

August 2025 CL & LoAR

A Quick Summary of Changes

Jeanne Marie *Palimpsest*

From Pelican

- We have registered *Hadassah bat Oro* which has a matronymic byname using a vernacular/secular given name, *Oro*, back transliterated into Hebrew. There is sufficient evidence to support the use of matronymics in a Jewish context, and we generally allow matronymics for a language where we allow patronymics. The broader question is whether we can use vernacular/secular given names for a Jewish matronymic. Given that usually Jewish women only had one given name, versus a secular and a religious name, and it would be very difficult to determine whether a particular name is Jewish or vernacular and back-transliterated in origin, we are, at this time, stating that all names used by Jewish women can be used in a Jewish matronymic byname formation.
- Submission heralds are reminded to document all changes that happen from the initial submission in the Lol.
 - What this means: If a letter or accent is added/removed, elements changed, etc. the Lol needs to state what the name was submitted as, what changes were made, and why they were made.

From Wreath

- As of the December 2025 Wreath meeting submissions with the emblazon on a non-standard escutcheon may be administratively returned.
 - Use the emblazon-device.png or emblazon-badge.png to add electronic emblazons to the form.
 - Note: The emblazon-device.png will cover up some of the text on the form. This is a known issue.
- All coronets, aside from embattled coronets and coronets with strawberry leaves, can be used in armory by all Royal Peers and the Court Baronage. Embattled coronets are reserved for those of county rank, and coronets with strawberry leaves are reserved for those of ducal rank, but no other style is reserved to a specific rank among those entitled to bear one.
 - What this means: For example, a Viscount may use a pearled coronet and a Court Baroness may use an ancient coronet.

From Wreath: Augmentations

- Based on period examples in Iberian armory, an augmentation may be displayed on a *point pointed*.
- Conflict checking augmentations:
 - Unless they are part of an augmentation and contain either a peripheral ordinary or an ordinary terminating at the edge, we do not consider chiefs or points pointed to be displays of independent armory nor their use to be presumptuous.
 - Unless they are part of an augmentation and contain either a peripheral ordinary or an ordinary terminating at the edge, we do not consider the charges treated as forms of display, such as those listed in SENA A3A2 (excluding charges discussed elsewhere in SENA A6C), in fielded armory to be displays of independent armory nor their use to be presumptuous. These charges in fieldless designs are still governed by the restrictions in SENA A3A2.
- Fimbriating a charge that is a form of independent display being used as an augmentation is effectively adding a bordure to that display and will be blazoned and checked for style and conflict as such.

Open LoPaDs and Lols

- The following LoPaDs are currently open. Please review and comment. If you lack commenting privileges, comments may be mailed to the relevant Sovereign of Arms.
 - September 20th LoPaD
 - Request for discussion of whether or not non-SCA names we protect should be added to the O&A or listed elsewhere. If the list of protected names should exist outside the O&A, suggestions are requested as to where such a list should live.
 - October 12th LoPaD
 - Request for period examples and discussion on how we treat charges within charges for purposes of style and conflict rules.
 - Request for discussion on how information about independent displays can be presented more coherently in SENA. Currently, this information is discussed in multiple sections, including A3A2, A3A3, A5C4, A6F, and A6C.

Rules Letter

- A Rules Letter has been opened to address issues raised on the August LoAR. If you lack commenting privileges, comments may be e-mailed to Palimpsest (rules@heraldry.sca.org) and/or the relevant Sovereign of Arms.
 - **SENA A3A3a** – Proposed addition of a list of style rules that can be violated by an augmentation.
 - **SENA A3A3b** – Proposed update to reflect that a fimbriated charge that is a form of independent display being used as an augmentation is the equivalent of a charge with a bordure.
 - **SENA A6C** – Proposed revision to add points pointed as a form of augmentation and to clarify when charges that are forms of display are considered displays of independent armory when part of a fielded design.

From the LoAR: Names

- While one cannot use two Greek given names in Classical Greek, a given name and a descriptive adjective is allowed. [Creon Chruseos, 08/2025, A-Ansteorra]
- In a Greek name, the patronymic byname ought to be rendered in the genitive, rather than in the nominative case that Daid was submitted. However, Daid is Hebrew in origin, and has likely been transliterated into Greek. We do not see evidence in the LGPN for transliterated names being declined the same way that Greek names are. We have therefore kept the byname in the nominative case for registration. [Ad{o-}nis Daid, 08/2025, A-Atenveldt]
- The website Sengoku Damiyo (<https://sengokudaimyo.com/>) has previously been ruled unusable for name registration. In registering the alternate name *Kashiyama Jir{o-} Katayori*, Pelican ruled that the translation of *Sengoku Jinmyō Jiten* found at that site (<https://sengokudaimyo.com/sengoku-jinmyou-jiten>) is usable. It has been added to the Administrative Handbook Appendix H.

