

**THE FOLLOWING ITEMS HAVE BEEN REGISTERED:****ÆTHELMEARC**

**Amber van Immen.** Device change. Sable estencely Or, a decrescent argent.

The submitter's prior device, *Or, on a pale sable a trillium argent*, is retained as a badge.

**Enrique de Molina.** Alternate name Isabel Rivera de Molina.

The submitter requested authenticity for 16th century Spanish. This request was not noted on the Letter of Intent. Kingdoms are reminded that all authenticity requests must be summarized on the Letter of Intent to ensure a name does not need to be pended for further research. Fortunately, Lillie Ragged Staff was able to identify this request in commentary with enough time for commenters to respond.

This name meets that request. Although both *Rivera* and *Molina* are locative bynames, Lillia Crampette provided multiple examples of double locative bynames in late 16th century Spanish where one is marked and the other is not.

Palimpsest is directed to update SENA Appendix A for Spanish patterns to include the following:

- [given name] + [unmarked locative] + [marked locative]
- [given name] + [marked locative] y [marked or unmarked locative]
- [given name] + [unmarked locative] + [unmarked locative]

**Zabela Zavodchikov.** Convert alternate name to primary name and release of name Fela Flußmüllnerin.

**Zaritsa Zavodchikovna.** Convert alternate name to primary name and release of name Felicitas Flußmüllnerin.

**Zoya Dragomirova.** Name (see PENDS for device).

**Zvonimir Zavodchikov.** Convert alternate name to primary name and release of name Fridrich Flußmüllner.

**AN TIR**

**Adiantum, Barony of.** Order name Award of Bastet (see RETURNS for other order name).

**Anna Melyes.** Device change. Vert, a squirrel rampant maintaining a chalice argent, a bordure vairy argent and vert.

The submitter's prior device, *Per saltire sable and gules, a chevron between two mullets argent*, is released.

Artist's note: Please draw the vair bells on the chiefmost part of the bordure so that argent bells are adjacent to the field.

**Beorn Bjólfsson.** Badge. (Fieldless) A bee per saltire Or and gules.

**Elseke í Heiðabæ.** Name and device. Or, in pale a lily of the valley vert flowered argent issuant from a heart gules, a gore vert and a sinister gore gules.

Based on a lack of period examples of the practice of using two gores, and explicit mentions in period treatises that it wasn't done, we are upholding precedent that "The use of two gores in a single device is a step from [core] practice." [Jakob Hálfðanarson, 08/2010, A-Caid] We direct Palimpsest to add this to SENA Appendix G2.

This does not affect current precedent allowing two gussets without a step from core practice, as there is evidence for this usage in period.

**Elseke í Heiðabæ.** Badge. (Fieldless) In pale a lily of the valley vert flowered argent issuant from a heart gules.

**Gawane Gray.** Name and device. Azure, a fox rampant, on a bordure argent six mullets of four points gules.

Submitted as *Gawane an Sionnach Gray*, we have changed this to *Gawane \_\_\_ Gray* with the submitter's consent to fulfill their authenticity request. The submitter requested 15th-16th C Scottish Gaelic or Scots, however, as submitted the name combines a Scots given name and byname with a Gaelic byname, an acceptable lingual mix per Appendix C. The name as submitted is registerable, but we do not have the evidence at this time to support an authentic mixed language name.

If the submitter would like to register the name as submitted, *Gawane an Sionnach Gray*, or a name wholly authentic for 15th C Scots, which incorporates all the submitted elements, such as *Gawane Grey alias Fox* or *Gawane Fox alias Grey*, they may submit a request for reconsideration.

Artist's note: Please draw the fox so that it is not partially overlapped by the bordure, and draw the bordure thicker so the mullets can be bigger.

**Gianna Maddalena Alberti.** Exchange of primary and alternate name Giata Magdalena Alberti and exchange of device and badge. Argent, a fess between three mullets of eight points and a fleur-de-lys Or.

The submitter's former primary name, *Giata Magdalena Alberti*, is now their alternate name.

The submitter's prior device, *Argent, a fleur-de-lys and on a chief gules three suns in their splendor Or*, is now a badge.

**Letitia Cecily Talbot.** Device change. Quarterly checky gules and argent and argent, a chicken reguardant contourny sable.

The submitter's prior device, *Azure crusilly moline, a demi-sun issuant from base Or, a bordure compony argent and gules*, is retained as a badge.

**{L}ucyja Alexandra Kiwerski.** Name and device. Argent, a spiderweb throughout sable, overall on a spider inverted gules a heart Or.

*Kiwerski* is the submitter's legal surname.

In this name, *Kiwerski* is a masculine locative, as indicated by the *-ski* ending, which we are able to use due to the Legal Name Allowance. If the submitter is interested in a wholly feminine name, such as the mixed Polish and Lithuanian names documented by ffride Morelle, *{L}ucyja Alexandra Kiweraite* or *{L}ucyja Alexandra Kiwerene* they may submit a request for reconsideration.

There is a step from core practice for the use of a spider inverted.

**M{a-}lik ibn Q{a-}rin ibn al-M{a-}rid{i-} ibn Jinn{i-} al-'Abd{a-}r{i-} al-Shayb{a-}n{i-}.** Badge (see PENDS for other badge). (Fieldless) A pavilion Or lined argent semy of flames proper.

**Maminka Shevelykha the Bohemian.** Heraldic will.

Upon the submitter's death, all names and/or armory registered to them are to be transferred to Elphin o Flaithbheartaigh.

**Pak Nammo.** Name (see RETURNS for device).

**Suzanne de Chinon.** Name change from Arnora Grimsdottir.

The submitter's prior name, *Arnora Grimsdottir*, is retained as an alternate.

## ANSTEORRA

**Edda of Bordermarch.** Device. Plumetty azure and argent, a brown cock proper wearing a helmet, maintaining a sword and charged with a shield Or.

**Edric Haldyn.** Badge. (Fieldless) A gauntlet aversant sustaining in chief a crescent argent.

**Elvira al-Jayyaniyya.** Name.

**Elzasif O'Donnell.** Reblazon of device. Argent, a gauntlet fesswise reversed aversant sable grasping three gillyflowers in profile gules slipped and leaved vert, a bordure gules.

Reblazoned in January of 1996 as *Argent, a gauntlet fesswise reversed aversant sable grasping three gillyflowers gules, slipped and leaved vert within a bordure gules*, we are clarifying that the flowers are in profile.

**Emmelina de Medeland and Skeggi berbeinn Sebbason ins sterka.** Joint badge. Per saltire sable and gules, on a saltire Or a butterfly purpure.

**Esther von Winter.** Name and device. Purpure, a dance and in base a bear rampant argent.

Nice 16th century German name!

**Gwenllyan verch Wilkin.** Device change. Per bend sinister azure and argent, a bend sinister counterchanged between a moon in her plentitude argent and a rabbit sejant erect sable.

The submitter's prior device, *Vert ermined, a domestic cat statant guardant and on a chief embattled Or three crosses formy vert*, is released.

**Hrólfur Gleðill.** Device. Per saltire Or and gules, in saltire two axes argent between two ravens counter-volant volant sable.

*Counter-volant volant* does not present a Unity of Orientation issue. Two animate charges in pale with postures of *X counter-X* or *counter-X X* are considered to be in a unified orientation.

**Karl Hungus.** Name.

**Serena des Fleurs.** Name and device. Pean, a linden tree, on a point pointed argent a squirrel vert maintaining an acorn Or.

