

THE FOLLOWING ITEMS HAVE BEEN REGISTERED:**ÆTHELMEARC**

Daniel of Blackthorn. Household name Clann Rónáin.

Submitted as *Clann Rónáin*, no reason was given as to why the diacritical markings were omitted between the submission form and OSCAR. We have therefore restored the diacriticals for registration.

Submissions heralds are reminded that we will register names with or without diacritical markings depending on the submitter's desire. If diacritical marks are used, they must be used consistently across the name, and like any other change made at Kingdom, they should not be removed between the original submission form and OSCAR without providing a clear explanation of the reasoning.

Eschina Violet. Name and device. Purpure, on a plate a balance purpure.

Salvatore de la Torres. Name.

The byname *de la Torres* was intended as a Spanish locative byname. However, while both *de la Torre* and *de Torres* are documented as Spanish bynames, *de la Torres* is not. *As Torres* is a feminine plural in Spanish, we must use the correct attested version, as *de las Torres*.

Fortunately, Elisabetta Makejoye was able to document the byname *de la Torres* to a French context in 1635. Therefore, we are able to register this name as submitted. If the submitter is interested in any of the entirely Spanish names, *Salvatore de Torres*, *Salvatore de las Torres*, or *Salvatore de la Torre*, they may make a request for reconsideration.

This name combines an Italian given name with a French byname, an acceptable lingual mix per SENA Appendix C.

AN TIR

Abigail Tylton. Name.

Nice late 16th century English name!

Abigail Tylton. Alternate name Alienor Delon.

The submitter requested authenticity for 13th-14th century France; this name meets that request.

Abigail Tylton. Device. Azure, on a flask argent a fleur-de-lys sable, two bendlets enhanced argent.

As noted in the acceptance of the device of Ásbjorn Guðvarðarson on the October 2012 LoAR, there is a step from core practice for the use of bendlets enhanced with any other charges. We direct Palimpsest to add this to SENA Appendix G.

Amalric Blackhart. Badge. (Fieldless) A wound gules.

This is the defining instance of a *wound* as a stand-alone charge in Society armory. A *wound* is a period charge found on folio 30r the *Sammelband Mehrerer Wappenbucher*, <http://daten.digital-sammlungen.de/bsb00007681/images/>.

Nice badge!

Amalric Blackhart. Badge. (Fieldless) In cross four gouttes de sang conjoined at the points.

Amalric Blackhart. Badge. (Fieldless) In cross four gouttes de sang conjoined points outward.

Aurelia de le Mer. Device. Azure, a sea-nettle, on a chief inverted argent three crescents sable.

Constança Mateus. Name.

Nice Portuguese name for c. 1600!

Constança Mateus. Device. Argent, a magpie contourny regardant between three roses slipped and leaved proper.

The submitted magpie's coloration includes blue wingtips and beak. As this is part of the coloring of magpies in nature, we feel these blue details fit under *proper*. We direct Palimpsest to update Table 4 of the Glossary of Terms to note that *magpies proper* are sable with varying amounts of argent and azure markings. They are still considered sable for conflict purposes.

Cormac Ó Cathasaigh. Device. Per chevron gules and Or, a crab gules.

Drust the Hunter. Device. Vert, a bear rampant to sinister argent maintaining a grenade Or flamed proper, on a chief Or three bear's pawprints gules.

There is a step from core practice for the use of pawprints.

Haukr inn oði. Device. Argent, a hawk rising gules, on a chief embattled sable a crescent argent.

Isidora Bat Beran. Name.

The submitter requested authenticity for "Russian Jewish 16th century". Both *Bat* and *Beran* are Russian masculine given names being used here as a multi-generational unmarked patronymic. While this pattern is plausible for Russian, and thus registerable, it is not authentic. Unmarked Russian patronymics are rare, and we have no evidence of more than one unmarked patronymic in a name. Additionally, we do not have evidence of *Isidora* or *Beran* as attested Jewish Slavic names, but Slavic Jews were known to borrow names from the surrounding community.

Isidora Bat Beran. Device. Per bend azure and argent, a chalice argent and a pomegranate gules.

Jean-Christophe Fazoli. Device. Vert, a pall Or between three daisies, the pall surmounted by a butterfly argent.

Kattera Giese. Badge. (Fieldless) A stag statant argent estencely sable.

Layla of Mountain Edge. Alternate name Layla of the Black Hart.

Layla of Mountain Edge. Badge for Layla of the Black Hart. Argent goutty, between two pallets wavy gules a mullet of eight points sable.

Lia Westhill. Name.

Nice late 16th century English name!

Madelena Vieri. Badge (see PENDS for other badge). (Fieldless) A sea-lion naiant contourny tail reflexed over its head within and conjoined to an annulet Or.

Mariana Gabrielli. Name.

Nice Northern Italian name from the late 16th century!

Mariana Gabrielli. Device. Per chevron vert and azure, a rose between two stags combattant and a swan close Or.

Artist's note: Please ensure the line of division does not show through the rose.

Marjorie Le Roux. Name.

This name combines an English given name with a French byname, an acceptable lingual mix per SENA Appendix C.

Mea Giuliana Passavanti. Device. Per saltire sable and Or, a lunel counterchanged.

Mea Giuliana Passavanti. Badge. (Fieldless) In saltire two three-tailed foxes countersalient proper within and conjoined to a lunel Or.

Merlin Le Roux. Name.

This name combines a German given name with a French byname, an acceptable lingual mix per SENA Appendix C.

Merlin Le Roux. Device. Azure, a sun in splendor, on a bordure embattled Or three lozenges azure.

Artist's note: Please draw larger lozenges.

Michael Maximilien de Champagne. Household name Fellowship of the Pretzel.

Although *pretzel* is an appropriate period German spelling of this word, the designator, *Fellowship* is not a documented German household name designator. The Middle High German word for *fellowship*, namely *Gemeinschaft*, is not seen in period to refer to groups of people, or as a ship's crew, as we do in English. *Gemeinschaft* does get used in Middle High German in an ecclesiastical/religious context, referring to the state of the congregation in general (for example, being in fellowship with one another), but not as a name for the congregation. Therefore, while we are able to register this household name, we must use *lingua Societatis* allowance for *pretzel* as a modern English word.

Michael Maximilien de Champagne. Badge for Fellowship of the Pretzel. (Fieldless) A pretzel proper.

The presence of the "salt", small argent roundels, is an unblazonable artistic detail.

Nice badge!

Myvanwy verch Robert. Device. Per fess argent and vert, a coney passant attired gules.

Artist's note: Please ensure the line of division does not show through the coney.

Paul of Bellatrix. Reblazon of badge. Sable, on an octofoil argent a compass star gules.

Blazoned when registered in September of 1973 as *Sable, on an octofoil argent, an estoile of eight points, four greater, four lesser, gules*, we are clarifying that the tertiary charge is a *compass star*, not an *estoile*.

Quinn Phelan. Badge. (Fieldless) A wolf's head cabossed argent maintaining in its mouth a grenade fesswise gules flamed Or.**Ryugen Morite.** Reblazon of device. Sable, a Japanese dragon's head issuant from a wave throughout reversed argent.

Blazoned when registered in October of 1983 as *Sable, a Japanese dragon's head issuant from a Great Wave reversed issuant from sinister crescentwise argent*, the style of the wave is an unblazonable artistic detail. We are also taking this opportunity to update the blazon using current, standard defaults and terminology.

Safiyya bint Khalid ibn Hamdun. Alternate name Sefa Stiling.**Salvador Rodrigo de Granada.** Badge. (Fieldless) A wolf's head erased argent maintaining in its mouth a sun Or.**Sigbj{o,}rg Kaladóttir in fróða.** Badge. (Fieldless) A pair of wooden eyeglasses proper lensed gules.

Evidence was provided that wooden eyeglass frames were found in period.

Sigbj{o,}rg Kaladóttir in fróða. Badge. (Fieldless) An ermine spot ermine.**Tabitta Sclafani.** Name.**Tabitta Sclafani.** Device. Per chevron Or and gules, a bear sejant erect affronty azure atop a cloud argent.

There is a step from core practice for the use of a non-lion quadruped in the sejant erect affronty posture.

Tamsin Muniere. Name (see PENDS for device).

Submitted as an English given name with a French byname, there is no need for the lingual mix, as *Muniere* can be documented as a late 16th century English byname.

Vigdís of Lions Gate. Name.

Lions Gate is the registered name of an SCA branch.

Wulfwyn the Silent. Device. Gules, a falcon striking and in chief three mullets of six points, an orle of chain argent.

The submitter is a knight and thus entitled to display an orle of chain.

There is a step from core practice for the use of a bird striking.

Yu San Mi. Device. Or, a fox passant sable, on a chief azure two arrows in saltire argent.

ANSTEORRA

Brian Ó hUilliam. Heraldic title Vaire Crosse Herald.

Brian Ó hUilliam. Badge (see RETURNS for augmentation). (Fieldless) Issuant from a cross crosslet vair four straight trumpets in saltire bells outward Or.

Cecilia Baptista d'Arzenta. Device change. Purpure, on a chevron between three pawprints Or two rapiers crossed at the tips sable.

There is a step from core practice for the use of pawprints.

