

**THE FOLLOWING ITEMS HAVE BEEN REGISTERED:****ÆTHELMEARC**

**Birna vis.** Device. Per chevron azure and vert, a bear statant and a bordure argent.

**Gabrielle van Nijenrode.** Augmentation of arms. Gules, a fess breasted between three gouts and an amphora Or, for augmentation on the amphora a demi-escarbuncle gules.

**Karl Tiuelin.** Name and device. Sable, a bend sinister cotised between six trefoils Or.

The submitter requested authenticity for 14th century German. This request was not noted on the Letter of Intent. Kingdoms are reminded that all authenticity requests must be summarized on the Letter of Intent to ensure a name does not need to be pended for further research. Fortunately, Ollivier Ragged Staff was able to identify this request in commentary with enough time for commenters to respond.

As submitted, the byname is a normalized header form from "Some Early Middle High German Bynames with Emphasis on Names from the Bavarian Dialect Area" by Brian M. Scott, which is registerable but not authentic for 14th century German. The common noun *tiuvel*, meaning "devil", from which the byname is formed, is a Middle High German noun with a plural dated to the mid-14th century. The diminutive form used here as a byname is a plausible interpolated form, which may make this name authentic, but not definitively so. ffride Morelle was able to document several forms of the byname that would meet the submitter's request. These forms include *Teufelein* or *Tufelin*. If the submitter is interested in either of these forms, they may submit a request for reconsideration.

Nice device!

**Katla Hines.** Name (see RETURNS for device).

This name combines a Norse given name with an English byname, an acceptable lingual mix per SENA Appendix C.

**Leon des Fleurs.** Name.

Submitted as *Leon de\_ Fleur\_*, the submitter indicated that they were most interested in a byname meaning "of the flowers". We have thus changed this name to *Leon des\_ Fleurs\_* for registration.

**Lisabetta Rossi.** Badge. (Fieldless) On an apple vert a Roman capital letter B Or.

**Mara Beiska.** Name change from Mær Beiska.

This name combines a Russian given name and a Norwegian byname, an acceptable lingual mix per SENA Appendix C.

The submitter's prior name, *Mær Beiska*, is released.

**Markus skalpr Grimsson.** Badge. Per pale purple and vert, two rabbits salient addorsed, a point pointed argent.

This badge does not have the appearance of marshalling. Per SENA A63 the design without the *point pointed* must be considered first. This modified design does not have the appearance of marshalling by SENA A6F4b, as it has "an uncharged primary charge group consisting of a single type of charge in a standard arrangement across the entire field".

We next need to consider whether the point pointed causes the appearance of marshalling. SENA A6F6b says "addition of a peripheral ordinary can sometimes cause the appearance of marshalling in a design that would otherwise not have that appearance if it makes any sections appear to be distinct arms". As there is no peripheral ordinary that has the appearance of half of a *point pointed*, neither of the sections appears to be distinct arms.

**Murchadh of the Dal-Cais.** Name (see PENDS for device).

Submitted as *Murchadh of\_ Dal-Cais*, we have changed this to *Murchadh of the Dal-Cais* for registration, as Dal-Cais is the *lingua Societatis* form of a clan name rather than a locative byname. In

this case, *Dal-Cais* is a descriptive clan name meaning "descendent of Cas", referring to descent from *Cormac Cas*.

Submitted as *Murchadh of \_ Dal-Cais*, we have changed this to *Murchadh of the Dal-Cais* for registration, as *Dal-Cais* is the *lingua Societatis* form of a clan name rather than a locative byname. In this case, *Dal-Cais* is a descriptive clan name meaning "descendent of Cas", referring to descent from *Cormac Cas*.

**Nicolo Loredan da Venezia.** Badge. (Fieldless) A rapier inverted sable, overall a rose azure barbed and seeded purple.

**Perote Campbell.** Badge. (Fieldless) A hedgehog rampant Or maintaining a thistle proper.

**Rosamund of Newenham.** Household name Accademia degli Alzati.

**Sasson de Sancta Victoria.** Device change. Argent, a serpent glissant palewise gules crowned of a pearled coronet sable vorant of a demi-man fesswise azure, a bordure sable.

The submitter has been granted a court barony and is thus entitled to display a coronet.

The submitter's prior device, *Argent, a serpent glissant palewise gules vorant of a demi-man fesswise azure, a bordure sable*, is retained as a badge.

**Surtr Atfarason.** Name.

The submitter requested authenticity for "generic Viking". This request was not noted on the Letter of Intent. Kingdoms are reminded that all authenticity requests must be summarized on the Letter of Intent to ensure a name does not need to be pended for further research. Fortunately, Ollivier Ragged Staff was able to identify this request in commentary with enough time for commenters to respond.

As both the given name and the given name used to form the patronymic are found as Old Norse names, and the patronymic byname follows standard Old Norse construction, this name appears to meet the submitter's authenticity request.

**Timothy Rees.** Device change. Sable, a hurst and on a chief argent a comet sable.

The submitter's prior device, *Per bend sinister argent and sable, a death's head counterchanged and in base an olive slip fesswise reversed fructed argent*, is retained as a badge.

**Toroll Swordbreaker.** Name and device. Sable, a sword fracted in chevron reversed argent.

Submitted as *Toroldus Swordbreaker*, the given name is an Anglo-Scandinavian name, documented to 1219. The submitter stated that they would prefer the spelling *Toril* if such could be documented. We were unable to find such a name, however, Gunnvor Orle was able to document several spellings that came close. With the submitter's permission, we have changed this name to *Toroll Swordbreaker*, where the byname is a *lingua Societatis* form of the Old Norse *sverðsbrjótr*, and the given name is an interpolated Old Norse spelling of *Þóraldr*. If the submitter is interested in a spelling closer to *Toril*, Reaney and Wilson's *A Dictionary of English Surnames* notes that the Old French *Torel* is dated to the late 12th century. If the submitter is interested in this spelling, they may submit a request for reconsideration.

This device does not conflict with the badge of Balthazar Thornguard, *Sable, a sword inverted argent, the blade enflamed proper*. The sword is effectively *fesswise*, as the line from hilt to point runs from dexter to sinister. Per SENA A5E5b, there is an SC between a long charge *palewise* and one *fesswise*.

As noted on the January 2025 pend of the badge of the Shire of the Ruins, any submission including a charge fracted should be accompanied by documentation for having the pieces not touching. However, as this submission was decided before that decision was published, we will give the submitter the benefit of the doubt and register the emblazon as submitted.

Artist's note: Please draw the pieces of the sword so that they are touching, to align with period heraldic depictions of fracted charges.

**Urraca Botelho.** Name and device. Argent chapé ployé azure, a magpie proper.

**Violeta de Valencia.** Alternate name Violetta de Valencia.

This name is a variant of the submitter's currently registered name, and registered via SENA PN3E.

**Wiglaf Leifsson.** Name and device. Purpure, three hand mirrors Or.

This name combines an Old English given name and an Old Norse patronymic, an acceptable lingual mix per SENA Appendix C.

Nice device!

**Wilhelm Schnee.** Name and device. Vert, a capybara couchant Or.

Nice late 15th century German name!

This device does not conflict with the badge of Ölüsküleng Ötege, (*Fieldless*) *A bear dormant Or.* There is a DC for adding a field, and at least a DC between a bear and a capybara.

Nice device!

## AN TIR

**Adelheid Wyss.** Badge. Per bend sinister wavy Or and sable, an edelweiss proper and a bordure argent.

**An Tir, Kingdom of.** Order name Award of the Golden Lotus of An Tir (see PENDS for badge).

**An Tir, Kingdom of.** Order name Award of the Golden Owl of An Tir.

**An Tir, Kingdom of.** Badge for Award of the Golden Owl of An Tir (see PENDS for other badge). Checky Or and argent, on a pellet an owl rising Or.

The field, *Checky Or and argent*, is allowed to the submitter via the Existing Registration Allowance.

**Anabella la Bolde.** Device. Per bend sinister argent and checky vert semy of pawprints argent and argent, a winged domestic cat rampant vert.

There is a step from core practice for the use of pawprints.

**Aristophanes Emporos.** Name.

Nice Classical Athenian Greek name!

**Aristophanes Emporos.** Device. Gules, a fess between three frogs Or, a label argent.

**Caitlin Christiana Wintour.** Badge. (Fieldless) A domestic cat salient argent maintaining a chalice Or.

**Crimthann Eriksson of Starfyre.** Name change from Crimthann Star Fyre.

Submitted as *Crimthann Eiriksson \_\_ Star\_Fyre*, we have changed this to *Crimthann Eriksson of Starfyre* for registration.

The submitter indicated that they were interested that the byname of *Starfyre*, if such could be documented. Elisabetta Makejoye was further able to construct the English toponym *Starfyre* meaning 'beacon in the grasses' allowing the requested locative byname of *Starfyre*.

However, registering the name as *Crimthann Eiriksson of Starfyre* would introduce a style problem. *Crimthann* is either Gaelic or language-neutral under the Existing Registration Allowance. *Eiriksson* was documented as Old Norwegian. The byname *of Starfyre* is English. SENA does not allow three language groups to be combined in this way.

Fortunately, ffride Morelle and Elisabetta Makejoye were able to document both the given name *Erik* in English and a pattern of [given name]sson temporally compatible with it in English. Therefore, we are able to reduce the regional naming groups to two, and we have done so for registration.

The submitter's prior name, *Crimthann Star Fyre*, is retained as an alternate.

We direct Palimpsest to open a Rules Letter to add clarification to SENA that a name registered under the Existing Registration Allowance is essentially treated as a single regional naming group, and hence may only be combined with one other regional naming group.

**Crimthann Eriksson of Starfyre.** Device. Per pale sable and purpure, two jackals combattant and in chief a compass star argent.

There is a step from core practice for the use of a compass star.

**Crows Gate, Canton of.** Branch name change from Fire Mountain Keep, Shire of and device change. Argent, a crow reguardant sable maintaining in its beak a laurel wreath, a tierce rayonny vert.

This name was pended on the October 2024 LoAR for confirmation of the group's status.

The submitter's prior name, *Fire Mountain Keep, Shire of*, is released.

This device was pended on the October 2024 LoAR for confirmation of the group's status.

The submitter's prior device, *Per fess embattled argent and azure, a demi-dragon rampant issuant from the line of division vert, in base a tower argent enflamed at the battlements gules within a laurel wreath argent*, is released.

**Crows Gate, Canton of.** Badge change for populace. (Fieldless) In saltire two feathers sable, overall a trillium argent barbed and seeded Or.

This badge was pended on the October 2024 LoAR for confirmation of the group's status.

The submitter's prior badge, *Per chevron sable and gules, a bordure embattled argent masoned sable*, is released.

**Efa filia Robert.** Device. Purpure, in fess two clews of yarn each transfixed by a pair of knitting needles in saltire and in base a compass star argent.

There is a step from core practice for the use of a compass star.

Artist's note: Please draw the star smaller, so it is clearly a secondary charge.

