

**THE FOLLOWING ITEMS HAVE BEEN REGISTERED:****ÆTHELMEARC**

**Murdoch Bayne and Rioghach ny Rise.** Joint badge. (Fieldless) On a rose proper within and conjoined to a lunel sable a lion's head cabossed Or.

This badge was pended on the December 2025 LoAR to await the outcome of the October 2025 Letter of Pends and Discussions about charges within charges.

The central rose is fully enclosed within the lunel, and is thus the primary charge group, surrounded by a secondary lunel.

**AN TIR**

**Alyis Gilberdes.** Alternate name Freydis Egilsdottir.

**Archibald the Red.** Badge. (Fieldless) A drop spindle inverted proper threaded gules.

Drop spindles take their tincture from the thread [Scolastica la souriete, 11/2007, R-East]. We direct Palimpsest to update Table 5 of the Glossary of Terms to include this information.

Nice badge!

**Gwenllian Froste.** Device. Sable, a chevron inverted purple fimbriated, overall a crescent argent.

There is a step from core practice for the use of an overall charge surmounting a fimbriated ordinary.

**Marcus Fesor.** Badge. (Fieldless) A sheaf of arrows inverted within and conjoined to a mascle Or.

This badge was pended on the October 2025 LoAR to await the outcome of the October 2025 Letter of Pends and Discussions about charges within charges.

Since the central sheaf of arrows is fully enclosed within the mascle, it is the primary charge group, with the mascle secondary.

Artist's note: Please draw the mascle narrower so that it does not overwhelm the primary sheaf of arrows.

**Marcus Fesor.** Badge. (Fieldless) A sheaf of arrows inverted within and conjoined to a mascle sable.

This badge was pended on the October 2025 LoAR to await the outcome of the October 2025 Letter of Pends and Discussions about charges within charges.

Since the central sheaf of arrows is fully enclosed within the mascle, it is the primary charge group, with the mascle secondary.

Artist's note: Please draw the mascle narrower so that it does not overwhelm the primary sheaf of arrows.

**ARTEMISIA**

**Artemisia, Kingdom of.** Order name Orden del Alado Venablo (see PENDS for badge).

Submitted as *Orden del Venablo Alado*, this Spanish order name was not grammatically correct. We have therefore changed this to *Orden del Alado Venablo*, meaning *Order of the Winged Spear*, for registration.

**Bartholomew Hightower of Canterbury.** Badge. Checky Or and azure, a fess sable.

Nice badge!

**Jeremias Xenophon.** Device. Argent, a frog's head cabossed vert and on a chief gules three bees Or.

**Lachlan Lancaster.** Name and device. Or, an eagle vert and a sinister tierce gules.

**Léon Fitzwalter de Clare.** Device change. Per pale gules and sable, a pale fusilly ermine.

The *Dictionary of British Arms* shows examples of pales of three, four and five fusils being used interchangeably, so we decline to consider there to be change for the number of charges between these groups. Thus, this device is in conflict with the device of Rafaella Violante de Lorraine, *Per pale vert and azure, a pale fusilly ermine*, which bears five lozenges in pale, with only a single DC for the tincture of the field. Thankfully, the submitter has permission to conflict with Rafaella's device.

The submitter's prior device, *Per pale gules and sable, in pale three lozenges conjoined argent each charged with an ermine spot sable, a bordure argent*, is retained as a badge.

**Margerie de Kaer yn Arvon.** Name and device. Per pale embattled gules ermined argent and argent, in sinister two ravens close counter-close sable.

The submitter requested authenticity for 13th/14th century Welsh. The name as originally submitted at Kingdom was *Mererid de Caernarfon Castell*, but due to a lack of documentation of the given name was changed to *Margerie de Kaer yn Arvon*. We have registered this name as submitted, but it does not fulfill the submitter's authenticity request, as the given name is documented to 1395 while the byname is dated to 1258.

If the submitter is still interested in the original name, *Mererid* can be documented as a Welsh literary name, and *de Castell Caerarfon* is an interpolated form of the desired locative. This would yield the 13th century name, *Mererid de Castell Caerarfon*. However, we still cannot say that it is authentic, as *Mererid* is a literary name, that we cannot say was born by an actual human. Should the submitter be interested in this form, they may make a request for reconsideration.

**Sentinels' Keep, Barony of.** Order name Order of the Argent Axe of Sentinels' Keep.

**Sentinels' Keep, Barony of.** Order name Order of the Argent Egg of Sentinels' Keep.

**Sentinels' Keep, Barony of.** Order name Order of the Argent Pheon of Sentinels' Keep.

## ATENVELDT

**Alice Richardson.** Name.

Nice English name from the 14th century on!

**Alice Richardson.** Device. Per chevron purpure and erminois, in chief two daisies proper.

Nice English name from the 14th century on!

**Angus Grave Tran.** Name.

**Angus Grave Tran.** Device. Per pale azure and sable, a lion and a stag combattant and on a base argent a fret sable, a chief embattled argent.

Precedent generally disallows a design with both a chief and a base but says "[W]e leave open the possibility that there might be designs with a chief and a base together, which would not blur the distinction from a charged fess: if the chief and base were different tinctures, for instance, or if they had different lines of division. But these will have to be considered case-by-case; we'd love to see some period examples of them" [Cynwrig de Montain, Nov 2006, R-Artemisia]. A fess embattled on the upper edge is certainly not uncommon in period armory; however, the combination of the divided field and

the large width of field required to fit the primary charges makes it less likely that this design would be interpreted as *Argent, on a fess embattled per pale azure and sable, a lion and a stag combattant argent, in base a fret sable*, so in this case we are inclined to give the submitter the benefit of the doubt.

**Arianwen ferch Arthur.** Device change. Per pale argent and azure, two domestic cats sejant counterchanged.

The submitter's previous device, *Quarterly argent and azure, four ounces sejant counterchanged*, is retained as a badge.

**Atenveldt, Kingdom of.** Order name Ordo Voluminis Caerulei.

**Danyel Vendredi de Lyon and Eugene Haraldson.** Joint badge. (Fieldless) A phoenix Or issuant from flames gules within and conjoined to an annulet of chain Or.

The submitters are knights and thus entitled to display an annulet of chain.

**Medb the Raven.** Name.

The submitter requested authenticity for 9th-10th century Irish. The request was not noted on the Letter of Intent. Kingdoms are reminded that all authenticity requests must be noted on the Letter of Intent to ensure a name does not. However, the given name while registerable, was documented to the 16th century, rather than the desired time period. Fortunately, Brían dorcha ua Conaill was able to document the desired spelling to Middle and Old Irish, which span the submitter's desired time period. However, in Old and Middle Irish the consonant b is not spelled out as a lenited consonant, and the appropriate patronymic marker is *ingen Uí*. These changes however, are not acceptable to the submitter. The submitter did state that if the byname submitted could not be registered, they would prefer the byname *the Raven*. There is a pattern of descriptive animal bynames in Old Irish, such as *Sinnach* (fox), *Damán* (little stag or ox), and *Cu*. Thus, the Old Irish word *fiach*, meaning *raven*, is a plausible constructed byname, and *the Raven* is a reasonable *lingua Societatis* translation of it. We have therefore changed this name to *Medb the Raven* for registration. As we are using a constructed byname, and *lingua Societatis*, this name does not meet the submitter's authenticity request.

**Medb the Raven.** Device. Argent, in fess a raven contourny sable and a brown marten rampant proper within a bordure azure.

**Neot Goldenhair.** Badge for House of Blood Moon. (Fieldless) A sinister hand coupé close azure within and conjoined to an annulet gules.

This badge was pended on the December 2025 LoAR to await the outcome of the October 2025 Letter of Pends and Discussions about charges within charges.