The submitter's prior device, *Per pale purpure and argent, in saltire two rapiers and in chief three pawprints counterchanged*, is released.

Cosma Drago. Badge for Mongo Checheg. Dragons-cut purpure and argent.

Artist's note: None of the period examples found that use this motif include tongues. As they overcomplicate the division, we highly recommend omitting them.

Creon Chruseos. Name and device. Or, a raven striking sable and a gore purpure ermined Or.

Submitted as *Creon Chrysus*, we have changed this to the Classical Greek form *Creon Chruseos*, meaning *Creon the Golden*. While one cannot use two Greek given names in Classical Greek, a given name and a descriptive adjective is allowed by prior precedent [Miltiades Leukos, Jan. 2024, A-Meridies]

There is a step from core practice for the use of a bird striking.

Crimsons Ravensmarsh, Canton of. Branch name and device. Or, a raven displayed gules charged on its breast with a laurel wreath Or.

Submitted as *Crimson Raven's Marsh*, this branch name is not correctly formed. Compound place names consisting of the pattern [animal] + [toponym] are common English placenames throughout our period. However, no evidence is found for the two components of the name (Raven and Marsh) being separate elements, nor for the prototheme, i.e. *Crimson* (which is being used here as a prepended byname rather than a color word) using an apostrophe for the genitive case.

We have therefore, changed this to *Canton of Crimsons Ravensmarsh* for registration.

Nice device!

Egius Pons le Bataillier. Name and device. Per chevron enarched argent and gules, two axes in chevron inverted blades to center sable and in base a tobacco leaf Or.

This is the defining instance of a *tobacco leaf* in Society armory. The tobacco plant was known to humans in period, allowing its leaf to be used as a charge under SENA A2B2b. Tobacco is considered a "leaf-shaped" leaf for the purposes of conflict, which we direct Palimpsest to note in SENA Appendix M1.

Eirik Halfdanarson. Heraldic title Gold Drakkar Herald.

Elionora inghean Ui Cheallaigh. Heraldic will.

Upon their death, the submitter transfers their name, *Elionora inghean Ui Cheallaigh*, and device, *Per pale azure and argent, on a pellet a quatrefoil knot argent* to Sven Karlsson. They also transfer their badges, *(Fieldless) A quatrefoil voided sable*, *Azure mailly argent*, and *(Fieldless) A vol purpure*, to Áshildir in Hárfagra. They also release:

- *(Fieldless) A quatrefoil per pale azure and argent fimbriated sable*
- *(Fieldless) An enfield passant azure charged on the shoulder with a quatrefoil argent*
- *Per pale engrailed trefly to sinister at the points azure and argent*
- Any armory or names registered after March 2025

Upon their death, the submitter also grants blanket permission to conflict for any name that is at least a syllable different from their registered name, and for all armory that is at least one countable step (DC) from their armory. The submitter requests this permission to remain "in perpetuity". We note that such permission to conflict will no longer be in effect once the items are transferred unless the new owner elects to grant a similar blanket permission to conflict.

Gwenyvere Rose Foxe. Alternate name Hrefna máni refr.

Háls Ormr. Name change from Diane Mallet.

The submitter's prior name, *Diane Mallet*, is released.

Háls Ormr. Augmentation of arms. Argent, three holly leaves conjoined in pile within a bordure embattled vert and for augmentation, at the base of the sprig on a bezant an Ansteorran star and a bordure sable.

This augmentation uses a roundel as a form of armorial display. This is a period form of augmentation, most famously found in the arms of Medici, *Or, in annulo six torteaux, the one in chief replaced by a roundel azure charged with three fleurs-de-lis Or*, which use the arms of France on a roundel. We permit forms of armorial display such as those listed in SENA A3A2 and SENA A6C when used as augmentations to use peripheral ordinaries as tertiary or quaternary charges. See the Cover Letter for details.

Or, a star of Ansteorra within a bordure sable is a standard augmentation for Ansteorra.

The submitter requested the use of the named motif, *Ansteorran Star*. This is a reasonable variation of the motif's name as recorded in Table 6 of the Glossary of Terms, *star of Ansteorra*. There is a step from core practice for the use of a mullet of five greater and five lesser points.

Ianek Vilúlfsson. Name and device. Or, on a bend purpure between a dragon gules and an owl vert two pheons points outward Or.

This name combines a Russian given name with a Norse byname, an acceptable lingual mix per SENA Appendix C.

Judith Fourneaux. Name and device. Per bend azure and purpure, on a bend embattled between a dragonfly and an otter passant Or four forget-me-nots azure.

Judith Fourneaux. Badge. Purpure, an otter statant erect guardant maintaining a barrel palewise Or.

Julien Rivier. Device. Azure, on a pile ployé between two musical notes argent a crow rising azure.

Loch Soilleir, Barony of. Order name Order of the Scale of Loch Soilleir and badge. (Fieldless) An escutcheon vert.

Appearing on the LoI as *Order of the Scale of Loch Soillier*, that was a typographical error. We have restored the submitted spelling, *Loch Soilleir*, for registration.

Nice badge!

Loch Soilleir, Barony of. Badge for populace. Per fess wavy argent and vert, a sea-serpent in annulo head to chief and vorant of its own tail counterchanged.

The position of the head on a serpent in annulo is typically an unblazoned detail, but it is included here to align with the Barony's other registered armory.

Loch Soilleir, Barony of. Badge for Thrown Weapons Champion. Vert, two axes in saltire within a sea-serpent in annulo head to chief and vorant of its own tail argent.

There was some discussion of whether this badge has primary axes or a primary serpent. The Barony has many similar badges, all of which are blazoned with the central charges as primary.

Considered as primary axes, this design has no conflicts and is registerable.

Considered as a primary serpent, this badge conflicts with the device of Ragnachar Radagaist, *Vert, a serpent in annulo argent*. However, the submitter's similar badges also had the same conflict, so this is registerable under the Existing Registration Allowance.

As this badge is registerable under both possible interpretations, we are registering it with a blazon that makes the axes primary, to align with the submitter's other armory. Depending on the results of the planned discussion about this sort of motif (see the Cover Letter), this may be reblazoned at that time.

The position of the head on a serpent in annulo is typically an unblazoned detail, but it is included here to align with the Barony's other registered armory.

Thrown Weapons Champion is a generic identifier.

Lorence Castellon. Badge. Argent, three gouttes de larmes.

Nice badge!

Luc Arnot. Name and device. Vert, a bend argent doubly cotised the interiors of the cotises potent counter-potent Or and overall a flowering dogwood blossom argent seeded Or.

The submitter requested authenticity for 14th century France/Burgundy. As submitted, this name combines a French given name with a Scots byname, an acceptable lingual mix per SENA Appendix C. After consultation with the submitter, we have registered this name as submitted, even though it does not meet the authenticity request.

If the submitter is interested in the authentic 14th century French name *Luc Arnault* or *Luc Arnaut*, they may submit a request for reconsideration. It should be noted, however, that neither of these options fulfill the authenticity request entirely, as we cannot document the byname to 14th century Burgundy, but do remove the lingual mix.

Luc Arnot. Badge. (Fieldless) A flowering dogwood blossom argent seeded Or within and conjoined to a joscelyn vert belled Or.

Artist's note: Please draw the charges with less overlap. Though we permit some overlap of conjoined charges, per the November 2024 Cover Letter, this depiction is right at the edge of acceptability.

Robin Elwood. Name (see RETURNS for device).

Nice 16th century English name!

Snorri eymuni. Name change from Snorri Hallsson and badge. (Fieldless) A bookbinder's plough argent.

The submitter's prior name, *Snorri Hallsson*, is retained as an alternate.

Nice badge!

Úna inghean ui Sionaigh. Device. Per bend sinister sable and gules, a fox rampant and a glove inverted Or.

Valeria da Nizza. Device change. Azure, a flamingo argent legged and on a point pointed Or three poppy blossoms affronty one and two gules.

The submitter's prior device, *Azure, an eagle argent and on a point pointed Or three poppy blossoms affronty one and two gules*, is retained as a badge.

Vindheim, Principality of. Badge for Award of the Goutte de Vin of Vindheim. (Fieldless) On a goutte de vin a mullet of six points Or.

ARTEMISIA

Ashina Yukio. Device. Per pale argent and azure, two East Asian dragons combattant counterchanged sable and argent.

Aurelia de Focho. Name and device. Argent, two dragons combattant sable, on a chief indented purpure three flames Or.

Nice cant on a byname meaning *fire*.

Freydís Bjarnardóttir. Name and device. Per chevron inverted azure and sable, a chevron inverted argent between three pawprints one and two Or.

There is a step from core practice for the use of pawprints.

Kamei Sayoko. Badge. Vert, on a tortoise argent a decrescent vert.

ATENVELDT

Ad{o-}nis Daud. Name.

Submitted as *Ad{o-}nis Dayid*, the byname appears in the LGPN and other literature with the middle vowel, here transliterated as *y* being the Greek letter *upsilon*. In the transliteration scheme being used, *upsilon* is usually transliterated as *u* rather than *y*. We have therefore made that change for registration. Additionally, in a Greek name, the patronymic byname ought to be rendered in the genitive, rather than in the nominative case that *Dauid* was submitted. However, *Dauid* is Hebrew in origin, and has likely been transliterated into Greek. We do not see evidence in the LGPN for transliterated names being declined the same way that Greek names are. We have therefore kept the byname in the nominative case for registration.

