl proper maintaining in its foot a trillium argent barbed vert.

**Elisende de Jong.** Badge. (Fieldless) A musical note sable winged argent.

**Elisende de Jong.** Badge. (Fieldless) A musical note sable winged Or.

**Enith filia Deykin.** Name.

Nice 13th century Latinized Welsh name!

**Manga of Árdchreag.** Holding name and device. Purpure, on a bend dancetty argent a domestic cat courant palewise sable, in sinister canton a triquetra argent.

Submitted under the name *Manga inn kyrra kottr*.

## EAST

**Alfarr Skeglauss.** Device. Vert, on a bend between an ash tree eradicated and a crescent argent three bees sable marked Or.

**Katya Nachtraven.** Reblazon of device. Or, on a chevron azure between three ravens rising contourny sable three crescents palewise Or.

Blazoned when registered in May of 1996 as *Or, on a chevron azure between three ravens rising contourny sable three crescents Or*, we are clarifying that the crescents are *palewise* rather than following the direction of the chevron.

**Rose le Fey.** Name.

**Rose le Fey.** Device. Per fess gules and argent, a rose argent barbed and seeded proper and a longbow gules.

Nice cant!

**Sabina Coffyn.** Badge. (Fieldless) A bat sable maintaining in both feet a key Or.

**Violet Hughes.** Alternate name Nedjem-Anch sat ne Pamis.

Nice Egyptian name for approximately 650 BCE!

**GLEANN ABHANN**

**Jörg Praetorius.** Device. Per pale gules and sable, a drakkar and a bordure Or.

**Ragna Tomasdottir.** Name and device. Per chevron sable and argent, two ravens respectant Or and a tree blasted and eradicated vert.

**LOCHAC**

**Ambroso Angelo da Prato.** Device. Per chevron counter-ermine and purple, in base a bat argent.

**Aonghus mac Griogair mhic Raghnaill.** Badge. Quarterly azure and gules, in pale a dragon passant atop an anvil argent.

**Ares humnoidos.** Alternate name Praun Fritz de Barbi.

**Chrétien de l'Eau Dupont.** Name and device. Gules, in bend a mask of tragedy and a mask of comedy Or and in bend sinister two swords bendwise sinister points to center, on a bordure argent three fleurs-de-lis one and two sable.

Appearing on the LoI as *Chrétien De Leau Du Pont*, this was originally submitted as *Chrétien de l'Eau Dupont* and changed at kingdom due to lack of documentation. Commenters were able to provide support for the submitted bynames, thus we can restore this name to its submitted form.

There is a step from core practice for the use of a mask of comedy and a mask of tragedy.

Artist's note: Please use a thicker bordure to allow more room for larger fleurs-de-lis.

**Emrys Sionnach.** Name and device. Or, a fox sejant proper winged gules maintaining in its mouth a peacock feather proper.

This name combines a Welsh given name with an Irish Gaelic byname, an acceptable lingual mix per SENA Appendix C.

Artist's note: Please ensure the field is clearly Or; as submitted it is very close to blurring the line between Or and vert.

Nice cant on a byname meaning "fox"!

**Eochaid Finn mac Tuathail.** Name and device. Sable, two wolves sejant respectant argent, a chief Or.

**Gunnhildr Baggadóttir.** Name and device. Per bend engrailed sable and vert, a calamarie maintaining in sinister chief a crescent argent.

**Gunnhildr Baggadóttir.** Badge. (Fieldless) A calamarie maintaining in sinister chief a crescent argent.

**Harfas Kysla.** Device. Azure, a unicorn gules maintaining a sheaf of wheat Or atop a trimount vert, in chief a mullet of six points and an increscent moon argent.

This device was pended on the June 2025 LoAR to redraw the unicorn *atop* the trimount so that it matched the pattern documented in the Individually Attested Pattern.

This device has charges with poor contrast with the background on which they are placed, in violation of SENA A3B4a, and has a complexity count of 10, in violation of SENA A3E2. Documentation was provided by the submitter showing that all elements of the design are found in period Hungarian armory, giving examples of armory of a similar complexity with low contrast primary charges and high contrast secondary charges. Based on this evidence, this device is registerable as an Individually Attested Pattern.

**Julyan Graye of London.** Device. Azure, a chevron gules fimbriated engrailed argent between three crosses of Saint Julian, a bordure Or.

Artist's note: Please draw more prominent engrailing on the fimbriation.

**Lochac, Kingdom of.** Order name Order of the Ermine Acorn and badge. (Fieldless) An acorn ermine.

Nice badge!