Submitted as *Serena d' Fleuris*, this name is not constructed correctly. In French, articles are not elided before a consonant, only before a vowel. Further, the form *Fleuris* is a plural adjective; it would need to modify a plural noun, which is not present here. Though the submitter initially desired no changes, they have explicitly allowed the byname to be changed to *des Fleurs* for registration. Accordingly, we have done so.

The given name *Serena* was originally documented in Spanish. However, Lillia Crampette was able to find *Serena* in French dated to 1557 in *Les Images presque de tous les empereurs* by Hubertus Goltzius (<https://gallica.bnf.fr/ark:/12148/bpt6k87258324/f194.image>). Therefore, this is a wholly French name.

The submitter might be interested to know that the French literary name *Floris* is dated to the early 17th century. If they are interested in the name *Serena Floris*, they may submit a request for reconsideration.

As they are not counted for difference, charges considered "closely associated maintained charges" under SENA Appendix I3 and I6, such as the acorn in this submission, do not require good contrast with their background, but must have some contrast. We direct Palimpsest to add this information to Appendix I3.

**Serena des Fleurs.** Badge. (Fieldless) A linden tree argent between and conjoined at the roots to two squirrels respectant vert.

**Siegmund Walter von Wurtzberg.** Name change from Wolfgang Werner and device change. Sable, two winged squirrels statant addorsed Or, a bordure argent masoned sable.

The submitter requested authenticity for 14th-16th century German. This request was not noted on the Letter of Intent. Kingdoms are reminded that all authenticity requests must be summarized on the Letter of Intent to ensure a name does not need to be pended for further research. Fortunately, Lillie Ragged Staff was able to identify this request in commentary with enough time for commenters to respond.

This name meets that request. Lillia Crampette was able to find all of the elements in 16th century south-central Germany, making it an authentic name for that time and place.

The submitter's prior name, *Wolfgang Werner*, is released.

The submitter's prior device, *Argent, a padlock bendwise sinister its shackle enfiling the bow of a key sable, a base embattled sable masoned argent*, is released.

**Situ Zeming.** Name and device. Vert, a tortoise within and conjoined to a serpent in annulo vorant of its own tail, an orle argent.

This name was pended on the April 2024 LoAR for further research and discussion into the use of titles as surnames in China. Based on period practice, the word *Situ* was used only as part of a non-territorial compound title such as "Minister of Education". Further, such a title was placed after the family name, not before it. As the name *Situ Zeming* uses the construction *family name+jitsume*, we cannot consider *Situ* as a title and we may register this name as submitted. We thank Jeanne Marie Palimpsest and Maral of Dragon's Mist for their research regarding this this item.

This device was pended on the April 2024 LoAR to redraw the serpent.

**Summer de Vere.** Name and device. Per chevron engrailed vert and argent, two fraises argent and a strawberry leaf inverted fructed proper.

Nice English name circa 1600!

**Summer de Vere.** Badge. (Fieldless) A strawberry leaf inverted fructed proper.

## ATENVELDT

**Atenveldt, Barony of.** Order name Order of the Golden Hunting Horn of the Barony of Atenveldt and badge. Argent, two palm trees couped, trunks crossed in saltire, proper and in chief on a torteau a hunting horn Or.

The submitter's depiction of the two palm trees is supported by the Existing Registration Allowance.

**Catherine Owain of Porth Ceri.** Reblazon of device. Purpure, a crane volant wings to base, on a chief argent three mullets purpure.

Blazoned when registered in October of 1990 as *Purpure, a crane volant, wings addorsed to base, and on a chief argent, three mullets purpure*, we are clarifying the bird's posture, as *addorsed* and *to base* mean opposite things.

**Kassandra the Fierce.** Name and device. Argent, a pale dancetty sable, overall a hummingbird volant wings addorsed vert.

**Kendra Bergette von dem Kräutergarten.** Reblazon of device. Per bend sinister potency argent and gules, a cooking pot sable and a closed book palewise Or.

Blazoned when registered in January 1985 as *Per bend sinister potency argent and gules, a cooking pot sable and a closed book Or*, we are clarifying the orientation of the book. Closed books default to fesswise, this one is *palewise*.

**Mór inghean Sláine.** Device. Per chevron vert and argent, a chevron cotised counterchanged between two pegasi courant respectant argent and a closed book proper.

**Rorik Gunnulfsson.** Reblazon of device. Sable, a sickle fesswise, embowed to base, within a bordure Or.

Blazoned when registered in October 1976 as *Sable, a sickle fesswise, blade to chief, within a bordure, all Or*, we are clarifying the orientation of the sickle. A sickle fesswise would have its handle to sinister and the blade embowed to chief. While this sickle's handle is to sinister, the blade is embowed to base not to chief.

**Sundragon, Barony of.** Order name Order of the Dragon's Eye of Sundragon (see PENDS for badge, see RETURNS for other order names).

Submitted as *The Order of the Dragons Eye of Sundragon*, the Barony relied on the Existing Registration Allowance under SENA PN1B2g for the order name pattern. However, the registered order's name is *Order of the Dragon's Scale of Sundragon*. That supports the pattern *Order of the Dragon's [body part]*. We have therefore changed the name to *\_\_\_ Order of the Dragon's Eye of Sundragon* to match that pattern, dropping the initial "The" and adding an apostrophe.

**Ysmay Fuller.** Name and device. Vert, a trillium argent, on a chief embattled Or three bees sable.

Nice 13th century English name!

## ATLANTIA

**Catlin McRay.** Reblazon of badge. (Fieldless) A spiderweb coupé sable, overall an increscent argent.

Blazoned when registered in August of 2001 as *(Fieldless) A spiderweb coupé sable charged with an increscent argent*, we are reblazoning this badge to align with our decision on the April 2021 acceptance of the badge of Onóra inghean Uí Ruairc: "Existing registrations involving spiderwebs with tertiary charges will be reblazoned to make it clear the charges should, in fact, be considered *overall*."

**Ioannes Nikaias.** Reblazon of device. Azure mullet of eight points Or, between in chief on a bezant an open book argent bound sable and in base two Greek oil lamps respectant Or a flame proper.

Blazoned when registered in January 1981 as *Azure, mullet of eight points Or, in chief on a bezant an open book argent bound sable and in base a flame proper between in fess two Greek oil lamps respectant Or*, we are clarifying the charge groups. The bezant and lamps are co-primary charges; the flame is a secondary charge.

## AVACAL

**Ana María del Salto.** Name.

Submitted as *Ana Mariá del Salto*, the documentation shows the accent over the letter *i* in the name *María* rather than over the letter *a*. We have made this change for registration.

As modified, nice late 15th century Spanish name!

**Jeannette Boniface.** Name and device. Argent, in pale a grey mockingbird proper atop a threaded needle bendwise inverted, in base a fleur-de-lys sable, an orle vert.

Nice 15th century French name!

Submitted as a *gray songbird proper*, *songbird* is too generic a category to have a proper coloration. We have changed the blazon to a *grey mockingbird proper*, as this is a reasonably close match to the bird as emblazoned.

For conflict purposes, the mockingbird is sable which we ask Morsulus to note in the O&A.

As it has been nearly 40 years since our last registration of a mockingbird, the charge must be documented. Mockingbirds are found throughout North and South America, with a large overlap with areas habited by humans in period, making them an acceptable heraldic charge.

