

THE FOLLOWING ITEMS HAVE BEEN REGISTERED:**ÆTHELMEARC**

Æthelmarc, Kingdom of. Reblazon of badge. (Fieldless) In fess a demi-greyhound contourny argent collared gules sustaining a torteau charged with an escarbuncle argent.

Blazoned when registered in April 2002 as (*Fieldless*) *A demi-greyhound rampant couped contourny argent collared gules sustaining a torteau charged with an escarbuncle argent*, we are clarifying the charge groups. The demi-greyhound and the torteau are co-primary charges. As *couped erect* is the default posture for demi-beasts that need not be included in the blazon.

Ayla Tröst. Reblazon of device. Per fess vert and azure, a natural sea otter statant erect argent maintaining an empty drop spindle Or.

Blazoned when registered in December 2023 as *Per fess vert and azure, a natural sea otter statant erect argent maintaining a drop spindle Or*, we are clarifying that the drop spindle is empty.

Dugan Skógr. Name and device. Per bend argent and vert, a pine tree bendwise counterchanged.

This name combines a Russian given name with a Scandinavian byname, an acceptable lingual mix per SENA Appendix C.

Elena de la Palma. Device. Sable, on a bend cotised Or three palm fronds bendwise sinister vert.

Nice cant!

Elena de la Palma. Badge. (Fieldless) A palm frond Or.

This badge does not conflict with the device of Ragna Josepsdatter, *Quarterly gules and vert, a pine tree coupé Or*. There is a DC for fieldlessness. Any further DC must come from the difference between a *pine tree* and a *palm frond*. Precedent says there is "no difference is granted between a fern frond and a pine tree" [Líadain ní Dheirdre Chaomhánaigh, 09/2010, R-Æthelmarc]. Fern and palm fronds are in the same leaf category under SENA Appendix M1j, so we must consider whether this precedent applies to the current submission. Both *pine trees* and *palm fronds* are found in period armory, there is no evidence they were used interchangeably, and there is some visual difference between the two, so we will grant a DC between the two charges. We decline to rule at this time whether there is a DC between a *pine tree* and a *fern frond*.

Nice canting badge!

Elinor Walden. Badge. (Fieldless) A raccoon's tail striped sable and argent, tip to chief.

This tail is neutral and considered equivalent to *barry sable and argent* for purposes of conflict. We ask Morsulus to note this in the O&A.

Ferruccio di Cosimo. Name change from Ferruccio Cosimo and badge. Argent, in pale a raven striking vert and a rapier inverted sable.

The submitter's previous name, *Ferruccio Cosimo* is retained as an alternative name.

Fíne ingen Fháeláin. Device. Azure, on a bend sinister Or three acorns gules.

Frey Gore. Name and device. Argent goutty de sang, a winged bull passant contourny sable, a gore purple.

Nice 16th century English name!

Nice cant!

Gardner of Elyg. Device change. Per pale azure and vert, two dogs courant counter-courant argent.

The submitter's prior device, *Argent, a skeleton statant affronty sable playing a hurdy-gurdy azure*, is retained as a badge.

Gerschon de Gervoi dit l'Amiot. Device. Argent, a domestic cat couchant guardant sable maintaining in its mouth in chief a fig sprig proper fructed purple, a bordure wavy azure.

Gideon Le Jars. Name and device. Quarterly purpure and sable, a three-headed goose rousant contourny argent.

Artist's note: Please draw the goose so that its heads and necks do not cross each other.

Guntram Brauer. Name and device. Per pale argent and sable, a raven striking contourny and in saltire two rapiers counterchanged, on a point pointed purpure a tankard Or.

Gwenafara the Dragon Maker. Reblazon of device. Argent, a wingless dragon doll statant contourny gules and sable atop a mount vert.

Blazoned when registered in October 1979 as *Argent, a dragon doll counter-salient bendy compony gules and paly of 20 gules and sable, and compony paly of 20 sable and gules, and gules, armed and crined vert, orbéd Or, standing on a mount vert*, we are clarifying the posture of the dragon. It has all four feet on the ground so it is *statant*, not *salient*. It also lacks wings, which must be blazoned. The *dragon doll* is considered equivalent to a wingless dragon for the purposes of conflict. It is tinctured in a plaid pattern of gules and sable and is considered half gules and half sable for purposes of conflict, which we ask Morsulus to note in the O&A.

Gyðriðr Roðbertsdóttir. Name.

Heinrich Bräuer von München. Name reconsideration from Heinrich Bräuer zu Muchen.

Appearing on the LoI as *Heinrich Brauer von München*, that was a typographical error as the form shows *Heinrich Bräuer von München*. We have restored the umlaut.

When we registered Heinrich Bräuer zu Muchen, we offered this suggestion for an authentic 14th century German name. We are happy to make this change.

Illadore de Bedagrayne. Badge. Argent, in fess a monkey rampant contourny gules and a winged cucumber bendwise sinister wings addorsed to dexter vert.

The cucumber only has the near wing visible. This is common in period depictions of charges with *wings addorsed* (the assumption being that the far wing is hidden behind the near one), so is acceptable in our emblazons.

Jósurr Skjaldarbrjótr. Name (see PENDS for device).

AN TIR

Aenor de Pessac. Badge. Argent ermined gules, three fleurs-de-lys one and two azure.

Beorne Mac Ragnall. Name reconsideration from Beorne Mac Ragen.

There was some confusion as to whether this name fell under the purview of a request for reconsideration (AH IV.F), or was simply a new name request. The initial name was not registerable as it was submitted, and we made a change to ensure registration. The submitter was not happy with the change we made and desired another registerable version of the name. The submitter was informed by a member of Laurel Staff that this was a reasonable request for reconsideration if submitted in a timely fashion, and did so. Thus, at this time, we will accept this name under the request for reconsideration rules.

Submitters are reminded that the conditions under which a request for reconsideration is warranted are outlined in the Administrative Handbook. We provide further details in the Cover Letter.

Catriona Stiubhard. Reblazon of device. Per pale embowed counter-embowed argent and sable, in pale a natural dolphin naiant and a natural dolphin naiant to sinister inverted counterchanged.

Blazoned when registered in January of 2000 as *Per pale embowed counterembowed argent and sable, two natural dolphins naiant in annulo counterchanged*, we are clarifying the arrangement and orientation of the dolphins. See the November 2024 Cover Letter for details.

Christiana Rowena Yonge. Reblazon of badge. (Fieldless) In bend a sun in glory Or sustained by a demi-lion gules.

Blazoned when registered in March 1997 as (*Fieldless*) *A sun in glory Or sustained by a demi-lion gules*, we are clarifying that the charges are co-primary.

Dragomira Skomorokhova. Badge. Per chevron inverted rayonny sable and gules, in chief a musical note, a bordure Or.

Ecgferð æt Stantune. Name and device. Bendy sinister azure and Or, a cross argent.

Nice device!

Elisabetta Tommaso di Carduci. Badge for Marin la Picarde (see RETURNS for other badge). Party of six azure and argent, six fleurs-de-lys counterchanged.

Nice badge!

Ell Winter. Name change from Ell Winter von Stargard.

Nice German name for 1497 Nürnberg!

The submitter's prior name, *Ell Winter von Stargard*, is released.

Juliana de Luna. Augmentation of arms. Gules, six crescents inverted two, two, and two checky argent and sable, for augmentation the dexter chief crescent checky Or and argent.

This augmentation has a multiply-divided charge of two metals, in violation of SENA A3B3d. Therefore, it can only be registered as an Individually Attested Pattern. Documentation was provided by the submitter showing that all elements of the base design are found in period Italian armory, giving examples of complex charges divided of two low-contrast tinctures, and showing that changing the tincture of a single charge in a group is a period style of augmentation. Based on this evidence, this augmentation is registerable as an Individually Attested Pattern.

Kaðall Blaeigr. Name (see RETURNS for device).

Evidence was presented for the byname construction [adjective]+[body part] in Old Norse, together with several specific instances of the adjective *blá-eygr*, meaning blue-eyed, to describe people. Based on this evidence, this adjective is a registerable Old Norse byname.

Lí Ban ingen Echtigeirn. Reblazon of device. Argent, three horses passant in annulo feet to center sable.

Blazoned when registered in October of 2000 as *Argent, three horses passant in annulo sable*, we are clarifying the orientation of the horses. See the November 2024 Cover Letter for details.

Lisette de la Rose. Badge. (Fieldless) On a Catherine's wheel Or an icosahedron purple.

There is a step from core practice for using an icosahedron.

Lisette de la Rose. Badge. Per pale Or and argent, two chevronels inverted counterchanged.

This badge has charges with poor contrast with the background on which they are placed, in violation of SENA A3B4a. Therefore, it can only be registered as an Individually Attested Pattern. Documentation was provided by the submitter showing that all elements of the design are found in period Italian armory, giving one closely matching example of multiple low contrast ordinaries counterchanged over a line of division, and bracketing examples of single low contrast ordinaries counterchanged over a line of division, multiple low contrast ordinaries, and good contrast ordinaries counterchanged over a line of division. Based on this evidence, this badge is registerable as an Individually Attested Pattern.

Mariia Aleksandra Lavrovna. Reblazon of device. Purple semy of domestic cats courant contourny, on a chief argent a wooden shepherd's crook reversed fracted in chevron proper.

Blazoned when registered in June of 2013 as *Purple semy of domestic cats courant contourny, on a chief argent a wooden shepherd's crook fracted in chevron proper*, we are clarifying the orientation of the crook. An examination of the emblazon shows it has its hook to sinister with the opening to base, making this a *shepherd's crook reversed*.

Mary of Dumfries. Device. Gules, a lamb couchant sustaining over its shoulder a sword inverted bendwise sinister argent.

Moire de Faie. Name and device. Sable, on a plate between three decrescents argent an oleander flower gules.

The submitter requested authenticity for 16th century Ireland. This request was not noted on the Letter of Intent but was fortunately noted by Ollivier Ragged Staff with enough time for commenters to respond. Kingdoms are reminded that all requests for authenticity must be summarized on the Letter of Intent to avoid a name being pended for further research. This name meets that request.

This is the defining instance of an oleander flower in Society armory. No evidence was provided with the submission showing that this plant was found in the same areas as humans in period; submitters and heralds are reminded that such evidence is a requirement for defining instances or when a charge has not been registered in over a decade. In this case, we were able to confirm that the oleander plant was known in period, appearing in *The Herball Or Generall Historie of Plantes* by John Gerard in 1597, so is an acceptable charge per SENA A2B2b. An oleander flower is considered a few-petaled flower for the purposes of conflict.

Nikippa Lakaina. Name and device. Azure, an amphora in chief three ducks argent.

This device does not conflict with the device of Jaqueline Sauvageon, *Azure, a urinal argent basketed Or*. There is a DC for adding the secondary ducks, and a DC for removing the basket, which is equivalent to a sustained secondary charge.

Poseid{o-}nis Lák{o-}n. Name and device. Or, an ant sable within a bordure embattled gules.

Submitted as *Poseidonis Lák{o-}n*, the transliteration scheme was not used consistently across the name. Thus we have changed this to *Poseid{o-}nis Lák{o-}n* for registration.

Rath an Oir, Stronghold of. Reblazon of device. Per pale vert and azure, a laurel wreath argent and in base in saltire two daffodils slipped and addorsed, a chief embattled Or.

Blazoned when registered in March 2002 as *Per pale vert and azure, a laurel wreath argent and in base two daffodils slipped in saltire, a chief embattled Or*, we are clarifying the orientation of the daffodils. The bells point in opposite directions so they are *addorsed*, which must be specified.