Artist's note: Please draw fewer and larger ermine spots.

**Lucius Leander Lichefield.** Name.

**Morris Morse Morley Morecocke.** Name.

**Quinton Keen Eye.** Name.

**Richard Cockburne.** Device. Sable, a turkeycock Or enflamed proper and on a chief argent two squirrels respectant sable each maintaining an acorn Or.

Nice cant!

**Sæhildr fiskreki.** Name (see PENDING for device).

Submitted as *Sæhildr fiskreka*, the byname was incorrectly inflected at Kingdom to agree with the gender of the given name. However, the byname ends with a gerund, *reki* from the verb *reka* meaning "driving", and therefore does not require inflection. We have therefore changed this to *Sæhildr fiskreki* for registration.

**Shaeolaura an Doire.** Name.

*Shaeolaura* is the submitter's legal given name.

**Tassilon Fetherstonhaughe.** Badge for Ricca di Firenze. Per fess argent and Or, a lion counterchanged.

This badge has a charge with poor contrast with the background on which it is placed, in violation of SENA A3B4a. Documentation was provided by the submitter showing that all elements of the design

are found in period Italian armory, giving examples of armory of a similar complexity with primary charges counterchanged over low contrast divided fields, and multiple examples of Or charges on argent and argent charges on Or. Based on this evidence, this badge is registerable as an Individually Attested Pattern.

## MERIDIES

**Adelaide of Iron Mountain.** Augmentation of arms. Per pale azure and argent, a polypus within a bordure embattled counterchanged, for augmentation in canton three mullets one and two argent.

**Agnarr Viðarsson.** Device. Per pale gules and sable, two wolf's heads erased respectant argent and in base a spear fesswise Or.

**Aislinn of Loch Cairn.** Household name Emerald Abbey in Lochyl (see RETURNS for name change).

Submitted as *Emerald Abbey of the Loch\_*, no evidence could be found to support the construction "Abbey of the" + [placename].

The substantive element *Emerald* can be constructed as a saint's given name, per Elisabetta Makejoye's article *Gemstone Names in 16th Century England* (<https://heraldry.sca.org/names/gemstones.html>). This gives us *Emerald Abbey*.

The use of a locative after the substantive element is also well documented, see for example, *Trinity Abbey in Wexford* [02/2020, A-Caid]. Unfortunately, as an entire name phrase must be in a single language, commenters were unable to find *the Loch* as an English locative. The closest that could be found as a placename was *Lochyl*, which can be dated to 13th century Norfolk.

Thus, with the submitter's consent, we have changed this name to *Emerald Abbey in Lochyl* for registration, following the documented name pattern [Saint's name] + Abbey of [Placename].

Submitted under the name *Aislinn MacCuithein*.

**Drust de Fib.** Device. Argent, on a bend sinister indented sable three Japanese well frames Or.

**Edmund Parmentarius.** Name and device. Azure, a horseshoe crab Or and in chief a crescent between two mullets argent.

**Elssa Balladottir.** Name and device. Per saltire sable and vert, two foxes combattant, in base an open book argent.

**Grainne Shionnach Teathbha.** Name and device. Per bend sinister azure and Or, an oak tree and a fox sejant counterchanged.

Nice cant on a byname meaning *fox*!

**Hjordis Feilan Styrkarskona.** Name and device. Azure, a wolf's head cabossed and on an orle argent an ivy vine vert.

The submitter requested authenticity for "Viking". This request was not noted on the Letter of Intent but was fortunately noted by Ollivier Ragged Staff with enough time for commenters to respond. Kingdoms are reminded that all requests for authenticity must be summarized on the Letter of Intent to avoid a name being pended for further research.

Submitted as *Hjordis Feilan Styrkarrskona*, the nominative marker was not dropped in the submitted spelling, but was in the documentation. We have therefore changed this to *Hjordis Feilan Styrkarskona* for registration. This name meets the submitter's authenticity request.

Nice cant on a byname meaning 'wolf'!

**Katerina i Söderøy.** Name and device. Azure, a laguz rune Or and on a chief argent an arrow azure.

Submitted as *Katerina av Sørøya*, that locative is based on the modern spelling of the island's name, *Sørøya*. Spellings found in the 16th and 17th century include *Søderøy*, *Sørøenn*, *Sorøenn*, and *Sørøen*. With the submitter's approval we have changed this to the attested 1530 spelling, *i Søderøy*, for registration. If the submitter is interested in a locative based on one of the other attested spellings, they may make a request for reconsideration.