The central hand is fully enclosed within the annulet, and is thus the primary charge group, surrounded by a secondary annulet.

**Roland Mighel de Ryes.** Name (see PENDS for device).

Commenters raised the concern as to whether *Ryes* had been adequately documented. The documentation provided was a catalog entry, without the ability to read the original document. Fortunately, heralds at the meeting were able to document *Ryes* as a single dwelling parcel of land in Essex, once belonging to Haimo the Sherrif (<https://opendomesday.org/place/TL5216/ryes/>). Given this documentation, and the catalog information from 1594, this seems a plausible placename and locative construction.

**Victoria de la Encrucijada.** Name.

The Spanish byname *de la Encrucijada* means *of the crossroads*.

**Victoria de la Encrucijada.** Device. Quarterly wavy vert and azure, in bend sinister a compass star and a rod of Asclepius Or.

A rod of Aesculapius is considered a single charge [Cheng Weiming, 01/2024, A-Lochac].

There is a step from core practice for the use of a compass star.

**Ysabel Anna de Trastámara.** Name.

Nice early 16th century name for Spain!

**Ysabel Anna de Trastámara.** Device. Quarterly azure and gules, in chief a crescent argent and a crescent Or.

## ATLANTIA

**Ædric Þóraldaron.** Name and device. Gyronny sable and Or, a dragon's head erased gules.

This name is clear of conflict with *Aedrik Thorulfsson* under PN3C2, Addition of a syllable in the byname (the addition of the *ar* in the byname and under PN3C4, Changes to the Appearance of Multiple Letters (-aldar versus -ulf).

This name combines an Old English given name with an Old Norse byname, an acceptable lingual mix per SENA Appendix C.

**Albert de Spaldyng.** Name and device. Per chevron gules and azure, three pretzels and a wagon Or.

Nice 14th century English name!

**Alesander Davidson.** Badge. (Fieldless) A wolf rampant argent maintaining a crescent gules.

**Amalia Justiniano.** Name.

Nice Spanish name from the mid-16th century!

**Andriy Romanov syn Yvanovych'.** Device. Azure, on a pale between two mullets of four points argent, a mullet of four points azure.

**Caelia Clementiana.** Name and device. Or, a cross bottony and in chief three bees sable.

This device does not conflict with the badge of Gwynneth Sanquebarr, *Or, a cross gurgity sable*. There is a DC for the addition of the secondary bees, and at least a DC between a cross bottony and a cross gurgity.

**Fiora Cecilia de la Mar.** Name and device. Per chevron purpure and sable, within a vol Or a jasmine flower argent, on a chief Or three crosses of Santiago sable.

This name combines an Italian given name with a Spanish byname, an acceptable lingual mix per SENA Appendix C.

**Katherine Isabella della Rosa.** Name (see RETURNS for device).

This name combines a French given name with Italian bynames, an acceptable lingual mix per SENA Appendix C. If the submitter is interested in the entirely 16th-century French name, *Katherine Isabella de la Rosa*, or the entirely 16th-century Italian name *Catherina Isabella della Rosa*, they may submit a request for reconsideration.

**Kispe Mayumanta.** Name and device. Per chevron vert and sable, a pen and in base an open scroll fesswise argent.

Commenters questioned whether the byname *Mayumanta* was appropriate to period. It is a Quechuan term meaning "of the river", corresponding to the Spanish byname "del Rio", which is attested as being used in the region from the mid-16th century onward. While we do not have any evidence that Spanish

bynames were translated into Quechua. However, due to the lack of information, we are giving the submitter the benefit of the doubt and registering this name as submitted.

**Lorenzo Santiago Villacana.** Name and device. Per chevron gules and sable, a chevron argent, on a chief Or three crosses of Santiago gules.

Submitted as *Lorenzo Santiago Villiacana*, no documentation could be found to support the desired byname spelling. Fortunately, Elisabetta Makejoye was able to document the byname *Villacana* and we have made this change for registration.

**Malie Foret.** Name.

Documented as an English given name with a French byname, commenters were able to document the byname to 1624 England via FamilySearch.

Nice English name for the 1620s!

**Maria Sagrario de Tacoronte.** Reblazon of device. Purpure, on a pile ployé inverted bendwise Or a kennet sejant palewise purpure.

Blazoned when registered in December 2010 as *Purpure, on a pile ployé bendwise issuant from sinister base Or a kennet sejant purpure*, we are reblazoning this to clarify the orientation of the kennet and to simplify the blazon of the pile.

Morsulus is asked to retain the note that kennet is a period term for a hound that is effectively a talbot.

**Mikhail Mikhailovich of Volchevo Lesa.** Name and device. Per bend sable and argent, a bend azure between a raven displayed argent and an oak tree eradicated proper.

The submitter requested authenticity for "Rus". This request was not noted on the Letter of Intent. Kingdoms are reminded that all authenticity requests must be summarized on the Letter of Intent to ensure a name does not need to be pended for further research. Fortunately, Ollivier Ragged Staff was able to identify this request in commentary with enough time for commenters to respond.

Submitted as *Mikhail Mikhailovitch of Volchevo Lesa*, the byname did not match the submitted documentation. The spelling *Mikhailovich* is documented, and we have made this change for registration.

*of Volchevo Lesa* is the registered byname of the submitter's legal parent and is used here under the Existing Registration Allowance.

The use of the Existing Registration Allowance means that this name cannot be called authentic.

**Mungo Maglinchie.** Household name Academy of Mungo and badge. Argent, in pale a compass star sable and an orca naiant proper.

Mungo Maglinchie passed away while this household name and badge were in submission. Since the name and badge were submitted before his death, we are registering these submissions, according to longstanding Laurel policy.

There is a step from core practice for the use of a compass star.

**Nelson Sebold.** Device. Vert, a crane in its vigilance Or.

Nice device!

**Octavianna of Alexandria.** Name and device. Or, a sea-rabbit contourny argent tailed, on a chief azure a decrescent between two axes in chevron inverted argent hafted Or.

Submitted as *Octaviana of Alexandria*, the submitter requested the spelling *Octavianna* if it could be documented. Rúnfríðr Rocket and Elisabetta Makejoye were able to document a pattern of n/nn swaps in central and southern Italian dialects. We have therefore made this change for registration.

**Patrick Maclaren de Edynburgh.** Device. Per pale sable and argent, a lion passant counterchanged, on a chief gules three mullets of six points argent.

**Philena Kyla nir Connell.** Reblazon of device. Or, on a pile inverted bendwise sinister purpure a plate charged with a heather bush palewise proper, all within a bordure engrailed vert.

Blazoned when registered in January 1981 as *Or, on a pile bendwise sinister issuant from dexter base purpure a plate charged with a heather bush [Calluna vulgaris] proper, all within a bordure engrailed vert*, we are reblazoning this to clarify the orientation of the heather bush, simplify the blazon of the pile, and remove the Linnaean nomenclature.

**Rhiannon Morgaine.** Household name Oldcastle Hus (see RETURNS for other household name).

**Ruta Skwirczynska.** Name and device. Purpure, on a pile inverted bendwise Or a comet inverted sable.

The comet is bendwise, which is the default orientation for a long charge on a bendwise pile. See the Cover Letter for more information.

**Ruta Skwirczynska.** Badge. Purpure, on a pale Or a comet inverted sable.

**Sanada Akime.** Alternate name Elena Violante de Leon.

Nice late 15th century Spanish name!

**Signý Fróðadóttir.** Reblazon of device. Sable, on a pile ployé inverted bendwise sinister throughout gules fimbriated a stoat rampant to sinister palewise argent.