**Melchor de Bazan.** Name and device. Per chevron inverted purple and vert, an increscent Or and in chevron inverted two swords argent hilted gules quilloned and pommeled Or.

**Montengarde, Barony of.** Order name Order of the Sable Minotaur.

As a reminder, a submitter is presumed to grant themselves permission to conflict per the Administrative Handbook III.C.3. Since *Sable Minotaur Pursuivant* is registered to the barony, the heraldic title is not a bar to registration of the submitted order name.

**Montengarde, Barony of.** Badge for Order of the Sable Dragon of Montengarde. Argent, a dragon sable between four pink wild roses proper.

The submitter's use of "pink wild roses proper" is supported by the Existing Registration Allowance. These roses will conflict with gules roses.

Artist's note: Please draw the roses smaller and the dragon larger to improve the clarity of the charge groups.

**Montengarde, Barony of.** Badge for Order of the Sable Drum. Argent, a drum sable between four pink wild roses proper.

The submitter's use of "pink wild roses proper" is supported by the Existing Registration Allowance. These roses will conflict with gules roses.

**Montengarde, Barony of.** Badge for Order of the Mountains of Montengarde. Argent, a mountain of three peaks couped throughout sable between four pink wild roses proper.

The submitter's use of "pink wild roses proper" is supported by the Existing Registration Allowance. These roses will conflict with gules roses.

**Montengarde, Barony of.** Badge for Order of the White Hat. Argent, on a fess sable between four pink wild roses proper a flat cap argent.

The submitter's use of "pink wild roses proper" is supported by the Existing Registration Allowance. These roses will conflict with gules roses.

**Montengarde, Barony of.** Badge for Ordine de Venusta. Argent, on a lozenge sable between four pink wild roses proper a rose slipped and leaved Or.

The submitter's use of "pink wild roses proper" is supported by the Existing Registration Allowance. These roses will conflict with gules roses.

**Skalli Guntherson.** Name (see PENDS for device).

**Tófa Váladóttir.** Badge. (Fieldless) On a daisy purpure a squirrel contourny argent.

**Tófa Váladóttir.** Badge. (Fieldless) On an acorn purpure an hourglass argent.

## CAID

**Fredrick of Woodlyn.** Reblazon of badge for Woodlyn Library. Argent, an open book bendwise within a bordure urdy vert.

Blazoned when registered in September 1988 as *Argent, an open book within a bordure urdy vert*, we are clarifying the orientation of the book -- it is *bendwise*, not *palewise*.

**Joscelyn Fitzharry of Gillyflower.** Reblazon of badge. (Fieldless) A gillyflower gules slipped and leaved vert within a bordure potency Or.

Blazoned when registered in August of 1979 as *(Fieldless) A gillyflower proper within a bordure potency Or: [Dianthus caryophylla]*, we are clarifying the tincture of the flower, noting that the flower is slipped and leaved, and removing the Linnaean descriptor.

**Kurono Kuro.** Reblazon of device. Sable, a spiderweb throughout Or, overall three spiders argent.

Blazoned when registered in February of 1990 as *Sable, on a spiderweb throughout Or, three spiders tergiant argent*, we are reblazoning this device to align with our decision on the April 2021 acceptance of the badge of Onóra inghean Uí Ruairc: "Existing registrations involving spiderwebs with tertiary charges will be reblazoned to make it clear the charges should, in fact, be considered *overall*."

**Liam Kincaid.** Name and device. Sable, on a pale purpure fimbriated between in bend two icosahedrons a chi-rho Or.

The use of an abstract geometric shape such as an icosahedron is a step from core practice.

**Mikhail Dmitri Joel de Maison.** Reblazon of device. Vert, a bend sinister raguly Or between an open book and an open scroll surmounted by a pen fesswise argent.

Blazoned when registered in November 1985 as *Vert, a bend sinister raguly Or between an open book and an open scroll surmounted by a quill fesswise argent*, we are clarifying that this is a pen, not a quill of yarn.

**Ottavio Corsi.** Heraldic title change to Mezzaluna Herald from Espada Herald (see RETURNS for badge).

Submitted as *Mezzaluna Herald Extraordinary*, we do not register the word Extraordinary as part of a heraldic title. We have therefore dropped it for registration.

There was some discussion as to whether *Mezzaluna Herald* conflicted with the historical order, *l'Ordre du Croissant*, that was initially founded by Charles I of Naples and Sicily in the mid-13th century, and revived in the mid-15th century by Rene I. However, all period references to the Order using its Italian name are given as *Ordine della Luna Crescente*. Thus, this heraldic title does not conflict.

The submitter's prior heraldic title, *Espada Herald*, is released.

**Refr Skálaglamm.** Device change. Per fess azure and vert, on a fess wavy argent a fox courant proper and in chief a decrescent Or.

The submitter's prior device, *Per chevron throughout azure and argent ermined vert, in base a demi-fox contourny gules*, is released.

Artist's note: Please use a lighter shade of *vert* on the field.

**Yaroslav the Persistent.** Augmentation of arms. Or, on a phoenix facing sinister gules within a serpent involved in annulo sable a twisted ram's horn argent and for augmentation on the phoenix's breast a cross of Caid argent.

The submitter requested the use of the named motif, *cross of Caid*.

## CALONTIR

**Artair de Bruis of Bristol.** Name (see PENDS for device).

**Berke Chinua.** Exchange of primary and alternate name Gwenne Margareta Melinnith.

The submitter's previous primary name, *Gwenne Margareta Melinnith*, is now their alternate name.

**Clara Masen.** Blanket permission to conflict with device. Per pale argent and Or.

The submitter grants permission to conflict for all armory is not identical to this device.

**Dýrfinna Tonnudóttir.** Alternate name Ame Tesserande.

Nice French name from 1292!

**Eynon ab Iohannes Mal.** Transfer of device to Mori Sadabumi. Azure, a demi-sheep argent issuant from a bickern maintaining in its mouth a falchion bendwise inverted Or and a chief Or crusily azure.

**Foteine Yfantissa.** Name.

Nice name from 14th century Macedonia!

**Friðbjorn inn kyrri.** Name and device. Per fess indented azure and vert, a demi-bear argent.

If the submitter is interested in an alternative orthographic form of *Friðbj{o,}rn inn kyrri* they may submit a request for reconsideration.

**Gilana Peregrina.** Reblazon of badge. Per pale vert and purpure, three periwinkles argent.

Blazoned when registered in January of 2018 as *Per pale vert and purpure, three gillyflowers argent*, the flowers' petals lack the pinking which is a defining feature of gillyflowers. We have reblazoned them as *periwinkles*, which they closely resemble.

**Kitsu Kotome.** Device. Argent, a brown raccoon's head cabossed proper and a bordure purpure semy of elder flowers argent.

**Meriilda of Yorkshire.** Device. Per bend argent and purpure, a gillyflower purpure slipped and leaved vert and a dog sejant contourny argent.

**Mori Sadabumi.** Acceptance of transfer of device from Eynon ab Iohannes Mal. Azure, a demi-sheep argent issuant from a bickern maintaining in its mouth a falchion bendwise inverted Or and a chief Or crusily azure.

**Ragnar MacCrimmon.** Name.

This name combines a Swedish or English given name and a Scots byname, both are acceptable lingual mixes per SENA Appendix C.

**Rónán Rohan.** Name change from Rónán le Sauvage.

*Rohan* is the submitter's legal surname.

The submitter's prior name, *Rónán le Sauvage*, is released.