Aelfric Bernson of Westbrook. Reblazon of badge for Bofutsure Kumao. Sable, within a wave throughout a bear couchant affronty argent, in sinister chief a plate.

Blazoned when registered in March of 1984 as *Sable, a bear couchant affronty within a great wave of five crests breaking to sinister argent, in sinister chief a plate*, we are clarifying the charge groups. The wave is the primary charge; the bear is a secondary charge. The style of the wave and the number of crests are unblazonable artistic details. We are also taking this opportunity to update the blazon using current, standard defaults and terminology.

Aida Ysabella Lacarra de Navarra. Alternate name Friða Borgsdottir.

Aleksandr Paraskovin. Name.

Aleksandr Paraskovin. Device. Quarterly purpure and gules, in fess a roundel quarterly Or and argent between two bears combattant Or.

Annika Agirsdatter. Name.

Annika Agirsdatter. Device. Per bend sinister argent and vert semy of lozenges argent, in canton a goutte de larmes.

Atenveldt, Kingdom of. Badge. Azure, a phoenix Or rising from flames proper, a base indented Or, a bordure argent.

Bartolo de Salares. Name.

Nice late 15th century Spanish name!

Bayor Soffia. Name.

Nice Hungarian name for the 1580s!

Bayor Soffia. Device. Argent, a tree proper between two butterflies azure and an open book purple.

Bj{o,}rn Bloodax. Badge. Azure, a double-bitted axe inverted argent.

Bjorn Þorbjarnarson. Name.

Bjorn Þorbjarnarson. Device. Per pale azure and argent, a bear's head caboshed between two crosses crosslet fitchy and a Thor's hammer counterchanged.

Nice cant!

Cassia ha'Yevanit. Name.

Christoforo Nicola de Bennis. Device. Quarterly gules and sable, a boar's head erased and a bordure argent.

Nice device!

Diana Greene. Name.

Diana Greene. Device. Per bend sinister vert and azure, on a bend sinister engrailed argent three tulip blossoms palewise gules.

Donatus Amadeus. Name.

Amadeus is an unmarked Latinized Italian patronymic, as demonstrated through similar bynames in Juliana de Luna's article *Masculine Names from Thirteenth Century Pisa: Men's Bynames in Alphabetical Order* (<https://www.s-gabriel.org/names/juliana/pisa/pisa-bynames-alpha.html>). If the submitter is interested in the more common Latinized patronymic *Amadei*, or the Italian vernacular marked patronymic *Amedeo*, they may submit a request for reconsideration.

Fionnghuala inghean Uí Coilin. Name change from holding name Amanda of Sundragon.

When this name was returned in April 2023, it was noted that the patronymic needed to be lenited -- so *Choilin* rather than *Coilin*. Fortunately, Brían dorcha ua Conaill provided evidence of names beginning with C- not being lenited in feminine patronymics. Thus, the final element can be registered as *Coilin* rather than *Choilin*.

Friðþjófr trolli. Name.

Appearing on the LoI as *Friðþjófr trolli*, the given name contains a typographical error. It uses a capital thorn rather than a lowercase thorn. We have corrected that error for registration.

Friðþjófr trolli. Device. Quarterly Or and azure, a heron rising wings displayed argent maintaining in its bill a fish azure.

Giammilla la Tesserande. Name.

This name combines an Italian given name with a French byname, an acceptable lingual mix per SENA Appendix C.

Giammilla la Tesserande. Device. Argent, a natural sea-tortoise vert, on a chief wavy azure three daisies proper.

Irys Minte. Name (see RETURNS for device).

Jehanette la Paintre. Name.

Nice name for 1292 Paris!

Marya of Zagamar, the Mad. Reblazon of device. Argent, on a torteau in pale an estoile of eight rays and a triskelion reversed argent, a base wavy vert.

Reblazoned in May of 1982 as *Argent, on a torteau in pale an estoile and a triskelion reversed argent, a base undy vert*, we are clarifying that the estoile has eight rays and updating the blazon using current terminology.

Novius Octavius Primus. Name.

Novius Octavius Primus. Device. Per pale offset azure and sable, in bend sinister a bow reversed with an arrow nocked Or and two swords in saltire surmounted by a sword inverted argent.

Precedent states that "As there is no evidence of fields divided with an offset line of division being charged, this is a step from core practice." [Tee Bee de le Swan, 01/2023, A-East] Palimpsest is directed to add this to SENA Appendix G2.

Odile de Lyon. Name change from Maria de Venetia.

Concerns were raised in commentary about whether this name was clear of the registered *Adèle de Lyon*. The aural differences in both syllables of the first name clear this under SENA PN3C1, while the changes in spelling clear this name under SENA PN3C4

The submitter's prior name, *Maria de Venetia*, is released.

Reinhard der Weiße. Name.

Reinhard der Weiße. Device. Azure, a fox rampant argent and a bordure argent papellony sable.

Nice cant!

Rúadhán Mac Dubhghaill. Badge. (Fieldless) A broad arrow inverted per pale gules and sable.

Vallis Aeris, Shire of. Device. Per fess indented sable and gules, a demi-sun issuant from the line of division Or and a laurel wreath argent.

Wolfgrim Kolbrands son. Badge. Sable, a drinking horn reversed argent and issuant from base flames proper.

ATLANTIA

Ciniod Ua Catháin. Name.

Submitted as *Ciniod _ Chattan*, the byname was not correctly formed. A clan affiliation byname compatible with the given name would be marked. In addition, *Chattan* could not be documented as a Gaelic given name or byname. As the submitter stated that the language and culture was most important to them, we have changed this name to *Ciniod Ua Catháin* for registration, using the closest attested Gaelic name to create the desired clan affiliation byname.

Forannán Glórach. Badge. Argent, a double tressure azure.

Nice badge!

Halldóra Bjarnardóttir. Name.

Appearing on the Letter of Intent as *Halldóra Bj{o,}rnsdóttir*, the patronymic is not correctly formed. The correct genitive Old Norse form for *Bj{o,}rn* is *Bjarnar*, and the patronymic is *Bjarnardóttir*. With the submitter's permission, we have made this change in order to register the name. Additionally, if the submitter is interested in the 15th-16th century form *Halldora Bjornsdottir*, they may submit a request for reconsideration

Hugh Wallace. Reblazon of device. Azure, two ladles in saltire bowls outward and on a chief argent three mullets sable.

Blazoned when registered in February 2002 as *Azure, two ladles in saltire and on a chief argent three mullets sable*, we are clarifying the orientation of the ladles. The bowls face outwards rather than being affronty.

Lochmere, Barony of. Reblazon of badge for Company of Saint Martha. Argent, two skimmers in saltire between four crabs and a bordure azure.

Blazoned when registered in March 2002 as *Argent, two ladles in saltire between four crabs and a bordure azure*, we are clarifying that the primary charges are *skimmers*. See the Cover Letter for further details.

Maria Catarina da Taranto. Reblazon of device. Argent, on a fess between a chief indented and a base indented vert a Maltese spaniel passant guardant between two estoiles of eight rays argent.

Blazoned when registered in July of 1980 as *Argent, on a fess between a chief indented and a base indented vert a Maltese spaniel passant guardant between two estoiles argent*, we are clarifying the number of rays on the estoiles.

Ricardo Pesci. Name and device. Argent, three fish fretted in triangle, an orle azure.

The submitter requested authenticity for 15th century Venice, Italy. This name may meet that request, but we are unable to document either *Ricardo* or *Riccardo* to 15th century Venice. If the submitter is interested in the documentable Venetian spelling *Rizardo*, they may submit a request for reconsideration.

Nice cant!

Szeven za Daemon. Reblazon of device. Per bend sinister sable and vert, on a bend sinister argent between two estoiles Or a caltrap gules.

Blazoned when registered in January of 1973 as *Tierced in bend sinister sable, argent and vert, in bend a caltrap gules between two estoiles Or*, we are clarifying the field and charge groups.

AVACAL

Dáire Ó Lochlainn. Badge. (Fieldless) On a maple leaf Or a boar's head erased proper.

Dáire Ó Lochlainn. Badge. (Fieldless) On a maple leaf vert an axe bendwise sinister with blade to chief argent.

Dáire Ó Lochlainn. Household name Company of the Hurst and Hounds and badge. Argent, a hurst of pine trees, in chief two brown boarhounds statant respectant proper collared sable.

Dáire Ó Lochlainn. Badge. Per pale argent and Or, a griffin and on a base gules a hunting horn Or strung sable.

Genevieve Cadiou. Name (see RETURNS for device).

Submitted as *Geneviève Cadioux*, the spelling of the byname could not be verified. Fortunately, Elisabetta Makejoye and Iago Wreath were able to document the byname *Cadiou*, which is pronounced identically, to late 16th century France, specifically Brittany. Additionally, the use of the grave accent is not documented, and is a post period addition, therefore it must be dropped for registration. As the submitter indicated that the sound of the name was most important to them, we have therefore changed this name to *Genevieve Cadiou* for registration.

Haraldr of Bordergate. Holding name and device. Azure, a demi-man in profile maintaining a hammer and tongs argent.

