

**THE FOLLOWING ITEMS HAVE BEEN REGISTERED:****ÆTHELMEARC****Alasdair mac Fearghusa.** Name.

Commenters raised concerns about conflict with *Alasdair MacFhearghuis*. The name being submitted, *Alasdair mac Fearghusa* is clear under SENA PN3C1 and SENA PN3C2, as the bynames are pronounced differently -- the submitted name is roughly pronounced /mac far-ghu-sa/, while the registered name is roughly pronounced /mac ar-ghish/. There are changes to the pronunciation of the first syllable and the addition of a syllable, Additionally SENA PN3C4 also applies, as more than two letters have changed. Therefore, we have registered this name as submitted.

**Arrow Long Feather.** Name and device. Per saltire gules and Or, in cross an arrow fesswise sable and a snake erect to sinister argent.

The submitter requested authenticity for "Indigenous (But using English to document)". Unfortunately, we do not have access to the appropriate indigenous data to confirm authenticity. However, as it is an entirely English name, it does fulfill part of the authenticity request.

Where two long charges of similar visual weight cross each other in a blazonable arrangement, we will consider them to be co-primary charges.

**Ascilia Attebroke.** Device change. Sable, a wolf's head erased and on a chief argent three oak leaves sable.

The submitter's prior device, *Sable, a wolf's head coupéd close and on a chief argent three oak leaves sable*, is released.

**Ascilia Attebroke.** Badge. Azure, a single-arched bridge throughout and in chief two spears in saltire, a bordure embattled argent.**Beatrix Ghijs.** Device. Argent, on a pile inverted throughout purpure between in chief two ravens respectant sable a bee Or.**Bedwyr Danwyn.** Badge. Argent, on a fess Or fimbriated sable three pellets.**Caitilín of Tintagel.** Name.

This name combines an Early Modern Irish Gaelic given name and an English locative, an acceptable lingual mix per SENA Appendix C.

**Dauídh Amory.** Badge. Per pale Or and azure, a savage's head counterchanged.**Edward Lokwode Bailgrave.** Name.

The submitter requested authenticity for England. As all name elements are dated between 1435-1455 in York, this name fulfils that request.

**Elisheva filia Gerald.** Name (see RETURNS for device).**Elsbeth Anne Roth.** Badge. (Fieldless) A pair of compasses vert.

Nice badge!

**Felix Corvacho.** Device. Vert, a rapier inverted and a skull transfixéd argent between in chief two pitchers Or.

This device was pended on the December LoAR to redraw it with the transfixing skull centered on the rapier blade, making the rapier and the skull more clearly co-primary charges and putting the skull in a less unified arrangement with the pitchers.

**Fendan Bradell.** Name and device. Argent, a wolf statant sable and on a chief purpure a plate between an increscent and a decrescent argent.

**Glynn Rees.** Name change from holding name Timothy Rees and device change. Vert, a fess embattled between three crosses formy Or and a stag's head cabossed argent.

This name does not conflict with the *Province of Glynn Rhe*, since *Glynn Rhe* is a non-personal name, and per SENA NPN3B personal names do not conflict with non-personal names.

The submitter's prior device, *Sable, a hurst and on a chief argent a comet sable*, is released.

**Gwyn de Brymore.** Device. Azure, a boar's head cabossed Or, a mountain issuant from base argent.

Artist's note: Please draw the boar's head larger than the secondary mountain.

**Gyðriðr Roðbertsdóttir.** Device. Argent estencely sable, a fox rampant proper, in dexter chief a decrescent sable.

**Isabella da Loria.** Device change. Argent, a domestic cat rampant sable maintaining a ball of yarn azure within a bordure counter-compony argent and azure.

The submitter's prior device, *Argent, a rose gules within a four-lobed quadrate cornice azure, a bordure chequy argent and azure*, is retained as a badge.

**Lavender Roslyn de Brymore.** Device. Per fess argent and azure, in pale a rose purpure and a mountain issuant from base argent.

The mountain in this design fills the space available to it and is co-primary with the rose.

**Lyra Rhodia.** Name.

Submitted as *Lyra Rhodou*, the byname is incorrectly formed. The correct way to indicate a woman from Rhodes would be to use the ethnic adjective *Rhodos* in the feminine nominative singular. This generates the byname *Rhodia*. Accordingly, we have made this change for registration.

**Mary Naper of Blackthorn.** Name and device. Or, in fess three willow leaves vert, on a chief azure a domestic cat passant to sinister Or.

**Myfanwy ferch Rhiannon.** Heraldic title *Atramentarium Herald*.

Submitted as *Atramentum Herald*, with *Atramentum* meaning a "black liquid" in Latin, this heraldic title was not correctly formed. Ink bottles are attested heraldic charges, but ink on its own is not (<https://misholme.com/?s=ink>). While "ink" may be a vernacular reference to an inkpot, we do not see inkpots ever blazoned as such and there are no identifying characteristics to distinguish ink from any other black liquid, heraldically speaking. R&W does mention the use of Latinized occupational bynames post-1066 CE, and while the attested *Inkeman* or *Inkemaker* do appear in the post-1066 record, any hypothetical Latinization does not necessarily imply a complete translation into Latin. Therefore, there is no support for *Atramentum* either as a Latinized occupational byname, nor as a hypothetical heraldic charge.

Fortunately, the submitter stated that they would accept the attested *Atramentarium Herald* instead, where *Atramentarium* is the Latin word for an inkstand. We have therefore made this change for registration.

**Nichola Beese.** Badge. (Fieldless) A light-skinned harpy feathered vert and crined gules maintaining a trumpet Or.

**Ónn Valdason.** Name.

Nice Old Norse name!

**Orlaith inghean ui Conchobhair.** Name (See PENDS for device).

The submitter requested authenticity for Ireland. As this name is authentic for Early Modern Gaelic, it fulfills the submitter's authenticity request.

**Perote Campbell.** Household name House of the Hedgehog and Hare and badge. (Fieldless) Conjoined in fess at the forepaws a hedgehog rampant to sinister sable and a hare rampant purpure.

**Refna Mani.** Name.

**Rhys Llywelyn of Swansea.** Name.

Nice 16th century Welsh name!

**Roan Byrne.** Name.

The submitter requested authenticity for late-period England. This name meets that request.

**Sabastian Mora.** Name.

Nice late-period Spanish name!

**Sara bint Yasamin.** Name.

This name uses the Persian form of the name *Yasamin* in an Arabic matronymic name formation. Under most circumstances, this is not allowed under SENA PN1B1, which states that a name element or phrase must not mix languages. However, we have ample evidence that this mixing was done during our period, and therefore we have registered this name as submitted. See the Cover Letter for more information.

**Surtr Atfarason.** Device. Quarterly gules and argent, a cross formy throughout counterchanged.

Nice device!

**Surtr Atfarason.** Badge. (Fieldless) A shamrock sable, each lobe charged with a bezant.

**Sweyne Silver Cloak.** Name and device. Or, in pale a grey rat couchant proper and a heart gules within a bordure rayonny sable.

The rat is considered sable for the purpose of conflict and we request Morsulus to note this in the O&A.

**Tailltiu of the Grenewode.** Name and device. Ermine, a trillium sable barbed vert and seeded Or, a bordure embattled gules.

This name mixes a Gaelic given name and an English byname, an acceptable lingual mix per SENA Appendix C.