Blazoned when registered in July 2025 as *Sable, on a pile ployé inverted bendwise sinister throughout gules fimbriated a stoat rampant to sinister argent*, we are reblazoning this to clarify the orientation of the stoat.

**Tir-y-Don, Barony of.** Reblazon of device. Per bend sinister vert and azure, on a pile inverted bendwise sinister throughout enarched argent in base a dolphin haurient palewise gules and in canton a laurel wreath Or.

Registered in August 1979 and corrected in February 1986 to *Per bend sinister vert and azure, on a pile inverted throughout ployé issuant from dexter base argent a dolphin hauriant in base gules and in canton a laurel wreath Or*, we are reblazoning this to clarify the orientation of the dolphin, meet current blazon standards and simplify the blazon of the pile.

**Valentine de Moray.** Name (see RETURNS for device).

**Yvette du Bois.** Device. Argent, a wreath of ivy vert and on a chief embattled sable, three crescents Or.

Period depictions of wreaths in heraldry show full circles like this depiction, rather than the two circular near-touching branches familiar from later depictions. Either is a reasonable depiction of a wreath in Society heraldry.

We direct Palimpsest to update Table 5 and Appendix 1 of the Glossary of Terms with this information.

## CAID

**Adelaide de Beaumont.** Badge. Per pale gules and Or, three chevronels braced counterchanged.

Nice badge!

**Ástríðr Selr Leifsdóttir.** Name change from Astridr Selr Leifsdóttir.

The name phrase *Selr Leifsdóttir* is already registered to the submitter and used here via the Existing Registration Allowance.

The submitter's prior name, *Astridr Selr Leifsdóttir*, is released.

**Dushenka de la Marguerite.** Badge. (Fieldless) A sprig of holly, berries to chief proper.

This badge is in conflict with the badge of the Canton of Cairn Fell, *Per pale sable and Or, an oak sprig vert fructed proper*. Though there is a DC for fieldlessness, "there is no DC for orientation of the sprig" [Zoltán Kázmér, 05/2025, R-Lochac]. Though submitted as *Two holly leaves conjoined in chevron berries to chief proper*, these two conjoined holly leaves with prominent berries are indistinguishable from a sprig by extension of the guidelines found in the July 2023 Cover Letter *From Wreath: On Acorns and Oak Leaves*. However, permission to conflict with this badge was granted by the Crown of Lochac, who are the owners of the badge of this defunct group.

Per precedent, "though we grant difference for type of leaf on wreaths, this does not extend to sprigs, branches, or trees." [Zoltán Kázmér, 05/2025, R-Lochac]. We now overturn this precedent and will grant a DC between types of sprig depending on the type of leaf as found in SENA Appendix M1j, provided they are drawn in such a way that the leaf type is identifiable. As with the standard for leaves, sprigs with leaves in different categories have a DC between them, sprigs with leaves within the same category will generally conflict with each other, and sprigs that fit in more than one category will be considered on a case-by-case basis. We direct Palimpsest to add this information to SENA Appendix M1.

Thus, this badge does not conflict with that of the Barony of Rowany, reblazoned elsewhere on this letter as *(Fieldless) A sprig of rowan proper*, as holly leaves are oak-shaped, and rowan leaves are leaf-shaped, thus there is a DC for the type of sprig.

Though some evidence was provided in commentary by Bruce Batonvert that oak leaves and holly leaves can look quite distinct from each other and were not conflated in period heraldry, at the decreased size required by being part of a sprig this distinctiveness is reduced, and thus we do not grant a DC between oak sprigs and holly sprigs, both examples of "oak-shaped" leaves.

This badge does not conflict with the badge of Alen Elegil, *(Fieldless) Two holly leaves stems in saltire vert*, as the leaves in Alen's badge are clearly distinct entities rather than part of a single unified sprig.

**Fyvie Ohe.** Device change (see PENDS for badge). Argent, a raven contourny and on a tierce embattled sable five annulets Or.

There is a step from core practice for the use of a charged complex-line tierce.

Nice cant!

Artist's Note: Please draw fewer and larger embattlements.

The submitter's prior device, *Argent, in chevron inverted five annulets and in chief a raven contourny sable*, is retained as a badge.

**Giovanni del Pace.** Device change. Sable, three chevronels argent between two lion's heads cabossed Or and a gauntlet aversant argent.

The submitter's prior device, *Per chevron sable and argent, a chevron between two lion's heads cabossed Or and a fleur-de-lis sable*, is retained as a badge.

**Kyra Audax.** Alternate name Katterin Krappel.

**Ovrynka Gaylis.** Badge. Azure, an ass rampant within a mascle ployé between four titmice in saltire argent.

This combination of two charges whose names are slang terms for body parts does not exceed the high bar that we have set for offensiveness.

**Ovrynka Gaylis.** Badge. Or, two acorns, slips conjoined and issuant from a trimount azure between two natural beavers sejant erect respectant gules.

Commenters asked if this badge is offensive. This combination of two period charges whose names are slang terms for genitalia does not exceed the high bar that we have set for offensiveness.

**Paul fitz Denis.** Alternate name Páll skjaldarbrjótr prestsson.

## CALONTIR

**Aleit de la Thomme.** Device change. Vert, a lion dormant to sinister crowned of a pearled coronet and a chief enarched argent.

The submitter has been granted a court barony and is thus entitled to display a coronet.

Use of the disallowed *dormant* posture is permitted for this submitter under the Existing Registration Allowance.

The submitter's prior device, *Vert, a lion dormant to sinister and a chief enarched argent*, is retained as a badge.

**Aleit de la Thomme.** Badge. (Fieldless) A tau cross vert estencely argent.

**Aleit de la Thomme.** Badge. Vert estencely, a tau cross argent.

**Baldric Zenck.** Name.

**Cain Belmont.** Device. Gyronny of six sable and Or, a skeletal hand argent coupé at the wrist irradiated vert.

Since it is skeletal, the charge depicted is not the restricted Hand of Glory.

**Caoilfhionn of Oak Heart.** Name and device. Sable, a four-lobed quadrate cornice and on a chief Or a domestic cat couchant guardant sable.

*Oak Heart* is the registered name of an SCA branch.

**Caoilfhionn of Oak Heart.** Badge. (Fieldless) A domestic cat couchant guardant within and conjoined to a four-lobed quadrate cornice sable.

**Edric Grenwode.** Device. Per bend sinister vert and argent, a badger rampant sable marked argent.

**John Everingham.** Name and device. Or, a bordure vert semy of martlets Or.

Nice name for 1576 England!

Nice device!

**John Kildare of Mag Mor.** Name.

*Mag Mor* is the registered name of an SCA branch.

John Kildare is the submitter's legal name.

**Karl Torgrimsson.** Name change from Charles von Strausberg.

The submitter's prior name, *Charles von Strausberg*, is retained as an alternate.

**Mekety Nakhthor.** Badge. (Fieldless) An Eye of Horus argent.

Despite being a hieroglyph, this armory does not violate SENA GP2A, which prohibits armory consisting solely of abstract symbols, as we treat an Eye of Horus as an eye rather than as an abstract symbol for purposes of style [Ja'far al-Asad, 06/2024, A-Trimaris]. Symbols will not be considered to violate this restriction where they are determined to be more easily interpreted by the layperson as representations of non-abstract charges than as writing.

An Eye of Horus is disjoint by definition, and may be used in fieldless designs.

**Solveig Briansdottir.** Device. Per bend sinister Or and argent, a crocus purple slipped and leaved vert and a maple leaf gules.

**Vintila Viteazul.** Name.

## DRACHENWALD

**Glop Sorgenfrey.** Name.

Submitted as *Glop Sorgenfri*, no evidence could be found to support the desired spelling of the byname. We have therefore changed this to the documented *Glop Sorgenfrey* for registration.