**Elisabetta Tommaso di Carduci.** Heraldic title Makejoye Heraude.

**Finn Ua Cléirigh.** Device. Or, a dragon gules within an orle of mullets of six points sable.

**Freydis Kvaranskona.** Name.

**Freydis Kvaranskona.** Device. Per bend sinister purpure and vert, five rabbits courant in annulo feet to center Or.

There is a step from core practice for the use of animate charges oriented in annulo.

**Glyn Dwfn, Barony of.** Order name Award of the Acorn of Glyn Dwfn.

**Glyn Dwfn, Barony of.** Order name Award of the Annulet of Glyn Dwfn.

**Glyn Dwfn, Barony of.** Order name Award of the Green Flame.

**Glyn Dwfn, Barony of.** Order name Award of the Gules Comet.

**Glyn Dwfn, Barony of.** Order name Award of the Stella Azura.

**Glyn Dwfn, Barony of.** Order name Company of the Argent Helm.

**Glyn Dwfn, Barony of.** Order name Company of the Golden Dagger.

**Glyn Dwfn, Barony of.** Order name Company of the Sable Buckler.

**Glyn Dwfn, Barony of.** Order name Fellowship of the Azure Harp.

**Glyn Dwfn, Barony of.** Order name Fellowship of the Pear Leaf.

**Glyn Dwfn, Barony of.** Order name Order of the Compass and Quadrant.

**Glyn Dwfn, Barony of.** Order name Order of the Pantheon of Glyn Dwfn (see RETURNS for other order names and heraldic title).

**Glyn Dwfn, Barony of.** Badge for Populace. Per pale Or and vert, on a pale azure three mullets of six points argent.

**Gold Fish.** Name.

**Haeloc of Three Mountains.** Name.

*Three Mountains* is the registered name of an SCA branch.

**Haeloc of Three Mountains.** Device. Sable, on a pale gules fimbriated three hedgehogs contourny argent.

**Ignatius Rieger von Wolfratshausen.** Name.

**Ignatius Rieger von Wolfratshausen.** Device. Sable fretty Or, a crane in its vigilance argent.

Submitted as a *heron in its vigilance*, only a *crane in its vigilance* would be allowed as an overall charge per SENA Appendix I6, as a crane and a rock are closely associated charges. There is nothing about this emblazon making the bird clearly a *heron*, so we have reblazoned it as a *crane* for registration.

**Kenna Fraser.** Name and device. Per saltire sable and gules, in fess a bear sejant erect and a wolf sejant erect contourny Or.

**Leah of the Mists.** Name.

*the Mists* is the registered name of an SCA branch.

**Maminka Shevelykha the Bohemian.** Badge (see RETURNS for device change). Argent, issuant from a maunch gules a light-skinned hand sustaining a pen gules distilling three gouttes azure.

This badge has gouttes that are effectively maintained by the pen, which is itself a sustained secondary charge. As this kind of motif is found in period armory it is registerable, and does not run afoul of our rules against multiple maintained charge groups. We will consider charges maintained by held secondary charges to be in the same charge group as the secondary charge holding them, in the same way we treat charges held by secondary charges in general. In the current submission, that means the pen and gouttes are part of the same secondary charge group, maintained by the maunch and hand (which are considered a single charge).

**Már Skál Óttarson.** Name (see RETURNS for device).

**Misty Ridge, Canton of.** Branch name (see PENDS for device and badge).

Nice 16th century English placename!

**Morighane de Haas.** Name change from Kassandra de Haas.

The name phrase *de Haas* is already registered to this submitter and is used via the Existing Registration Allowance.

The submitter's prior name, *Kassandra de Haas*, is released.

**Myskia Billingr.** Name (see RETURNS for device).

**Sabina di Zorzi.** Badge. (Fieldless) On a bell Or a dolphin haurient azure.

**Sibilia dell'Acqua.** Name change from Sybell Woderose.

The submitter requested authenticity for "Italian or Venetian; 1200-1500". Unfortunately, the earliest to which we can document this name is the mid-16th century onwards. It is a nice southern Italian name for the mid-16th century however, it is not authentic for earlier time periods.

The submitter's prior name, *Sybell Woderose*, is retained as an alternate.

**Sibilia dell'Acqua.** Device. Azure, a pomegranate slipped and leaved argent.

Nice device!

**Sigbj{o,}rg Kaladóttir in fróða.** Alternate name Sibbe Violetta Mayllie.

**Sigbj{o,}rg Kaladóttir in fróða.** Badge. (Fieldless) A maunche purpure.

Nice badge!

**Sigbj{o,}rg Kaladóttir in fróða.** Badge for Sibbe Violetta Mayllie. Argent mailly purpure.

Nice canting badge!

**Sigbj{o,}rg Kaladóttir in fróða.** Badge for Sibilla Mulleinyn. Per pall purpure, sable, and argent, in fess a light-skinned woman crined sable vested of a peplos argent sustaining a mullein plant vert flowered Or.

This is the defining instance of *mullein* in Society armory. Evidence presented with an earlier iteration of this badge submission show that mullein was widely known to humans in period. A mullein plant takes its tincture from the slip and leaves for the purposes of conflict and contrast.

Nice cant!

**Sigbj{o,}rg Kaladóttir in fróða.** Household name Hermit Hall.

**Sigbj{o,}rg Kaladóttir in fróða and Brúni Óblauðsson ørrabein.** Joint badge for Hermit Hall. (Fieldless) In fess a coney rampant contourny and a domestic cat rampant maintaining between them two dice conjoined in bend sinister Or.

**Tam Cau Jyun.** Name.

*Tam* is the submitter's legal last name, and is used here as a family name.

**Tam Cau Jyun.** Device. Per chevron inverted sable and argent, an eye argent irised sable and three gouttes de sang.

**Teitr Tott.** Name.

Commenters raised the question as to whether the name was Obtrusively Modern because it can be mis-pronounced as "Tater Tot". Ultimately, the correct pronunciation of this name does not sound like "Tater Tot", rather, it is pronounced as "Tie-tr Taut". By longstanding precedent, we do not consider mispronunciations when considering issues of offense or Obtrusive Modernity [Basilus Fuchs, 02/2010, A-An Tir]. Thus, this item is registerable.

**Vanya Refsson.** Name.

This name combines a Russian given name with a Scandinavian byname, an acceptable lingual mix per SENA Appendix C.

**Vanya Refsson.** Device. Or, a bear passant regardant maintaining a hammer sable.

Submitted with a blazon of *muzzled*, the bear's muzzle is the same tincture as the bear itself. For a muzzle to be a blazoned detail, it must have some contrast with the animal.

## ANSTEORRA

**Ashina Nobusada.** Name change from Ellisif Bryniulfsdottir (see RETURNS for device).

The submitter's prior name, *Ellisif Bryniulfsdottir*, is released.

**Bezzhen Dragoslavl Ladogin.** Device. Argent, a bear's head cabossed and attired, a bordure gules.

This device was pended on the November 2024 LoAR to redraw the bear's head in a period style.

**Giles Maynard.** Device. Argent, on a pile throughout sable in chief a phoenix argent, overall a chevron inverted vert.

This device was pended on the November 2024 LoAR to redraw it on our standard shield shape.

**Margherita de Mantua.** Badge. (Fieldless) A dragon purpure sustaining a sewing needle inverted Or.

**Valeria Marcella Peres de Martinez.** Badge. Purpure semy of acorns inverted Or.

Nice badge!

## ATENVELDT

**Brendan mac Artuir.** Transfer of badge to {L/}ucjan Maciej Niemira. Sable, on a fess between two shamshirs fesswise reversed and inverted argent, a third sable.

**Crystian Valentino de Burgos.** Name (see RETURNS for device).

*Crystian* is the submitter's legal given name.

**Gaerhart Vromoeds.** Device. Or chaussé ployé azure scaly argent, a dragon's head cabossed azure.

The submitter has permission to conflict with the badge of Sorcha Drach, (*Fieldless*) *A dragon's head cabossed azure.*

{L/}ucjan Maciej Niemira. Acceptance of transfer of badge from Brendan mac Artuir for Khalil ibn Azwar al-Khalidi. Sable, on a fess between two shamshirs fesswise reversed and inverted argent, a third sable.

**Winifred Winterbottom.** Device. Per bend rayonny azure and gules, a sun in splendor Or and horse passant argent armed and crined Or.

## ATLANTIA

**Ælfyn of Crowland.** Badge. (Fieldless) A domestic cat sejant Or maintaining in its raised forepaw a bird argent.

**Alastar Malys MacGregor.** Name and device. Vert, a pall argent goutty de sang between an hourglass and two scythes argent.

The submitter requested authenticity for "Scotland, late period". This request was not noted on the Letter of Intent. Kingdoms are reminded that all authenticity requests must be summarized on the Letter of Intent to ensure a name does not need to be pended for further research. Fortunately, Ollivier Ragged Staff was able to identify this request in commentary with enough time for commenters to respond.

This name does not meet the submitter's authenticity request. To document all elements of the name contemporaneously, a Gaelic and Scots lingual mix must be used. All elements can be documented in Scots, but not to the same time period.

The submitter has permission to claim a relationship with *Malys MacGregor*.

**Alexandra ingen Shuibhne.** Name and device. Per bend sinister Or and vert, a yak's head cabossed gules and a cock argent wattled, crested, and legged gules.

Submitted as *Alexandra ingen Suibhne*, there was some confusion as to whether the patronymic *ingen Suibhne* required lenition. Standard Gaelic grammar requires *Suibhne* to lenite after *ingen*. However, the July 2017 Cover Letter allows a submitter to forego required lenition if three examples are provided in which *Suibhne* is not lenited after *ingen*. As the requisite examples were not provided, lenition must be applied here. Therefore, we have changed this to *Alexandra ingen Shuibhne* to include the grammatically correct lenition.

As it has been nearly 35 years since our last registration of a *yak*, the charge must be documented. Scientists have shown yaks were domesticated at least 2500 years ago, making them an acceptable heraldic charge.

**Ása Ekkja.** Name change from Kendrick Cameron.

The submitter's prior name, *Kendrick Cameron*, is retained as an alternate.

**Benedikt Brynjusmiðr.** Name and device. Quarterly argent and Or, an anvil sable and a chief vert.

Submitted as *Benedikt Hring Smiðr*, the byname was not correctly formed. The submitter desired a byname meaning "chain mail maker", and the constructed byname *Hring Smiðr* more accurately translates to "Bangle or Finger-Ring Smith", rather than to chainmail. Therefore, with the submitter's permission, we have changed this name to *Benedikt Brynjusmiðr* for registration, which conveys the submitter's desired byname.

Artist's note: Please draw the anvil in a period style. Period horned anvils, both in manuscript depictions and in armory, either had a solid base or pointed feet, rather than the arched base seen in modern depictions.

**Benedikt Brynjusmiðr.** Badge. Quarterly argent and Or, an anvil sable.

Artist's note: Please draw the anvil in a period style. Period horned anvils, both in manuscript depictions and in armory, either had a solid base or pointed feet, rather than the arched base seen in modern depictions.

