

**THE FOLLOWING ITEMS HAVE BEEN REGISTERED:****ÆTHELMEARC**

**Amalie Reinhardt.** Acceptance of transfer of badge from Wahriia of Saint Christina the Astonishing. (Fieldless) A platypus azure.

This acceptance of transfer was pended on the March LoAR to meet up with the letter of transfer on this LoAR.

**Andrew the Goode.** Name.

**Debra MacKenzie.** Reblazon of device. Per bend purpure and vert, a harp reversed Or, the forepillar charged with three thistles vert headed purpure.

Blazoned when registered in March 1999 as *Per bend purpure and vert, a harp reversed Or, the forepillar charged with three thistles proper*, we are clarifying the tincture of the thistles. The sepal and petals are both purpure; a thistle *proper* has a vert sepal.

**Duncan MacCoulagh.** Name change from Algar McCoulagh.

The submitter's prior name, *Algar McCoulagh*, is retained as an alternate.

**Grace the Goode.** Name.

**Gunnarr Þorfinnson.** Badge. Argent, on a cross formy azure between in chief two full-faced Saxon helms affronty gules a helmed man with arms extended Or.

This badge does not violate SENA A3D1b, Sword and Dagger. The helm worn by the man is a different style of helm than the secondary helms in this design, so if it were a charge on its own it would be in violation of Sword and Dagger. However, worn items are considered part of the charge wearing them, not separate charges, so SENA A3D1b does not apply to them.

**Jacintha Shopwife.** Name change from Jacintha of Highland Foorde.

There was some discussion as to the byname, and whether the submitted examples supported the pattern shopwife. The general consensus was that they did not. Fortunately Scolastica la souriete and Jeanne-Marie Palimpsest were able to document the examples of *Gatewayfe*, *Landwife*, and *Fishwife* to the late 1500s. In each of these cases the by name shows the pattern of an occupational byname combined with the relational marker *wife* to indicate the relationship the person has to the gatekeeper the landowner or the fisherman. Additionally *Reaney and Wilson* supports the byname *Shoppe* meaning "somebody who dwells or works at the building concerned with the manufacturer or sale of goods".

*Shop* is also a spelling for this common noun in Rider's Dictionarie from 1640 (<https://books.google.com/books?id=lkJAAAACAAJ&pg=PA49&dq=shop>), so benefit of the doubt lets us retain the submitted spelling for EME. It's also found in the attested byname Shopman (the masculine equivalent of Shopwife), found in the MED, s.v. shop(pe) dated 1434 and 1456, and in place names Shophamlane and Shophamstede, dated 1378 and 1404, respectively.

Together, these supports the construction of *Shopwife*, allowing us to register this as the byname.

The name element *Jacintha* is registered to the submitter and used under the Existing Registration Allowance.

The submitter's prior name, *Jacintha of Highland Foorde*, is released.

**Jósurr Skjaldarbrjóttr.** Device. Per saltire argent and vert, a tree blasted and eradicated sable transfixd by an arrow fesswise reversed argent.

This device was pended on the January 2025 LoAR to redraw the arrow higher on the field.

**Koga Rentarou Hiroshi.** Acceptance of transfer of household name Guardians of the Crossroads from Madoc Arundel.

**Koga Rentarou Hiroshi.** Acceptance of transfer of badge for Guardians of the Crossroads from Madoc Arundel. Chevronelly argent and gules, a hound passant sable.

**Madoc Arundel.** Transfer of household name Guardians of the Crossroads to Koga Rentarou Hiroshi.

**Madoc Arundel.** Transfer of badge for Guardians of the Crossroads to Koga Rentarou Hiroshi. Chevronelly argent and gules, a hound passant sable.

**Maria Cristina de Cordoba.** Augmentation of arms. Per bend wavy argent and gules, a rose purpure barbed vert and a flask argent, for augmentation on a chief argent a trimount sable charged with a demi-escarbuncle issuant from the line of division argent.

**Teresa Alvarez.** Reblazon of device. Gules, a heron rising argent between flaunches ermine.

Blazoned when registered in March 2015 as *Gules, a heron volant argent between flaunches ermine*, we are clarifying the posture of the heron. It is *rising*.

**Umbriana Campana.** Badge. Gules, on an apple argent a mariner's whistle sable.

As this is the first registration of a *mariner's whistle* in nearly 20 years, we would normally take this opportunity to re-document the charge. However, this charge was thoroughly documented in the return of the request for blazon change of William Fletcher of Carbery on the June 2018 LoAR, so we will not repeat the documentation here.

Submitters and consulting heralds are reminded that charges that have not been registered before (and charges that have not been registered in a decade or more) should be documented as part of the submission.

There is a step from period practice for use of a modern, trapezoidal-shaped apple.

**Valdis of Gotland.** Name and badge. (Fieldless) In saltire a wooden round mallet proper and a wood chisel argent handled of wood proper.

This is the defining instance of a *round mallet*. Mallets of this type were used in period for chiseling both wood and stone, and can be found in the 15th C Hausbuch *Mendel I* (Stadtbibliothek im Bildungscampus Nürnberg, Amb. 317.2°), <https://online-service.nuernberg.de/viewer/object/5d64f831-7a9d-47b4-9a01-d6a28f29ad99/>, ff. 21r and 66v; and in the 16th C Hausbuch *Mendel II* (Stadtbibliothek im Bildungscampus Nürnberg, Amb. 317b.2°), <https://online-service.nuernberg.de/viewer/image/0f5e1d20-0f54-473b-9516-8cf87c93689a/>, ff. 32r, 33v, 37v, 41v, 47r, and 58r.

Submitters and consulting heralds are reminded that charges that have not been registered before (and charges that have not been registered in a decade or more) should be documented as part of the submission.

As noted in the registration of the device of Jón trételgja Ljótsson on the June 2014 LoAR the default orientation of a chisel has the blade to chief, which we direct Palimpsest to note in Table 5 of the Glossary of Terms.

## AN TIR

**Æbbe æt Uuluic.** Alternate name Metilia Decimi liberta Rufina.

Nice Imperial Roman name for a freed woman!

**Desirée de Brus.** Reblazon of device. Per bend argent and Or, a bend sable between a Scotch broom plant Or stalked and leaved vert and a unicorn's horn bendwise erased azure.

Reblazoned in April 1986 as *Per bend argent and Or, a bend sable between a Scotch broom plant stalked and leaved proper and a unicorn's horn bendwise erased azure*. [*Cytisus scoparius*], we are clarifying the tincture of the Scotch broom plant. It has Or blossoms and a vert stalks and leaves. For conflict purposes it is considered vert which we ask Morsulus to note in the O&A. We are also taking this opportunity to remove the Linnaean classification.

**Donn an Bronach.** Reblazon of device. Azure, in pall inverted three sinister gauntlets argent, within and grasping a ring of chain Or.

Blazoned when registered in April 1976 as *Azure, three sinister gauntlets in triquetra argent, within and grasping a ring of chain Or*, we are clarifying the arrangement of the gauntlets.

**Dragon's Laire, Barony of.** Reblazon of device. Per pale gules and sable, a two-headed dragon displayed Or, charged with a laurel wreath vert held by the dexter forepaw and a money bag gules held by the sinister forepaw.

Blazoned when registered in October 1983 as *Per pale gules and sable, a two-headed dragon displayed Or, grasping in dexter forepaw a laurel wreath vert and in sinister forepaw a moneybag gules*, we are clarifying that the charges held by the dragon are tertiary charges.

**Enid of Hauksgarðr.** Name (see PENDS for device).

*Hauksgarðr* is the registered name of an SCA branch.

**Enoch Sutherland.** Badge. (Fieldless) A light-skinned brown-haired monk-fish vested of brown robes naiant maintaining in his dexter hand a closed book proper and in his sinister hand a sword sheathed fesswise reversed argent garnished Or.

As this is the first registration of a *monk-fish* in well over two decades, we take this opportunity to redocument the charge. We can do no better than to quote the decision from the defining instance:

The monk-fish above, could also be blazoned as a mer-monk vested naiant to sinister argent. However, since the submitters have provided a picture from the 1491 edition of Hortus Sanitatis which states "a passing monk-fish steers a course through busy sea traffic while scholars discourse." The 'monk-fish' is in the company of a mermaid, a lobster and miscellaneous fish and a boat in this sea. Furthermore, the submitted monk fish is drawn virtually identical to the one from period. Therefore, we have opted for the period term, even though it could lead to confusion in the future, should someone wish to register the natural fish which is called a monkfish. If this is done, it would be blazoned as a natural monk-fish. [Saint Giles, College of, 05/1997, A-An Tir]

A *monk-fish* is a type of mer-folk, so has the same defaults as a *mermaid*.

**Erin O'Byrne.** Name.

**Erin O'Byrne.** Device. Vert, a raven argent, on a chief Or three flax blossoms azure seeded Or.

**Gareth of Eastbrook.** Reblazon of device. Azure, on a chevron between three harps Or three trefoils palewise vert.

Blazoned when registered in April 2000 as *Azure, on a chevron between three harps Or three trefoils vert*, we are clarifying the orientation of the trefoils. They are *palewise* rather than following the line of the chevron.

**Genevieve de Longavalle.** Name change from Genevieve Choue.

Nice 13th century French name!

The submitter's prior name, *Genevieve Choue*, is retained as an alternate.

**Glyn Dwfn, Barony of.** Reblazon of badge for populace. (Fieldless) A harp azure interlaced with a sword bendwise sinister inverted proper handled vert.

Blazoned when registered in December 2013 as *(Fieldless) A harp azure interlaced with a sword bendwise sinister reversed proper handled vert*, we are clarifying the orientation of the sword. It is *inverted*, not *reversed*.