Rebekah of Madrone. Reblazon of device. Azure, in pale between two marguerites proper four dolphins in saltire with tails to center Or.

Blazoned when registered in March 1975 as *Azure, four dolphins in saltire with tails to center Or, between two marguerites [Chrysanthemum leucanthemum] in chief and base argent, seeded Or*, we are clarifying that the dolphins and marguerites are co-primary charges. We are also taking this opportunity to remove the Linnaean classification and to update the blazon using current, standard defaults and terminology.

Salvador de Salazar. Name and device. Gules, a bend wavy and overall three scarpes argent.

Nice Spanish name for 1571!

Septimus Huscarlessone. Device. Gules goutty, a monster composed of the head and body of a human woman crined of serpents and the tail of a serpent erect to dexter, a bordure wavy Or.

Sile ingen Chonchobhair. Reblazon of device. Azure, on a bend sinister gules fimbriated Or between a natural dolphin naiant to sinister chief and a natural dolphin inverted naiant to dexter base argent a harp palewise Or.

Blazoned when registered in April of 2000 as *Azure, on a bend sinister gules fimbriated Or between two natural dolphins naiant in annulo argent a harp palewise Or*, we are clarifying the orientation of the dolphins. See the November 2024 Cover Letter for details.

Tabitta Longtail. Name and device. Sable, a fox rampant regardant argent within a crescent bendwise Or.

Longtail is the *lingua Societatis* translation for the French byname *Longqueue*.

Porkell Palsson. Badge. (Fieldless) A winged monkey rampant vert maintaining a rapier bendwise sinister Or.

Uhtred Tiernanson. Name and device. Per pale gules and azure, within and perched atop the lower horn of a decrescent a raven contourny argent.

Tiernan is the registered name of the submitter's legal father.

Ulfred Drommefjell. Reblazon of device. Sable, on a plate a dragon, wings voided, sable, a point pointed argent and a bordure Or.

Blazoned when registered in August 1979 as *Per chevron abased sable and Or, on a plate a dragon segreant, wings voided, sable within a bordure Or*, we are clarifying that this is a field with a base, not a field divided *per chevron*. The dragon is its default posture.

Vestia Antonia Aurelia. Badge. Argent, in pale a pair of horns of consecration and three labryses in fess gules.

This is the defining instance of a *pair of horns of consecration* in Society armory. The submitter provided evidence that *horns of consecration* were artifacts used to mark Minoan buildings of religious significance, and were also used as a charge on Minoan seals. We commend the submitter on their excellent documentation.

As the arrangement of the labryses needs to be blazoned independently from the arrangement of the entire primary charge group, this badge is in violation of SENA A3D2e, which was put in place on the November 2024 LoAR. As noted in that Cover Letter, we will consider armory that appeared on Letters of Intent dated prior to January 1, 2025 using our previous guidelines if it benefits the submitter. Under those guidelines, since labryses are long charges and a pair of horns of consecration is a compact charge, there is no violation of SENA A3D2c, Unity of Posture and Orientation.

Violet of Corvaria. Holding name and badge (see RETURNS for name and other armory). (Fieldless) A snake glissant bendwise sable.

Submitted under the name *Umm Abba 'Afiya bint al-Faruk al-Farasha al-Zarqa' al-Iskandariyya*.

Wealdsmere, Barony of. Reblazon of badge. Azure, in pall inverted three acorns conjoined at the stems Or within an annulet of eight oak leaves in annulo argent.

Blazoned when registered in January of 1999 as *Azure, three acorns conjoined at the stems in pall inverted Or within an orle of eight oak leaves in annulo argent*, we are clarifying the orientation and arrangement of the leaves. See the November 2024 Cover Letter for details.

ANSTEORRA

Alden Drake. Heraldic title Waveson Herald (see RETURNS for badge).

Alfonso Hidalgo de Las Islas de San Lazaro. Device. Sable, a cup, in chief three passion nails in pile argent.

Artist's note: Please draw all charges larger.

Andreas von Meißen. Reblazon of badge. (Fieldless) A falcon rising wings displayed azure within and perched upon an open fetterlock argent.

Blazoned when registered in September 2015 as *(Fieldless) A falcon rising wings displayed azure within and perched upon a fetterlock argent*, fetterlocks are closed by default. This one is open.

Eulalia Leticia Falcona Zubia y Zamarron. Name and device. Gules, a pantheon courant Or semy of stars of Ansteorra sable, in base a pen fesswise Or, a bordure Or semy of alternating pomegranates and dragons sejant gules.

The submitter requested the use of the named motif, *star of Ansteorra*. There is a step from core practice for the use of a mullet of five greater and five lesser points.

Goldweard of St. Goliath. Badge. Vert, on a chevron between two dice and a cup Or a tau cross vert.

Jennette Makepays. Reblazon of device. Per pale vert and azure, a natural dolphin proper and a chief potenty argent.

Blazoned when registered in January 2005 as *Per pale vert and azure, a natural dolphin and a chief potency argent*, we are clarifying the tincture of the dolphin. It is grey, which is defined as *proper* for natural dolphins in Table 4 of the Glossary of Terms. It is considered argent for conflict purposes, which we ask Morsulus to note in the O&A.

Magnús Skógr. Name.

Submitted as *Magnus Skógr*, we have changed this to *Magnús Skógr* for registration, to use diacritical marks consistently across the name.

Rayya al-Ruqay'a. Badge. (Fieldless) A wren rising proper.

This badge was pended on the October 2024 LoAR to redraw it so that the form outline is not obscured.

Skj{o,}ldr Asbjarnarson le Blanc. Device. Sable, a lion rampant maintaining a sword between in bend sinister a mullet and three fleurs-de-lis in bend argent.

As the arrangement of the fleurs-de-lis needs to be blazoned independently from the arrangement of the entire secondary charge group, this badge is in violation of SENA A3D2e, which was put in place on the November 2024 LoAR. As noted in that Cover Letter, we will consider armory that appeared on Letters of Intent dated prior to January 1, 2025 using our previous guidelines if it benefits the submitter, as is the case here. Under those guidelines, since fleurs-de-lis are orientable charges and a mullet is a non-orientable charge, there is no violation of SENA A3D2c, Unity of Posture and Orientation.

ARTEMISIA

Daibhidh MacRaibeirt. Reblazon of device. Per pale sable and gules, in pale an annulet of two natural dolphins in annulo, that in chief argent and that in base Or, and two swords inverted in chevron inverted argent.

Blazoned when registered in September of 2000 as *Per pale sable and gules, in pale two natural dolphins reversed in annulo that in chief argent and that in base Or and two swords inverted in pile argent*, we are clarifying the orientation of the dolphins and the arrangement of the swords. See the November 2024 Cover Letter for details.

Jesenia Maa Jinn. Name and device. Chevronelly engrailed argent and azure, a pomegranate gules.

Jesenia is the submitter's legal given name.

Artist's note: Please draw the lines of division with fewer, larger engrailings.

Leonora Analea Maria Martelli. Name and device. Azure, a martlet argent and a bordure parted bordurewise argent and sable.

This name combines Italian and Spanish given names with an Italian byname, an acceptable lingual mix per SENA Appendix C.

Nice canting device! We note that cants don't just use the literal meaning of names, but also sound-alikes. For example, the town name of Arundel, in West Sussex, means "valley of the horehound"; but because it sounds like the Old French "arondelle", meaning "swallow", both the town and families who have taken the town name as a surname use swallows in their armory. So despite the byname here literally meaning "hammers", a *martlet* is a reasonable cant.

Melissa Zane. Name and device. Azure vêtu ployé, a domestic cat rampant Or.

ATENVELDT

Arnóra Gylðir. Device change. Quarterly vert and argent, two wolf's heads erased contourny sable.

The submitter's prior device, *Argent, a hawk jessed perched atop and sustaining an arrow fesswise reversed vert*, is retained as a badge.

Nice cant on a byname meaning 'wolf'!

Carthann Mac Luinge of Inishmore. Reblazon of device. Vert, a dolphin haurient Or, a bordure Or semy of shamrocks vert.

Blazoned when registered in August 1993 as *Vert, a dolphin within a bordure Or charged with shamrocks vert*, we are clarifying the orientation of the dolphin. It is not naiant (fesswise), which is the default orientation; it is palewise (haurient) which must be blazoned. We are also taking this opportunity to update the blazon using current blazoning style.

Clothilde de Navarra. Reblazon of device. Gules, a dolphin haurient to sinister within an orle of sexfoils Or.

Blazoned when registered in March 1984 as *Gules, a dolphin embowed to sinister within an orle of sexfoils Or*, we are clarifying the orientation of the dolphin. It is not naiant (fesswise), which is the default, but haurient (palewise). The embowing is expected for dolphins and need not be blazoned.

Davina of Silverlake. Reblazon of device. Per pale Or and argent, three lionesses rampant in annulo feet to center sable.

Blazoned when registered in December of 1999 as *Per pale Or and argent, three lionesses rampant in annulo sable*, we are clarifying the orientation of the lionesses. See the November 2024 Cover Letter for details.

Draconia, Barony of. Reblazon of device. Azure, within a laurel wreath argent a dragon volant wings addorsed Or.

Blazoned when registered in April 1973 as *Azure, within a laurel wreath argent, a dragon volant Or*, we are clarifying the posture of the dragon. A dragon volant, as with any creature volant, has its wings spread by default. This dragon's wings are *addorsed*, which must be blazoned.

Fionnghuala inghean Ghearailt. Device. Per bend embattled argent and azure, a harp proper charged on the soundbox with three saguaro blossoms bendwise sinister argent seeded Or slipped vert.

Our last registration of a *saguaro* was 25 years ago, and we have never registered the blossom, so we take this opportunity to redocument this charge. The saguaro cactus is native to the south western United States and north western Mexico, in areas inhabited by humans in period, and so is an acceptable charge under SENA A2B2b.

A saguaro blossom is considered a multi-petaled flower for the purposes of conflict. Despite its rather robust slip and seeding, this blossom takes its tincture from the petals.

Fionnghuala inghean Ghearailt. Badge. (Fieldless) A harp azure charged on the soundbox with three saguaro blossoms bendwise sinister argent seeded Or slipped vert.

Fionnghuala inghean Ghearailt. Badge. Sable, a pale rayonny between four pawprints argent.

There is a step from core practice for using pawprints.

Freydís Ainkürn. Device. Per pale azure and Or, a domestic cat sejant erect to sinister argent and a domestic cat sejant erect sable maintaining between them a clew of yarn gules.

Halla Brandsdottir. Reblazon of device. Or, an eight-legged horse passant contourny, on a bordure sable an orle of dolphins naiant contourny in orle argent.

Blazoned when registered in January 1986 as *Or, an eight-legged horse passant contourny within a bordure sable charged with dolphins naiant argent*, we are clarifying the orientation of the dolphins. They follow the line of the bordure, following each other head to tail. The dolphins in chief are contourny.

Joseph the Good. Reblazon of device. Sable, a roundel gules fimbriated argent overall a Japanese dragon passant Or.

Blazoned when registered in January 1973 as *Sable, a roundel gules fimbriated argent, overall a Japanese dragon volant Or*, we are clarifying the posture of the dragon. As it lacks wings, it cannot be *volant*; it is *passant*.

Kerwyn Cnoic an Mhadhaidh. Device. Per pale gules and Or, two arrows in saltire, overall a wolf's head cabossed, on a base sable a sexfoil within and conjoined to an annulet Or.