Surnames from *Sengoku Jinmyō Jiten*

The following are lists of surnames taken from *Sengoku Biographical Dictionary, Compact Edition* (「戦国人名事典コンパクト版」, or *Sengoku Jinmyō Jiten*), listed in English alphabetical order, organized by the first letter in the Romanized spelling.

From the LoAR: Names

- Submissions heralds are reminded that we will register names with or without diacritical markings depending on the submitter's desire. If diacritical marks are used, they must be used consistently across the name, and like any other change made at Kingdom, they should not be removed between the original submission form and OSCAR without providing a clear explanation of the reasoning. [Daniel of Blackthorn, 08/2025, A-Æthelmearc]
- We do not register definite articles such as “the” prior to the designator in household names. [Carraig Ban, Barony of, 08/2025, A-Middle]
- The OED lists the use of the word *embassy* as a delegation or group of people representing a formal political entity to the mid-16th century. Given this, we find that *Embassy* can be used as a household designator, using the pattern *Embassy of* + [Placename]. [Carraig Ban, Barony of, 08/2025, A-Middle]

From the LoAR: Updates to the Glossary of Terms Tables

- Table 4 – Conventional "Proper" Colorings
 - Magpie - sable with varying amounts of argent and azure markings; considered sable for conflict purposes. [Constança Mateus, 08/2025, A-An Tir]
- Table 5 – Default Postures and Orientations
 - A *ladle* is palewise, bowl to base and affronty by default. The handle is parallel to rim of the bowl, or attached at a slight angle. [08/2025 CL]
 - A *skimmer* is palewise, bowl to base and facing to dexter by default. The handle is perpendicular to the rim of the bowl. [08/2025 CL]



*A ladle (from Insignia Urbium Italiae
Septentrionalis)*



A skimmer.



*A magpie contourny
reguardant proper - registered*

From the LoAR: Updates to the Glossary of Terms Tables

- Table 7 – Default Arrangements
 - None
- Table 8 – Default Charge Types
 - None

*A ladle (from Insignia
Urbium Italiae*

A skimmer.

*A magpie contourny
reguardant proper - registered*

From the LoAR: New/Redocumented Charges

- A *wound* is a period charge. [Amalric Blackhar, 08/2025, A-An Tir]
- A *tobacco leaf* is from a plant known to humans in period. It is considered “leaf-shaped” for purposes of conflict.



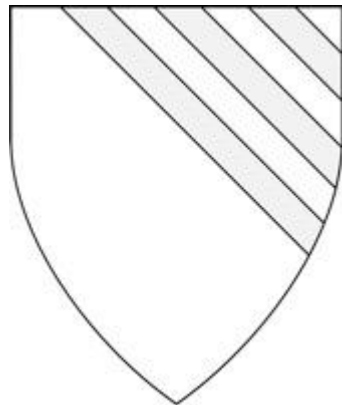
*A wound – from Sammelband Mehrerer
Wappenbucher.*



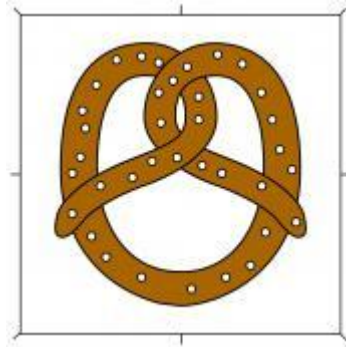
A tobacco leaf - registered

From the LoAR: Armory

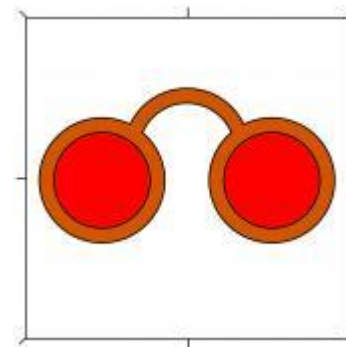
- There is a step from core practice for the use of bendlets enhanced with any other charge. [Abigail Tylton, 08/2025, A-An Tir]
- The presence of the "salt", small argent roundels, on a pretzel is an unblazonable artistic detail. [Michael Maximilien de Champagne, 08/2025, A-An Tir]
- Evidence was provided that wooden eyeglass frames were found in period. [Sigbjörg Kaladóttir in fróða, 08/2025, A-An Tir]
- *Ansteorran star* is a reasonable variation of the motif's name as recorded in Table 6 of the Glossary of Terms, *star of Ansteorra*, and may be used in blazon if requested by the submitter. [Háls Ormr, 08/2025, A-Ansteorra]