**Holta-Bjarki.** Household name Thornveil House (see RETURNS for badge).

**Isibel Roseguard.** Name.

*Roseguard* is the submitter's legal surname.

**Jaqueline la Fleur.** Name and device. Per pall inverted Or, vert and sable, two fleurs-de-lis counterchanged and a sheaf of arrows inverted Or.

The submitter requested authenticity for "late 15th or early 16th century Normandy or northern France". This name meets that request.

Nice cant!

**Jaqueline la Fleur.** Badge. (Fieldless) Issuant to chief from a frog per pale Or and vert all annulety counterchanged a demi-fleur-de-lys per pale vert and Or.

Nice cant!

**Ko{z'}ma z {L/}agówa.** Name.

There was some discussion about the formation of the locative, with commenters being unable to find spellings of *{L/}agów* dated to period. Fortunately, Juliana Siren was able to find documentation to support this spelling. The documentation was found in *Nazwy miejscowe Polski: L-MA (Polish Place Names: L-MA, Polska Akademia Nauk)*, and we have registered this name as submitted.

**Ko{z'}ma z {L/}agówa.** Device. Vert, a fret and on a chief argent a raven volant wings addorsed sable.

There is a step from core practice for the use of birds in the *volant wings addorsed* posture.

**Leticie de Sandwic.** Name.

Nice English name for circa 1300!

**Linhardt Roseguard.** Name.

*Roseguard* is the submitter's legal surname.

**Linnet Kestrel.** Reblazon of device. Or, a glove puppet vested of a helm, chain, and surcoat azure perched atop the dexter arm a female linnet contourny and atop the sinister arm a male kestrel proper.

Blazoned when registered in December 1981 as *Or, a glove-puppet displayed affronty erased of a man vested of chain, helm and surcoat azure, atop the dexter arm a hen linnet close to sinister and atop the sinister arm a cock Kestrel close proper. [Acanthus cannabina; Falco finnunculus]*, we are clarifying the tincture of the birds. The linnet is brown with a white throat and underparts. For conflict purposes it is half brown and half argent, which we ask Morsulus to note in the O&A. The kestrel is chestnut brown with blackish spots on the upper side and buff with narrow blackish streaks on the underside, and a blue-gray cap and tail. For conflict purposes the kestrel is brown, which we also ask Morsulus to note in the O&A. We are also taking this opportunity to update the blazon using current, standard defaults and terminology as well as remove the Linnaean classifications.

**Lyleth Ó hAllmhuráin.** Name (see PENDING for device).

The submitter requested a feminine name. As submitted, the given name was documented as a late-period English surname being used as a given name. This documentation is gender-neutral, and thus *Lyleth* can be combined with the masculine Gaelic patronymic *Ó hAllmhuráin*, allowing us to register the name as submitted, albeit as a masculine name. If the submitter is interested in using the feminine form of the byname in Gaelic, i.e. *Lyleth inghean Uí hAllmhuráin*, or in the Anglicized Irish forms *Lyleth O Hallorane*, *Lyleth O Halowrane*, *Lyleth O Hallowraine*, they may submit a request for reconsideration.

This name combines an English given name with a Gaelic byname, an acceptable lingual mix per SENA Appendix C.

**Michael Maximilien de Champagne.** Household name Maison de Michael Maximilien de Champagne.

Submitted as *Maison de \_\_\_ Champagne*, this household name presumes upon the heraldic title *Champagne King of Arms*, a French heraldic title.

We have, therefore, with the submitter's permission, changed this household name to use their full name, allowing us to register the household name *Maison de Michael Maximilien de Champagne*.

**Michael Maximilien de Champagne.** Device. Per chevron inverted sable and ermine.

Nice device!

**Michael Maximilien de Champagne.** Badge. Or, a chevron fracted and inverted sable.

**Michael Maximilien de Champagne.** Badge for Maison de Michael Maximilien de Champagne. Per pale purpure and argent all semy of cups counterchanged.

**Michael Maximilien de Champagne.** Badge. Sable, issuant to chief from a cup argent a rainbow throughout proper, a bordure argent.

As period heraldic rainbows seem to exclusively issue from clouds or the edges of the field, rainbows issuing from other charges will be considered a step from core practice. We direct Palimpsest to add this information to SENA Appendix G2.

**Róisín inghean Uí Caoimh.** Name and device. Purpure, in bend sinister two mullets, on chief argent a rose purpure.

Nice cant!

**Summits, Principality of the.** Heraldic title Bleu Trumpet Herald.

**Tristram le fiz Owein.** Badge. (Fieldless) A boar statant azure within and conjoined to an ivy wreath in annulo vert.

**Vestia Antonia Aurelia.** Alternate name True Faxe.

Commenters raised the question as to whether this name constituted a "joke name" under SENA PN2E. The College has registered a number of names, perfectly period in formation, that embodied humor: Drew Steele, Miles Long, and John of Somme Whyre spring to mind as examples. (Porsche Audi, August, 1992, pg. 28) When considering the registration of joke names, the key question is whether the joke is necessarily a modern one: "Joke names have long been registered, when the reference was not modern." [Mould de Cheder, 2/2011 LoAR, A-Trimaris]. A reference to truth and facts is in no way modern. Therefore, regardless of intent, this name can be registered.

**Vestia Antonia Aurelia.** Alternate name Vera Legit.

Commenters raised the question as to whether this name constituted a "joke name" or an obtrusively modern reference (to "very legit") under SENA PN2E. This name only sounds like "very legit" if the given name is mispronounced, with short vowels. As we do not consider deliberate mispronunciations when considering whether a name runs afoul of SENA PN2E, this name can be registered.

**Zahra bint al-Rammah.** Badge. (Fieldless) A lotus blossom in profile within and conjoined to a four-lobed quadrate cornice sable.

**Zahra bint al-Rammah.** Badge. Purpure mullety, a unicorn couchant argent.

## ANSTEORRA

**Adelicia Brabant.** Reblazon of device. Azure, in saltire two artist's brushes argent, overall on an artist's palette Or a brown road-runner proper, a bordure argent.

Blazoned when registered in May 2000 as *Azure, in saltire two artist's brushes argent, overall on an artist's palette Or a road-runner proper, a bordure argent*, we are clarifying the tincture of the roadrunner. It is *brown*.

**Alexandria Haffner.** Name change from Augustin Haffner.

Nice 16th century name from Württemberg, Germany!

The submitter's prior name, *Augustin Haffner*, is released.

**Claudio de Cassiopi.** Name.

**Fearghus MacLeod.** Name.

**Genevieve Dethick.** Name.

The submitter requested authenticity for 16th century English. This request was not noted on the Letter of Intent but was fortunately noted by Ollivier Ragged Staff with enough time for commenters to respond. Kingdoms are reminded that all requests for authenticity must be summarized on the Letter of Intent to avoid a name being pended for further research.

Submitted as *Genevieve Dethick*, the name did not meet the submitter's authenticity request as submitted, as it combines a French given name with an English byname. It is possible that the given name could have been used by a Huguenot who had emigrated to England, but in that case, a French surname would be expected, as opposed to a mixed language name. Therefore, we have changed this to *Genevieve Dethick* as the submitter allowed all spellings that would make the name more accurate for their desired time period. This was the smallest possible change we could make to the name to make it authentic. The name as submitted, *Genevieve Dethick* is registerable, but not authentic. Additionally the name *Genevieve Dethick* is also registerable and authentic. If the submitter is interested in either the other authentic form, or would prefer the submitted form, they may make a request for reconsideration.

**Helene von Braunschweig.** Device. Vert, on a pale sable fimbriated an empty embroiderer's quill argent.

**Hrefna Hroksdottir.** Name change from Madylyne Taylor and device change. Per bend sinister azure and argent, a pomegranate slipped and leaved Or and a raven rising sable, a bordure counterchanged Or and azure.

The submitter's prior name, *Madylyne Taylor*, is retained as an alternate.

The submitter's prior device, *Per pale sable and argent, a pomegranate gules slipped and leaved vert and a chief embattled gules*, is retained as a badge.

Nice cant!

**Iulia Germana.** Name change from Heinrich Geyr.

Nice 1st through 2nd century CE Roman name!

The submitter's prior name, *Heinrich Geyr*, is retained as an alternate.

**Maelgwn of Graywood.** Name and device. Quarterly sable and azure, a hound rampant argent collared Or.

*Graywood* is the registered name of an SCA branch.

**Sarah Wallace.** Name (see RETURNS for device).

The question was raised in commentary as to whether this name presumed upon that of the NBC New York reporter Sarah Wallace. While she is lauded in her field and has won several awards, her name is not instantly recognizable to most members of the Society, as either a broadcast journalist or a national figure. Thus, she does not rise to our levels of protection, and we have registered this name as submitted.

## ARTEMISIA

**Aislynn de Fyfe.** Name.

*Aislynn* is the submitter's legal given name.

**Aonghus ill ulfr.** Device change. Or, a bull passant gules and a bordure embattled sable.

The submitter's prior device, *Per bend sinister Or and vert, a bull rampant gules and on a chief sable three acorns argent*, is released.

Artist's note: Please draw the bull in a more standard shade of gules. As submitted it's quite close to brown.

**Johannes Preiß.** Name and device. Per bend sinister dovetailed azure and Or, two torches in saltire and a hound passant guardant contourny counterchanged.

The submitter requested authenticity for 15th century German. This request was not noted on the Letter of Intent. Kingdoms are reminded that all authenticity requests must be summarized on the Letter of Intent to ensure a name does not need to be pended for further research. Fortunately, Ollivier Ragged Staff was able to identify this request in commentary with enough time for commenters to respond.

This name fulfils that request.

We thank Lilia Crampette for her invaluable work in determining the authenticity of this name.