Kerwyn Cnoic an Mhadhaidh. Badge. Per fess sable and gules, a sexfoil within and conjoined to an annulet Or.

Martha the Healer. Reblazon of device. Argent, on a bend sinister azure between a mandolin bendwise sinister gules and an apothecary jar argent fimbriated vert a pair of manacles joined by a chain argent.

Blazoned when registered in March 1973 as *Argent, on a bend sinister azure between a mandolin bendwise sinister, peghead in chief, gules, and an apothecary jar vert voided argent, a pair of fetterlocks joined by a chain argent*, the tertiary charge is a pair of manacles not fetterlocks. We are also taking this opportunity to simplify the blazon as the mandolin's peghead is in the expected location for an instrument that is bendwise sinister, and to make clear that the apothecary jar is argent and not vert.

Sigrun Eiriksdottir. Exchange of primary and alternate name Thorunn Eiriksdottir.

The submitter's former primary name, *Thorunn Eiriksdottir*, is now an alternate.

Sigrun Eiriksdottir. Release of alternate name Elyse de la Court.

Sigrun Eiriksdottir. Release of badge. Per pale sable and argent, a boar passant and in chief a rapier fesswise counterchanged.

Sigrun Eiriksdottir. Blanket permission to conflict with device. Per pale gules and sable, a three-headed dragon breathing flames argent.

The submitter grants permission to conflict for any armory that is not identical to their device.

Sigrun Eiriksdottir. Heraldic will.

Upon their death, the submitter releases all names and armory registered to them.

Starkad Maledon. Reblazon of device. Argent, a Chinese dragon vert entwined with and vorant of the point of a sword Or fimbriated sable hilted azure.

Blazoned when registered in July 1974 as *Argent, a Chinese dragon vert, membered purpure, combed azure, bellied and winged gules, head affronty, entwined about and vorant the point of a straight Malabar (Dayak sword) Or, fimbriated sable, hilted azure*, the dragon lacks wings. The dragon is vert with artistic details in other tinctures. A Dayak sword has a dragon head hilt, a fact that cannot be seen in the emblazon due to the entwining of the dragon. While we have blazoned the weapon simply as a sword, it may be depicted as any type of sword including a Dayak sword. For purposes of conflict the sword is Or, which we ask Morsulus to note in the O&A. The dragon and sword are co-primary charges.

Twin Moons, Barony of. Order name Order of the Azure Mace and badge association. Azure, on a pall inverted breasted between in chief two crescents argent a spiked mace azure.

Twin Moons, Barony of. Badge for Order of the Silver Cap. Azure, a pall inverted breasted between two moons in their complement and a bycocket reversed argent.

Twin Moons, Barony of. Badge for Order of the Silver Cap. Azure, a pall inverted breasted between two moons in their complement and a cap of maintenance argent.

The cap of maintenance is only a reserved charge when it is *gules trimmed argent goutty de sang* or *gules trimmed ermine*.

Yorick of Yarmouth. Reblazon of device. Per bend sable and vert, a bend Or between three dolphins naiant and three pens argent.

Blazoned when registered in March 1989 as *Per bend sable and vert, a bend Or between three dolphins naiant fesswise in bend and three quills palewise in bend argent*, we are clarifying that the charges in base are *pens*, not *quills of yarn*. The secondary charges need not be blazoned as *in bend* as they are arranged to reasonably fill the space and thus are considered to be in their default arrangement. We are also taking this opportunity to update the blazon using current, standard defaults and terminology.

ATLANTIA

Anastasia Vasilia Morozzi e D'oria. Device. Quarterly argent and gules, a cross bottony counterchanged between in bend sinister two reindeer rampant argent each gorged of a holly wreath proper.

This device was pended on the October 2024 LoAR to redraw it on our standard escutcheon, and to enlarge the reindeer and wreaths.

Anton Tremayne. Reblazon of badge. Azure, an annulet of three sharks in annulo argent, a bordure Or.

Blazoned when registered in May of 1999 as *Azure, three sharks naiant in annulo argent, a bordure Or*, we are clarifying the arrangement and orientation of the sharks. See the November 2024 Cover Letter for details.

Aoibheall Dylan. Reblazon of device. Sable, a pall inverted vert fimbriated between two dragons and a crescent argent.

Blazon corrected in February 1991 to *Sable, upon a pall inverted between two dragons rampant and a crescent argent, a pall inverted vert*, we are clarifying that the primary charge is the vert pall.

Aoibheall Dylan. Reblazon of badge. (Fieldless) Within a crescent a dragon argent.

Blazoned when registered in December 1990 as *(Fieldless) A dragon rampant environed of a crescent argent*, we are clarifying the charge groups. The crescent is the primary charge; the dragon is a secondary charge.

Daemon Broussard. Reblazon of device. Argent, between in fess a zydrach haurient embowed and a zydrach urinant embowed a rose, on a chief sable three Latin crosses bottonny argent.

Blazoned when registered in July of 1998 as *Argent, two hammerhead sharks naiant in annulo surrounding a rose, on a chief sable three Latin crosses bottonny argent*, we are clarifying the arrangement of the sharks, using our standard name of *zydrach* for them, and making clear that the rose is a secondary charge.

Signý Jarnadóttir. Alternate name Signý Skald.

Submitted as *Signý Skáldi*, we have changed this to *Signý Skald_* for registration. As submitted, the name combined a feminine given name with a masculine byname, which, despite the given name already being registered to the submitter, would introduce a new style issue, i.e. gender mismatch between the given and bynames which is explicitly disallowed under the Existing Registration Allowance. Old Norse is one of the languages in which the gender of the given name and the gender of the byname must match.

Fortunately, Lillia Crampette was able to document *Skald* as a Middle English byname, allowing the name to be registered. As changed, this name combines an Old Norse given name with a Middle English byname, an acceptable lingual mix per SENA Appendix C.

We direct Palimpsest to open a Rules Letter to discuss whether the Existing Registration Allowance should be amended to allow names to be considered neutral in gender, as well as in time and place.

Siobhán NicDhuinnshléibhe. Reblazon of device. Vert, an owl affronty perched atop a branch fesswise argent between three drop spindles inverted sable threaded argent.

Reblazoned in May 2007 as *Vert, in pale an owl affronty perched atop a branch fesswise argent between three drop spindles inverted sable threaded argent*, we are clarifying the charge groups. The owl is the sole primary charge; the branch is a sustained secondary charge.

CAID

Angelina Nicolette de Beaumont. Reblazon of device. Gules, a bottle-nosed dolphin proper and in chief a sprig of three orange blossoms argent slipped and leaved vert.

Blazoned when registered in June 1981 as *Gules, a bottle-nosed dolphin embowed and in chief a sprig of three orange blossoms slipped and leaved, fesswise proper. [Tursiops truncatus] [Citrus simensis]*,

we are clarifying the tinctures of the charges. The dolphin is grey; for conflict purposes it is argent, which we ask Morsulus to note in the O&A. The orange blossoms are argent. For conflict purposes they are considered to be three charges arranged one and two, which we also ask Morsulus to note in the O&A. We are also taking this opportunity to update the blazon using current, standard defaults and terminology.

Anna Christine Espen. Reblazon of device. Vert, two dragons combattant argent sustaining between them a sword inverted proper, on a chief argent three trefoils purple.

Blazoned when registered in November 1994 as *Vert, a sword inverted proper sustained by two dragons combattant argent, on a chief argent three trefoils purple*, we are clarifying the charge groups. The dragons are the primary charges, the sword is a secondary charge.

Caitilin inghean Eoin. Reblazon of device. Azure, in pall three natural dolphins tails to center, a bordure argent.

Blazoned when registered in November 2003 as *Azure, in pall three natural dolphins embowed tails to center within a bordure argent*, we are clarifying the orientation of the dolphins. They are not fesswise (naiant) but rather closest to bendwise, bendwise sinister, and palewise inverted. The term *in pall* adequately describes this arrangement. The embowing is expected for dolphins and need not be blazoned.

Ceolwulf æt s{ae}'m. Device. Purpure, a skull in profile vested of a morion helm argent within a serpent in annulo vorant of its tail Or.

This device was pended on the October 2024 LoAR to redraw the skull to improve its identifiability.

Charles of Dublin. Reblazon of device. Or, in pale a dragon passant atop a cloud gules and a castle triple-towered azure.

Blazoned when registered in March 1978 as *Or, a dragon passant on a cloud gules, above a castle three-towered azure*, we are clarifying the charge groups. The dragon and castle are co-primary charges, the cloud is a sustained secondary charge. We are also taking this opportunity to update the blazon using current, standard terminology.

Charles of Dublin. Reblazon of badge. Or, within three dragons passant wings close in orle grasping each other's tails gules a castle triple-towered azure.

Blazoned when registered in April 1982 as *Or, a castle triple-towered azure within three dragons passant in orle grasping each other's tails gules*, we are clarifying the charge groups. The dragons are the primary charges; the castle is a secondary charge. The dragons' wings are *close*, which must be blazoned.

Dimitrii Natalia. Device. Azure, two boars rampant addorsed and issuant to chief from a wheel Or a flame proper, between the boars a mullet of four points Or.

This device was pended on the October 2024 LoAR to redraw the wheel as co-primary with the boars.

Marina Ariadne ni Chlurain. Reblazon of badge. Per fess wavy azure and vert, a bottle-nosed dolphin haurient contourny proper holding in its mouth a pen Or.

Blazoned when registered in October 1982 as *Per fess wavy azure and vert, a bottle-nosed dolphin embowed to sinister proper holding in its mouth a quill Or*, we are clarifying the posture of the dolphin. It is not the default *naiant* posture but rather it is *haurient* (palewise). The embowing is expected for a dolphin and need not be blazoned. The dolphin is grey; for conflict purposes it is argent, which we ask Morsulus to note in the O&A. We are also clarifying that the maintained charge is a *pen*, not a *quill of yarn*.

Patrick MacFynn. Reblazon of device. Per chevron vert and azure, a chevron argent between two natural dolphins respectant in chevron Or and a water wheel argent.

Blazoned when registered in October 1995 as *Per chevron vert and azure, a chevron argent between two natural dolphins embowed respectant Or and a water wheel argent*, we are clarifying the posture of the

dolphins. They are not in the default naiant (fesswise) posture rather they are closer to bendwise and bendwise sinister. Embowing is expected for dolphins so need not be included in the blazon.

Roger de Bremble. Reblazon of device. Per pale sable and gules, a demi-lion argent issuant from a torse wreathed argent and sable maintaining in its dexter paw a sprig of bramble vert.

Blazoned when registered in October 1981 as *Per pale sable and gules, issuant from a torse argent and sable a demi-lion erect argent, grasping in its dexter paw a sprig of bramble vert, fimbriated argent*, we are clarifying the charge groups. The demi-lion is the primary charge and the torse is the equivalent of a maintained charge. The sprig is not fimbriated. As it lacks contrast with the field it does not contribute to difference, which we ask Morsulus to note in the O&A.

Valeria Cabrielli. Badge. (Fieldless) A winged eye, wings addorsed argent irised Or.

This badge was pended on the October 2024 LoAR to redraw it so that the form outline is not obscured.

CALONTIR

Angharad de Painscastle. Reblazon of badge. (Fieldless) Issuant from a tower argent charged with a goutte de sang a demi-horse sable.

Blazoned when registered in November 2012 as *(Fieldless) In pale a demi-horse sable issuant from a tower argent charged with a goutte de sang*, we are clarifying the charge groups. The tower is the sole primary charge; the demi-horse is a secondary charge.