**Michael der Gross von Bergen.** Badge. Sable, a gray rat rampant to sinister proper, a bordure gyronny Or and gules.

For conflict purposes, the rat is considered argent which we ask Morsulus to note in the O&A.

## EALDORMERE

None.

## EAST

**Arwen æt Luddiche.** Name.

Submitted to Kingdom as *Arwen æt Luddiche*, this name was changed at kingdom to *Arwen æt Luddich* as insufficient evidence could be found for the spelling of the byname. Fortunately, Lillia Crampette was able to document *-diche* to approximately 1200 CE in the MED. We have therefore restored this name to its original form for registration.

*Arwen* is the submitter's legal given name.

**Arwen æt Luddiche.** Device. Azure, on a hound courant between three suns Or a mullet gules.

**Aureliana Laskarina.** Device. Argent, a magpie volant to sinister wings addorsed proper maintaining in its beak a French-cut gemstone in profile gules and in base a fern plant eradicated vert.

This device was pended on the September 2025 LoAR to redraw it with a larger gemstone. As originally emblazoned, this charge was so small as to be unidentifiable.

**Concordia of the Snows, Barony of.** Badge. (Fieldless) A snowflake argent within and conjoined to a snake in annulo vorant of its own tail Or.

Concordia of the Snows is entitled to use a snowflake under the Existing Registration Allowance.

As noted on the Cover Letter, the central snowflake is the primary charge and the snake is a secondary charge.

**Connor Roe.** Device change. Gules, a fleam and a bordure Or.

The submitter's prior device, *Paly sable and argent, a chief gules*, is retained as a badge.

**Connor Roe.** Badge association for Bulwer of Kent. Paly sable and argent, a chief gules.

**Durin Bastian.** Badge. Vert, a raven volant to sinister chief within a mascle argent.

As noted on the Cover Letter, the central bird is the primary charge and the mascle is a secondary charge.

**Euphemia Laskarina.** Name.

The submitter requested authenticity for Greek/Byzantine period. This request was not noted on the Letter of Intent. Kingdoms are reminded that all authenticity requests must be summarized on the Letter of Intent to ensure a name does not need to be pended for further research. Fortunately, Ollivier Ragged Staff was able to identify this request in commentary with enough time for commenters to respond.

This name fulfills that request in that it is authentic for the 12th century Byzantine Empire.

**Evelyn Peyton of Ashdown.** Device. Per pale wavy purpure and argent ermined purpure, a natural tiger rampant contourny argent and a dragon purpure.

**Finn from Beyond the Mountain.** Name.

The byname here, *from Beyond the Mountain* utilizes the preposition *from*, rather than the more usual *of*. SENA PN1B2f: Branch Name Allowance states that "The name phrase must use a *lingua Societatis* form meaning 'of Branchname' or 'person from Branchname'." In this case, *lingua Societatis* for the submitter is English. Therefore, this byname fulfills the wording of SENA PN1B2f, and is registerable.

*Beyond the Mountain* is the registered name of an SCA branch.

**Geirraðr Otrsson.** Device. Per chevron sable and vert, in pall inverted a mullet of four points argent between three weasel's heads erased Or.

**Götz Gottfrid.** Name.

Nice southern High German name for the 1400s!

**Guillaume de Saint Ferriol.** Name.

Nice French name from the late 13th century onwards!

**Guillaume de Saint Ferriol.** Device. Argent, on a flame proper a dunghill cock sable.

**He Fu.** Name change from Ulivetta Zenobia Aurelia Sartore Buscharino.

The submitter requested authenticity for the "Chinese Tang Dynasty 618-907CE". As both name elements are dated to within a year of each other (711-712 CE), and fit standard Tang Dynasty naming practices, this name fulfills the authenticity request. We thank Min Soo Yun and Lillia Crampette for their research in confirming dates and naming patterns.

The submitter's prior name, *Ulivetta Zenobia Aurelia Sartore Buscharino*, is retained as an alternate.

**He Fu.** Device change. Per chevron vert and sable, a bezant between three needles piercing the field points to center argent.

The submitter's prior device, *Per chevron vert and sable, an oak leaf Or between three needles piercing the field points to center argent*, is retained as a badge.

**Ile du Dragon Dormant, Baronnie de l'.** Badge for Award of the Argent Mountain. (Fieldless) On a mountain of three peaks coupé argent a dragon dormant purpure.

The barony is entitled to use a *dragon dormant* under the Existing Registration Allowance.

**Ile du Dragon Dormant, Baronnie de l'.** Badge for Award of the Gold Mountain. (Fieldless) On a mountain of three peaks coupé Or a dragon dormant purpure.

The barony is entitled to use a *dragon dormant* under the Existing Registration Allowance.

**Ile du Dragon Dormant, Baronnie de l'.** Badge for Award of the Purple Mountain. (Fieldless) On a mountain of three peaks coupé purpure a dragon dormant Or.

The barony is entitled to use a *dragon dormant* under the Existing Registration Allowance.

**Isobel Elwald.** Name.

Nice 16th century Scots name!

**Laura Roberti.** Name change from Caitilin inghean mhic Ruadhain.

The submitter's prior name, *Caitilin inghean mhic Ruadhain*, is retained as an alternate.

**Laura Roberti.** Device change. Or, on a mantle purpure a mullet of eight points Or.

The submitter's prior device, *Or, on a bend between two annulets vert three eggs palewise Or*, is retained as a badge.

**Lucius Cornelius Fabullus.** Name change from Volmar Sollons.

The submitter requested authenticity for "Roman". This name is authentic for the first two and a half centuries of the Roman Empire.

The submitter's prior name, *Volmar Sollons*, is retained as an alternate.

**Lucius Cornelius Fabullus.** Badge (see PENDS for other badge). (Fieldless) On a sexfoil azure a domestic sea-cat Or.

**Magnus Tindal.** Badge. Vert, a gorgon's head within a serpent in annulo vorant of its own tail argent.

As noted on the Cover Letter, the central head is the primary charge and the snake is a secondary charge.

This badge does not conflict with the device of Eric Green, *Vert, a human face argent crined and bearded of leaves Or*. There is a DC for adding the secondary serpent, and, as noted when Eric's device was registered, the hair and beard are considered half the charge, so there is a DC for the change of tincture.

**Mary of Highhill.** Device. Azure, in fess a domestic cat rampant contourny argent and a domestic cat rampant Or, in chief a clew of yarn per pale Or and argent.

**Melchior Noteisen.** Name.

Nice Early New High German name!

**Melchior Noteisen.** Device. Per pale sable and Or, a castle counterchanged.

This device does not conflict with the badge of the Barony of Ponte Alto, (*Fieldless*) *A single arched bridge per pale Or and sable*, nor with the device of Devin of Stillwater, *Per pale sable and Or, a single-arched bridge between three gouts counterchanged*. In both cases there is a DC between a bridge and a castle. Versus Ponte Alto there is a DC for adding a field, and versus Devin there is a DC for removing the secondary charges.

Though not a technical conflict with either of those pieces of armory, we also need to consider visual conflict with Ponte Alto's badge, as, being fieldless, it could be displayed on a *Per pale sable and Or* background. Examination of the two pieces of armory show sufficient visual difference to avoid conflict.

**Nicaise d'Ambray.** Name.

**Nicaise d'Ambray.** Device. Or, a lizard tergiant bendwise sable, a bordure azure, overall on a chief sable three mullets of four points Or.

**Nicolas le bienheureux.** Name (see RETURNS for device).

The submitter requested authenticity for 1400's France. This request was not noted on the Letter of Intent. Kingdoms are reminded that all authenticity requests must be summarized on the Letter of Intent to ensure a name does not need to be pended for further research. Fortunately, Ollivier Ragged Staff was able to identify this request in commentary with enough time for commenters to respond.