**Otilia Vuhs.** Device change. Per chevron ployé argent and azure, a rapier inverted proper between two wyverns respectant azure.

The submitter's prior device, *Azure, a dragon sejant to sinister argent and in sinister a rapier inverted proper*, is retained as a badge.

**Wulfgar der Kriegmann.** Name and device. Sable, on a chevron argent a badger's head erased sable marked argent.

The submitter requested authenticity for 14th century Bavaria.

Submitted as *Wulfgar der Kriegmann*, this name would combine a 10th century English given name, with a 15th century German byname. As German and English are not in compatible regional naming groups, and *Wulfgar* is dated too early to borrow into German (see the February 2015 Cover Letter for more details), we cannot register this name as documented.

Fortunately, Lilia Crampette was able to document the given name *Wulfgar* to 16th century Germany, and Jeanne Marie Palimpsest was able to document that an o/u switch was seen between different German dialects, although Bavaria would have likely used the spelling with *o* rather than *u*.

We cannot document all name elements to the submitter's desired time period, but the name as submitted can be registered. If the submitter is interested in the likely authentic for 15th century Bavaria, *Wolfger der Kriegmann* they may make a request for reconsideration.

**Yrsa Snæbjarnardóttir.** Device. Per bend sinister bevilled sable mullety argent and azure, in base a bear passant to sinister argent.

There is a step from core practice for using charges on a field divided per bend sinister bevilled. Nice cant!

## ATENVELDT

**Kedivor Tal ap Cadugon.** Household name House of the Enraged Goose.

**Rickard Hawthorne.** Badge. Per pale purple and argent, in fess a hand coupé close between an increscent and a decrescent counterchanged.

**Victoria of the Vales of Barnsdale.** Reblazon of device. Or, an insect-winged naked woman passant azure, wings Or chased azure.

Blazoned when registered in March 1981 as *Or, an insect-winged naked woman passant, wings chased, azure*, we are clarifying that the wings are *Or chased azure*. For conflict purposes they are Or.

**Victoria of the Vales of Barnsdale.** Reblazon of augmentation. Or, an insect-winged naked woman passant azure, wings Or chased azure, and for augmentation on a canton sable in pale a coronet and a sunburst Or clouded argent.

Blazoned when registered in March 1981 as *Or, an insect-winged naked woman passant, wings chased, azure, and for augmentation on a canton sable in pale a coronet and a sunburst Or clouded argent*, we are clarifying that the wings are *Or chased azure*. For conflict purposes they are Or.

**ATLANTIA**

**Allen MacFarland.** Badge. Per bend argent and gules, a heart and an estoile counterchanged.

The submitted emblazon has the tinctures tricked with words, as well as being colored. This is a period practice, and we will allow it in submissions as long as the emblazon is also colored, the words don't make elements unidentifiable, and the words can't be mistaken for charges.

**Arthur Dinas Emrys.** Name and device. Per saltire sable and vert, a saltire cotised argent and in base a quatrefoil Or.

Commenters raised concerns about the name being an allusion to King Arthur, as the locative byname *Dinas Emrys* translates to "Emrys's Fortress" and Emrys has been strongly associated with Merlin, since at least the time of Geoffrey of Monmouth. While this name is an allusion, it is not presumptuous, as King Arthur was never known as "Arthur of Emrys's Fortress", and such allusions are common throughout period.

**Arthur Dinas Emrys.** Badge. (Fieldless) A quatrefoil Or within and conjoined to a mascle sable.

**Charles Silverhill.** Name (see RETURNS for device).

Nice 14th century English name!

**Christina Temperani.** Name and device. Vert estencely, an open scroll argent with wooden handles proper, on a gore argent an artist's brush purpure.

There is a step from core practice for the use of a charged gore.

**Christoffel Gisler.** Name (see RETURNS for device).

Submitted as *Christoffel Geisler*, the submitter indicated that if the spelling of the byname could be documented as *Gisler* that would be their preference. Rúnfríðr Rocket was able to find documentation to support this spelling, and we have made this change for registration.

**Dagný austkona.** Reblazon of device. Azure, on a pale between two herons respectant argent three flowering dogwood blossoms sable.

Blazoned when registered in January 2018 as *Azure, on a pale between two herons respectant argent three New World dogwood blossoms sable*, in accordance with the May 2024 Cover Letter we are removing the term *New World* from our blazons. As these have notched petals, they are *flowering dogwood*.

**Elizabeta Ferrofredo di Bari.** Name change from Aldreda of Lochmere (see RETURNS for device).

The submitter requested authenticity for 15-16th century Italian.

Questions were raised in commentary about the constructed element *Ferrofredo*. Alys Ogress was able to find multiple examples of compound masculine given names constructed from two distinct masculine given names. Italian allows unmarked patronymics. Thus, in this name, *Elizabeta* is the daughter of someone named *Ferrofredo*.

The name element *Ferrofredo* is not attested and thus cannot be considered authentic, although it is still registerable. If the submitter is interested in the authentic *Elizabeta di Bari* they may make a request for reconsideration.

The submitter's prior name, *Aldreda of Lochmere*, is released.

**Ellie Fire Tender.** Name.

If the submitter is interested in a period English byname meaning "fire tender", the surname *Fower* has that meaning. They may make a request for reconsideration to change their registered name to *Ellie Fower*.

**Ewin Morison.** Device change. Vert, on a bend Or three anvils sable and in sinister chief a bee Or.

The submitter's prior device, *Vert, on a bend Or three anvils sable and in sinister chief a demi-bear Or*, is retained as a badge.

Artist's note: Please draw the anvil in a period style. Period horned anvils, both in manuscript depictions and in armory, either had a solid base or pointed feet, rather than the arched base seen in modern depictions.

**Galfrid de Couentre.** Device. Quarterly azure and gules, a hawk displayed Or.

**George the Hunter.** Name (see RETURNS for device).

**Greer Jonsdottir.** Badge. (Fieldless) A pink flamingo rising contourny wings displayed proper.

**Grissel inghean Dhaibhidh.** Name.

This name combines a Scots given name with a Gaelic byname, an acceptable lingual mix per SENA Appendix C.

**Heather Hrafnsdottir.** Badge. (Fieldless) On a mullet purpure a cinquefoil argent.

**Iñigo Ordoño.** Name.

**Janek Shiron.** Reblazon of device. Azure, a harp reversed between two flanches argent each charged with a pen azure.

Blazoned when registered in July 1986 as *Azure, a harp reversed between two flanches argent each charged with a quill azure*, we are clarifying that the tertiary charges are pens, not quills of yarns

**Jordre Pargon of Windhover's Reach.** Reblazon of badge for Household of Windhover's Reach. Per bend sinister vert and azure, in fess a male griffin coward sejant contourny and a natural spotted leopard sejant argent.

Blazoned when registered in August 1983 as *Per bend sinister vert and azure, in fess a male griffin coward and a natural spotted leopard sejant respectant argent*, we are clarifying the posture of the male griffin. *Coward* describes the tail position but does not imply a particular posture and posture, unlike tincture, is not assumed to apply to all previous charges unless those charges are the same. The male griffin is *sejant*.

**Karl Moennich von Nord Mark.** Reblazon of badge. Per pale sable and Or, a griffin displayed counterchanged maintaining and charged with an oak sprig Or and an oak sprig sable.

Blazoned when registered in November 1991 as *Per pale sable and Or, a griffin displayed maintaining oak leaves and acorns counterchanged*, we are clarifying the placement and tincture of the oak sprigs. They are maintained by the eagle's claws (the forelimbs) and lie entirely on the griffin and are thus tertiary charges. The Or oak sprig is on the Or half of the griffin and the sable oak sprig is on the sable half. As the oak sprigs have no contrast with the griffin they do not contribute to difference, which we ask Morsulus to note in the O&A.

**Katharine Ravenshill.** Badge. (Fieldless) A sea-horse sable.

Nice badge!

**Louis Vauquelin.** Name.

Nice late 16th/early 17th century French name!

**Matthias Carpenter.** Name (see RETURNS for device).

Nice name for late 16th century England!

**Michele l'aloiere.** Name and device. Argent, atop a scimitar fesswise a raven sable.

Submitted as *Michèle l'aloiere*, the grave accent is a post-period editorial addition to texts. We have thus changed this name to *Michele l'aloiere* for registration.

**Nioclás an tSuasáin mac Riocaird.** Name and device. Vert, three hands Or.

Nice device!

**Otto inn Havi.** Name and device. Vert, a winged stag rampant and in chief a round shield between two arrows inverted Or.

**Owen Caerleon.** Name.

**Parry ap Odde.** Name (see PENDS for device).

**Penrose MacLeod.** Name and device. Per fess vert and argent, two unicorn's heads addorsed issuant from the line of division argent and a rose purple.

Nice cant!

**Rhiannon of Raven's Cove.** Reblazon of device. Per chevron vert and azure, a chevron between two flowering dogwood blossoms and a coney rampant contourny maintaining a harp argent.

Blazoned when registered in September 2017 as *Per chevron vert and azure, a chevron between two New World dogwood blossoms and a coney rampant contourny maintaining a harp argent*, in accordance with the May 2024 Cover Letter we are removing the term *New World* from our blazons. As these have notched petals, they are *flowering dogwood*.

**Robin Albrecht.** Name and device. Per bend gules and argent, a mole statant sable legged Or.

This name combines a French given name and a German byname, an acceptable lingual mix per SENA Appendix C.

**Robin Christophe Griffaud.** Reblazon of device. Purpure, griffin's head coupé contourny winged at the shoulders argent, a bordure embattled Or.

Blazoned when registered in October 1995 as *Purpure, a griffin coupé at the breast wings elevated and addorsed contourny argent within a bordure embattled Or*, the primary charge is a *griffin's head*, not a *griffin*.