**Porfinna Grimsdottir.** Name change from Euginia in rauða.

This is a nice 9th-11th century Old Norse name from Iceland!

The submitter's prior name, *Euginia in rauða*, is retained as an alternate.

**Udrost Arilith.** Name.**Valentyne Rose.** Name and device. Quarterly Or and sable, a heart purple and a bordure argent.

Nice English name from the early 14th C to the end of our period!

**DRACHENWALD****Benedikta Ingasdotter.** Device. Per chevron azure and vert, a fish-tailed nillette statant wings displayed Or.

This device and the accompanying badge are the defining instances of a *nillette* in Society armory. A *nillette* is a period charge, sometimes found in the attributed arms of Sir Galinde du Tertre, Knight of the Round Table, and is depicted as a crow-like bird with four legs. One example can be seen in Morgan Library & Museum. MS M.16, f.59v <https://ica.themorgan.org/manuscript/page/95/76850>.

**Benedikta Ingasdotter.** Badge. (Fieldless) A fish-tailed nillette statant wings displayed Or.

This badge and the accompanying device are the defining instances of a *nillette* in Society armory. A *nillette* is a period charge, sometimes found in the attributed arms of Sir Galinde du Tertre, Knight of the Round Table, and is depicted as a crow-like bird with four legs.

This badge does not conflict with the device of Marina Teresa Caminante, *Gules, a swallow volant bendwise Or*, nor with the badge of Helena de Argentoune, *(Fieldless) A simurgh volant bendwise Or*. In both cases there is a DC for fieldlessness, and another for the posture between volant and what is effectively rising. As both of these have two DCs, we decline at this time to rule on whether there are differences for type of bird.

This badge also does not conflict with the device of Vanora of Dumfries, *Bendy argent and vert, an owl rising wings displayed Or*. There is a DC for removing the field, and another for type between owls and nillettes.

**Emilia Murellius.** Name and device. Per pale sable and argent, two chevronels gules.

Nice device!

**Florence de Montcorne.** Device. Azure, a bend erminois between two falcons argent each maintaining a bezant.

Artist's note: Please draw larger bezants.

**Jan van Nyenrode.** Name and device. Or, a bend sinister engrailed gules between two towers sable.

Nice Dutch name for 1575 CE!

Nice device!

**Nikita Volchkova.** Name change from Wolfgang Güntherssohn.

The submitter's prior name, *Wolfgang Güntherssohn*, is retained as an alternate.

**Pól ó Briain.** Name change from Paul son of Brian.

Commenters raised the issue of consistency of diacritical markings across name elements, as the documentation provided supports the byname being spelled as *Bríain* versus the submitted *Briain*. However, the documentation of this name showed both *ó Briain* and *ó Bríain* in use. As this is an attested case, we have allowed the mixed use of diacritical markings in this name. Additional commentary raised the question of similarity to the submitter's legal name. This name is clear visually of the submitter's legal name, and the Gaelic pronunciation of the name provides sufficient difference aurally. We decline at this time to rule whether or not this case impacts current precedent that diacritical markings must be used consistently throughout names.

The submitter's former name, *Paul son of Brian*, is released.

## EALDORMERE

**Báethán mac Fináin.** Badge. (Fieldless) A serpent in annulo vorant of its own tail argent enfiled by a wand vert.  
Artist's note: Please draw the serpent with a more pronounced taper towards the tail.

**Crispin Gildensteed.** Name and device. Quarterly gules and sable, four horses passant respectant Or.  
Submitted as *Crispin Gilden Steed*, Lilia Crampette provided evidence in commentary that the byname could be rendered as a single word. Thus, we have changed the byname to *Crispin Gildensteed*, per the submitter's wishes.  
Nice cant!

**Custance Payn of Kingeston.** Name and device. Argent, on a chevron purpure a crescent bendwise argent.  
Submitted as *Custance Payn of Kingeston*, we have changed this to *Custance Payn of Kingeston*. The byname *of Kingeston* cannot be documented. However, the spelling *of Kingeston* can be documented to a time period consistent with the other elements of this name and is the smallest possible change we can make to enable registration.  
The submitter requested authenticity for 12th century London, this name as modified fulfills that request.  
If the submitter prefers to retain the byname *Kingeston* as submitted, this can be constructed as a patronymic byname. This would make the name *Custance Payne Kingeston*, however, this form would not be authentic. If the submitter is interested in this form, they make a request for reconsideration.

**Sara Barrington.** Name.  
Nice 13th century English name!

**Zakkai of Septentria.** Name and device. Per chevron argent and sable, two werewolves passant respectant regardant sable and a cogwheel Or.  
*Septentria* is the registered name of an SCA branch.

## EAST

**{A-}bele Birzniece.** Name and device. Sable, in pale a stoat passant regardant argent and an apple tree argent fructed gules.  
Submitted as *{A-}bele Bierznix*, the submitter requested authenticity for Pre-Christian Curonian (5th-13th century). To meet this request, we have changed the spelling of the byname to use the Latvian form, registering the name as *{A-}bele Birzniece*. With this change, the name meets the submitter's authenticity request.  
If the submitter is interested in the submitted, Germanized form, *{A-}bele Bierznix*, they may make a request for reconsideration.

**Adela de Shea.** Reblazon of device. Per fess sable and erminois, in pale a open book argent, charged with a pen bendwise sinister, and a heart gules.

Blazoned when registered in July 1981 as *Per fess sable and ermine, in pale a open book argent, charged with a quill bendwise sinister, and a heart gules*, we are clarifying that the tertiary charge is a *pen*, not a quill of yarn. We also correcting the spelling of the field to *ermine*.

**Baelric from Bernica.** Reblazon of device. Argent, on a pomme, a crescent inverted Or above a closed scroll argent with wooden handles fesswise proper, in chief on a fillet sable five plates.

Blazoned when registered in August 1979 as *Argent, on a pomme, a crescent inverted Or above a rolled bookroll fesswise proper; on a fillet sable five plates*, proper is not defined for a scroll. This one has wooden handles and argent parchment. For conflict purpose it is argent. We are also clarifying the location of the fillet.

**Dana Stewart, the witless.** Reblazon of device. Sable, a bend sinister azure fimbriated Or between an orizuru reversed and an orizuru argent.

Blazoned when registered in February of 1975 as *Sable, a bend sinister azure fimbriated Or between two cranes counter-volant argent*, an examination of the emblazon on file shows that the charges are *orizuru*, traditional origami cranes, not natural birds. This is, retroactively, the defining instance of the *orizuru* in Society armory. The *orizuru* was known in period - a *kozuka* (sword accessory) dated to before 1603 includes depictions of them as decoration (<https://web.archive.org/web/20170601132730/http://www.asahi.com/ajw/articles/AJ201703140003.html>). For the purposes of conflict, an *orizuru* will be considered equivalent to a crane-shaped bird volant, which we ask Morsulus to note in the O&A. We decline at this time to rule whether an *orizuru* would be considered an acceptable charge under current standards.

**Darvula Hedwig von Schwarzwald.** Reblazon of device. Argent, a spiderweb coupé sable, overall a spider sable marked Or within a bordure rayonné gules.

Reblazoned in May 2023 as *Argent, on a spiderweb coupé sable a spider sable marked Or within a bordure rayonné gules*, we are reblazoning this device to align with our decision on the April 2021 acceptance of the badge of Onóra inghean Uí Ruairc: "Existing registrations involving spiderwebs with tertiary charges will be reblazoned to make it clear the charges should, in fact, be considered *overall*." We ask Morsulus to continue noting that the spider is half sable and half Or for conflict purposes.