**Lucien Antoine de Mantes.** Name (see PENDS for device).

The submitter requested authenticity for 13th century France/Brittany. This request was not noted on the Letter of Intent but was fortunately noted by Ollivier Ragged Staff with enough time for commenters to respond. Kingdoms are reminded that all requests for authenticity must be summarized on the Letter of Intent to avoid a name being pended for further research.

This name may meet the submitter's authenticity request. However, we cannot be sure that double given names are documentable to as early as the 13th century in France.

**Lucien Antoine de Mantes.** Badge (see PENDS for device). Argent, a cross of Jerusalem and in chief a crescent and a mullet of eight points sable.

**Melkorka Farkona.** Device. Purpure, a dragon's head couped within six domestic cats courant in annulo feet to center argent.

There is a step from core practice for the use of charges arranged in annulo which are not in their default palewise orientation.

**Nishikawa Kiyoko.** Badge. (Fieldless) A Japanese stream fesswise within and conjoined to a mascle sable, issuant from the stream a demi-bellflower Or.

As this is the first registration of a *Japanese stream* since they were disallowed in 1995, we will note that this stylized form of stream is a charge found in period Japanese heraldry. It is different enough in appearance from the streams found in European heraldry that we will continue to include the word *Japanese* in the blazon to allow for accurate reproduction.

**Rebecca Pudell Trainer.** Name and device. Per pale gules and sable, between two poodles combattant four mullets of eight points in pale argent.

Nice cant!

**Sifka Heiðmenningr.** Device. Per fess wavy azure and vert, two wheels argent.

**South Downs, Barony of.** Reblazon of augmentation of arms. Per pale sable and azure, a laurel wreath argent and for augmentation within the laurel wreath three mullets one and two argent.

Blazoned when augmented in November of 1988 as *Per pale sable and azure, three mullets one and two within a laurel wreath argent*, we are clarifying that the mullets are the augmentation.

**Tarlan Lewyngstoun of Iona.** Device. Azure, a saltire cotised between four Bowen knots argent.

This device was pended on the June 2025 LoAR to redraw the Bowen knots in a period style.

**Pórsteinn Brúsi.** Name and device. Per chevron throughout gules and sable, in fess two goats combattant and issuant from base a mountain argent.

**Toriyama Norikage.** Name.

The submitter requested authenticity for 15th century Japan. This request was not noted on the Letter of Intent but was fortunately noted by Ollivier Ragged Staff with enough time for commenters to respond. Kingdoms are reminded that all requests for authenticity must be summarized on the Letter of Intent to avoid a name being pended for further research.

As submitted, the name is authentic for 16th century Japan. We cannot however date all elements back to 15th century Japan, to meet the submitter's authenticity request.

**William FitzPatrick.** Device. Vert, on a bend sinister Or three Latin crosses palewise vert.

Nice device!

**Ysabella Tirado de Aragon.** Name.

The submitter requested authenticity for Spanish. This request was not noted on the Letter of Intent but was fortunately noted by Ollivier Ragged Staff with enough time for commenters to respond. Kingdoms are reminded that all requests for authenticity must be summarized on the Letter of Intent to avoid a name being pended for further research.

The given name was documented in French, however, heralds at the meeting were able to find several instances of the desired spelling in CORDES dated between 1358 and 1569, and the name element *Tirado* to 1560. Together with the documentation for the locative byname, we can say that this name meets the submitter's authenticity request.

## MIDDLE

**Alexandra du Gévaudan.** Name and device. Gules, in pall inverted three rabbits courant conjoined by the ears within a wreath of strawberry vine leaved and fructed Or and flowered argent.

Submitted as *Alexandra de Gévaudan*, the byname did not match the documentation submitted. We have therefore changed this to *Alexandra du Gévaudan* for registration.

This combines a Latin (Italian) given name and a French byname, an acceptable lingual mix per SENA Appendix C.

This device does not presume upon the charge reserved for Royal consorts and Members of the Order of the Rose, a *chaplet of roses*. The presence of the strawberries is enough to remove that appearance.

Artist's note: Please draw the wreath more circular. As emblazoned it has an outline more like a mullet of six points, which is visually confusing.

**Anoubis of Brendoken.** Holding name and device (see RETURNS for name). Argent, a jackal's head coupé contourné and on a chief azure three anks Or.

SENA A6G says: "A combination of name(s) and armorial elements may not contain an unmistakable claim of superhuman abilities, magical powers, or divine origin. In general, three or more allusions will be considered a claim of powers while a single allusion will not be considered a claim of powers, though it may be obtrusively modern under section A3F3." As this armory only has two references to the god Anubis, it may be registered.