**Rose Green.** Name.

**Sæunn hima.** Badge. Per pale argent and sable, a wolf's pawprint counterchanged.

There is a step from core practice for the use of a pawprint.

**Signý Fróðadóttir.** Name (see PENDS for device).

**Squirrel máni.** Device change. Vert, on a bend sable fimbriated between an acorn and a squirrel rampant a roundel between an increscent palewise and a decrescent palewise Or.

The submitter's prior device, *Vert, an increscent, a decrescent and a roundel Or*, is retained as a badge.

**Theron Danielsen.** Name.

This name combines a French given name and a Dutch byname, an acceptable lingual mix per SENA Appendix C.

**Þorunn manvitsbrekka.** Name and device. Per chevron argent and gules, a mullet and an Atlas beetle volant en arrière counterchanged.

Submitted as *Thorunn manvitsbrekka*, the submitter expressed a preference for the spelling using thorn rather than "th". We have therefore, changed this name to *Þorunn manvitsbrekka* for registration.

This is the defining instance of an *Atlas beetle* in Society armory. An Atlas beetle is an insect found in Southeast Asia in the same areas where humans lived in period, so is an acceptable charge.

Submitters and consulting heralds are reminded that charges that have not been registered before (and charges that have not been registered in a decade or more) should be documented as part of the submission.

Artist's note: Please draw the *per chevron* division lower on the field and/or with a more shallow angle, to give the mullet room to be larger.

**Tir-y-Don, Barony of.** Order name Order of the Moruarch (see RETURNS for badge).

Submitted as *Order of the Ceffyl Dwr*, the submitter indicated that the meaning "sea-horse" for the substantive element was the most important. *Ceffyl Dwr* refers not to a hippocampus or sea-horse (i.e. a creature with the upper half of a horse and the lower half of a fish), but to something akin to a Scottish kelpie or an Irish púca.

Fortunately, Nest Crane was able to document several period spellings of the Welsh word *morfarch* which translates to the intended meaning of *sea-horse* or *hippocampus*. These include *morfeirch* (14-15c), *moruarch* (1343, 1348, 1400), *morueirch* (1400), *mor-feirch* (1588).

Therefore, with the submitter's permission, we have changed this to *Order of the Moruarch* for registration.

**Toirdhealbhadh mac Domhnaill.** Name and device. Per fess azure and argent, two swords in saltire argent and a thistle proper.

Nice Irish Gaelic name from the early 14th century onwards!

**Ulfweard of York.** Device change. Per pall inverted azure, argent, and gules, in chief a Celtic cross argent and four wolf's teeth issuant from sinister gules.

The submitter's prior device, *Per pall inverted gules, argent, and azure, a Celtic cross argent and four wolf's teeth issuant from sinister gules*, is released.

**Ysabeau de Anjou.** Name.

Nice early 15th century name from Paris!

**Ysabeau de Anjou.** Badge. (Fieldless) A dragon contourny azure maintaining a chalice and a rose argent.

Artist's note: Please use white or a lighter shade of grey or silver for the maintained charges.

## CAID

**Avenel Kellough.** Badge. (Fieldless) A fork, its handle terminating in a spoon Or.

Artist's note: Please include some internal detailing on the charge to aid in its identifiability.

**Caid, Kingdom of.** Acceptance of transfer of heraldic title Popinjay Pursuivant from Barony of Dun Or.

**Cecilia Lightfoot.** Reblazon of device. Gules, on a chevron between two harps and a lion Or five quatrefoils palewise gules and on a chief potency Or three martlets gules.

Blazoned when registered in July 2007 as *Gules, on a chevron between two harps and a lion Or five quatrefoils gules and on a chief potency Or three martlets gules*, we are clarifying the orientation of the quatrefoils. They are *palewise* rather than following the line of the chevron.

**Cesar Alejandro Ricardo Cabeza de Baracoa.** Name change from Cesar Alejandro de Baracoa.

Submitted as *Cesar Alejandro Ricardo Cabeza Alatrisme de Baracoa*. We were unable to document *Alatrisme* as a period byname, and with the submitter's permission, have removed this element in order to register this name.

The submitter's prior name, *Cesar Alejandro de Baracoa*, is retained as an alternate.

**David of Moorland.** Reblazon of device. Vert, on a bend Or three Moor's heads palewise coupéd sable.

Blazoned when registered in December 1971 as *Vert, on a bend Or three Moor's heads coupéd sable*, we are clarifying the orientation of the heads. They are *palewise* rather than following the line of the bend.

**Dun Or, Barony of.** Transfer of heraldic title Popinjay Pursuivant to Kingdom of Caid.

**Giovanni del Pace.** Name change from holding name Giovanni of Calafia.

This name was pended on the November 2024 LoAR for discussion regarding whether *Giovanni Cini* and/or *Pope John XXIII* are significant enough that their names and epithets should be protected.

Commenters agreed that while *Giovanni Cini* was not important enough to protect, Pope John XXIII was important enough to protect. That said, while *Papa del Pace* was an epithet used for Pope John XXIII, *Giovanni del Pace* was not a name he ever used. Thus, the name *Giovanni del Pace* does not presume upon Pope John XXIII, and we have registered this name.

**Marthen of Kells.** Reblazon of device. Gules, a harp Or enfiled by a pen bendwise sinister argent, a chief argent fretty gules.

Blazoned when registered in May 1986 as *Gules, a harp Or pierced by a quill bendwise sinister argent, a chief argent fretty gules*, we are clarifying that the argent charge is a pen, not a quill of yarn. We are also taking this opportunity to update the blazon using current, standard terminology.

**Simon Burnell.** Name.

Nice English name from the 13th century onward!

**Su of the Silver Horn.** Reblazon of badge. Sable, in fess a drinking horn bendwise and a flower of four heart-shaped petals saltirewise argent, barbed vert, seeded sable, within a bordure parted bordurewise argent and vert.

Blazoned when registered in July 1983, and retained in January 2003, as *Sable, in fess a drinking horn bendwise and a flower of four heart-shaped petals saltirewise argent, barbed vert, seeded sable, within a bordure argent surmounted by another vert*, we are clarifying the tincture of the bordure. It is a multicolor bordure, not a bordure charged with a bordure.

## CALONTIR

**Dragoncina di Cecco.** Name.

Submitted as *Dragoncina Di Cecco*, we have changed the capitalization of the byname to *di Cecco* to follow standard Italian practices.

**Eawynn ingen Broccáin.** Device change. Or, a sea-badger vert marked sable between three dragonflies gules.

The submitter's prior device, *Or, a sea-badger vert marked sable*, is released.

**Edgar Arkwright.** Name and device. Vert, a dragon couchant between three hammers Or, a bordure argent.

Nice 15th century English name!

**Eleanor Deyeson.** Badge. Azure, on a fess engrailed argent a sprig of laurel fesswise vert.

The submitter has permission to conflict with the device of Gwen Hir, *Azure, a fess fusilly argent*.

**Mekety Nakhthor.** Device change. Per chevron inverted rayonny sable and vert, an Eye of Horus and an ankh argent.

The submitter's prior device, *Per saltire sable and vert, a falcon striking to sinister and a bordure rayonny argent*, is retained as a badge.

**Roslyn Froste.** Name (see PENDS for device).

Nice 16th century English name!

**Sancha Lestrange.** Badge change. (Fieldless) A rat sejant erect regardant vert ermined Or maintaining a staff sable.

The submitter's prior badge, *(Fieldless) A rat sejant erect regardant vert ermined Or sustaining a wand sable*, is released.

**Seamus of Gallhaven.** Reblazon of device. Per fess azure and sable, a snowy owl's head argent and in saltire a straight trumpet Or and a pen argent.

Blazoned when registered in August 1985 as *Per fess azure and sable, in pale a snowy owl's head caboshed argent and in saltire a straight trumpet bell in chief Or and a quill argent*, we are clarifying that the charge in base is a *pen* not a *quill of yarn*. We are also taking this opportunity to update the blazon using current, standard defaults and terminology.

**Siggi gjallandi.** Badge. (Fieldless) A sea-rhinoceros argent tailed gules.

**Vilhjálmr hálftr{o,}ll.** Reblazon of badge. Gyronny arrondi of six gules and Or, a demi-troll affronty arms raised azure.

Blazoned when registered in October 2015 as *Gyronny arrondi of six gules and Or, a demi-troll arms raised azure*, we are clarifying that the demi-troll is *affronty*.

## DRACHENWALD

**Richard de Tyderyngton.** Name.

Nice mid- to late- 14th century English name!

## EAST

**Adelisa Salernitana.** Exchange of primary and alternate name Gianotta dalla Fiora.

The submitter's prior primary name, *Gianotta dalla Fiora*, is now an alternate.

**Adelisa Salernitana.** Device. Per chevron inverted embattled vert and azure, a sheaf of three stalks of wheat Or and three orange blossoms argent.

**Alexander MacLachlan.** Device. Argent, a wyvern erect to sinister vert between three roses gules, a bordure azure.

**Alys Mackyntoich.** Device change. Ermine, three bears rampant gules.

The submitter's prior device, *Ermine, three chevronels braced and in chief two bears combattant gules*, is retained as a badge.

Nice device!

**Beckla MacAulay.** Name.

The element *MacAulay* is the registered byname of the submitter's legal parent and is used under the Existing Registration Allowance.

**Beckla MacAulay.** Device. Argent, in fess a fox rampant to sinister purpure and a penguin vert.

**Brian of Bowman's Rest.** Reblazon of device. Gules, on a fess wavy between two geese volant to sinister wings to base argent, a bar wavy azure.