**Magnus Staples.** Name.

Nice 16th century English name!

**Rachel von Baeker.** Reblazon of device. Bendy sinister of eight azure and Or, a unicorn's head erased contourny argent, its horn enfiling in sinister canton a chaplet of pink clove pinks slipped and leaved proper.

Blazoned when registered in December of 1982 as *Bendy sinister of eight azure and Or, a unicorn's head erased to sinister argent, its horn enfiled of a chaplet palewise of clove pinks slipped and leaved proper [Dianthus caryophyllus]*, we are clarifying the tincture of the flower, removing the Linnaean descriptor, and updating the blazon to align with current practice.

**Rink Mikkelsen.** Name and device. Barry Or and gules, three dragon's heads coupé sable.

The submitter requested authenticity for period Danish. Both elements can be dated to 1440-1450 Denmark, meeting the submitter's authenticity request.

Nice device!

**Signý Kráka.** Badge. Argent, a cauldron sable between three pine trees coupé vert.

**Yvonne Austin.** Reblazon of device. Sable semy of broadarrows inverted, a bordure, overall on a chief Or a bow inverted sable.

Blazoned when registered in April of 1990 as *Sable, semy of broadarrows inverted Or, on a chief Or, a strung bow, string to chief, sable, all within a bordure Or*, we are clarifying that the chief is overall as described on the August 2024 Cover Letter. We are also simplifying the blazon of the bow.

**GLEANN ABHANN**

**Elise Hume.** Name and device. Per bend sinister dovetailed vert and sable, a horseshoe inverted and two arrows bendwise sinister inverted Or.

Nice 16th century English name!

**Llywelyn ab Iago ap Siencyn.** Name and device. Or, a cup vert, on a chief sable three mascles argent.

**Marcello Antonio Drago de Melo.** Name and device. Per chevron inverted Or and barry engrailed argent and azure, a chevron inverted sable and in chief a wyvern passant gules maintaining a chalice azure.

Submitted as *Marcello Antonio Drago De Melo*, we have changed this to *Marcello Antonio Drago de Melo* for registration, to follow period orthographical norms.

This name combines two Italian given name and two Portuguese bynames, an acceptable lingual mix per SENA Appendix C.

**Marcello Antonio Drago de Melo.** Badge. Or, a wyvern passant gules maintaining a chalice azure.

**Tankred Bras-de-Fer.** Badge. Lozengy argent and vert, a saltire counter-compony Or and purple.

**Umm Ya'qub Yamina bint Ibrahim al-Zahra'.** Badge. Purple, a peacock feather between the horns of in base a crescent argent.

**LAUREL**

**Mozambique.** Reblazon of Important non-SCA flag. Per fess vert and Or, a fess sable fimbriated argent, overall on a dexter tierce triangular gules a mullet Or surmounted by an open book argent surmounted by a hoe and an automatic rifle in saltire sable.

Blazoned when protected in September 1995 as *Per fess vert and Or, a fess sable fimbriated argent, overall on a dexter tierce triangular gules a mullet Or surmounted by a book argent surmounted by a hoe and an automatic rifle in saltire sable*, we are clarifying that the book is *open*.

**Venice, City of.** Reblazon of Important non-SCA arms. Azure, a lion of St. Mark statant guardant Or atop a base vert, forepaw raised and maintaining an open book argent.

Blazoned when protected in June 1995 as *Azure, a lion of St. Mark statant guardant Or atop a base vert, forepaw raised and maintaining a book argent*, the book is *open* which must be specified.

**LOCHAC**

**Camille Maupin de François.** Name change from Cathán mac Sétna uí Loingsigh and device change. Argent, a bar gemel and on a chief azure a mullet of six points and a fleur-de-lis argent.

The submitter's prior name, *Cathán mac Sétna uí Loingsigh*, is retained as an alternate.

The submitter's prior device, *Azure, a chevron purple fimbriated between three triquetras argent*, is retained as a badge.

**Iuliana inghean Uí Conghaile.** Name and device. Azure, on a bend engrailed between two escallops argent, a sprig of wattle proper.

Submitted as *Iuliana Ó Conghaile*, this name was not constructed correctly. In Irish names, bynames are gendered, and must agree with the gender of the given name. Therefore, with the submitter's permission, we have changed this to *Iuliana inghean Uí Conghaile* for registration.

This is the defining instance of a *sprig of wattle* in Society armory. The wattle is a plant native to southeastern Australia, an area which was inhabited by humans in period. A *sprig of wattle* takes its tincture equally from the flowers and leaves. When *proper*, its flowers are Or, its slip is brown, and its leaves are vert, making the entire sprig neutral. Palimpsest is directed to add this to Table 4 of the Glossary of Terms.

**Jorundr Agviðsson.** Name and device. Vert, a bee proper, on a chief engrailed argent three thistles proper.

Submitted as *Jorundr Agviðr\_*, we have changed this with the submitter's consent, to *Jorundr Agviðsson*, as unmarked patronymics are not found in Old Norse names.

**Jorundr Agviðsson and Iuliana inghean Uí Conghaile.** Joint household name White Willow Hall and joint badge. (Fieldless) A willow tree argent issuant from in base a mountain of two peaks coupé sable.

**Kaisa Erikstytär.** Name and device. Per fess Or and azure, two greyhounds counter-courant courant counterchanged.

**Leoflæda Ælfwynnes dohter.** Device. Per chevron ployé throughout argent and purple, a unicorn passant argent.

**Lorenzo da Venezia.** Name and device. Per chevron purple and argent, a roundel counterchanged.

**Quintilia Tullia.** Name and device. Per fess rayonny argent and gules, in chief a bat sable.

**Sláine inghean Uí Ruadháin.** Reblazon of device. Argent, on a bend between two dragons azure three open books bendwise sinister argent.

Blazoned when registered in December 2013 as *Argent, on a bend between two dragons azure three open books argent*, we are clarifying the orientation of the books. The spines are bendwise sinister, not bendwise as expected for books that are on a bend.

**Thora Grímsdóttir of Southron Gaard.** Name.

**Villequin Flamant.** Name and device. Per pale sable and argent, a pink flamingo contourny proper and a chief rayonny azure.

Submitted as *Villequinn Flamant*, we have changed the name to *Villequin\_ Flamant* for registration, as the double-n is not an attested spelling variant.

Nice 15th C French name!

## MERIDIES

**Bronwen o Gydweli.** Augmentation of arms. Per pale sable and argent, an antelope statant, in chief a pearled coronet counterchanged, for augmentation in canton three mullets one and two argent.

**Caitriona of Whitemoor.** Device. Purple, on a chevron between two Celtic crosses and a griffon passant Or three thistles palewise vert headed purple.

**Eleanor Arundel of Glastonbury.** Device. Argent, a mermaid vert maintaining an increscent and a decrescent sable.

**Elizabeth FitzRandolph.** Reblazon of device. Argent, an owl maintaining in its dexter foot a closed book, in sinister chief an increscent azure.

Blazoned when registered in January 2007 as *Argent, an owl maintaining in its dexter talon a book and in sinister chief an increscent azure*, the book is *closed*, which must be blazoned. Additionally, we are modifying the blazon to indicate that the book is held by the owl's foot, not a single claw (talon).

