

THE FOLLOWING ITEMS HAVE BEEN REGISTERED:**AN TIR****Angela della Mora.** Name.

Submitted as *Angela de_la Mora*, combining Spanish and Italian, the submitter indicated that they would prefer the fully Italian version of this name, *Angela della Mora*. We have therefore made this change for registration.

As changed, this is a nice late period Italian name!

Angela della Mora. Device. Per chevron vert and Or, three roses counterchanged seeded gules.

Nice device!

Avraham ben David ben Ari. Name.

The submitter requested authenticity for 10th century Andalusian Jewish. This request was not noted on the Letter of Intent. Kingdoms are reminded that all authenticity requests must be summarized in the Letter of Intent to ensure a name does not need to be pended for further research. Fortunately, Ollivier Ragged Staff was able to identify this request in commentary with enough time for commenters to respond.

Submitted as *Avraham ben David ha Ari*, commenters raised the question as to whether the descriptive byname *ha Ari* was a claim to unearned honors. In Jewish traditions, *ha Ari* refers to a Talmudic scholar held in great esteem. In practice, this accolade is very rare, and appears primarily associated with Yuzchak Luria, a prominent scholar in the Kabbalah movement within Ashkenazi Judaism. As this byname would imply that level of esteem within the community, it is equivalent to an unearned claim of rank under PN4.B. We therefore are not registering the epithet *ha Ari*. As the submitter has indicated that any name including *Ari* would be acceptable to them, we have changed this to *Avraham ben David ben Ari* for registration, using *Ari* as an attested given name.

As changed, this name meets the submitter's authenticity request.

Avraham ben David ben Ari. Device. Per bend sinister purpure and vert, a bee skip beset by bees Or and a badger rampant contourny argent marked sable.**Ciarán Ó Briain.** Name (see RETURNS for device).

If the client is interested in the authentic 11th century Middle Irish form *Ciarán Úa Briain*, they may make a request for reconsideration.

Deva Avdeevicha. Name.**Edwin of Svart Elder.** Reblazon of device. Sable, on a saltire argent two swords in saltire Or hilted and enflamed sable.

Blazoned when registered in June of 1976 as *Sable, on a saltire argent two swords Or hilted and enflamed sable*, we are clarifying that the swords are *in saltire*. An examination of the emblazon shows that the flames cover most of the blade, leaving very little of the Or showing, so we will consider the swords to be sable for conflict purposes, which we ask Morsulus to note in the O&A.

Elisabetta Tommaso di Carduci. Alternate name Belle Nyx.

Nice 16th C English name!

Erskine, Earl of Mar and Kelly. Unprotect non-SCA arms. Argent, a pale sable.

As commenters were unable to demonstrate any concrete example of the use of these arms as stand-alone arms rather than as part of the arms of members of the Erskine family, we accept that these arms are not important enough to protect.

We accept the possibility that the use of a quarter from the arms of a particularly prominent individual could potentially warrant individual protection, but do not believe any bearers of these arms rise to that level.

Fae of Caladphort. Holding name and device. Per chevron inverted Or and vert, a legless wyvern erect wings displayed and an open book counterchanged.

Submitted under the name *Enfys O' Cathasaigh*.

Guillaume de la Ferté-Macé. Name change from Rodrigo de Navarra.

The submitter's prior name, *Rodrigo de Navarra*, is retained as an alternate.

Hrafna-Steinn. Name.

Submitted as *Hrafn_Steinn þrumaský*, this Norse name was not constructed properly. Taking each construction issue in turn, firstly, both *Hrafn* and *Steinn* are documented as given names, and Norse does not do unmarked patronymics, nor two given names standing alone. Secondly, while *þrumaský* is an Old Norse word meaning *thundercloud*, we cannot find any evidence of its use as a byname. Fortunately, the submitter also stated that using *Hrafn* as a pre-pended byname was acceptable to them, as was dropping *þrumaský*. As attested forms of pre-pended bynames in Old Norse use the genitive form, the byname must either be *Hrafna-* (plural) or *Hrafns* (singular). Therefore, with the submitter's consent, we have changed this name to *Hrafna-Steinn* for registration.

Hrafns-Steinn. Device. Argent, a cloud and two ravens respectant one and two sable, on a chief azure three step-cut gemstones argent.

Nice cant!

Judith of Three Mountains. Name.

Three Mountains is the registered name of an SCA branch.

Judith of Three Mountains. Device. Argent, in fess a raven contourny and a lynx rampant sable, on a chief per fess azure and vert three oak leaves argent.

Lehenhard Katzenstig von Maußmanßdorff. Name.

In discussing this name, commenters were able to find evidence of unmarked locative bynames being used in pre-16th century German. This usage is likely to be an inherited byname, not a literal one. The pattern given in Appendix A is that of [given]+[byname]+[locative], and is stated to have only started in the 16th and 17th centuries. Therefore, we direct Palimpsest to remove the clarifying note in Appendix A that states "Unmarked locative bynames are found in the 16th and early 17th centuries."

Lehenhard Katzenstig von Maußmanßdorff. Badge. Purple, in cross a rapier transfixing a rat statant argent.

Mabel Baker de Schrouesbiri. Name.

The submitter requested authenticity for 13th-14th century Shropshire, England. Submitted as *Mabel Baker de Schrouesbir'* the apostrophe is a scribal abbreviation for *e*, *i* or *y*. We have therefore expanded this scribal abbreviation to *Mabel Baker de Schrouesbiri* for registration. As corrected, this name meets that request. If the submitter is interested in the byname forms of *Schrouesbire* or *Schrousbiry*, they may make a request for reconsideration.

Margaret Palmer. Alternate name Aurelia Margaris.

While all elements of this name can be documented to southern Italy in the Imperial Roman period, this name combines a Greek personal name used as a cognomen and a Latin nomen, an acceptable lingual mix per SENA Appendix C. .

Phillip Eden. Name.

Nice late 16th century English name!

Phillip Eden. Device. Per saltire arrondi Or and azure, on a chalice sable a bear couchant Or.

Pompeia Rufina. Alternate name Fina di Carduci.

Pompeia Rufina. Augmentation of arms. Argent, a dragon contourny gules and on a chief azure a fret argent, for augmentation the dragon sustaining on an escutcheon checky Or and argent, a lion's head caboshed within a bordure sable.

The submitter has permission from the Crown of An Tir to conflict with the badge *Chequy Or and argent, a lion's head caboshed within a bordure sable*

Qoyor Singqortai. Device. Gules, two falcons addorsed regardant argent.

This device does not conflict with the badge of Hrafn heljarskinn Haraldsson, *Gules, two ravens addorsed regardant Or*, or the device of Hróðgeirr Hrafnsson, *Sable, two ravens addorsed argent*. In both cases there is a DC for tincture, and by precedent there is another DC for the type of bird, as "there is a DC between a raven and a falcon when they are both in period postures" [Teodr' Viktorov, 08/2023, A-Calontir]

Nice device!

Nice cant for a name meaning 'two falcons!'

Sarah Pixie. Device. Azure, a bear statant maintaining a staff within a vol Or, a bordure bendy Or and sable.

Per the January 2026 Cover Letter, *From Wreath: Charges Within Charges*, the bear is the primary charge entirely within the secondary vol. The pattern "a primary charge group, with sustained or maintained secondary charges, with a separate secondary group and a peripheral ordinary" would not be registerable without being documented per SENA Appendix J. However, as this device appeared on Letters of Intent dated before June 1, 2026, we will consider it under our previous guidelines, treating the vol with significant visual weight as the primary charge and the bear and the staff as a single secondary charge group, meeting the pattern "A primary charge group surrounding a secondary charge, with a separate secondary group".

Sofia of Hauksgarðr. Name.

Hauksgarðr is the registered name of an SCA branch.

Sofia of Hauksgarðr. Device. Azure, a horse rampant regardant Or, in sinister chief a mullet, a bordure investced argent.

Artist's note: Please draw the secondary mullet larger so that it is more identifiable.

Telam{o-}n Kr{e-}tos. Name.

The submitter requested authenticity for 400-200 BCE Greek. Submitted as *Telamon of Crete*, this name combines a Greek given name with the *lingua Societatis* translation of the Attic Greek locative *Kr{e-}tos*. Additionally, diacritical markings must be used consistently across a name. Thus, to fulfill the submitter's authenticity request, we have changed this name to *Telam{o-}n Kr{e-}tos* for registration. If the submitter prefers the submitted form, they may make a request for reconsideration.

Telam{o-}n Kr{e-}tos. Device. Gules, a sheaf of two axes in saltire and an arrow inverted argent.

This device does not conflict with that of Sefferey of Wessex, *Gules, three axes argent*. There is a DC for change of arrangement of the charges, and another for the change of orientation of more than half the charge group.

Tuathal Mac Crimthainn. Badge. (Fieldless) In fess two round waffles conjoined Or within and conjoined to an annulet vert.

This is the defining instance of round waffles in SCA Heraldry. Round waffles are a period foodstuff shown in *Market Woman at the Vegetable Stall* by Pieter Aertsen, painted in 1567. Foodstuffs are everyday artifacts registerable under SENA A2B2a, provided they are identifiable. Round waffles will conflict with roundels and other round charges that conflict with roundels.

We ask Palimpsest to open a Rules Letter to add documentable period foodstuffs to the list of constructed elements permitted in armory in SENA A2B2.

Valbrandr Hrafnsbróðir. Device. Per saltire azure and argent, a bordure sable.

Nice device!

The submitter's prior device, *Argent, on a bottle sable between in pale a crescent pendant and a crescent gules a rose argent seeded gules barbed vert, a bordure gules*, is retained as a badge.