**Chris LeStrange.** Name and device. Or, on a pile throughout between two arrows inverted vert in pale a crescent pendant and a comet Or.

**Darby í Skógahverfi.** Name.

*Darby* is the submitter's legal given name.

**Duncan Mac Guyver.** Device. Azure, on a natural sea-tortoise bendwise argent a compass star bendwise sable, in chief two birds volant respectant argent.

There is a step from core practice for the use of a compass star.

**Fritz von Lindowe.** Name.

**Highland Foorde, Barony of.** Order name Order of Peak (see PENDING for badge).

Submitted as *Order of Peak Foorde*, the submitters informed us that they had initially wanted the order name *Order of the Peak* \_\_. Fortunately, Alys Ogress was able to document *Order of \_\_ Peak* \_\_, as an order name following the pattern *Order of* + [Surname]. We have changed the order name to this, with the submitter's explicit permission, for registration.

**Highland Foorde, Barony of.** Order name Order of the Harp and Foorde and badge. Gules, a harp argent and a ford proper.

**Highland Foorde, Barony of.** Order name Order of the Marotte and badge. Gules, a jester's bauble argent and a ford proper.

**Highland Foorde, Barony of.** Order name Order of the Star of Highland Foorde and badge. Gules, on a compass star argent an increscent gules, a ford proper.

There is a step from core practice for the use of a compass star.

**Jane Fox.** Device. Azure, a fox's mask argent jessant-de-lys erminois.

There is a step from core practice for using jessant-de-lys with any charge other than the head of a leopard or lion.

Nice cant!

**Kade Tatter Skirt.** Badge. Or, an oak leaf vert within a bordure parted bordurewise sable and vert.

This badge conflicts with the device of Robin of Twyford, *Or, an oak leaf within a bordure vert*; however, Robin has filed a blanket permission to conflict with their device.

**Klement Pavlik.** Name and device. Argent, on a bend Or fimbriated sable between two mushrooms gules two cardinals volant wings addorsed palewise gules marked sable.

There is a step from core practice for birds in the *volant wings addorsed* posture. See the Cover Letter for details.

**Leone da Milano.** Name and device. Gules, on a chevron Or three compass roses palewise gules, in sinister chief a lion Or.

There is a step from core practice for the use of compass roses.

Nice cant!

**Lucian de la Monte.** Name and device. Per pale azure and sable, a sword inverted between in chief two wolves rampant addorsed argent.

This name combines an English given name with a French byname, an acceptable lingual mix per SENA Appendix C.

**Marion Compton.** Badge for Mariana Ruiz de Medina. (Fieldless) An ermine passant regardant vert marked sable maintaining a rose argent.

**Michael Drake of Bright Hills.** Device. Per chevron azure and Or, three ducks naiant counterchanged.

Nice canting device!

**Miguel Cornejo.** Name and device (see RETURNS for badge). Barry sable and Or, on a pale gules fimbriated three flowering dogwood blossoms argent.

The submitter requested authenticity for 16th century Spain. This request was not noted on the Letter of Intent. Kingdoms are reminded that all authenticity requests must be summarized on the Letter of Intent to ensure a name does not need to be pended for further research. Fortunately, Ollivier Ragged Staff was able to identify this request in commentary with enough time for commenters to respond.

This name meets the submitter's authenticity request.

**Nancy Mac Guyver.** Device. Azure, on a natural sea-tortoise bendwise argent a compass star bendwise sable, on a chief embattled argent three trees vert.

There is a step from core practice for the use of a compass star.

**Nicolosa de Isenfir.** Household name Compagnia della Misura and badge. Vert, a nautilus shell opening to sinister base Or within a bordure parted bordurewise Or and sable.

**Peregrine al-Dani.** Name change from Pippin Marchand and device change. Quarterly Or and azure, a cross fleury between in bend sinister two escallops inverted counterchanged.

The submitter requested authenticity for 11th century Spain. Unfortunately, as *Peregrine* is the submitter's legal given name, making it neutral in time and place, we cannot call this name authentic, although it is registerable as submitted. That said, the byname is authentic for 11th century Spain, and there were several forms of the name *Peregrine* used in Spain at that time. *Pelegri* is dated c.1270 (CORDE), referring to one of the two early saints by this name. The masculine *Pelegri* is found in Valencia in 1510 (DMNES), and the feminine *Pelegrina* is found in Catalonia in 983 (Repertori d'Antropònims Catalans). It is likely that some form of the name existed in Spain in the 11th century. To determine authenticity, we would require evidence of mixed-language (Spanish or Latin and Arabic) names in period. If the submitter can find such evidence, they may submit a request for reconsideration.

The submitter's prior name, *Pippin Marchand*, is released.

The submitter's prior device, *Quarterly Or and vert, a cross fleury counterchanged*, is released.

**Rowyn Julyon.** Name and device. Per saltire sable and argent, a fox sejant contourny gules and a raven purple.

**Snorri Hálfðanarson.** Name and device. Per pale vert and sable semy of sets of three annulets interlaced, a pale wavy argent and in dexter a lute Or.

**Taran na Ceol.** Device. Argent, a magpie regardant maintaining a holly sprig proper and on a chief enarched azure three compass stars Or.

There is a step from core practice for the use of compass stars.

**Þorve skald Ríkarðardóttir.** Name.

**Þorve skald Ríkarðardóttir.** Alternate name Thorve an Cu.

The byname was documented as *\_ Cu*, rather than *an Cu*. Fortunately, Jeanne Marie Palimpsest was able to find several instances in the "Index of Names in Irish Annals: Descriptive Bynames: Cú," by Mari Elspeth nic Bryan, where an animal name was used with the definite article "an". Thus, we are able to give the submitter the benefit of the doubt, and register the name requested.

## AVACAL

**Thisbe Elysande La Blanchette.** Alternate name Gideon Greystone.

**Thisbe Elysande La Blanchette.** Badge for Gideon Greystone. Per bend sable and azure, a bend between in bend sinister a tower and an owl argent.

## CAID

**Adelais de Tours.** Name and device. Per bend sinister wavy azure and purpure, an estoille and an artichoke Or.

Commenters questioned whether this name presumed upon the historical *Adélaïde de Tours*, great grandmother of the first Capetian king, Hugh. As she was not a sovereign ruler of a state in her own right, and did not have any significant personal achievements, she does not fulfil our criteria for protection.

**Ana Quetzal.** Name and device. Per saltire vert and Or, a schnecke issuant from sinister chief gules.

Nice name from 16th century Mexico!

**Ana Quetzal.** Badge. Per saltire arrondy vert and gules, a tortoise Or.

**Anton Caradoc.** Name and device. Sable, a scarab beetle per pale vert and Or.

**Auða Ursi.** Name (see RETURNS for device).

Submitted as *Auða Ursō*, the byname was given in the nominative form, which is grammatically incorrect for an unmarked patronymic byname in Latin. Fortunately, Scolastica la souriete was able to document the genitive form *Ursi*, which was acceptable to the submitter. Thus, we have changed this name to *Auða Ursi* for registration.

**Caoimhe Sionnach.** Device change. Per chevron ployé purpure and Or, two winged enfields combattant Or.

The submitter's prior device, *Quarterly argent and sable, two wings conjoined in lure counterchanged*, is released.

**Delfina de Cubells.** Name and device. Argent, a fox rampant vert and in chief three bats azure.

**Edmundr Stefánsson.** Name.

**Eduduwel verch Rhydderch.** Name and device. Argent vêtu ployé, an escarbuncle sable.

**Eleanor MacKenzie.** Name.

**Eli of the Oak.** Name.

**Eli of the Oak.** Device. Bendy vert and Or, an oak leaf gules.

Nice cant!

**Fríða Hrosskætilsdóttir.** Name and device. Vert, a hedgehog rampant Or within eight mushrooms in annulo argent.

**Gunnvaldr Skorargeirson.** Name and device. Purpure vêtú, a triquetra interlaced with an annulet Or.

Submitted as *Gunnvaldr Skorageirson*, we have changed this to *Gunnvaldr Skorargeirson* for registration. Gunnvor Orle determined that the original source, Geirr Bassi (p14), had a typo, and what has been rendered as *Skora\_-Geirr* should have been rendered as *Skorar\_-Gierr*. We have thus edited this name for registration.

We direct Palimpsest to update the article "Standard Source Errata" with this information.

**Haakon hrafn.** Name.

Submitted as *Haakon Hrafna*, *hrafna* is a pre-pended Old Norse byname, which means that it must come before the given name. No evidence was given for *hrafna* as a post-pended byname. Therefore, with the submitter's permission, we have changed this to *Haakon hrafn\_* for registration.

**Ilona Corvinus.** Name and device. Argent, in pale a wolf's pawprint azure and a raven sable.

Commenters questioned whether the feminine *Ilona* could be combined with the Latinized masculine *Corvinus*. While in Latin *corvinus* (raven) is masculine, as a German surname it is not gendered. For example, FamilySearch records the christening of *Anna Maria Corvinus* in 1611. Therefore, these name elements can be combined without issue.

This name combines a Hungarian given name and a German surname, an acceptable lingual mix under SENA Appendix C.

There is a step from core practice for the use of a pawprint.

Nice cant!

**Isabel de la Pluma.** Badge. (Fieldless) A dragon sable maintaining a plate.

**Klara Bailey.** Name.

Originally documented as a Dutch given name with an English byname, Nest Crane was able to document *Klara* as a German given name from 1582. This name can then be borrowed into English, making this a nice English name for the 1580s!

**Kristóforus farmaðr.** Name and device. Per bend argent and sable, a bend purpure between a tree blasted and eradicated and a boar rampant counterchanged.

**Logan Ruadh.** Name change from Logan the Red.

The given name *Logan*, is registered to the submitter, and is used here with the Existing Registration Allowance.

The submitter's prior name, *Logan the Red*, is retained as an alternate.

**Lucrezia di Orsini.** Name and device. Per chevron purpure and sable, three bears rampant and a bordure invected argent.

Nice late period Italian name!

Nice cant!

**Luijt van Berkhout.** Name (see PENDS for device).

Nice late 16th century Dutch name!

**Mæva Tindzdottir.** Name and device. Purpure, a bear couchant argent.

Submitted as *Mæva Tindr̥sdottir*, the patronymic was not correctly formed. We have changed this to *Mæva Tindz̥dottir* to correct the grammar for registration.

Nice device!

**Mio Ofen.** Name and device. Per pale argent and azure, in bend three squirrels each maintaining an acorn counterchanged.

**Nyx Ravenstown.** Name change from Remy de Palma (see RETURNS for device).

The submitter's prior name, *Remy de Palma*, is retained as an alternate.

**Simcha of Darkwood.** Name.

*Darkwood* is the registered name of an SCA branch.

**Solomon Upyr' Chichov vnuk Shakhmatnikova pravnuK Chortkov pravnuK Oguretsev prapravnuK Karamzin.** Name and device. Per bend azure and sable, two flamingos respectant argent, that in dexter maintaining a grenade argent enflamed Or and that in sinister maintaining a torch argent enflamed Or.