Blazoned when registered in December 1987 as *Gules, on a fess wavy between two geese, volant to sinister, argent, a bar wavy azure*, we are clarifying the posture of the goose. When a bird is volant its wings are extended by default; the goose's wings are pointed to base, which must be blazoned.

**Caper Scriven.** Name.

**Caper Scriven.** Device. Argent, three trilliums vert.

This device does not conflict with the device of Kiara Loftus, *Argent, three trefoils slipped a bordure vert*, nor with the device of Ailis ingen uí Donnubáin, *Argent, three trefoils vert and a chief embattled gules*. In both cases there is a DC for removing the peripheral ordinary, and though there is no DC for type between a trillium and a trefoil, there is a DC for orientation between those two charges in their default orientations. We direct Palimpsest to add this information to SENA Appendix M li.

Nice device!

**Demetrio Antelini da Lucca.** Badge. (Fieldless) A rustre per pale Or and sable.

**Eanraig the Bonesetter.** Alternate name Ma{h.}m{u-}d ibn Na{s.}r ibn Sa' {i-}d al-Badaw{i-}.

**East, Kingdom of the.** Order name Award of Benzaiten.

**Eydis Hrafnisdottir.** Name.

The submitter requested authenticity for "Old Norse from Gotland". This request was not noted on the Letter of Intent but was fortunately noted by Ollivier Ragged Staff with enough time for commenters to respond. Kingdoms are reminded that all requests for authenticity must be summarized on the Letter of Intent to avoid a name being pended for further research.

The name as submitted, while registerable, does not meet the submitter's authenticity request. The name as submitted is authentic for Old East Norse, but not all elements can be dated within period to Gotland. If the submitter is interested in the Old Swedish name *Øydis Rafnsdotter*, which would satisfy the authenticity request, they may make a request for reconsideration.

**Eydis Hrafnisdottir.** Device. Argent fretty vert, a raven displayed sable and on a chief vert three arrows fesswise argent.

**Frederick Dragonheart.** Reblazon of device. Argent, on a heart between six flames in annulo sable a dragon argent.

Blazoned when registered in April 1989 as *Argent, on a heart between six gouttes of flame in annulo sable, a dragon segreant argent*, we are clarifying that the secondary charges are not *gouttes*. They are simply *flames*. We are also taking this opportunity to update the blazon using current, standard terminology.

**Geltrude Viola Brigida di Salvi.** Name.

This name combines a French given name with two Italian given names and an Italian patronymic, an acceptable lingual mix per SENA Appendix C.

**Gwenhwyvar Telynores.** Reblazon of device. Purpure, in pall a harp between three increscent moons argent.

Reblazoned in January 1999 as *Purpure, in pall a harp between three increscents argent*, we are clarifying the type of secondary charges. The increscents have faces. As the both submitted blazon and the original August 1996 blazon identified the charges as *increscent moons* we are restoring the term *moons* to the blazon.

**Ivan Ivanov syn Dmitriev.** Household name House of the Silver Scorpion.

Nice English inn-sign name from the mid-15th century onwards!

**Ivan Ivanov syn Dmitriev.** Badge for House of the Silver Scorpion. (Fieldless) On a card pique azure a scorpion argent.

**Kate O'Drea.** Device. Vert, an oak tree fructed and eradicated argent and on a chief Or two fireballs gules.

**Katherine Barr of Cumberland.** Augmentation of arms. Gules, a chevron erminois between three stag's heads cabossed Or and for augmentation overall on an inescutcheon argent a demi-tyger azure.

The submitter has permission to conflict with the badge of the Order of the Tyger of the East, (*Fieldless*) *A demi-tyger azure*.

**Lilie Dubh inghean uí Mórdha.** Heraldic title Howlat Herald.

**Oda Lally.** Name (see PENDING for device).

Commenters raised the question that this name could be considered obtrusively modern, as it appears to be a reference to the song and exclamation "Oo-De-Lally" from the 1973 Disney animated movie "Robin Hood". While the combination of the name and armory does make the allusion clear, it is an allusion. Even in combination with the armory, this name is not a direct reference, or even an obvious

reference to a modern thing that forcibly rips one out of the medieval mindset. Thus, this name does not constitute obtrusive modernity, and is registered.

**Rhea Sikora.** Name.

Both attestations for the given name are for the compound name *Rhea Silvia*, the mythical mother of Romulus and Remus. *Rhea* is also the name of a Greek goddess, and its use follows the pattern of using Greek mythological names as given names in German", as found in in Alys Mackyntoich's "16th Century Given Names from Classical History and Mythology" (KWHSS 2014). The byname is Czech, and appears to be glossed as a masculine byname. However as we are uncertain as to whether this is a masculine byname that needs to be feminized, or a gender-neutral byname, we are giving the submitter the benefit of the doubt and registering the name as submitted. If the submitter is interested in the attested feminine bynames *Sikorzyna* or *Sicorzina*, they may submit a request for reconsideration.

This name combines a German given name and a Czech byname, an acceptable lingual mix per SENA Appendix C

**Safiye of Eisental.** Holding name and device (see RETURNS for name). Per chevron sable and azure, a cup argent, a cup Or and a decrescent argent.

Submitted under the name *Safiye Halife*.

**Sólveig Bjarnardóttir.** Badge. Sable, in bend sinister two musical notes argent.

**Spyridon of Athens.** Name.

Concerns were raised as to whether this name conflicted with that of the 20th century Greek Orthodox Archbishop Spyridon of Athens. Given the relative lack of information regarding his life and work, he does not meet our standards for protection. Thus, this name is registered as submitted.

The submitter indicated an interest in the Greek language/culture. The Greek name *Spyridon Athenaios* would be authentic for a man from Athens in the 4th century CE. If they are interested in this name instead, they may make a request for reconsideration.

**William Blackwing.** Reblazon of device. Per pale vert and sable, a pair of bull's horns conjoined surmounted by a sword Or, a bordure argent.

Blazoned when registered in November 1996 as *Per pale vert and sable, a pair of bull's horns surmounted by a sword Or, a bordure argent*, we are clarifying that the bull's horns are conjoined.

**Zaritsa Korsakova.** Device. Argent chaussé ployé purpure, overall a light skinned red-haired harpy displayed proper armed Or.

This device was pended on the January 2025 LoAR to redraw the harpy somewhat smaller.

Submitted with a blazon of *per chevron inverted ployé throughout*, the submitted emblazon and this redraw have the lines of division issuing from the top corners of the field, which makes this *chaussé ployé*. We do not normally allow the *chaussé* sections of a field to be charged, but as we did not realize the error until after the redraw was complete and approved we will allow it in this case.

## LOCHAC

**Alexandra Hartshorne.** Badge. Argent, within and conjoined to a triangle voided the Roman capital letter H azure.

**Ares humnoidos.** Badge. Per saltire argent and azure, on a sun Or a gridiron sable, in chief a prawn gules.

This badge was pended on the January 2025 LoAR to redraw the sun in a period style.

**Awly the Grim.** Name and device. Per chevron inverted throughout sable and argent, a tricorporate rabbit argent and two carrots proper.

While this name is registerable as submitted, the submitter indicated a preference for the given name to sound close to "Orly". The name could be pronounced as such, but is likely in most English dialects to

be pronounced with an initial "aw" sound versus an "or" sound. If the submitter is interested in the Irish name *Orlaith* which would be pronounced close to "or-la", or the wholly Gaelic form *Orlaith Ghruamdha*, they may submit a request for reconsideration.

Precedent says:

Regardless of the botanical propriety of a period orange carrot, there is no one obvious color for a carrot to take in period, and therefore there is no default tincture for a carrot proper. This carrot cannot be explicitly blazoned with a heraldic tincture, because orange is not an acceptable color for use in heraldry unless it is used appropriately with a proper charge.  
[Randal Carrick, 10/2001, R-Outlands]

Since that time, we have allowed many other charges to have a proper tincture of orange - oranges, monarch butterflies, natural tigers, peaches, and tiger lilies - so we see no reason not to overturn precedent and allow *carrots proper*. A *carrot proper* is orange with vert leaves, and will be considered light (and conflicts with Or) on a dark field or dark (and conflicts with gules) on a light field; on a neutral field or on a fieldless badge must be a shade that is clearly light or dark. The tincture of the leaves does not contribute to difference. We direct Palimpsest to add this information to Table 4 of the Glossary of Terms.

The carrots in this device are treated as gules for conflict purposes, which we ask Morsulus to note in the O&A.

Artist's note: Please draw the line of division starting a little lower down the sides of the field. As drawn, it appears to be a *chaussé* field without close inspection, and the lower parts of a *chaussé* field cannot be charged.

**Blythe Venell.** Name (see RETURNS for device).

The submitter requested authenticity for 16th century English. This name meets that request.

**Claricia filia Wilelmi dapiferi.** Blanket permission to conflict with device. Argent, a chevron between three hound's heads erased azure.

The submitter grants permission to conflict for all armory that is at least one countable step (DC) different from their device.

**Collette de Harecourt.** Badge. Per pale azure and sable, a horse courant argent.

**Harfas Kysla.** Name.

Submitted as *Hárfás Kysla*, the submitter has requested that the accents be dropped. We have thus done so.

**Julyan Graye of London.** Name.

Nice name for 1541 London!

**Mariota Blackwood and Dietrich Lehrer.** Joint household name Casa de Fiore and badge. Per pale gules and vert, a rose Or within an annulet argent.

**Raw Pengwyne.** Name and device. Argent, a penguin gules bellied erminois and a bordure azure.

*Raw* is a variant of *Ralph*. Nice 16th century Cornish name!

**Rúnfríðr Keiselgr.** Badge for Haus zum Höffles. (Fieldless) On a maueranker palewise per pale purpure and vert a hausmarke in the shape of a rogacina triply crossed and fourchy the upper crossbar bendwise sinister argent.