Yollo of An Tir. Name (see PENDS for device).

An Tir is the registered name on an SCA branch.

Zi of the Summits. Name.

Although this name was documented using an English byname as a gender-neutral given name to meet the submitter's desire for a gender-neutral name, commenters were also able to document the Chinese given name *Zi* used by both men and women in the Tang Dynasty.

the Summits is the registered name of an SCA branch.

ANSTEORRA

Amalthea Macrea. Name (see PENDS for device).

Ashina Nobusada. Alternate name Killian Fox (see RETURNS for badge).

Brian Ó hUilliam. Augmentation of arms. Per pale azure and Or, a pale counterchanged, for augmentation on a point pointed Or an Ansteorran Star sable within a sea-serpent in annulo vorant of its own tail vert and a bordure sable.

The submitter has permission to conflict with Ansteorra's standard augmentation *Or, a star of Ansteorra within a bordure sable*.

The submitter requested the use of the blazon term *Ansteorran Star*. This is a reasonable variation of the named motif recorded as *star of Ansteorra* in Table 6 of the Glossary of Terms.

There is a step from core practice for the use of a mullet of five greater and five lesser points.

Elena Wyth. Augmentation of arms. Argent, a cross triply parted and fretted within a bordure azure, for augmentation on a point pointed Or an Ansteorran Star sable within a sea-serpent in annulo vorant of its own tail vert and a bordure sable.

The submitter has permission to conflict with Ansteorra's standard augmentation *Or, a star of Ansteorra within a bordure sable*.

The submitter requested the use of the blazon term *Ansteorran Star*. This is a reasonable variation of the named motif recorded as *star of Ansteorra* in Table 6 of the Glossary of Terms.

There is a step from core practice for the use of a mullet of five greater and five lesser points.

Guillaume de Bordeaux. Alternate name Erik Sigmundsson.

Nice name from 1438 in Norway!

Guillaume de Bordeaux. Household name Skáldsheimr.

Submitted as *Skáldaheimr*, this household name was not correctly formed. *Skálda* is the expected Norse genitive plural for *Skálds*, i.e. multiple skalds. However, we do not see a pattern in Old Norse household names that translate to *House of [Multiple of the Same Profession]*. Therefore, we have changed this household name to *Skáldsheimr* to use the singular genitive plural.

Guillaume de Bordeaux. Badge for Skáldsheimr (see RETURNS for other badge). Azure, a wolf's head erased within a double tressure argent.

Guillaume de Bordeaux. Badge. Quarterly azure and argent, an orle sable.

Nice badge!

Hagen Jenson. Device. Quarterly vert and sable, a wolf's head erased contourny argent and a double tressure Or.

Hauar Ericsson. Device. Per chevron embattled argent and vert, an opossum rampant argent.

Izumo no Suou. Device change. Argent, in cross four ginkgo leaves conjoined at the stems purple.

This device is not in conflict with the device of Oswant Brand, *Argent, a quatrefoil purple seeded Or between three pommes*. There is sufficient difference between the fan-shape of ginkgo leaves and the leaf-shape of quatrefoils that they are unlikely to be mistaken for each other. We decline to rule whether crosses of leaves from other categories may conflict with quatrefoils or few-petaled flowers.

The submitter's prior device, *Per bend sinister azure and argent ermined azure, a mullet of four points argent and a wolf sejant regardant sable*, is retained as a badge.

Jakub Sliva. Name and device. Argent semy of trefoils vert, a boar rampant proper.

Kara Healer. Name and device. Quarterly azure and argent, four henbane flowers affronty counterchanged.

The submitter requested authenticity for "England, 16th century". This request was not noted in the Letter of Intent. Kingdoms are reminded that all authenticity requests must be summarized on the Letter of Intent to ensure a name does not need to be pended for further research. Fortunately, Ollivier Ragged Staff was able to identify this request in commentary with enough time for commenters to respond.

Submitted as *Kara the Healer*, the name is registerable, but not authentic. The byname *the Healer* is a reasonable *lingua Societatis* translation for the Middle English attested byname *le Helere*, dated 1327-8. However, this name is not authentic for 16th century England due to the use of *lingua Societatis*. That said, the byname *Healer* is an attested byname dated to 1612. We have, therefore, changed this name to *Kara __ Healer* for registration.

As changed, this name meets the submitter's authenticity request. If the submitter wishes to register the submitted *Kara the Healer* instead, they may make a request for reconsideration.

This is the defining instance of a henbane flower, found in Gerard's Herball c.1597. Though the henbane flower is a trumpet-shaped flower, this depiction of a henbane flower affronty should be considered as a five-petalled flower for the purposes of conflict.

Líf in glaða. Device. Per bend gules and Or, a maple leaf inverted and a bordure counterchanged.

Northkeep, Barony of. Badge for populace. Gules, on a saltire cotised argent a tower sable.

Pia Allegri. Name and device. Lozengy gules and Or, a coney rampant contourny sable and in chief a holly leaf vert.

Both names can be documented to the 15th century in Florence, making this a nice 15th century Florentine name!

Samo Koza. Device change. Argent, a natural ibex salient regardant, on a chief sable three pallets argent.

The submitter's prior device, *Argent, a goat salient regardant, on a chief sable three pallets argent*, is released.

Sigmund Úlfsson the Traveler. Name and device. Per fess enarched sable and azure, a lantern Or and five dice argent.

Sigmund Úlfsson the Traveler. Badge. Azure, in annulo five dice, each showing one pip, argent.

Though the pips on dice are usually artistic license, given that we have at least one example of period arms where the pips are always shown in a particular facing (Ambesas: Planche's Roll 263, Dering Roll 245), we are happy to extend the submitter the same courtesy here. The pips on the dice do not count for difference.

Stanley Gilbertson. Name.

Sunid-un 'A'isha. Name and device. Per bend counter-ermine and purple, a dragon-winged domestic cat rampant argent.

This name combines a Mongolian clan name with an Arabic given name, an acceptable lingual mix per SENA Appendix C.

Suzanna the Herbalist. Badge (see PENDING for other badge). Sable, in pale a serpent nowed fesswise and a gout argent.

Svana Bjarnardottir. Name and device. Per bend sinister Or and purple, a swan sable and a threaded sewing needle piercing the field bendwise sinister argent.

Submitted as *Svana Bjarnarsdottir*, the correct genitive formation of the masculine given name *Bjorn* is *Bjarnar_* rather than *Bjarnars*. We have made this change for registration.

Nice cant on a given name meaning Swan!

Thomas Graystoke. Name.

Nice English name for the early 15th century!

Ulstan the Unsteady. Augmentation of arms. Gules, a pale embowed counter-embowed sable fimbriated Or, for augmentation on a sinister canton Or an Ansteorran Star sable within a sea serpent in annulo vorant of its own tail vert.

The submitter has permission to conflict with Ansteorra's standard augmentation *Or, a star of Ansteorra within a bordure sable*.

The submitter requested the use of the blazon term *Ansteorran Star*. This is a reasonable variation of the name motif recorded as *star of Ansteorra* in Table 6 of the Glossary of Terms.

There is a step from core practice for the use of a mullet of five greater and five lesser points.

Víðarr Blóð Bj{o,}rn. Name change from Marco Giulio di Lupo (see PENDINGS for device).

Per precedent, the name *Bj{o,}rn*, meaning *bear* can be used as a descriptive byname [Skjoldr Bjorn, June 2019, A-Æthelmarc]. Additionally, precedent also states that "Generally, a prepended byname can also be used as a postfixed byname" [Einarrr blóð hrafnr, May 2016, A-Caid]. *Blóð* is usually a prepended byname and thus falls under this precedent. Therefore, this name is registerable as submitted.

The submitter's prior name, *Marco Giulio di Lupo*, is released.

Vittoria Maggiore. Name (see RETURNS for device).

Vittoria Maggiore. Alternate name Vittorio Maggiore.

This name is a variant of the submitter's primary name registered above, and registered via SENA PN3E.

ARTEMISIA

Lydia Fletcher. Name and device. Purpure, a swallow volant Or and a bordure potency argent.

Nice 16th century English name!

Yolande of the River Serponnde. Holding name and device (see RETURNS for name). Sable estoilly Or, on a pale argent a linden leaf vert.

Submitted under the name *Yolande avec le Bon Vin*.

ATENVELDT

Ælfstan æt Dracan hlawen. Name (see RETURNS for device).

Nice 10th century Old English name!

Anabel Pennington and Giuliana Francesca Bellini. Joint badge. (Fieldless) In pale a demi-woman maintaining in her sinister hand a chalice issuant from a cauldron sable.

Cateline Courtefoy. Name.

Donatus Amadeus. Device. Per fess azure and argent, a cross couped issuant from the line of division and a demi-lion gules maintaining in its dexter paw a lightning bolt azure between in chief two trees blasted and eradicated argent.

Commenters asked if this design was in violation of SENA A3D2a, Slot Machine. It is not. The cross and the demi-lion are co-primary charges, the lightning bolt is a maintained charge, and the trees are a secondary charge group.

There is a step from core practice for the use of a lightning bolt when not part of a thunderbolt.

Eirný Þrúðardóttir. Device. Argent, three pantheons rampant gules mullet argent and a bordure sable.

Kedivor Tal ap Cadugon. Alternate name Johan i Kvistbro (see RETURNS for other alternate name).

Nice 15th century Swedish name!

Kedivor Tal ap Cadugon. Household name House of Kedivor.