Submitted as *Solomon Upyr' Chichov vnuk Karandeev vnuk Shakhmatnikova pravnuK Chortkov pravnuK Oguretsev prapravnuK Kaputsin prapravnuK Karamzin*, this name pattern ([given name] + [given name] + [parent's name] + [grandparent's name] + [grandparent's name] + [great-grandparent's name] + [great-grandparent's name] + [great-grandparent's name] + [great-great-grandparent's name]) was not adequately documented. Thus, with the submitter's permission, we have changed this to *Solomon Upyr' Chichov \_ vnuk Shakhmatnikova pravnuK Chortkov pravnuK Oguretsev \_ prapravnuK Karamzin* to match the documented name pattern of [given name] + [given name] + [parent's name] + [grandparent's name] + [great-grandparent's name] + [great-grandparent's name] + [great-great-grandparent's name].

**Stephen Cumbe.** Device change. Per fess vert and azure, a crocodile passant tail reflexed over its head argent.

The submitter's prior device, *Or, a crocodile couchant vert, a base rayonny azure*, is retained as a badge.

**Stephen Cumbe and Valentina Dupré.** Joint badge. (Fieldless) In pale a frog sejant vert atop and within a crocodile passant tail reflexed over its head argent.

**Systa kona.** Name.

This name combines a Norse given name with a Russian byname, an acceptable lingual mix per SENA Appendix C.

**Trace atte Mounteyne Valeye.** Device. Per chevron ployé azure and vert, two sheaves of arrows inverted Or and a horse salient argent.

**Valentina Dupré.** Device change. Argent, a toad sejant between flanches vert.

The submitter's prior device, *Argent, in pale three fleurs-de-lys vert between flanches vert ermined argent*, is retained as a badge.

Nice device!

## CALONTIR

**Aoibheann inghean Cearan.** Device. Per pale indented purpure and vert, a raven contourny argent.

**Constance Warwick of Wynandermere.** Augmentation of arms. Per chevron fleury at the point argent and azure, two roses azure seeded Or and a cross patonce argent, and for augmentation above the cross a chalice Or.

Artist's note: Please draw the fleury point larger.

**Edric Grenewode.** Name.

Nice early 13th century English name!

**Galen MacColmáin.** Heraldic will.

Upon the submitter's death, they will grant permission to conflict for any name that is not identical to their name, *Galen MacColmáin*.

They also will grant permission to conflict for all armory that is not identical to their device, *Per chevron sable and vert, a chevron between three mullets and a sheaf of arrows inverted argent.*

They also will release their badge, *Vert, a sheaf of arrows inverted argent.*

**Jeanne-Marie Dubois.** Augmentation of arms. Erminois, a chevron azure between three roses proper, and for augmentation on the chevron a harp Or.

**Roger Warwick.** Device change. Per saltire gules and ermine, on a saltire sable a rose argent barbed and seeded proper.

The submitter's prior device, *Argent, a palm tree coupé sable and two roses proper one and two, on a point pointed fleury gules a rose argent barbed and seeded proper*, is released.

**Séamus Cearrbhach mac Cearan.** Name and device. Per pale argent and azure, two chevronels sable.

*Cearan* is the submitter's father's registered SCA name.

Nice device!

**Vincenzo Casciaiolus.** Name and device. Gules, a frame saw, a base dovetailed Or.

The submitter has permission to conflict with the device of Alonso Giovanni da Livorno, *Gules, a frame saw, a chief inverted Or.*

Nice cant on a byname meaning "maker of boxes or chests"!

**Ximena Echeberria.** Alternate name Gwendolyn Thomasdaughter.

## DRACHENWALD

**Ulfríkr í Biarkey.** Name.

## EALDORMERE

**Arabella Deule.** Device. Per chevron sable and purple, a pall inverted between an increscent and a decrescent argent and a cinquefoil Or.

This device was pended on the October 2024 LoAR to allow time for discussion on the emblazon.

**Arcill beg mac Ruadrí big mic Sithig.** Name.

Submitted as *Arcill Bìodach mac Ruadrí Lùghdaichte mhic Fsithéich*, not all of the name elements could be documented to period name usage. Thus, with the submitter's permission, we have changed this to *Arcill beg mac Ruadrí big mic \_Sithig* for registration.

**Arcill beg mac Ruadrí big mic Sithig.** Device. Argent, a chevron throughout Or fimbriated sable, overall a dragon gules.

There is a step from core practice for using an overall charge surmounting a fimbriated ordinary.

**Arcill beg mac Ruadrí big mic Sithig.** Badge. (Fieldless) A dragon gules within and conjoined to an annulet Or.

Please note that grey backgrounds should only be used for fieldless badges when there is an argent charge directly on the background.

**Bel Hespeler.** Device change. Gules, a bat-winged manticore wearing a Phrygian cap passant sustaining an increscent argent.

The submitter's prior device, *Per chevron azure and purple, a heron argent maintaining in its foot a Bohemian love knot, in sinister chief an increscent Or*, is retained as a badge.

**Genevieve la flechiere de Duram.** Badge. (Fieldless) A maunch gules within and conjoined to an annulet counter-ermine.

Please note that grey backgrounds should only be used for fieldless badges when there is an argent charge directly on the background.

**Maria Sanchez de Braga.** Name.

Nice Portuguese name from Lisbon for 1565!

**Maria Sanchez de Braga.** Device. Purpure, on a heart Or a sheaf of arrows inverted sable, on a chief Or three lozenges purpure.

**Willmar Grimsdyke.** Badge. (Fieldless) A carriage axle argent.

*A carriage axle* is a period heraldic charge found in the arms of Banchi in the mid-16th C *Insignia X: Insignia nobilium Patavinorum, impresa Ferrariensium, Pesariensium* (München, BSB Cod.icon. 275).

Artist's note: Please draw the charge with proportions more like the period example. The submitted emblazon has it stretched vertically by a significant amount.

## EAST

**'Azim le Scout.** Name.

Submitted as *'Azim al-Kashfieh*, we could not document the byname *al-Kashfieh* to period. Fortunately, Alys Ogress was able to document the Italian word *sploratore* to period that translates to the desired meaning of the byname, "scout". This supports the *lingua Societatis* byname *the Scout*, or, as the submitter lives in a French-speaking region, *le Scout*. Thus with the submitter's permission, we have changed this to *'Azim le Scout* for registration.

**Beatrix Ruadh.** Name and device. Vert, on a bezant in pale a tree proper issuant from the head of a winged hare sejant erect gules.

This name combines an English given name and an Irish Gaelic byname, an acceptable lingual mix per SENA Appendix C.

**Catalina de Valencia.** Release of Badge. (Fieldless) On a sea-horse's head coupé argent in saltire an arrow inverted and a rapier gules.

**Catalina de Valencia.** Exchange of device and badge. Azure, a sea-bear argent gorged with a pearled coronet within six roundels in annulo Or.

The submitter's previous device, *Azure, a sea-horse and on a chief inverted argent an arrow reversed gules*, is released.

**Ceinwen Bleddyn.** Badge. (Fieldless) A wolf's head cabossed sable charged on the forehead with a decrescent argent.

Nice cant on a byname meaning "wolf cub"!

**Ciarán Ó Tarpa.** Device. Sable, on a bend sinister wavy argent between a beehive Or and an open-face helm fracted affronty argent a scarpe wavy gules.

**Eamonn Grey.** Badge. Per bend sinister embattled gules and azure, two walnuts Or.

**Eyfura in trausta.** Name and device. Gyronny sable and argent, a fir tree Or.

**Jak Tichij.** Name and device. Or, in fess a skunk rampant to sinister purpure marked argent sustaining an astrolabe vert, a bordure purpure.

**Keagan ny Keagan.** Name.

**Lily Morgaine Grey.** Name change from Lily Morgaine of the East.

The elements *Lily Morgaine* are already registered to the submitter and used here under the Existing Registration Allowance.

The submitter's prior name, *Lily Morgaine of the East*, is retained as an alternate.

**Livia Aurelia Sabina.** Name and device. Per fess wavy argent and azure, a dolphin haurient argent and a bordure counterchanged.

**Llewellyn Walsh.** Household name Honorable Company of the Silver Massacre.

Commenters raised the question as to whether this household name was offensive under SENA NPN5B5 - Offensiveness by Association, due to the connotations of the word "massacre" and the example given under that rule which states that "*Massacre Tavern* is offensive because, even though a massacre is an attested term for a period heraldic charge for which a tavern can be named, the modern meaning of "massacre" is a brutal and violent slaughter of a large number of people, something offensive to the general population."

The substantial element here, however is *Silver Massacre*, rather than "massacre" alone. As the addition of the color here is not one commonly associated with violence and slaughter, we hereby rule that this household name does not fall afoul of SENA NPN5B5.

**Llewellyn Walsh.** Badge. (Fieldless) A sheaf of swords inverted sable hilted Or and overall a death's head argent.

This badge is not in violation of the requirement in SENA Appendix I4 that "The overall charge or the charge it overlies must be either an ordinary or a long charge". While sheaves of long charges are treated as a compact charge for the purposes of orientation, they are treated as an arrangement of long charges for the purposes of this rule, and will be registerable as long as all charges are identifiable.

**Llewellyn Walsh.** Release of Badge. (Fieldless) In saltire a rapier and an arrow inverted vert, overall a horse's head coupé argent.

**Madog ap Bledri.** Name and device. Argent, a wolf's head erased sable, on a chief gules two pairs of scissors blades to center Or.

**Miriam Culpeper.** Name and device. Argent, a pale wavy azure between three natural sea tortoises and three sprigs of rosemary bendwise vert, the tortoise in chief charged with a six pointed mullet Or.

Nice late 16th century English name!

**Paddy Panekake.** Device change. Or, a frying pan sable, on a chief vert three bezants.

The submitter's prior device, *Or, on a bend sable between a trefoil vert and a frying pan sable three bezants*, is retained as a badge.

**Percival Michaelson.** Device. Gules, a phoenix and on a chief Or two mullets of eight points sable.

**Reynard Helyer.** Name and device. Vert, two foxes passant counter-passant and a bordure embattled argent.

The submitter requested authenticity for "mid to late English or French". Jeanne Marie Palimpsest was able to document both elements to the late 1560s in London, England. Thus this name meets the submitter's request as it authentic for late period England.

Nice cant!

**Rhys Blackwood.** Name and device. Argent, a crow striking between an increscent, a decrescent, and a pair of swords in saltire sable.

There is a step from core practice for birds in the *striking* posture. See the Cover Letter for details.

Artist's note: Please draw the crow larger so it is more clearly the primary charge.

**Sarra Northerne.** Name.

Nice mid-13th century English name!

**Séamas Mac an Gabhann.** Name.

**Ulrich van Kathen.** Device change. Per pale sable and argent, a shovel between in chief two jackals sejant respectant counterchanged.