This is the defining instance of a *hausmarke* in Society armory, at least under that name. *Hausmarken* are symbols used by merchants and craftsmen, and were sometimes incorporated into armory; examples can be seen in the arms of Mayrhofen in Siebmacher (<https://upload.wikimedia.org/wikipedia/commons/1/15/Siebmacher094.jpg>), the arms of Steffan Maier in *Stuttgarter Schiessen* (<http://digital.wlb-stuttgart.de/purl/bsz356300242/page/326>), and the arms of Gabriel von Leijmers in the *Stammbuch of Christoph Donauer* (<https://www.bavarikon.de/object/bav:PRB-HSS-00000BSB00081512>) p. 452.

A system for blazoning hausmarken, based on period descriptions, can be found in Erasimierz Waspanieski's article in the KWHSS 1990 proceedings entitled "Hausmarken: Burger Heraldry of the German Renaissance", but as the submitted charge can be described using terminology we already use, we decline to introduce that extensive vocabulary to our blazons at this time.

The *anille* or *maueranker* is fesswise by default, which we direct Palimpsest to add to Table 5 of the Glossary of Terms.

**Tassilon Fetherstonhaughe.** Alternate name Olivier le Fol and badge. Gules ermined, two fish haurient addorsed argent.

**Tassilon Fetherstonhaughe.** Alternate name Ricca di Firenze.

**Wahriia of Saint Christina the Astonishing.** Badge. (Fieldless) An owl displayed Or maintaining in both feet an ankh sable.

**Wahriia of Saint Christina the Astonishing.** Transfer of badge to Amalie Reinhardt. (Fieldless) A platypus azure.

## MERIDIIES

**Brynja of Byrrhyll.** Reblazon of device. Vert, three grey geese naiant in pall heads conjoined proper, a bordure potency argent.

Blazoned when registered in December 1989 as *Vert, three geese sejant in pall, heads together and conjoined, proper, all within a bordure potency argent [Anser anser]*, we are clarifying the tincture of the geese. The geese are considered argent for conflict purposes, which we ask Morsulus to note in the O&A. We are also taking this opportunity to update the blazon using current terminology as well as remove the Linnaean classification.

**Engenulf d'Evreux.** Device. Purpure, a wolf rampant contourny Or.

The submitter has permission to conflict with the device of Wahriia of Saint Christina the Astonishing, *Vert, a thylacine rampant to sinister Or marked sable*.

**Genevieve d'Argent Chene.** Household name Maison d'Argent Chene.

The name phrase *d'Argent Chene* is already registered to this submitter and is used here via the Existing Registration Allowance.

**Jehan Giefrey.** Name (see RETURNS for device).

Nice late 13th century French name!

**Jonathan McGrath.** Reblazon of device. Per pale vert and Or, a sword inverted bendwise surmounted by an unstrung harp proper.

Blazoned when registered in July 1983 as *Per pale vert and Or, a sword bendwise surmounted by an unstrung harp proper*, we are clarifying the orientation of the sword. Its point is to base, therefore it is *inverted*.

**Osprey, Barony of the.** Heraldic title Osprey Pursuivant.

**Sean MacRory.** Household name Clann Ruaidhri Maoil and badge association. Vert, on a lozenge Or a quatrefoil vert.

This household name was pended on the November 2024 LoAR to allow for consideration of the documentation and discussion as to whether the name presumes upon the medieval Clann Ruaidhri. We have no evidence to suggest that *Clann Ruaidhri* was ever referred to as *Clann Ruiadhri Maoil*, thus this household name does not presume upon *Clann Ruaidhri*, and can be registered.

**MIDDLE**

**Altan of the Flaming Gryphon.** Name (see RETURNS for device).

*the Flaming Gryphon* is the registered name of an SCA branch.

**Cailin mac Aindréis.** Reblazon of device. Azure, on a chevron inverted argent between a harp and three sprigs of holly inverted Or fructed gules three acorns palewise azure.

Blazoned when registered in April 2012 as *Azure, on a chevron inverted argent between a harp and three sprigs of holly Or fructed gules three acorns azure*, we are clarifying the orientation of the holly sprigs and acorns. The holly sprigs are *inverted*. The acorns are *palewise* rather than following the line of the chevron.

**Diego Matias Vargas.** Name and device. Gules, an escallop argent, a bordure Or.

Nice name for 1574 Spain!

Nice device!

**Grey Gargoyles, Canton of the.** Reblazon of device. Argent, a fess embattled sable between atop the fess a winged horned demon sejant erect affronty argent chased sable and in base a laurel wreath vert, a bordure sable.

Blazoned in April 1980 as *Argent, a bar embattled between a winged horned demon sejant erect affronté chased sable and a laurel wreath vert, all within a bordure sable*, we are clarifying the tincture and location of the demon. The demon is *argent chased sable*, which is considered argent for conflict purposes, and is sitting atop the fess. We are also taking this opportunity to update the blazon using current, standard terminology.

**Gwendolyn ferch Llewelyn.** Reblazon of device. Azure, a pen bendwise sinister argent between two harps Or.

Blazoned when registered in June 1984 as *Azure, a quill bendwise sinister argent between two harps Or*, we are clarifying that the primary charge is a pen, not a quill of yarn.

**Katherine of Kells.** Reblazon of device. Vert, a goose rising wings displayed argent marked vert maintaining in its beak and surmounting a pen argent.

Blazoned when registered in August 1979 as *Vert, a goose passant displayed, wings inverted, argent plumed vert, grasping a pen in its beak argent*, we are clarifying the posture and tincture of the goose. It is *rising wings displayed*. There are argent and vert feathers on the goose's back. The best we can describe it in standard heraldic terms is *argent marked vert*. The pen is behind the goose's head.

**Lorimer MacAltin of Garioch.** Reblazon of badge. Argent, on a compass star azure a thistle head argent.

Blazoned when registered in May of 1983 as *Argent, on a compass star azure a thistle coupé argent*, we are clarifying that the tertiary charge is a *thistle head*, lacking slip and leaves.

**Luciano Vasari.** Device. Per pale sable and argent, a rapier inverted between two wings within a bordure counterchanged.

Precedent says: "A question was raised about whether or not it is allowable to counterchange a long skinny charge such as the sword in this design along its long axis, as doing so generally interferes with identifiability. As this sword is identifiable here, it is registerable." [Damiano Vitale della Fonda, 12/2013, A-East] The rapier in this submission is identifiable, so is registerable.

**Oddleif Geitahirðir.** Alternate name Hypatia Xanthippes Aipole.

Originally submitted as *Hypatia Xanthippina ho Aipolin*, this alternate name was pended on the November 2024 to allow time for further research into the grammatical and lexical issues with the name. Primarily, it was unclear as to whether the form of the second name element *Xanthippina* was correct, and the occupational byname *ho Aipolin* was masculine, when the submitter desired a feminine name. Additionally, there were questions of temporal compatibility between name elements, as the name mixes construction and elements dated to more than 1000 years apart. The submitter stated that the language and culture of 9th-10th century Byzantium were most important to them, and we have kept this in mind when making changes.

Taking each issue in turn, the first given name element *Hypatia*, is documented to the late 10th/early 11th century. This makes it appropriate for the submitter's desired time period.

The next name element, *Xanthippina*, is documented as a metronymic by combining a 6th or 7th century given name, *Xanthippe*, with the patronymic ending *-ina* found in Bardas Xiphias' article "Personal Names of the Aristocracy in the Roman Empire During the Later Byzantine Era" (<https://heraldry.sca.org/names/byzantine/introduction.html>). This ending is only seen used to form inherited surnames based on men's names with certain grammatical endings which do not include {e-}. Thus, using this construction here to form a metronymic is not appropriate. An appropriate feminine metronymic based on the given name *Xanthipp{e-}* would be *Xanthipp{e-}s*. This name is, however, 3-4 centuries earlier than the submitter's desired time period.

The occupational byname, submitted as *ho Aipolin*, is documented as a feminized form of *aipolos*, the term used for 'goatherd' in classical Greek texts. Here "*ho*" is the Greek masculine definite article. *Aipolin* is the submitter's attempt at a feminine form of the attested classical Greek word *aipolos*. This is incorrect grammar; the usual classical Greek feminine form of *ho aipolos* would be *h{e-} aipol{e-}*. Additionally, this name element is not temporally compatible with the other name elements, as it is Ancient Greek and the latest attestation, outside that of language scholarship, of this name element is more than a thousand years prior to the submitter's desired time period. A temporally compatible feminization of the Greek word *aipolos* would therefore be *aipole*.

Based on this, we have changed the submitted name *Hypatia Xanthippina ho Aipolin* to *Hypatia Xanthippes \_\_ Aipole* for registration. This keeps the given name, the desired occupational byname meaning (goatherd), and the metronymic form of *Xanthippe*. If the submitter is interested in the double given name form *Hypatia Xanthippe Aipole*, or in the wholly Ancient Greek name, authentic for the 2nd century CE through the rise of the Byzantine Empire, *Hypatia Xanthipp{e-}s h{e-} aipol{e-}*, they may submit a request for reconsideration.

We thank Elisabetta Makejoye, Ursula Serpent, and Alisoun Metron Ariston for their invaluable commentary and hard work on this name.

**Phelim Liam MacIlhatton.** Reblazon of device. Or, a harp within an orle of flames gules.

Blazoned when registered in December 1990 as *Or, a harp within an orle of goutes of flame gules*, we are clarifying that the secondary charges are not *goutes*. They are simply *flames*.

**Rhiannon Dragonsword of the Mystic Woods.** Reblazon of device. Or, a sword sable enfiling an annulet gules maintained by two griffins sejant respectant azure.