**Fearghal Mac Rithbheartaigh.** Name and device. Per fess wavy vert and azure, three eels argent.

Submitted as *Fearghal Ó Raithbheartaigh*, this form of the byname is modern. The submitter opted to change it to the attested period form *Mac Rithbheartaigh* for registration, and we have done so accordingly.

**Gwenhever Wyllyam.** Device. Argent, a tree blasted vert between three roses gules barbed vert.

This device does not conflict with the device of Gillian du Bois des Fleurs, *Argent, a Lombardy poplar tree proper between in fess two gillyflowers affronty gules slipped and leaved vert*. There is a DC for the

number of flowers, and, per this month's Cover Letter, a DC between a rose and a properly drawn gillyflower.

**Kathrine Elizabeta Dragomir.** Name (see RETURNS for device).

This name combines a double Swedish given name and a Russian byname, an acceptable lingual mix per SENA Appendix C.

**Krista the Tailor.** Name and device. Vert, three dragons sejant, on a chief argent a needle reversed purpure.

*Krista* is the submitter's legal given name; however, they need not rely on the Legal Name Allowance. The given name *Christa* can be found in Norfolk, England, dated to the late 16th century. There is a pattern in English of names beginning with the sound /k/ spelled with either an initial *C*, *Ch* or *K*. Examples include: Withycombe s.n. Christian(a) *Kristyan/Christian*; Reaney & Wilson s.n. Christendom *Kyrystendome/Cristendom(e)*; Watts s.n. Keelby *Kelebi/Chelebi*, s.n. Keevil *Kyvele/Chivele*, and s.n. Kellet (Nether Kellet) *Kellet/Chellet*; and FamilySearch *Kyrstover/Chrystover*. Therefore, *Krista* is a plausible spelling of the attested name *Christa*. We thank Lillia Crampette and Jeanne Marie Palimpsest for their work on this item.

If the submitter is interested in the spelling *Christa the Tailor* instead, they may make a request for reconsideration. Either version of this name is authentic for 16th century England.

**Loðinn olfúss.** Device change (see PENDINGS for badge). Gyronny arrondi gules and Or, each gyron charged with a lozenge counterchanged.

The submitter's prior device, *Per fess Or and gules, two ravens rising addorsed sable and a tankard Or*, is released.

**Melissa Phloras.** Name and device. Or, a gillyflower between three bees sable.

Submitted as *Melissa Floras*, this name is not constructed correctly. The given name *Flora* is Latin; the genitive (possessive) form necessary for a byname would be *Florae*. The submitter instead opted to use the Greek name *Phlora* to form the matronymic byname, which results in the genitive (possessive) form *Phloras*. Accordingly, we have made this change for registration.

As modified, this is a nice Greek name for the 1st through 5th centuries CE!

This badge does not conflict with the device of Beatrix Clare O'Dea, *Or, a rose proper between three bees sable*. There is a DC for the tincture of the primary charge, and, per this month's Cover Letter, a DC between a rose and a properly drawn gillyflower.

Nice cant!

**Wolfram Storm Alpha.** Name and device. Per pale gules and argent, a shakefork counterchanged.

Submitted as *Wolfram Alpha*, this name is in violation of SENA PN2E, Obtrusive Modernity. *Wolfram\Alpha* (<https://www.wolframalpha.com/>) is an answer engine developed by Wolfram Research. Kingdom correctly identified and raised this issue on the Letter of Intent so that we could consider whether or not knowledge of this answer engine was something that the "average person" might know. A large number of commenters recognized the name, as did many non-heralds we asked. A search for Wolfram Alpha returns the answer engine as the primary match, and searching for "WolframAlpha" returns over 1.6 million matches. Therefore, we must conclude that the widespread knowledge and use of *Wolfram\Alpha* elevates it to the level that an "average person" could recognize it, and subsequently, the submitted name is obtrusively modern. The submitter chose to add the attested English surname *Storm* between the two elements, which sufficiently removes the modern referent.

As modified, this is a nice late 16th century English name!

Nice device!

**Yrsa Gufadottir.** Name and device. Quarterly azure and counter-ermine, a doe lodged argent and in chief three marigolds Or, a bordure argent.

Nice 9th-11th century Old Norse name from Iceland!

**MIDDLE**

**Aso Tatsume.** Name and device. Or, a pithon erect within a bordure azure.

Submitted as *Aso Tatsumi*, we have changed this name to *Aso Tatsume* for registration. While we could document *Tatsumi*, we were unable to document this name to period. However, *Tatsume* is a feminine name, documentable to period, with the desired meaning. This was the smallest possible change we could make for registration.

**Cadfan ap Gwalchmai.** Name and device. Per pale Or and vert, a falcon rising proper and in base two trees counterchanged.

Nice Welsh name through to the end of our period!

**Dai Gerdwr.** Alternate name Dafydd ap Hywel ap Madoc Vychan.

Appearing on the LoI as Dayfdd ap Hywel ap Madoc Vychan, this is a typographical error. The name appears as *Dafydd ap Hywel ap Madoc Vychan* on the form. We have restored the name to the submitted form for registration. Nice 16th C Welsh name!

**Donnan the Truehearted.** Device. Or, on a pale sable between two dragons combattant gules a sword argent.

The submitter's prior device, *Per pall inverted azure, vert, and argent, a mermaid in her vanity, facing and her tail flexed to sinister, proper*, is retained as a badge.

**Isolde de Saxelby.** Reblazon of device. Or, between two piles in point, one issuant from base and one issuant from sinister sable, a pink clove pink proper issuant from sinister base slipped and leaved vert.

Blazoned when registered in November of 1981 as *Or, issuant from sinister a pink, slipped and leaved, bendwise proper between two piles inverted bendwise sable*, we are clarifying that the piles are the primary charge group, as well as the orientation of the piles, the type of flower, and the tincture of the flower.

**Ragna stórráða Úlfsdóttir.** Badge. (Fieldless) A dog statant argent semy of forget-me-nots azure.

**Stephen Bruce of Aberdeen.** Reblazon of device. Vert, a pall vair between a closed book bendwise and two swords in pile Or.

Blazoned when registered in July 1986 as *Vert, a pall vair between a closed book and two swords Or*, we are clarifying the orientation of the secondary charges.

**Tali Essen of the Isles.** Augmentation of arms (see PENDING for badge). Azure, a moon in her plenitude and on a chief argent three roses gules, for augmentation atop the moon a llama statant Or.

**OUTLANDS**

**Cormac MacLean.** Reblazon of device. Gules, two Grecian sphinxes combattant Or winged and in base an open book argent.

Blazoned when registered in January 1996 as *Gules, two Grecian sphinxes combattant Or winged and in base a book argent*, the book is *open*, which needs to be specified.

**Hamilton fitzHugh.** Reblazon of device. Azure, a bend sinister erminois between two open books bendwise argent and on a chief Or three fireballs proper.

Blazoned when registered in February 1991 as *Azure, a bend sinister erminois between two open books bendwise sinister argent and on a chief Or three fireballs proper*, we are clarifying the orientation of the books. The orientation is taken from the spine, not the pages, so these are *bendwise*.

**WEST**

**Harolde of Gloster.** Reblazon of device. Gules, three cubit arms conjoined in pall inverted each maintaining an open book Or between three bezants.

Blazoned when registered in March 1978 as *Gules, three bezants between as many cubit arms conjoined, each holding a book Or*, we are clarifying that the arms are the primary charge group and the orientation of the charges. The arms are in *pall inverted* and the books are *open*.