As *bienheureux* is not an attested byname, this name is registerable but not authentic.

**Ro Honig von Sommerfeldt.** Device change. Argent, a trillium sable seeded gules, a bordure sable.

The submitter's prior device, *Sable, a peacock in his pride and a chief Or*, is retained as a badge.

**Ro Honig von Sommerfeldt.** Badge. Sable, a trillium argent seeded gules.

**Ruaidrí an Fhasaig.** Name change from Dorian fauconniere.

Submitted as *Ruaidrí an Fhasaigh*, the submitter requested authenticity for "Old Irish pre-Normans", i.e. pre-12th century. The byname in its submitted form is documented to the 16th century, placing it as post-Norman. Fortunately, Brían dorcha ua Conaill was able to document the spelling of the byname as *an Fhasaig* to pre-Norman Ireland, and we have therefore changed this name to *Ruaidrí an Fhasaig* for registration. As changed, this name meets the submitter's authenticity request.

The submitter's prior name, *Dorian fauconniere*, is released.

**Ruaidrí an Fhasaig.** Device change. Per pale gules and azure, on a sun Or a hummingbird vert, a bordure Or.

The submitter's prior device, *Per pale embattled gules and argent, a fox rampant and a dragon contourny counterchanged*, is released.

**Sefa Holtadóttir.** Name (see RETURNS for device).

Nice 11th century Swedish name!

We thank Gunnvor Gerfalck for their aid in dating these elements.

Additionally, if the submitter is interested in the given name *Sifka*, they may make a request for reconsideration.

**Síle Dhubh inghean Mhic an Mhadaidh.** Household name Company of Filid na Hinse.

**Síle Dhubh inghean Mhic an Mhadaidh.** Badge for Company of Filid na Hinse. (Fieldless) A dog courant within and conjoined to an annulet Or.

As noted on the Cover Letter, the central dog is the primary charge and the annulet is a secondary charge.

**Síle Dhubh inghean Mhic an Mhadaidh.** Badge for Company of Filid na Hinse. (Fieldless) Five dogs courant in annulo each vorant of the tail of the one in front Or.

There is a step from core practice for the use of charges oriented in annulo which are not in their default palewise orientation.

**Teubald O'Callaghan.** Name.

Submitted as *Teobald O'Callaghan*, the submitter indicated that they would, if possible, prefer the spelling *Teubald*. They were able to provide a Latinized Irish citation, albeit likely in the genitive form. We are giving the submitter the benefit of the doubt, and registering this name as *Teubald O'Callaghan*.

**Teubald O'Callaghan.** Device. Per bend indented argent and sable, a decrescent azure and a Catherine wheel argent.

**Theron of Crete.** Name.

The submitter requested authenticity for "Italian 5th Century BCE". Submitted as *Theron of Akragas*, this name presumed upon historic Theron of Akragas, a ruler of Sicily, most well-known for his skill in leading an army against Carthage that broke Carthage's hold on the island. As the submitted name is identical to the name that this individual is known by in history, it is presumptuous and cannot be registered. Fortunately, the submitter stated that the byname *of Crete* was also acceptable and we have therefore changed this name to *Theron of Crete* for registration.

**Tiberius Iulius Rufus.** Household name Company of Sabers Tooth (see RETURNS for badge).

**Vincent Belmont.** Name.

**Wylet Fraysser.** Alternate name John Reardon.

**Yehuda ben Moshe.** Heraldic title Fenser Herald.

## GLEANN ABHANN

**Aymée Ricari.** Name and device (see PENDS for badge). Per pale purple and vert, two lions addorsed tails entwined and in chief three lightning bolts palewise Or.

There is a step from core practice for the use a lightning bolt when not part of a thunderbolt.

**Gleann Abhann, Kingdom of.** Badge. (Fieldless) A wolf's head erased within and conjoined to a masculyn argent.

This badge was pended on the December 2025 LoAR to await the outcome of the October 2025 Letter of Pends and Discussions about charges within charges.

The central wolf's head is fully enclosed within the masculyn, and is thus the primary charge group, surrounded by a secondary masculyn.

**Gleann Abhann, Kingdom of.** Badge for Order of Steppes Wolfe. (Fieldless) A wolf's head erased argent within and conjoined to a masculyn per pale gules and sable.

This badge was pended on the December 2025 LoAR to await the outcome of the October 2025 Letter of Pends and Discussions about charges within charges.

The central wolf's head is fully enclosed within the masculyn, and is thus the primary charge group, surrounded by a secondary masculyn.

## LOCHAC

**Ambroso Angelo da Prato.** Alternate name Staius Aurelius Aetherius.

**Avelina Celestina Fox.** Device. Per chevron fleury counter-fleury azure and purpure, a fox courant and a drawn bow with an arrow nocked Or.

Nice cant!

**Cormac Donn ua Tomáis.** Name and device. Per saltire vert and purpure, a unicorn couchant argent.

**Cristoval Gitano.** Device change. Per saltire sable and gules, four mullets of six points argent.

The submitter's prior device, *Per saltire sable and gules, four owl's faces in cross argent*, is released.

**Laurencia Fitzjohn.** Alternate name Jon Joyne Jone June.

**Morgan Monroe.** Name.

Nice 16th century English name!

**Rhianna de Malta.** Name change from Rhianna verch y Koedwr.

The given name *Rhianna* is already registered to this submitter and is used via the Existing Registration Allowance.

The submitter's prior name, *Rhianna verch y Koedwr*, is retained as an alternate.

**Rowany, Barony of.** Reblazon of badge. (Fieldless) A sprig of rowan proper.

Blazoned when registered as *(Fieldless) Two rowan leaves conjoined vert, pendant therefrom three berries gules*, we are reblazoning this badge to give clarity that it is a single unified sprig, rather than primary leaves with additional berries.

**Uriangkhai-yin Cirina Soqor.** Device. Purpure, a lotus flower in profile within a crescent argent, between the horns of the crescent a bee Or.

This badge was pended on the November 2025 LoAR to await the outcome of the October 2025 Letter of Pends and Discussions about charges within charges.

The central lotus flower is entirely within the crescent and is thus the primary charge group.

As per the March 2024 Cover Letter, *From Wreath: Charges Within Charges*, the non-central bee is part of the same secondary charge group as the surrounding crescent, which is not in the center of the design.

**Vaczlav Siska.** Name.

The submitter requested authenticity for "Czech/Bohemian, 13th Century". Unfortunately, we are unable to document these spellings to that time-period, being able to document the given name to the 14th century and the byname to the 16th century. Therefore, while this name is registerable as a 16th century form using earlier spellings, it is not authentic for the requested time period.

If the submitter is interested in the authentic 16th century version *Václav {Zv}i{zv}ka*, they may submit a request for reconsideration.

**Winifred de Flundrepool.** Device. Per pale vert and azure, a mare rampant within and conjoined to an annulet, on a chief embattled argent a feather reversed azure.

This device was pended on the December 2025 LoAR to await the outcome of the October 2025 Letter of Pends and Discussions about charges within charges.

The central horse is fully enclosed within the annulet, and is thus the primary charge group, surrounded by a secondary annulet.

## MERIDIES

**Alys Wallas.** Reblazon of device. Sable, on a pile inverted bendwise vert fimbriated, in bend two ferrets statant counter-statant palewise Or.

Blazoned when registered in July 2002 as *Sable, on a pile issuant from sinister base vert fimbriated, in bend a ferret statant and a ferret statant contourny Or*, we are reblazoning this to clarify the orientation of the ferrets and simplify the blazon of the pile, and taking the opportunity to update the blazon to current standards.