Debora de ffrogenhole. Device. Per bend sinister wavy azure and Or, a sun Or and a frog sejant vert.

This device was pended on the October 2024 LoAR to redraw the frog.

Nice cant!

Einarr Grímsson. Heraldic will.

Upon their death, the submitter releases their alternate name, *Einarr gráfeldr*, and their badges, *(Fieldless) A boar rampant contourny argent and Quarterly Or and sable, a boar's head erased argent within a bordure counterchanged*.

They also will grant permission to any future submitter to register armory that is not identical to their registered device, *Quarterly Or and sable, a boar rampant argent within a bordure counterchanged*.

Eleanor Deyeson. Badge. Sable, an escarbuncle Or within eyes in annulo Or irised gules.

Padraic MacLochlan o Loingsigh. Reblazon of device. Per chevron embattled argent and gules, a natural dolphin naiant sable and a pen argent.

Blazoned when registered in July 1988 as *Per chevron embattled argent and gules, a natural dolphin naiant embowed sable and a quill palewise argent*, we are clarifying the charge in base is a *pen*, not a *quill of yarn*. The pen is in its default orientation, *palewise, nib to base*. Embowing is expected for a dolphin so need not be included in the blazon.

Taisiia Sazhina Vasiliskova. Name change from Chiara di Paxiti.

The submitter's prior name, *Chiara di Paxiti*, is retained as an alternate.

DRACHENWALD

Avoye de León. Name and device. Per bend sable and Or, three daisies issuant from the line of division Or and a monster composed of a rabbit's head and forepaws and lion's body rampant sable.

This name combines a French given name with a Spanish byname, an acceptable lingual mix per SENA Appendix C.

Pól ó Briain. Badge. (Fieldless) A rabbit's head coupéd attired contourny argent.

EALDORMERE

Aldwynn of Canterbury. Badge. (Fieldless) A winged tortoise rampant vert.

The tortoise only has the near wing visible. This is common in period depictions of charges with wings addorsed (the assumption being that the far wing is hidden behind the near one), so is acceptable in our emblazons.

Aldwynn of Canterbury. Badge. Argent, in cross four winged tortoises rampant vert.

The tortoises only have the near wings visible. This is common in period depictions of charges with wings addorsed (the assumption being that the far wing is hidden behind the near one), so is acceptable in our emblazons.

The submitter has permission to conflict with the badge of Victoria von Willmundingen, *Argent, in cross four tortoises rampant vert.*

Alistair Kirk. Alternate name Oleksandr Kirk.

Submitted as *Oleksandr Kirk* (<Cyrillic spelling>) we do not register Cyrillic letters or parentheses. Fortunately, we were able to contact the submitter, and obtain clarification that the submitter did not intend to register the Cyrillic, and that the Cyrillic was provided as a gloss to ensure that his intent was clear. See the Cover Letter for further details.

Donald Jacob Maurie. Reblazon of device. Argent, on a goutte de poix two open fetterlocks interlaced in fess, barrels outward Or, a bordure gules.

Blazoned when registered in October 2008 as *Argent, on a goutte de poix two fetterlocks interlaced in fess, barrels outward Or, a bordure gules*, fetterlocks are closed by default. These are open.

Gaspar Calico. Name (see RETURNS for device).

Nice 16th century Spanish name!

Mihko P̄sim. Name and device. Per pale urdy Or and purpure, a brown bison rampant to sinister proper and a stag rampant argent.

This Plains Cree name is accepted. Although the documentation provided is post-period, reliable Cree oral tradition indicates that this name is accurately formed for pre-1600 North America.

The evidence presented showed that Cree compound names were sometimes recorded as a single element and sometimes as multiple elements. Like Mongol names, these compound names can be considered to have two (or more) name elements and thus satisfy the requirements of SENA PN2B.

Porfinna gráfeldr. Badge. (Fieldless) On a sun Or a keythong rampant gules.

This badge was pended on the October 2024 LoAR to redraw it so that the form outline is not obscured.

EAST

Adrienne Francesca de Montaigne. Reblazon of device. Argent semy of flames vert, chapé, a demi-dragon fesswise sable.

Blazoned when registered February 1992 as *Argent semy of flames vert, chape, a demi-dragon wings addorsed and inverted sable*, we are clarifying the posture of the demi-dragon. It is not erect, which is the default, but rather fesswise. If it had four legs, it would be passant. We are also taking this opportunity to update the blazon using current, standard defaults and terminology.

Albreda Aylese. Badge. (Fieldless) A winged oak tree eradicated argent.

Amber Stormwolfe. Reblazon of badge. (Fieldless) Issuant from a goblet Or a demi-wolf sable.

Blazoned when registered in May 1992 as *(Fieldless) A demi-wolf sable issuant from a goblet Or*, we are clarifying the charge groups. The goblet is the primary charge, the demi-wolf is a secondary charge.

Ariadne of the Valley. Name.

Asa Danskona. Device. Azure, a bear sejant erect affronty within an orle argent.

There is a step from core practice for the use of a non-lion quadruped in the sejant erect affronty posture.

Asa Danskona. Badge. (Fieldless) On a bear's jambe argent a mullet of six points azure.

Benjamis Francis of Rescoge. Reblazon of device. Or, in pale a goose feather argent conjoined to a dragon passant to sinister inverted vert bellied azure.

Blazoned when registered in July 1974 as *Or, a dragon volant to sinister inverted vert, bellied azure, impaled by a goose quill argent*, we are clarifying the posture of the dragon. A dragon volant, as with any creature volant, has its wings spread by default. This dragon's wings are *addorsed*. As it is upside down we are blazoning it as *passant* rather than *volant*. Additionally, we are clarifying that the feather and the dragon are co-primary charges.

Brenna nic Adam. Reblazon of badge. (Fieldless) In fess a harp proper sustained by a demi-horse argent.

Blazoned when registered in January 1996 as *(Fieldless) A demi-horse argent sustaining a harp proper*, we are clarifying the charge group. The demi-horse and harp are co-primary charges.

Bridei the Blue. Name change from Eufemme de Alba Marlia.

The submitter's prior name, *Eufemme de Alba Marlia*, is released.

Cayle of Firwood. Reblazon of device. Argent, two fir trees proper and a wingless dragon statant, a base vert.

Blazoned when registered in May 1981 as *Argent, a dragon sejant vert between in chief two fir trees eradicated proper and a base vert. [Abies balsamea]*, the trees and the dragon are co-primary charges. The fir trees are not eradicated; they show a bit of roots which is expected for trees that are not couped. The dragon lacks wings and is statant, not sejant. We are also taking this opportunity to remove the Linnaean classification of the trees.

Columm mac Cinnéittigh. Name.

Nice 11th century Irish Gaelic name!

Diamante Orefici. Name and device. Azure, a fess argent semy of torteaux between three threaded needles inverted bendwise sinister argent.

Digr-Skiði skölpadda. Name.

Submitted as *Digr-Skiði skilpadde*, the byname was not correctly formed, as it used a modern spelling, rather than a period one. Accordingly, we have changed this to *Digr-Skiði skölpadda*, for registration. Concerns were raised in commentary as to whether the *ö* should actually be an o-ogonek, however, heralds at the decision meeting determined that as this word is a calque from Middle Low German, the o-ogonek is unlikely.

Dionisia Ucelli. Name.

Dorian fauconniere. Reblazon of device. Per pale embattled gules and argent, a fox rampant and a dragon contourny counterchanged.

Blazoned when registered in March 2018 as *Per pale embattled gules and argent, a fox and a dragon rampant addorsed counterchanged*, we are clarifying that the fox is *rampant*. Unlike tinctures, postures are not assumed to apply to all previous charges unless those charges are the same. The fox needs to be blazoned as *rampant*; however, since a dragon is *segreant (rampant)* by default it doesn't need to be blazoned as *rampant*.

Drachensheim, Shire of. Reblazon of device. Or, in pale a dragon passant gules atop and its tail entwined about a tower sable all within a laurel wreath gules.

Blazoned when registered in January 1990 as *Or, a dragon passant gules, atop and its tail entwined about a tower sable, the whole within a laurel wreath gules*, we are clarifying that the dragon and tower are co-primary charges.

Drachensheim, Shire of. Reblazon of badge. Or, in pale a dragon passant gules atop and its tail entwined about a tower sable.

Blazoned when registered in January 1990 as *Or, a dragon passant gules atop and its tail entwined about a tower sable*, we are clarifying that the dragon and tower are co-primary charges.

Ealdraed Tawyer. Name and device. Azure, a Bowen knot crosswise argent between three lynx's heads caboshed Or.

Eamon Robert Moore. Name change from Edmund Robert von Freiburg and device change. Or mulletty of four points, a scorpion bendwise sinister inverted sable.

Eamon is the submitter's legal given name.

The submitter's prior name, *Edmund Robert von Freiburg*, is released.

The submitter's prior device, *Argent, a dragon segreant sable and a base rayonny gules*, is released.

Fenneke Jans. Badge. (Fieldless) In pale a sheep passant argent atop a single-arched bridge azure.

Fiona MacNeill. Reblazon of device. Purpure, on a chevron between three drop spindles Or three flowering dogwood flowers gules seeded Or barbed vert.

Reblazoned in April 2016 as *Purpure, on a chevron between three drop-spindles Or three New World dogwood flowers gules seeded Or barbed vert*, in accordance with the May 2024 Cover Letter we are removing the term *New World* from our blazons. As these have notched petals, they are *flowering dogwood*.

Genevieve of Lochleven. Name and device. Gules, a pegasus courant argent, in chief a rainbow proper.

Giovanni di Giacomettino. Reblazon of badge. (Fieldless) Issuant from a stone tower proper a demi-hedgehog gules.

Reblazoned in June 2021 as *(Fieldless) A demi-hedgehog rampant gules issuant from a stone tower proper*, we are clarifying the charge groups. The tower is the primary charge and the demi-hedgehog is a secondary charge.

Girsell MacLeoid. Badge. Sable, five chalices in fess and in base an open book Or, a chief wavy barry wavy gules and argent.

Grayson Bales. Name.

Nice late 16th century English name!

Helena von Halsstern. Name change from Helena Osterholm.

Helena is already registered to the submitter and used here under the Existing Registration Allowance. *von Halsstern* is the registered surname of the submitter's legal brother and is used here under the Existing Registration Allowance.

The submitter's prior name, *Helena Osterholm*, is released.

Helias Lakaina. Name.

Hróðgeirr mj{o,}ksiglandi. Name.

The submitter requested authenticity for Viking/Old Norse. This name meets their request as both name elements are found in the *Landnámabók*, making this an authentic Old Norse name for 9th-11th century Iceland.

Indigo Daugherty. Name and device. Argent, a natural rainbow proper clouded purpure, in base a heart gules.

Jacob the Wanderer. Badge. Argent, three fireflies sable tailed Or.

This is the defining instance of a firefly in Society armory. Fireflies are common in many areas where humans lived in period, so are an acceptable charge.

Judith le Alefondere. Badge. (Fieldless) A domestic demi-cat affronty dexter forepaw raised argent.

We are extending the existing step from core practice for non-lion quadrupeds in the *sejant erect affronty* posture to include non-lion demi-beasts in *affronty* postures. We note that this ruling is specifically about lions, not felines in general, so the submitted badge does have a step from core practice. Palimpsest is directed to update SENA Appendix F3a with this information.

Katerina Affodil. Reblazon of device. Or, on a bend sinister gules between two unicorns rampant sable, three daffodils, bells to chief, slipped and leaved Or.