The submitter's prior device, *Per pall inverted vert, azure, and argent, three musimons rampant counterchanged argent and sable*, is released.

**Wulfhere of Stonemarche.** Device change. Or, a dragon in annulo vorant of its own tail sable.

The submitter's prior device, *Per fess argent and sable, a wolf's head erased contourny and a clenched gauntlet counterchanged*, is retained as a badge.

## GLEANN ABHANN

**Alexios of Sparta.** Name (see RETURNS for device).

**Amy Elwyn.** Name and device. Or chapé azure, a compass star sable.

Nice late 16th century English name!

There is a step from core practice for the use of a compass star.

**Fríða in lítla.** Name.

The submitter requested authenticity for 8th-9th century Old Norse. This request was not noted on the Letter of Intent. Kingdoms are reminded that all authenticity requests must be summarized on the Letter of Intent to ensure a name does not need to be pended for further research. Fortunately, Ollivier Ragged Staff was able to identify this request in commentary with enough time for commenters to respond.

This name meets the submitter's authenticity request.

## LAUREL

None.

## LOCHAC

**Adrian de Bourdon.** Name and device. Per bend sinister Or and azure, a G-clef and a fish within a double tressure counterchanged.

Nice 16th century French name!

Submitted as a *bass*, this would have been the defining instance of that type of fish. No evidence was provided with the submission showing that this fish was found in the same areas as humans in period; submitters and heralds are reminded that such evidence is a requirement for defining instances or when a charge has not been registered in over a decade. Commenters were able to show that the name *bass* was applied to two types of fish in period: the European perch and the European seabass. They were also able to provide evidence that other fish modernly known as *bass* were known to people in period.

However, the fish in the submitted emblazon does not resemble either of the fish known as *bass* in period, nor any fish known by that name modernly, so we have blazoned it simply as a *fish*.

**Aiden Jester.** Name.

Nice late 16th century English name!

**Aiden Jester.** Acceptance of transfer of device from Tobias Chester. Sable, an elephant's head cabossed argent, a bordure compony Or and gules.

Tobias's badge is accepted as a device.

**Amos Augustus Aurelius.** Name change from Amos Ironbeard.

The submitter's prior name, *Amos Ironbeard*, is retained as an alternate.

**Amos Augustus Aurelius.** Device change. Quarterly sable and argent, a phoenix Or rising from flames gules, a bordure counterchanged.

The submitter's prior device, *Quarterly sable and argent, two goats combattant, the dexter gules armed argent, the sinister azure armed sable, a bordure counterchanged*, is retained as a badge.

**Angus de Sommerville.** Name.

Concerns were raised about the spelling of the byname. Fortunately heralds at the decision meeting were able to document the desired spelling to the early 1600s.

**Bastian Dendelyoun.** Name and device. Per fess vert and argent, a dandelion affronty slipped and leaved counterchanged Or and vert, a bordure engrailed counterchanged.

Nice cant!

**David de Darlington.** Badge. Gules ermined argent, a natural leopard Or marked sable maintaining a sword and wearing a coronet argent.

The submitter has been granted a court barony and is thus entitled to display a coronet.

**Joanna of Braidwood.** Device. Argent, a fess vert fretty argent fimbriated gules between two sprigs of rowan in chevron inverted vert fructed and a pretzel gules.

Commenters questioned the use of a fimbriation that has low contrast with the fess it surrounds. Precedent says: "[Considering *a pale gules fimbriated sable*] Fimbriations are used to provide contrast between the field and a charge that would otherwise have insufficient contrast. Here, the pale has good contrast with the field, but not with the fimbriation. If the submitter wants to resubmit this motif of fimbriation that has poor contrast with the charge it surrounds, he should be ready to provide documentation, likely in the form of an Individually Attested Pattern." [David of Loch Gryffyn, 02/2017, R-Trimaris]

Ample evidence has been provided to show that fimbriation's sole purpose in period armory is not to provide contrast, though that is sometimes an effect of using it. Multiple examples were provided from English, Italian, and German armory, of fimbriation that either does not have good contrast with the charge it surrounds or does not have good contrast with the field. Based on this evidence, we are overturning precedent and will allow fimbriation that has poor contrast with either the fimbriated charge or the background.

**Ragnhildr Freysteinsdóttir.** Name change from Morag Freyser.

Nice 9th-11th century Old Norse name from Iceland!

The submitter's prior name, *Morag Freyser*, is retained as an alternate.

**Sibel Quartermaine.** Name.

FamilySearch records the christening of Sibel Simmies in 1592 Gloucester, England. Nice name for 1590s England!

**Síthech of Cluain.** Badge. (Fieldless) A double rose sable and argent barbed argent and seeded Or within and conjoined to an annulet of rope sable.

**Sympkyn of the Moor.** Household name Company of the Sable Rose and badge. (Fieldless) A double rose sable and argent barbed argent and seeded Or within and conjoined to an annulet of rope argent.

**Sympkyn of the Moor.** Badge for Company of the Sable Rose. (Fieldless) A rose sable barbed argent and seeded Or within and conjoined to an annulet of rope argent.

**Tobias Chester.** Transfer of badge to Aiden Jester. Sable, an elephant's head cabossed argent, a bordure compony Or and gules.

**MERIDIES**

**Arigh Unegen.** Alternate name Ysabella Magni.

**Arigh Unegen.** Badge for Ysabella Magni. (Fieldless) On a closed book palewise azure an ash leaf argent.

Commenters noted that an ash leaf is technically a pinnate leaf composed of multiple leaflets. As discussed on the January 2024 Cover Letter, most compound or pinnate leaves are blazoned as sprigs of leaves, and the individual leaflets are blazoned as leaves, so we have blazoned this leaflet as an *ash leaf*.

**Artemisia Oliana da Firenze.** Name and device. Vert ermined Or, a lioness rampant and a bordure Or.

**Bjorn wythe Mace.** Reblazon of device. Gules, on a bend sinister Or between a bear's head erased close argent muzzled of a leather muzzle proper and a cubit arm in armor bendwise sinister argent, a sword gules.

Blazoned when registered in August of 1997 as *Gules, on a bend sinister Or between a bear's head erased and muzzled and a cubit arm in armor bendwise sinister argent, a sword gules*, we are clarifying the tincture of the muzzle, and that the head is *erased close*.

**Kieran Ciotach MacLeod.** Name.

Submitted as *Kieran Ciotach McLeod*, *Mc-* is a scribal abbreviation that must expand to *Mac-* for registration. [9/2013 CL]. Thus, this name is registerable as *Kieran Ciotach MacLeod* and we have this change for registration.

This name combines an Anglicized Irish given name, a Gaelic descriptive byname, and an English or Scots patronymic. While there are three languages here, there are only two language groups, as Anglicized Irish, English and Scots are all part of the same Regional Naming Group under Appendix C.

**Marcus Tullius Agrippa.** Name and device. Gules, a lion's head cabossed, in chief two lightning bolts in chevron, an orle of chain Or.

The submitter is a knight and thus entitled to display an orle of chain.

There is a step from core practice for the use of lightning bolts outside a thunderbolt. Palimpsest is directed to add this to SENA Appendix G1.

**Oengus mac Gilla Dubain.** Device change. Pean, a bend erminois cotised between two gouttes Or.

The submitter's prior device, *Sable, a bend cotised between six crosses crosslet fitchy Or*, is retained as a badge.

**Raina Kessler.** Name.

*Raina* is the submitter's legal given name.

**Úna inghean Thámhais.** Name (see RETURNS for device).

Submitted as *Úna inghean Támhais*, the byname is not correctly formed. Standard Gaelic grammar requires *T-* to lenite after *inghean*. No evidence for an exception to standard grammar was provided. Thus, we have changed this to *Úna inghean Thámhais* for registration.

**Úna inghean Thámhais.** Badge. Azure, a dragon contourny and in chief three estoiles Or.

**MIDDLE**

**Adam Reinholdt.** Name and device. Argent billetty sable, an eagle azure and on a point pointed sable a lozenge argent.

The submitter requested authenticity for "Germany 15th-16th century CE". This request was not noted on the Letter of Intent but was fortunately noted by Ollivier Ragged Staff with enough time for commenters to respond. Kingdoms are reminded that all requests for authenticity must be summarized on the Letter of Intent to avoid a name being pended for further research.

This name meets the submitter's authenticity request.

**Barbara Webster.** Device. Azure, a hummingbird rising argent between three stick shuttles Or.

Like *weaver's shuttles*, *stick shuttles* default to *fesswise*. Palimpsest is directed to update Table 5 of the Glossary of Terms with this information.

**Brock Nash and Beatrix van der Bosch.** Joint household name House of the Triple Cross and badge. Per pale Or and sable, three saltorels counterchanged.

Nice badge!

**Edward Painter.** Name and device. Per saltire azure and sable, a lion statant resting its forepaw on a chest, in base an artist's palette Or marked azure.

Nice 16th century English name!

Artist's note: Please draw the palette with a thumb hole. All known period heraldic examples of *palettes* have this feature.

**Elpis Zoilou.** Name.

Submitted as *Elpís Zoīlou*, kingdom added a pitch mark to the second name element to match the one in the given name. However, per the consulting herald the pitch mark was accidentally included in the given name. We have removed the pitch marks from both name elements for registration.

**Gerlacus Jerichau.** Name.

The submitter requested authenticity for "Crusader, German". This request was not noted on the Letter of Intent but was fortunately noted by Ollivier Ragged Staff with enough time for commenters to respond. Kingdoms are reminded that all requests for authenticity must be summarized on the Letter of Intent to avoid a name being pended for further research.

While this name is registerable, commenters were unable to document both given name and byname to the desired time period. Thus, this name is not authentic for the 13th century and earlier. It is however, authentic for 16th century Germany.

**Inga of the Middle.** Holding name and device (see RETURNS for name). Per chevron azure and sable, a chevron between two drakkars, prows to center, and a pageant wagon Or.

There is a step from core practice for the use of a pageant wagon.

Submitted under the name *Inga Skipbrot*.

**Irene Bryennissa.** Name.

Submitted as *Irene Bryennina*, the byname was not correctly feminized. Per the source article, "Personal Names of the Aristocracy in the Roman Empire During the Later Byzantine Era" by Bardas Xiphias, the byname *Bryennios* is correctly feminized to *Bryenissa*. We have therefore changed this to *Irene Bryennissa* to correctly form the byname for registration.

**Isadore Bosch.** Name and device. Azure, a rabbit rampant attired, in dexter chief a mullet of four points Or.

**Jøhan Hamilton.** Name and device. Sable, on a pale between two cartouches argent three pallets wavy gules.

Concerns were raised in commentary regarding the spelling of the given name, namely the presence of the ø in the given name. It was ultimately determined that was an interpolated spelling, as Jeanne-Marie Palimpsest was able to find several examples of a switch between o and ø (Jogan/Jøgan, Jonsson/Jønsson, Jøghan/Jøghan, and Jonis/Jønis as well as Jøhans). Thus, we are accepting this name as submitted. If the submitter is interested in the attested version *Johan*, they may submit a request for reconsideration.