**Vienna da Loria.** Name and device. Per saltire vert and purpure, in pale a demi-sun issuant from chief and a key inverted Or.

**Viviana of Æthelmarc.** Holding name and device (see RETURNS for name). Vert, in pale a winged monkey passant and a flowering dogwood blossom argent.

Submitted under the name *Viviana Pittora*.

**Widdekind von Hallstatt.** Name.

The submitter requested authenticity for "Austria 1500s". This name meets that request.

## AN TIR

**Eldric von Münster.** Badge. (Fieldless) A mallard drake's head erased maintaining a wooden spoon inverted proper.

This badge was pended on the November LoAR to redraw the head as clearly erased.

**Galanan mac Aeda.** Device. Per saltire azure and vert, a saltire Or and overall two sharks addorsed with tails entwined argent.

This device was pended on the November LoAR to redraw it with a thicker saltire.

## ANSTEORRA

**Diego Fortuna.** Badge. Per bend sinister sable and gules, a serpent in annulo vorant of its own tail Or winged argent.

This badge was pended on the November LoAR to redraw the serpent with larger wings.

## ARTEMISIA

**Sveinn Jófreiddarson.** Device. Azure, on a pine tree Or two axes in saltire sable.

This device was pended on the November 2025 LOAR to allow commenters time to comment on the correct emblazon.

**Véleifr the Stubborn.** Device. Sable, on a pale endorsed argent a pawprint gules.

This device was pended on the November 2025 LOAR to allow commenters time to comment on the correct emblazon.

There is a step from core practice for the use of a *pawprint*.

## ATENVELDT

**Gwen Daundelyon.** Device. Per chevron azure semy of comets argent and vert, in base a dandelion blowball slipped and leaved argent.

Nice cant!

Artist's note: Please draw the comets larger to aid identifiability.

**Hsiao Shan-Hsiao.** Name.

**Hsiao Shan-Hsiao.** Device. Per chevron azure and sable, in fess a gourd between two mugwort leaves in pile argent and in chief a sun Or.

This is the defining instance of mugwort leaves in Society heraldry. Common mugwort is found in *Gerard's Herball*, and features maple-shaped leaves.

Nice cant, incorporating all the name elements!

**Kleodais Axiou.** Name.

**Marion inghean an Bhaired.** Name.

This name combines a Scots given name with a Gaelic byname, an acceptable lingual mix per SENA Appendix C

**Marion inghean an Bhaird.** Device. Vert, on a goutte d'eau a spider inverted purpure.

There is a step from core practice for the use of a *spider inverted*. We direct Palimpsest to add this to SENA Appendix G.

**Tatár Ferenc.** Badge. (Fieldless) A grey iron humanoid helmet face mask proper.

This is the defining instance of a helmet facemask. Documented in this case as based on findings from the Kovali and Lipovets archaeological sites dating to the 13th or 14th centuries, many cultures had similar anthropomorphic helmet face masks.

This badge does not conflict with the device of Giacchino Morone Lococo di San Filippo, *Per bend sinister sable and gules, a domino mask argent*, or the badge for Sebastian Dalaithíd, *Per pale gules and sable, a domino mask argent*. In each case there is a DC for fieldlessness, and a second DC because full face masks such as this example have a distinct shape from domino masks and other partial masks.

For conflict purposes the mask is considered argent, which Morsulus is asked to note in the O&A.

**Tristan Heley.** Device change. Vert, a pall inverted argent between in chief two harps Or.

The submitter's prior device, *Or, three suns in pale gules between a pair of flaunches sable, each charged with a six-petaled rose argent*, is released.

**Veronica Glaßl von Straubing.** Name.

Submitted as *Veronica Straubing von Glaßl*, *Glaßl* is a German occupational byname concerned with glassmaking, and no evidence can be found for its use as a placename. *Straubing* is the name of a city in Bavaria. Therefore, with the submitter's permission, we have changed this to *Veronica Glaßl von Straubing*.

**Veronica Glaßl von Straubing.** Device. Purpure, three sheaves of two nails in saltire and a sewing needle Or, a bordure embattled argent.

## ATLANTIA

**Alana de la Mar.** Name change from Susanna Grey and device change. Per pale sable and azure, a pale dancetty argent.

Documented as a Norman English name, with the attested version of the byname being *de la Mare*, the submitter's desired spelling is registerable, as the terminal *e* is variable in English.

If the submitter desires the attested form of the byname, they may submit a request for reconsideration.

The submitter's prior name, *Susanna Grey*, is released.

Nice device!

The submitter's prior device, *Sable, a decrescent argent, a chief vairy vert and Or*, is released.

**August Hartmann.** Name change from Donndubán ua Cathniad and device change. Per chevron azure and sable, a chevron rompu Or and in base a mastiff sejant argent.

The submitter requested authenticity for "14th century (1360 CE City of Augsburg) German". Unfortunately, the earliest use of *August* that we can document is to the 16th century. Therefore, this name does not fulfill the submitter's authenticity request.

It should be noted that the website "Behind the Name" is not a valid name documentation source.

The submitter's prior name, *Donndubán ua Cathniad*, is retained as an alternate.

The submitter's prior device, *Per chevron azure and sable, a chevron rompu between two unicorns combattant and a pithon erect contourny Or*, is retained as a badge.

**Bera in rauða.** Device. Per pale argent and sable, a domestic cat rampant to sinister and a bear rampant counterchanged, a chief gules.

**Bizhan Deraz Dast.** Device. Sable, three bendlets purpure fimbriated between a peacock and a lion contourny Or.

This device was pended on the December LoAR to redraw it with thicker fimbriation.

**Bogdan Matyey.** Name (see RETURNS for device).

As submitted, this name combines a Polish given name with a Czech byname. If the submitter is interested in the entirely Polish name *Bogdan Mac{zh}jeia* or *Bogdan Matej*, they may submit a request for reconsideration.

**Brigit Donn.** Device change. Or, three dragonflies and on a chief vert three musical notes Or.

The submitter's prior device, *Or, on a chevron between two dragonflies vert and a raven sable, three musical notes palewise Or*, is retained as a badge.

**Ermengart Schneider.** Name and device. Bendy azure and erminois.

This name combines a French given name and a German byname, an acceptable lingual mix per SENA Appendix C.

Nice device!

**Fergal Og.** Name (see PENDING for device).

**Forannán Glórach.** Blanket permission to conflict with device. Argent, a double tressure azure.

The submitter grants blanket permission to conflict for all armory that is not identical to their registered device.

**Forannán Glórach.** Heraldic will.

Upon their death, the submitter leaves to Ricardo Pesci all of their registered names and armory.

**Forannán Glórach.** Exchange of device and badge. Argent, a double tressure azure.

The submitter's prior device, *Argent, a blue jay volant to dexter chief proper, a double tressure azure*, is now a badge.

**Nikomedes Athenadorou.** Device change. Azure, a bull's head cabossed between four compass stars two and two argent.

This is a step from core practice for the use of *compass stars*.

The submitter's prior device, *Argent, a bull's head cabossed between four compass stars two and two azure*, is released.

**Rhys of Bangor.** Name and device. Per pale Or and azure, three fleurs-de-lys and a bordure counterchanged.

Nice late period Welsh name!