**Robert Godwin of Markmoor.** Reblazon of device. Gules, a gauntlet fesswise maintaining a closed book sable fimbriated and a cross argent.

Reblazoned in September 2011 as *Gules, a gauntlet fesswise maintaining a book sable fimbriated and a cross argent*, neither that blazon nor the original blazon noted that the book is *closed*. We are correcting that oversight.

**Tristram the Enigmatic.** Reblazon of device. Per fess vert and Or, on a pale counterchanged between two hearts a closed book palewise Or.

Blazoned when registered in November 1991 as *Per fess vert and Or, on a pale counterchanged between two hearts, a closed book Or*, closed books default to fesswise, spine to chief. This book is *palewise*.

- *Explicit littera accipiendorum* -

**THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:****ÆTHELMEARC**

None.

**AN TIR**

**Adiantum, Barony of.** Order name Award of the Vigilant Bear.

This order name is returned as *Vigilant Bear* is not a valid order name pattern under SENA Appendix E2b. The pattern [Descriptive Adjective] + [Heraldic Charge] is only valid for adjectives that are a clear visual descriptor of the charge [06/2017 CL].

**Marcus Fesor.** Badge. (Fieldless) A sheaf of arrows inverted within and conjoined to a mascle gules.

This submission was withdrawn by kingdom.

**Pak Nammo.** Device. Azure, in fess a cherry blossom between an increscent and a decrescent argent.

This device is returned for conflict with the device of Kathrine of Okynfirth, *Sable, in fess a wolf rampant between an increscent and a decrescent argent*. There is a DC for changing the tincture of the field, but no difference for changing the type of less than half the primary charge group.

**ANSTEORRA**

None.

**ATENVELDT**

**Gaerhart Vromoeds.** Device. Or chaussé ployé azure scaly argent, a dragon's head cabossed azure.

This device is returned for conflict with the badge of Sorcha Drach, (*Fieldless*) *A dragon's head cabossed azure*. There is a single DC for adding a field.

**Sundragon, Barony of.** Order name Order of the Barony of Sundragons Bestiary.

This order name is returned as a bestiary is a specific type of book, rather than a named heraldic charge. Visually, there is nothing to differentiate a bestiary from any other book. Additionally, the substantive element, *Barony of Sundragons Bestiary* does not follow known Order name patterns.

**Sundragon, Barony of.** Order name for "Baroness Dregnr".

This order name is returned as it does not follow any approved award name pattern as documented in SENA Appendix E2b, and it requires a designator. Additionally, the element *Dregnr* as submitted is a typographical transposition of the g and the n; the correct spelling is *Drengr*.

It has been previously ruled that the pattern *Baroness's Award of [Charge]* is a valid designator [Middle Marches, Barony of the, 06/2014, R-Middle], "We recommend instead a form such as Baron's Award of the Cuff of the Middle Marches". Therefore, this award would be registerable as *Baroness's Award of Drengr*.

**Sundragon, Barony of.** Order name for "Barons Dregnr".

This order name is returned as it does not follow any approved award name pattern as documented in SENA Appendix E2b, and it requires a designator. Additionally, the element *Dregr* as submitted is a typographical transposition of the g and the n; the correct spelling is *Dreng*.

It has been previously ruled that the pattern *Baron's Award of [Charge]* is a valid designator [Middle Marches, Barony of the, 06/2014, R-Middle], "We recommend instead a form such as *Baron's Award of the Cuff of the Middle Marches*". Therefore, this award would be registerable as *Baron's Award of Dreng*.

## ATLANTIA

### **Tamar Dadiani.** Name.

This name was pended on the April 2024 LoAR to request further information about the surname *Dadiani*. Based on the evidence provided during the pended period, no one outside of the Dadiani dynasties used this name. *Dadiani* was first an Armenian title which came with a hereditary fiefdom (Mingrelia), which then became a dynastic name. Taking these things into account, we rule that the surname *Dadiani* falls afoul of SENA PN4B2 and it may not be registered. Therefore, we must return this name for further work. We thank Emma Silver Staple and Lillia Crampette for their research on this item.

## AVACAL

None.

## CAID

**Ottavio Corsi.** Badge. (Fieldless) A polypus sable crowned with a pearled coronet argent lined with a cap of maintenance gules trimmed ermine sustaining in chief a crescent bendy sinister sable and argent.

This badge is returned for having the primary charge in an ambiguous orientation. As noted on the May 2015 CL: "the tentacles should be arranged in both cases around the section of the cephalopod that is opposite the head, with less than half going over the midsection and none going further than the head itself." This emblazon has two tentacles over the head.

On resubmission, the submitter should also emblazon the polypus as clearly sable. The submitted emblazon has enough prominent argent highlights to blur the distinction between argent and sable.

The submitter has been granted a court barony and is thus entitled to display a coronet. The submitter is a member of the Order of the Pelican and thus entitled to display a cap of maintenance.

## CALONTIR

**Frithuswith inghean Ui Cremthainn.** Badge. Purpure, a goat's head erased maintaining a sewing needle with its tongue argent.

This badge is returned for use of animal other than a frog maintaining a charge with its tongue. Precedent says, "Therefore, we will allow the practice of frogs maintaining insects with their tongues as a step from period practice; for other charges, this will be disallowed without evidence." [Eadaoin inghean Fhuinche, 10/2019, A-Trimaris] As no such evidence was provided, this badge must be returned.

**Tófa in eldra Eiríksdóttir.** Badge. Argent, a linden tree eradicated in flower proper.

This badge is returned for multiple conflicts. The blossoms on the tree are expected decoration, like fructing, and are not worth difference.

Versus Douglas MacPherson the Tall, *Argent, a tree blasted and eradicated per fess vert and sable*, there is a DC for the tincture of the tree.

Versus the Barony of Madrone, (*Fieldless*) *A madrone tree eradicated proper*, there is a DC for adding a field.

Versus:

- Gillian du Bois des Fleurs, *Argent, a Lombardy poplar tree proper between in fess two gillyflowers affronty gules slipped and leaved vert*,
- Asa Huttuinen, *Argent, a birch tree eradicated proper between in fess two ivy vines palewise vert*,
- Maurizio Giovanni Guglielmi, *Argent, a palm tree couped proper between in base two lions combattant gules*,
- Celine Alexandria, *Argent, a palm tree proper and in chief an eye azure irised argent*,
- Giliana Attewatyr, *Argent, a tree eradicated proper between a capital letter G and a capital letter A sable*,
- Aaliz de Saint-Joseph, *Argent, a tree eradicated proper fructed Or between in chief two mullets purpure*,
- Tadhg Mag Uidhir, *Argent, a tree eradicated proper, in chief three mullets gules*,
- Jamie of the Oakenshield, *Argent, an oak tree eradicated proper, its trunk grasped by a sinister gauntlet fesswise aversant sable*,
- Aemilia Tacita, *Argent, an olive tree proper, in chief a decrescent azure between two brown owls respectant proper*,
- Elina de Braose, *Argent, a crequier and in chief a mullet of four points vert*,
- Ulrich von Kues, *Argent, a tree blasted and eradicated vert, in base in fess a trillium between two feathers azure*,
- Tychon Herakleous, *Argent, a tree couped vert and in chief an arrow and a feather in saltire sable*,
- Alfhild de Foxley, *Argent, a tree eradicated vert between two squirrels respectant gules*, and
- Elizabeth Riverwood, *Argent, a tree stump with an oak branch leaved and fructed issuant from dexter and sinister, all between five otters courant in annulo vert*,

in each case there is a single DC for removing the secondary charge group.