Kedivor Tal ap Cadugon. Badge for House of Kedivor. (Fieldless) A pair of scissors fesswise reversed surmounted by a threaded sewing needle argent.

Mathieu fitz Rainulf. Name.

If the submitter is interested in the 12th century Anglo-Norman form of this name, *Mathieu fiz Rainulf*/*Mathieu le fiz Rainulf*, or the 13th century form *Mathieu fitz Ranulf*, or the Latinized *Mathieu filius Rainulf*/*Mathieu filius Rainulfi*, they may submit a request for reconsideration.

Mathieu fitz Rainulf. Device. Quarterly azure and gules, a lion and in dexter chief a crescent argent.

The submitter has permission to conflict with the device of Rainulf Lion, *Quarterly azure and gules, a lion and in dexter chief a mullet argent*.

ATLANTIA

Arianna Morgan. Badge for Krystyna of Kyiv. Per pale azure and Or, a Ukrainian trident head and a bordure counterchanged.

Astrid Skallerup. Name.

Duncan Coquille de Bordeaux. Name and device. Per saltire vert and sable, a tortoise between three acorns Or.

This name combines a Scottish given name with French bynames, an acceptable lingual mix per SENA Appendix C.

Elisabeth Gower. Name and device. Per pale gules and argent, an anille counterchanged.

Submitted as *Elizabeth Farren*, commenters raised concerns about aural conflict with the name of the United States Senator *Elizabeth Ann Warren*, commonly known as *Elizabeth Warren*. While there is sufficient visual distinction, there is insufficient aural difference between the initial letters of the byname to count for difference under SENA PN3C2. There is no doubt that currently, given Elizabeth Warren's prominence in the politics of the USA, she rises to our level of protection. The submitter decided to change the byname to avoid presumption. Therefore, with the submitter's permission, we have changed this name to *Elisabeth Gower* for registration.

Nice device!

Elvira de Luz y Lozano. Name and device. Sable, a jaguar rampant Or marked sable and on a chief argent a decrescent and a sun sable.

The submitter requested authenticity for Spain. We can document all elements of this name to late 16th century Spain, thus fulfilling the submitter's authenticity request.

Etienne de Laval. Device. Per chevron throughout sable and vert, a chevron throughout argent between an increscent and a decrescent Or and a comet argent.

Etienne de Laval. Badge. (Fieldless) A comet bendwise sinister and overall a decrescent argent.

A comet is a long charge and is thus permitted by SENA Appendix I4 to be overlaid by a crescent as an overall charge.

Grissel inghean Dhaibhidh. Badge. (Fieldless) An opossum's head erased contourny proper vested of a Phrygian cap gules.

Artist's note: Please draw the erasure with three to eight jags.

Karl í Otrstraumi. Name.

Máel Dúin Ó Duinn of Lochmere. Name and device. Argent, a wolf statant azure and in chief an increscent gules.

Lochmere is the name of a registered SCA branch.

Mira Luna. Name and device. Sable, on a plate a rose azure, on a chief argent three flames vert.

Salome Aslanis asuli. Name and device. Argent, on a pale sable between two oak branches proper, a bee Or.

Senka Roka. Name and device. Sable, a fox passant to sinister and in chief an increscent between two trees argent, a point pointed Or.

Nice Polish name for the end of the 16th century!

Nice cant on a byname meaning fox!

Siegfried von Hamburg. Name and device. Azure bezanty, a goose rousant maintaining in its beak a sword bendwise argent.

Nice late-16th century German name!

Squirrel Mani. Heraldic Will.

Upon their death, Squirrel Mani leaves their device, *Vert, on a bend sable fimbriated between an acorn and a squirrel rampant a roundel between an increscent palewise and a decrescent palewise Or*, to Pora Squirrelsdoittir.

Susanna de Spaldyng. Name change from Ælfyn of Crowland and device change. Argent, a crow regardant and on a chief sable four musical notes argent.

The submitter's prior name, *Ælfyn of Crowland*, is retained as an alternate.

The submitter's prior device, *Per pale argent and sable, two crows respectant and in chief a cloud counterchanged*, is retained as a badge.

Susanna de Spaldyng. Alternate name change from Alexander Jay of Ravenscroft to Shoshana bas Shimon.

The submitter's prior alternate name, *Alexander Jay of Ravenscroft*, is released.

Tananda Scarlet. Name (see PENDS for device).

Tananda is the submitter's legal given name.

Pora Squirrelsdoittir. Name and device. Azure, a winged domestic cat rampant maintaining a harp, a bordure Or.

Squirrel is the registered SCA given name of the submitter's parent.

Porve skald Rikarðardottir. Device. Per bend sinister argent and sable, a stag's attire in annulo conjoined to itself between two harps and a bordure counterchanged.

Práinn rauðskeggr. Name and device. Per chevron argent and sable, two trees proper and a bear couchant head lowered Or.

The submitter requested authenticity for "Viking". This name meets that request.

Vai{sv}noras Kirm{.e}I{.e}. Name and device. Per bend sinister gules and Or, an earthworm glissant bendwise counterchanged.

The submitter requested authenticity for "12thC or earlier pre-Christian Lithuanian". This request was not noted in the Letter of Intent. Kingdoms are reminded that all authenticity requests must be summarized on the Letter of Intent to ensure a name does not need to be pended for further research. Fortunately, Skaia Esperance was able to identify this request in commentary with enough time for commenters to respond.

While the name is plausible and registerable, the lack of written records means that we cannot confirm authenticity.

As it has been more than 40 years since the last registration of an earthworm, we take this opportunity to redocument the charge. Earthworms are invertebrates known in period and found in period bestiaries such as *The Flower of Nature*, published in Utrecht, Netherlands in c. 1350, on 136r.

AVACAL

Dáire Ó Lochlainn. Alternate name Derewyn Wodeward.

Commenters raised concerns as to whether this name conflicted with *Corwyn Wodewarde*. There is sufficient change in the appearance and sound of the first syllable of the given name under SENA PN3C2 and PN3C4 to clear this name of conflict.

CAID

Áine of Phoenix Glade. Badge. Quarterly vert trefly and argent, a mortar and pestle sable.

Arnóra Tryggvadóttir. Alternate name Ursula Krappel.

Baltair an Chaisléin de Lión. Name and device. Per bend gules and checky Or and gules, in sinister chief a lion argent.

Nice canting device!

Cara Michelle DuValier. Augmentation of arms. Sable, four fleurs-de-lys in cross, bases to center, within an orle Or, and for augmentation, in canton a cross of Caid argent.

The submitter requested the use of the named motif, *cross of Caid*.

Chloe of the Isles. Name and device. Quarterly argent and Or, on a sun gules a decrescent argent, in chief a snail purpure.

the Isles is the registered name on an SCA branch.

Eiríkr Mj{o,}ksiglandi Sigurðarson. Badge. (Fieldless) A router plane Or.

This is the defining instance of a router plane in Society armory. A router plane is woodworker's hand tool with a handle on each side of the cutting iron and is found as a period heraldic charge in the *Wappenbuch der Arlberg-Bruderschaft* by Virgil Raber c.1548, f.126. The default router plane is affronty as in this depiction, which we direct Palimpsest to add to the Glossary of Terms.

Our compliments to Bruce Batonvert for the excellent summary of this defining instance.

Nice badge!

Esa Couper. Name and device. Per fess wavy vert and argent, two maple leaves Or and a dragonfly purpure.

Gavin MacDhomhnuill. Augmentation of arms. Per chevron gules and sable, two thistles and a pair of axes in saltire Or and for augmentation in the center a cross of Caid argent.

The submitter requested the use of the named motif, *cross of Caid*.

Gunnarr Hrafnsson. Name and device. Per fess sable and gules, a fess rayonny between three ravens argent.

Appearing on the LoI as *Gunnarr Hrafnson*, that was a typographical error that dropped the second -s in the patronymic. We have restored the submitted spelling, *Gunnarr Hrafnsson* for registration.

Nice 9th-11th century Old Norse name from Iceland!

Nice cant on a patronymic meaning raven!

Joan d'Aubigny. Name.

This name combines an English given name and a French byname, an acceptable lingual mix per SENA Appendix C.

Lena Femke Murlin. Name and device. Azure, in bend sinister a crescent and a wolf's head erased contourny argent.

This name combines a German given name, a Dutch given name, and a German byname, an acceptable lingual mix per SENA Appendix C.

Maginus Fierro. Name and device. Argent, six swords in annulo, points to center azure, on a chief sable three furisons argent.

There is a step from core practice for the use of charges in annulo not in their default palewise orientation.

Magnus Murlin. Name.

Marie Colette d'Aubigny. Name.

Maxen ap Dafydd. Device. Per pale argent and sable, two wyverns sejant respectant counterchanged and a chief embattled vert.

Mikhail Liutognev. Alternate name Günther Wilhelm Krappel (see PENDING for badge).

Odysseus of Alexandria. Name.

This name is the *lingua Societatis* translation of the authentic Hellenistic Egyptian name *Odusseus Alexandrinus*. If the submitter is interested in the authentic Hellenistic Egyptian Greek version, they may make a request for reconsideration.

Taddea Boscoli. Name.

Nice 15th-16th century Italian name from Pisa!

Tiberius Tiburtius Tiberinus. Name and device. Azure, a triskelion of arms Or each maintaining a tankard argent.

The documentation for the supposed nomen *Tiburtius* is an inscription in the Clauss-Saxby epigraphical database. It is unclear whether this form of the name is actually a nomen or a cognomen. However, as the documentation provided stated this name as a nomen, we are giving the submitter the benefit of the doubt and registering this name as submitted.