Blazoned when registered in December 1996 as *Or, on a bend sinister gules between two unicorns rampant sable, three daffodils slipped and leaved Or*, we are clarifying the orientation of the daffodils. Their bells are to chief, which must be specified. As expected, these daffodils follow the line of the bend sinister, so the bells are pointed to sinister chief.

Keziah Planchet. Badge. (Fieldless) On a bulb of garlic argent a bâtarde capital letter K azure.

The type of script a letter is written in is an optionally blazonable detail not worth difference.

Kibar the Khazar. Device. Per bend sable and azure estencely Or, in sinister canton a sunflower proper.

Marion Hawthorne. Name and device. Per chevron inverted purple and vert, an owl rising guardant wings addorsed and elevated and two hawthorn flowers argent.

Nice 16th century English name!

Artist's note: Please draw larger hawthorn flowers.

Nice cant!

Medbh Fhionn. Device. Azure, in pale a crescent and a rowan tree argent.

Muirgel Bera. Badge. Barry wavy azure and argent, a nettle leaf vert.

Nettle leaves are considered "leaf-shaped", which we direct Palimpsest to add to SENA Appendix M1j.

Padraig Shawe. Reblazon of device. Azure, a sun in his splendor within and conjoined to an open fetterlock Or, a bordure compony gules and argent.

Blazoned when registered in January 2024 as *Azure, a sun in his splendor within and conjoined to a fetterlock Or, a bordure compony gules and argent*, fetterlocks are closed by default. This one is open.

Phoenix Faustus. Name change from Elizabeth Phoenix.

The submitter's prior name, *Elizabeth Phoenix*, is released.

Santiago Vieyra. Badge. (Fieldless) A sea-rabbit sable maintaining an escallop Or.

Sarah le Payller. Badge. (Fieldless) A winged domestic demi-cat sable marked argent issuant from a pail argent.

This badge was pended on the October 2024 LoAR to redraw the cat's wings as *sable marked argent*.

Selene Lakaina. Name.

Sergei Rozvad syn. Reblazon of device. Argent, a domestic cat courant sable and on a chief embattled azure a shepherd's crook inverted Or.

Blazoned when registered in April of 2013 as *Argent, a domestic cat courant sable and on a chief embattled azure a shepherd's crook Or*, we are clarifying the orientation of the crook. The hook opening is to chief, making the crook inverted when in a fesswise orientation.

Sisuile Butler. Badge. Ounces-cut vert and Or.

This badge does not conflict with the devices of Emrys the Wanderer, *Wolves-cut palewise inverted sable and Or*, or Skjoldr Bjorn, *Bears-cut Or and sable*. In each case there is a DC for changing the tincture of half the field. When this type of division was defined on the January 2024 Cover Letter, we wrote: "We also decline to rule at this time on what difference would be counted between these motifs using different animal's heads." We are now ruling that if the heads in this type of design would be granted at least a DC as charges, there will be a DC for type of division between them.

Siubhan ni Coinneach. Reblazon of device. Lozengy azure and argent, a dragon volant wings addorsed, a bordure embattled Or.

Blazoned when registered in October 1985 as *Lozengy azure and argent, a dragon volant within a bordure embattled Or*, we are clarifying the posture of the dragon. A dragon volant, as with any creature volant, has its wings spread by default. This dragon's wings are *addorsed*, which must be blazoned.

Sofia Staritskaia. Reblazon of device. Per pale vert and sable, a knight armed cap-à-pie representing Saint George mounted on a horse passant contourny and maintaining a spear transfixing a dragon statant contourny in base within a bordure Or.

Blazoned when registered in April 1994 as *Per pale vert and sable, Saint George mounted and passant contourny, spear piercing a dragon in base within a bordure Or*, we are clarifying the charges. We are clarifying that the mount is a horse. The horse and rider are co-primary charges. The dragon is not in its default *segreant* posture; it is *stant*, which must be blazoned.

Solvarr Draconis. Device. Purpure, a dragon maintaining an increscent and on a chief Or a quatrefoil purpure between two oak leaves fesswise stems to center vert.

Nice cant!

Thomas Long Shadow of Northpass. Name.

Northpass is the registered name of an SCA branch.

Thomas of Bhakail. Badge. Per pale vert and Or, a phoenix counterchanged.

Nice badge!

Tukana Kerameja. Name change from Häbla {Cv}judka.

The submitter's prior name, *Häbla {Cv}judka*, is retained as an alternate.

Vulf Asser. Name and device. Purpure, two salamanders combattant argent enflamed Or each maintaining a sword argent.

Submitted as *Vuolff Asser*, we have, per the submitter's request, changed this to *Vulf Asser* for registration. ffride Morelle was able to document *Vulf* as a Polish given name, dating to the 1580s. Per SENA Appendix C, German and Polish are an acceptable lingual mix.

Wylet Fraysser. Badge. (Fieldless) A polypus purpure sustaining in chief a natural rainbow proper.

This badge was pended on the October 2024 LoAR for redraw to make it clear that the polypus is sustaining the rainbow.

Zaritsa Korsakova. Name (see PENDING for device).

Zoetken Claeys. Name and device. Sable, three pikestaffs Or and a chief lozengy Or and purpure.

GLEANN ABHANN

Roger Payne. Name and device. Per bend vert and argent, a bear rampant proper, issuant from its back four flighted arrow shafts Or.

Nice English name from the 15th century onward!

The arrow shafts are equivalent to maintained charges.

Thorolf Grimsson. Name.

Submitted as *Thorolf Skallagrimsson*, this name was identical to that of a fictional character featured prominently in the Icelandic sagas. This character is well-known to people within the Society and, based on his fame and importance in the sagas, we conclude that he is important enough to protect from presumption. To avoid presumption, with the submitter's permission, we have changed this name to *Thorolf_Grimsson* for registration.

Zinoviia Mikulina doch' Korabel'nikova zhena. Badge. (Fieldless) An ounce's head cabossed Or ducally crowned argent.

The submitter is a royal peer of ducal rank and thus entitled to display a crown with strawberry leaves.

LAUREL

Borghese, House of. Reblazon of important non-SCA arms. Azure, a wyvern statant wings displayed and on a chief Or an eagle sable crowned Or.

Blazoned when protected as in December 1994 as *Azure, a dragon rampant wings displayed and on a chief Or an eagle displayed sable crowned Or*, in SCA terms the primary charge is a wyvern (two-legs) not a dragon (four legs). As the monster has only two legs, it cannot be *rampant*; however, as its body is horizontal, it is *statant* rather than *statant erect*. Eagles are displayed by default so that need not be blazoned.

LOCHAC

Angelo Niccolo da Prato. Device. Or, in chevron a threaded needle inverted and rapier crossed at the tips sable and on a point pointed vert a bee proper.

Ari Egilsdottir. Name and device. Gules, an escallop argent and on a chief Or three feathers azure.

This name combines an English given name and a Norwegian patronymic, an acceptable lingual mix per SENA Appendix C.

Curie Estelle. Name and device. Per pale azure and argent, a pair of wings counterchanged and in base a mullet of eight points Or.

This name combines an English given name and a French unmarked matronymic, an acceptable lingual mix per SENA Appendix C.

Eduard Andrien. Badge. Per pale azure and Or, between two rabbits salient respectant counterchanged argent and sable a fleur-de-lys gules.

Ermengarde de Lacy. Name and device. Per bend vert and sable, an ermine rampant proper and a chief ermine.

Gaius Valerius Maximus. Name change from Gaius Quintilius Antoninus.

Nice Imperial Roman name!

The submitter's prior name, *Gaius Quintilius Antoninus*, is released.

Lazarus Fish. Name and device. Azure, on a bend Or a fish vert, a ford proper.

Nice English name from the 1570s!

The lower end of the bend issues from roughly the place where the top of the ford meets the edge of the shield. This is the expected way for a bend and base to interact.

Tassilon Fetherstonhaughe. Name change from Tassilon of Saint Monica.

This name combines a French given name and an English surname, an acceptable lingual mix per SENA Appendix C.

The submitter's prior name, *Tassilon of Saint Monica*, is retained as an alternate name.

MERIDIES

Áine aislingthech ingen Rónáin. Name and device. Purpure, a sun within an orle argent.

Alexandros Athenaios. Name.

Nice classical Greek name!

Avelyn Loveday. Reblazon of device. Azure, in fess a natural tiger rampant Or marked purpure and a dragon contourny, on a chief Or a decrescent between two estoiles purpure.

Blazoned when registered in June 2018 as *Azure, a natural tiger Or marked purpure and a dragon rampant addorsed, on a chief Or a decrescent between two estoiles purpure*, we are clarifying that the tiger is rampant. Unlike tinctures, postures are not assumed to apply to all previous charges unless those charges are the same.

Davock Walkere. Device. Gyronny azure and ermine, an eagle striking Or.

This device does not conflict with the badge of Genevieve Marie Etienne de Montagne, (*Fieldless*) *A hummingbird rising wings addorsed Or*. There is a DC for adding a field. Precedent says: "There is a DC for the difference between a hummingbird rising and a falcon striking... [Keina MacRath, 04/2014, A-Outlands]". Keina's falcon was drawn identically to the eagle in the current submission, so we see no reason not to grant a DC for type of bird in this case as well.

We also note in passing that precedent says, "Because a hummingbird is not a period heraldic charge, we do not know what period heraldic posture it would have." [Jessa de Hunteleghe, 02/2023, A-Æthelmearc] Since that decision, evidence of hummingbirds in period armory has been found. The arms of the town of Tzintzuntzan, Mexico (<https://arqueologiamexicana.mx/mexico-antiguo/escudo-de-armas-de-tzintzuntzan-michoacan-siglo-xvi>), from 1595, include *hummingbirds rising* in the third quarter.

Easaraigh, Shire of. Badge. (Fieldless) A sun per pale Or and vert.

This badge was pended on the October 2024 LoAR to redraw it so that the form outline is not obscured.

Iosef Warg. Device. Per fess enarched azure and argent, a demi-sun issuant from the line of division Or and a wolf's head cabossed sable.

Meridies, Kingdom of. Order name Order of the Sable Stallion and badge. (Fieldless) A stallion rampant regardant within and conjoined to an annulet sable.

Though we would normally blazon the primary charge as simply a *horse*, we have used the submitted *stallion* for the purposes of the cant.

Odo de Warenne. Device. Argent, in saltire two smith's hammers proper and in base a unicorn, on a chief embattled sable three pears slipped and leaved argent.

Settimio d'Olivio. Reblazon of device. Argent, a lion-dragon erect and a bordure gules.

Blazon corrected in October 2017 to *Argent, a lion-dragon and a bordure gules*, we are clarifying the posture of the lion-dragon. It is not in the default *sejant* (or *statant*) posture; it is *erect*, which must be blazoned.

Sindri Brynjarsson. Name and device. Per chevron sable and argent, two linden branches in chevron argent and on an anvil sable a hammer argent.

Artist's note: Please draw the anvil in a period style. Period horned anvils, both in manuscript depictions and in armory, either had a solid base or pointed feet, rather than the arched base seen in modern depictions.

Titus Austius Bambixus. Name change from Bram sleggja Halfdanarson.

The submitter's prior name, *Bram sleggja Halfdanarson*, is retained as an alternate.

MIDDLE

Áine a Burc. Name and device. Per chevron embattled azure and argent, two goblets Or and a talbot courant azure.

Nice early 15th century Irish Gaelic name!

Aldred æt Aclum. Household name Oak Ley Hall.