Submitted under the name *Anoubis Phylax*.

**Aodhán de Faie.** Name.

Submitted as *Aodhán de faie*, the byname documented *Faie* as capitalized. We have therefore made this change for registration.

This name combines a Gaelic given name with an Anglicized Irish byname, an acceptable lingual mix per SENA Appendix C.

**Martin {Sv}{t}{ev}kna.** Name and device. Azure, a lion and a bordure checky gules and argent.

**Petur of the Auntelere-Hare.** Device. Per chevron throughout azure and vert, a coney's head cabossed argent attired Or, in base two swords in chevron inverted argent.

This device was pended on the June 2025 LoAR to redraw the head to be identifiable as a coney.

## OUTLANDS

**Aria de Châtillon.** Badge. (Fieldless) A harp vert crowned Or.

This badge does not conflict with the device of Lavinia of the Tyrol, *Per bend sinister Or and vert, ermined Or, in dexter chief a harp vert*. There is a DC for removing the field, and a DC for adding the crown. As noted in the September 2025 return of the badge for the Bardic Champion of Østgarðr, adding a crown to an inanimate charge is a DC (except when considering conflict with one of the restricted charges with crowns listed in Table 3 of the Glossary of Terms).

The submitter is a royal peer of county rank and thus entitled to display a crown.

**Lycus of the Outlands.** Name (see RETURNS for device).

*the Outlands* is the registered name of an SCA branch.

**Róisín inghean Uí Cheallaigh.** Name and device. Azure, a lozenge ployé Or winged argent.

Submitted as *Róisín O'Ceallaigh*, the byname could not be documented to pre-1600 CE. While Woulfe provides an entry for this name, it is not dated. Fortunately, Brían dorcha ua Conaill was able to document multiple instances of the Gaelic byname *Uí Cheallaigh* to the late 14th and early 15th centuries. As the submitter desires a feminine name, and the given name is feminine, we must also add the feminine patronymic marker *inghean*. We have therefore made these changes for registration. If the submitter is interested in the Anglicized Irish name *Róisín O'Kelly*, they may make a request for reconsideration.

**Silas Thorne.** Name (see RETURNS for device).

Nice late 16th century English name!

**Tullus Aurelius Marinus.** Name and device. Per pale sable and azure, a salmon-spear and in base a salmon Or.

This is the defining instance of a salmon-spear in Society armory. This is a period charge, found in the arms of Ränntl c. 1550 (Neustifter Wappenbuch, Neustift, Augustiner-Chorherrenstift Cod. s.n.). Like the eel-fork [Varukh syn Iarygin, 12/2014, A-Gleann Abhann], this charge defaults to points downward, which we direct Palimpsest to add to Table 5 of the Glossary of Terms.

## WEST

**Anastasia of the Burnt Wood.** Name and device. Per pall inverted azure, purple, and argent, in cross three butterflies argent and a pine tree sable.

As noted on the May 2025 Cover Letter, "Charge groups of four charges in cross or in saltire should normally consist of identical charges or two pairs of different charge types in a balanced arrangement (such as two charges in pale and two charges in fess. Any other grouping of four charges in cross or saltire will need to be shown to be compatible with period style with examples." However, that restriction

only applies to items appearing on Letters of Intent dated after October 1, 2025. As this item was submitted before that date, we are able to register it.

**Aurelie l'archere.** Name (see RETURNS for device).

Submitted as *Aurélie l'archère*, no evidence could be found for the accented forms of either the given name or the byname, nor could the given name be clearly documented to period. Fortunately, commenters documented *Aurelie* to at least the grey period. Therefore, we have changed this name to *Aurelie l'archere* for registration.

**Christopher MacEntee.** Name.

Submitted as *Christopher McEntee*, we do not register the prefix *Mc* as it is a scribal abbreviation for *Mac*. We have therefore used the full form for registration.

As modified, this is a nice late 16th century Anglicized Irish name!

**Ellisif í Reykiarvik.** Device. Per bend sinister azure and purpure, a bend sinister inverted argent.

**Ezekiel Musard.** Name.

**Griffin Grimwood.** Name.

Nice late 16th century English name!

**Guillamette Beauvais.** Name and device. Per fess purpure and gules, a fess flory Or between a rose and a crux ansata argent.

Nice 16th century French name!