Vittoria di Napoli. Name and device. Per fess wavy Or and gules, a hummingbird rising azure and a peony slipped and leaved argent.

CALONTIR

Danik Guskin. Name and device. Per fess azure and vert, a goose regardant argent.

Nice cant on *Gus*, Russian for goose!

Fulk de Barenton. Name (see RETURNS for device).

This name combines an English given name with a French byname, an acceptable lingual mix per SENA Appendix C.

Ívarr inn rauði. Badge. (Fieldless) A valknut purpure.

There is a step from core practice for the use of a valknut.

Johanna Tehrani. Name change from Giovanna Canzoniere da Firenze.

Submitted as *Johanna al Tehrani*, this Persian name was not formed correctly. *Tehrani* is a locative both in Persian and Arabic. For a Persian byname derived from this element, we need to omit the Arabic definite article *al* ('the'). For Arabic we need to feminize the byname *al-Tehrani* to *al-Tehraniyya*. Therefore, with the submitter's permission, we have changed this to the Persian byname *Johanna ___ Tehrani*. Arabic Bible translations gloss the Hebrew given name, *Johanna* as *Yuwanna*. If the submitter is interested in the fully Arabic form of the name *Yuwanna al-Terhaniyya*, they may submit a request for reconsideration.

Johanna is the submitter's legal given name.

The submitter's prior name, *Giovanna Canzoniere da Firenze*, is retained as an alternate.

Kassiani Zaridina. Device. Vert, a sea-horse contourny Or tailed argent.

Ketill Emerickson. Name change from Ketill Steinarsson.

Submitted using the Existing Registration Allowance for the given name, the submitter need not rely on that, as Ketill can be dated to 1338 Norway.

This name combines a Norwegian given name and an English surname, an acceptable lingual mix per SENA Appendix C.

The submitter's prior name, *Ketill Steinarsson*, is released.

Kunigund von Lichtenstein. Name and device. Pean, on a pile throughout argent a tyger rampant purpure.

Magge Magnus. Augmentation of arms. Purpure, on a bend between two hummingbirds hovering argent three butterflies bendwise sinister purpure and for augmentation the center butterfly replaced with a fireball palewise proper.

Meriilda of Yorkshire. Alternate name Ulpia Martialis Secunda.

Nathaniel Lennox. Badge. Vert platy, a beaker and on a chief Or three lemons vert.

Nikolai Gornostai Spiach'ev. Badge. (Fieldless) A sea-dodo azure tailed vert.

As this is the first submission of a *dodo* in over thirty years we take this opportunity to redocument the charge. The dodo is an extinct flightless bird that was endemic to the island of Mauritius. The birds were described by Portuguese sailors in 1507 and were extinct by 1681.

Usuki Atsutada. Name.

DRACHENWALD

Adelheid Krämer von Rotenburg. Device. Sable, a horse rampant Or and on a bordure checky vert and Or an orle sable.

This device was pended on the October 2025 LoAR to redraw the bordure.

Aleydis van Leyden. Name.

The submitter requested authenticity for 14th century Netherlands. This name meets that request.

Althea de Geldonia. Name and device. Per bend engrailed vert and Or, a monster composed of a demi-goat and the shell of a snail erect and an apple counterchanged.

This name combines an English given name with a Dutch byname, an acceptable lingual mix per SENA Appendix C.

Commenters asked if this was an example of slot-machine heraldry. It is not. Malacomorphs, creatures issuant from snail-shells, are considered to be single monsters, akin to sea-monsters, rather than to conjoined charges. [Caitriona inghean Fhionnghuala, 01/2024, A-Trimaris]

Birittha Wf. Alternate name Hetep-Seshat ren-es nefer Meret-en-es.

Jolanda de Meyre. Name and device. Gules, two talbots combattant and on a mount Or an hourglass gules.

Kyne von dem Steren. Device change. Per chevron ployé Or and gules, three compass stars and a bear rampant counterchanged.

There is a step from core practice for the use of compass stars.

Nice cant on a byname meaning stars!

The submitter's prior device, *Per chevron ployé azure and argent, two mullets of eight points pierced and a tree counterchanged*, is released.

Oliver Walkiaharjusta. Name and device. Azure, three cranes volant wings addorsed and on a mount argent a tankard azure.

This name combines an English given name with a Finnish byname, an acceptable lingual mix per SENA Appendix C.

There is a step from core practice for the use of a bird volant wings addorsed.

Rakonczay Gergely. Alternate name Grgur Ragusano.

This name combines a Serbo-Croatian given name with an Italian byname, an acceptable lingual mix per SENA Appendix C.

EALDORMERE

Cambius Ervarius. Name and device. Argent, a demi-crow displayed issuant from base gules, on a chief triangular sable a rose argent barbed and seeded gules.

Nice Italian name from 1228!

Enith filia Deykin. Device. Vert chaussé argent, an arrow inverted Or.

Fischer of Ben Dunfirth. Name change from Gili Fischer.

Ben Dunfirth is the registered name of an SCA branch.

The submitter's prior name, *Gili Fischer*, is retained as an alternate.

Fritz Chesaux. Badge. (Fieldless) A cog-wheel sable within and conjoined to two mascles braced gules.

Gerome de Cherbourg. Name.

Submitted as *Gérôme de Cherbourg*, the supplied documentation did not support the use of accents in the given name. We have therefore changed this to the documented *Gerome de Cherbourg* for registration.

EAST

Ademar Bricout. Name.

Ailbhe of the East. Holding name and device (see PENDS for name). Argent, on a pale azure ermined Or between two greyhounds combattant sable a hawthorn flower argent.

Submitted under the name *Ailbhe na Thengad Ó Leabharcham*.

Anne Fayette Rothenburg. Name.

Anne Fayette Rothenburg. Device. Per fess argent and vert, a bear rampant sable and in chief three pommes one and two.

Artist's note: Please center the bear so that it is half on each side of the line of division.

Bj{o,}rn Orðlokarr. Name.

Nice 9th-11th century Old Norse name from Iceland!

Bj{o,}rn Orðlokarr. Device. Barry indented Or and sable, on a chief indented sable a lightning bolt and a feather in chevron inverted argent.

There is a step from core practice for the use of a lightning bolt outside of a thunderbolt.

Bjorn Bjornssen Bjornssonar. Name.

Documented using the Swedish given name *Bjorn*, and the Norwegian suffix *-sonar*, this name combines two languages in the same name phrase, which is explicitly forbidden in SENA PN1B1. Fortunately, this name can be constructed entirely in Swedish. The second byname *Bjornssonar* was documented in Swedish, as *-sonar* can be found in SMP, s.nn Azur and Barek.

Bjorn Bjornssen Bjornssonar. Device. Sable, a pine tree and in chief a decrescent all within an orle argent.

Dionisia Uccella. Name change from Dionisia Ucelli.

The submitter's prior name, *Dionisia Ucelli*, is released.

Dionisia Uccella. Device. Per saltire argent and purpure, in pale a swallow volant to dexter base and a lotus flower in profile azure.

Nice cant on a byname meaning bird!

Dwynwen of Padstow. Alternate name Soga Mememe.

Dwynwen of Padstow. Device change. Argent, two praying mantises passant respectant sable.

The submitter's prior device, *Per fess engrailed argent and azure, a sea-wolf counterchanged sable and argent maintaining a rose sable slipped and leaved vert, in canton a grenade sable flamed gules*, is retained as a badge.

Estgar æt Hrofesceastre. Name change from Angus Kerr.

The submitter's prior name, *Angus Kerr*, is retained as an alternate.

Eyfura in trausta. Badge. Per pall inverted Or, argent, and sable, two fir trees sable and a fir tree Or.

Gibbs Moryss. Badge. (Fieldless) On a tankard Or two bees in pale sable.

Ginevra Chiarina di Martin. Name reconsideration for household name to Casa de Ametisti from Taverna della Ametista.

The submitter requested that we reconsider our decision on their household name, submitted as *Casa della Ametista*, but registered on the January 2024 LoAR as *Taverna della Ametista*, as precedent [02/2022 Cover Letter] states that the designator *Casa* in Italian can only be used in the formation *Casa de X* where *X* is an Italian surname or placename. The documentation provided by the submitter supports *Ametisti* as a byname that could be used with the *Casa de* pattern, but not *Ametista*. With the submitter's permission we have changed this to *Casa de Ametisti* for registration.

Ginevra Chiarina di Martin. Badge. (Fieldless) A raven rising sable maintaining in its beak a sprig of lavender proper and in its talons a spoon inverted bendwise Or.

Iulia Baebiana. Exchange of primary and alternate name Bianca di Firenze.

The submitter's former primary name, *Bianca di Firenze*, is now an alternate name.

Iulia Baebiana and Lucius Cornelius Fabullus. Joint badge. (Fieldless) A domestic sea-cat Or embowed maintaining a pomegranate gules.

Jóra Úlfsdóttir. Badge. Sable, a wolf's head cabossed argent maintaining in its mouth a rose slipped and leaved and in chief an arrow reversed Or.

Nice cant on a patronymic meaning wolf!

Katerine atte Wyshe. Name change from Katrín refkeila.

The submitter's prior name, *Katrín refkeila*, is retained as an alternate.

Katerine atte Wyshe. Release of alternate name Katerine atte Wyshe de la Rye.

Katerine atte Wyshe. Device change. Gules, a lion passant to sinister Or within a bordure per saltire argent and Or.

The submitter's prior device, *Azure, a fess argent doubly cotised Or*, is retained as a badge.

Kersa mj{o,}ksiglandi. Name.