Aldred æt Aclum. Badge. (Fieldless) A lion double queued sable maintaining a slip of two acorns Or.

Aldred æt Aclum. Badge. Or, a lion double queued sable, on a chief vert a slip of two acorns inverted Or.

Andrea Pellegrini. Reblazon of device. Per pale argent and sable, in pale a fish embowed and a fish embowed contourny inverted gules.

Blazoned when registered in April of 2001 as *Per pale argent and sable, two fish in annulo gules*, we are clarifying the orientation and arrangement of the fish. See the November 2024 Cover Letter for details.

Anna of Kirkaldy. Reblazon of device. Purpure, a cross bottony and in chief three dolphins haurient argent.

Blazoned when registered in December 2013 as *Purpure, a cross bottony and in chief three dolphins embowed argent*, we are clarifying the orientation of the dolphins. They are vertical (haurient), not horizontal (naiant). The embowing is expected for a dolphin and need not be blazoned.

Artemisia of Nicaea. Reblazon of device. Purpure, a beehive argent within an annulet of bees in annulo Or.

Blazoned when registered in May of 2000 as *Purpure, a beehive argent within bees in annulo Or*, we are clarifying the orientation of the bees. See the November 2024 Cover Letter for details.

Azariell of the Middle. Holding name and device (see RETURNS for name). Per pall inverted sable, vert, and Or, two dragon's heads respectant Or and a lotus flower in profile purpure.

Submitted under the name *Azariell Dragon Tamer*.

Cassandra Felicia. Reblazon of device. Azure, two sheep passant respectant and on a chief argent a shepherd's crook reversed proper.

Blazoned when registered in January of 2006 as *Azure, two sheep passant respectant and on a chief argent a shepherd's crook fesswise reversed inverted proper*, we are clarifying the orientation of the crook. An examination of the emblazon shows it has its hook to sinister with the opening to base. As a long charge on a chief the crook is oriented fesswise by default, so this is simply a *shepherd's crook reversed*.

The proper tincture for a shepherd's crook is brown, which we direct Palimpsest to note in Table 4 of the Glossary of Terms.

Corin du Soleil. Reblazon of badge. (Fieldless) Atop two swords in saltire surmounted by a harp a dragon passant Or.

Blazoned when registered in May 1985 as *(Fieldless) A dragon passant atop two swords in saltire surmounted by a harp Or*, we are clarifying the charge groups. The swords are the primary charges, the harp is a secondary overall charge, and the dragon is a secondary charge.

David Dragonhawk. Reblazon of device. Purpure, in fess a sword proper sustained by a dragon contourny and a hawk rising Or, the sword maintaining and transfixing in chief a crescent argent.

Blazoned when registered in January 1991 as *Purpure, a sword proper supported by a dragon rampant to sinister and a hawk rising, wings elevated and addorsed, Or, the sword tip piercing a crescent argent*, we are clarifying the charge groups. The dragon and hawk are the primary charges, the sword is a secondary charge. We are also taking this opportunity to update the blazon using current, standard defaults and terminology.

Deirdre McLair. Reblazon of device. Argent, in fess two dragons combattant purpure sustaining between them an arrow inverted vert.

Reblazoned in December of 2003 as *Argent, two dragons combattant purpure sustaining between them an arrow inverted vert*, we are clarifying that the dragons and arrow are co-primary charges.

Dougal of Icolmkill. Reblazon of device. Per fess argent and Or, in pale an ogress within an annulet of two dogs courant in annulo gules.

Blazoned when registered in April of 2000 as *Per fess argent and Or, an ogress between two dogs courant in annulo gules*, we are clarifying the arrangement and orientation of the dogs, and making clear that the roundel and the dogs are co-primary charges.

Drucilla Ayllyth. Name and device. Argent, on a heart gules a dog statant guardant argent and in base a shepherd's crook fesswise inverted sable.

Shepherd's crooks (and croziers) default to palewise, with the hook opening to dexter. When fesswise, the hook is to base. We direct Palimpsest to add this information to Table 5 of the Glossary of Terms.

Genevieve de la Rue. Name and device. Argent, on a chevron ployé fleury at the point azure three crescents palewise argent.

Guenhwyvar MacEwen. Reblazon of badge. (Fieldless) In pale a demi-ferret argent issuant from a trimount coupé vert.

Blazoned when registered in April 1994 as *(Fieldless) Issuant from a trimount coupé vert, a demi ferret erect argent*, we are clarifying that the demi-ferret and trimount are co-primary charges.

Habib al-Tayyib. Name.

Hoiarnuen de Lamena. Device. Per chevron inverted sable and argent, three pawprints Or and a Cornish chough sable.

This device was pended on the October 2024 LoAR to redraw the line of division lower on the field.

There is a step from core practice for the use of pawprints.

Konrad Matthias Jaeger. Reblazon of badge. (Fieldless) In pale a wingless demi-dragon wielding two forks sable issuant from a tankard Or foaming argent.

Blazoned when registered in November 1997 as *(Fieldless) A wingless demi-dragon wielding two forks sable issuant from a tankard Or foaming argent*, we are clarifying that the demi-dragon and tankard are co-primary charges.

Loretta of Illiton. Reblazon of device. Or, a wingless demi-dragon vert issuant from a wooden war wagon proper, a bordure dovetailed purpure.

Blazoned when registered in November 1997 as *Or, a wingless demi-dragon sejant vert issuant from a wooden war wagon proper, a bordure dovetailed purpure*, we are clarifying the posture of the demi-dragon. It is not *sejant*; it is *erect*, which is the default posture for demi-monsters.

Lucius Bracco Rosso. Name.

Meave O'Currane. Augmentation of arms. Per pall counter-ermine, Or, and azure, in fess a threaded needle sable and an open book argent, for augmentation the book charged on the dexter page with a torse wreathed vert and Or.

Nadyezhda the Simple. Reblazon of device. Azure, three escallops and on a chief argent a shepherd's crook inverted azure.

Blazoned when registered in January of 2013 as *Azure, three escallops and on a chief argent a shepherd's crook azure*, we are clarifying the orientation of the crook. The hook opening is to chief, making the crook *inverted* when in a fesswise orientation.

Peregrine Ferrex de Tours. Name and device. Gules, a chevron between three fleurs-de-lys ermine.

Submitted as *Peregrine Ferrex DeTours*, the requested form of the byname was not documented. We have changed this to *Peregrine Ferrex de_Tours* to match the documented byname.

Nice device!

Ramshaven, Barony of. Reblazon of device. Per fess embattled gules and argent, two demi-rams fesswise respectant argent and a laurel wreath vert.

Blazoned when registered in November 1993 as *Per fess embattled gules and argent, two demi-rams respectant argent and a laurel wreath vert*, we are clarifying the posture of the demi-rams which are not in the default *erect* posture. They are fesswise; if they had four legs they would be *courant*.

Safiya al-Nahdiya. Name.

Póry Veðardóttir. Household name Sable Hammer Hall.

Xenia of Starleaf Gate. Name and device. Azure, a dog statant erect argent, collared gules, maintaining a chalice, in chief a bird volant Or.

Starleaf Gate is the registered name of an SCA branch.

NORTSHIELD

Jararvellir, Barony of. Reblazon of device. Azure, on a fess between two catfish naiant counter-naiant Or a laurel wreath vert.

Blazoned when registered in November 1981 as *Azure, on a fess between two catfish counter-naiant Or a laurel wreath vert*, we are clarifying the orientation of the catfish. The one in chief is naiant to dexter.

Jararvellir, Barony of. Reblazon of augmentation of arms. Azure, on a fess between two catfish naiant counter-naiant Or a laurel wreath vert, as an augmentation on a canton argent a pale gules overall a dragon passant vert.

Blazoned when registered in February 1995 as *Azure, on a fess between two catfish counternaiant Or a laurel wreath vert, as an augmentation on a canton argent a pale gules overall a dragon passant vert*, we are clarifying the orientation of the catfish. The one in chief is naiant to dexter.

Thomas Bordeaux. Reblazon of device. Argent semy of musical notes sable, on a pellet a lion-dragon passant argent.

Blazoned when registered in January 2023 as *Argent semy of musical notes sable, on a pellet a lion-dragon argent*, we are clarifying the posture of the lion-dragon. It has one paw raised so it is *passant* rather than the default *sejant* (or *statant*, which is the same for lion-dragons) posture.

OUTLANDS

Anlieplic Dún, Shire of. Reblazon of device. Per pale sable and argent, between two Dun dragons combattant a laurel wreath counterchanged.

Blazoned when registered in October of 1980 as *Per pale sable and argent, a laurel wreath between two Dun dragons combattant counterchanged*, we are clarifying the charge groups. The Dun dragons are primary charges, the laurel wreath is a secondary charge.

Caer Galen, Barony of. Order name Order of Saint Wolfgang with the Bezant and badge. Sable estencely argent, on a bezant a harp azure.

While the submitted documentation for the name pattern did not support the desired pattern, heralds at the decision meeting were able to document the following order names to period: *Order of Cross-bearers with Red Star on a Blue Field*, founded in the 12th century; *Knights of the Cross with the Red Star*, founded in 1237; *Society of Saint George with the Pelican* founded in 1444; and *Society with the Star*, founded in the 14th century. This supports the order name pattern of *Order of [someone] with [a heraldic charge]*, where [someone] can either refer to a saint, e.g., Saint George, or a group of people, e.g., Cross Bearers, that could be used as an order name in its own right, e.g. *Order of Saint George*.

We direct Palimpsest to add this pattern to SENA Appendix E.

Darius of Jaxartes. Reblazon of badge. Gules, in pale a pennon argent sustained by natural demi-tiger argent marked sable issuant from a wall issuant from base, a chief counter-compony sable and argent.

Blazoned when registered in December 1997 as *Gules, issuant from a wall embattled argent portalled sable, issuant from base, a natural demi-tiger rampant argent marked sable maintaining a pole and pennon argent, a chief counter-compony sable and argent*, we are clarifying the charge groups. The demi-tiger and pennon are co-primary charges, the wall is a secondary charge. The demi-tiger is in the default posture, erect, for demi-beasts so that need not be mentioned in the blazon. A pennon that isn't attached to something like a ship or pageant wagon, is attached to a pole by default so that need not be mentioned in the blazon.

Elizabeth Bakere. Acceptance of transfer of alternate name Oliver Mordrake and badge from Oliver Mordrake. Per saltire gules and Or, four dragonflies in cross tails to center counterchanged.

Oliver's device is accepted as a badge.

Gareth of Gryphon's Nest. Reblazon of badge. (Fieldless) In pale a demi-gryphon gules issuant from a crescent argent.

Blazoned when registered in October 1990 as *(Fieldless) Issuant from a crescent argent, a demi-gryphon gules*, we are clarifying that the charges are co-primary.

Guillaume Garsenda Dupré. Name and device. Argent, a phoenix gules rising from flames Or and in base a cinquefoil gules seeded argent between flanches azure each charged with a cinquefoil argent.

Heinric von Drachenburg. Reblazon of badge. (Fieldless) A dragon sable bellied gules sustaining a cross formy fitchy argent.

Blazoned when registered in December 2015 as *(Fieldless) In fess a cross formy fitchy argent sustained by a dragon sable bellied gules*, we are clarifying the charge groups. The dragon is the sole primary charge; the cross is a sustained secondary charge.

Levi of Aarquelle. Holding name and device (see RETURNS for name). Per chevron argent and azure, three sets of three annulets interlaced two and one azure.

Submitted under the name *Levi Bakere*.