**Just Roy.** Name.

**Liu Kuaici.** Household name House of Red Lotus.

**Millicent Aud Overa.** Name and device. Per fess engrailed gules and azure, a watermill Or wheeled sable and a bezant.

The submitter requested authenticity for late 15th-16th century England. This request was not noted on the Letter of Intent but was fortunately noted by Ollivier Ragged Staff with enough time for commenters to respond. Kingdoms are reminded that all requests for authenticity must be summarized on the Letter of Intent to avoid a name being pended for further research.

This name meets the submitter's authenticity request.

This is the defining instance of a *watermill* in Society armory. This is a type of building known in period, resembling a house charged with a waterwheel. We decline to rule at this time whether the waterwheel must have good contrast with the building, and whether it contributes to difference as a tertiary charge.

**Miriana Fulredy de Hegges.** Name (see RETURNS for device).

Concerns were raised in commentary about the double byname, given that SENA Appendix A notes that double byname patterns are seen "late" in Middle/Early Modern English. Fortunately, Scolastica la souriete was able to document that double bynames are seen commonly in Middle English as early as the 12th century, allowing this name to be registered.

We direct Palimpsest to update Appendix A with this information.

**Mór ingen Áeda.** Badge. (Fieldless) On an open book azure a duck naiant Or.

**Morgan of Cardiff.** Name (see PENDS for device).

**Nicholas Robynson.** Device. Argent, an ounce sejant erect azure maintaining a shepherd's crook sable and on a chief azure three ladders argent.

**Perrine Vivar.** Name.

This name combines a French given name with a Spanish byname, an acceptable lingual mix per SENA Appendix C.

**Theophania Peverel.** Name.

Nice late 12th century/early 13th century English name!

**Tristan C{oe}ur-de-Lion.** Badge. (Fieldless) A lion's head erased Or maintaining a heart gules.

Nice cant!

**Verius Magnus.** Name and device. Per saltire sable and gules, in pale an estoille pierced and a tower argent.

**Yngerame Erskyn.** Badge. Purpure, in pale a frog maintaining a threaded needle and a hand Or.

This device was pended on the November 2024 LoAR to redraw the charges as clearly Or.

**Zahra al-Katiba.** Name and device. Per pale purple and argent, a luna moth and in chief a rose proper.

*A luna moth proper* is mainly vert, with a pale green or white body and brown markings, and is treated as *vert* for the purposes of conflict and contrast. We direct Palimpsest to add this information to Table 4 of the Glossary of Terms.

## NORTHSHIELD

**Schattentor, Shire of.** Badge for populace. Per fess wavy Or and sable, a portcullis and a portcullis inverted conjoined by the chains counterchanged.

This device was pended on the November 2024 LoAR to redraw the portcullis with crossbeams.

## OUTLANDS

**Ay{s,}e al-R{u-}m{i-}yya.** Badge. (Fieldless) A wooden bucket issuing flames to chief proper.

This badge does not conflict with the badge of Morgan Catriona Bruce, (*Fieldless*) *A wooden bucket proper*. There is a DC for fieldlessness, and another for adding the flame, which is equivalent to a maintained charge.

Artist's note: Please draw the bucket with more internal detailing, to make it clear the flame is issuant from it rather than surmounting it.

**Marinus Kikerts van Breukelen.** Name.

**Nicklas Kurz.** Device. Per pale Or and gules, a pithon erect wings displayed within six mullets of four points in annulo counterchanged.

This device was pended on the November 2024 LoAR for redraw to improve the identifiability of the pithon and to arrange the mullets so they are clearly *in annulo*.

**Ótama drengjamóðir.** Badge. Per pale vert and azure, a fisher marten passant and a bordure argent.

This badge does not have the appearance of marshalling. Under SENA A6F3, we first consider this design as though the bordure isn't there and then check A6F6 to see if the bordure changes things. Under A6F4a, the fact that the primary charge crosses the line of division means the design, when considered without the bordure, does not have the appearance of marshalling.

We then look at A6F6b. The first paragraph of this section describes situations where a design that appears marshalled can be saved by the addition of a charge group; since the armory in question does *not* appear to be marshalled, this paragraph doesn't apply.

The second paragraph of A6F6b describes situations where a design that does not have the appearance of marshalling can gain that appearance when a charge group is added, which is what we need to consider for the submitted design. As the submitted design does not appear to be marshalling without the bordure, and adding the bordure does not make either section appear to be distinct arms, it does not appear to be marshalling with the bordure.

**Sigólfur Eiríksson.** Name and device. Or, on a pale gules between two werewolves rampant addorsed sable a bearded axe Or.

**Tahir al-Razi.** Badge. Per chevron azure and sable, a winged hedgehog rampant argent.

Artist's note: Please draw the hedgehog more centered on the field.

**Travis Colby.** Name.

**Travis Colby.** Device. Per fess gules and argent, two squirrels rampant counterchanged argent and sable.

## TRIMARIS

None.

## WEST

**Antony Dionysius.** Name and device. Per bend sinister azure and argent, a brown talbot's head couped contourny maintaining a bunch of grapes proper.

**Arnóra Úlfsdóttir.** Device. Per bend sinister vert and purpure, a grey wolf proper rampant to sinister maintaining a sheaf of arrows argent.

The wolf is treated as argent for conflict purposes, which we ask Morsulus to note in the O&A.

**Caitilin O'Byrne.** Device. Argent, a domestic cat sejant guardant sable, on a chief wavy purpure three pawprints argent.

There is a step from core practice for the use of pawprints.

**Guiliano Lorenzo.** Name and device. Per saltire gules and vert, a cat's face argent.

This device does not conflict with Cherie Ruadh MhicRath of Locksley's seal, (*Tinctureless*) *A cat's eyes, nose and whiskers*. There is a DC for tincturelessness and another between a cat's face and just the eyes, nose, and whiskers. We ask Morsulus to note in the O&A that Cherie's seal has a DC from a cat's face.

**Margrethe Astrid Ravn.** Badge. (Fieldless) A lioness statant erect to sinister Or playing a viol proper.

**Mists, Principality of the.** Order name Order of the Perles de la Mer.

**Moss of Little Marsden.** Name.

**Peregrine Tower.** Name and device. Vair, issuant to base from a tower vert two falcon's legs belled and jessed Or.

Nice 16th century English name!

Nice cant!

**Rabbit Hunter.** Name and device. Argent, a lyre sable, in base five gouttes des larmes in chevron inverted, a chief engrailed gules.

**West, Kingdom of the.** Order name Order of the Bards of the West and badge. (Fieldless) On a demi-sun vert a harp Or.

- *Explicit littera accipiendorum* -

**THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:****ÆTHELMEARC**

**Katla Hines.** Device. Sable, on a mullet of seven points Or an increscent sable, a bordure parted bordurewise Or and argent.

This item has been withdrawn by the submitter.

**AN TIR**

**Cem Hadar.** Name change from Droston Thomas.

This name is returned, as firstly, the name could not be adequately documented. Both *Cem* and *Hadar* were documented as Turkish given names, and no justification given for a given name being used as a byname. Commenters were able to document *Kem Hadar*, as a late period English name, but as the submitter specified no changes, we were unable to make this change.

Secondly, a majority of heralds both in commentary and at the decision meeting, immediately thought of the *Jem'Hadar* from the Star Trek franchise, particularly as the submitted name is identical in sound, making this name unregistrable under SENA PN4D1 -- Non-SCA People Protected from Presumption.

If the submitter is interested in a similar sounding name, the English *Kem Hadar*, the Hungarian *Cem Hardaro*, or the Anglicized *Cem of Hadar* are all registrable names.

**Glyn Dwfn, Barony of.** Order name Company of the Green Arrows.

Submitted as *Company of the Green Arrows*, this order name presumes upon the DC Comics character *Green Arrow*. There is not enough difference between *Arrow* and *Arrows* to remove the appearance of presumption. Additionally, per longstanding precedent, adding a branch name to a real-world entity protected from presumption does not clear presumption [08/2015 CL]. Some options that would remove this appearance include substituting another color word for *Green*, or using the heraldic term for the tincture, *vert*.

**Glyn Dwfn, Barony of.** Order name Order of the Rainbow.

This order name is returned as it presumes against the Masonic *International Order of the Rainbow for Girls*. This group is the arm of the Masonic groups intended for teenage girls, and is also referred to colloquially as the *Order of the Rainbow*. As we protect non-SCA names important enough to protect from presumption by all the names they are commonly known by, we must return this item. Per longstanding precedent, adding a branch name to a real-world entity protected from presumption does not clear presumption [08/2015 CL].

Upon resubmission, the submitter may want to consider translations of *rainbow* in other languages; either *Order of the Arc en Ciel* or *Order of the Regenbogen* are both acceptable alternatives.

**Glyn Dwfn, Barony of.** Heraldic title Rainbow Pursuivant.

This heraldic title is returned as it presumes against the Masonic *International Order of the Rainbow for Girls*. This group is the arm of the Masonic groups intended for teenage girls, and is also referred to colloquially as the *Order of the Rainbow*. As we protect non-SCA names important enough to protect from presumption by all the names they are commonly known by, we must return this item.

Upon resubmission, the submitter may want to consider translations of *rainbow* in other languages; either *Arc en Ciel Pursuivant* or *Regenbogen Pursuivant* are both acceptable alternatives.

**Maminka Shevelykha the Bohemian.** Device change. Argent, two bars wavy azure between three Latin crosses and issuant from a maunch gules a light-skinned hand sustaining a pen gules.

This device is returned for having more than two types of charge in the secondary charge group, in violation of SENA A3D2a, Slot Machine. As noted in SENA Appendix I5, "When maintained by secondary charges, the maintained charges are part of the same secondary group as the charge

maintaining them." Though a maunch with a hand is considered a single charge, the crosses, maunch, and pen are all part of the same charge group.

**Már Skál Óttarson.** Device. Azure, a pale cotised argent and overall a compass star pierced Or.

This device is returned for poor contrast between the argent roundel and the Or star. By precedent, blazoning charges that are not pierced by type as *pierced* is shorthand for charging them with tertiary roundels: "While we are blazoning this as pierced, this does not mean that we will allow compass stars to be pierced on fieldless badges. In this case, it is simply shorthand for on a compass star a roundel per saltire azure and gules." [Alwyn of Kittisford, 07/2000, A-Outlands]

There is a step from core practice for the use of a compass star.

**Margaret Palmer.** Alternate name Margaret Fraser.

This name is returned for identity conflict with the author *Margaret Frazer* -- a pen name for two authors -- Gail Lynn Brown, and Mary Monica Pulver Kuhfeld, who first used the pen name to collaborate on the *Sister Frevisse* series of books. After the conclusion of that series, the pen name was used exclusively by Gail Lynn Brown. Evidence was submitted after the close of commentary that both as a collaborative and individual pen name, Margaret Frazer has had a considerable impact in historical fiction circles while both authors who wrote under that pen name were active. Thus, the pen name *Margaret Frazer* meets our standards for protection of non-SCA names, and we must return this name. As protection of a non-SCA name applies to all names by which a person was known, we also extend this protection to the names *Gail Lynn Brown*, *Mary Monica Pulver Kuhfeld*, and the pen names by which the latter was also known -- *Monica Ferris*, *Mary Monica Pulver*, and *Ellen and Mary Kuhfeld*.