**Tir-y-Don, Barony of.** Badge for populace. (Fieldless) A dolphin haurient gules.

Though there is not generally a DC for orientation between fish *haurient to dexter* and *haurient to sinister*, period depictions of dolphins have distinct orientation, and thus we elect to grant a DC for the facing of heraldic dolphins. Thus, this badge does not conflict with the device of Alaric fitz Madoc, *Barry wavy azure and argent, a dolphin haurient to sinister gules*, with a DC for the field and another for the facing of the dolphin.

The submitter has permission to conflict with the badge of Petronilla of London, *(Fieldless) A whale haurient gules*.

**Tristan de Roquelaure.** Badge. (Fieldless) A moth within and conjoined to a mascle Or.

**Valka Magnúsardóttir.** Name and device. Per chevron argent and vert, a chevron between two dragons passant respectant sable and a bat argent.

Submitted as *Valka Magnúsdóttir*, the Old Norse genitive form of *Magnús* is *Magnúsar*. We have, therefore changed this name to *Valka Magnúsardóttir* for registration. If the submitter is interested in the 14th century documented version of the byname, *Magnusdottir*, they may submit a request for reconsideration.

**Wilhelm of Bellatrix.** Device. Sable, on a bend Or three compass stars palewise gules, a label of five points argent.

The submitter has permission to conflict with the device of Paul of Bellatrix, *Sable, on a bend Or three compass stars palewise gules*, and with the device of Stephan of Bellatrix, reblazoned elsewhere on this letter as *Sable, on a bend Or three compass stars palewise gules, a label of three points coupé argent*.

Though there is not a DC between labels with different numbers of points due to inconsistent treatment in period, there is a blazonable difference between a *label of three points* and a *label of five points*. As such, the devices are not identical, and Wilhelm's device is registerable with permission from Stephan.

There is a step from core practice for the use of compass stars.

Artist's note: Please draw the files of the label in a period manner (plain, formy or dovetailed) rather than rounded.

**Windmasters' Hill, Barony of.** Order name Order of Feles Australes (see PENDS for badge).

## AVACAL

**Alexander Blackadder.** Device. Argent, an adder erect to sinister tail nowed sable vested of a bycocket vert plumed sable, a bordure azure.

This is the first registration of an adder in more than a decade, so this charge must be documented. An adder is a period charge described in Guillim's *A display of heraldry*.

Nice cant!

**Melan'ia Lebedeva doch'.** Device. Azure, two swans naiant respectant argent, on a chief Or seven musical notes sable.

This device was pended on the December LoAR to redraw the swans as properly *naiant*.

## CAID

**Alianora MacMahan.** Alternate name Apollonia Krappel.

**Alienor Strongbow de Clare.** Household name Forteresse de la Coeur de Feu.

Appearing on the LoI as *Fortresse de la Coeur de Feu*, the designator had a typographical error. The submitter confirmed that the intended designator is *Forteresse*. As this matches the supplied documentation, we are happy to make this correction.

Submitted as *Forteresse de la Coeur de Feu*, this household name was not correctly formed. As submitted the substantive element translates to *the heart of fire*, which does not follow a period household name pattern. We have therefore changed this household name to *Forteresse de la Coeur et du Feu*, translating to *the fire and the heart*.

The designator *Forteresse* has not previously been registered as a household name designator. The documentation provided sufficient evidence that *forteresse* was used for a building where a large group of people gathered, lived, and likely fought. This meets our requirements for a household name designator. We direct Palimpsest to add *forteresse* to Appendix E4 as an appropriate household designator in French.

**Anerain ap Logan.** Badge. (Fieldless) A sheaf of five spears argent.

**Arianna Foxford.** Badge. (Fieldless) A domestic demi-cat azure maintaining a sword argent and an olive sprig vert.

**Baka Valdimar Durakov.** Name (see PENDS for device).

**Brokerr Brand.** Name and device. Quarterly gules and azure, an anvil argent face enflamed Or, overall two battle axes in saltire argent.

The face of an anvil is a clearly separable portion of the charge, and thus able to be enflamed.

Prior precedent says: "Period horned anvils, both in manuscript depictions and in armory, either had a solid base or pointed feet, rather than the arched base seen in modern depictions" [Ewin Morison, 04/2025, A-Atlantia]. Thanks to Bruce Batonvert, who found examples of arched and square-footed anvils in the Insignia series of Italian armorials, we hereby overturn this precedent, and will allow anvils that match forms that are found in period heraldry or as historical artifacts.

**Éowyn Amberdrake.** Heraldic title Gold Wyvern Herald.

**Fiammetta Cesareo.** Device change. Per fess urdy sable and argent, a bat argent.

The submitter's prior device, *Per chevron ployé flory at the point sable and gules, a dragon in annulo vorant of its own tail argent*, is released.

**Gabriello de Arexio.** Badge. (Fieldless) A sprig of three hops, cones to base Or.

**Halvdan Olafsson.** Name.

Submitted as *Halydan Olafsson*, prior precedent [Halvdan Lynckehand, Sept 2008, A-Calontir] has held that despite evidence of a switch between f and v in Norwegian, it is not appropriate for this name in Old Norse, and thus *Halvdan* cannot switch between f and v. However, we see the spelling *Halvdan* in modern Danish and Norwegian versions of the sagas, and in some English translations. As there is no way for a submitter to determine whether the source has been normalized or not, we are giving the submitter the benefit of the doubt and registering this name as submitted.

**Joshua Stockers.** Name and device. Per chevron inverted azure and sable, a griffin argent.

This device does not conflict with the badge of Brandon D'Arindel, reblazoned elsewhere on this letter as *(Fieldless) A male griffin rampant argent*. There is a DC for the field and there is at least a DC between a (winged) griffin and a (wingless) male griffin. We decline to rule at this time whether the prominent

spikes on a properly drawn male griffin (also known as a keythong) are worth an SC from our standard winged griffin.

**László Ravensberg.** Name and device. Per chevron Or and sable, two bats and a raven counterchanged.

This name combines a Hungarian given name with a German byname, an acceptable lingual mix per SENA Appendix C. If the submitter is interested in the entirely Hungarian *László Hollosy* or *László Hollosi*, where the last name is a marked locative meaning *from the place with ravens*, they may submit a request for reconsideration.

Nice cant!

**Marcos de la Cruz.** Badge. (Fieldless) A winged escallop Or.

**Meave Rose.** Name.

**Minerva Mannara.** Name and device. Per fess argent and purple, in chief a goblet fesswise reversed azure charged with a cogwheel argent and distilling a gout de vin.

**Muiredach na Madhmann.** Name and device. Vert, in pale a rapier fesswise and a rabbit courant and on a chief Or three cups azure.

**Osgar of Eoforwic.** Name and device. Ermine, on a chief sable three crosses formy fitchy Or.

*Eoforwic* is the registered name of an SCA branch.

**Petrusha Serebrianoi.** Name and device (see RETURNS for badge). Gules, a sun in splendor and on a base Or an Eastern Orthodox cross gules.

**Rudolph Fekter.** Augmentation of arms. Argent, in pale a butterfly and an anvil within a bordure dovetailed sable, for augmentation on the butterfly a cross of Caid argent.

The submitter requested the use of the named motif *cross of Caid*.

**Siobhán Gregory.** Name change from Gregory Lucan.

This name combines a Gaelic given name with an English byname, an acceptable lingual mix per SENA Appendix C.