Submitted under the name *Haraldr Vatnokr*, that name was returned on the May 2025 LoAR.

CAID

Christall Gordon. Reblazon of badge. Azure, a dove volant wings elevated and addorsed argent sustaining in its beak a ladle facing dexter Or.

Blazoned when registered in March 1999 as *Azure, a dove volant wings elevated and addorsed argent sustaining in its beak a ladle palewise Or*, we are clarifying the orientation of the ladle. The bowl faces to dexter rather than being affronty.

Magdalene Katherine MacDonald. Reblazon of device. Argent, a breadloaf and on a chief sable three skimmers palewise argent.

Blazoned when registered in February 1994 as *Argent, a breadloaf and on a chief sable three ladles palewise argent*, we are clarifying that the tertiary charges are *skimmers*. See the Cover Letter for further details.

Phillip of Dalarna. Reblazon of device. Vert, a seax between in fess two estoiles argent.

Blazoned when registered in January of 1974 as *Vert, a seax between two estoiles wavy argent*, we are clarifying the arrangement of the estoiles. We are also removing *wavy*, as that is part of the definition of an *estoile*.

CALONTIR

Avraham ben David haKuzari. Alternate name Avraham d'Ariege.

Submitted as *Avraham d'Ariége*, the documentation provided does not support the use of the acute accent. We have therefore changed this to the documented *Avraham d'Ariege* for registration.

Epikrat{e-}s Skyrios. Name change from Ulfgeirr Þórkelsson and badge. (Fieldless) A card-pique checky gules and argent.

Nice classical Greek name!

The submitter's prior name, *Ulfgeirr Þórkelsson*, is retained as an alternate.

Frithuswith inghean Ui Cremthainn. Badge. Purple, a needle bendwise inverted argent.

Gerald of Ipsley. Heraldic title Loggerhead Herald.

We could not document the term *Loggerhead* as a heraldic charge meaning "leopard's face" to period. The only references we could find to this are in the modern blazon of the Arms of Shrewsbury. Fortunately, commenters were able to document the word *loggerhead* to period as the name of various birds and sea-creatures, any of which could be heraldic charges. Also, in these cases, *loggerhead* is the modern English name for these birds and sea-creatures, and can be used under the *lingua Societatis* allowance. Therefore, we are able to give the submitter the benefit of the doubt and register this heraldic title.

Gerald of Ipsley. Badge. (Fieldless) A wave azure.

The wave depicted in this submission is found in the period mon of Saito Dosan. As a charge clearly attested to period, the form in this submission is registerable without a step from core practice.

The semi-circular depiction of wave found in modern Japanese heraldry, which was registered to Rhys of Anglesey in March 2023 (reblazoned elsewhere on this letter), was registered as a step from core practice, since it could not be confirmed to be period. Without evidence that this style of wave is period, it will no longer be registerable.

We see no compelling reason to distinguish in blazon between Japanese waves and the western crested wave that has been unregistrable since February 1983.

Jochi Kara. Name and device. Or, a monkey's head cabossed per pale sable and vert.

Michele dei Medici. Reblazon of device. Per pale gules and azure, on a chevron between three skimmers argent two rapiers in chevron, the dexter azure and the sinister gules.

Reblazoned in January 2019 as *Per pale gules and azure, on a chevron between three ladles in profile argent two rapiers in chevron, the dexter azure and the sinister gules*, we are clarifying that the secondary charges are *skimmers*. The skimmers are in their default orientation. See the Cover Letter for further details.

Michele dei Medici. Reblazon of badge. Per fess gules and azure, a skimmer and a rapier both fesswise reversed argent.

Blazoned when registered in January 2019 as *Per fess gules and azure, a ladle in profile and a rapier both fesswise reversed argent*, we are clarifying that the primary charge is a *skimmer*. A skimmer is in profile by default. See the Cover Letter for further detail.

Morwenna ferch Dafydd. Name change from Victoria de Reuthbenden and device. Argent semy of dandelion plants, a wooden A-frame plumb-line proper.

The submitter's prior name, *Victoria de Reuthbenden*, is released.

The plumb-line in this submission resembles one found in the grey period Insignia Gentilia, item 163, <https://dpul.princeton.edu/catalog/db78tk026>.

Nyx Shemon. Name and device. Per chevron argent and sable, a chevron ployé gules and in chief a pheon and a threaded needle sable.

The byname was submitted under the Legal Name Allowance, however, the submitter need not rely on that, as the byname *Shemon* is documentable to 1578 England.

Nice late 16th century English name!

Onami Ryome. Reblazon of device. Sable, between two waves in annulo conjoined at the base a dragonfly argent.

Reblazoned January 2025 as *Sable, between two Japanese waves in annulo conjoined at the base a dragonfly argent*, the style of the wave and the number of crests are unblazonable artistic details.

Roise inghean ui Ruaidhri. Device change. Gules, on a fess rayonny argent between two needles fesswise Or three roses proper.

The submitter's prior device, *Gules, on a fess rayonny argent between two arrows fesswise reversed Or three roses proper*, is released.

Rose of Wolfscairn. Name and device. Quarterly argent and azure, in saltire a rose purpure slipped and leaved vert and an arrow inverted argent, on a chief embattled vert three pine trees argent.

Wolfscairn was submitted under the Branch Name Allowance; however, Elisabetta Makejoye was able to construct it as an Early Modern English locative, meaning that we do not need to use the Branch Name Allowance here.

Rowena Gordon Dunlop. Name and device. Azure, on a saltire between in pale two stag's heads couped argent a unicorn's head couped azure.

Rowena is the submitter's legal middle name. As a given name by type, it may be used as a given name.

Viktor von Rosswald. Name.

von Rosswald is the Society byname of the submitter's legal parent and is used here under the Existing Registration Allowance.

Zacharias Wolff. Name.

Nice name for 1497 Nürnberg, Germany!

DRACHENWALD

Aki Gussason. Device. Azure, a lightning bolt palewise Or.

There is a step from core practice for the use of a lightning bolt when not part of a thunderbolt.

Kaarina Laurintytär. Name.

Kaarina is the submitter's legal middle name. As a given name by type, it may be used as a given name.

Kolløgh Kråka. Name.

Submitted as *Kollögh Kråka*, no evidence was presented for the use of ö versus the documented ø. We have therefore changed this name to *Kolløgh Kråka*.

Kråka is the *lingua Societatis* (Swedish) for the 1402 Swedish byname *kraaka* "crow". As the submitter is from Sweden, modern Swedish is an appropriate *lingua Societatis* language.

EALDORMERE

Ben Dunfirth, Barony of. Augmentation of arms. Barry wavy argent and sable, a castle within a laurel wreath Or, for augmentation a canton gules semy of trilliums argent.

Enno de Haze. Name.

The submitter requested authenticity for Frisia/Frisland/Ostfrisland 1400-1600. While we are unable to date the spelling of the given name prior to 1603 (where it is shown as the name of a count), the name likely meets this authenticity request as a late 16th century name.

Olwyn verch Patrig. Name and device. Azure, a swan naiant argent, on a chief Or three gouttes de larmes.

Olwyn is the submitter's legal given name.

The submitter requested authenticity for early 1500s Welsh, however the byname is a mixture of a Gaelic male name, and a Welsh patronymic construction using *verch*. We cannot combine Welsh and Gaelic in the same name phrase, as this violates SENA PN1BI. Fortunately, the submitter approved the use of the Welsh *Patrig* instead of the Gaelic *Padraig*. Therefore, we have changed the name to *Olwyn verch Patrig* for registration, as this is the smallest possible change to the name to allow registration.

Addressing the authenticity request, while we have been able to document the byname to Welsh of the correct period, we must rely on the Legal Name Allowance for the given name. Thus, we cannot say that this name is authentic.

Piera Roero. Name.

Rhys of Anglesey. Reblazon of badge for Umesaya Soukurou. Argent, between two waves in annulo conjoined at the base a Japanese plum blossom gules.

Blazoned when registered in March of 2023 as *Argent, between two Japanese great waves in annulo conjoined at the base a Japanese plum blossom gules*, the style of the wave is an unblazoned artistic detail.

Thomas Grocere. Badge. (Fieldless) On an escallop azure an arrow fesswise Or.

EAST

Amelia Joanna di Atri. Name.

Bastien of Dragonship Haven. Holding name and device (see RETURNS for name). Quarterly vert and purpure, a tower Or.

Submitted under the name *Bastien l'Acculé*.

Bjorn Garðsson. Name.

Bjorn Garðsson. Device. Per bend sinister sable and gules, a sun Or and a bear's head coupé contourny argent within a bordure parted bordurewise argent and sable.

Brian of Green Hills. Reblazon of device. Per chevron rayonny azure and vert, a lozenge between in chief an estoile and an increscent argent.

Blazoned when registered in September of 1973 as *Per chevron rayonny azure and vert, a lozenge below in dexter chief an estoile and in sinister chief an increscent, all argent*, we are clarifying the charge groups and arrangement of charges. We are also updating the blazon with current syntax.

Callie Boweman. Name.

Nice late 16th century English name!

Christoffel d'Allaines-le-Comte. Reblazon of badge for Maison d'Allaines-le-Comte. Per pale vert and azure, in saltire a ladle facing sinister and a sword within an orle of ears of wheat Or.