**Myskia Billigr.** Device. Per fess gules and sable, a hare sejant erect argent.

This device is returned for conflict with the badge of Ottar Eriksson, (*Fieldless*) *A rabbit sejant guardant, armed with stag's attires, argent*. There is a DC for adding the field, but none for removing the attires on a full animal.

## ANSTEORRA

**Ashina Nobusada.** Device. Argent, in pale a fan gules and a fox's head coupé gules marked argent, the fan charged with three bars within and conjoined to an annulet argent.

This device is returned for violation of SENA A3D2b, Mixing Ordinaries and Other Charges: "While charge groups may have different types of charges, charge groups consist of either identical ordinaries or complex charges. Thus, a single charge group may not mix ordinaries with non-ordinaries or mix two types of ordinaries." This design combines an annulet and bars in the same charge group, so is not registerable.

Commenters noted equivalent motifs that have been recently registered. The issue was not raised in commentary on those items; and, as the armory was registered without any discussion of the potential issue, these do not set precedent.

## ATENVELDT

**Crystian Valentino de Burgos.** Device. Per chevron azure and argent, three compass stars argent and a lion's head erased azure.

This device is returned for conflict with the device of Elizabeth of Saint Edmundsbury, *Per chevron azure and argent, three mullets of eight points one and two and a rose counterchanged*. There is a DC for changing the type of half the primary charge group, but nothing for the arrangement of the mullets/stars as, per Table 7 of the Glossary of Terms, the difference between three charges *one and two* and three charges *in fess* above a *per chevron* division is an artistic detail.

There is a step from core practice for the use of compass stars.

**ATLANTIA**

**Cuno von Schließwig.** Device. Argent, a double-headed eagle gules, on a bordure embattled sable three mullets of four points argent.

This item was withdrawn by kingdom.

**Miguel Cornejo.** Badge. Per pale barry sable and Or and gules, a flowering dogwood blossom argent.

This badge is returned for presuming on the House of York, (*Fieldless*) *A rose argent*. There is a DC for adding a field but nothing between four- and five-petaled flowers affronty, including dogwood flowers and roses, per SENA Appendix M1i.

This badge is also returned for conflict with An Tir's badge for the Order of the Silver Rose, (*Fieldless*) *A rose argent, barbed and seeded, slipped and leaved, proper*. There is a DC for adding a field but nothing for the type of flower, nor for removing the slipping and leaving.

**AVACAL**

None.

**CAID**

**Astrid Harecroft.** Badge. (Fieldless) A schnecke within and issuant from the chief of an annulet Or.

This device is returned for running afoul of SENA A1, which states "The armorial elements, charge groups, and overall design must be demonstrated to be compatible with period style." Neither the submitter nor commenters provided evidence of the use of schnecken issuant from anything other than the edge of the field or another schnecke.

**Auða Ursi.** Device. Argent, a mullet of eight interlocking mascles vert.

This device is returned for presuming upon the important non-SCA flag of Morocco, *Gules, a mullet voided and interlaced vert*. There is a DC for changing the field tincture, but, as we grant no difference for the number of points on mullets, there is no DC between a *mullet voided and interlaced* and a *mullet of eight interlocking mascles*.

This device is also returned for conflict with the device of Otto Bötticher von Spreebrücke, *Argent, seven swords, blades fretted to form a mullet of seven points, vert*. As the motif on Otto's device is nearly indistinguishable from a *mullet of seven points voided and interlaced*, there is no heraldic difference between these two pieces of armory.

There is a step from core practice for the use of a mullet of eight interlocking mascles.

**Nyx Ravenstorn.** Device change. Purpure, on a lozenge argent a raven striking to sinister sable.

This device is returned for conflict with the device of Sebastian Johann Stroh, *Argent, vêtu ployé gules a hawk striking to sinister sable*. There's a DC for the tincture of the field, but as *vêtu* and a lozenge are interchangeable, a second DC must come from the type of bird. As noted on the Cover Letter, since hawks and ravens are both regular-shaped birds there is no difference granted between them in the *striking* posture.

Also as noted on the Cover Letter, there is a step from core practice for use of a bird *striking*.

**CALONTIR**

**Kitsumi Hisamoto.** Device. Per pale sable and Or, a bladed katabami counterchanged Or and gules.

This device is returned for conflict with the device of Maryan Blacke of York, *Per pale sable and Or, a trefoil counterchanged*, and with the device of Deirdre ingean Dhomhnaill, *Per pale sable and Or, a trillium inverted gules barbed vert*. In each both cases there is a DC for changing the tincture of the primary charge, but none for the difference between types of three-petaled flowers.

In the return of this submitter's previous submission we called the primary charge "a *katabami*, a stylized wood sorrel leaf found in Japanese kamon". This is only partially correct. Further research has shown that an unmodified *katabami* does not have the swords between the petals. This particular depiction in Japanese is called *tsurigi katabami*, "Sword Wood Sorrel", which we will blazon as *bladed katabami*, similar to how we blazon *bladed sharp flowers*, another Japanese charge. The "blades" are a decorative detail not worth difference.

## DRACHENWALD

None.

## EALDORMERE

None.

## EAST

**Durin Bastian.** Badge. Vert, a raven volant to sinister chief argent.

This badge is returned for conflict with the badge of Segan mac Gilla Pátraic, *Sable, a falcon volant to sinister chief argent*. There's a DC for the tincture of the field, but, as noted on the Cover Letter, since falcons and ravens are both regular-shaped birds there is no difference granted between them in the *volant* posture.

**Quintus Lucius Fortunatus.** Household name Legion VI Victrix and badge. Gules, a bull passant contourny between in pale the phrases "LEGION VI" and "VICTRIX" Or.

This name is returned for presuming upon the historical Legion VI Victrix, a legion of the Imperial Roman Army, which first saw action in 41 BCE. Changing the numeral, or the word, or adding another word to the name would clear this presumption.

This badge is returned for presuming upon the historical Legion VI Victrix. SENA A6A notes that presumption "also includes claims of identity or close relationship with a person or entity outside the SCA who is considered quite important by many people within and outside the Society."

By using a name that we consider important enough to protect in the armory, this badge is claiming a relationship with that legion.

**William le Clerk.** Name.

This name is returned as it presumes against the explorer William Clark of the famed duo Lewis and Clark. As we wrote in January 2023 and August 2024 "this name was not registerable because it presumes against the explorer William Clark of the famed duo Lewis and Clark. There is not enough difference in sound and spelling, between the bynames Clerk and Clark to remove the appearance of presumption." [Ursula Mortimer, 01/2023, A-Middle]. Similarly, there is not enough difference between Clark and Clarke to remove the appearance of presumption." [William Clarke, 08/2024]. In all cases, the names *Clark*, *Clarke*, and *Clerk* are identical in sound. Additionally, per SENA PN3C2, the element *le* does not add sufficient difference to clear presumption. Thus this item must be returned.

**GLEANN ABHANN**

**Alexios of Sparta.** Device. Gules, the upper case Greek letter lambda and a bordure embattled Or.

This device is returned for conflict with the device of Mar Arthursson, *Gules, a chevron couped Or*. Evidence was provided in commentary of chevrons coupé being drawn very much like upper case lambdas in period armory, so there is no difference for the type of the primary charge group. This leaves only a single DC for adding the bordure.

We decline to rule at this time whether this conflicts with the device of Julien Lapointe, *Gules, three lower case Greek letters pi within a bordure embattled Or*. The answer depends on whether we treat a group of letters as a "word", and if a word can ever conflict with a single letter. It also depends on whether past precedent that all abstract symbols conflict with each other is still serving a useful function in our rules. With the goal of gathering data to answer these questions, we will be opening a Letter of Pends and Discussion for a broad discussion of abstract symbols in period and Society armory. See the Cover Letter for more details.

**LAUREL**

None.

**LOCHAC**

**Radburne, Hamlet of.** Badge. Azure, a sun Or, on a chief wavy argent a bar wavy gules.

This item has been withdrawn by the submitter.

**MERIDIES**

**Nishikawa Kiyoko.** Device. Argent, a demi-bellflower Or issuant from a Japanese stream within a mascle Or.

This device is returned per SENA A3B2, which requires that charges have good contrast with their fields.

The submitter attempted to complete an individually attested pattern for Japanese heraldry. For practices outside of core heraldry, SENA A4 requires that the overall design of the submission must be similar to the types of designs that document the use of the non-core style elements, and that three examples that closely match the pattern be provided, or six examples that bracket the practice. In this submission, the pattern that needed to be documented was two different co-primary charges within another charge, all with poor contrast.

Examples were provided of single low contrast charges, and of multiples of the same charge within another charge all with low contrast. Examples were also provided of high contrast armory with two different charges within another charge. However, no examples were provided of armory with this level of complexity with all of the charges having low contrast.

Though this IAP was unsuccessful, we commend the commenters, particularly Choi Min and Óengus mac Gilla Dubain, for their efforts in providing additional documentation.

**Úna inghean Thámhais.** Device. Quarterly argent and azure, a dragon contourny between in bend sinister two sets of three estoiles in bend Or.

This device is returned for violation of SENA A3D2e, Unity of Arrangement, which states "Charges within a charge group should be in an arrangement that can be blazoned with a single arrangement phrase. Charges in a default arrangement are always considered to be in a unified arrangement." The estoiles are not in a default arrangement, and the arrangement of the estoiles on each side of the dragon need to be blazoned separately from the arrangement of the secondary charge group as a whole.

When this rule was introduced on the November 2024 Cover Letter, we noted: "Armory that appeared on a Letter of Intent dated prior to January 1, 2025 will be considered under either the previous rules or these new rules, whichever benefits the submitter." Considered under the previous rules, this device is in violation of SENA A3D2c, which states "Many charges have comparable posture and/or orientation; this rule applies to a group of charges with comparable postures. This section does not apply to charges in a group which do not have comparable posture or orientation though the charges must still be in a blazonable arrangement." The estoiles in this submission, being identical in type, are clearly comparable. The arrangement of the estoiles in sinister chief and those in dexter base must be blazoned separately in order to adequately describe their positioning. As the arrangement of comparable charges within a single charge group must be blazoned separately, and as the arrangement has not been demonstrated to be similar to period patterns, the charges in this device are not in a unified arrangement under SENA A3D2c.

## MIDDLE

### **Inga Skipbrot.** Name.

We are unable to construct the byname requested. *Skipbrot* refers to a physical object, in this case a shipwreck, rather than a byname or a descriptor. As the submitter has stated that they will not accept any changes, we are forced to return this name.