The submitter's prior name, *Gregory Lucan*, is released.

**Thea Gabrielle Northernridge.** Badge. (Fieldless) A badger-hound statant erect Or vested of a cape and hat azure maintaining a rapier and buckler argent.

For conflict checking purposes, the hound is half Or and half azure. Morsulus is asked to note this in the O&A.

**Trace atte Mounteyne Valeye.** Device change. Per bend azure and vert, a sheaf of arrows Or and a horse salient argent.

The submitter's prior device, *Per chevron ployé azure and vert, two sheaves of arrows inverted Or and a horse salient argent*, is released.

**Valeria Cabrielli.** Release of badge. (Fieldless) An onion gules stemmed vert within and conjoined to a mascle Or.

**CALONTIR**

**Aia Gold-Bearer.** Release of alternate name Nemesis of Athens.

**Aia Gold-Bearer.** Release of alternate name Eyfriðr Gold-Bearer.

**Aia Gold-Bearer.** Release of badge. Per pale indented purpure and Or, a triskelion of spirals and a rose slipped and leaved counterchanged.

**Dragoncina di Cecco.** Alternate name Rubria Lesbiana.

**Elyas Cloenescheld.** Name and device. Per chevron throughout gules semy of estoiles of eight rays and argent, a sword sable.

**Lasairfhíona fitz Clover.** Name.

This name combines an Gaelic given name and an English byname, an acceptable lingual mix per SENA Appendix C.

**Matsudaira Takauji.** Exchange of primary and alternate name Saito Takauji.

The submitter's former primary name, *Saito Takauji*, is now an alternate name.

**Matsudaira Takauji.** Badge. Per chevron argent masoned sable and azure, a carpenter's square point to chief argent.

**Ragnar MacCrimmon.** Device. Per bend argent and vert, a unicorn's head couped contourny within five seals naiant embowed in annulo counterchanged.

There is a step from core practice for the use of charges oriented in annulo instead of their default palewise orientation. We direct Palimpsest to update SENA Appendix G with this information.

**Rayna Stensdottir.** Device. Argent, on a pall inverted between two ravens respectant sable and a goutte de sang three broken swords hilts outward argent, a bordure sable.

**Vény Andríðardóttir.** Device. Azure, in pale a domestic cat courant and a fleur-de-lys per pale Or and argent.

This device was pended on the November LoAR to redraw it with a larger fleur-de-lys.

**DRACHENWALD**

**Kaarina Laurintytär.** Device. Argent, in bend three lozenges ployé gules.

Nice device!

**Tonna de Skeldepth.** Name.

**EALDORMERE**

**Arkil Crowe.** Alternate name Armouris Komnenos Akritas Barbaro.

The submitter requested authenticity for 10th-11th century Byzantium.

Submitted as *Armouris Komnenos Akritas Barbari*, the transliteration scheme was not used consistently throughout the entire name, as required by SENA PN2D: Names not Recorded in a Latin Script. We have therefore changed this to *Armouris Komnenos Akritas Barbaro* to ensure consistency. We do not have

enough information about the way literal and inherited bynames were combined in medieval Greek to confirm authenticity.

**Jótun-Bj{o,}rn.** Badge for Bj{o,}rn Loftunga. Sable, in fess a death's head and a human tongue fesswise argent, a bordure Or.

This badge was pended on the November LoAR to redraw the tongue in a period style.

**Percival de la Rocque.** Badge. Argent, in fess a wolf passant contourny and a Wake knot palewise, a bordure gules.

## EAST

**Álfr of Tiveden.** Name.

The byname of *Tiveden* is the *lingua Societatis* translation of the Old Norse byname *í Tívaviði*.

**Arwen of Egelswoode.** Name.

Submitted on the LoI as *Arwen Elandris of Egelswoode*, and as *Arwen of Egelswoode* on the form, the submitter indicated that they would like to add the element *Elandris*. There was insufficient evidence to support the desired spelling of *Elandris*. Commenters were able to document both *Eland* and *Ris* as two separate names.

If the submitter is interested in any of these names, *Arwen Eland of Egelswoode*, *Arwen Elander of Egelswoode* or *Arwen Eland Ris of Egelswoode*, they may make a request for reconsideration.

**Ástríðr Eiríksdóttir.** Household name Fellowship of Astrids Flame.

**Ástríðr Eiríksdóttir.** Badge for Fellowship of Astrids Flame. Argent, a beacon purple flammant within an orle gules.

**Bo Ó Dubhghaill.** Name.

This name combines an Old Norse given name and a Gaelic byname, an acceptable lingual mix per SENA Appendix C.

**Cahan Kyle.** Reblazon of device. Azure, two tusks in chevron, tips crossed, Or.

Blazoned when registered in October 1989 as *Azure, two tusks, tips crossed in saltire, Or*, we are reblazoning this device to more accurately reflect the orientation of the tusks.

**Catherine Rugeley.** Name.

Nice 16th century English name!

**Catherine Rugeley.** Device. Vert, a bend purple fimbriated Or between a pen bendwise argent and a needle bendwise argent, threaded Or.

**Denis of Beinn a' Bheithir.** Name.

The byname of *Beinn a' Bheithir* is the *lingua Societatis* form of a Scots Gaelic byname which uses the mountain name *Beinn Bheithir* as a locative.

**Denis of Beinn a' Bheithir.** Device. Vert, on a pile inverted between a snake in annulo vorant of its own tail and a boar passant argent a dragon purple.

**Devon le Gris.** Name.

This name combines an English given name with a French byname, an acceptable lingual mix per SENA Appendix C.

**Devon le Gris.** Alternate name Cyril of Barking.

**Devon le Gris.** Device. Sable, a stork regardant maintaining a feather argent standing atop a base vairy Or and sable.

The exact tincture of the legs and beak of a stork are an unblazoned artistic detail.

**Ebbo of the East.** Name.

*the East* is the registered name of an SCA branch.

**Ebbo of the East.** Device. Per pale azure and sable, a boar rampant contourny and in chief a sun Or and an increscent argent.

**Elisabeth le Gris.** Name (see RETURNS for device).

Commenters raised the question as to whether this name conflicted with *Elizabeth le Grace*. The two names are clear under SENA PN3C2 and PN3C4, with a difference in sound and appearance between the *-is* syllable in Gris and the *-ace* syllable in Grace. Therefore, we have registered this name as submitted.

**Eyja of the Isles.** Device. Argent, in pale three flames gules.

**Orion Hyacint Sokol.** Name.

This name combines North Slavic and East Slavic name elements, an acceptable lingual mix per SENA Appendix C.

**Orion Hyacint Sokol.** Device. Purpure, a falcon rising Or maintaining a sprig of hyacinth argent and on a gusset Or three mullets sable.

There is a step from core practice for the use of a *charged gusset*.

Nice cant!

**Pazus Salvi.** Device. Argent, a raven sable atop a tentacle issuant from sinister purpure, in chief two pellets.

**Rowan the Traveler.** Name.

**Rowan the Traveler.** Device. Per bend sinister argent and vert, a brown owl proper maintaining a sprig vert and three mullets argent.

**Ruantallan, Barony of.** Badge for Order of Minervas Candle. (Fieldless) A cubit arm argent maintaining a candle fesswise flammant at both ends Or.

**Ruantallan, Barony of.** Badge for Fellowship of the Anchor and Rudder. (Fieldless) On a wooden rudder proper an anchor Or.