This armory uses a *flory* ordinary, which has demi-fleurs-de-lys issuing from both sides of the ordinary, in line with each other (as opposed to the attested *flory-counterflory*, which has the tops of the fleurs-de-lys in line with the bottoms of the fleurs, in alternating orientations). Though we allow chiefs and bordures *flory* with a step from core practice, SENA Appendix F2 does not list *flory* as a complex line that is attested to period armory, so it must be documented for use with double-sided ordinaries. Luckily, John Guillim's 1610 manuscript of *A Display of Heraldry* includes an example of this complex line on f. 8r, "*Or, a Barre betwixt 2 Barrulets flored G[ules]*". Though this isn't an identical usage, it is similar enough that we will allow double-sided ordinaries *flory*, though we will consider it a step from core practice if used in a design that also features other charges, which we direct Palimpsest to add to SENA Appendix G.

**Hannah the Storyteller.** Heraldic will.

Upon their death the submitter grants blanket permission to conflict with their device and registered names, and transfers all badges to the Barony of Glyn Dwfn. If the barony doesn't accept the transfer, blanket permission to conflict with the badges is granted.

**Isbell Ruyurfurde.** Name.

**Kean de Lacy.** Heraldic title Argent Fox Herald.

**Lyneya of the Burnt Wood.** Name and device. Per pall inverted vert, azure, and argent, in cross three forget-me-nots argent and a pine tree sable.

Nice 13th century name from Essex!

As noted on the May 2025 Cover Letter, "Charge groups of four charges in cross or in saltire should normally consist of identical charges or two pairs of different charge types in a balanced arrangement

(such as two charges in pale and two charges in fess. Any other grouping of four charges in cross or saltire will need to be shown to be compatible with period style with examples." However, that restriction only applies to items appearing on Letters of Intent dated after October 1, 2025. As this item was submitted before that date, we are able to register it.

**Morgan the Falconer.** Badge. (Fieldless) A falcon's head erased sable hooded argent, the hood charged with a rose purpure barbed and seeded proper.

The falcon's head is considered half sable and half argent, which we ask Morsulus to note in the O&A.

Nice cant!

**Navarre Bogi.** Name and device. Per pale argent and gules, a feather counterchanged sable and argent between in chief two mullets of eight points counterchanged sable and Or.

Submitted as *Nevara Bogi*, the given name could not be documented to period. Fortunately, Rúnfríðr Rocket and Jeanne Marie Palimpsest were able to document both the given name *Navarre*, and the byname, *Bogi*, to late period France, removing the lingual mix, and making this an entirely French name. We have therefore changed this name to *Navarre Bogi* for registration.

The full-size emblazon of this device provided in commentary is not much bigger than the OSCAR thumbnail. Submitters heralds are reminded to take care when changing artwork on submissions. See the June 2025 Cover Letter for details.

**Raphael Lowe.** Name and device. Per bend sinister azure and sable, a lion Or and a Maltese cross argent.

Nice late 16th century English name!

**Siobhán ingen Tuathail.** Name and device. Quarterly gules and sable, a dragonfly argent.

The submitter requested authenticity for "11-12th century Irish". This name meets that request.

**Susanna Fairfax.** Reblazon of device. Argent, a sprig of three copihues gules slipped vert.

Blazoned when registered in December of 1971 as *Argent, a sprig of three copihues proper [Lapageria rosea]*, there is no defined proper for copihues, so we are explicitly noting the tinctures. We are also taking this opportunity to remove the Linnaean classification.

**Teagan Ulfsdotter.** Device. Argent, a bend sinister embattled counter-embattled vert, overall a winged sword fractured and inverted gules.

Artist's note: Please draw the sword and wings larger so more of them lie on the field.

- *Explicit littera accipiendorum* -

**THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:****AN TIR**

None.

**ANSTEORRA**

**Alexandra Lunette Arundel.** Device. Azure, a swan displayed face to sinister argent and a chief lozengy Or and azure.

This device is returned for conflict with the device of Takeda Heitarou Kinsuke, *Azure, a Japanese crane displayed argent*. There is a DC for adding the chief, but none for the type of bird. Per SENA Appendix M1d, there is only difference given between two different categories of birds displayed "if they are emblazoned in a way that makes the category clear". Commenters could not clearly identify that the bird in this submission was a swan-shaped bird rather than a crane-shaped bird.

**Sorcha Mac Culloch.** Badge. Purpure, a hand couped, bound at the wrist by a ribbon Or.

This badge is returned for conflict with An Tir's badge for the Order of La Mano d'Oro, *Purpure, a dexter hand within a double tressure Or*. There is a DC for removing the tressure, but none for the addition of the ribbon; the ribbon here is effectively a worn item, and worn items do not typically count for difference.