*Three bendlets
enhanced*



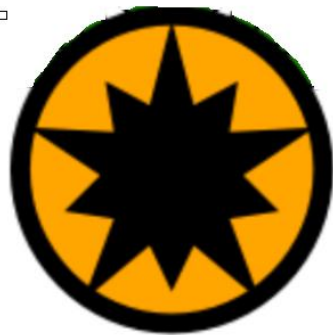
A pretzel proper – registered



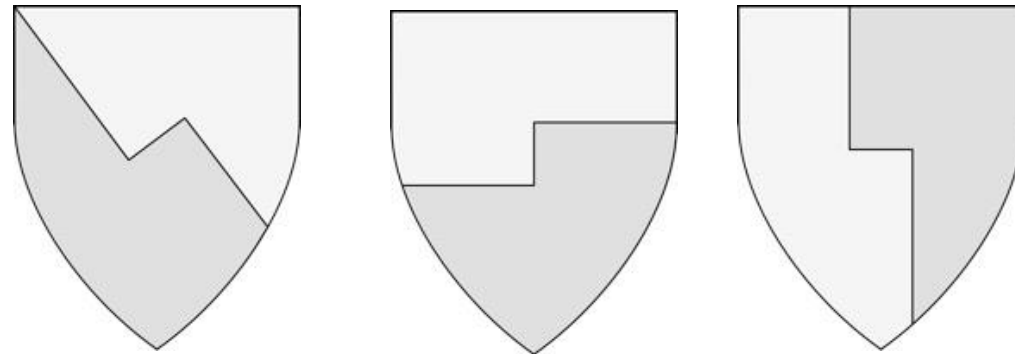
*A pair of wooden eyeglasses
proper lensed gules – registered.*

From the LoAR: Armory

- A roundel is a period form of augmentation, most famously found in the arms of Medici, *Or, in annulo six torteaux, the one in chief replaced by a roundel azure charged with three fleurs-de-lis Or*, which use the arms of France on a roundel. We permit forms of armorial display such as those listed in SENA A3A2 and SENA A6C when used as augmentations to use peripheral ordinaries as tertiary or quaternary charges. [Háls Ormr, 08/2025, A-Ansteorra]
- The position of the head on a serpent in annulo is typically an unblazoned detail. [Loch Soilleir, Barony of, 08/2025, A-Ansteorra]
- The use of charges with a field divided with an offset line of division is a step from core practice. [Novius Octavius Primus, 08/2025, A-Atenveldt]



Háls augmentation, on a bezant an Ansteorran star and a bordure sable.



Examples of fields with an offset line of division: *per bend bevilled*, *per fess with a left step*, and *pale offset*.

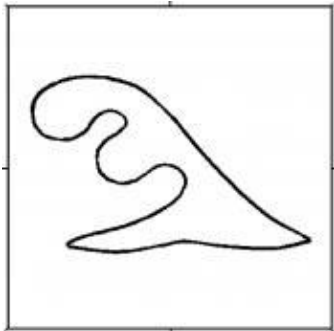
From the LoAR: Armory

- In registering (*Fieldless*) *A wave azure*, Wreath ruled:

The wave depicted in this submission is found in the period mon of Saito Dosan. As a charge clearly attested to period, the form in this submission is registerable without a step from core practice.

The semi-circular depiction of a wave found in modern Japanese heraldry, which was registered to Rhys of Anglesey in March 2023 (reblazoned elsewhere on this letter), was registered as a step from core practice, since it could not be confirmed to be period. Without evidence that this style of wave is period, it will no longer be registerable.

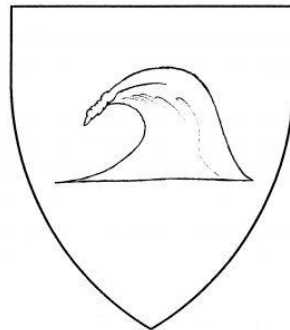
We see no compelling reason to distinguish in blazon between Japanese waves and the western crested wave that has been unregisterable since February 1983. [Gerald of Ipsley, 08/2025, A-Calontir]
- A new depiction of an A-frame plumb-line, similar to the one depicted in Insignia Gentilia, item 163, <https://dpul.princeton.edu/catalog/db78tk026>, was registered. [Morwenna ferch Dafydd, 08/2025, A-Calontir]
- There is a step from core practice for the use of a mascle knot. [Danimacus filius Denbecan, 08/2025, A-East]