The rudder, last registered in 2007, is a period charge used as a badge by Willoughby, Lord Broke, c. 1520 per the *Pictorial Dictionary of Heraldry*.

**Suzanne Neuber de Londres.** Device change. Per fess azure and gules, two chalices argent and a dragon Or maintaining a pearled coronet argent.

The submitter has a court barony and is thus entitled to display a coronet.

The submitter's prior device, *Per fess azure and gules, two chalices argent and a dragon segreant Or*, is retained as a badge.

**Synnett of Hastings Hall.** Name.

Submitted as *Sinith of Hastings Hall*, the given name as documented was a transcription error for the name *Smith*. The submitter indicated that if *Sinith* was not registerable, they would accept the name *Synnett*. We have made this change for registration.

**Synnett of Hastings Hall.** Device. Azure, a pair of maunches and on a chief argent a thistle proper.

**Tachibana no Hiromasa.** Exchange of primary and alternate name Gillian MacLachlan de Holrode.

The submitter's former primary name, *Gillian MacLachlan de Holrode*, is now an alternate name.

**Victor Farre Light.** Name.

**Victor Farre Light.** Device. Quarterly vert and Or, two lyres Or.

**Yrmegard Guda Brotelin.** Name.

**Yrmegard Guda Brotelin.** Device. Or, in pale three foxes courant guardant and in base a pretzel proper.

**LOCHAC**

**Ares humnoidos.** Badge association for Praun Fritz de Barbi. Per saltire argent and azure, on a sun Or a gridiron sable, in chief a prawn gules.

**Bayard de Rosslyn.** Name and device. Vert, a harp and in chief a rose Or.

**Cristin verch Reys.** Exchange of device and badge. Vert, a triquetra and in base three jasmine flowers argent.

The submitter's prior device, *Per chevron vert and gules, a triquetra and in chief five jasmine flowers argent, in base a ladybug Or marked sable*, is now a badge.

**Elsbeth inghean Conaill.** Name.

The submitter requested authenticity for Scottish. This name meets that request.

**Fabian Sable.** Name.

This name combines a German given name with a French byname, an acceptable lingual mix per SENA Appendix C.

**Gwen verch David.** Badge change. Gules semy of bees Or.

The submitter's prior badge, *Gules semy of bees proper*, is released.

Nice badge!

**Rúnfríðr Keiliselgr.** Badge. (Fieldless) A lozenge purpure.

Nice badge!

**Thomas Tailor of Politarchopolis.** Name.

*Politarchopolis* is the registered name of an SCA branch.

**Thora Grímsdóttir of Southron Gaard.** Device. Per bend sinister bevelled gules and sable, two wolf's heads argent.

There is a step from core practice for the use of charges on a field with an offset line of division.

**Uriangkhai-yin Cirina Soqor.** Badge. Per chevron sable and argent, two bees Or and a lotus flower in profile purpure, in base a cloud purpure.

This badge was pended on the November LoAR to redraw it with a larger cloud.

**Vérún Geirsdóttir.** Device. Argent, on a pale endorsed sable between two feathers azure a flame and a chalice argent.

This device was pended on the December LoAR to redraw the tertiary charges to be more equal in size and balanced around the center of the pale.

**Ysemay the Needle.** Name and device. Argent, two ravens respectant each maintaining a rapier sable, on a chief vert an arrow argent.

Commenters raised concerns as to whether the byname *the Needle* was a registerable byname formation. Fortunately, Lillia Crampette was able to find evidence in Middle English of a pattern of occupational bynames that use *le/the Thingmaker* as well as occupational bynames that follow the pattern of *le/the Thing*. These examples include: *the Ruter* versus *the Rutte/Rut*, *the Hunter* versus *the Hunt*, and *the Nettere* versus *the Net/le Neet*. The attested Middle English byname, *le Nedlere* means *a maker of needles* and *needle* is also a Middle English spelling. Therefore, this constructed byname follows an established pattern and we have registered this name as submitted.

## MERIDIES

**Agnieszka Serafinowa.** Name.

**Bjorn Valdriksson.** Device. Per pale sable and azure, in pale a bear Or maintaining a tankard riding a horse courant between three roses argent.

**Cassia bint Mansur.** Device. Or, a lotus flower in profile within a crescent gules.

This emblazon was revised during commentary to remove the lower petals of the lotus flower. As the change did not affect the blazon or commenters' abilities to check for conflict, we are happy to accept this revision.

**Dagrún Dreki Bjarnardóttir.** Name and device. Per bend sinister rayonny argent and sable in canton a dragon involved in annulo wings addorsed vorant of its own tail azure.

This device does not conflict with the badge of Cassandra of Crosston, (*Fieldless*) *A dragon in annulo wings closed azure*. There is a DC for the field and another for the difference between wings close and wings elevated as in Dagrún's device, which is the default for dragons in annulo.

Nice cant!

**Eleri uxor Ronani.** Name change from Elysant of Axbridge and device change. Per bend sinister Or and azure, a talbot sejant sable charged on the shoulder with a heart argent, a bordure counterchanged.

The given name *Eleri* is the normalized (i.e., modernized) spelling of the Cambro-British saint *Elerw*. However, the source that the name was documented from only gives normalized forms in translation. Given that we do find the spelling *Eleri* in Wales in period, albeit as a possessive, *Eleri's Church*, and that *Eleri* is a male name found in in Michael Drayton's 1622 *A Chorographical Description of All the*

*Tracts, Rivers, Mountains, Forests, and Other Parts of this Renowned Isle of Great Britain.*, we are able to give the submitter the benefit of the doubt and register this name as submitted.

Submitters are reminded that many sources contain normalized (modern) spellings and translations, and whenever possible, a dated reference should be provided.

The submitter's prior name, *Elysant of Axbridge*, is released.

The submitter's prior device, *Azure, three piles inverted in point Or between two Bowen crosses argent* is released.

**Rose de la Cumbe.** Badge. (Fieldless) A horse courant sable mullety argent.

**Skjaldar-Gunnhildr.** Name and device. Quarterly sable and purpure, a sea-coney argent.

**Stefania Ricci da Genova.** Name.

Nice 16th century Tuscan name!

## MIDDLE

**Kemma of the Three Rivers.** Name.

The name phrase *of the Three Rivers* is constructed as a plausible inn-sign name, allowing us to use the definite article in front of *Three Rivers*.

**Kyneburga Rímcræftiga.** Name.

**Leila Veronica Megwa.** Name.

This name mixes Spanish and Igbo name elements. For combinations that mix languages, the name elements must be within 300 years of the documented examples. Furthermore, if the lingual mix is not found in SENA Appendix C, at least three period examples must be included in which the names can only be understood as combining from separate naming pools. That said, an Igbo and Spanish lingual mix is more than likely a result of the slave trade, and not a lingual mix that was willingly chosen. Given our relative lack of evidence, we are giving the submitter the benefit of the doubt and registering this name as submitted.

**Martinus Falconarius.** Name and device. Per chevron urdy argent and azure, two crosses formy gules and a falcon striking argent.

Nice Latinized name in a French context for the 1230s!

There is a step from core practice for the use of a *bird striking*.

Nice cant!

**Maya of the Middle.** Holding name and device (see RETURNS for name). Sable, in pale a fox courant to sinister and a crescent argent.