**ARTEMISIA**

None.

**ATENVELDT**

**Anabel Pennington and Giuliana Francesca Bellini.** Joint household name Swampe Wytch House.

This household name is returned under SENA NPN4C: Claim of Powers. Commenters agreed that a household name that implied that the members were swamp witches was an unmistakable claim to supernatural powers. While both "Swampe" and "Wytch" were common bynames in period, the name phrase "Swamp Witch", used in a context that explicitly states a group or indeed, a home for swamp/bog witches/hags is an unmistakable claim of supernatural powers for the members of the group.

**Anabel Pennington and Giuliana Francesca Bellini.** Joint badge for Swampe Wytch House. (Fieldless) In fess a cauldron conjoined at the knee to a woman statant affronty maintaining in her upraised sinister arm a chalice sable.

This item has been withdrawn by the submitter.

**Atenveldt, Barony of.** Badge for Order of Hearts Flame of the Barony of Atenveldt. Sable, a heart voided Or flames issuant from its base proper and two palm trees trunks crossed in saltire Or.

This badge is returned for having three types of charge in the same charge group, in violation of SENA A3D2a, Slot Machine. Precedent says: "When part of a primary charge group, a wreath and what it surrounds are co-primary charges" [Wyldehode, Canton of, 01/2017, R-Ansteorra]. This applies not just to wreaths, but to any "charge-within-charge" in a non-central position on the field [Micahel Corey, 03/2009, R-Atenveldt]. Therefore, in this submission the trees, heart, and flame are all in the same charge group.

This badge is also returned for having a voided charge as part of a primary charge group that has more than three charges, in violation of SENA A3C.

**Sancho Cristoval Maestas el matador de los puercos de Salazar.** Name.

This personal name does not follow any documented Spanish name pattern, and nor could any bracketing examples of the form [Given Name] + [Given Name] + [Byname] +[Descriptive Phrase] + [Locative Bynome] be found in the available data. Therefore, we must return this name. This name would be registerable without the descriptive phrase as *Sancho Cristoval Maestas de Salazar*. However, as the submitter allows only grammatical changes, we cannot make this change for registration. Additionally, there are several bynames/occupational terms that would convey a similar meaning to the intended 'killer of pigs', such as *Carnicero* 'butcher' or *Montero* 'hunter', if the submitter wishes to use any of those instead.

The submitter's device is registered under the holding name *Sancho of Vallis Aeris*.

## ATLANTIA

**Ása Ekkja.** Badge. Per fess embattled azure and argent masoned sable, issuant from the line of division a demi-roundel gules fimbriated Or.

This badge is returned for using an undocumented style of fimbriation.

In the return of the device of Erlendr Jafnakollr in Feb 2020, *Per fess sable and azure, conjoined in pale a demi-roundel gules fimbriated argent and a demi-sun Or eclipsed sable each issuant from the line of division*, which also has a fimbriated demi-charge issuing from the line of division, we wrote: "We decline to rule at this time on the acceptability of the fimbriation. If a similar element is included on resubmission, the submitter should be prepared to argue - preferably with period evidence - why this is an acceptable depiction of fimbriation." No evidence of this has been provided.

SENA A3C notes that "All central ordinaries may be fimbriated, even those with complex lines, as long as there are no breaks in the outline of the ordinary." As ordinaries are the simplest case of fimbriation, it is reasonable to extend the restriction against fimbriating charges with breaks in their outline to other charges. Without documentation of the practice, we will not allow fimbriated charges issuing from lines of division. We direct Palimpsest to open a Rules Letter to add this information to SENA A3C.

**Guenièvre Lemoine.** Name change from Virginie de Champagne.

This name was withdrawn by the submitter.

## AVACAL

None.

## CAID

None.

## CALONTIR

None.

## DRACHENWALD

None.

## EALDORMERE

**Aífe an tSneachta.** Device. Vert annuletty argent.

This device is returned for conflict with the device of Brienus the Silent, *Purpure, six annulets, three, two, and one, argent*. There is a DC for the change in field tincture, but there is no difference for number between six and semy, nor any difference for arrangement.

**Ciarán Gunne of Rising Waters.** Device. Azure fretty argent, a wolf rampant gules.

This device is returned for having poor contrast between the wolf and the field, per SENA A3B4a. Charges on fretty are considered to be overall, with the fretty primary, despite not using *overall* in the blazon. Overall charges must have good contrast with the field.