Kersa mj{o,}ksiglandi. Device. Per fess sable and azure, a leopard sejant regardant argent spotted sable and in chief a mullet of four points argent.

Kirbie Deth. Name.

Nice English name from the 1560s!

Kirbie Deth. Device. Per chevron vert and purpure, two opossums combattant proper.

The opossums are considered argent for purposes of conflict, which we ask Morsulus to note in the O&A.

Kiryk Bogus{l/}awski. Name.

Kiryk Bogus{l/}awski. Device. Argent masoned gules, a boar rampant proper.

Kolfinnr Crane. Name change from Abigail Crane.

The submitter requested authenticity for 10th-12th century England. As this name consists of a constructed given name in Old English, rather than an attested one, we cannot say that this name fulfills the authenticity request.

The submitter documented the byname using the Existing Registration Allowance; however, they need not rely on that as *Crane* is documented to 1177 in English.

The submitter's prior name, *Abigail Crane*, is released.

Kolfinnr Crane. Device change. Gules, a sun Or between three sprigs of morning glory argent, a base ermine.

The submitter's prior device, *Purpure, a catamount passant argent and a base ermine*, is retained as a badge.

Lucas Abernathy. Name.

Lucas Abernathy. Device. Purpure, three ram's heads coupé contourny argent, a bordure parted bordurewise argent and sable.

Luceia Festa. Name.

Luceia Festa. Device. Quarterly sable and argent, a domestic cat rampant Or winged gules maintaining between its paws a sun Or.

Mýrún Elgsdóttir. Name.

Mýrún Elgsdóttir. Device. Vert, an anvil between in fess a pair of stag's attires, an orle argent.

Nice cant on a patronymic meaning elk!

Rhys Blackwood. Device change. Sable, on a lozenge between an increscent, a decrescent and two swords in saltire argent a crow striking sable.

There is a step from core practice for the use of a *bird striking*.

The submitter's prior device, *Argent, a crow striking between an increscent, a decrescent, and a pair of swords in saltire sable*, is released.

Sharayah of the East. Holding name and device (see PENDS for name). Per pale argent and sable, a decrescent and an increscent counterchanged.

Submitted under the name *Kiranmaya Chandrakanya*.

Signy Bjornsdottir from Beyond the Mountain. Name.

Beyond the Mountain is the registered name of an SCA branch.

Signy Bjornsdottir from Beyond the Mountain. Device. Argent, a pine tree and in chief a decrescent, an orle sable.

Sisuile Butler. Household name House of Wayward Queres.

Submitted to Kingdom as *House of Wayward Queres*, the documentation provided did not document the byname *Queres*, only *Quere*. Fortunately, Elisabetta Makejoye was able to document a pattern of patronymic bynames being formed by using the parent's name in the genitive. For example, *Roberts* from the given name *Robert*. Precedent states that we can form these literal patronymics into the 16th and 17th centuries [Conrad Cedricson, 08/2024, A-An Tir].

Quere is documented as a byname to 1598 allowing us to form the patronymic form *Queres*. Thus, *House of Wayward Queres* would refer to the house of someone called *Wayward* (which is documented as a surname to 1578, allowing it to be used as a given name), who is the child of someone called *Quere*.

We have therefore restored this to the submitted *House of Wayward Queres* for registration.

As the pattern of patronymic bynames being formed using the genitive form of the parent's name is a standard English formation, we direct Palimpsest to add this to the relevant footnotes in SENA Appendix A.

Skógr inn írski. Name.

Snorri Ólafsson. Device. Sable, a monster composed of a demi-seal and the tail of an eel embowed to base regardant argent.

Sófi of Eisental. Name.

The submitter requested authenticity for Hungarian. As this name uses the Branch Name Allowance, this name is registerable, but not authentic.

Eisental is the registered name of an SCA branch.

Ulfarr Þorsteinsson. Name.

Submitted as *Ulfar_Þorsteinsson*, there was a typographical error in the documentation used for the given name; the given name should be spelled as *Ulfarr_*. We have made this change for registration. As changed, this is a nice name for Old Norse!

Ulfarr Þorsteinsson. Device. Vert, in saltire two axes addorsed, an orle argent semy of ravens sable.

Artist's note: Please draw the orle wider to allow larger, more identifiable tertiary ravens.

GLEANN ABHANN

Dylan Barkarson. Name and device. Quarterly vert and sable, a fox rampant and in chief the runes wunjo, laguz, and tiwaz argent.

Submitted as *Dylan Þorksson*, the patronymic was not correctly formed. The given name on which the patronymic is based is spelled as *B{o,}rkr*, rather than *Borkr*. The change between the o and the o-gonek is important, as that changes the way that the genitive is formed; from *Borks* to *Barkar*, much the

same way that *Bj{f,o,}rn* becomes *Bjarnar* in Old Norse. We have therefore changed this name to *Dylan Barkarson* for registration.

Dylan is the submitter's legal given name.

Matheus de Troyes. Name and device. Vert semy-de-lys, on a chief Or a cross couped gules.

LOCHAC

Cassian Vere. Name (see PENDS for device).

Hazel of the Black Dagger. Device. Or chape vert, a dagger inverted sable and an ivy vine entwined vert.

The dagger and vine are co-primary, and are blazoned following the conventions for entwining found on the May 2009 Cover Letter. We direct Palimpsest to add the details of that Cover Letter to Appendix 1 of the Glossary of Terms.

Nice cant!

Natalia of River Haven. Name and device. Azure, on a wombat statant to sinister Or a fleur-de-lis purpure.

River Haven is the registered name of an SCA branch.

Roberto d'Aragona. Name.

Sæhildr fiskreki. Device. Argent, a thresher shark haurient embowed azure winged vert maintaining in its mouth a cutlass sable, a base engrailed azure.

This device was pended on the October 2025 LoAR to redraw the wings of the shark so they don't overlap the dorsal and pectoral fin.

This is the defining instance of a *thresher shark* in Society armory. As an animal known to humans in period this is a registerable charge per SENA A2B2b.

Virginia Crabbs. Name.

MIDDLE

Alasdair Cearrbhach. Name and device. Quarterly indented sable and gules, a card pique Or between in bend sinister two dice argent spotted sable.

The submitter requested authenticity for Irish. This request was not noted on the Letter of Intent. Kingdoms are reminded that all authenticity requests must be summarized on the Letter of Intent to ensure a name does not need to be pended for further research. Fortunately, Skaia Esperance was able to identify this request in commentary with enough time for commenters to respond.

The documentation supporting this submission dates *Alasdair* to 1586 and *Cearrbhach* to 1340 and 1343. This is usually too great a gap in time for an authentic name. However, Brían dorcha ua Conaill was able to demonstrate that *Cearrbhach* was used as a descriptor until the end of our period, and indeed into the modern day. Thus, this name is more than likely authentic for Early Modern Irish Gaelic.

Aodhán de Faie. Device. Argent, a dragon sejant gules maintaining a grey iron spear proper, a bordure rayonny sable.

The spear head is considered sable for contrast purposes; however, a spear takes its tincture from the haft therefore the spear is considered brown for conflict purposes.

Atrios Lophou. Name change from Atreus of Torpenhow.

Submitted as *Atrios Lophos*, this name is documented using the name pattern [given name]+[given name] in Greek. This name pattern is only documented in Hellenistic and Imperial-Era Egypt. As such, both names must be documented to that time and place to be used in this manner. Therefore, with the submitter's permission, we have changed this name to *Atrios Lophou*, using the documented Greek name pattern of [given name]+[genitive form of given name].

Domhnall Ó Doinn. Name.

Submitted as *Domhnall Ó Doinn*, the byname was changed to *Ó Duinn* as kingdom based on available documentation. During commentary, M{ev}ryem al Ixbil{iv}a was able to find an example of *Doinn* in Mari Elspeth nic Bryan's "Index of Names in Irish Annals". This is sufficient to restore the submitter's preferred spelling.

Nice 16th century Gaelic name!

Friedrich Wolferam von Danzig. Name and device. Chevronelly inverted argent and gules, on a cross patonce sable an annulet argent.

Submitted as *Friedrich Wolferam von Danzig*, the second element was changed to *Wolfram* based on the available documentation. During commentary ffride Morelle was able to document *Wolfferam*. With the known f/ff swap in German ([Bele Steinseifer, 03/2023, A-Outlands]), this is sufficient to restore the submitted spelling for registration.

Giovanni Notte. Name and device. Azure, in fess a tower between two squirrels combattant, in chief three decrescents Or.

This name combines an Italian given name with a French byname, an acceptable lingual mix per SENA Appendix C.

Hayakawa Kagehiro. Name and device. Azure, three fish embowed in pall tails to center within an annulet argent.

As noted on the January 2026 Cover Letter, the central fish are the primary charges and the annulet is a secondary charge.

Hostilia Lupa. Exchange of primary and alternate name *Ragna stórráða Úlfsdóttir*.

The submitter's former primary name, *Ragna stórráða Úlfsdóttir*, is now an alternate name.

Hostilia Lupa. Alternate name Yoshida Kuhime.

Hostilia Lupa. Device. Sable, a levrier salient to sinister, in sinister chief two bendlets Or.

There is a step from core practice for the use of bendlets enhanced with any other charges.

The submitter's prior device, *Per bend sinister sable and azure, a bend sinister argent cotised Or*, is retained as a badge.

Johanna Bakensdochter. Device change. Per saltire gules and Or, four trees coupéd counterchanged.

The submitter's prior device, *Per saltire gules and Or, four orange trees coupéd counterchanged*, is released.

Lucas Daundelyon. Name.