Maelgwyn y Trafeiliwr. Reblazon of badge. (Fieldless) A sword inverted transfixing a tambourine proper.

Blazoned when registered in May 1990 as *(Fieldless) A sword palewise inverted piercing the drum of a tambourine proper, skinned argent*, we are clarifying the tincture of the tambourine. This matches the definition of a *tambourine proper* as defined on this month's Cover Letter. Swords are palewise by default so this need not be mentioned in the blazon. Additionally, the term *pierced* is used when a charge has a hole. The correct term when one charge passes through another charge that doesn't have a natural opening is *transfixed*.

Oliver Mordrake. Transfer of name and device to Elizabeth Bakere. Per saltire gules and Or, four dragonflies in cross tails to center counterchanged.

This is a posthumous transfer in accordance with Oliver's heraldic will.

Savannah of Aarquelle. Holding name and device (see RETURNS for name). Azure, on a pale argent three sets of annulets interlaced two and one azure.

Submitted under the name *Savannah Bakere*.

Ulrich von Beck. Name and device. Argent, on a chevron per chevron gules and sable between three goat's heads erased contourny sable a chevronel Or.

Nice cant!

TRIMARIS

Aðalbert Dagsson. Name and device. Per pale purple and Or, a light-skinned human head affronty proper vested of a jester's hat counterchanged.

This device does not conflict with the badge of Eric Green, (*Fieldless*) *A human face argent crined and bearded of leaves Or.* There is a DC for adding a field. There is not a DC for the tincture of the head; though the hat in the current submission is large enough to be considered half the charge, this makes it half argent, one quarter purple, and one quarter Or, versus the head in Eric's badge, which is half argent and half Or. Changing the tincture of one quarter of a charge is not worth a DC. However, there is a second DC under SENA A5G3d for changing the number of pieces into which the charge is divided, from two to three.

Ainbthen inghean Risdeig. Device. Or, a bear passant sable and on a chief embattled azure a garb Or.

Arnóra Jorundardóttir. Device change. Vert, a dragon, wings close, in annulo Or breathing flames gules, on a chief argent three poppies affronty gules.

The submitter's prior device, *Vert, in pale a fox couchant argent atop a pumpkin Or, a bordure checky azure and argent,* is retained as a badge.

Cormacc mac Gilla Brigde. Device change. Per chevron vert and argent, two triquetras Or and a sea-horse vert gorged of a coronet Or pearly sable.

The submitter has been granted a court barony and is thus entitled to display a coronet.

The submitter's prior device, *Per chevron vert and argent, two triquetras Or and a sea-horse vert,* is retained as a badge.

Kaidu of Southkeep. Name.

Southkeep is the registered name of an SCA branch.

Kolfinnr Kormáksson. Name and device. Per chevron Or and azure, two mushrooms and a lion sejant counterchanged.

Ludovico Vincenzi. Device change. Per pale argent and purple, two frogs combattant maintaining between them a pair of rapiers in saltire counterchanged.

This device was pended on the October 2024 LoAR to redraw it so that the form outline is not obscured.

The submitter's prior device, *Azure, an East Asian dragon in annulo and on a chief argent three fraises purple,* is retained as a badge.

WEST

Amber of Dragonhyrst. Reblazon of device. Per chevron azure and argent, a dragon volant wings addorsed Or and three oak trees coupé vert.

Blazoned when registered in August 1979 as *Per chevron, azure, a dragon volant to sinister Or, and argent, three oak trees coupé vert,* we are clarifying the posture of the dragon. A dragon volant, as with any creature volant, has its wings spread by default. This dragon's wings are *addorsed*, which needs to be blazoned.

Anne Barberry. Reblazon of device. Vert, a pale sable fimbriated argent, overall a winged empty drop spindle Or.

Blazoned when registered in June 1983 as *Vert, a pale sable, fimbriated argent, surmounted by a winged drop-spindle Or,* we are clarifying that the drop spindle is empty.

Connor Graham of Drakeswood. Reblazon of badge. (*Fieldless*) In pale a dragon passant vert atop an oak branch fesswise proper.

Blazoned when registered in December 1991 as *(Fieldless) A dragon passant vert upon an oak branch fesswise proper*, we are clarifying that the dragon and branch are co-primary charges.

Cyrie Evaine Deloraine. Reblazon of device. Per bend sinister argent and gules, a demi-pegasus fesswise issuant from the line of division sable and an arrow inverted surmounted by a decrescent, in sinister chief a mullet of eight points argent.

Reblazoned in June 2023 as *Per bend sinister argent and gules, a demi-pegasus issuant from the line of division sable and an arrow inverted surmounted by a decrescent, in sinister chief a mullet of eight points argent*, we are clarifying the posture of the demi-pegasus. It is not erect, which is the default for demi-monsters, but fesswise. If it had four legs it would be passant.

Geneviève de Vendome. Reblazon of badge. Per fess engrailed argent and azure, a bottle-nosed dolphin haurient contourny proper.

Blazoned when registered in August 1980 as *Per fess engrailed argent and azure, a bottle-nosed dolphin counter-erect embowed [Tursiops truncatus] proper*, we are clarifying the posture of the dolphin. The dolphin is haurient, the embowing is expected for a dolphin and need not be blazoned. The dolphin is grey; for conflict purposes it is sable, which we ask Morsulus to note in the O&A. We are also taking this opportunity to remove the Linnaean classification, as is current practice.

Jean de la Grand' Anse. Reblazon of device. Azure, in pale a natural dolphin argent and a sun Or.

Blazoned when registered in January 1973 as *Azure, a natural dolphin embowed argent above a sun Or*, we are clarifying the charge groups. The dolphin and the sun are co-primary charges. The dolphin is in its default posture, *naiant*; the embowing is expected and need not be blazoned.

Johann der Feuerwehrmann. Reblazon of device. Per bend Or and azure, a dragon volant wings addorsed and a hammer bendwise counterchanged.

Blazoned when registered in March 1984 as *Per bend Or and azure, a dragon volant and a hammer bendwise counterchanged*, we are clarifying the posture of the dragon. A dragon volant, as with any creature volant, has its wings spread by default. This dragon's wings are *addorsed*, which must be blazoned.

Katharina von Regensburg. Reblazon of device. Per chevron inverted rayonny sable and erminois, a demi-griffin Or.

Blazoned when registered in February 1990 as *Erminois, on a pile rayonny sable, a demi-griffin segreant Or*, we are clarifying that this is a *per chevron inverted* field, not a field with a pile. The demi-griffin is *erect*, which is the default posture for demi-monsters.

Maud verch Howell. Reblazon of badge. Per bend sinister sable and argent, on a bend counterchanged, two spindles palewise inverted gules and Or.

Blazoned when registered in July 1985 as *Per bend sinister sable and argent, on a bend counterchanged, two spindles palewise gules and Or*, we are clarifying the orientations of the spindles. Their points are to base, therefore they are inverted.

Michael Walrus. Reblazon of device. Or, a demi-walrus sable armed argent fesswise issuant from a base engrailed azure.

Blazoned when registered in January 1973 as *Or, a demi-walrus sable armed argent, issuant from a base engrailed azure*, we are clarifying the posture of the demi-walrus. Demi-beasts are *erect* by default; this walrus is fesswise which must be blazoned.

Richard de la Croix. Reblazon of badge. (Fieldless) In pale a demi-unicorn sable issuant from a Maltese cross gules.

Blazoned when registered in June 1991 as *(Fieldless) A demi-unicorn rampant sable issuant from a Maltese cross gules*, we are clarifying that the charges are co-primary. The demi-unicorn is in the default posture, *erect*, for demi-monsters so that need not be mentioned in the blazon.

Roger the Goliard. Reblazon of badge. Azure, on a demi-sun issuant from base Or in fess in saltire a recorder and a mandolin conjoined to a tambourine proper, in chief three doves volant argent.

Reblazoned in April 2010 as *Azure, on a demi-sun issuant from base Or in fess a mandolin bendwise sinister, a recorder bendwise, and a wood-framed tambourine all proper, in chief three doves volant argent*, we are clarifying the arrangement of the tertiary charges. As noted on the Cover Letter, a *tambourine proper* has an argent skin and a brown wooden frame, so we need not mention that the tambourine is wood-framed in the blazon.

Theo the Pilose. Reblazon of device. Argent, a bicorporate dragon statant in chevron inverted, wings close, azure bellied vert, armed gules.

Blazoned when registered in October 1976 as *Argent, a bicorporate dragon, tails in chief, azure, bellied vert, armed and langued gules*, we are clarifying the orientation of the dragon's bodies. They are passant bendwise and passant bendwise sinister; their wings are close. We have removed the tincture of the tongue, which is an artist detail we no longer blazon. *Armed* in this case includes the barbs of the dragon's tails, which is a blazonable artistic detail.

Vladimir ap Gwynne. Reblazon of device. Argent, a sun sable, on a chief gules a demi-lion issuant from the lower edge argent.

Blazoned when registered in June 1980 as *Argent, a sun sable, on a chief gules a demi-lion erect issuant argent*, we are clarifying that the lion is issuant from the lower edge of the chief. The demi-lion is in the default posture, *erect*, for demi-beasts, so that need not be blazoned.

William of Dragonrest. Reblazon of device. Argent, a dragon passant and on a point pointed purpure a rest argent.

Blazoned when registered in December 1982 as *Per chevron abased argent and purpure, a dragon passant and a rest counterchanged*, we are clarifying that this is a field with a base, not a field divided *per chevron*.

- *Explicit littera accipiendorum* -

THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:**ÆTHELMEARC**

None.

AN TIR

Bridget of Kilkenny. Device. Argent, on a bend azure between a castle of two towers and a squirrel maintaining a nut gules, three oak leaves palewise argent.

This device is returned for violation of SENA A3D2a, Slot Machine. Charges maintained by secondary charges are considered part of the secondary charge group, so the castle, squirrel, and acorn are all in the same charge group. We cannot make an exception for charges with closely associated charges per SENA Appendix I6, as charges maintained by secondary charges are worth a DC, unlike those maintained by tertiary charges.

Elisabetta Tommaso di Carduci. Badge. Party of six azure, vert and Or.

This badge is returned for conflict with the badge of Gülsah al-Zakiyya, *Party of six azure and argent*, and with the device of Jeanne Marie Lacroix, *Party of six vert and Or*. In both cases there is no SC for field tincture, as the fields share a tincture with the submitted armory, leaving only a single DC for changing the tincture of more than half the field.

This badge is also returned for lack of documentation for *party of six* of three tinctures. SENA A3B3d requires that fields not divided into two parts, three parts, or quarterly or per saltire must have good contrast between their parts. The submitter attempted to document an Individually Attested Pattern under SENA A4. The submitter provided two examples of party of six of three tinctures: *Party of six azure, vert, and Or* and *Party of six argent, vert, and Or*, but both of these examples are the arms of Menegatto so are not independent examples. *Insignia Venetorum nobilium III* provides another example in the arms of Monegaro *Party of six argent, azure, and Or*, but even giving the benefit of the doubt that this is not the same family leaves us with only two examples of the motif. For bracketing examples, the submitter provides three examples of *bendy* of three tinctures from Stemmario Trivulziano. As we do not have three independent closely matching examples, we would require at least six bracketing examples, so the three provided are not sufficient.