Blazoned when registered in July 2019 as *Per pale vert and azure, in saltire a ladle and a sword within an orle of ears of wheat Or*, we are clarifying the orientation of the ladle. The bowl faces to sinister rather than being affronty.

Danimacus filius Denbecan. Alternate name Kashiyama Jir{o-} Katayori.

The byname *Kashiyama* is documented from the website Sengoku Damiyo (<https://sengokudaimyo.com/>), a source that we have previously ruled unacceptable. However, this is one of the few available English translations of "Surnames from Sengoku Jinmy{o-} Jiten", and appears to be well-documented, uses a consistent transliteration scheme; thus it meets our standards for acceptable name sources. Thus, this name has been registered as submitted.

At this time, we are explicitly ruling that the translation of "Surnames from Sengoku Jinmy{o-} Jiten" hosted at Sengoku Damiyo is an acceptable source for Japanese names. We direct Palimpsest to add this source to Appendix H of the Administrative handbook, with an appropriate note as to which sections of the website are acceptable.

Danimacus filius Denbecan. Device. Azure, a mascle knot between three sprigs of elder argent.

There is a step from core practice for the use of a mascle knot. We direct Palimpsest to add this to SENA Appendix G.

Declán Gobha. Alternate name Vittorio Corleone.

Concerns were raised as to whether this name presumed upon the fictional character from *The Godfather*, *Vito Corleone*. If this name was *Vito Corleone*, there would be no doubt about presumption; however, *Vittorio* is not *Vito*.

Further, based on sound and appearance, the two names do not conflict as the number of syllables have changed. The name is allusive to the character; however, it is not presumptive.

Dimitri Alekhin. Name.

This name combines a Turkish given name with a Russian byname, an acceptable lingual mix per SENA Appendix C.

Dimitri Alekhin. Device. Per fess argent and Or, a bat sable and a pomegranate gules, a bordure quarterly sable and gules.

Dominico di Dominico del Gufo. Name.

Dominico di Dominico del Gufo. Device. Vert, on a mantle Or in pale three brown owls proper.

Duncan Willans. Name.

Nice Scots name for around 1600 CE!

Duncan Willans. Alternate name Duncan of the Willows.

Duncan Willans. Device. Vert, a chevron cotised between two suns Or and a willow tree argent.

Hari Galti Ulfsson. Name.

Igraine la Oulle. Name.

Isabella d'Allaines-le-Comte. Reblazon of device. Vert, a cauldron with flames at its bottom and on a chief Or two ladles in saltire bowls outward vert.

Blazoned when registered in June 2014 as *Vert, a cauldron with flames at its bottom and on a chief Or two ladles in saltire vert*, we are clarifying the orientation of the ladles. The bowls face outwards rather than being affronty.

Ívarr Haraldsson. Name.

Nice 9th-11th century Old Norse name from Iceland!

Ívarr Haraldsson. Device. Per bend rayonny argent and azure, a raven sable and a raven argent.

Jacopo da Belmonte. Name.

Jacopo da Belmonte. Device. Or, a pall inverted gules between two belladonna flowers purple slipped and leaved and a mountain vert, a bordure gules.

Jehannette Bouchart. Alternate name Iasynia Moskvina.

Joshua ibn Eleazar ha-Shalib. Reblazon of device. Azure, in saltire a skimmer inverted and a recorder between four Jewish hats Or.

Blazoned when registered in May 1992 as *Azure, in saltire a ladle inverted and a recorder between four Jewish hats Or*, we are clarifying that the primary charge is a *skimmer*. See the Cover Letter for further details.

Kunegunda Czerwona. Name.

Lily Morgaine Grey. Household name Oakwood Inn.

Lily Morgaine Grey. Badge for Oakwood Inn. (Fieldless) An oak tree fructed and eradicated within and conjoined to a mascle argent.

Marina of Eastcliffe. Device. Purpure billey argent, a cape ermine.

Marjorie of Ruthiemurches. Reblazon of device. Azure, a chocolate-point Siamese cat sejant erect atop a pine bough leaved and fructed fesswise proper, in dexter chief an estoile argent.

Blazoned when registered in July of 1974 as *Azure, a chocolate-point Siamese cat sejant erect proper upon a pine bough leaved and fructed fesswise in base proper, in dexter chief an estoile argent*, we are replacing the ambiguous term *upon* with *atop* to clarify the placement of the bough.

For conflict purposes the cat is brown, which we ask Morsulus to note in the O&A.

Matthias von Würzburg. Augmentation of arms. Azure, a bear rampant and on a chief argent three seeblatter azure, for augmentation the bear maintaining a chaine shot Or.

Montgomery Joshua Barr of Cumberland. Name.

Oda Genichirou Atsusuke. Name (see PENDING for device).

Phaedra de Vere. Device. Vert, a lily affronty between three lozenges argent and a bordure Or.

Randal of the Dark. Badge. (Fieldless) A natural panther passant to sinister sable charged on the shoulder with a ducal coronet Or.

The submitter is a royal peer of ducal rank and thus entitled to display a ducal coronet.

Rinaldo Piscator. Name.

Spyridon of Athens. Device. Vert, in cross a stag courant and three cups Or.

This device was pending on the May 2025 LoAR to redraw the charges as more clearly in cross.

Thorstein of Quintavia. Name.

Quintavia is the registered name of an SCA branch.

Thorstein of Quintavia. Household name Company of the Black Wyrn.

The submitter requested authenticity for "early Viking". While this name is registerable, it does not fulfill the submitter's authenticity request, as this household name does not follow any known Old Norse household name patterns.

Vashti Morgansdaughter. Name.

Vashti Morgansdaughter. Device. Purpure, a compass rose and on a chief Or a cauldron sable between two bunches of grapes purpure.

There is a step from core practice for the use of a compass rose.

LAUREL

Society for Creative Anachronism. Heraldic title Ducat Herald.

Ducat Herald is the staff title for the Laurel Exchequer.

Society for Creative Anachronism. Heraldic title Esperance Herald.

LOCHAC

Ailbhe éccnaid. Alternate name Nymandus de Tempesta.

Anne de Tournai. Augmentation of arms. Gules, three seeblätter and a chief engrailed Or, for augmentation quartered second and third with in first and fourth quarterly azure and argent, on a cross gules four mullets of six points argent.

Anzolo Rainiera. Name.

Bartholomew Baskin and Katherine Kerr of the Hermitage. Transfer of joint household name Company of the Crescent Isles to Kingdom of Lochac.

Cosme Aguado. Name.

Nice 15th century Spanish name!

Eawyn Bridie. Device change. Sable, a moth argent marked sable, a point pointed Or.

The submitter's prior device, *Azure estencelly Or, a winged ounce dormant wings elevated and addorsed argent*, is retained as a badge.

Faustina de la Scala. Name and device. Per pale Or and gules, a pomegranate seeded and a bordure counterchanged.

The submitter requested authenticity for "Early 15th c Venice / Northern Italy". This name meets that request.

Fiore del Neve. Name reconsideration from Fiore de Neve.

When registering the submitter's name in March 2025 we offered this as a wholly Italian form of the name. We are happy to accept this request for reconsideration as a result.

Isidro Garcia de Montoya. Name.

Nice 14th century Castillian name!

Joceo Passemer. Name and device. Per bend sable and vert, three mushrooms gules stemmed and spotted argent.

Nice name for 1319 London!

Lief Vos. Name.

Lochac, Kingdom of. Acceptance of transfer of household name Company of the Crescent Isles from Bartholomew Baskin and Katherine Kerr of the Hermitage.

Malakhei Ulfson. Name and device. Vert, a bend sinister gules, overall a wolf passant argent.

Submitted as *Malachi Ulfson*, the submitter wanted a spelling closer to *Malakai* for their given name. Commenters were able to document the name *Malakhei* to the early 14th century in Russia, and this was an acceptable spelling to the submitter. We have therefore changed this to *Malakhei Ulfson* for registration. This name combines a Russian given name with a Danish byname, an acceptable lingual mix per SENA Appendix C.

The bend sinister has poor contrast with the field, in violation of SENA A3B4a. Documentation was provided by the submitter, commenters, and heralds at the Wreath decision meeting showing that all elements of the design are found in period Italian armory, giving examples of armory with low contrast primary charges and high contrast overall charges. Based on this evidence, this device is registerable as an Individually Attested Pattern.

Ollivier Le Floch. Badge change. Eagles-cut argent and azure.

The submitter's prior badge, *Gules, a bezant, a point pointed and a chief Or*, is released.

Nice badge!

Artist's note: None of the period examples found that use this motif include tongues. As they overcomplicate the division, we highly recommend omitting them.

Siobhán inghean uí Conaill. Name.

The submitter requested authenticity for late 14th/early 15th century Irish Gaelic. This name meets that request.

MERIDIIES

Beatrix Bear Flippen. Name.

Submitted as *Beatrix Bear Flippen*, the byname *Flippen* was not adequately documented. However, the Letter of Intent documented *Flippen* to 1606 England, and we have therefore changed this name to *Beatrix Bear Flippen* for registration.

Cecily del More. Name.

Nice English name from the late 13th century through the end of our period!

Conor Macfie of the Isles. Name and device. Per fess azure and Or, a Celtic cross Or and a lion gules.