Nice mid-15th century English name!

Lucius Bracco Rosso. Household name House of the Golden Torch.

Luka Radokovaia. Name and device. Argent, on a pellet two keys in saltire Or.

M{ev}ryem al Ixbil{iv}a. Name.

The submitter requested authenticity for Andalusian Arabic. This request was not noted on the Letter of Intent. Kingdoms are reminded that all authenticity requests must be summarized on the Letter of Intent to ensure a name does not need to be pended for further research. Fortunately, the submitter was able to identify this request in commentary with enough time for commenters to respond.

The documentation for this name in its submitted form is substantial, and justifies the use of a period Andalusian Arabic transliteration scheme. As a note, in its modern transliterated form, this name is written as *Miriam al-Ishbiliyya*, and is pronounced identically in either the modern form or the period transliteration scheme. As such, with the submitter's research, this name is authentic for Andalusian Arabic, written in Roman letters following a 16th century transliteration scheme.

We wish to commend the submitter's research in this period transliteration scheme, and for their research in general.

Maggie of Cleftlands. Name and device. Per chevron purpure and argent, a chevron sable cotised between three wolves sejant counterchanged argent and sable.

Cleftlands is the registered name of an SCA branch.

Magnus White-Hair Erickson. Badge (see RETURNS for household name). Barry argent and azure all semy of ravens sable.

Skari Ericksson. Name and device. Gules, two rams rampant addorsed Or and on a chief argent a raven displayed sable.

Submitted as *Skauri Ericksson*, insufficient documentation could be found to support the spelling of the given name. We have therefore changed this name to the attested *Skari Ericksson* for registration.

Sunnifa Mikkelsdottir. Name and device. Argent, a raven striking sable maintaining a clew of yarn purpure within a wreath of thistles proper.

Nice 14th century Norwegian name!

As noted on the January 2026 Cover Letter, the central bird is the primary charge and the wreath is a secondary charge.

There is a step from core practice for the use of a *bird striking*.

Tullia Notte. Name and device. Azure estencely argent, a sea-dragon Or.

This name combines an Italian given name with a French byname, an acceptable lingual mix per SENA Appendix C.

Wolfgang Eysvogel. Name.

Zanira bint Ya`q{u-}b al-Samm{a-}k. Name change from Zanira of the North Woods and device change. Azure, a lemon Or and on a chief argent a lemon leaf vert.

Zanira is already registered to the submitter and used here under the Existing Registration Allowance.

If the submitter is interested in the entirely Arabic version of this name, *Zin{i-}ra bint Ya`q{u-}b al-Samm{a-}k*, they may make a request for reconsideration.

The submitter's prior name, *Zanira of the North Woods*, is released.

This is the defining instance of a *lemon leaf* in Society armory. As we already consider lemons to be acceptable charges we are not requesting explicit documentation, but submitters and consulting heralds are reminded that charges that have not been registered before and charges that have not been registered in a decade or more should be documented as part of the submission.

A *lemon leaf* is considered leaf-shaped for the purposes of conflict. We direct Palimpsest to add this information to SENA Appendix M1.

The submitter's prior device, *Per fess wavy purple and argent, a peacock feather fesswise reversed and a butterfly counterchanged*, is released.

OUTLANDS

Aífe Cham ingen Sháerbrethaig. Name and device. Purple, three chevrons braced between a serpent nowed and a compass rose Or.

Appearing on the Letter of Intent as *Aífe Cham ingen Sháerbrethaig*, the patronymic was not correctly formed. In standard Gaelic, S- needs to lenite after ingen, so the patronymic should be *Sháerbrethaig*. We have made this change for registration. The submitter requested authenticity for 11th-12th century Irish. As changed, this name meets the submitter's authenticity request.

There is a step from core practice for the use of a *compass rose*.

Asta Olafsdottir. Augmentation of arms. Azure, a chevron argent cotised Or between three estoiles argent, for augmentation on the chevron a harp azure.

Michaelangelo Francesco di Genoa. Augmentation of arms. Per bend sinister sable and gules, on a bend sinister cotised Or three compass-stars palewise gules, for augmentation in canton a harp Or.

WEST

Adriann Punnkárr. Device. Or, a lion gules between three roses gules barbed sable seeded Or, a double tressure sable.

This device was pended on the October 2025 LoAR to redraw the lion and roses to make the lion clearly the primary charge.

Benjamin Ze'ev ben Yitzhak. Device. Gules, a wolf rampant contourny between three roses, a double tressure Or.

This device was pended on the October 2025 LoAR to redraw the wolf and roses to make the wolf clearly the primary charge.

Claudius Crispus Scaevola. Name change from Winfred Humes.

The submitter requested authenticity for "1st-3rd century AD Roman". Submitted as *Crispus Claudius Scaveola*, all of the name elements in this submission meet the authenticity request, however, the order does not. In this name, the name pattern that the submitter is relying on is the classical *[Praenomen]+[Nomen]+[Cognomen]*. Here, *Crispus* is used as a praenomen although documented as a cognomen, while *Claudius* is a nomen and *Scaevola* is a cognomen. Fortunately, there is a pattern of *[Nomen] + [Cognomen] + [Cognomen]* which is documented to the 3rd century AD. Following this pattern, simply moving *Claudius* to the beginning of the name gives *Claudius Crispus Scaevola*, which is grammatically correct, and retains all of the desired elements. As changed, this name fulfills the submitter's authenticity request. We have, accordingly, made these changes for registration.

The submitter's prior name, *Winfred Humes*, is released.

Cressida Foster and Maurya Etain Sableswan. Joint household name House of the Briar and Birch.

Submitted as *House of ___ Briar and Birch*, the name is not correctly formed. The examples of household names using two charges have *the* before the first charge or before both charges. With the submitters' permission, we have changed this to *House of the Briar and Birch* for registration.

If the submitters would prefer *House of the Briar and the Birch*, they may submit a request for reconsideration.

Cressida Foster and Maurya Etain Sableswan. Joint badge for House of the Briar and Birch. (Fieldless) A hurst of birch trees coupé vert trunked argent within and conjoined to a chaplet of thorn vert.

As noted on the January 2026 Cover Letter, the central hurst is the primary charge and the chaplet is a secondary charge.

Juger Knot. Alternate name Zobeslaus Sybot Krappel.

Keziah Godard. Name (see RETURNS for device).

Kursik the Hun. Name.

Lia le Citolur. Exchange of primary and alternate name Lia Winterbourne.

The submitter's former primary name, *Lia Winterbourne*, is now an alternate name.

Lia le Citolur. Device change. Per bend vert and azure, a bend ermine between two cinquefoils argent seeded gules.

The ermine spots on the bend are palewise. Though ermine spots on bends in period armory were more often bendwise, there are some examples of palewise spots. This is an unblazoned artistic detail not worth difference.

The submitter's prior device, *Per bend sinister azure and vert, on a bend sinister between two musical notes argent a rod gules and a flowering woodbine vert flowered Or entwined*, is retained as a badge.

Magnus inn rauði. Name change from Magnus the Red.

The submitter requested authenticity for 10th to 12th century Old Norse. This request was not noted on the Letter of Intent. Kingdoms are reminded that all authenticity requests must be summarized on the Letter of Intent to ensure a name does not need to be pended for further research. Fortunately, Skaia Esperance was able to identify this request in commentary with enough time for commenters to respond. This name meets the submitter's authenticity request.

The submitter's prior name, *Magnus the Red*, is retained as an alternate.

Osterhild Isentrud Krappel. Name.

Teufelberg, Shire of. Badge for populace. Argent, in saltire two tridents gules, a mountain sable, a chief wavy azure.

THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:**AN TIR**

Ciarán Ó Briain. Device. Per bend sable and vert, a harp Or and an arm fesswise reversed sustaining a sword argent.

This device is returned for having more than two types of charge in the primary charge group, in violation of SENA A3D2a, Slot Machine. Per SENA Appendix I5, "Charges that are held by, suspended from, or are otherwise touching another charge...that are large enough to be of equal weight with the charge holding them are considered to be part of the same charge group (primary, secondary, tertiary, or overall) as the charge holding them", so the arm, sword and harp in this design are all in the same charge group.

Enfys O' Cathasaigh. Name.

This name is returned as there was insufficient evidence presented to support the use of *Enfys* as a period given name. While descriptive bynames were common, and there are several given names that may describe a person -- for example *Gwawr* meaning *dawn* or *twilight*, *Gwawl*, meaning *radiance* or *splendor*, and *Rhieinfellt* meaning *young woman* or *lady*, there is insufficient evidence to support the use of *Enfys* ('rainbow') as a period given name. Without this evidence, we must return this name. Additionally, the byname combines the Anglicized Irish *O'* in the same name phrase as the Gaelic *Cathasaigh*. For consistency within a name phrase, this should be *Ó Cathasaigh*.

The submitter's device is registered under the holding name *Fae of Caladphort*.

Seychelles. Unprotect non-SCA flag. Per fess gules and vert, a fess wavy argent.

This flag is important enough to continue to protect.

This is a historical flag of the nation of Seychelles used from 1977 to 1996. In the past, we declined to unprotect historical flags, saying "Because we have no objective criteria to determine which post-period flags are "historically important" enough to protect, we will not release this flag" [Afghanistan, 10/2015, R-An Tir]. Given that the question has arisen again, we are compelled to provide more detailed guidance as to our standard of protection for historical national flags.

Thus, we affirm that we will generally continue to protect the historical national flags of modern nations where those flags were in use during the lifetime of the average member of the populace. Beyond that, these flags may continue to be protected on a case-by-case basis.