This badge was submitted with a request that the second tincture be blazoned as *turchino*, rather than *vert*. We have very few period examples of Italian blazon; Wreath is aware of only two. The first is *Brieve dechiaratione dell'arbore monastico benedittino*, by Arnold Wion, 1594, which includes blazons of the arms, real and attributed, of various religious orders, popes, and foreign nobility. In this source, *turchino* is used synonymously with *azuro*, and always means "blue". For example, we see the word *turchino* describing the field of the French quarters of the arms of England, the bendlets on the field of the arms of Burgundy, or the field in the arms of Moravia. The second source is the Venetian armorial *Arme delle Famille Veneziane per ordine Alfabetico* (Biblioteca Apostolica Vaticana, Reg.lat.1468), which is only partially colored, and uses tricking and blazons to specify tinctures and other details in many cases. *Turchino* is the term most commonly used for blue in this armorial, and things tricked as *turchino* are *azure* in other Venetian sources the overwhelming majority of the time. Though the submitter has provided a few examples to the contrary, there are similar examples of trickings of other tinctures in this source not matching other sources; these are much more likely to represent either scribal errors or armorial variations within families than any ambiguity of meaning of the term *turchino*. The submitter also provided evidence from the *Stemmario Veneziano Orsini de Marzo* of emblazons using a blue-green pigment in places where one would expect to find either *azure* or *vert* in other sources, but this is not the same as evidence that there is a single tincture term that describes this particular pigment.

We will note that even if sufficient evidence was presented for a tincture that looks something like *azure* and something like *vert*, but is in fact neither (or both), we would need to consider very carefully whether to introduce it into SCA blazon.

Kaðall Blaeygr. Device. Sable, a sun argent eclipsed azure, a bordure parted bordurewise indented Or and azure.

This device is returned for conflict with the device of Conner McAuliffe FitzJames, *Sable, within a sun throughout argent, eclipsed azure, a goshawk displayed argent.*

There's a DC for adding the bordure, but, as we consider the eclipsing of a sun to be a tertiary charge, nothing for removing the quaternary bird.

Pompeia Rufina. Badge. (Fieldless) A monster rampant contourny with the head of a fox and the body of a dragon azure and the tail of a peacock proper.

This badge has been withdrawn by the submitter.

Umm Abba 'Afiya bint al-Faruk al-Farasha al-Zarqa' al-Iskandariyya. Name and device. Per saltire vert and argent, a saltire quarter-pierced surmounted by a bordure counterchanged.

This name is returned for several reasons. Firstly, the nasab *bint al-Faruk* is an unmistakable claim that the bearer of this name is the daughter of the second Caliph of the Islamic state, who was commonly referred to solely by his epithet *al-Faruk*.

Secondly, as submitted, the name follows the pattern of *kunya + ism + nasab + laqab + laqab + geographical nisba* -- we do not have evidence of the pattern of a double *laqab* being used in period.

Finally, in resubmission, the submitter should address the appropriateness of the kunya Umm Abba. Several Jewish Talmudists have argued that Abba is not a given name, but an honorific that is usually combined with another given name, other honorifics, topographical terms, occupations, or even physical traits (<https://www.ezrabrand.com/p/understanding-honorifics-in-the-talmudic> and <https://www.jewishencyclopedia.com/articles/122-abba>). The submitter needs to show either that the use that they cited is actually a given name or that kunyas are formed with Hebrew honorifics.

This device is returned for violation of SENA A3F4, Excessive Counterchanging. Counterchanging a bordure over a central ordinary is a step from core practice; further counterchanging both the bordure and the ordinary over a divided field removes this design from core practice altogether. Similar designs will not be accepted without documentation of this sort of counterchanging.

The submitter's badge is registered under the holding name *Violet of Corvaria*.

Umm Abba 'Afiya bint al-Faruk al-Farasha al-Zarqa' al-Iskandariyya. Badge. Per pale sable and argent, a forget-me-not flower azure.

This badge is returned for conflict with the badge of the Shire of Stormvale, *(Fieldless) A quatrefoil azure*. There is a DC for adding a field, but nothing for the difference between a quatrefoil and a forget-me-not. See the Cover Letter for details.

This badge does not conflict with the badge of Peregrine du Lac, *(Fieldless) A spiderwort blossom azure seeded Or*. There is a DC for adding a field, and per the Cover Letter, a DC between three-petaled flowers and five-petaled flowers.

ANSTEORRA

Alden Drake. Badge. (Fieldless) On a fountain three straight trumpets in pile Or.

This badge is returned for using a charged and divided form of heraldic display as a fieldless badge, in violation of SENA A3A2.

ARTEMISIA

None.

ATENVELDT

Atenveldt, Kingdom of. Badge. Azure, a phoenix rising Or marked gules issuant from flames proper and a base indented Or, a bordure argent.

This badge is returned for using a marked monster. *Marked* in blazon describes having parts of an animal in a different tincture from the rest of it in an expected, natural pattern. *Marked* can't be used for many monsters as there is no expected pattern of tinctures. This does not apply to monsters composed of parts of other creatures with expected markings, so though a *griffin argent marked sable* wouldn't be registerable, a *monster composed of a natural tiger argent marked sable and the head of a dragon argent* would be.

Removing the gules from the wings would fall outside the scope of the Pend for Redraw process, so we must return this badge.

The submission included a request that this badge be associated with *War of the Phoenix*, an event hosted by the submitter. *War of the Phoenix* is not a generic designator, so the name would need to be registered to the submitter to use it as an association. To the best of our knowledge, we have never registered a name of an event, nor have we associated a badge with that event.

On resubmission the submitter should note that there are badges registered to branches which are used exclusively for a particular event (such as this kingdom's own badge, *Per fess indented azure and argent, in chief four mullets of four points elongated palewise Or*, used for Estrella War. The submitter is likewise free to use a badge, once registered, exclusively in association with War of the Phoenix without recording the association in the Ordinary and Armorial.

ATLANTIA

Catelin de Burgh. Device. Per chevron gules and azure, in base a goose with human feet Or.

This device was pended on the October 2024 LoAR to redraw the primary charge. The submitter has not accepted the proposed redraw and we therefore return the submission for further work.

CAID

None.

CALONTIR

None.

DRACHENWALD

None.

EALDORMERE

Gaspar Calico. Device. Or, a brown raccoon sejant erect guardant contourny proper.

This device is returned for conflict with the device of Sengeli von Zaubenberg, *Or, a brown woodchuck rampant proper*. There is a DC for the orientation of the animal, but none for type between a woodchuck and a raccoon.

This device is also returned administratively. It was redrawn after internal commentary, with no indication given on the external letter whether the submitter had approved the new emblazon. Submissions Heralds are reminded that this information is required whenever artwork is changed.

EAST

None.

GLEANN ABHANN

None.

LAUREL

None.

LOCHAC

Ares humnoidos. Alternate name Praun de Barbi (see PENDS for badge).

This name is returned for being in violation of SENA PN2E Obtrusive Modernity. Heralds at the decision meeting unanimously agreed that the name *Praun de Barbi* was clearly a joke name referring the late 1980s to early 1990s ad campaign by the Australian Tourism Commission which featured the actor Paul Hogan stating the slogan "I'll slip another shrimp [prawn] on the barbie for you." As this is not a period joke, it unambiguously "drag[s] the average person mentally back to the present day", and must be returned.

MERIDIES

None.

MIDDLE

Azariell Dragon Tamer. Name.

This name is returned for being in violation of SENA PN4C Claim of Powers. The byname *Dragon Tamer* makes the unmistakable claim that the bearer can tame dragons.

The submitter's device is registered under the holding name *Azariell of the Middle*.

Bezawit Etsegenet Seyon called Ayana. Name change from Arianna of Shadowed Stars.

This name is returned for lack of documentation of the name pattern. No documentation of the name pattern was included in the submission, and commenters were unable to document the name pattern.

Additionally, neither the given name, nor the nickname could be dated to pre-1600 Ethiopia. Thus, we have no choice but to return this name.

NORTHSHIELD

None.

OUTLANDS

Levi Bakere. Name.

This name is returned, as per the Administrative Handbook III.A, we do not register names used by the submitter outside the Society. *Levi Bakere* can be, per prior precedent [Mari Alexander, 09/2002 LoAR, R-West], considered a "common use" name of the submitter's legal name, as it differs by only a name element in a hyphenated surname. Thus, we must return this item. If the submitter wishes to use the given name and last name, an additional given name, that is different from the submitter's legal middle name and different from the full, hyphenated version of their last name, would make this sufficiently different enough for registration.

The submitter's device is registered under the holding name *Levi of Aarquelle*.

Savannah Bakere. Name.

This name is returned under AH III.A.10 as it is identical in pronunciation to the submitter's common use modern name. The addition of a letter to the end of the byname does not change the pronunciation, thus this name cannot be registered. If the submitter wishes to use the given name and last name, an additional given name, that is different from the submitter's legal middle name would make this sufficiently different enough for registration.

The submitter's device is registered under the holding name *Savannah of Aarquelle*.

TRIMARIS

None.

WEST

None.

THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE June 2025 LAUREL MEETING (OR AS NOTED):

ÆTHELMEARC

Isabella da Loria. Device change. Argent, in pale a decrescent purpure and a kettle sable within a wreath of ivy vert.

This device is pended to redraw the wreath. As emblazoned it more closely resembles an *orle of ivy* that is missing the chiefmost segment. A wreath should be circular rather than following the shape of the shield, and the ends should touch, or nearly so, in chief.

If the redraw is accepted the submitter's prior device, *Argent, a rose gules within a four-lobed quadrate cornice azure, a bordure checky argent and azure*, is to be retained as a badge.

This was item 15 on the Æthelmearc letter of October 31, 2024.

Jósurr Skjaldarbrjótr. Device. Per saltire argent and vert, a tree blasted and eradicated sable transfixd by an arrow fesswise reversed argent.

This device is pended to redraw the arrow higher on the field, so it is only on vert portions of the field. SENA A3B4b states that "the field and charges on it may share a tincture only if (1) the charges appear only on a section of the field with a different tincture or (2) only one of the two is multiply divided and the charge(s) is an ordinary or simple geometric shape arranged in a way that both the type of field division and charge are clearly identifiable." The arrow in this submission does not meet these requirements, and is drawn low enough on the field that parts of it are on the argent sections.

This was item 17 on the Æthelmearc letter of October 31, 2024.

EAST

Zaritsa Korsakova. Device. Per chevron inverted ployé throughout argent and purpure, a light skinned red-haired harpy displayed proper, armed Or.

This device is pended to redraw the harpy somewhat smaller. As drawn, enough of the wings overlap the line of division to make the *ployé* hard to identify.

This was item 36 on the East letter of October 31, 2024.

LOCHAC

Ares humnoidos. Badge. Per saltire argent and azure, on a sun Or a gridiron sable, in chief a prawn gules.

This badge is pended to redraw the sun in a period style. As drawn, the sun has rays of varying lengths, some of which are forked, making it look more like a *flame* than a *sun*.

The submitter requested that this badge be associated with the name *Praun de Barbi*. As this name is being returned, we are unable to make this association.

This was item 2 on the Lochac letter of October 29, 2024.

TRIMARIS

Ruins, Shire of the. Badge for populace. (Fieldless) A tower fracted palewise per pale gules and sable.

This badge is pended to redraw the tower so the two halves are touching. Evidence provided in commentary shows that fracted or broken charges typically have the two halves conjoined in some way, so such charges are not "disjoint by definition" for the purposes of SENA A3A2 and cannot be used in a fieldless badge unless both parts are touching. We decline at this time to rule on whether the pieces of fracted charges must also touch on fielded armory, but any submission of such a motif should be accompanied by documentation of the practice.

This was item 1 on the Laurel letter of October 3, 2024.

- *Explicit* -