Submitted under the name *Tsukino Kitsuko*.

**Syros ho Rhaidestios.** Name and device. Vert, a bear passant and on a chief embattled argent a decrescent sable.

**Vincent Ó Cosnacháin.** Device. Sable, three musical notes one and two argent.

**Yngerame Erskyn.** Badge. (Fieldless) In saltire four hands conjoined at the wrists vert.

## NORTSHIELD

**Stefano dai Liuti di Taormina.** Device. Gules, a lute argent between in fess two G clefs Or.

This device was pended on the December LoAR to redraw to make the fretboard and area under the strings argent.

## OUTLANDS

**Francois Boyde.** Name (see PENS for device).

This name combines a French given name with a Scots byname, an acceptable lingual mix per SENA Appendix C.

**Leona Roy Colquhoun.** Badge. (Fieldless) A domestic cat sejant per pale gules and argent maintaining in its tail an arrow inverted gules.

**Liepa Jonaite.** Alternate name Guiomar Osorio de Oviedo.

The submitter requested authenticity for 15th-16th century Spain. This name meets that request.

**Nicolao Machado.** Device change. Quarterly sable and papellony argent and vert, in fess two axes in saltire between two drinking horns addorsed Or.

This device was pended on the December LoAR to redraw the axes to make them clearly primary.

Nice cant on *machado*, Portuguese for *axe*.

The submitter's prior device, *Sable, a caravel Or and issuant from base three chevronels braced argent*, is released.

**Pórvaldr Bjarg.** Name and device. Sable, a valknut within a bordure embattled argent.

This device does not conflict with the device of Esteban de Quesada, *Sable, a valknut inverted argent*. There is a DC for adding the bordure, and another per SENA A5G7c for inverting the orientation of primary valknut, which is a compact charge with clearly distinguished directionality.

There is a step from core practice for the use of a *valknut*.

## TRIMARIS

**Hildegard von Grünwald.** Name and device. Ermine, a tricorporate domestic cat in pall inverted and a bordure purpure.

**Ja'far al-Asad.** Badge. (Fieldless) A zulfikar fesswise reversed argent wood-hilted proper and quillioned Or maintained by a lion's jambe appaumpy coupé Or.

This badge was pended on the November LoAR to draw the zulfikar in a period fashion.

**Oroshi Takema.** Name (see RETURNS for device).

**Sokol Sokolov.** Name.

**Somhairle Ó Laidhigh.** Badge for Clann an Chullaich Bhain. Purpure, a pair of drinking horns inverted in saltire Or.

This badge does not conflict with the device of Cahan Kyle, reblazoned elsewhere on this letter as *Azure, two tusks in chevron, tips crossed, Or*

**Trimaris, Kingdom of.** Order name Order of the Joiner of Trimaris.

This order name is based on the pattern *Order of* + [Heraldic Charge]. There are many period examples of humans in armory that clearly have a specific occupation. The primary defining element is that they are either holding tools specific to their occupation, performing an activity related to their occupation, or both. In the case of a *joiner* this is entirely plausible, as it is an occupation that has tools specific to it. Further, we find examples in period armory of tools of the trade being used on a joiner/carpenter's arms, such as in the case of Ni Claus Fischle. Fischle was a "Hoftischler und Baumeister" ("court carpenter/joiner and master builder" -- Tischler means carpenter, joiner, cabinetmaker), and the crest of his arms is a man holding a compass, which almost certainly reflects his occupation.

Therefore, this order name falls neatly into the pattern of a plausible period heraldic charge, and has been registered as submitted.

**Trimaris, Kingdom of.** Order name Order of Orbis Honorii and badge. (Fieldless) A portcullis within and conjoined to an annulet azure.

Submitted as *Order of the Orbis Honorii*, combining an English article with a Latin noun is grammatically inconsistent. We have therefore changed this name to *Order of \_ Orbis Honorii* for registration. If the submitter is interested in the entirely Latin order name *Ordo Orbis Honorii*, they may make a request for reconsideration.

## WEST

**Aasa Thorvaldsdottir.** Alternate name An Tae-d{ou}k and badge. (Fieldless) A sea-otter Or tailed vair.

**Antei Kikaku.** Name change from holding name Antei of Golden Rivers.

**Brandon D'Arindel.** Reblazon of badge. (Fieldless) A male griffin rampant argent.

Blazoned when registered in March 1983 as (Fieldless) A male griffin segreant argent, we are clarifying the posture of the griffin. A male griffin or keythong lacks wings and therefore cannot be segreant; the male griffin is rampant.

**Cernach Hrørecsson.** Name.

This name combines a Gaelic given name with an Old Norse byname, an acceptable lingual mix per SENA Appendix C.

**Guillemette Beauvais.** Correction of name from Guillamette Beauvais.

**Ivar Gamle.** Device. Per pale argent and gules, an arrow head inverted counterchanged.

This device was pended on the December LoAR to redraw the primary charge.

**Jóra the Sharpe.** Device. Quarterly per fess wavy gules and azure, a pegasus segreant contourny argent.

**Loys de la Roche.** Name and device. Per pale azure and gules, three swords Or.

Nice 14th century French name!

**Morgaine de Leu.** Name and device. Sable, a goose rising maintaining in its bill a spear argent, on a chief ermine three roses gules.

While this name was initially submitted using the Legal Name Allowance for the given name, the submitter need not rely on that for registration. Lilie Howlat provided documentation in commentary for Morgaine as an English surname from 1601, which per SENAAAppendix A may be used as a given name. This name is clear of the submitter's legal byname *Delo*, as per AH III.A.10

**Stephan of Bellatrix.** Reblazon of device. Sable, on a bend Or three compass stars palewise gules, a label of three points coupé argent.

Blazoned when registered as *Sable, on a bend Or three compass stars palewise gules, a label coupé argent*, we are clarifying the number of points on the label to indicate the difference between this device and that of Wilhelm of Bellatrix, *Sable, on a bend Or three compass stars palewise gules, a label of five points argent*, registered elsewhere on this letter.

**Theron Ktesfianes.** Device. Azure, in pale a trident head and a trident head inverted and in fess two dragonflies tails to center argent.

- *Explicit littera accipiendorum* -

**THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:****ÆTHELMEARC**

**Elisheva filia Gerald.** Device. Sable, a fess wavy and in chief a five petaled flower within and conjoined to a stag's massacre argent.

This device is returned for presumption upon the important non-SCA arms of Sir Francis Drake, *Sable, a fess wavy between two estoiles argent*. There is a single DC for the change in the type of secondary charge, but as two estoiles could not be arranged within each other there is no DC due to a forced change of arrangement per SENA A5G6.

**Viviana Pittora.** Name.

Submitted as *Viviana Pittora*, the byname was intended to be a feminization of the male byname *Pittore*, meaning painter. Unfortunately the pattern of changing the ending to "-a" does not apply in this case, as the ending of this word is "-e". The appropriate feminizations for this name are either *Pittore* (i.e. no change in the base byname and it being gender neutral), *Pittoressa*, or *Pittrice*. Unfortunately, as we were unable to confirm the submitter's preference, we must return this item.

The submitter's device is registered under the holding name *Viviana of Æthelmarc*.

**AN TIR**

**Zornhut Rosenhau.** Device. Argent, on an escarbuncle formy sable a rose proper.

This device was pended on the November LoAR to redraw the escarbuncle.