Versus:

- Gwendolyn of Caer Cerddinen, *Argent, a rowan tree eradicated and fructed proper [Sorbus aucuparia] within a bordure embattled vert*,
- Willow Faye Dunne, *Argent, a weeping willow tree proper within an orle vert*,
- Christian of Orange, *Argent, an orange tree fructed proper issuant from a mount vert*,
- David Martin Failsworth, *Argent, a crequier within a bordure embattled vert*, and
- Anlaith ingen Trena, *Argent, a weeping willow tree vert and a ford proper*,

in each case there is a single DC for removing the peripheral charge.

Versus Isabeau Eaglestone of Glinwood, *Argent, a tree proper surmounted by a pair of wings conjoined azure*, and Ragna feilan, *Argent, a tree blasted and eradicated vert and overall a wolf statant sable*, there is a single DC in each case for removing the overall charge.

## DRACHENWALD

None.

**EALDORMERE**

None.

**EAST**

None.

**GLEANN ABHANN**

None.

**LAUREL**

None.

**LOCHAC**

None.

**MERIDIES**

**Kathrine Elizabeta Dragomir.** Device. Per pale sable and gules, a winged sea-dragon erect Or, in chief a lance fesswise argent.

This device has been withdrawn by the submitter.

**MIDDLE**

**C{i-}la C{u-}{l.}{a-}ma{n.}i of Chennai.** Acceptance of transfer of device from Karayil Nakkan Cani. Per fess purpure and argent, a crescent and a lotus flower in profile counterchanged.

This acceptance of transfer of device is returned for a lack of required documentation. This acceptance of transfer was pended on the August 2024 LoAR to await confirmation of acceptance of the device. As no confirmation of acceptance has been received, this transfer must be returned.

**Karayil Nakkan Cani.** Transfer of device to C{i-}la C{u-}{l.}{a-}ma{n.}i of Chennai. Per fess purpure and argent, a crescent and a lotus flower in profile counterchanged.

This transfer of device is returned for a lack of required documentation. This transfer was pended on the April 2024 LoAR to await confirmation of acceptance of the device. As no confirmation of acceptance has been received, this transfer must be returned.

**Togashi Ryuukata.** Name.

This name was pended on the April 2024 LoAR for further documentation. Our primary source for Japanese names is *Name Construction in Medieval Japan* (NCMJ) by Solveig Thronadottir. The August 2023 Cover Letter provided some guidance for using this text to construct Japanese names suitable for our period. The practice of Japanese onomastics changed drastically during the Meiji Restoration (1868), when it became much more influenced by Western cultures than it had been previously. In particular, name elements in Japan pre-Restoration were much more restricted than they are today. Modernly, the name element *Ryuu* 'dragon' is very popular in all types of names; however, pre-Restoration it does not appear in names which the SCA considers given names (*jitsumei* and *yobina*). NCMJ shows only a single kanji that transliterates as *ryuu*, and it only appears in a name that is marked 'S' for surname. Therefore, without evidence that there is a kanji in Japan that can be transliterated as *ryuu* used in given name elements pre-1650, it may not be used in this way. No such evidence was provided either during the commentary period or the pended period; therefore we must return this name for further work.

The submitter requested authenticity for "Japan, any era". This name does not meet this request for any pre-Restoration eras in Japan. It would be an authentic modern Japanese name, but the SCA does not consider these names registerable for our purposes.

## OUTLANDS

None.

## WEST

None.

- *Explicit littera renuntiationum* -

**THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE January 2025 LAUREL MEETING (OR AS NOTED):**

**ÆTHELMEARC**

**Zoya Dragomirova.** Device. Vert scaly argent, issuant to chief from a falcon's head couped a cross bottony Or.

This device is pended to redraw the primary charge. As submitted it is neither clearly a *falcon's head couped* nor a *demi-falcon*.

This was item 5 on the Æthelmearc letter of June 20, 2024.

**AN TIR**

**M{a}lik ibn Q{a}rin ibn al-M{a}rid{i} ibn Jinn{i} al-'Abd{a}r{i} al-Shayb{a}n{i}.** Badge. Vert, on a fess Or the Arabic phrase "l{a} ahibu f{u}{k}an" sable.

This badge is pended to redraw the writing on the fess to be recognizable. Multiple Arabic readers were not able to interpret the phrase. It is also pended to redraw it so that the form outline is not obscured. See the July 2024 Cover Letter for more details.

This was item 5 on the An Tir letter of June 25, 2024.

**ATENVELDT**

**Sundragon, Barony of.** Badge for Order of the Dragon's Eye of Sundragon. (Fieldless) On a set of nesting scale weights Or a lozenge purple.

This badge is pended to redraw it so that the form outline is not obscured. See the July 2024 Cover Letter for more details.

This was item 6 on the Atenveldt letter of June 25, 2024.

**AVACAL**

**Skalli Guntherson.** Device. Per bend invected sable and bendy sinister gules and Or, in sinister chief a boar's head cabossed argent.

This device is pended to redraw the lower portion of the field to be clearly *bendy sinister*. As currently emblazoned, that portion of the field is not *bendy sinister*, but instead *gules, two scarpes Or*. This violates SENA A3D2b, which disallows mixing ordinaries and non-ordinaries in the same charge group.

This was item 10 on the Avacal letter of June 21, 2024.

**CALONTIR**

**Artair de Bruis of Bristol.** Device. Per fess gules and sable, on a bezant a dragon gules.

This device is pended to redraw the dragon in an identifiable *segreant* posture. As drawn, one of the forelimbs is on the opposite side of the body from the other, similar to *affronty* postures, despite it not being affronty. It is also being redrawn to enlarge the bezant and dragon.

This was item 1 on the Calontir letter of June 3, 2024.

**DRACHENWALD**

**Nicholas de Estleche, dictus le Tardif.** Badge. Azure, on a pale Or, a natural tiger gules marked sable.

This badge is pended to redraw it with a narrower pale. As drawn, the pale is fully half the width of the field, and pales, even charged ones, should be closer to one third.

This was item 6 on the Drachenwald letter of June 30, 2024.

## EAST

**Maol Mhuire inghean Ghiolla Chríost Uí hAirt.** Badge. (Fieldless) A mascle ployé delfwise Or, overall two bear's heads erased respectant purpure.

This badge is pended to redraw the heads as clearly purpure. As submitted they appear either brown or gules.

This was item 3 on the East letter of June 28, 2024.

## LOCHAC

**Steffan Glaube.** Badge. Argent, on a fess embattled counter-embattled sable an eye Or.

This badge is pended to redraw it with a narrower fess. As drawn, the fess is well over two thirds the height of the field, and fesses, even charged ones, should be closer to one third.

This was item 9 on the Lochac letter of June 28, 2024.

## MERIDIES

**Loðinn olfúss.** Badge. Or, in pale a natural rainbow throughout and an oak tree proper.

This badge is pended to redraw it so that the form outline is not obscured. See the July 2024 Cover Letter for more details.

This was item 9 on the Meridies letter of June 5, 2024.

## MIDDLE

**Tali Essen of the Isles.** Badge. (Fieldless) A unicorn's head couped within and conjoined to an annulet argent.

This badge is pended to redraw it so that the form outline is not obscured. See the July 2024 Cover Letter for more details.

This was item 6 on the Middle letter of June 17, 2024.

- *Explicit* -