Submitted as *Conor Macfie* ____, that name conflicts with the registered Connor MacPhie. Kingdom noted that the submitter would accept *Conor Macfie of Colonsay* to clear the conflict. However, Colonsay is the clan seat of the Macfies, and SENA PN4B3, Combination of Family Name and Location prohibits registration of names that combine a family name and the seat of the family. With the submitter's permission, we have therefore changed this to *Conor Macfie of the Isles* for registration. *the Isles* is the registered name of an SCA branch.

Rhys ap Mathew. Device. Quarterly azure and gules, a sword proper sustained by two lions combattant Or.

The submitter has permission to conflict with the badge for the Order of the Rapier of Lochac, *Quarterly azure and gules, a rapier argent*.

MIDDLE

Arlin of the Crystal Key. Reblazon of device. Azure, a pegasus courant affronty with wings displayed environed of seven mullets of four points representing the constellation Orion argent.

Blazoned when registered in July of 1974 as *Azure, a pegasus courant affronty with wings displayed environed of seven estoiles representing the constellation Orion, all argent*, we are clarifying that the strewn charges are *mullets of four points*, not *estoiles*.

Atreus of Torpenhow. Name.

Carraig Ban, Barony of. Acceptance of transfer of household name Freehold of the Wayward Huskie and badge from Theodora von Igelheim. (Fieldless) A huskie dog sejant guardant sable marked argent, winged vert.

Carraig Ban, Barony of. Household name Embassy of Carraig Ban and badge. (Fieldless) On a castle argent in fess three mullets gules.

Submitted as *The Embassy of Carraig Ban*, we do not register definite articles such as "the" prior to the designator in household names. The OED lists the use of the word *embassy* as a delegation or group of people representing a formal political entity to the mid-16th century. Given this, we find that *Embassy* can be used as a household designator, using the pattern *Embassy of* + [Placename].

We direct Palimpsest to add *Embassy* to SENA Appendix E.

Draca Underhill. Name.

Eoin Rengarth. Device change. Azure, a sword inverted argent hilted gules quilloned and pommeled surmounted by a hanging balance Or between in chief two compass stars and a label of four points throughout argent.

This device was pended on the May 2025 LoAR to redraw the balance to have a pointer on the beam as in the submitter's registered device.

The submitter's prior device, *Azure, a sword inverted proper surmounted by a hanging balance Or between in chief two compass stars argent, a chief embattled Or*, is released.

György Baltasar. Name change from Artúr mac Griogair.

Nice 16th century Hungarian name!

The submitter's prior name, *Artúr mac Griogair*, is released.

Heather Grey. Device change. Argent, a butterfly vert and on a chief sable three thistles Or.

The submitter's prior device, *Quarterly vert and sable, a thistle head and in chief three butterflies Or*, is released.

Jerome de Suttone. Name change from Jerome Calcote.

The submitter's prior name, *Jerome Calcote*, is released.

Meave of the Shattered Crystal. Device. Per bend sinister gules and sable, a fox sejant erect guardant maintaining a sword argent.

This device was pended on the May 2025 LoAR to redraw the line of division so that it issues from the corner of the field.

Miel de Luna. Name and device. Per fess wavy azure and Or, a lymphad with sails set issuant from the line of division argent, and in sinister chief an increscent Or.

Raziya al-Zarqa'. Badge. (Fieldless) A moth argent within and conjoined to a four-lobed quadrate cornice azure.

Robert the Old. Name.

Theodora von Igelheim. Transfer of household name Freehold of the Wayward Huskie and badge to Barony of Carraig Ban. (Fieldless) A huskie dog sejant guardant sable marked argent, winged vert.

OUTLANDS

Aarquelle, Barony of. Badge for Award of the Beacon of Aarquelle. Azure, on a pile Or a torch azure enflamed gules.

This badge does not conflict with the Barony of Seagirt's badge for the Order of the Beacon de Insula Magna, (*Fieldless*) *A cresset azure enflamed proper*. Even considering Aarquelle's badge as a field divided *per chevron*, there is a DC for adding a field, and at least a DC between a *cresset* and a *torch*.

Ásleif Valdísardóttir. Name.

Nice 9th-11th century Old Norse name from Iceland!

Conall Ó Ríoghbhardáin. Augmentation of arms. Per chevron azure and argent, three crescents argent and a natural leopard rampant sable spotted argent, and for augmentation the leopard maintaining a double rose sable and Or seeded sable.

By precedent (Reinholdt Jäger Berg, 07/2020, R-Caid), a double rose is considered to be a rose charged with a tertiary rose, no matter how it's blazoned. Per SENA Appendix I3, we do not allow maintained charges to have tertiary charges.

However, SENA A3A3a states, "Because an augmentation adds complexity, augmented devices are often allowed to violate certain style rules, such as allowing charges on tertiary charges or a complexity count of greater than eight, as long as the identifiability of the design is maintained." Tertiary charges on maintained charges is one of those rules that augmented devices may violate.

As the list of which rules may and may not be broken by augmentations gets longer, it is becoming harder to keep track of the relevant precedents. We therefore direct Palimpsest to open a Rules Letter to update SENA A3A3a to include a more comprehensive list.

Eilífr Breiðskeggr. Name.

Nice 9th-11th century Old Norse name from Iceland!

Hadassah bat Oro. Name change from Isabella of Northumberland.

This name uses a matronymic byname construction using a non-Jewish vernacular name, borrowed from the surrounding community and back-transliterated into Hebrew. See the Cover Letter for more information.

Hyväri Edwinson. Name change from Ali al-Badawi al-Maghribi.

The documentation for the given name did not support the submitter's desired spelling -- Hyvä is a prototheme that can be combined with various endings to form compound names. The source documentation, "Vanhat nimityypimme (Finnish Names)" by Rouva Gertrud documents the name *houari*, rather than the desired given name. However, given the evidence also presented in that article, *Hyväri* is a reasonable interpolated spelling, and we have registered this name as submitted.

The submitter's prior name, *Ali al-Badawi al-Maghribi*, is retained as an alternate.

Iustina Petraliphas. Name change from Catriona Dalith and device change. Or, a brown ass statant proper and on a chief dovetailed purpure a bow Or.

The submitter's prior name, *Catriona Dalith*, is retained as an alternate.

The submitter's prior device, *Argent, an arrow inverted sable entwined of a serpent vert*, is retained as a badge.

Rowan la Spinnere. Name and device. Or, a light-skinned brunette mermaid proper maintaining in sinister a distaff proper loaded and connected by a thread azure to in dexter a wooden drop spindle proper threaded, a bordure azure.

Both a *distaff* and a *drop spindle* are considered to be made of wood, so are brown when proper. We direct Palimpsest to add this information to Table 4 of the Glossary of Terms.

Sharon of the Roses. Badge. (Fieldless) A rose argent barbed and seeded Or en soleil per fess azure and vert.

This badge does not presume upon the badge of Edward IV of England, (*Fieldless*) *A rose argent en soleil Or*. There is a DC for fieldlessness, and a DC for changing the tincture of the irradiation.

Viðbj{0,}rn Orðlokarr. Name.

Willard MacIntyre. Name.

Yngvarr inn hárfagri. Name and device. Vert, a natural tiger rampant argent marked sable and a bordure quarterly sable and Or estoilly counterchanged.

Artist's note: Please draw a narrower bordure, to prevent it from overwhelming the field and primary charge.

TRIMARIS

Erik von Kampf. Reblazon of device. Sable, on an estoile of eight rays Or a death's head gules.

Blazoned when registered in June of 1973 as *Sable, on an estoile Or a Death's head gules*, we are clarifying that the estoile has eight rays.

WEST

Ælfmær Æscer. Name and device. Gules, in fess a wyvern statant to sinister wings displayed Or and a horse rampant argent.

Submitted as *Ælfmær Æscer*, the submitted spelling was not supported by the accompanying documentation. That said, there was a transitional period between Old English and Middle English, and we see several examples of post-Norman conquest name forms using Æ well into the 12th century. Some sources, such as the Liber Vitae of Thornton Abbey, use both Old English and Middle English characters, based on the spelling preferences of the scribe. We see several examples, including *Ælfricus* and then *Alfric*, that show the transition from Æ to A. Therefore, *Æscer* is a reasonable interpolated form of the byname *Ascer*. We thank Lillia de Vaux and Scolastica la souriete for their invaluable assistance in documenting this byname.

Alexander Goodenough. Device. Per bend sinister azure and argent, on a hand Or a bird, on a trimount vert two birds Or.

Andrea of the Winged Horse. Reblazon of device. Sable semy of compass stars, a pegasus rampant to sinister Or.

Blazoned when registered in January of 1973 as *Sable, semy of estoiles, a pegasus rampant to sinister, all Or*, we are clarifying that the strewn charges are actually *compass stars*. We are also updating the blazon to use current syntax.

Caitlyn de Wyndmere. Reblazon of device. Sable, a sea-lion argent, in canton an estoile of twelve rays Or, a chief nebuly argent.

Blazoned when registered in August of 1979 as *Sable, a sea-lion rampant argent, in dexter an estoile Or, and a chief nebuly argent*, we are clarifying the number of rays on the estoile, and its position on the field. We are also updating the blazon to use current defaults.