**Manga inn kyrra kottr.** Name.

Submitted as *Manga inn kyrra kottr*, the first descriptive byname was not correctly formed. Bynames that are weak adjectives may use *inn* (masculine) or *in* (feminine), but do not have to. Here, *kyrra* is feminine, so it would be either *kyrra* or *in kyrra*. We would have changed to the byname to *in kyrra* for registration as the smallest change; however, as the submitter limited the allowed changes to the addition of accent marks we must return the name.

The submitter's device is registered under the holding name *Manga of Árdchreag*.

## EAST

**Buckland Cross, Barony of.** Heraldic title Sable Massacre Pursuivant.

This heraldic title is returned under SENA NPN5B5 -- Offensiveness by Association.

Unfortunately, due to the negative connotations, we must return this name under SENA NPN5B5. Concerns were raised in commentary as to whether the substantive element *Sable Massacre* could be deemed as an offensive term due to the modern and period meanings of "massacre", i.e. "mass slaughter/murder", particularly given the ruling in the acceptance of the household name *Company of the Silver Massacre* [A-East - 12/2024]. In this ruling, we ruled that the household name was acceptable, as the addition of a color word not commonly associated with violence or slaughter, namely silver, did not rise to the level of offense required for a return.

In the case here, we are aware that *Sable Massacre Pursuivant* is based on the charge that is the group's populace badge, *Argent, a massacre within a bordure embattled sable*, and that this heraldic title was submitted based on the heraldic charge, with absolutely no intent of causing offense. In the context of that blazon, the stag's massacre is not a source of offense, not least because sable describes both the antlers and the bordure, and is so far audibly removed from the charge, that any offensive connotations do not arise.

However, the substantive element in this heraldic title is *Sable Massacre*, a term which in the current politic climate could be seen as a reference to racial violence and ethnic cleansing. "Sable massacre" can easily translate into modern English as "black massacre or slaughter".

There are several other words that can be used to describe this charge that do not give the same connotations, such as attire, or antlers. Either of these would convey the imagery of the charge on their populace badge, without giving rise to a term that could appear to be condoning or advocating racial violence.

## GLEANN ABHANN

None.

## LOCHAC

None.

## MERIDIES

**Aislinn MacCuithein.** Change of holding name from Aislinn of Loch Cairn.

This name is returned as we were unable to adequately document the byname *MacCuithein* to period. While the surname appears in Black's *Surnames of Scotland* as a header spelling, there is no dated form for the spelling, nor could documentation be found.

**Alessandra Giovanna Fioravanti.** Badge. (Fieldless) A mullet gyronny of ten argent and sable within and conjoined to an annulet sable.

This badge is returned for dividing a charge into ten gyrons. Precedent says: "In the return of the device of Edborough Kellie in April 2007, the March 1983 precedent barring charges gyronny of greater than eight pieces was once again upheld. Barring evidence of charges divided into more than eight gyrons, this precedent stands." [Druisten Hrafnsson, 08/2017, R-Lochac]

**Hutchin Dalgaard.** Device. Vert, an ear of maize slipped and leaved argent.

This device is returned for conflict with the badge of Odriana vander Brugghe, *Sable, an ear of wheat argent*. Despite both *maize* and *wheat* being period charges, there is too much visual similarity between the two to grant a DC.

If registered, this would have been the defining instance of *maize* in Society armory. *Maize* is a period charge, found in the arms of Hernando de la Parra from 1560.

**Hutchin Dalgaard.** Blanket permission to conflict with device. Vert, an ear of maize slipped and leaved argent.

As the device is being returned, we can't accept the blanket permission to conflict.

## MIDDLE

**Anoubis Phylax.** Name.

This name is returned under SENA PN4C -- Claim of Powers. This states that names may not contain an unmistakable claim of supernatural or superhuman abilities, magical powers, or divine origin. *Anoubis* is the name of the Egyptian God and guardian of the afterlife and underworld, and *Phylax* means guardian. Thus, this name would be an unmistakable name to being *Anoubis the Guardian*, i.e. of divine provenance, and similar in tone to *Thor of the Thunder* or *Hermes the Messenger*. Therefore, we must return this name.

The submitter's device is registered under the holding name *Anoubis of Brendoken*.

## OUTLANDS

**Lycus of the Outlands.** Device. Per pale sable and purpure, a werewolf rampant argent.

This device is returned for conflict with the device of Jay Fare Whitewolf, *Per pale gules ermined argent and counter-ermine, a wolf rampant argent*. There is a DC for changing the field tinctures. Any other DC would have to come from the difference between a wolf and a werewolf.