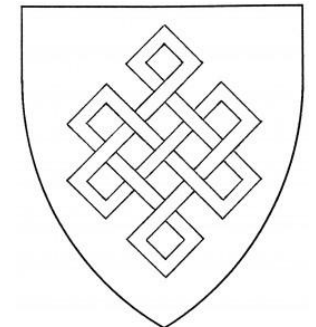
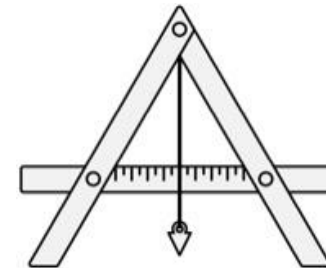
A wave – period form, registerable without a SFCP



The wave previously blazoned a *Japanese great wave*; post-period, no longer registerable and the wave disallowed since 1983 (both from the *PictDict*)



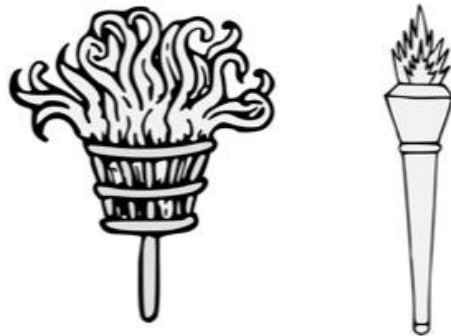
A-frame plumb line from Insignia Gentilia and from heraldicart.org.



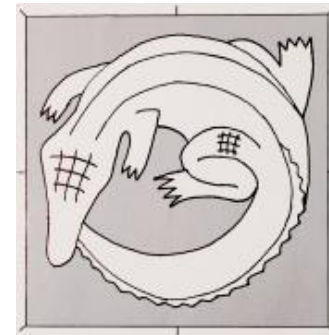
A *mascle knot* (from the *PictDict*)

From the LoAR: Armory

- There is at least a DC between a *cresset* and a *torch*. [Aarquelle, Barony of, 08/2025, A-Outlands]
- An augmentation may include a tertiary charge on a maintained charge as long as it remains identifiable. [Conall Ó Ríoghbhardáin, 08/2025, A-Outlands]
- Both a *distaff* and a *drop spindle* are considered to be made of wood, so are brown when proper. [Rowan la Spinnere, 08/2025, A-Outlands]
- Changing the tincture of *irradiation* is a DC. [Sharon of the Roses, 08/2025, A-Outlands]
- An *alligator tergiant in annulo* was returned for the use of an unattested posture. [Ayla Roth, 08/2025, R-An Tir]
- A lemniscate, or infinity symbol, is a post-period symbol first used in 1655 and thus is not registerable. [Brandubh de Santini, 08/2025, R-An Tir]



A *cresset* and a *torch* – from
heraldicart.org



Ayla's badge

From the LoAR: Armory

- *Per chevron sable and gules, on a chevron ployé Or between two horses attired combattant and three oak leaves in pall inverted conjoined with three vine sprigs in pall argent three fleurs-de-lys palewise sable* was returned for violation of SENA A3D2e, Unity of Arrangement. The arrangement of the oak leaves and vines needs to be blazoned separately from the arrangement of the entire secondary charge group. The leaf and vine motif was blazoned in the submission as a *tsuru kashiwa*, a motif found in period Japanese heraldry. This does not, however, exempt it from our unity rules as even in Japanese heraldry it appears to be an arrangement of charges rather than a single unified charge. [Geneviève Cadiou, 08/2025, R-Avacal]
- Heralds are reminded that we can't associate a badge with a heraldic title. Submitters are not allowed to register armory for officers that fall under the auspices of Society-level officers that have registered badges. As the College of Arms has a badge for heralds, badges for subsidiary offices, including Heralds Extraordinary, may not be registered. The sole exception to this rule is for tinctureless seals for principal heralds of kingdoms, under SENA A3A2. [Dorcas Whitecap, 08/2025, R-Calontir, badge returned for conflict]
- There is a step from core practice for the use of charges in orle not in their default orientation. Danimacus filius Denbecan, 08/2025, R-East]



Geneviève's device

Armory Registered via an IAP



Vert, a bend sinister gules, overall a wolf passant argent.

Evidence was provided from Italian armory of low contrast primary charges with high contrast overall charges.

Webbed Updates

- SENA Appendix G and Appendix M have been updated.
- Glossary of Terms Table 4 and Table 5 have been updated.
- Administrative Handbook Appendix H has been updated.