ANSTEORRA

Ashina Nobusada. Badge. Sable, three bars within and conjoined to an annulet, a bordure argent.

This badge is returned for conflict with the device of Yamata Jirou Hisatsura, *Sable, a bar couped between two bars all within a bordure argent*. There is a DC for the removal of the secondary annulet, and nothing for the coupling of fewer than half of Jirou's bars.

The combination of this badge and the family name Ashina does not presume on the kamon of the Ashina clan, (*Tinctureless*) *Three bars within and conjoined to an annulet*, due to the addition of the bordure. Per SENA A6E, "A slight modification of the arms, so that there is one distinct change (DC) between the submission and the arms on which it presumes, is sufficient to remove this problem."

Ebergardis von Zell. Augmentation of arms. Vert, a seeblatt Or, a bordure ermine, for augmentation on a base Or in pale an Ansteorran Star sable and a demi-sun issuant from base gules.

This augmentation is returned for violation of SENA A3D1b, Sword and Dagger, which says "when two non-identical full charges lack a DC between them the same armory may not use both the full charge and the demi-charge." As there is not a DC between a mullet of ten points and a sun, a star of Ansteorra

and a demi-sun may not be used in the same armory. Though we allow augmentations to ignore some style rules, as SENA A3D1b is a rule addressing clarity, not complexity, we do not believe that this is a reasonable exception to make, particularly for two charges in the same charge group.

The submitter requested the use of the blazon term *Ansteorran Star*. This is a reasonable variation of the name motif recorded as *star of Ansteorra* in Table 6 of the Glossary of Terms.

There is a step from core practice for the use of a mullet of five greater and five lesser points.

Guillaume de Bordeaux. Badge for Skáldsheimr. Azure, a wolf's head erased within a double tressure argent.

This duplicate badge was withdrawn by Kingdom.

Kuroi Akimori. Household name Company of the Coconut.

This household name was pended on the September 2025 LoAR to discuss offense under SENA NPN5B3, Derogatory Stereotypes.

While we have no doubt that the household name was not intended to cause offense, we nevertheless must consider impact without the submitter's context when registering names. We have no idea whether the submitter is aware of this or not, but the term *coconut* is used within expatriate Latino and SE Asian communities to denote someone that the community considers to have betrayed their culture and heritage by adapting to the dominant culture (usually mainstream American/English/Western European cultures). The term refers to a coconut having a brown shell and a white inside -- "brown on the outside, white on the inside", much like the modern term *Oreo*. This is a slur in common use throughout these expatriate communities.

Given the potential for offense, we are not registering *coconut* as an unmodified substantial element. We understand that terms like *coconut*, *apple*, *banana* have both positive and negative connotations for different communities. Whether any of these are being used as slurs within the SCA towards a person or a group of persons is a subject for the Seneschalate and not the College of Arms. However, at this time, we will not register single word substantive elements where the element has the potential to be offensive to a group of people either within or outside of the SCA. This includes the terms *coconut*, *apple* and *banana*. To be entirely clear, we are not saying that *coconuts* are offensive, we are saying that calling a group of people *coconuts* is offensive due to the connotations that have been applied to a specific group of people.

Going forward, we will still register these elements in modified forms. However, it should be noted that a specific combination of tincture and object may not remove the connotation.

Vittoria Maggiore. Device. Or, on a pale azure three sexfoils argent.

This device is returned for conflict with that of Julian Greensmythe, *Vairy sable and argent, on a pale azure, three roses argent, barbed and seeded sable*. There is a DC for the change in tincture of the field, but per SENA Appendix M1i there is no DC for the difference between a sexfoil and a rose.

ARTEMISIA

Roibéard Banwyrth. Name.

Submitted as *Roibéard Banwyrth*, the given name was mis-transcribed from the accompanying documentation. The actual spelling of this name either has a diacritical mark over the *a* in the given name, or no markings at all. However, as the submitter stated that they would not accept any changes, we must return this name.

Yolande avec le Bon Vin. Name.

We were unable to document a pattern of French bynames using the word *avec*, meaning *with*. As the submitter allowed only changes to the grammar of the definite article, we must return this name. The submitter may be interested to know that there are several attested bynames that would fit the desired

meaning and likely be registerable; *qui fet le bon vin* meaning *who makes the good wine*, *la buff(f)etiere* meaning *wine seller*, *la crieresse de vins* meaning *crier/herald of wine*, and *le sommelier* meaning *wine steward*.

The submitter's device is registered under the holding name *Yolande of the River Serponnde*.

ATENVELDT

Ælfstan æt Dracan hlawen. Device. Per pale argent and purpure, a chevron and in base an oak tree eradicated counterchanged, in sinister chief a sun Or.

This device is returned for using an undocumented arrangement of charge groups. Per SENA Appendix J, designs with charges in a single charge group only in sinister chief and in central base are disallowed barring evidence that they were used in period.

Kedivor Tal ap Cadugon. Alternate name Dominique de Bitche.

Commenters raised significant concerns about offence specifically around the byname *de Bitche*. This is a French locative byname, meaning *from the town of Bitsch*. Heralds at the meeting agreed that as spelled, the byname was a homophone for the common offensive term "the bitch". While this would be a mispronunciation and mistranslation of the French locative, the spelling naturally lends itself to this pronunciation in English, where this word has been a derogatory term for a woman since the 12th century. Additionally, the inclusion of the preposition *de* does not deter from the association, and in fact makes the vulgarity stronger, as it is at that point, a homophone of an offensive epithet being applied to *Dominique*. Further, *bitche* is listed in the OED as a late period spelling of the modern-day word *bitch*, and so can be constructed as a Middle English descriptive byname meaning 'the bitch', (using a rare period scribal error of *de* where we would expect *le*, e.g., *de Longspeie* 'the longsword', *de koherde* 'the cowherder', and *de Knyghtshanke* 'the knight's leg'). As the submitter has stated no changes may be made to the name, we must return this name under SENA PN5B1: Personal Names Offense - Vulgar Names.

The submitter may be interested in the following period spellings of the town, that would not face the offensiveness issue: *Bites* (1196), *Vites* (1205), *Bytis* (1207), *Bittes* (1225), *Bitis* (1298), *Bitze* (1320), *Bitses* (1394), *Pitsch* (1479) or *Bischt* (1494). These are all temporally compatible with the given name, particularly, as the earliest use of the spelling *Dominique* can be dated to 1418.

Ruga Aybars. Name.

Submitted as *Ruga Aybars*, this Hunnic/Turkic name was not correctly formed. Firstly, we do not have evidence of the spelling of the byname that is temporally compatible with the given name, and secondly we do not have evidence of unmarked patronymics in Turkic or Hunnish. As all of the names were initially documented in Greek rather than Turkic, with the Turkic names being "best guess" interpolations, an easy way to solve these issues is to convert the name entirely into Greek.

In Greek, the byname *Aybars* is rendered as *Oebarsios*, while the given name is rendered as *Rougas*. This then gives us several options for the byname, either as a patronymic or a locative, both in Greek and in *lingua Societatis*. Unfortunately, as none of the options were suitable for the submitter, we have returned this name.

ATLANTIA

Eirene Tibicina. Name.

This name combined a Greek given name with a Latin byname. While this is an acceptable lingual mix, and we could find evidence of occupational bynames in Greek names, we could not find evidence that suggested that *Tibicina* was used in this way. Rather, all the evidence suggested that this term was used to describe party girls, who while they played flutes, were also there for sexual entertainment. As we cannot find evidence for use of this word as a byname, we must return this item.

The submitter may be interested in the Greek occupational byname *Auletria*, which does indeed mean a female flute player.

Gilla Skepnuvorður. Name.

Submitted as *Gilla Skepnuvorður*, in a bid to create the byname *Beast protector*, Old Norse does not have an exact equivalent to "protector" in Old Norse -- the closest we can get is herder or keeper. However, there are very few specific compounds indicating specific types of herders but we are able to document: *hirðir* "herder", *fjárhirðir* "cow-herder", *hjarðsveinn* "shepherd boy", *hundasveinn* "dog-boy" or "dog-keeper", *kýrsveinn* "cow-boy", and a byname found in 1334, *sauðasveinn* "shepherd boy". Thus, we do have a pattern of *herder* or *keeper* being used in bynames.

There is also evidence of occupational bynames in Old Norse, which gives us enough to construct an appropriate byname from the verb *gæta* "to watch, tend, take care of", including the potential byname elements of *gætandi* "keeper", or the poetic *gætir* "a keeper, warder", from the Old Norse verb.

The word *skepna* in Old Norse does not accurately correspond to "beast", but rather "that which is created, creation, creature, living being; human, person; animal; thing, phenomenon, element, substance, kind; shape, figure; characteristic, nature; life, happiness"; this sort of word is not found in bynames.

Lind, however contains a number of bynames that include words for "beast", including *best* (dated to 1426-1450, meaning "beast"), and *dýrit* (dated to the late 1200s as a form of the word *dýr*, meaning "animal, beast"). The Dictionary of Old Norse Prose (<https://onp.ku.dk/onp/onp.php?o93977>) indicates that *Dýr-* was apparently used as a prefixed byname, but gives no details.

Therefore, there are various options for the byname for this submitter, including *best gætandi*, *dýr gætir*, or *dýrit gætandi*. Additionally, there is the prepended byname *Dýr-Gilla gætir*. However, as none of these are acceptable to the submitter, we are forced to return this name.

AVACAL

None.

CAID

None.

CALONTIR

Fulk de Barenton. Device. Argent, an icosahedral die vert.