The submitter's device is registered under the holding name *Inga of the Middle*.

### **Ioannes doruphoros.** Badge. (Fieldless) A red panda statant erect affronty gules legged and marked "brown" maintaining in its tail a spear and a knife proper.

This badge is returned for use of the disallowed posture *statant erect affronty*. As noted on the January 2018 Cover Letter: "Therefore, after the August 2018 LoAR, use of the posture *sejant erect affronty* will be a step from period practice for non-lions, whether winged or not. All other affronty postures for quadrupeds will be disallowed after the August 2018 LoAR unless documentation is provided."

On resubmission, the submitter should note that, though this was submitted as a *red panda proper*, we do not currently have a defined proper for red pandas. Per SENA A3B1: "charges that do not have a heraldically defined *proper* may be described as *proper* when a normal person would be able to color them appropriately from knowing only the sort of item with no further color description". This submission does not meet that standard, as red pandas have black legs and bellies, not brown legs and a red belly as submitted.

### **Miriana Fulredy de Hegges.** Device. Bendy dancetty and per bend sinister argent and azure.

This device is returned for conflict with the device of István Gyori, *Bendy and per bend sinister indented azure and argent*. There is a single DC for the change to the style of partition lines.

## NORTHSHIELD

None.

## OUTLANDS

None.

**TRIMARIS**

**Fiachra Greythorn.** Device. Quarterly Or and gules, a raven rising wings displayed sable maintaining in its beak an artist's paintbrush gules.

This device was pended on the November 2024 LoAR to redraw the raven as actually holding the brush, as well as to remove the appearance of the raven being fimbriated argent. The submitter has not accepted the proposed redraw and we therefore return the submission for further work.

**WEST**

**Margrethe Astrid Ravn.** Badge. Vert, a hippogriff statant with wings elevated argent.

This badge is returned for conflict with the badge of Serena Lascelles, (*Fieldless*) *A griffin passant argent*. There is a DC for adding a field, but no difference between *passant* and *statant*, and nothing for the difference between a *griffin* and a *hippogriff* by precedent:

While the hippogriff, a griffin with the hindquarters of a horse (rather than a lion), was found in the Renaissance poetry of Ludovico Ariosto, we could find no evidence that it was used in period heraldry. Therefore the difference between a hippogriff and a griffin must be determined on visual grounds.

In a winged quadruped such as a griffin or a hippogriff, the hindquarters are roughly one-third to one-fourth the visual weight of the charge. There are more visual cues to identifiability in the forequarters than the hindquarters, since the tails of monsters are rarely drawn with the care devoted to their heads. We also note the following precedent:

[A dragon vs. a unicorn-headed dragon with lion's forepaws] "The visual similarities of the dragon and [the other] monster (changes to head and forepaws only) are simply too great [for there to be a CVD]. (LoAR 1/91 p.24).

If changing most of the forequarters of a winged quadruped, including the highly identifiable head, is insufficient for a CD, then changing the less identifiable hindquarters of a winged quadruped should also be insufficient for a CD. Thus, there is no difference for type of monster... [Alana Griffin, 10/2001, R-Æthelmearc]

As a point of interest, we will note that since that precedent was written we now know of at least one period heraldic hippogriff, which can be seen in the crest of Der on f. 46v of *Wappenbuch des 16. Jahrhunderts* (Weimar, Herzogin Anna Amalia Bibliothek, Fol 223).

This badge is also returned for conflict with the device of Johanna von Griffenhurst, *Vert, seme of [Amanita muscaria] mushrooms proper, a griffin passant argent, armed and langued gules*. There is a single DC for removing the mushrooms.

- *Explicit littera renuntiationum* -

**THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE July 2025 LAUREL MEETING (OR AS NOTED):**

**ÆTHELMEARC**

**Murchadh of the Dal-Cais.** Device. Argent, a Celtic cross within an orle of bull's skulls sable.

This device is pended to redraw the bull's skulls so the field is not visible through the eye sockets.

This was item 9 on the Æthelmearc letter of November 25, 2024.

**AN TIR**

**An Tir, Kingdom of.** Badge for Award of the Golden Lotus of An Tir. Sable, a lotus blossom in profile within an orle Or.

This badge is pended to redraw the lotus without the lower petals.

This was item 4 on the An Tir letter of November 18, 2024.

**Brúni Óblauðsson ørrabein.** Device change. Sable, on a Thor's hammer Or five triangles one, one, and three gules, a bordure Or.

This device is pended to redraw the triangles all in their default orientation, and in a blazonable arrangement. As submitted, the triangles are arranged close to, but not quite, *one, one, and three*, and two of them are tilted in an unblazonable way.

This was item 1 on the An Tir letter of November 19, 2024.

**Misty Ridge, Canton of.** Device. Vert, three chevronels braced between three laurel wreaths and a stag's head erased contourny bendwise sinister argent.

This device is pended to redraw the stag's head to be clearly *palewise*. As submitted, it blurs the line between *palewise* and *bendwise sinister*.

This was item 6 on the An Tir letter of November 18, 2024.

**Misty Ridge, Canton of.** Badge. Vert, three chevronels braced and in base a stag's head erased contourny bendwise sinister argent.

This badge is pended to redraw the stag's head to be clearly *palewise*. As submitted, it blurs the line between *palewise* and *bendwise sinister*.

This was item 7 on the An Tir letter of November 18, 2024.

**ATLANTIA**

**Ælfric Ecgeling.** Device. Or, on a cross vert a talbot's head erased Or, in dexter chief a satyr statant to dexter sable maintaining a pen azure.

This device is pended to redraw the satyr and pen to improve their identifiability.

This was item 1 on the Atlantia letter of November 4, 2024.

**Elizabeth MacLean.** Device change. Vert, a duck naiant regardant argent billed Or maintaining under its wing and charged with an arrow bendwise sinister purpure, in chief three duck's feet reversed argent.

This device is pended to redraw the arrow so it is entirely on the body of the duck. As drawn, the fletching lies on the field, making the arrow barely overall.

If the redraw is approved, the submitter's prior device, *Or, a rabbit couchant purpure between three hearts gules*, is to be retained as a badge.

This was item 12 on the Atlantia letter of November 4, 2024.

**Highland Foorde, Barony of.** Badge for Order of Peak. Gules, a mountain of one peak argent issuant from a ford proper and in chief a compass star argent.

This badge is pended to redraw the ford with the top trait argent, so it has sufficient contrast with the field.

There is a step from core practice for the use of a compass star.

This was item 18 on the Atlantia letter of November 4, 2024.

## CAID

**Ashe Krull.** Device. Per chevron purple and azure, in fess a raven contourny and an owl argent maintaining between them a wheel Or.

This device is pended to discuss potential changes to SENA A3D2c, Unity of Posture and Orientation.

This device is in clear violation of that rule: "For charges in a group that do have comparable posture or orientation, the charges within a charge group should be in either identical postures/orientations or an arrangement that includes posture/orientation (in cross, combatant, or in pall points outward, for example). A charge group in which postures for different charges must be blazoned individually will not be allowed without period examples of that combination of postures. For purposes of this rule, default postures and orientations are treated as if they had been specified in the blazon; charges with different defaults but comparable posture/orientation must be in the same posture/orientation."

However, changing the posture of either bird here to match the other will reduce that bird's identifiability, which is antithetical to the goals of heraldry. Making such a change could also potentially introduce issues under SENA A3D1b, "sword and dagger", if the reduction in identifiability is sufficient to remove the DC between ravens and owls.

Though mixed-type charge groups are relatively rare in period armory, some examples have been identified of animate charges in the same charge group of different types in different postures. We would like to find as many examples as we can to determine if there is a way our rules could be changed to more accurately reflect period practice.

This was item 3 on the Caid letter of November 11, 2024.

**Luijt van Berkhout.** Device. Per chevron throughout vert and Or, two dandelion blossoms affronty Or and a crow sable maintaining in its beak a threaded needle vert.

This device is pended to redraw it with the field division balanced around the center of the field.

This was item 7 on the CAID letter of November 30, 2024.

## LAUREL

**Society for Creative Anachronism.** Order name Order of Prudence.

This order name is pended until the Board of Directors reaches a final decision. Further action cannot proceed until their determination is made.

This was item 1 on the Laurel letter of November 30, 2024.

**Society for Creative Anachronism.** Order name Order of the Air.

This order name is pended until the Board of Directors reaches a final decision. Further action cannot proceed until their determination is made.

This was item 2 on the Laurel letter of November 30, 2024.

**Society for Creative Anachronism.** Order name Order of the Banderole.

This order name is pended until the Board of Directors reaches a final decision. Further action cannot proceed until their determination is made.

This was item 3 on the Laurel letter of November 30, 2024.

**Society for Creative Anachronism.** Order name Order of the Leopard.

This order name is pended until the Board of Directors reaches a final decision. Further action cannot proceed until their determination is made.

This was item 4 on the Laurel letter of November 30, 2024.

**Society for Creative Anachronism.** Order name Order of the Mark.

This order name is pended until the Board of Directors reaches a final decision. Further action cannot proceed until their determination is made.

This was item 5 on the Laurel letter of November 30, 2024.

**Society for Creative Anachronism.** Order name Order of Valiance.

This order name is pended until the Board of Directors reaches a final decision. Further action cannot proceed until their determination is made.

This was item 6 on the Laurel letter of November 30, 2024.

**Society for Creative Anachronism.** Badge. (Tinctureless) A hammerbeam truss surmounted by a pair of arrows in saltire.

This badge is pended until the Board of Directors reaches a final decision. Further action cannot proceed until their determination is made.

This was item 7 on the Laurel letter of November 30, 2024.

**Society for Creative Anachronism.** Badge. (Tinctureless) A rustre fleury at the upper point.

This badge is pended until the Board of Directors reaches a final decision. Further action cannot proceed until their determination is made.

This was item 8 on the Laurel letter of November 30, 2024.

**Society for Creative Anachronism.** Badge. (Tinctureless) A set of nesting scale weights within and conjoined to an annulet of rope.

This badge is pended until the Board of Directors reaches a final decision. Further action cannot proceed until their determination is made.

This was item 9 on the Laurel letter of November 30, 2024.

**Society for Creative Anachronism.** Badge. (Tinctureless) A winged mascle.

This badge is pended until the Board of Directors reaches a final decision. Further action cannot proceed until their determination is made.

This was item 10 on the Laurel letter of November 30, 2024.

**Society for Creative Anachronism.** Regalia. A white loop of cord at the shoulder.

This regalia is pended until the Board of Directors reaches a final decision. Further action cannot proceed until their determination is made.

This was item 11 on the Laurel letter of November 30, 2024.

**MIDDLE****Morgan of Cardiff.** Device. Gules, a coney statant erect maintaining a drawn bow with an arrow nocked argent.

This device is pended to redraw the bow and arrow. As submitted, the argent arrow lies nearly entirely on the argent coney's arm, rendering it nearly invisible, and the bow has no string.

This was item 14 on the Middle letter of November 30, 2024.

- *Explicit* -