**Chad le Marsechall.** Name.

Submitted as *Chad \_ Marschall*, this name is identical in sound to the submitter's legal name. This is explicitly disallowed in the Administrative Handbook III.A.9: Protected Items. Additionally, all the alternate spellings of the byname that the submitter approved were identical in sound, meaning that the changes the submitter had stated were acceptable did not allow us to register this name. After consulting with the submitter, we have made the smallest possible change to allow registration, and changed this name to *Chad le Marsechall*.

**Chad le Marsechall.** Device. Azure, a pale wavy sable fimbriated Or, overall a wagon wheel argent.

There is a step from core practice for the use of an overall charge surmounting a fimbriated ordinary.

**Emeric de Rammesburi.** Device. Per pale azure and purpure, a pair of smith's tongs Or.

The submitter has permission to conflict with the badge of Geörg Stauffer, (*Fieldless*) *A pair of smith's tongs Or*.

**Eurykr{o-}n Lykaiou.** Name change from Eiríkr Pálsson.

Submitted as *Eurykr{o-}n Eu{o-}nymosphan{e-}s*, the submitter requested a theophoric name based on the name *Euónymos*. Usually, Greek theophoric names arise as a result of a cult based around a given deity. We could find no evidence of any such cults of *Euónymos*, thus we are unable to form the desired theophoric name.

The submitter stated in this case, that a theophoric name based on *Apollo Lykaios* would be acceptable. We have therefore with the submitter's permission changed this name to *Eurykr{o-}n Lykaiou* for registration.

**Galli Wyn of Ansteorra.** Device change. Or, on a bend dovetailed vert between a closed face helm reversed azure and a mullet of five greater and five lesser points sable three quatrefoil knots palewise Or.

There is a step from core practice for the use of a mullet of five greater and five lesser points, which we direct Palimpsest to add to SENA Appendix G.

The submitter's prior device, *Argent, on a bend dovetailed vert three quatrefoil knots palewise Or, in chief a closed face helm reversed azure*, is released.

**Guntram von Köln.** Household name Fellowship of the Comb.

**Lucien Antoine de Mantes.** Device. Per fess sable and argent, a mullet of eight points within a crescent gules.

This badge was pended on the October 2025 to await the outcome of the October 2025 Letter of Pends and Discussions about charges within charges.

The central mullet is entirely within the crescent, and is thus the primary charge group, surrounded by a secondary crescent.

**Seán Maguire.** Device. Per bend azure and sable, a bow and a woodcarving knife Or.

**Tarlan Lewyngstoun of Iona.** Badge (see PENDS for other badge). Azure, in cross four Bowen knots argent.

## MIDDLE

**Altan of the Flaming Gryphon.** Device. Sable, in pale a rermouse ermine perched atop an axe fesswise reversed argent hafted Or.

**Andrew Hidden.** Name.

**Ashira Ravenscroft.** Name and device. Argent, a winged monkey segreant purpure atop a mountain of three peaks vert.

Ashira is the submitter's Hebrew name, used here as a religious name under the Legal Name Allowance.

**Dietrich Bauer.** Name and device. Per fess Or and azure, an anchor fouled of its chain argent and in canton a heart azure.

**Elisabeth Beauvisage.** Badge. (Fieldless) A compass star Or within and conjoined to an annulet azure.

As noted on the Cover Letter, the central star is the primary charge and the annulet is a secondary charge.

There is a step from core practice for the use of a compass star.

**Elpis Zoilou.** Device. Gules estencely, a schnecke issuant from dexter base Or.

There is a step from core practice for the use of a schnecke with secondary charges.

**Émann Mac an Ghabhann of Sligo.** Badge. (Fieldless) A pheon Or within and conjoined to a mascle argent.

As noted on the Cover Letter, the central pheon is the primary charge and the mascle is a secondary charge.

**Fujitani Kintar{o-} Yorikazu.** Device. Argent, three wood sorrel blossoms within a fuji wreath inverted sable.

This device was pended on the December 2025 LoAR to await the outcome of the October 2025 Letter of Pends and Discussions about charges within charges.

The central blossoms are entirely within the fuji wreath, which is a near analogue to other annular but non-enclosing charges like a crescent. Thus the primary charge group is the wood sorrel blossoms, surrounded by a secondary fuji wreath.

This is the defining instance of a *fuji wreath* in Society armory. This is a charge found in period Japanese armory, comprised of a wreath of two sprigs of wisteria blossoms with a small sprig of wisteria leaves overlapping the place where the slips cross. Though period depictions typically have the opening at the bottom, we will blazon this as *inverted* to align with our typical depictions of other sorts of wreaths.

A *fuji wreath* does not presume on the reserved charge of a laurel wreath, as the individual wisteria blossoms are not leaf-shaped.

**Grizel de Pinner.** Name change from Elspeth Grizel of Dunfort.

The submitter's prior name, *Elspeth Grizel of Dunfort*, is retained as an alternate.

**Karayil Nakkan Cani.** Household name House of the Flame in the Cage and badge. Argent, a flame proper within a wreath of ivy vert.

Submitted as *House of the Caged Flame*, this name did not follow standard household name patterns as outlined in SENA Appendix E4. Fortunately, Juliana de Luna's "A Dictionary of English Inn Signs" includes a pattern of inn signs being casual descriptions of the heraldic charges they represent. This includes for example, names such as *the man in the moon* and *the dogs head in the pot*. Using this pattern, we can construct the inn sign name *House of the Flame in the Cage*, which is acceptable to the submitter. We have therefore made this change for registration.

As noted on the Cover Letter, the central flame is the primary charge and the wreath is a secondary charge.

**Luzia de Salamanca.** Name (see PENDS for device).

The submitter requested authenticity for 15th century Spain. This request was not noted in the Letter of Intent. Kingdoms are reminded that all authenticity requests must be summarized in the Letter of Intent to ensure a name does not need to be pended for further research. Fortunately, Ollivier Ragged Staff was able to identify this request in commentary with enough time for commenters to respond.

This name meets that request as it is authentic for 15th century Spain.

**Marion MacPherson.** Name and device. Argent, on a pellet a cinquefoil argent, a base azure and a chief enarched gules.

Submitted as *Marion MacPhearson*, we could not find documentation to support the desired spelling. We have therefore changed this to the documented *Marion MacPherson* for registration.

This device does not presume upon the important non-SCA armory of the Netherlands, *Per fess gules and azure, a fess argent*. Under SENA A5C1, since it would result in the cinquefoil being a quaternary charge, we do not need to consider this design as a fess on a divided field.

**Morgan Rengarth.** Device. Per chevron azure and vert, a dandelion plant of three blowballs argent.

**Moyn Berendi.** Household name House of Black Silver and badge. Per bend sable and argent, an annulet counterchanged.

Nice badge!

**Olivia Suspecta.** Name and device. Gules, on a cushion argent a heart gules.

**Red Spears, Barony of.** Household name change to Fellowship of the Red Spear from Sisterhood of the Red Spear.

The submitter's prior household name, *Sisterhood of the Red Spear*, is released.

**Red Spears, Barony of.** Badge for Order of the Hastati. Gules, on a vexillum Or two boar spears in saltire surmounted by another palewise gules.

We note that under the changes to SENA A6C made on the November 2025 Cover Letter the use of a charged banner is considered presumptuous. As this badge was submitted before that rule change was

announced it may be registered. We decline to rule at this time as to whether a charged banner is still considered presumptuous when the armory on the banner is registered to the submitter.

**Reimar Erikson.** Device. Vert, in saltire an arrow inverted and a bearded axe argent.

**Robert Bernhart.** Name and device. Per chevron argent and azure, two crosses bottony gules and a bear rampant guardant argent.