This device is returned as the tertiary rose has insufficient contrast with the primary escarbuncle in violation of SENA A3B4a. Charges overlying charges through which the field can be seen, such as escarbuncles, wheels and voided mullets, are considered tertiary rather than overall charges, and must have good contrast with the underlying charge. We would like to extend our apologies to the submitter that this issue was not identified prior to the pend.

**ANSTEORRA**

None.

**ARTEMISIA**

None.

**ATENVELDT**

**Anabel Pennington and Giuliana Francesca Bellini.** Joint household name Crone House and badge association. (Fieldless) A demi-woman affronty sinister arm upraised maintaining a chalice and issuant from a cauldron, all sable.

This household name is returned under SENA NPN3C5 for conflict with *Crane Herald*. As designators do not count for difference, we must look to the substantial elements -- *Crane* versus *Crone*. As both elements contain more than four letters, a change in at least two letters are required to provide difference. As this is not fulfilled, this household name must be returned for conflict with *Crane Herald*. However, as the designators here are different, per SENA NPN3E, the household name may be registered with permission to conflict. The submitters are advised to reach out to the Crown and Seneschal of the Kingdom of Atlantia to request such permission.

**Grimald the Faithful.** Device change. Per bend sinister azure and sable, a lantern Or flammant proper.

This device is returned due to a non-period depiction of a lantern. Though the frame of this lantern closely matches period examples, by precedent lanterns with transparent panes are disallowed [Emerick Jones, 09/2017, R-Calontir].

This device does not conflict with the badge of Francesco Schiavone, (*Fieldless*) *An Arabic oil lamp reversed Or*. There is a DC for the field and a second DC for the difference between a lantern and an Arabic oil lamp.

## ATLANTIA

**Bogdan Matyey.** Device. Azure, an enfield rampant within a orle argent.

This device is returned for conflict with the badge of the Kingdom of Caid, *Azure, a greyhound rampant regardant collared within a bordure embattled argent* and the device of Asgar Rolfes sune, *Azure, a mastiff statant erect regardant maintaining in chief a spear fesswise reversed argent*.

In each case, there is a single DC for the change of secondary charge, but by precedent "There is not enough visual difference to give a [DC] between canines and enfields" [Anacletus McTerlach, 07/2004, R-Meridies]

We direct Morsulus to reconcile the DOG and MONSTER-ENFIELD categories in the O&A.

## AVACAL

None.

## CAID

**Petrusha Serebrianoi.** Badge. (Fieldless) A cross formy argent surmounted by a brunette light-skinned man's face proper.

This badge is returned as neither the overall head or the underlying cross formy are an ordinary or a long charge as required by SENA Appendix I4. By precedent, "any non-ordinary cross used as a charge... is not an ordinary" [Eithne Ruad, 05/2006, R-Gleann Abhann], crosses formy and other examples of crosses other than crosses throughout do not satisfy this requirement.

## CALONTIR

None.

## DRACHENWALD

None.

## EALDORMERE

**Enno de Haze.** Device. Gules, in pall three rabbit's heads cabossed ears outwards argent, a bordure parted bordurewise argent and sable.

This device is returned for lack of documentation of rabbit's heads inverted. Precedent states that "We do not allow inverted animate charges in SCA heraldry except when in recognized orientation" [Daibhidh MacRaibert, 2/1999, R-Artemisia]. Although the motif of three rabbits conjoined in pall is found in period heraldry, those depictions have the ears to center and include the whole creatures rather than just the head, aiding in identifiability.

**Gerome de Cherbourg.** Device. Azure, two chevrons between three towers argent.

This device is returned for conflict with the device of Robert de Clifton, *Azure, two chevrons between two trefoils slipped and a garb argent*. There is a single DC for changing the types of the secondary charges.

## EAST

**Elisabeth le Gris.** Device. Purpure, a stork regardant argent membered Or maintaining a threaded needle argent between in chief two roses Or and atop a base vairy Or and purpure.

This device is returned for having an undocumented arrangement of charge groups on the field. The pattern "A primary charge group, with sustained or maintained secondary charges, a separate secondary group and a peripheral ordinary" does not appear in SENA Appendix J, and must be documented to be registerable.

**Philippa Dyvill.** Badge. (Fieldless) A trefoil per pale argent and vert.

This badge is returned for conflict with the device of Gee Makbrair, *Per pale vert and argent, a trefoil slipped counterchanged*. There is a single DC for the field.

On resubmission, please use a period form of trefoil. This form, with a flared base, has not been documented to period.

## LOCHAC

None.

## MERIDIES

None.

## MIDDLE

**Binyamin Simchah Ha-Me'asef.** Name.

This name has been withdrawn by the submitter.

**Stephen Reynard le Strange.** Device. Vairy Or and sable, on a fess dancetty between three foxes courant gules two swords in saltire proper, on a chief gules a sun between two crescents Or.

This device was pended on the November 2025 LoAR to discuss whether using a vairy field is supported under the guidelines of SENA A4, Individually Attested Patterns.

This device is returned as it has a complexity count of ten, in violation of SENA A3E2 (vairy Or and sable, gules, Or, argent, fess, foxes, chief, swords, sun, crescents), and cannot be registered as an Individually Attested Pattern under SENA A4 as it does not follow a pattern of period practice within the armorial style of a single time and place.

Though designs with high complexity counts and all the individual elements of this device were documented to English Tudor heraldry, no evidence was able to be found combining a vairy field with these elements. As such, the overall design of the submission is not sufficiently similar to the provided examples, and the IAP has not been supported.

**Tsukino Kitsuko.** Name.

This name is returned under SENA PN2C2 -- Culturally Mixed Names. The byname *Tsukino* is dated to 1572, while the construction of the given name *Kitsuko* relies on a reading of the original orthography of the glyph forming the prototheme meaning *fox* that dates to the 700s. By the 16th century, this same glyph represents the word meaning *tangerine* instead. Therefore, there are approximately 800 years between the documentation of the given name and the byname, which is prohibited under SENA PN2C2,

even for a single language. The submitter did say that the given name *Kokitsu* would be acceptable, however, that runs into the same temporal issues as *Kitsuko*. Additionally, the byname *Tsukino* is glossed as the name of a castle which was destroyed in 1603. We do not find evidence for unmarked locative bynames except for topographical terms, in Japanese.

The submitter's device is registered under the holding name *Maya of the Middle*.

## NORTHSHIELD

None.

## OUTLANDS

**Gaylord Gaye.** Alternate name change from Yoshimura Makoto to Lín Yào Jùn <hanzi>.

This name is returned for the use of non-ASCII characters, which we do not register. The name was submitted with hanzi as well as the transliterated version of the name. Please see the January 2025 Cover Letter for more details. As the submitter allows no changes, we are forced to return this name.

**Joella of Blue Lion's Keep.** Blanket permission to conflict with armory. (Fieldless) A dragon's jambe bendwise inverted gules, maintaining a hurt.

As this badge was released in December 1989 on the registration of the submitter's other badge, we cannot accept this blanket permission to conflict.