Canale, Shire of. Reblazon of device. Sable, a skimmer reversed, on a gore Or a laurel wreath sable.

Blazoned when registered in September 1985 as *Sable, a ladle reversed and, on a gore dexter Or a laurel wreath sable*, we are clarifying that the primary charge is a *skimmer*. See the Cover Letter for further details. We are also taking this opportunity to update the blazon using current, standard terminology.

Ceara of Morven. Device. Azure mullety, on a bend cotised Or an arrow azure.

Colin de Wyndmere. Reblazon of badge for House Shadowmere. Sable, estoilly of twelve rays Or, on a bend azure fimbriated Or three sea-lions palewise argent.

Blazoned when registered in August of 1979 as *Sable, estoilly Or, on a bend azure fimbriated Or, three sea-lions rampant palewise argent*, we are clarifying that the strewn charges are *estoiles of twelve rays*. We are also updating the blazon to use current defaults.

Cristina Giuliana Dell'Onda. Reblazon of device. Per pale sable and gules, a dolphin urinant between in chief an increscent and a sun argent.

Blazoned when registered in October of 1979 as *Per pale sable and gules, a dolphin hauriant and in chief an increscent and an estoile argent*, we are correcting the posture of the dolphin - it is *urinant*, not *haurient*. We are also clarifying that the charge in sinister chief is a *sun*, with a mix of straight and wavy rays, and not an *estoile*.

Elewys Gwynne verch Llewelyn Dedewyth ap Gwenhwyfar Llwyd. Name and device. Argent, three chevronels braced vert, in base a mascle sable.

Questions were raised in commentary about the multi-generational patronymic/matronymic byname. While this is an unusual formation, both Nest verch Gwillim and Kean de Lacy were able to produce examples of such names. Thus, we have registered this name as submitted. We thank both Nest and Kean for their hard work on this name.

Eskalya, Barony of. Reblazon of badge for Chatelaine's Star Keep Award. Ermine, on an estoile of eight rays Or a tower sable.

Blazoned when registered in July of 1981 as *Ermine, on an estoile Or a tower sable*, we are clarifying that the estoile has eight rays.

Estienne des Estoiles. Reblazon of device. Sable, a bend between three compass stars with the four greater points and center Or and the four lesser points argent and an astrolabe Or.

Blazoned when registered in January of 1973 as *Sable, a bendlet enhanced argent between in chief three estoiles with four greater rays and center Or and four lesser rays argent, and in base an astrolabe Or*, we are clarifying that the charges are *compass stars*, not *estoiles*. We are also updating the blazon with current terminology and syntax.

Giana Vettoria Colonna. Device. Azure, an ounce statant and incensed, on a chief invected argent three bees sable.

Janice of Illwheirlaine. Reblazon of device. Gules, in canton an estoile of nine points and in base in bend three lilies Or.

Blazoned when registered in January of 1973 as *Gules, in canton an estoile of nine points Or, and three lilies graftwise in point from sinister base Or*, we are clarifying the arrangement of the lilies. We are also updating the blazon with current terminology and syntax. As there is no good way to blazon it in such a way that makes it clear, we are noting here that the charges are co-primary.

Margery Starseeker. Reblazon of device. Vert, within a Bowen knot crosswise an estoile Or.

Blazoned when registered in August of 1979 as *Vert, an estoile within a Bowen knot in cross Or*, the knot is the primary charge.

Roland of Falcondale. Reblazon of device. Argent, a falcon displayed sable, its wings encircling a mullet of eight points gules, a bordure engrailed sable.

Blazoned when registered in June of 1976 as *Argent, a falcon displayed sable, its wings encircling an estoile gules, a bordure engrailed sable*, we are clarifying that the secondary charge is a *mullet of eight points*, not an *estoile*.

Saraj Keys de Halyok. Name and device. Azure, on a chevron argent between three keys Or two cats passant guardant sable.

Saraj is the submitter's legal given name.

Nice cant!

Secalemox pen Tyrhon. Reblazon of device. Argent, a mullet of eight points sable within a bordure gules.

Blazoned when registered in January of 1973 as *Argent, an estoile of eight rays sable within a bordure gules*, we are clarifying that the primary charge is a *mullet*, not an *estoile*.

Susanne of Woodwose Hall. Reblazon of device. Gules, a tree eradicated, its crown surrounded by nine mullets of eight points in annulo Or.

Blazoned when registered in January of 1973 as *Gules, a tree eradicated within in annulo nine estoiles Or*, the secondary charges are *mullets of eight points* not *estoiles*. We are also clarifying the arrangement of the mullets.

Theron Ktesfianes. Name (see PENDS for device).

Victoria Starwing. Reblazon of device. Purpure, in chief an estoile, two flanches argent each charged with an estoile purpure.

Blazoned when registered in August of 1979 as *Purpure, two flanches argent, three estoiles, one and two, counterchanged*, we are clarifying the charge groups: one estoile is primary and two are tertiary.

Westermak, Barony of. Badge for populace. Gules, five plates in annulo.

- *Explicit littera accipiendorum* -

THE FOLLOWING ITEMS HAVE BEEN RETURNED FOR FURTHER WORK:**ÆTHELMEARC**

None.

AN TIR

Ayla Roth. Badge. (Fieldless) An alligator tergiant in annulo vorant of its own tail argent.

This badge is returned for the use of an unattested posture, *tergiant in annulo*. We have never registered a quadruped in this posture. SENA A2A states: "On first registration of any particular element, documentation must be presented that the element and its depiction may be registered." As no documentation for this posture was provided, this cannot be registered.

Brandubh de Santini. Badge. Vert semy of strawberries, a lemniscate Or.

This badge is returned for conflict with the device of Einar Lutemaker, *Vert, a nefr Or*, with a DC for the addition of the secondary strawberries, but no difference for the type of abstract symbol [Matatias filius Lie Blunde, 03/2009, A-Æthelmearc].

It is also returned for use of a lemniscate, or infinity symbol, which is a post period symbol first used in 1655 [Garrett de Haviland, 07/2010, R-Caid]. Commenters noted the similarity between the lemniscate as depicted in this submission and a hank of rope, a period charge found in *Insignia Anglica* (BSB Cod.icon. 291). Changing the primary charge to a hank of rope would clear the stated conflict, but is too large a change to make with the Pend for Redraw process.

Commenters also noted the primary charge's resemblance to an unidentified charge found in *Insignia urbium Italiae septentrionalis: Nobilium Mediolanensium* (BSB Cod.icon. 270). That charge also appears to be an abstract symbol, so redrawing the emblazon using it would not clear the stated conflict.

ANSTEORRA

Brian Ó hUilliam. Augmentation of arms. Per pale azure and Or, a pale counterchanged and for augmentation on a point pointed Or an Ansteorran Star sable within a sea-serpent vorant of its own tail vert and a bordure sable.

This augmentation is returned for conflict. A point pointed is an acceptable form of display for an augmentation, but much like a chief when it is used as an augmentation and has a peripheral ordinary it must be checked for conflict as independent armory (see the Cover Letter for details). Checking this as *Or, an Ansteorran Star within a sea-serpent in annulo vorant of its own tail vert and a bordure sable*, this conflicts with Ansteorra's standard augmentation, *Or, a star of Ansteorra within a bordure sable*. There is a single DC for removing the secondary serpent. Only the actual armory designated as a standard augmentation may be used without permission to conflict.

The submitter requested the use of the named motif, *Ansteorran Star*. This is a reasonable variation of the motif's name as recorded in Table 6 of the Glossary of Terms, *star of Ansteorra*.

Elena Wyth. Augmentation of arms. Argent a cross triply parted and fretted and a bordure azure and for augmentation on a point pointed Or an Ansteorran Star sable within a sea-serpent vorant of its own tail vert and a bordure sable.

This augmentation is returned for conflict. A point pointed is an acceptable form of display for an augmentation, but much like a chief when it is used as an augmentation and has a peripheral ordinary it must be checked for conflict as independent armory (see the Cover Letter for details). Checking this as *Or, an Ansteorran Star within a sea-serpent in annulo vorant of its own tail vert and a bordure sable*, this conflicts with Ansteorra's standard augmentation, *Or, a star of Ansteorra within a bordure sable*.

There is a single DC for removing the secondary serpent. Only the actual armory designated as a standard augmentation may be used without permission to conflict.

The submitter requested the use of the named motif, *Ansteorran Star*. This is a reasonable variation of the motif's name as recorded in Table 6 of the Glossary of Terms, *star of Ansteorra*.

Martin Malone. Augmentation of arms. Per pale gules and sable, a chief per fess sable and argent, and for augmentation on a point pointed Or a star of Ansteorra within an orle sable.

This augmentation is returned for conflict. A point pointed is an acceptable form of display for an augmentation, but much like a chief when it is used as an augmentation and has a peripheral ordinary it must be checked for conflict as independent armory (see the Cover Letter for details). Checking this as *Or, a star of Ansteorra within an orle sable*, this conflicts with Ansteorra's standard augmentation, *Or, a star of Ansteorra within a bordure sable*. There is a single DC for changing the type of peripheral ordinary. Only the actual armory designated as a standard augmentation may be used without permission to conflict.

This augmentation is also returned for conflict with the badge for the Queen's College of Bards of Ansteorra, *Or, a mullet of five greater and five lesser points within the frame of an Irish harp sable*. There is a single DC for changing the harp to an orle.