This name combines a Dutch given name and a German byname, an acceptable lingual mix per SENA Appendix C.

Nice cant!

**Sarra Bossard.** Badge. Azure, a coney salient argent within a mascle of sewing needles conjoined points to eyes Or.

**Sarra Weire.** Name.

**Thyra Bubbandohter.** Name change from Rosamund Beauvisage and device change. Per chevron argent and vert, two ravens respectant sable and a Thor's hammer, a mountain of three peaks argent.

Submitted as *Thyra Bubba~~s~~dohter*, the genitive for the patronymic was not correctly formed. The correct genitive form of *Bubba* in Middle English is *Bubban*, and we have made this change for registration.

This name combines a Danish given name with an English byname, an acceptable lingual mix per SENA Appendix C.

The submitter's prior name, *Rosamund Beauvisage*, is released.

The submitter's prior device, *Argent, on a bend sinister vert between two roses sable, a quill pen argent*, is released.

**Thyra Bubbandohter.** Badge. (Fieldless) A Thor's hammer per pale argent and vert.

**Vivian de la Marre.** Name and device. Per chevron erminois and vert, a dragonfly Or and on a chief vert a sword Or.

As submitted, this name combined an English given name with a French byname, an acceptable lingual mix per SENA Appendix C. However, we were able to document *Vivian* as a French given name dated to 1313, thus removing the lingual mix.

**Woad Indigo Lapis Azure.** Name.

This name blue heralds at the meeting away with its richness and tone. Only a cyanic would return this.

## NORTHSHIELD

**Anne Geoffreys of Warwick and Guenièvre du Dragon Vert.** Joint household name House of Wortham and badge. Vert, a ram's head cabossed argent armed Or, a bordure ermine.

Artist's note: Though the six ermine spots in the submitted emblazon are enough for us to consider this an ermine bordure, period examples of ermine bordures have at least eight spots.

**Matheus Geirrøðarson.** Name.

**Thyri Nielsdatter.** Badge. (Fieldless) A dragonfly within and conjoined to an annulet gules.

This badge was pended on the December 2025 LoAR to await the outcome of the October 2025 Letter of Pends and Discussions about charges within charges.

The central dragonfly is fully enclosed within the annulet, and is thus the primary charge group, surrounded by a secondary annulet.

Artist's note: Please draw a thicker annulet to improve readability.

## OUTLANDS

**{Cv}{u-}ska of Villaleon.** Name and device. Vert, on a cog-wheel argent a serpent in annulo vorant of its tail azure.

*Villaleon* is the name of a registered SCA branch.

**Francesca di Pavia.** Reblazon of device. Argent, on a pile inverted bendwise sinister between two crescents azure, an owl statant to sinister palewise argent.

Blazoned when registered in November 1989 as *Argent, on a pile bendwise sinister issuant from base between two crescents azure, an owl statant to sinister argent*, we are reblazoning this to clarify the orientation of the owl and to simplify the blazon of the pile.

**Francesca di Pavia.** Reblazon of augmentation. Argent, on a pile bendwise sinister throughout issuant from base between two crescents azure, an owl statant to sinister palewise argent, as an augmentation on a chief azure, two keys fesswise reversed in fess argent.

Blazoned when registered in January of 2001 as *Argent, on a pile bendwise sinister throughout issuant from base between two crescents azure, an owl statant to sinister argent, as an augmentation on a chief azure, two keys fesswise reversed in fess argent*, we are reblazoning this to clarify the orientation of the owl and to simplify the blazon of the pile.

## TRIMARIS

**Drengr Bloodyaxe.** Device. Quarterly sable and purpure, a sword inverted surmounted by two axes in saltire Or.

**Svala Vís.** Device. Per bend vert and Or, three oak leaves conjoined issuant from the line of division Or, an artist's paintbrush inverted bendwise proper.

Commenters questioned the use of other charges on the field combined with this type of "flora issuing from a line of division" motif. An example was provided in the Wreath meeting from Stephan Brechtel's Wappenbuch (mid 16th C) showing *Per chevron flory at the point gules and argent, a cinquefoil gules*. As *per chevron flory at the point* is similar to this type of motif, using another charge is not a step from core practice.

**Tomas mac Odhrain.** Alternate name Tomasz Henryk Krasinski.

**Trimaris, Kingdom of.** Badge for Order of the Lighthouse of Trimaris. (Fieldless) A lighthouse bendy sinister argent and azure.

This badge was pended on the September 2025 LoAR to redraw it with a period style of lighthouse.

- *Explicit littera accipiendorum* -

**THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:****ÆTHELMEARC**

None.

**AN TIR**

None.

**ARTEMISIA**

None.

**ATENVELDT**

None.

**ATLANTIA**

**Katherine Isabella della Rosa.** Device. Per chevron argent and azure, two wolf's heads erased sable and a rose argent.

This device is returned for conflict with the device of Ellisif Kormaksdottir, *Per chevron argent and azure, two pegasi combattant sable and a rose argent*. There is a single DC for the change in type of half the charge group.

**Ragnailt inghean Uí Chearbhaill.** Device. Azure, a chevron ermine cotised between three pheons argent.

This device is returned administratively for use of a non-standard escutcheon per the August 2025 Cover Letter item *From Wreath: Armory Forms*.

**Rhiannon Morgaine.** Household name Clann Seanchaiseal.

This household name was constructed using a clan-name pattern, using a descriptive byname meaning "old castle" to create the clan name. We do not have sufficient evidence to support the pattern of a Clan being named from a descriptive bynames. As this is not constructed using a given name, we must return this household name.

**Valentine de Moray.** Device. Quarterly sable and argent, a fleur-de-lys and on a bordure purpure in chief a sword reversed argent.

The device has been withdrawn by the submitter.

**CAID**

None.

**CALONTIR**

None.

**DRACHENWALD**

None.

**EALDORMERE**

**Artemesia Rose.** Name.

This item is returned for presumption under SENA PN4A, Definitions and PN4B, Claims to Rank. While SENA does not include this particular case, SENA PN4A states that "Presumption is a false claim.... Items which presume will not be registered."

The use of a given name that is identical in sound to a SCA Kingdom (in this case the *Kingdom of Artemisia*), when combined with a byname that is the common use name of one of our Society-wide Orders has the potential to create the appearance that the bearer is a member of the Order under SENA PN4B from Artemisia. Therefore, we are forced to return this item.

## EAST

**Cellach Dhonn inghean Mhic an Mhadaidh.** Badge. (Fieldless) A decrescent with a talbot's head issuant from the top point and an eagle's foot fesswise issuant from the bottom point azure.

This badge is returned for the use of an undocumented arrangement of charges. The head and the foot are effectively maintained by the horns of the crescent. In the June 2025 acceptance of the device of Ryn Shiver Glades we wrote, "Having charges hanging from the horns of increscents or decrescents requires a very specific emblazon for the crescent to avoid having at least one of the hanging charges be partially overall. Going forward, this motif will not be registerable without documentation of the practice."

**Nicolas le bienheureux.** Device. Azure, a chevron between two domestic cat's heads cabossed argent and a garb Or.

This device is returned for conflict with the device of Christiana de Mandeville, *Azure, a chevron between two escarbuncles argent and a fleur-de-lys Or*. There is a single DC for changing the type of the secondary charges.

**Sefa Holtadóttir.** Device. Per fess wavy azure and vert, on a demi-sun issuant from the line of division Or a natural salamander tergiant in annulo vorant of its tail gules.

This device is returned for the use of an unattested posture, *tergiant in annulo*. In the August 2025 return of the badge of Ayla Roth we noted:

We have never registered a quadruped in this posture. SENA A2A states: "On first registration of any particular element, documentation must be presented that the element and its depiction may be registered." As no documentation for this posture was provided, this cannot be registered.