Blazoned when registered in May 1988 as *Or, a sword sable piercing an annulet gules maintained by two griffins passant aspectant azure*, we are clarifying the posture of the griffins. They are *sejant*, not *passant*. We are also taking this opportunity to update the blazon using current, standard terminology.

**Violante do Porto.** Device change. Per chevron inverted flory at the point gules and sable, within a wreath of roses a skull Or.

The submitter is a member of the Order of the Rose and thus entitled to display a wreath of roses.

The submitter's prior device, *Gules, a Greek sphinx rampant contourny Or*, is retained as a badge.

## OUTLANDS

**Aarquelle, Barony of.** Order name Award of the Beacon of Aarquelle.

**Anastazia Winogrodzka.** Reblazon of device. Argent ermined vert, a goose volant to sinister wings addorsed purpure.

Blazoned when registered in March 1987 as *Argent, ermined vert, a goose volant to sinister purpure*, we are clarifying the posture of the goose. When a bird is volant its wings are extended by default; the goose's wings are addorsed, which must be blazoned.

**Fergus MacLennan.** Reblazon of device. Gules, on a chevron sable fimbriated between three gryphons five fleurs-de-lys palewise Or.

Blazoned when registered in October 2004 as *Gules, on a chevron sable fimbriated between three gryphons five fleurs-de-lys Or*, we are clarifying the orientation of the fleurs-de-lys. They are *palewise* rather than oriented to follow the chevron.

**Qara Gegun.** Name change from Lachlan O'Sheridan of Falconhold and device change. Per pale Or and purpure, a mare rampant sable.

Submitted as *Qara Taki-Geguu*, no evidence was provided for the hyphenated second name. In addition, *Geguu* is the modern spelling of *Gegun*, meaning *mare*, not a period spelling. Therefore, with the submitter's permission, we have changed this to *Qara \_\_ Gegun*.

The submitter's prior name, *Lachlan O'Sheridan of Falconhold*, is retained as an alternate.

The submitter's prior device, *Per pale Or and sable, a thistle, slipped and leaved, within an orle counterchanged*, is released.

Nice cant on a name meaning "black mare"!

## TRIMARIS

**Arianna of Evenwood.** Name and device. Per bend sinister sable and vert, a fox's mask and a coney courant Or.

**Idonea Tiger.** Name (see PENDS for device).

This name combines an English given name with a French byname, an acceptable lingual mix per SENA Appendix C.

**Katerina Kopylova.** Name (see PENDS for device).

**Ruins, Shire of the.** Badge for populace. (Fieldless) A tower fracted palewise per pale gules and sable.

This badge was pended on the January 2025 LoAR to redraw the tower so the two halves are touching.

## WEST

**Asher Truefriend.** Reblazon of device. Argent, a demon affronty, wings displayed purpure charged with and maintaining a string of flowers argent, on a chief purpure three open scrolls argent.

Blazoned when registered in September 1992 as *Argent, a demon affronty, wings displayed purpure maintaining a string of flowers argent, on a chief purpure, three open scrolls argent*, we are clarifying the flowers are tertiary charges.

**Hallþórr Úlfgarðarson.** Name and device. Azure, two snakes palewise tails nowed entwined at the necks argent.

**Hilarie the Puppeteer.** Reblazon of device. Argent, a light-skinned jester's bauble proper, vested gules and vert, on a chief vert a heron volant wings addorsed argent.

Blazoned when registered in May 1992 as *Argent, a caucasian jester's bauble, vested gules and vert, sticked proper, and on a chief vert, a heron volant argent*, we are clarifying the posture of the heron. When volant a bird's wings are spread, these are *addorsed*. When blazoned as *proper* a jester's bauble has a wooden (brown) stick. Its tincture is taken from the hood and collar. Palimpsest is directed to add this to Table 4 of the Glossary of Terms. In accordance with the January 2024 Cover Letter we no longer use the term *Caucasian* in blazon. We have therefore blazoned the jester's face as *light-skinned*.

**Maihie, Heathen of Erin.** Reblazon of device. Vert, a harp the forepillar carved as a woman's body between five shamrocks two, two, and one argent, a bordure counter-company argent and vert.

Blazoned when registered in May 1985 as *Vert trefoily, a harp, the forepillar carved as a woman's body argent, a bordure counter-company argent and vert*, we are clarifying that there are only five shamrocks.

**Nadbroicc inigena Druisten.** Reblazon of device. Per pale sable and vert, in fess an Irish harp played by a mouse sejant erect argent.

Originally blazoned when registered in August 1982, and retained with the same blazon, as *Per pale sable and vert, a mouse sejant erect playing an Irish harp argent*, we are clarifying that the mouse and harp are co-primary charges.

**Nadbroicc inigena Druisten.** Reblazon of badge. Argent, semy of shamrocks vert, a grey mouse rampant proper maintaining an Irish harp Or stringed vert.

Reblazoned in April 2002, and retained in July 2016, as *Argent, semy of shamrocks vert, a mouse rampant sable maintaining an Irish harp Or stringed vert*, we are clarifying the tincture of the mouse. It is a *grey mouse proper*. For conflict purposes it is considered as sable, which we ask Morsulus to note in the O&A.

**Owain Apeceon.** Reblazon of device. Sable, a hippogriff courant, in chief three compass stars one and two argent, a point pointed vert fimbriated argent.

Blazoned when registered in August 1979 as *Per chevron abased sable and vert, a hippogriff volant between in pale three compass-stars, one and two, and a chevronel abased argent*, this is a field with a point pointed, not a per chevron field. While we would not register a point pointed (or a base) fimbriated today, that is the best description of the emblazon. A creature that is volant has its wings spread by default. As the hippogriff's wings are addorsed, it is best described as *courant*.

**West, Kingdom of the.** Reblazon of badge for Office of the Lists. Azure, an open scroll bendwise Or, overall a sword argent hilted and fimbriated sable grasped by a gauntlet argent.

Blazoned when registered in January 1980 as *Azure, a scroll unrolled bendwise Or, overall a dexter gauntlet grasping a sword argent, hilted and fimbriated sable*, we are clarifying the relative sizes of the overall charges. The sword is held by a maintained gauntlet. We are also taking this opportunity to update the blazon using current terminology.

- *Explicit littera accipiendorum* -

**THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:****ÆTHELMEARC**

**Isabella da Loria.** Device change. Argent, in pale a decrescent purpure and a kettle sable within a wreath of ivy vert.

This device has been withdrawn by submitter. This device was pended on the January 2025 LoAR to redraw the wreath.

**Ragna Hakonardottir of Skara.** Badge. (Fieldless) An owl-headed lion winged and attired passant argent.

This badge is returned for conflict with the badge of Serena Lascalles, (*Fieldless*) *A griffin passant argent*. There is a DC for fieldlessness, but the overall outline of this monster is much too similar to that of a griffin to be worth a second DC.

**AN TIR**

**Einarr Karlsson.** Device. Argent, a squirrel rampant azure, maintaining a hammer "proper" and a lute proper.

This device is returned for the tincture of the hammer not being blazonable. As submitted, the hammer is all grey. While we would allow a *grey iron hammer proper*, that would have a grey head and brown handle; and a *hammer proper* would have a sable head and brown handle. Commenters could not come up with a reliable way to blazon the whole hammer as grey. As changing the tincture of a charge is out of scope for the Pend for Redraw process, we are forced to return this device.

**Greta Grunwald.** Badge. (Fieldless) An owl striking affronty maintaining an edelweiss slipped argent.

This badge has been withdrawn by kingdom.

**Holta-Bjarki.** Badge. Argent, on a golpe a rabbit sejant erect regardant contourny attired argent, an orle of vine vert.

This badge has been withdrawn by kingdom.

**ANSTEORRA**

**Sarah Wallace.** Device. Argent, a lupin azure slipped and leaved, a bordure engrailed vert.

This device is returned for conflict with the device of Rachel of Bon Repos, *Argent, a hyacinth azure slipped and leaved proper*. There is a DC for adding the bordure, but nothing for type between two multi-floreted flowers.

**ARTEMISIA**

None.

**ATENVELDT**

None.

**ATLANTIA**

**Charles Silverhill.** Device. Or, six rats statant in annulo tails to center entwined and on a chief sable three roundels Or.

This device is returned for using an undocumented arrangement of animate charges. The August 2019 Cover Letter says:

Separate from the arrangement of charges "in annulo" is the common but largely unattested orientation with the charge's primary axis either parallel or perpendicular to the circle the charges form. This rotational symmetry is almost entirely absent from period armorial design; when it does appear, it's seen almost exclusively with inanimate charges, e.g. a lunel (an Iberian motif formed of four or five crescents conjoined, horns to center).

While we allow charges arranged *in annulo* to also be oriented *in annulo* as a step from core practice, orienting animate charges radially and having them meeting in the center completely removes the nominal annular appearance of the arrangement, and leaves the design looking more like the undocumented arrangement *in estoile*.

**Christoffel Gisler.** Device. Azure, two roundels and a crescent argent.

This device is returned for conflict with the device of Fionn mac Con Dhuibh, *Azure, three orbs argent*. There is a DC, but not an SC, between orbs and roundels, so there is only a single DC between Fionn's device and this submission for changing the type of the primary charge group under SENA A5G4.

**Elizabeta Ferrofreddo di Bari.** Device. Sable, a double cross, on a chief wavy argent three pomegranates gules seeded Or.

This device has been withdrawn by kingdom.

**George the Hunter.** Device. Azure, a sword inverted and in base a rock argent.

This device is returned for conflict with the Kingdom of the East's badge for the Order of the Silver Rapier, *Azure, a rapier inverted and an orle argent*. There is a single DC for the type of secondary charge, but none for the placement on the field, as the orle is forced by type to surround the sword.