This augmentation is also returned for conflict with the device of Colyne Jak Leslie, *Ermine, a compass star elongated to base and an orle sable*. There is a single DC for changing the tincture of the field. Though a standard mullet of eight points elongated to base is considered a comet, and gets a DC against other mullets, this doesn't apply to compass stars per the August 2014 Cover Letter.

The submitter requested the use of the named motif, *star of Ansteorra*.

Robin Elwood. Device. Per pale argent and gules, a bird Or in a nest on a branch proper.

This badge is returned for using an undocumented arrangement of charges. We have examples of period heraldry with birds (mainly pelicans) in nests, and examples of birds perched on branches, but no examples of birds in nests on branches. Without period evidence of this motif, we have to consider this submission as a primary branch, overall nest, and a bird partially surmounting both of those. This has two overall charge groups, which is disallowed per SENA Appendix I4.

ARTEMISIA

None.

ATENVELDT

Gwen Daundelyon. Device. Per chevron azure and vert, two mullets and a dandelion blowball slipped and leaved argent.

This device is returned for conflict with the device of William MacCrimmon, *Per chevron azure and vert, two mullets of four points and a tree blasted and eradicated argent*. There is only a single DC for the change of type of half of the primary charge group.

Irys Minte. Device. Azure, on a mountain of three peaks argent a pine tree eradicated proper.

This device is returned for the use of a charged mountain issuant from base as a primary charge [Zane Mountaine Gate ap Simonn, 04/2023, R-Ansteorra].

ATLANTIA

Dragon's Causeway, Shire of. Branch name and device. Per pale Or and sable, a dragon azure and two bridges argent, a base wavy counterchanged sable and Or surmounted by a laurel wreath vert.

This branch name has been withdrawn by kingdom.

This device has been withdrawn by kingdom.

AVACAL

Geneviève Cadiou. Device. Per chevron sable and gules, on a chevron ployé Or between two horses attired combattant and three oak leaves in pall inverted conjoined with three vine sprigs in pall argent three fleurs-de-lys palewise sable.

This device is returned for violation of SENA A3D2e, Unity of Arrangement. The arrangement of the oak leaves and vines needs to be blazoned separately from the arrangement of the entire secondary charge group. The leaf and vine motif was blazoned in the submission as a *tsuru kashiwa*, a motif found in period Japanese heraldry. This does not, however, exempt it from our unity rules as even in Japanese heraldry it appears to be an arrangement of charges rather than a single unified charge.

CAID

None.

CALONTIR

Dorcas Whitecap. Badge. (Fieldless) A tree stump proper.

This badge is returned for conflict with the badge of Lorn Mac Ewen, (*Fieldless*) *The trunk of a tree couped sprouting three slips proper*. There is a DC for fieldlessness, but nothing for removing the small branches on Lorn's badge, which are an artistic detail not worth difference.

Submitted as a badge for Mistle Thrush Herald, we can't associate a badge with a heraldic title.

Submitters are not allowed to register armory for officers that fall under the auspices of Society-level officers that have registered badges. As the College of Arms has a badge for heralds, *Vert, two straight trumpets in saltire, bells to chief Or*, badges for subsidiary offices, including Heralds Extraordinary, may not be registered. The sole exception to this rule is for tinctureless seals for principal heralds of kingdoms, under SENA A3A2.

DRACHENWALD

None.

EALDORMERE

None.

EAST

Bastien l'Acculé. Name.

This name is returned as it does not follow an attested name pattern. While the pattern of [given name] + [descriptive term] is an attested French name pattern per SENA Appendix A, it does not follow that the past participle of an abstract quality is automatically a descriptive byname. For this to follow, we

would require either evidence of the past participle being used as a byname, or at least three bracketing examples showing the past participles of similar abstract concepts being used as a byname. While a word can be documented to period, as has been done with the potential byname, it does not necessarily follow that it can be used as a byname. As we do not have any evidence of past participles of abstract concepts being used as bynames, or of the byname *l'Acculé* or *l'Accule* being used in period, we are forced to return this item.

The submitter's device is registered under the holding name *Bastien of Dragonship Haven*.

Danimacus filius Denbecan. Badge for Oakmont House. Azure, a mascle knot within an orle of oak leaves in orle conjoined argent.

This badge is returned for having two elements which are steps from core practice. There is a step from core practice for the use of a mascle knot. There is also, as noted in the registration of the device of Feradach mac Tralin mec Domongairt in August of 2019, a step from core practice for charges in orle not in their default orientation, which we direct Palimpsest to add to SENA Appendix G.

LAUREL

None.

LOCHAC

None.

MERIDIES

Dionisio Tedesco. Device. Argent, three sea-tortoises azure headed, legged, and tailed gules.

This device is returned for lack of reproducibility, per SENA A1C: "We require that the emblazon be describable in heraldic terms. This means that the submitted emblazon must be reproducible by a competent heraldic artist, with only normal heraldic variation, from the written blazon." The charges were submitted as *tortucas*, but that word is used in bestiaries for both sea-turtles (what we blazon as *natural sea-tortoises*) and tortoises. The animal emblazoned is a bestiary artist's interpretation of a sea-turtle. Other bestiaries depict this animal in vastly different ways. As none of the blazons *sea-tortoise*, *natural sea-tortoise*, nor *tortuca* would reliably lead to the submitted emblazon, this cannot be registered.

MIDDLE

Frøkn Gísluson. Device. Argent, a pall inverted gules between three ravens reguardant sable.

This device is returned for conflict with the device of Ivan Petrovich, *Argent, a pall inverted gules between two tortoises and a single-horned anvil reversed sable*. There is a single DC for changing the type of secondary charges.

Shahr Bânû the Weaver. Device. Argent, a dragon in annulo vorant of its tail azure, in canton a decrescent gules, and on a chief azure an axolotl tergiant Or.

This device is returned for violation of SENA A6B1, by using the restricted charge of the Red Crescent, which protection includes *A charge group consisting solely of a single gules decrescent on any argent background or in any way that could be displayed on an argent background*.

This device is also returned administratively, for using a non-standard escutcheon shape.

OUTLANDS

None.

TRIMARIS

None.

WEST

Teagan Ulfsdotter. Device. Argent, a bend sinister vert, overall a winged sword fracted and inverted gules.
This device has been withdrawn by the submitter.

- Explicit littera renuntiationum -

THE FOLLOWING ITEMS HAVE BEEN PENDED UNTIL THE November 2025 LAUREL MEETING (OR AS NOTED):

AN TIR

Madelena Vieri. Badge. (Fieldless) Issuant from the top of an artichoke Or a flame proper.

This badge is pended to redraw it with a larger flame. As emblazoned the flame is not large enough to be considered for difference, so this would conflict with the badge of Mora Ottavia Spadera, (*Fieldless*) *An artichoke Or*.

This was item 22 on the An Tir letter of May 6, 2025.

Tamsin Muniere. Device. Per chevron argent and azure, two pommés and an otter sejant erect contourny regardant argent.

This badge is pended to redraw the otter in a period posture. As emblazoned it is somewhere between *in profile* and *affronty*. It also appears to be lacking feet.

This was item 41 on the An Tir letter of May 6, 2025.

ARTEMISIA

Ramon de Javier. Badge. (Fieldless) A pair of breeches argent semy of hearts gules.

This badge is pended to redraw it so the hearts lie on the entire article of clothing.

Once redrawn, this badge will not be obtrusively modern. SENA A3F3 notes: "References that [...] are close to core style period armory will generally not be returned under this rule." A sole primary charge with strewn tertiaries fits squarely into core style. We decline to rule on whether this would be considered obtrusively modern as submitted.

This was item 5 on the Artemisia letter of May 30, 2025.

ATLANTIA

Úlfr Erlendsson. Badge. Per pale azure and vert, a grey domestic cat passant proper and in canton on a mullet of seven points argent a lobster per pale azure and vert.

This badge is pended to redraw it with a larger mullet and lobster. As emblazoned, the lobster is too small to identify.

This was item 6 on the Atlantia letter of May 6, 2025.

EAST

Oda Genichirou Atsusuke. Device. Or, three roses purpure and in chief a dragon passant sable.

This device is pended to redraw the dragon with larger wings.

This was item 32 on the East letter of May 30, 2025.

MIDDLE

Markéta z Prahy. Device change. Argent, a dragon couchant azure within eight closed books in annulo gules.

This device is pended to redraw it on our standard escutcheon.

If the redraw is accepted, the submitter's prior device, *Or, a dragon couchant azure within eight closed books in annulo gules*, is to be released.

This was item 9 on the Middle letter of May 31, 2025.

WEST

Christy Buchanan. Device change. Azure, a pall inverted voided between three roses argent.

This device is pended to redraw the pall to be more centered on the field.

If the redraw is accepted the submitter's prior device, *Argent, an escallop inverted azure, and a bordure azure semy of escallops inverted argent*, is to be released.

This was item 4 on the West letter of May 31, 2025.

Theron Ktesfianes. Device. Azure, in pale a trident head and a trident head inverted and in fess two dragonflies tails to center argent.

This device is pended to redraw it with identifiable trident heads.

This was item 9 on the West letter of May 31, 2025.

- *Explicit* -