As no documentation for this posture was provided for the current submission it must be returned.

**Tiberius Iulius Rufus.** Badge for Company of Sabers Tooth. Purpure, a boar's tusk inverted Or.

This badge is returned for conflict with the badge of the Canton of Northgeatham, *(Fieldless) A drinking horn Or*. There is a DC for adding a field, but nothing for the difference between a *boar's tusk* and a *drinking horn*.

## GLEANN ABHANN

None.

## LOCHAC

None.

## MERIDIES

None.

**MIDDLE**

None.

**NORTHSHIELD**

None.

**OUTLANDS**

None.

**TRIMARIS**

None.

*- Explicit littera renuntiationum -*

**THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE July 2026 LAUREL MEETING (OR AS NOTED):**

**ARTEMISIA**

**Artemisia, Kingdom of.** Badge for Orden del Alado Venablo. Sable, a spear bendwise between in bend sinister two hummingbirds Or.

This badge is pended to discuss how we treat certain mixed primary charge groups. See the Cover Letter for more detail.

This was item 1 on the Artemisia letter of October 15, 2025.

**ATENVELDT**

**Roland Mighel de Ryes.** Device. Barry bendy sinister sable and argent, on a cross nowy Or a crescent and a crescent pendant braced in pale sable.

This device is pended to redraw the tertiary crescents to increase identifiability. While this arrangement of crescents is found in period armory in the *Priorista di Giuliano de' Ricci [vI 80v]*, in that example the crescents are different tinctures, which makes their identities much clearer.

There is a step from core practice for the use of a cross nowed at the center rather than at the arms.

This was item 11 on the Atenveldt letter of October 31, 2025.

**ATLANTIA**

**Dessa de Falco.** Device. Per bend vert and azure, an arrow bendwise between a domestic cat sejant contourny Or and an open book argent.

This device is pended to discuss how we treat certain mixed primary charge groups. See the Cover Letter for more detail.

This was item 7 on the Atlantia letter of October 8, 2025.

**Dunstan Stonehill and Cynthia Anne of Silver Lakes.** Joint badge. (Fieldless) A sun per fess wavy azure and Or within and conjoined to a mascle per fess wavy Or and azure.

This device is pended to redraw to draw the sun with equal-length rays, rather than with greater and lesser points, as "Absent documentation, this "compass sun" is not registerable." [Catheryn inghean Uí Dhubhshláine, 01/2024, P-Atlantia].

This was item 8 on the Atlantia letter of October 8, 2025.

**Dunstan Stonehill and Cynthia Anne of Silver Lakes.** Joint badge. Per fess wavy Or and azure, a sun counterchanged.

This badge is pended to redraw the badge with correct tinctures on the field and to reduce the size of the sun so that the field division is clearly identifiable. As drawn, the combination of these two issues is visually confusing.

This was item 9 on the Atlantia letter of October 8, 2025.

**CAID**

**Fyvie Ohe.** Badge. (Fieldless) A raven contourny sable maintaining in its beak an annulet Or.

This badge is pended to redraw the annulet as properly maintained rather than overlying the beak of the raven.

This was item 5 on the Caid letter of October 6, 2025.

## EAST

**Lucius Cornelius Fabullus.** Badge. (Fieldless) On a sun gules a domestic sea-cat Or.

This badge is pended to redraw the sun so the rays issue from the entire circumference of the central disc.

This was item 24 on the East letter of October 31, 2025.

## GLEANN ABHANN

**Aymée Ricari.** Badge. (Fieldless) A hoe bendwise sinister Or.

This badge is pended to redraw the hoe in a period style. SENA A2C1 states that "Elements must be drawn in their period forms". No documentation was provided to show that this depiction of a hoe is period, and it does not resemble the period heraldic depictions commenters could find. Those depictions have approximately triangular blades, rather than the semi-circular blade in the submitted emblazon.

This was item 2 on the Gleann Abhann letter of October 4, 2025.

## MERIDIES

**Tarlan Lewyngstoun of Iona.** Badge. Azure, a sheaf of three arrows inverted between in cross four Bowen knots argent.

This badge is pended to redraw it with larger arrows. The submitted emblazon blurs the line between secondary knots and co-primary knots.

This was item 5 on the Meridies letter of November 1, 2025.

## MIDDLE

**Atreus of Torpenhow.** Device. Sable, a polypus maintaining in base a masted hulk with its mast fracted, a bordure argent.

This device is pended for redraw. As emblazoned, the number of tentacles crossing the ship makes it difficult to identify.

This was item 4 on the Middle letter of October 31, 2025.

**Atreus of Torpenhow.** Badge. (Fieldless) A polypus maintaining in base a masted hulk with its mast fracted argent.

This badge is pended for redraw. As emblazoned, the number of tentacles crossing the ship makes it difficult to identify.

This was item 5 on the Middle letter of October 31, 2025.

**Elisabeta Fischer.** Badge. Azure, a daisy proper within flames in annulo bases to center proper.

This badge is pended to redraw it with fewer flames more clearly separated from the daisy. In the submitted emblazon, the combination of the number of flames, their closeness to the flower, and the fact that there are two different sizes of flame makes this appear to be a *daisy enflamed*, rather than a daisy with secondary flames. As enflaming isn't worth difference, this interpretation would lead to multiple conflicts.

There is a step from core practice for charges oriented in annulo which are not in their default palewise orientation.

This was item 7 on the Middle letter of October 31, 2025.

**Ioannes doruphoros.** Badge change. (Fieldless) A monster composed of the head of a hyena, the torso of a dark-skinned man, and the lower half of a hyena guardant sable sustaining a wooden spear proper and its sinister foot resting on a wooden barrel proper fesswise.

This badge is pended to redraw it without the genitals. In the submitted emblazon the monster has a red spot below its groin which the blazon tells us is intended to represent a pizzle, but which looks more like testes.

When pending a prior badge from this submitter, we noted:

Similarly, the humanoid in this device is fully nude. And though examples of nude male bodies can be found in period armory, our guidelines for offense are based on modern, not period, standards.

Either removing the genital details or "fig-leafig" the figure in some way would resolve this issue. We have chosen the latter option here, as it is explicitly allowed by the submitter.

Changing the monster's lower half to that of a hyena does not resolve the issue. In Society heraldic terminology we tend to use *humanoid monster* quite broadly, including in its meaning both literal human-shaped monsters and any monster with human elements. We are clarifying that emblazons which show human-shaped humanoid monsters which include obvious genitalia will be either redrawn or returned. Humanoid monsters that are not human-shaped will be considered on a case-by-case basis.

If the redraw is accepted the submitter's prior badge, *A hyena-headed man guardant vested of a loincloth argent sustaining a spear and its sinister foot resting on a barrel proper*, is to be released.

This was item 12 on the Middle letter of October 31, 2025.

**Ioannes doruphoros.** Badge. Per fess Or and vert, two roosters respectant argent and sable crested gules, the dexter rooster maintaining in its upraised talon a sword argent and the sinister rooster maintaining in its upraised talon a mace sable.

This badge is pended to redraw the mace higher on the field. As emblazoned, most of the sable mace lies on the vert portion of the field, in violation of SENA A3B4a.

This was item 13 on the Middle letter of October 31, 2025.

**Luzia de Salamanca.** Device. Quarterly azure and vert, five dragonflies in annulo, a gore sinister Or.

This device is pended to redraw the gore and dragonflies. As emblazoned, the gore does not reach the top corner of the field. The dragonflies also do not make a complete circle, as the gore juts into it.

There is a step from core practice for charges oriented in annulo which are not in their default palewise orientation.

This was item 15 on the Middle letter of October 31, 2025.

- *Explicit* -