This device is returned for conflict with the badge of the Principality of Nordmark, (*Fieldless*) A *hexagonal gemstone vert*. There is a DC for fieldlessness, but both charges are essentially diapered hexagons, without sufficient visual difference between them for a DC.

We direct Morsulus to cross reference these charges with each other in the O and A.

DRACHENWALD

None.

EALDORMERE

None.

EAST

None.

GLEANN ABHANN

None.

LOCHAC

Eleanor St Clair of Caithness. Name change from Eleanor of Caithness.

This name is returned under SENA PN4B3: Combination of Family Name and Location. the byname *St. Clair* is a variation of the byname *Sinclair*, a Scots Clan that has held the earldom of Caithness for over 600 years, and the current holder of the title is Malcolm Sinclair of Caithness. Therefore, under SENA PN4B3, the full byname *St. Clair of Caithness* is an unmistakable claim to be of that particular noble family, and we must return this name for a presumptive claim of rank. Additionally, *St* is a scribal abbreviation for *Saint* and we fully expand such abbreviations for registration.

Tove Eriksdóttir. Device. Per pale sable and gules, two foxes sejant respectant counterchanged.

The submitter's name was returned on the December 2025 Letter of Acceptances and Returns. As the submitter does not allow the creation of a holding name, this device must also be returned.

This device is also returned per SENA A3B2, which requires that charges have good contrast with their fields.

The submitter attempted to complete an individually attested pattern for German heraldry. For practices outside of core heraldry, SENA A4 requires that the overall design of the submission must be similar to the types of designs that document the use of the non-core style elements, and that three examples that closely match the pattern be provided, or six examples that bracket the practice. In this submission, the pattern that needed to be documented was two identical animate charges counterchanged on either side of a field divided into sable and gules. Only two examples were provided of animate charges (human arms) following that pattern; those charges are not nearly as complex as a full animal, but even if they were, three examples are required. Examples were also provided of inanimate charges following that pattern, but not the six bracketing examples required by SENA A4C3.

MIDDLE

Alzbeta Michalik. Heraldic title Pocket Herald.

This heraldic title is returned for conflict with the heraldic title *Rocket Herald*, registered to the Kingdom of Lochac, under SENA NPN3C2 Substantial Change to One Syllable. Both *Rocket* and *Pocket* have two syllables, with second syllables that are pronounced identically. Therefore, we must look to the first syllable, *Pock* versus *Rock*. The only difference here is in the initial consonant, and there is insufficient aural distinction between the two to clear conflict. It should be noted that SENA NPN3C3 does not apply in this case, as we are not looking at single syllable words. Additionally, under SENA NPN3C4, only one letter has been changed, therefore, there is insufficient difference there to remove conflict. Therefore, we must unfortunately return this heraldic title. If the submitter is able to obtain permission to conflict, this heraldic title is registerable.

Magnus White-Hair Erickson. Household name Fellowship of Murder.

This household name is returned under SENA NPN5B5 Offensiveness by Association. Documented using *Murder* as a surname, this household name could also have been constructed via an inn-sign formation. *Murder* is a well-known common collective noun for a group of crows, yielding *Fellowship of the Murder*. That said, in both cases, the noun *murder* is unmistakably and undeniably the name of a violent act that involves the deliberate taking of life. The phrase *Fellowship of Murder* or *Fellowship of*

the Murder carries an obvious implication that members of said fellowship engage in such acts. We are therefore returning this household name.

OUTLANDS

None.

WEST

Keziah Godard. Device. Per chevron gules and argent, two cinquefoils Or and an open book azure.

This device is returned for conflict with the device of Rosamond Lancashire, *Per chevron gules and argent, two garden roses slipped and leaved Or and a maiden statant affronty proper vested gules crined sable*. There is a DC for the cumulative changes to the lower of the three charges, but nothing for the difference between a rose and a cinquefoil, and nothing for the slipping and leaving.

- *Explicit littera renuntiationum* -

THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE July 2026 LAUREL MEETING (OR AS NOTED):

AN TIR

Yollo of An Tir. Device. Jaguar fur, in pale a hummingbird rising azure sustaining a chimalli gules charged with an yollotl glyph argent.

This device is pended to discuss whether the attested jaguar fur should be incorporated into SCA core style or should only be usable as part of an Individually Attested Pattern using Aztec heraldry, and how this should be implemented.

The submitter has provided ample evidence that jaguar fur was used as a tincture in period Aztec heraldry.

While we consider elements attested in period heraldry to be registerable under SENA A2B1, and the definition of *Attested Elements* in the Glossary of Terms includes tinctures, adding a new tincture that is only found in a single armorial tradition could have a significant impact on SCA heraldry and needs to be carefully considered. The definition of *Furs* in the Glossary of Terms lists the other attested fur patterns, but does not include jaguar fur.

Permitting the use of jaguar fur as a tincture only as part of an IAP would allow the registration of this element in authentic-style Aztec heraldry but restrict its use in other contexts. Doing so would likely require a change to the wording of SENA A2B1.

The *yollotl glyph* is a Mesoamerican symbol found in *Codex Mendoza* (<https://digital.bodleian.ox.ac.uk/objects/2fea788e-2aa2-4f08-b6d9-648c00486220/surfaces/7079de31-39b9-4086-b566-4b96c433e6ca/>). While we blazon it here as a yollotl glyph to reinforce its identity as an element of writing and to aid in accurate reproduction, we choose to treat it as a heart for purposes of style and conflict.

Nice cant on *yollo*, Nahuatl for heart!

This was item 33 on the An Tir letter of November 11, 2025.

ANSTEORRA

Amalthea Macrea. Device. Quarterly azure and vert, on a bend sinister argent a unicorn's head erased vert, overall a dragon in annulo Or.

This device is pended to redraw the tertiary unicorn's head centered on the bend and to center the overall dragon so that this design does not require careful placement of charges per SENA A3F5.

This was item 1 on the Ansteorra letter of November 30, 2025.

Suzanna the Herbalist. Badge. (Fieldless) Three annulets conjoined one and two, per pale argent and sable.

This badge is pended to redraw the annulets more identifiably by separating them more from each other.

This was item 16 on the Ansteorra letter of October 31, 2025.

Víðarr Blóð Bj{o,}rn. Device change. Argent, a bear passant purpure between three oak trees proper, all within a bordure sable.

This device is pended to redraw the primary bear larger and the secondary trees smaller. As drawn the similar sizes of these charges blurs the distinction between these charge groups.

If this device is registered, the submitter's prior device, *Or, a wolf rampant azure, a bordure sable mullety of eight points argent*, is to be released.

This was item 20 on the Ansteorra letter of October 31, 2025.

ATLANTIA

Tananda Scarlet. Device. Per bend sinister gules and sable, on a bend sinister between two roundels argent, the dexter charged with a wolf's head couped contourny bendwise sable and the sinister charged with a rose gules barbed and seeded, a single-lashed whip sable.

This device is pended to redraw the whip with a popper to aid with identifiability.

If accepted, this will be first registration of a *whip* in over a decade, so we take this opportunity to redocument the charge. A whip is a period charge found in the arms of Eybeswaldt in *Siebmacher's Armorial* [p37]. As our default whip has three lashes, this whip is blazoned as a *single-lashed whip*. We ask Palimpsest to add this to the Glossary of Terms.

Submitters and consulting heralds are reminded that charges that have not been registered before and charges that have not been registered in a decade or more should be documented as part of the submission.

This was item 19 on the Atlantia letter of November 9, 2025.

CAID

Mikhail Liutognev. Badge for Günther Wilhelm Krappel. (Fieldless) In fess two plates conjoined, each charged with a pellet.

This badge is pended awaiting the outcome of the April 12, 2026 Rules Letter on forms of heraldic display, as it features two charged roundels alone in a fieldless badge, and roundels are a form of heraldic display.

This was item 7 on the Caid letter of November 11, 2025.

DRACHENWALD

Ulfríkr í Biarkey. Device. Per chevron vert and azure, two birch leaves and a bear's head erased argent.

This device is pended to redraw the bear's head as properly erased, with eight or fewer jags.

This was item 8 on the Drachenwald letter of November 30, 2025.

EAST

Ailbhe na Thengad Ó Leabharcham. Name.

Submitted as *Ailbhe na Thengad Ó Leabharcham*, the byname *Ó Leabharcham* can be constructed from the literary name *Leabharcham*, who was the nurse of the legendary Deirdre. However, we are not aware of Irish name formation patterns that allow for the use of literary names as clan names, and we have pended this name for further research.

The submitter's device is registered under the holding name *Ailbhe of the East*.

This was item 2 on the EAST letter of November 30, 2025.

Avya of Owlsherst. Name.

This name has been pended for further research into the construction of Sanskrit names from the Puranic and Vedic periods.

This was item 6 on the East letter of November 30, 2025.

Kiranmaya Chandrakanya. Name.

This name is pended for further research. The submitter indicated that a Sanskrit name sounding close to *Kiran* was desired, but provided insufficient support for the name. Heralds at the meeting were able to find several sources on Sanskrit onomastics, but without further research and understanding, we cannot make a meaningful decision at this time.

The submitter's device is registered under the holding name *Sharayah of the East*.

This was item 28 on the East letter of November 30, 2025.

LOCHAC

Cassian Vere. Device. Per chevron azure and Or, an iris sable.

This device is pended to redraw the line of division. As emblazoned, most of the identifying features of the iris lie on the part of the field with which they have low contrast. A steeper *per chevron* division will show these features better.

This was item 1 on the Lochac letter of November 30, 2025.

- *Explicit* -