**Lif Linadóttir.** Device. Azure, a mountain and in chief a dragon in annulo vorant of its own tail argent.

This device is returned for conflict with the device of Aliena of the High Reaches, *Azure, a mountain of three peaks, in chief a compass star argent*. There is a DC for changing the type of secondary charge, but no difference for the number of peaks on the mountain.

**Matthias Carpenter.** Device. Per pale argent and sable, a roundel counterchanged.

This device is returned for conflict with the badge of Giovanni di Gregorio, *Per pale argent and sable, on a torteau a roundel per pale sable and argent*. As noted on the March 2025 Cover Letter, "If the larger charge is less than twice the width of the smaller charge it will be considered equivalent to fimbriation". Though this standard is mainly intended for ordinaries, it is reasonable to apply it to as simple a charge as a roundel. A review of Giovanni's emblazon shows that the gules roundel is only about one and a half times as big as the sable and argent roundel, so it could reasonably be blazoned as *Per pale argent and sable, a roundel counterchanged fimbriated gules*. Considered under that blazon, the current submission has no DCs from Giovanni's badge.

Likewise, this device is returned for conflict with the device of Giovanni di Gregorio, *Per pale argent and sable, on a torteau a roundel per pale sable and argent, a bordure gules*, with a single DC for removing the bordure, as the gules roundel is only about one and a third times as big as the sable and argent roundel.

**Randviör Karubóndi.** Device. Argent, a dragon gules sejant, maintaining in its dexter foreclaw a pacifier and on a point vert five pacifiers Or.

This device is returned for lack of documentation for the pacifiers. The submitter's documentation describes pacifiers as a tied cloth bundle, which agrees with a period depiction found by Ollivier Ragged Staff in commentary. The emblazon shows lollipop-type charges, with a roundel at the end of a stick. Without documentation that it is a period form, this style of pacifier is not registerable.

**Tir-y-Don, Barony of.** Badge for Order of the Moruarch. (Fieldless) A sea-horse vert saddled and bridled Or.

This badge is returned for conflict with the device of Tearlach the Profane, *Gyronny Or and gules, a seal-flipped sea-horse erect vert*. There is a DC for removing the field, but no DC for changing the type of forelegs, nor for adding the saddle.

## CAID

None.

## CALONTIR

None.

## DRACHENWALD

None.

## EAST

**Safiye Halife.** Name.

This name is returned under SENA PN4B1 - Claim to Rank Use of Elements that Appear to Be Titles. The byname *Halife* translates to *Caliph*, and is a clear indication that the bearer is entitled to the rank of Caliph. There is no evidence to suggest that *Halife* was used as a byname by normal people in any way outside that of a claim to rank. Therefore, we must return this name for presuming to claim a title that the submitter is not entitled to.

The submitter's device is registered under the holding name *Safiye of Eisental*.

## LOCHAC

**Blythe Venell.** Device. Per chevron inverted Or and azure, two sprigs of lavender in chevron inverted heads to center azure slipped and leaved vert and a rose Or, a chief triangular sable.

This device is returned for violation of SENA A2C2, which says: "Ambiguity can be created when a depiction falls between two states that contribute to difference, such as tincture, posture, or type of charge. We sometimes say that such a depiction blurs the distinction between the two states, and it may not be registered." We do not believe this issue can be resolved by redrawing the *per chevron* division with a different angle; even when the lines aren't exactly parallel, the impression of a *chevron* remains. As noted in the January 2010 return of the device of Violante d'Atayde, with an identical combination of elements [emphasis added]: "The submitted design, **no matter how it is drawn**, appears to be a poorly drawn rendition of *Per chevron inverted sable and gules, a chevron inverted Or*." See the Cover Letter for details.

## MERIDIEN

**Jehan Giefrey.** Device. Sable, on a cross argent irradiated between three mullets Or a flame gules, and on a chief argent a fish naiant sable.

This device is returned per SENA A3E2, lacking documentation to support a complexity count greater than eight. There are five different charge types and four tinctures in the design.

## MIDDLE

**Altan of the Flaming Gryphon.** Device. Sable, a bat inverted ermine pendant maintaining in chief with both feet a throwing axe fesswise reversed argent hafted Or.

This device is returned for the use of an inverted animate charge. As noted on the February 2017 acceptance of the device of Hallveig Alfarinsdóttir, "as of September 2017 rermine inverted in any posture will no longer be registerable".

This badge is also returned for the use of an undocumented form of ermine spot. The spots on the bat are inverted, which is not a standard depiction. As noted on the August 2020 Cover Letter: "Because of the identifiability issues presented and outstanding questions regarding their sources, variant and non-traditional forms of ermine spots are disallowed unless accompanied by documentation of the form to period."

## OUTLANDS

None.

## TRIMARIS

None.

## WEST

None.

- *Explicit littera renuntiationum* -

**THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE September 2025 LAUREL MEETING (OR AS NOTED):**

**AN TIR**

**Enid of Hauksgarðr.** Device. Per chevron inverted ployé throughout vert and purple, an oak tree fruited and eradicated and two polypuses Or.

This device is pended to redraw the field as *per chevron inverted ployé throughout*. On the submitted emblazon the lines of division issue from the top corners of the field, which makes this *chaussé ployé*. As we do not allow the *chaussé* sections of a field to be charged, the submitted emblazon is not registerable.

This was item 2 on the An Tir letter of January 9, 2025.

**Lyleth Ó hAllmhuráin.** Device. Per bend engrailed azure and argent, a sea-griffin counterchanged and in base a wagon wheel purple.

This device is pended to redraw the wheel to improve its identifiability. In the submitted emblazon the spokes form arches where they meet the wheel rim, making this look more like a roundel charged with a sixteen-petalled chrysanthemum (a restricted charge) than a wheel. The period depictions of the dharmachakra that commenters could find look like regular wheels, without this particular stylization.

Precedent says that "wheels have been depicted with anywhere from three to twelve spokes in period armory" [Katayama Tarou Hiromoto, 05/10, R-Caid]. We are overturning this precedent. While twelve does seem to be the maximum found in period armory, with the expanded scope of the Society we must consider other period depictions of wheels. For example, period depictions of the Indian dharmachakra symbol, such as one in the Met Museum (<https://www.metmuseum.org/art/collection/search/788971>), can have sixteen spokes or more. We will allow wheels with up to sixteen spokes as long as identifiability is maintained. Higher numbers will be harder to draw identifiably, so will be decided on a case-by-case basis.

This was item 11 on the An Tir letter of January 9, 2025.

**ATLANTIA**

**Jón Jónsson.** Name.

Remember, remember, this name's in dispute; for further discussion, we must stay astute. When names are protected, all must be so: the person's true name and aliases known. Here Guy Fawkes went by John Johnson's name; just like John Doe, a name used the same. This item is pended, the case still unclear; should two levels of protection be what we hold dear?

This name is pended to discuss two separate issues. Firstly, should the name John Johnson be protected, and secondly, does this conflict with the name as submitted.

This was item 12 on the Atlantia letter of January 31, 2025.

**Parry ap Odde.** Device. Sable, in fess a chalice argent sustained by a dragon Or within eight mullets in annulo argent.

This device is pended to redraw the chalice to be clearly co-primary with the dragon. As emblazoned the chalice blurs the line between being a primary and secondary charge.

This was item 20 on the Atlantia letter of January 31, 2025.

**Signý Fróðadóttir.** Device. Sable, on a pile ployé inverted bendwise sinister throughout gules fimbriated a stoat rampant to sinister argent.

This device is pended to redraw it with thicker fimbriation. As submitted it appears to be an outline rather than actual fimbriation. It is also being redrawn so that the tip of the pile is not cut off by the outline of the shield.

This was item 7 on the Atlantia letter of December 31, 2024.

## CALONTIR

**Roslyn Froste.** Device. Azure semy of estoiles Or, a fox rampant regardant contourny argent.

This device is pended to redraw it with more estoiles. There are only five estoiles on the field in an unblazonable arrangement, which blurs the line between five charges and semy.

This was item 6 on the Calontir letter of January 7, 2025.

## EAST

**Oda Lally.** Device. Argent, a fox salient between in fess two sprigs of lavender proper.

This device is pended to redraw the fox's tail. A bushy tail is one of the distinguishing features of a fox as a charge; the fox in the submitted emblazon has a narrow tail like a cat.

This was item 21 on the East letter of January 31, 2025.

## MERIDIES

**Valeric the Blackheart of Castle Vanir.** Device change. Per chevron inverted raguly argent and purpure, a death's head and in chief two hearts sable.

This device is pended to redraw the death's head so the field is not showing through the eye sockets.

The submitter's prior device, *Per saltire gules and sable, a saltire raguly between in pale an eagle and an eagle, head to sinister, and in fess two Latin crosses formy fitched at the foot argent*, is retained as a badge.

This was item 5 on the Meridies letter of January 15, 2025.

## TRIMARIS

**Idonea Tiger.** Device. Per chevron inverted ployé throughout Or and argent, a mallet proper and two sprigs of rosemary vert.

This device is pended to redraw the field as *per chevron inverted ployé throughout*. On the submitted emblazon the lines of division issue from the top corners of the field, which makes this *chaussé ployé*. As we do not allow the *chaussé* sections of a field to be charged, the submitted emblazon is not registerable.

This was item 2 on the Trimaris letter of December 31, 2024.

**Katerina Kopylova.** Device. Per chevron inverted ployé throughout vert and sable, a boar's head cabossed Or.

This device is pended for redraw to center the boar's head on the field. As submitted it is clearly *in chief*, but also overlaps the line of division, which would not be expected for a charge *in chief* on a *per chevron inverted* field.

This was item 3 on the Trimaris letter of December 31, 2024.

- *Explicit* -