Precedent says: "While the enfield appears in period, the only period examples we can find are supporters. As such it is impossible to tell whether enfields were considered different from canines in period as charges on the shield. With that in mind, we are left with visual differences; at least three-quarters of an enfield is canine, and the avian forelimbs often appear close to hands, as do those of canines in period heraldry. There is not enough visual difference to give a CD between canines and enfields" [Anacletus McTerlach, 07/2004, R-Meridies]. Similarly, the only period example we have of the werewolf is from a single crest. As there is much less visual difference between a werewolf and a canine than there is between an enfield and a canine, a DC is not available here.

On resubmission, the submitter should ensure the werewolf is drawn like our period example, with human-like ears on the sides of the head, rather than pointed ears on the top of the head.

**Silas Thorne.** Device. Argent, on a pile sable within a blackberry vine in chevron inverted fructed sable leaved vert a marigold Or.

This device is returned for having an undocumented arrangement of charges. Precedent, upheld as recently as March 2024, says, "Properly drawn, a pile (inverted or not) should not have room for a charge between its point and the opposite edge of the shield." [Magnús h{o,}ggvandi, 10/2007, R-Gleann Abhann].

## WEST

**Aurelie l'archere.** Device. Per chevron ployé azure and vert, two bows in chevron inverted drawn with strings outward and arrows nocked and a bell flower plant of three blossoms Or.

This device is returned for violation of SENA A3D2c, Unity of Posture and Orientation, which states, "A charge group in which postures for different charges must be blazoned individually will not be allowed without period examples of that combination of postures." A "bow and arrow" is considered a single, compact orientable charge, as is the plant, so they are comparable. In the submitted design, the orientation of the bows and arrows must be blazoned separately from the flower, as we treat the flower's orientation as *palewise*, even though it isn't blazoned.

- *Explicit littera renuntiationum* -

**THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE March 2026 LAUREL MEETING (OR AS NOTED):**

**AN TIR**

**Marcus Fesor.** Badge. (Fieldless) A sheaf of arrows inverted within and conjoined to a mascle Or.

This badge is pended awaiting the outcome of the October 2025 Letter of Pends and Discussions about charges within charges.

This was item 3 on the An Tir letter of July 14, 2025.

**Marcus Fesor.** Badge. (Fieldless) A sheaf of arrows inverted within and conjoined to a mascle sable.

This badge is pended awaiting the outcome of the October 2025 Letter of Pends and Discussions about charges within charges.

This was item 4 on the An Tir letter of July 14, 2025.

**DRACHENWALD**

**Adelheid Krämer von Rotenburg.** Device. Sable, a horse rampant Or and on a bordure checky Or and vert, an orle sable.

This device is pended to redraw the bordure. In the submitted emblazon the traits of the checky are wider than the bordure itself, making the pattern difficult to identify. The traits of checky on a bordure should be at most half the width of the bordure, if the checky is "cut from cloth" style, and at most a third the width of the bordure if the checky follows the line of the bordure.

This was item 1 on the Drachenwald letter of July 29, 2025.

**LOCHAC**

**Sæhildr fiskreki.** Device. Argent, a thresher shark haurient embowed azure wings displayed vert, maintaining in its mouth a cutlass sable, a base engrailed azure.

This device is pended to redraw the wings of the shark so they don't overlap the dorsal and pectoral fin. As emblazoned this overlap hinders identifiability.

If the redraw is accepted, this is the defining instance of a *thresher shark* in Society armory. As an animal known to humans in period this is a registerable charge per SENA A2B2b.

This was item 15 on the Lochac letter of July 28, 2025.

**MERIDIES**

**Lucien Antoine de Mantes.** Device. Per fess sable and argent, a mullet of eight points within a crescent gules.

This badge is pended awaiting the outcome of the October 2025 Letter of Pends and Discussions about charges within charges.

This was item 3 on the Meridies letter of August 1, 2025.

**WEST**

**Adriann Þunnkárr.** Device. Or, a lion gules between three roses gules barbed sable seeded Or, a double tressure sable.

This device is pended to redraw the lion and roses to make the lion clearly the primary charge. As emblazoned, they blur the line between a primary charge with secondary charges and co-primary charges.

This was item 1 on the West letter of July 29, 2025.

**Benjamin Ze'ev ben Yitzhak.** Device. Gules, a wolf rampant contourny between three roses, a double tressure Or.

This device is pended to redraw the wolf and roses to make the wolf clearly the primary charge. As emblazoned, they blur the line between a primary charge with secondary charges and co-primary charges.

This was item 4 on the WEST letter of July 29, 2025.

- *Explicit* -