**Outlands, Kingdom of the.** Order name Order of the Harbingers of Joy.

This order name relies on the pattern of *Order of* + [Heraldic Charge], using the fact that modernly, a harbinger is synonymous with a messenger and that messenger is an attested heraldic charge. Per precedent:

Lillia Crampette found evidence of a messenger (bote) carrying a letter and a spear in the civic arms of Lauffen am Neckar, Germany (a place that was overseen by Frankish earls in the late 11th to early 13th C, and occupied by France at least once in the gray period). In addition, Iago Frankley found another example in the arms of Botzhaimer from Austria dated to 1602. This evidence of a heraldic charge with a distinctive manner of dress makes a messenger or courier a profession that can be used in an order name [A-Atenvelt 10/2022].

However, the thing that makes a messenger recognizable as a charge in the arms of Lauffen am Neckar and of Botzhaimer, is a letter he carries, as well as the dress and posture which mark him as a traveler. The question then becomes does a *harbinger* fit that pattern?

A harbinger is not a courier; they do not deliver physical messages. In its earliest form, a harbinger was "One who provides lodging; an entertainer, a host; a harbourer n. common herberger, a common lodging-house keeper" (s.v. harbinger, OED, def. 1 c1175-1503), and later, "One sent on before to purvey lodgings for an army, a royal train, etc.; a purveyor of lodgings; in plural, an advance company of an army sent to prepare a camping-ground; a pioneer who prepares the way." (ibid. def. 2, c1386-). Starting in 1550, we see the role changing to "One that goes before and announces the approach of someone; a forerunner. Mostly in transferred and figurative senses, and in literary language." (ibid. def. 3). This final meaning, dated to 1638 states "His Harbinger John had now finished his Message." But the role of a harbinger in this very late period sense is as a crier or announcer, not a deliverer of written messages.

Even today, a *harbinger* is "a person or thing that announces, shows, or foreshadows a future event, often acting as a sign of something to come", and not a courier or messenger. Therefore, there is no plausible way to treat *harbinger* and *courier/messenger* as synonymous, and we must return this item. We thank Cormac Beare for his invaluable commentary and citations on this item.

See the Cover Letter for more information.

## TRIMARIS

**Oroshi Takema.** Device. Sable, a moon issuant from clouds between five mullets of eight points in annulo and a hexagon azure fimbriated argent voided.

This device is returned for the use of both voiding and fimbriation on the hexagon, which is not registerable. [Anna die Schatzin, 03/2012, R-Calontir]

The submission asked us to consider the moon issuant from clouds as a single charge, but as we have examples of the moon represented as a simple roundel in Kenmon Shokamon (<http://dl.ndl.go.jp/info:ndljp/pid/2533035> pg. 19), we consider this motif instead as a primary moon with sustained clouds.

**Trimaris, Kingdom of.** Order name Order of the Praetorian Guard of Trimaris.

This order name was originally submitted in May 2011 as *Order of the Trimarian Guard*, and was returned for being too generic. This order name was then resubmitted as *Order of the Praetorian Guard of Trimaris*. However it is not constructed properly. Per precedent, orders can only be named after a group or person if they are either a heraldic charge (known by a distinctive manner of dress, as a fool or a monk), or a legendary group of people like the Grail-Templars. [Forgotten Sea, Barony of, 2/2018, A-Calontir]. Neither is true here. No evidence has been shown of a Praetorian Guard as a heraldic charge, and the Praetorian Guards actually existed (i.e., they were not legendary). Thus, we are forced to uphold prior precedent and return this item. As there have been several rule changes since the initial return, the order name *Order of the Trimarian Guard* is now registerable.

## WEST

None.

- *Explicit littera renuntiationum* -

**THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE August 2026 LAUREL MEETING (OR AS NOTED):**

**ÆTHELMEARC**

**Orlaith inghean ui Conchobhair.** Device. Purpure, conjoined in pale a tree blasted and eradicated and an open book argent.

This device is pended to redraw the charges as clearly co-primary charges in pale. As currently drawn, the tree occupies the center of the field and is the sole primary charge, making this *Purpure, a tree blasted and eradicated conjoined in base to an open book argent*, which conflicts with the badge for the Middle Kingdom's Order of the Silver Oak, *Purpure, an oak tree blasted eradicated argent, fructed Or*.

This was item 23 on the Æthelmearc letter of January 26, 2026.

**ATLANTIA**

**Fergal Og.** Device. Per bend sinister purpure and sable, a bend sinister between a bull's massacre and a dragon's tail couped bendwise sinister Or.

This device is pended to redraw the dragon's tail without the distinctive shovel-shaped barb.

Although modern depictions of dragon's tails often show them barbed in this manner, this treatment has not been documented to period, and known period heraldic depictions show dragon's tails being similar to those of reptiles. Due to the widespread use of dragons with barbed tails in modern and Society heraldry, we will not require that the tails on whole dragons be depicted in this way, but we will require dragon's tails as standalone charges to be consistent with period examples.

This was item 7 on the Atlantia letter of January 9, 2026.

**Klaus von Rügen.** Device. Sable, a barrel palewise Or and a swan naiant argent, in base on a ford a lymphad with sails set and oars shipped sable.

This device is pended to redraw the ford larger with more distinct way to improve the identifiability of the ford and the tertiary lymphad. Quarterstaff is directed to ensure that as many of the identifying features of the boat as possible are placed on the argent traits of the ford to aid in identifiability.

This was item 11 on the Atlantia letter of January 9, 2026.

**Windmasters' Hill, Barony of.** Badge. Per chevron azure and vert, a book argent.

This badge is pended to redraw the field division balanced around the fess line. As submitted, the line of division is too low to be properly *per chevron*.

This was item 18 on the Atlantia letter of January 9, 2026.

**CAID**

**Baka Valdimar Durakov.** Device. Per chevron gules and argent, two wolves combattant and a jester's cap counterchanged.

This device is pended to redraw the per chevron line of division to be balanced around the fess line. As submitted, the line of division is too low, blurring the distinction between a per chevron line of division and a point pointed.

No support has been presented documenting a jester's cap, as opposed to a jester's hood, as a period artifact. As we have registered jester's caps without comment as recently as June 2025, we will give the

submitter the benefit of the doubt in this case, but in future jester's caps will not be registerable without documentation dating them to period.

This was item 5 on the Caid letter of January 2, 2026.

## OUTLANDS

**Francois Boyde.** Device. Sable, a chevron inverted and in chief a fleur-de-lis argent.

This device is pended to redraw the chevron inverted as the primary charge and the fleur-de-lis as a secondary.

As currently depicted, the fleur-de-lis and the chevron inverted are co-primary charges in violation of SENA A3D2b. Though a primary ordinary can move based on the placement of secondary charges (see the May 2011 Cover Letter for detail), the fleur-de-lis here is too large to be considered as anything other than a primary charge.

This was item 1 on the Outlands letter of January 30, 2026.

## WEST

**Músa-Ýrr.** Device change. Sable, in pale a rat sejant erect maintaining a sewing needle atop a spool of thread argent between flaunches argent semy of dragonflies sable.

This device is pended to redraw the rat and spool as co-primary charges balanced around the per fess line. As currently drawn, the rat is the primary charge, so that the device appears to exhibit an undocumented arrangement of more than three charge groups on the field.

Quarterstaff is directed to draw the dragonflies larger to aid in identifiability.

If registered, the submitter's prior device, *Quarterly sable and gules, a mouse sejant erect, in chief three dragonflies argent*, will be released.

Nice cant on *Músa*, meaning *mouse*!

This was item 8 on the West letter of January 30, 2026.

- *Explicit* -